



photo by Larry McCormack

Hurricane Frederic caused havoc with Tracy Payne's umbrella as strong wind and torrential rains drenched MTSU yesterday.

DWI costs more time and money than expected

By JERRY WILLIAMSON
Sidelines News Editor

"It's 3 a.m. and no one is on the road. I'm in complete control of myself. I just had a few drinks." These are the thoughts of many drunk drivers.

All it takes is one weave across the road's center line or one sign of reckless driving and an arrest for driving while intoxicated may soon be made.

Once a police officer has noticed anything that would indicate erratic driving, he has a right to pull over the driver, according to Glenn Chrisman, crime prevention officer for the Murfreesboro Police Department.

If a police officer has reason to believe someone is intoxicated, he will have him perform a field sobriety test — walk a straight line, heel to toe for about 20 feet or touch his nose with his finger tips.

"From that point, if we have reason to believe they are intoxicated, then we arrest them for driving while intoxicated," Chrisman said.

Once arrested for DWI, going to jail, spending a lot of money and losing a driver's license are a few things the driver faces.

Chrisman said once someone is arrested for driving while intoxicated, his car will be towed.

If arrested between 7 a.m. and 6 p.m. the regular tow fee is \$20, but \$30 if a dolly is used. For those arrested between 6 p.m. and midnight, a regular tow fee is \$25, and \$35 if a dolly is used. But, for those arrested between midnight and 7 a.m., a tow fee of \$30 will be paid and a fee of \$40 if the dolly is used.

Whenever the officer arrives at the station with the driver, he will administer a intoximeter test — breath test. This will take about five minutes. But, if the machine is broken down, Chrisman said, the driver may have to be transported to the Rutherford Hospital for a blood test. "This could take up to 30 minutes," the officer said.

"Next is to book'em into the jail," Chrisman noted.

At this time, all personal items will be taken away from the prisoner — his money, rings, necklaces, wallet and even belt. The only thing he gets to keep is his clothes, matches and cigarettes, the Murfreesboro officer explained.

"Then they have to spend four hours in the drunk tank," Chrisman said. "Once the four hours are up, you are eligible to make bond."

In Rutherford County, there are three ways to make an appearance bond, Chrisman offered. The first way to make the bond is pay \$500 in cash, but Chrisman said cash was rarely paid. The hiring of a professional bondsman is the outlet for many, but that includes a fee of \$50. The third way to make the appearance bond is to have someone within the county to sign a property appearance bond.

The officer said that once bond has been posted the prisoner is free to get his personal items and leave. The next step in a DWI case is to appear in court.

In General Sessions court, an automatic conviction is given for anyone whose blood or breath test shows a .10 percentage level, Chrisman said.

For first offense of driving while intoxicated, the defendant may be fined as much as \$500 and be confined to the jail or county workhouse for less than one year. But definitely, the driver's license will be revoked for six months, Chrisman said.

For the second offense, the driver can be fined up to \$750, spend up to one year in jail and have his driver's license revoked for one year.

A revocation of driver's license for up to 10 years can be imposed for those convicted for driving while intoxicated for the third offense. Also, a fine up to \$1,000 and a jail term up to 11 months and 29 days may be issued.

Faculty evaluations to change

By LINDA HARDISON
Sidelines Staff Writer

Faculty evaluations will undergo a transition following Wednesday's meeting of the Ad Hoc Committee, designed to study faculty morale.

The evaluation process has caused considerable concern among faculty members since the Purdue Rating Scale was used in 1975. The majority of faculty members have been evaluated by their peers at least once a year and by students twice yearly.

Peer evaluations are departmentalized but are based on three fundamental areas as a result of a

mandate issued by the Board of Regents: teaching performance, research and public service.

Each department uses a nine question evaluation with the option to add an additional 18 questions. At this time only three departments are utilizing the additional ones, according to Jack Carlton, vice-president of academic affairs.

Student evaluations, wherein students are given the opportunity to evaluate their teacher's performance on a seven item survey, are conducted each semester and are kept in the faculty member's record.

In order to change the present evaluation process, committee members outlined three areas that may reduce faculty concern. Faculty members who are eligible for tenure or promotion will be evaluated in the fall. However, if the faculty member has at least one evaluation on record aside from the Purdue Scale, he will have the option to be evaluated or stand on his present record.

The second area will involve graduate teaching assistants and new faculty members who will be evaluated at the end of the fall semester. This will also involve an

effort to reduce the fall evaluation process to the last two weeks of the semester.

The final area involves the evaluation of remaining faculty members in the spring when a time limit will not deter results.

Ad Hoc members, along with President Sam Ingram, will meet next week with a Board of Regents official who will outline the Board's policy on evaluation, how other Board institutions are evaluating and how evaluations actually pertain to tenure and promotion.

Senate confirms all of Syler's 18 appointees

Confirmation of ASB President Kent Syler's cabinet appointees came without opposition at the first senate meeting Tuesday.

Eighteen cabinet officials were confirmed at the meeting. They are: Mark Vick and Randi Hartfield, homecoming directors; Becky Scott, Internal Affairs; Vicki White, Susan Denny and Lisa White, special assistants to the president.

Also confirmed were: Lisa Jackson, student representative to the Murfreesboro Chamber of Commerce; Mark Summers, IFC

liaison; Pat Nelson, assistant IFC liaison; Elizabeth Turner, faculty senate liaison.

Additionally: Doug Cole, student information; Martha Kelley, activities director; Byron West, book bypass system director; Robin Crossing, treasurer; Dawn Faught, attorney general; Bill Mercer, general sessions court judge; Cassie Martin, congressional liaison; and Janet Clark, election commissioner.

"I was very pleasantly surprised that there was no opposition," Syler said. "Last year there was some trouble with the cabinet

appointees having enough credit hours to be eligible for their posts, but we were very careful and checked this year when the appointments were made."

Several more appointments will have to be confirmed by the Senate at its next meeting, which is set for Tuesday, Sept. 25, at 4:45 p.m. in the ASB conference room, UC 302.

First house meeting; 68 members attend

Some 68 persons showed up yesterday afternoon for the first ASB house meeting of the year.

The attendance, largest in several years, was greeted with the applause of ASB officials and house members themselves. "I really appreciate y'all coming out on this rainy day," Speaker Randy James told the assembly. "This is the first time in a long time that we've had a quorum."

ASB President Kent Syler, in remarks to the group, praised James' efforts and credited him with the success. "Y'all are proof today that the house can work. I'm as proud as I can be," Syler said.

Syler called the house "perhaps

the strongest arm of the ASB. Your major input will decide how the activity fee money will be spent. It would be my desire to work with you all on activity fee allocations."

House members yesterday elected Dennis Young as speaker pro tem of the body and approved the nomination of Tom Duncan as house parliamentarian. Duncan was an unsuccessful candidate for speaker of the senate in spring elections.

Members also heard ASB Treasurer Robin Crossing deliver a report on finances and made nominations for election commissioners. Commissioners will be elected at the next house meeting.

Highest enrollment ever

By JEFF ELLIS
Sidelines Editor in Chief

Some 10,880 persons have registered for classes, making this semester's enrollment the largest in MTSU history, dean of admissions Cliff Gillespie announced Wednesday.

This year's figures compare favorably with the 1978 total of 10,327. The largest enrollment prior to this year was 1975's 10,563 persons registered.

Gillespie attributed the record to increases in several categories, including a jump of 156 new students over last year. The bulk of the new student increase was in the transfer category, he said.

"We did a good job recruiting in the community colleges," Gillespie said.

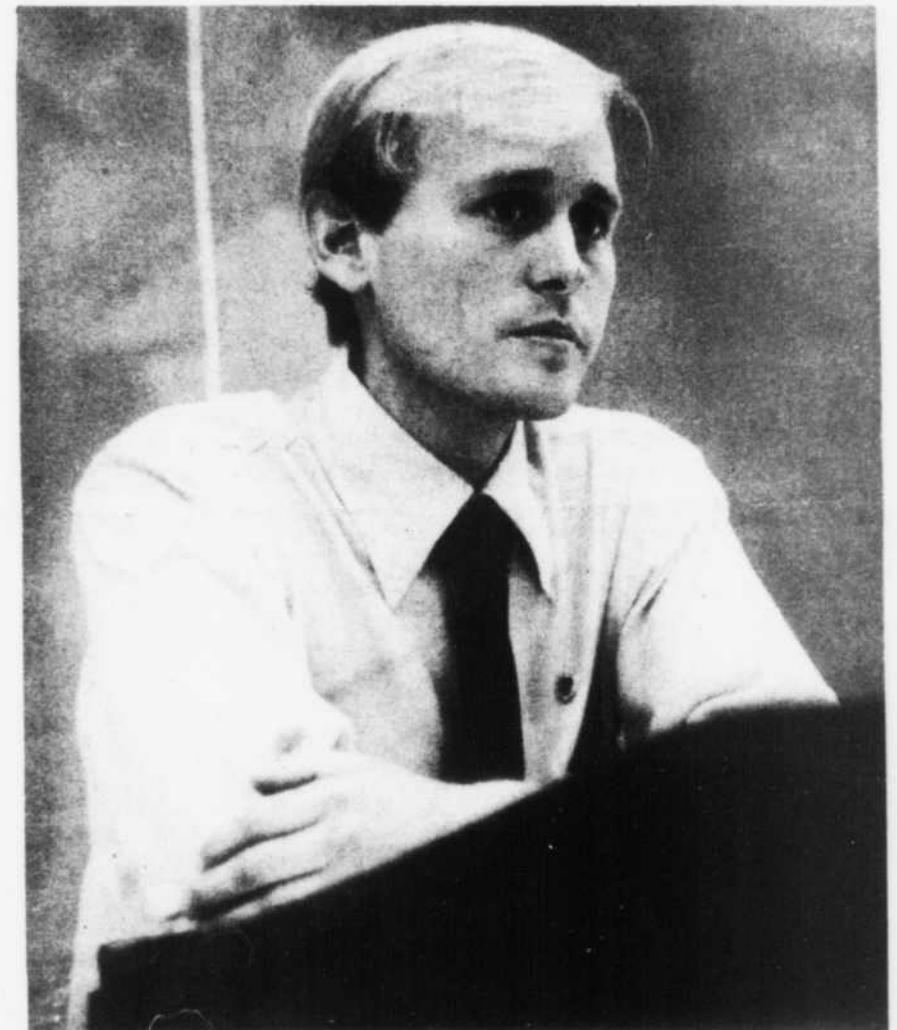
Further, figures for students re-enrolling at MTSU are up a startling 42 percent and the number of returning students is up 3 percent.

Despite reports to the contrary, Gillespie said that the University of Tennessee-Nashville/Tennessee State University merger had little or no effect on MTSU enrollment. "Last year we had 41 transfers from UT-N and this year we have 56. I don't think you can say the TSU/UT-N merger had any appreciable effect on our enrollment," Gillespie said.

Approximately one-fourth of MTSU's students are from the Davidson County area, the dean of admissions said.

However, he warned that while current enrollment figures are encouraging, a downward spiral is expected. Studies indicate that a 25 percent decrease in students in the 18 to 24 age group can be expected in the next decade.

The 1979 freshman class decreased by eight from 1978. Some 2,021 persons are enrolled as freshmen this year as compared to last year's 2,029.



Randy James, speaker of the house.

photo by Don Harris

James reprimanded for misconduct in dorm

By JEFF ELLIS
Sidelines Editor in Chief

ASB Speaker of the House Randy James was apprehended in Schardt Hall by University Police Wednesday night and was issued a citation for his behavior.

James was reportedly intoxicated at the time of the 11:35 p.m. incident which he said happened in Monohan Hall. However, the citation was issued in Schardt which is the north wing of Monohan.

According to a report from campus radio station WMOT, James was allegedly knocking on residents' doors at the time of the complaint.

When contacted yesterday, James released a prepared statement which read: "Concerning the incident on the night of Sept. 12, I would like to offer my sincere apologies to the residents of Monohan Hall, the head resident and the student body. I have no excuse nor do I intend to try to create one."

James appeared before Associate Dean of Students Ivan Shewmake yesterday to answer charges and was issued a warning for his actions.

ASB President Kent Syler said

that the incident will have no bearing on James' role in student government. "This is a college campus, and I won't try to pass it off as good, clean fun, but a lot of things happen here," Syler said, adding that no further disciplinary action will be taken.

"I've been associated with Randy for the past three years and we've worked together on many projects and I've always found him to be one of the hardest workers and organizers I've ever seen," Syler said. "I think Randy has apologized to the residents of Monohan Hall and to the student body as a whole for Wednesday night's incident. So I see no need of carrying the subject any further."

Monohan and Shardt both fall under the "Type B" housing plan. According to *Rescue*, the student handbook, residents may entertain guests of the opposite sex in the lobby of Monohan hall between the hours of 7 a.m. and 2 a.m. daily and in the lobby of Schardt until midnight. Only in connection with major campus-wide events are Type B halls allowed to hold open house.

Neither hall was having open house Wednesday evening.

Inside Sidelines today

Today in *Sidelines* we include information about our poll to determine the most influential students on campus; Mary Ann Richards talks about cruising in the grill; and a very special pianist is featured, along with reviews of *Pippin* and Bob Dylan's new album.

News Digest

Tennessean among victims

MARYVILLE, Tenn. (AP) — The body of one of the 33 victims Chicago construction contractor John Wayne Gacy Jr. is alleged to have killed has been identified as a man who formerly live in Blount County.

Mrs. W.H. Boling of Rockford said Thursday that Des Plaines, Ill., police and the Cook County medical examiner's office identified the body as her grandson, Tommy J. Boling Jr.

Mrs. Boling said her grandson was 20 when he disappeared Nov. 18, 1977 while living in Chicago. She said police found his body last Dec. 21 in Des Plaines while investigating the Gacy case but had not identified it until Tuesday.

Boling's parents, Mr. and Mrs. Tommy J. Boling, moved to Chicago several years ago but Tommy Jr. continued to spend most of his summers and holidays with his grandparents and other relatives in Blount County, his grandmother said.

Carpooling project for council

Carpools to MTSU are just one of many projects under the coordination of the MTSU Energy Council, according to Dr. David Grubbs, chairman.

October will be International Energy Conservation month. "The month of October will be pretty well salted with lectures, programs and activities," Grubbs said.

Some of the projects for the committee include a feasibility study to place solar collectors on married housing, the recycling of computer paper and a full time energy coordinator will be hired. Grubbs said next semester the

council should have more publicity and be able to get information to the students about the carpooling system.

Out of about 200 students who filled out the carpool forms this semester, 70 are from Nashville, Pat Pender said, who is responsible for the program. There are no special parking places or system and "right now there's no incentive except to save gas. There's no other carpool system at any other school in Tennessee. I hope it will work so other schools can use it."

Recycling computer paper is another project of the committee.

It is a waste of energy to throw the paper away and use natural gas to burn it, according to Grubbs. "This is worth \$60 a ton as compared to \$15 for regular newspaper," he said. A Nashville firm will place bins around campus, collect the paper and pay the university.

The purpose of the energy council is to coordinate any activities relating to energy. A university standing committee for about three years, the council is composed of faculty and administration from all academic schools.

Sidelights

Members of Tau Omicron, an honor society for junior and senior women, will hold their first meeting of the year Tuesday, Sept. 18, at 5 p.m. in room 324 of the University Center.

Students in the Accounting 300 course are seeking the working papers which correspond to the 1977 revised edition of their textbook, *A Survey of Basic Accounting*. Currently out of print, the working papers are needed for the course work. Anyone with the unused working papers are asked to contact Mr. Fox at 898-2619.

The Camerata Woodwind Quintet, the ensemble-in-residence at Western Illinois University, will be presented in concert at 8 p.m. on Monday, Sept. 17, in the Dramatic Arts Auditorium.

These musicians have devoted themselves to bringing chamber music for wind instruments to audiences here and abroad. The quintet has toured extensively in the east and midwest, distinguishing themselves in formal concerts as well as in school concerts.

The concert, free and open to the public, is presented by the Fine Arts Committee.

Campus Calendar

SEPTEMBER 14

Kappa Sigma-Calendar Sale, UC Basement, 8:00 a.m.-4:00 p.m.
Baptist Student Union-Religious Service, BSU Student Center, 7:00 p.m.
Biology Department-Picnic, Picnic Area, 5:00-7:30 p.m.
Panhellic-Theme Parties, UC, 5:30-10:30 p.m.

SEPTEMBER 15

Panhellenic-Bid Pick Up, UC 311, 312, 313, and 315, 2:00-6:00 p.m.
FOOTBALL-MTSU*UT MARTIN, Martin, Tennessee, 7:30 p.m.
Student United Nations-Dinner*Dance, Tennessee Room, JUB, 8:00 p.m.-1:00 a.m.

SEPTEMBER 17

CLEP Examination, UC 314, 8:00 a.m.-4:30 p.m.
Department of YESPS and Tennessee State Department of Education-Career Education Workshop, UC 324, 8:00 a.m.-4:00 p.m.
MOVIE -"THE LAST REMAKE OF BEAU GESTE," UC Theatre, 3:30, 6:00, and 8:00 p.m.
Gamma Beta Phi-Fellowship Evening, Dance Studio A and Auxiliary Gym 2, 4:00-9:00 p.m.
Panhellenic-Rush Activity, Tennessee Room, JUB, 4:30-6:30 p.m.

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We are an Episcopalian organization which meets to enjoy fellowship and entertainment and to discuss religion and topics of interest to the church today.

Our first meeting of the semester will be held on Sunday, September 16 at 7:00 pm in the parish hall of St. Paul's Episcopal Church. All interested persons are invited!

For more information contact:
St. Paul's Episcopal Church
315 East Main St.
893-3780

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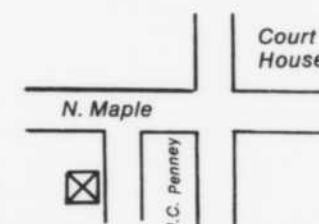
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Just write a sixty second radio commercial and bring it by the bank or drop it in the mail. Deadline for entries is September 30, 1979. All entries will be judged by our advertising agency.

There will be three winners. The first place winner will receive a \$100 savings account at Murfreesboro Bank and Trust. The second place winner will receive a \$50 savings account. The third place winner, a \$25 savings account. All winning entries will be professionally produced by a radio production studio...and will be aired by Murfreesboro Bank and Trust with full credit to the writers. Then we'll have a big birthday party honoring Harvey and our commercial writing winners.

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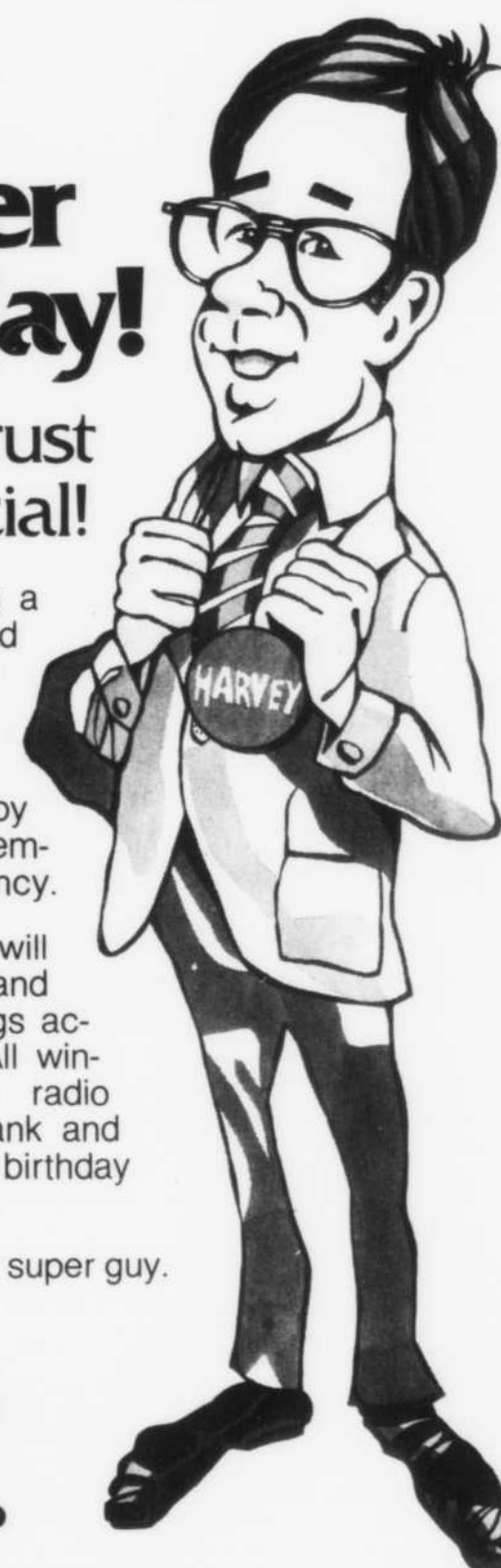




photo by Larry McCormack

Practice and dedication make playing the piano "comes natural" for MTSU student Anne Cooper.

Who carries clout?

In an effort to determine who the most influential students on campus are, *Sidelines* is conducting a survey among the University community.

Persons interested in making known their choices for the most influential students are asked to complete the accompanying form and return it to *Sidelines*, Box 42, Campus Mail.

Votes will be tabulated by Mark Keisling, a graduate student in information systems and the results of the poll will be announced in next Friday's edition. Students selected in the poll will be profiled in upcoming issues of *Sidelines* as we attempt to analyze the power of MTSU students.

Survey forms should be returned by Wednesday, Sept. 19. Administration, faculty, staff and students are asked to participate in the survey.

SIDELINES STUDENTS POLL

Please list the names of the five students who you consider to be the most influential on campus.

1. _____
2. _____
3. _____
4. _____
5. _____

Your Name _____
Box _____

Please return to *Sidelines*, Box 42

What did you do in the dark?

Where were you when the lights went out?

In the shower? class? bed? eating breakfast?

The 20 minute black-out yesterday morning affected not only the entire MTSU campus, but 300-400 customers in the surrounding community on East Main Street, Dill Lane to Tennessee Boulevard and Bell Street, according to John Mankin, operating superintendent for the Murfreesboro Electric Company.

Mankin said a wire on a pole beside the Dramatic Arts Building was on a dry cross arm and the rain

caused it to short out yesterday morning about 8:10. "Campus security found the live wire and reported it to the Electric Company," he said.

Campus Exchange

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Blind student is gifted with musical talent

For most people, reading music and piano playing takes a lot of practice, but for senior Anne Cooper, "music just comes natural."

Anne is blind, but listening to her play the piano would never reveal that fact.

"I've always been a piano player," Cooper, who has been playing since second grade said. When she was learning to play, Cooper memorized where the keys were in relation to groups of the

two and three raised black keys, but "now I don't have to hunt for the keys."

To Cooper, her ability to play the piano is no different from anyone else, but she does encounter some problems.

Cooper cannot run down to the music shop and pick up her music, instead she has to write the Library of Congress in Washington or the American Printing House for the Blind in Louisville, Ky. and ask them to send her the songs she

wants in Braille.

"Whenever she plays for me, everything is already memorized," MTSU music instructor Raymond Bills, Cooper's private instructor for the past three years said.

Cooper is the first blind student Bills has ever worked with, and although he was a little apprehensive about teaching her at first, he said he didn't really think much about it now.

"Other than the fact that I have to plan ahead in order to get music for Anne, she operates very much like my other students," Bills said, adding that he really has enjoyed working with Cooper.

Cooper turned toward the keyboard and ripped off a piece of music by Chopin, filling the tiny practice room with sounds that could only have come from years of practice, talent and dedication.

The City Treat

For years City Cafe has been serving the best home cooked meals in town. That's why every night you'll find hungry college students enjoying the friendly atmosphere and good food with their friends. Mr. and Mrs. Ernest



Watson take a special interest in the MTSU college students and make sure every home-cooked meal is made of freshly prepared vegetables and meats. And don't forget the best home-made rolls in Tennessee! So, next time out experience what every mother's kitchen should be with the City Treat.

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from the editor

Who is that masked man?

Shouts of "Hiyo, Silver! Away!" have faded and the sight of silver bullets no longer excite us as they once did. But for Clayton Moore, the man who portrayed the Lone Ranger for so many years, the memories are as vivid as ever.

Like most aging actors, things are not going very well for Moore. The lights have dimmed and the glamour just isn't there. He seems to have been relegated to the home for old cowboys and Saturday afternoon matinee heroes.

Several days ago, a court ruled that Moore can no longer wear that which has long been his trademark — the Lone Ranger's mask.

Long Ranger Television, Inc., sought an order against Moore to prevent him from wearing the mask in public. Their reasoning, according to press reports, was that Moore's continued portrayal of the masked rider of the range would be confusing to audiences.

Moore is considered by corporation officials as too "paunchy" to give the Lone Ranger image its "proper" reputation.

When we think of movie heroes we don't think of them as being portrayed by actors. Instead we consider them to be playing themselves. The actor is interchangeable with his or her role.

For example, when you think of Tarzan, you almost automatically think of former Olympic champion Johnny Weissmuller.

Thoughts of Buck Rogers go along with thoughts of Buster Crabbe.

The name Superman is usually associated with George Reeves, although newcomer Christopher Reeve is now making his mark with that title.

That same line of reasoning holds true for the Lone Ranger — Clayton Moore is the Lone Ranger, just like Jay Silverheels is Tonto, his faithful Indian companion.

So what's the big deal about the mask? Everyone wears them to costume parties, does that mean they're breaking the law?

The long, drawn-out and involved legal process that was required to bar Moore's use of a mask is ridiculous.

The whole thing is ridiculous.

But what do you expect from an industry that places so much value on physical attributes, youthfulness and image? Compassion? Common sense?

If so, you're of luck. However, they're not put-upon ranchers and defenseless school marm. They're just interested in making a buck.

Does this mean will never be able to say, "Who was that masked man anyway?"

Puerto Ricans liberated?

In 1950, Oscar Collazo opened fire on the Blair House in Washington, where President Harry Truman was staying while the White House was being renovated.

Four years later, Lolita Lebron, Irving Flores Rodriguez and Rafael Cancel Miranda sent a volley of bullets flying on the floor of the U.S. House of Representatives, leaving five congressmen wounded.

Last week, after more than a quarter century, the four Puerto Rican nationalists were granted clemency by President Carter. Was Carter's action a humanitarian gesture, or was it simply a grandstand play for Puerto Rican votes in next year's presidential sweepstakes?

On the surface it would appear that the President was being compassionate toward the aging activists. However, the strength of the voting population (and their electoral college vote) on the small commonwealth island in the Caribbean probably played a key role in Carter's decision.

Recent polls indicate that Carter's vote-drawing ability is far below the levels of his 1976 campaign. Any effort to get more votes would certainly make Carter a more viable candidate in 1980.

Apparently the released prisoners think that is why they are free today.

During a Chicago news conference Monday, Miranda tore up a copy of the executive order which unlocked the cell door. "It was not an act of generosity, it was a matter of convenience. It looked like the lesser of two evils. It did not pay to lock us up anymore. There was too much pressure on Carter and this makes him look like a supporter of human rights," the still-fiercely Miranda charged. "Puerto Rico will be free, but Puerto Ricans will liberate it."

After more than 25 years in prison, the patriotic fervor of the quartet remains as intense as ever.

"I have great satisfaction. We succeeded in our struggle for victory. We are stronger than ever, more committed than ever," Lebron told reporters after her release from the Alderson, W. Va., prison where she had been held. She was greeted upon her release by supporters shouting, "Lolita! Lolita! Lolita!" and waving nationalist flags and banners.

Lebron told the supporters that she did not regret her prison stay and that her fight for the liberation of the island commonwealth will continue.

Each of the four claim their release is a victory. Is it?

The movement for the liberation of Puerto Rico is probably no stronger today than it was 25 years ago. Today, thanks to improved news coverage and electronic mass media, the efforts of the nationalists are more evident.

However, the tenor of emotions in Puerto Rico is uncertain. While many cry for liberation, still others maintain that remaining a commonwealth of the United States is the answer.

The President contends that he acted out of compassion. Compassionate action could do much to improve his record on human rights in this country.

Right now, Carter needs all the help he can get in the Presidential race. And the voters of Puerto Rico could make a difference.

Sidelines

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Friday, September 14, 1979

Viewpoints



from cell block F

by Mary Ann Richards

Capitalize on social opportunities in grill

Unfortunately, our society (and especially the college community) over emphasizes the importance of coupling. I am referring to the often over-rated pairing off of individuals for recreational purposes other than sharing missed notes or test data or sharing the all too common situation — the over assigned dorm room or parking space.

In view of this fact, many individuals, or so called "grapes without clusters," feel isolated, rejected and needlessly tacky because of a lack of fashionable companionship. If, belonging to the order of campus cloisters, you feel compelled to find companionship with that special someone, for lack of conversation, want of reputation and peer group pressure, look no further than the grill.

Finding that special someone in the grill isn't as difficult as you think. Don't think for a minute that your perfect match isn't waiting for you somewhere on a sticky seat, swatting flies, amongst the hustle and bustle of Greek life.

Like the wide variety of assorted fruits, vegetables and other questionable sources of roughage, the grill houses a dandy display of dishes to satisfy your social appetite. From the fundamentally inclined to the fundamentally resigned, the grill is the melting social pot of Murfreesboro.

If you can't come up with anything but your lunch, here are a few pointers for pick ups:

1. Observing food preferences is an easy way to spot that potentially hot situation.
2. Meat and potatoes. The basic meal ticket special. Don't let Mr. or Ms. Three squares-a-day turn you off, for beyond that glass of milk

and slice of meat loaf there lie three assorted vegetables. Superficially mundane, these swingers like a variety of people as well.

Salad, yogurt, cottage cheese and Tab. Sure sign of the All-American narcissist. These people obviously enjoy torture. If this is to your liking, dangle that adidas, pop the top off a Tab and jog right over. Conversation? Anything from scores in general to comparing sweat bands.

Chicken. Perhaps this type of individual is the easiest to spot. Aside from grease stains on Levi pockets, they have a line unto themselves. The mere names of chicken selections will give you enough clues as to the blatant nature of these extroverts. If you are shy this is the line for you, so order that drumstick. These folks socialize as easily as that chicken slides down your throat.

Brown Baggers. Don't let a little economic slump stand in your way. Most brown baggers are desperate as suspected, but this desperation can be to your benefit when meeting one of those "I'll do anything to get out of this slump" crowd. Brown baggers may be financially poor, but they are rich in experience. Here sit the "impoverished divorced" awaiting child support checks or prosecution for sending late child support checks. Offer them a freshly wrapped over-the-counter candy

bar and just watch them drop that soggy Hostess Twinkie!

Fruit juices. This can be a provocative group. Mix discreetly. Cup of coffee. Don't let Mr. or Ms. Olson's excuse of "just needing that caffeine high" deceive you. These folks are just in the grill for a social excuse.

Tab drinkers. The grill isn't exactly an architectural feast for the eye, and those who can afford more tastefully designed dining areas (like Armondo's or Arby's) are definitely up to something in the grill. Just learn to deal with that academic facade. Tab on the rocks may be a sure give-a-way of an instructor's marriage or social life going on the rocks.

2. How do you find that seat in the grill? Once you have paid for questionable nourishment, you can turn another problem into a challenge.

Full booths. Calls for good amount of flexibility, but flexible folks can be fun.

Tables. Before purchasing food, always place personal articles on table. This insures "claiming rights" and is a great way to start a wholesome debate.

3. One group to avoid: the mayonnaise and mustard mixers. Such people inevitably mix condiments, making the simple dressing of a hamburger a chore. These people find themselves in messy situations in general. If they

can botch up that mustard and mayonnaise, they can botch up anything.

4. When you spot that special someone, communicate. Special signals can be sent: blowing paper off a straw, stabbing pickles or dropping a utensil or tray. A secret code napkin can be put in back left pocket. Walk until a potential companion pulls out the napkin or hums "I'm In The Mood For Love." You can adjust to the usual grill environment and just be as obnoxious and to-the-point as possible.

5. Impressing that special someone in the grill. Once you have found grill camaraderie, you may wish to impress your companion. Move immediately to the annex. Pull out a candle and light it. (Great for romance and also hinders camaraderie of flies.) Order out. When Armondo's Pizza arrives, tell delivery boy to keep the change. Ordering out is also helpful for those dull classes. Tell professor to pick up the tab and you keep the change.

6. Dumping the not-so-special someone. Choke. This behavior is always acceptable in the grill.

Can you be fulfilled in the grill? This, of course, is your decision. If you feel compelled to alleviate symptoms of unpopularity, happiness may find you sandwiched in the grill, holding the pickle or lettuce of that special someone.



Letters Policy

Sidelines welcomes all letters to the editor. Letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only and will not be printed with the letter. Names will be withheld upon request.

We reserve the right to edit all copy for space, grammar and libelous content. Sidelines will give priority to those letters which are in disagreement with our stated opinions.

Please address all letters and other inquiries to: Sidelines, MTSU Box 42, or come by our newsroom on the third floor of the James Union Building.

Friday, September 14, 1979

Intermission

Pippin's magic warms the heart

By BILL RAY

Sidelines Theatre Writer

Promising "magic for you, a joke or two," the cast of *Pippin* had "parts to perform and hearts to warm" in a special preview performance at Murfreesboro Little Theatre Wednesday night.

The show, which opens tonight, tells the story of Pippin, the oldest son of Charlemagne and his trials and tribulations as he searches for fulfillment and the meaning of life. Don Fahey, in the lead role, carries this off very well as he transforms from a young college student with a head full of new-found knowledge, to an overzealous soldier following his father off to battle and then to his loss of in-

nocence as he becomes a man.

Particularly well-done is the opening scene, where the chorus appears visible to the audience only by their fluorescent gloves. David Wells as the Lead Player, a role that won Ben Vereen his first Tony for his performance on Broadway, appears and weaves the tale of Pippin.

From then on, a chorus of eight help Wells tell the story in a humorous manner through a mock battle scene with stuffed bodies flying through the theatre, an audience "sing along" and then to a finale which the audience is promised they won't forget.

Co-starring with Fahey and Wells are Joe Keenan as

Charlemagne; Anna Espy as Fastrada, an ordinary housewife and mother who performs a bump-and-grind worthy of any ordinary housewife and mother; and Nan Keenan as Berthe, Pippin's spry and devilish grandmother who claims "the only reason why men raise flags (and start wars) is because they can't raise anything else."

Lourene Salmon gives an excellent performance as Catherine, a widow with a young child and a large estate, who falls in love with the arch of Pippin's foot, among other things. It is Catherine who finally gives Pippin his meaning of life and reason to live.

This highly theatrical show is an

enjoyable evening of fun as the audience is entertained, coerced into participation and taken through a world of magic and mystery. Its somewhat crude language at times, one statement being Charlemagne's question of whether "the fornicating I'm getting, is worth the fornicating I'm getting," adds color and humor.

Pippin will run September 14-22 at the Murfreesboro Little Theatre, 700 Ewing Boulevard, with the theatre dark on Monday. Admission is \$3 for adults and \$2 for children, with student tickets half-price on Sunday and Tuesday. Reservations may be made by calling 893-9825.

Dylan changes style—Slow Train inspired

By PAUL MC CREE

Sidelines Entertainment Editor

It may be a while before we see Bob Dylan touring with Billy Graham but don't be surprised if you see them share a stage within the next year or so.

"What!?" you say, "Dylan singing back-up 'rum-pum-pums' for George Beverly Shea? NEVER! Not our Captain Bob, not the hub of the Great Revolution of the Sixties, not the King of contemporary folk-rock, not Bob Dylan, never never never never... Would he?"

Well, probably not. "The Dylan/Graham Crusade and Light Show" hasn't been booked anywhere yet, but with the release of *Slow Train Coming*, it might be closer than anyone (even Dylan) would have expected six months, or even two months ago. Can you imagine the fantastic cross-section of America such a concert would bring out? Freaks being beaten with Bibles for sneaking a smoke during the opening prayer, Baptist back-sliders swinging Boones Farm with acid heads in the bathroom.

The karma could get rather tense, as well as confusing.

"Boogie!"
"Amen!!"

I guess what I'm trying to get across is Dylan has gone through some changes lately, changes which have climaxed on *Slow Train*. Rumors drifted out from *Rolling Stone* magazine two or three months ago that The Man had been thumbing through the Bible and "other religious documents." This album reveals, without a doubt, that Dylan was looking for more than just good science fiction. And apparently, he's found more.

Dylan takes a stand from the very first cut, "Gonna Have To Serve Somebody." "It may be the devil, may be the Lord, but you're gonna have to serve somebody."

The theme of every song on the album is much like this, obviously scriptural. Although few quotes are taken directly from the New Testament, every cut deals with the basic teachings and ideas of Jesus, such as Christ's description of the end of the physical world.

"Can you imagine the darkness that will fall from on high? Then men will beg God to kill them and they won't be able to die."

Not exactly subtle, eh?

The Muscle Shoals sound produces a clear, three dimensional depth ("It Came From Muscle Shoal," give me them cardboard glasses, punk), more professional than any earlier album. (Muscle Shoals, Ala., studios are responsible for such masterpieces as Paul Simon's *Rhyming* Simon and The Stones' *Let it Bleed*.)

As might be expected, Dylan appears to be facing considerable pressure from the Czars of the recording industry. Several lyrics speak of ridicule he's faced due to his spiritual changes. This reaction by people inside the industry is a fascinating thought. The abrupt and whole-hearted turn-around by one of the world's most influential forces cannot help but have an enormous effect. The president of CBS Records can hardly call Bobby into his office and say "Look, kid, what is all this Jesus jive, are you

trying to change your image or something? Let's get down to business, Bob, no more of this gospel music, O.K.? Please?"

What the president of CBS Records may still not realize is that Dylan finally has gotten down to business, musically at least. His past few albums (all the way back to the '75 live album with The Band) have seemed somehow weak, diluted and uninspired. *Slow Train* is totally inspired, for a change.

This work does show bits of oversimplicity (such as "Man Gave Names To All The Animals") and, yes, there are some nerve wrecking strained vocals. But the man is rocking like never before ("When You Gonna Wake Up"), and the majority of vocals are smooth and even pleasing to the nervous system.

It may be a while before the Billy Graham/Bob Dylan Road Show does a tour, but if you've yet to hear this album, get set for some changes. Musically, Dylan has never been better and spiritually...he is content.

Rogers' audience goes wild, leaves happy

By LISA HUMAN

Sidelines Features Editor

Sit and listen to guitarist James Rogers for two hours and you can't be anything but happy when you leave.

Rogers, who performed last night in the Tennessee Room of the JUB opened his concert with an easy listening song he wrote which will be used in an upcoming movie *Best Friends*.

Throughout the concert Rogers called for audience participation. "I love doing sing-a-long songs," Rogers said, "especially when I have an audience like you that loves to have a good time."

At that remark the audience went wild. "Where Oh Where Are You Tonight?" and other songs prompted the audience to "join in" and have a good time.

The mood changed for a short

time as Rogers played "Twenty-five Miles Away from Home." He used a sound recording to make the music sound as though twenty people were singing instead of one.

The audience pepped back up as Rogers went into "Runaway," "Crocodile Rock," and Jimmy Buffett's "Cheesburger in Paradise."

Other songs Rogers performed during the Showcase concert include "Fly Eagle Fly," a song written by Rogers which was hailed by Governor Winfield Dunn as Tennessee's official bicentennial song, "Wildfire," and "Rocky Top."

He concluded his concert with "Thank you for Being a Friend" and "Be Young, Be Foolish, Be Happy."

And happy is what everybody at the concert appeared to be.



Guitarist James Rogers entertained a lively group in the Tennessee Room of the JUB last night.

Zeppelin, Knack, Dylan:

The following are Billboard's hot record hits for the week ending September 22 as they appear in next week's issue of Billboard magazine.

1. "In Through The Out Door" Led Zeppelin (Swan Song)
2. "Get The Knack" The Knack (Capitol)
3. "Slow Train Coming" Bob Dylan (Columbia)
4. "Breakfast In America" Supertramp (A&M)
5. "Risqué" Chic (Atlantic)
6. "Off The Wall" Michael Jackson (Epic)
7. "Midnight Magic" Commodores (Motown)
8. "I Am" Earth, Wind & Fire (Arc)

tuning in. . .

Programming highlights for the coming week on WMOT, 89.5 on the FM dial, include:

Sunday, Sept. 16: 7 p.m. . . *Los Angeles Philharmonic* features Israeli pianist Ilana Vered performing Brahms' Second Piano Concerto.

Sunday, Sept. 16: 10 p.m. . . *Masterpiece Theatre* presents this month's production of "Sons and Lovers," D.H. Lawrence's autobiographical novel built on real-life family tensions within the novelist's own family.

Sunday, Sept. 16: 11 p.m. . . *Poet's Corner* greets local poet, Elizabeth Andrews, as she reads and critiques poetry in this new half-hour program.

Monday, Sept. 17: 11:30 a.m. . . *Raparound* presents John Hood and Ed Phillips talking about the "John Bragg Appreciation Dinner."

Tuesday, Sept. 18: 12:30 p.m. . . *Conversations* presents singer Greg Allman.

Wednesday, Sept. 19: 11:30 a.m. . . *Raparound* features Dr. Bill Lyle, a psychologist, who will discuss stress.

Thursday, Sept. 20: 12:30 p.m. . . *MTSU Faculty Press Luncheon* aired live from the Tennessee Room of the James Union Building on the MTSU campus.

Friday, Sept. 21: 7:25 p.m. . . *Riverdale High School Football* The Warriors host Lebanon at Horace Jones Field.

Saturday, Sept. 22: 1:15 p.m. . . *MTSU Football* The Blue Raider football game will be played at Morehead State.

turning on. . .

Due to a shortage of TV Guides, this week's "Coming Up" presents a look at an MTSU students' favorite: the soap opera and tell you some of the things that have been happening in Oakdale, Monticello and Bay City.

Last week Ann escaped from the sanitarium on *All My Children* and arrived at Phoebe's. Chuck told Charlie that there's no hope for Chuck and Tara. Kelly tried to kick the drug habit while she was at an uptown bash with Linc.

On *As The World Turns*, Ian told Dana he's ready to give her a divorce. Ralph told Jay that he's sure Mary is in love with Don. But Mary's too good to tell Ralph the wedding's off, so Ralph pretended to go back to his former playboy days in order to give Mary a good reason. Dan told Betsy and Emmy that he's going to kick the proverbial bucket.

Brian kissed Paige on *The Edge of Night* and was warned by Owen to be careful — because Paige is Brian's real, honest-to-goodness sister. Logan was hopping along the campaign trail as Raven was hopping into bed with Elliott.

General Hospital killed off Cal before he had a chance to spill his guts to Jeff and tell him Heather knows all about Steven Lars. Anne won custody of Jeremy who told her she should marry Jeff. She said no, but she was drawn closer to Jeff.

Holly had a fight with fellow slammer-mate Gail on *The Guiding Light* after Peter told Gail he didn't want to have an affair with her. Roger is still alive and is a patient in a hospital somewhere, pretending to be French. Rita asked Sara for help in solving her sexual problems with Ed. Hope and Alan were rescued from their remote desert island, but they are more than just friends.

On *Ryan's Hope*, Rae pretended to give up Frank to Jill with grace, but convinced Seneca not to file an alienation of affection suit until Rae gets a better scheme together. Adam told Nancy he's mad about her.

Using potions and voodoo Helene brought Marc and Carolyn together on *Search for Tomorrow*, making handsome Marc's life miserable because of Gary. Eric returned to Henderson and warned Wendy about sex.

On *The Young and the Restless*, Kay told Brock she's so grateful to Liz that she wants Liz to get back to Stu. That way, Derek and that slut Jill can get together too.

Ted kidnapped Karen on *Another World*. Iris threatened to tell all about June and Jeff unless June leaves Kirk alone. Rachel couldn't understand Mac's jealousy and decided to spend a few days at an artists' retreat. Kirk told Iris he's only interested in the good of Mac's company.

— Logan Demonbreun

coming up. . .

Events scheduled for the upcoming week around the area include:

Sept. 14-22: The musical *Pippin* will be presented every night by the Murfreesboro Little Theatre, located at 700 Ewing Blvd., excluding Monday night. Admission is \$3 for adults and \$2 for children. Student tickets half price Sunday and Tuesday nights. Reservations can be made by calling 893-9825.

Sept. 14-23: The Tennessee State Fair opens Friday at the state fairgrounds. Among the grandstand concerts this weekend are the Spinners on Friday night, Shaun Nielson and Connie Cato Saturday night and Marilyn McCoo and Billy Davis Jr. Sunday night. Showtime is 8 p.m.

Sept. 15: LaVergne will hold its annual Old Timers Day, beginning with a ham breakfast at 5 a.m. at the Civic Auditorium. Among the day's activities at City Park will be booths, the Rutherford County Square Dancers and a 5 p.m. donkey baseball game.

Sept. 15-17: Nashville's Academy Theatre will present *Dance Centennial '79*. Shows will be at 8 p.m. Friday and Saturday and at 3 p.m. Sunday.

Sept. 16-Oct. 4: The Learning Resources Center photo gallery will feature an exhibition by Steve Mulligan.

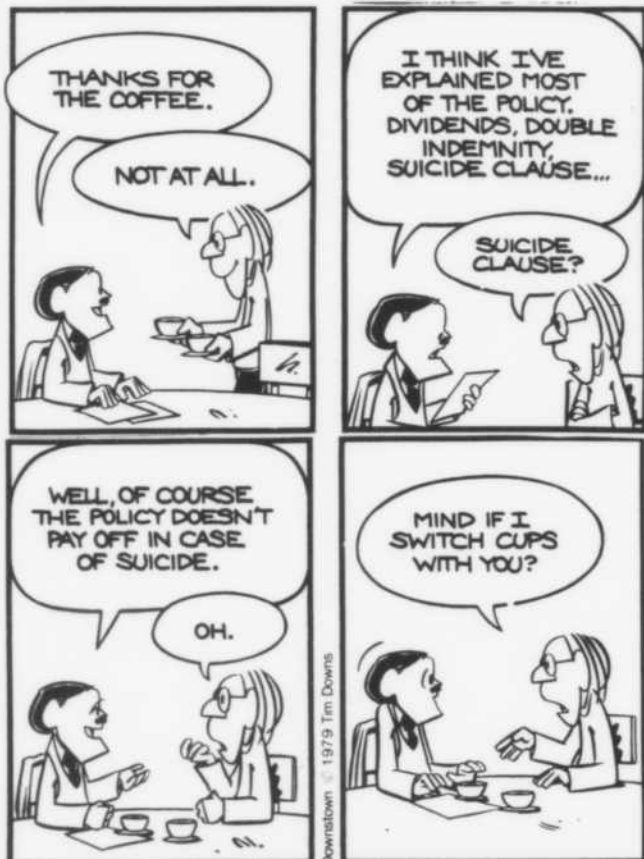
Sept. 17: The Camerata Woodwind Quartet will present a concert in the Dramatic Arts Auditorium at 8 p.m. The concert is free and open to the public.

Sept. 17-18: *The Last Remake of Beau Geste* will be shown at the UC Theater. The movie is rated PG and will be shown at 3:30, 6 and 8 p.m.

Sept. 18: A dance featuring "Black Widow" will be held in the Tennessee Room of the James Union Building, beginning at 8 p.m.

downtown

by Tim Downs



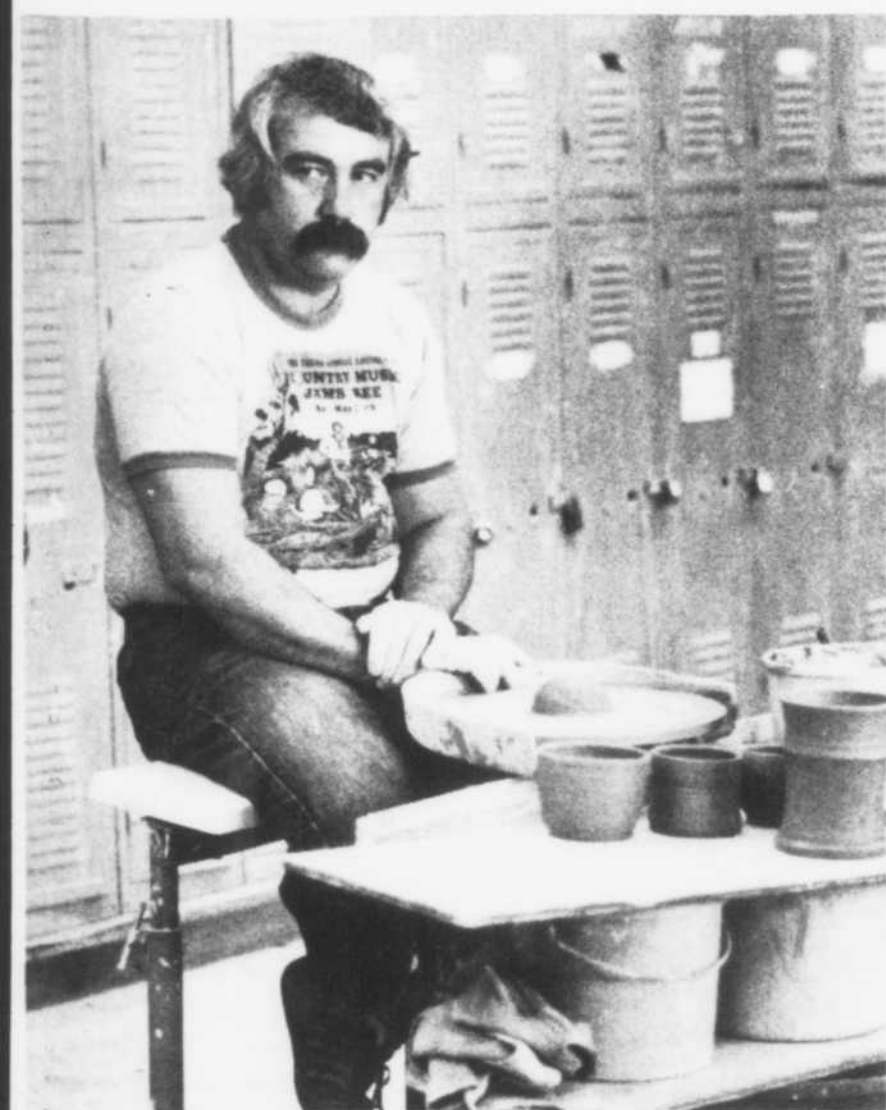


photo by Kathy Tray

Ceramist Jerry Chappell sits at the potter's wheel during a demonstration of his work at MTSU's Art Barn Wednesday.

Chappell creates clay fantasy

By ALAN ROGERS
Sidelines Copy Editor

Ceramist Jerry Chappell transformed ordinary clay pots into fantasy creatures in a demonstration of his craft at the Art Barn Wednesday.

His potter's wheel has spun off ceramic pieces for over nine years. Chappell designs games, ceremonial cups, plates and fantasy-creature beer mugs.

"I'm your basic fanatical beer drinker," Chappell said of his interests. "I've been making pots for eight or nine years and drinking beer a lot longer than that. I have experience in both."

His mouth hides behind a thick mustache on his heavy-set frame — nearly a perfect double for Captain Kangaroo. "I was sitting in the grill and overheard someone say Captain Kangaroo was giving demonstrations in the Art Barn — I knew who they were talking about," Chappell laughed.

The same jovial personality shows in his work. His pieces are "fun kind of things for me," he said. "The idea is not that it is something, it's just fun to do."

Demonstrating his technique on a bare pot, he gives it bell-bottom pants, a long nose handle and pointed ears. "It makes him look like a fox more than anything else," he said while he worked. Not always satisfied with his first efforts, Chappell said he usually reworks his pieces three or four times.

Close examination revealed a caricature of an aardvark — an aardvark mug with walking legs and a large slab of a tail for a handle. Another piece he had worked resembled a six-legged (bell-bottoms, of course) rhinoceros with a unicorn horn.

Junior, an old pet of Chappell's, became an inspiration for some of his work. "I thought Junior was a German shepherd," he recalled, "but he didn't develop very well. He was about this tall," he added, his hand about a foot off the floor.

"I have all these fantasies of sending him to town in patent leather shoes and a flowered shirt," Chappell explained.

The unfired clay creature he created was far from a finished product. A slide show of his art

revealed bright multicolored beer mug creatures, one with black shiny shoes and a flowered shirt.

Chappell also creates plates, covered jars topped with faces of varied expressions and wall plaques — some measuring four by eight feet.

He works and lives at Happy Valley Pottery, in Farmington, Ga., which he started in 1970 to "develop a communal cooperative situation," he said. The present workshops and gallery started out of a 360 foot chicken house.

Chappell has designed the area as a developmental place for beginning artists. Resident artisans include potters, a metalsmith and glassblower. Chappell invites beginning artists to share inexpensive studio rental and living with an established local market to sell their work.

He explained new artists need to find a place they feel comfortable in and "then they're off and running." He said new artists should work with others, "When you're not doing too well and your friend next to you isn't doing well, you can cry on each other's

shoulder. When you do something good, then you encourage each other — it's how we got started," he continued, "At one time we worked up to 11 potters."

After his demonstration, Chappell showed an award-winning art film the residents of "the farm" made to document his birthday party, the Scorpio Rising Workshop.

He described his party/workshop as a five day invitational event. The workshop drew 800 people from 18 states. Artists and students came to participate in personalized instruction in painting, pottery, metalsmithing, jewelry and other crafts.

"It was fun while it lasted," Chappell said, explaining that it had become too large to host any longer. He said it was a lot of fun, the group went through over 50 kegs of beer plus \$110 in cases.

The farm is open to visitors who want to just drop by, Chappell said in response to a question, "But not unarmed," he added, "You've got to have some beer with you."

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Talent and agility abound in gymnastics club

By JANE MIER
Sidelines Managing Editor

I have always envied gymnasts. Their supple bodies flipping effortlessly through the air and around the bars and over the beams have always filled me with great admiration and a burning desire to be able to do what they're doing.

Let's face it — Nadia Comaneci I'm not. The closest thing to a front handspring-up-on-the-bars-into-a-back hip circle that I can manage is one forward roll on my thickly carpeted floor. And even then I'm breathing heavily. So when I

discovered that MTSU had a gymnastics club, I had to hear all about it.

Linda Patterson, HPER's instructor, sponsors the club, along with Patrick Hannon, HPER's assistant professor.

"Our number varies from semester to semester," Patterson, who has been sponsoring the club for the past 12 years, said. "We generally have between 20-25 members."

The club meets in the Alumni Gym, room 223, on Monday nights from 6:30 until 9:00. After the business part is finished, Patterson said, everyone is free to work on whatever they want.

"It's a very informal teach and work situation," she explained.

"We really stress safety rules, but after that anyone can just work out or teach some of the less experienced members or learn something new."

The practice room is filled with trampolines, mini-tramps, balance beams, uneven parallel bars, tumbling mats . . . and the list goes on and on. "We have all equipment that you can think of," Patterson said proudly.

"At one time, MTSU had a gymnastics team," Patterson said. "We even hosted the state meet once and came in second. Several years ago, one of our girls competed in a national gymnasts meet in California."

The team, however, was disbanded, largely due to a lack of

space and time. "If you're really serious about gymnastics you need to work out every day for several hours," Patterson said, adding that most students just don't have the time and that the practice room in the gym was not available all the time.

"I'd like to encourage anyone who is interested in gymnastics to join the club," Patterson said. "We're a real flexible group. Anyone can just come on in and practice with us, and we are more than willing to teach the unexperienced."

Who knows? With any luck, a little perseverance and the instructions of all those gymnasts, I might even be able to manage a double forward roll.

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About David Remsen

Mr. Remson is a graduate of Middle Tennessee State University, and through five progressive years of training and education, has become a professional author, lecturer and consultant in Hypnosis to the Professions.

As a member of the Association for the Advancement of Ethical Hynosis, he keeps a professional outlook on his work and his life. Mr. Remsen received his certificate of training through the Ethical Hypnosis Training Center in South Orange, New Jersey, under the instruction of Harry Arrons, one of the world's foremost experts on hypnosis.

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Sports editorial

The next to last wordBy HENRY FENNELL
Sidelines Sports Editor

Saturday's crowd of 12,500 for the Raiders football opener appeared to bring a 'show me' attitude to the contest.

The majority of fans witnessing the event sat on their hands in a skeptical fashion for much of the first half, as MTSU unveiled a new coach and a practically new team for the '79 season.

There was only mild applause as the Raiders took to the field to open the game. In fact, the North Alabama following of around 750 people made more noise than the home crowd in the beginning.

The home crowd, many of whom had followed the Raiders through the 1-9-1 embarrassment of '78, began to come alive as MTSU displayed a new, wide open offensive attack.

Even the 'snail darter' defense was turning heads as they kept North Alabama bottled up for almost the entire first half.

The 'show me' crowd was quickly being shown the character and the style of a 'reborn' football team. The fans began to respond as MTSU built a ten point lead at the half.

The ovation as the home team moved to the dressing room for the intermission left no doubt the fans had accepted, at least for a night, the '79 Blue Raiders. The standing ovation awarded the team at that point was the first of its kind seen in many Saturday's on Horace Jones Field.

An MTSU win over North Alabama this past Saturday would have been a major upset. The loss, however, might in the end be overshadowed by the real victory achieved Saturday night.

That victory is the winning over of the 'show me' crowd. It's my guess that a number of them will be back.

The student section at Horace Jones Field seats approximately 4,700 people. It's interesting, almost shocking, to see it totally full this past week. A number of late arrivals found it hard to find seats.

MTSU hasn't had a big winner in football since the mid-sixties when enrollment was considerably less than it is now. The present enrollment of 10,000-plus could theoretically occupy 20,000 seats if each one bought the one guest ticket allowed. (The stadium only holds 15,000)

That is, of course, a far-fetched notion, but if and when MTSU does begin to regain its stature in football, student seating will become a problem. A few wins this year and a few more next year could surface that problem sooner than some expect.

The Wierdest Football Statistic Award of the Week in the OVC (possibly the entire country) goes to the Murray State Racers.

The Racer defense has held its first two opponents (Southeast Missouri and Evansville) to an average of -15 yards rushing per game. In both games, opposing offenses have ended up with negative yardage totals on the ground.

A killer defense you might say-not quite. While the rushing figure is incredible, consider that the same defense has given up a total of 569 yards passing. That represents the worst pass defense average in the OVC. It's a hard one to figure.

The 1964 MTSU football press guide lists James 'Boots Donnelly' as a 5-11, 180 pound guard. Donnelly played in the secondary that season and it's hard to believe he was ever 5-11 or 180 pounds.

[continued on page 8]

Raiders seek first win at UTMBy HENRY FENNELL
Sidelines Sports Editor

"In the past few years, Martin has beaten Middle like a barnyard mule," Boots Donnelly, MTSU head football coach, said.

The Blue Raiders will be at UT Martin in search of their first win of the young season. MTSU will also be attempting to snap an eight game losing streak that is stretched across two seasons.

The 11 seniors on the '79 squad have never beaten UTM during their careers at MTSU. The Racers have defeated MTSU three straight years.

MTSU is listed as a five point underdog in their second outing of the '79 season.

UTM was blown out by Austin Peay in Clarksville this past week

by a score of 34-7. Both Donnelly and defensive coordinator Ed Bunio cautioned the fans against reading too much into the UTM-Peay outcome. "We're prepared for a battle," said Bunio.

Donnelly pointed out that with the exception of some costly early errors, UTM played Peay on an equal basis.

Bunio pointed to the offensive line as one of the team's strengths. UTM averages 235 pounds in the offensive front. The line includes one All-Gulf South Conference performer at guard.

The defensive coordinator also indicated his unit is making progress. "Our people learned they could play last week," Bunio said. "They weren't sure before. The thing they didn't learn is the game

is 60 minutes long and not 30."

Donnelly reported the team to be in good health, with the exception of some bumps and bruises. Quarterback Gus Purvis, last week's starter, is still shaking off the effects of a hip pointer he suffered against UNA. Purvis has not missed any practice this week and will be available for the Martin contest.

Purvis is tentatively scheduled to start against the Racers. Donnelly, however, did say yesterday that there a chance freshman signal caller Brown Sanford will get the starting assignment. Donnelly stated that his biggest reservation about starting Sanford was the fact that he is a freshman playing his first road game.

The head coach was equally

concerned about his other freshman in their first appearance on the road. "We got people here who have never spent the night in a motel," Donnelly said. "We're taking youth on the road for the first time. How will they handle it? I don't know."

The coaching staff has been very pleased with this week's practices. "There has been a tremendous difference in the practices," Donnelly said. "We didn't lose Tuesday or Wednesday. They are trying now. We should be ready to go Saturday."

"If you'll hang with us, we'll give you some wins somewhere down the road," said Donnelly.

Saturday's kick-off is scheduled for 7:30 p.m. on the UTM campus in Martin.

Blue Raider club sponsors driveBy CAROL STUART
Sidelines Sports Writer

Encouraged by the spreading of Blue Raider fever, MTSU's Blue Raider Club, in conjunction with the Athletic Department, has begun a mass membership drive.

The drive's aim is for better support of athletics, both in terms of enthusiasm and finances.

The Blue Raider Club, a non-profit organization that benefits MTSU intercollegiate athletics, hopes to at least double their membership from around 240 last year to 500 this year. Two reasons are evident for the all-out efforts of the club. Number one, they hope to expand into various communities and secondly, the athletic department needs more outside help.

"If we can double our membership this year, get people involved and get them active, I think the money will come after that,"

Jimmy Earle, assistant athletic director, stated on behalf of the Blue Raider Club.

There is renewed enthusiasm for the Raiders this year in both football and basketball as Boots Donnelly and Stan Simpson enter their first year at the head coaching spots.

For this reason, the club is capitalizing upon this time to get supporters in other communities involved.

"After we get our membership drive, the thing we hope to do is to go out in various towns, such as Nashville, Shelbyville, Lebanon, McMinnville, Tullahoma, and different places, and start some satellite clubs," Earle continued.

This drive, headed by club members, Larry Haynes of Haynes Bros. Supply and Jimmy Jackson, Jr. of First Tennessee Bank, marks the first time the athletic department will receive strong financial

help from outside the university.

The department's main funding comes primarily from basketball and football revenues, and some state monies. "Our programs are not self-supporting," Earle stated.

"On down the line, as the money gets tighter and it is going to get tighter. Our school is going to have to go outside and ask for money. And, of course, we have got non-

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Saturday's OVC gamesBy HENRY FENNELL
Sidelines Sports Editor

Ohio Valley Conference schools are entering their final week-end off non-conference action. Saturday's games will be the last chance for OVC schools to tuneup for next weekend's conference openers.

The schedule finds Morehead in its season opener on Kentucky State's home field in Frankfort. MTSU is the only other conference squad playing on the road this weekend as the Raiders face UT Martin.

Four teams will play their home openers. Eastern Kentucky entertains Troy State. Murray State hosts Southeastern Louisiana. Cameron State will be in Cookeville to play Tennessee Tech while Lamar opens Western Kentucky's home schedule in Bowling Green. Austin Peay has an open date after running up a 2-0 win-loss record in its first two appearances. The Gov's will have an additional week to prepare for their OVC opener with Western Kentucky.

Here's a brief look at this week's contests.

Eastern Kentucky (1-0) gets its first workout on the homefield this weekend as Troy State (0-1) comes to town. The Colonels, picked to win the OVC this season, opened with a 17-14 decision over Kent State.

All-OVC full back Dale Patton rushed for 84 yards and two touchdowns in that game. David Booze supplied some offensive punch with four pass receptions for 63 yards.

Eastern's defense was the stingiest in the OVC last week allowing Kent State only 135 yards rushing and 98 passing. The defensive effort was aided by a total of four interceptions of Kent State passes. Charles Brunson collected two to lead the way.

Troy State lost a 7-6 decision to Texas A&I in its season opener. The Gulf South conference representative is led on offense by all-conference tailback Boyd Grant and quarterbacks Eddie Rohrbach and Willie Tullis.

Eastern and Troy kick it off at 2:00 p.m. (EDT) at Hanger Field in Richmond.

Morehead's Eagles, who are picked to finish dead last in the OVC, play their season opener Saturday at Kentucky State (2-0).

Morehead's strength appears to be in the defense. The Eagles return a pair of All-Conference linebackers for '79.

Kentucky State has not been scored on in its first two efforts of '79. They have shut out Fayetteville State 24-0 and Mississippi Valley State 3-0. The Thorobreds return 50 lettermen from a 7-2-1 team last year.

Murray State is undefeated in two games into the '79 campaign. The Racers have a 1-0-1 mark going into Saturday's home opener with Southeastern Louisiana (0-1).

Murray defeated Evansville this past Saturday 24-14, after tying Southeast Missouri the previous week.

In the Evansville contest, Danny Lee Johnson rushed for 126 yards. Johnson, a member of the 1,000 yard club in '78, leads the league with 106 yards per game rushing average after two weeks.

A 7:30 p.m. kick-off is scheduled at Murray's Roy Stewart stadium.

Western Kentucky faces its second consecutive week of division one opposition in Lamar University of Texas. Western fell short to UT-Chattanooga, a division one club, this past Saturday.

The Hilltopper trailed 19-0 at one point in the opener, but came back to tie the score before losing 41-28. Quarterback John Hall passed for 215 yards and currently leads the OVC in total offense. Eddie Preston caught two touchdown passes in the contest. Hall passing was complemented by tailback Craig Freeman's running. Freeman totaled 94 yards.

Lamar has a new head coach in Larry Kennan after finishing 2-8-1 in '78. Quarterback Larry Haynes is back after leading the Southland Conference in passing a year ago. Lamar also returns its top two runners in '78.

The Cardinals lost their season opener to Baylor of the Southwest Conference by the score of 20-7.

2:00 p.m. is the starting time at Smith Stadium in Bowling Green for this first ever meeting between the two schools.

Tennessee Tech will be looking for its first win of the young season at home this Saturday against Cameron. Tech (0-1) was defeated 24-7 by Western Carolina last weekend.

Tech only managed 175 yards in total offense in the Western game. Quarterback Jimmy Maynard accounted for 75 of those yards. Kevin Tillman, a preseason All-OVC pick, was limited to 58 yards rushing in the contest.

Tillman did lead the team in receiving with three catches. Tight end Brad Millice had two receptions, as the normally explosive Eagles sputtered on offense.

Steve Davis of Tech took the early lead among OVC punters. Davis, the league leader one year ago, averaged 42.3 yards per-kick in Eagles' opener.

Cameron won the only other meeting between the two schools last year by a score of 21-10. Kick-off time is 7:30 p.m. at Overall Field in Cookeville.

Friday, September 14, 1979

Sports**Inman says: 'Too early to tell'**By SCOTT ADAMS
Sidelines Sports Writer

With the beginning of the college basketball season more than a month away, the main thing on Lady Raider head coach Larry Inman's mind is conditioning.

Inman is finally finished sorting out the walk-ons and is working with a group of "about 15." Inman added the 'about' because he said the numbers change sometimes when people quit the team and things like that.

The second year head coach went on to say that this would be another "rebuilding" year for his team who have only four players returning from last year's squad, and only three of those players logged much playing time.

The only full fledged starter back from last year's team is Ileana Portik, a 6-1 sophomore from Gheorgheni, Rumania. Seniors Linda Perry of Westmoreland and Josephine Wright, a junior college transfer from Columbia State who saw a lot of action late in the season should be expected to carry a lot of the load. The only other holdover from last year's squad is sophomore Celissa Polk of Springfield, Tn.

This season was anticipated to be a great year for the Lady Raiders who were only going to

lose one player to graduation in Sharon McClannahan. But due to several different reasons, junior college transfers Pam Duff, Debbie Shipley and Cindy Moore decided to forego their final season of eligibility to concentrate on other things. Add to that the loss of starters Kathy Riley and Bonnie Angus, who would have been seniors this season, and you've got a whole new starting lineup.

Inman elected to stay away from signing as many junior college players this season and concentrate more on building from the bottom up with freshman recruits. The cream of the crop of new freshman players looks to be Esther Coleman of Humboldt, but that won't come as any surprise to anyone who witnessed Coleman's performance in last year's TSSAA Girl's State Championships held in Murphy Center.

With only a week of practice out of the way so far, Inman said that it was "way too early to tell what things were going to look like," but that the girls were putting forth a good effort so far.

"I've learned that with freshmen in college things are pretty unstable in their first semester in school so we've been kind of taking it easy so

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Two months of pre-season practice lies ahead for the Lady Raiders Basketball team as they gear up for a November 13 opener with Belmont College.

MTSU nine opens season today

MTSU's fall baseball season gets underway today as the Blue Raiders take on Belmont College in Nashville at 2:30 p.m.

Developing winning attitudes among the new players will be the main thing stressed by head coach John Sanford and assistant Carmen Fusco this fall.

Stanford aimed his recruiting at junior college transfers, signing several of them for the 1979 season.

Transfer Mike Norman from Huntsville, Alabama will be swapping up duties behind the plate with senior Jeff Mallas. The Raiders lost All-OVC catcher Eric Graves due to graduation last spring.

Two other transfers, Robert Fuson and Tim Tant, along with freshman David Collier, are battling it out for the left and rightfield starting positions.

Centerfield is a bright spot for the Raiders with returning All-OVC outfielder, Tommy Blankenship.

Greg Houts, Mike Yarotski, and Randy Goff will be the mainstays for the infield this fall. Houts and Goff also have shown excellent hitting power along with their defensive skills.

Several hurlers from the 1978-79 provide depth on the pitching staff.

team will return this year to Southpaw Art Whitaker joins veteran righthanders Bill Brantner, Tony Dawkins, Tom Wilson, and Mark Smith.

Rusty Scott, who played at MTSU his freshman year, returns to the Raider pitching roster after a year at Dekalb Community College in Atlanta.

Tomorrow the Raiders host Belmont at noon, and travel to Martin College on Sunday.

Correction

In Tuesday's edition of Sidelines dates for the upcoming ACU-I tournaments were mistakenly given. The dates listed in the paper will be the starting dates for all of the activities. The following is a list of all ACU-I tournaments and their correct sign-up dates.

Frisbee--Sept. 19. Air hockey--Sept. 24. Table tennis--Oct. 1. Chess--Oct. 8. Backgammon--Oct. 15. Table soccer--Oct. 22. Straight pool--Oct. 25. Bowling--Nov. 1. Bridge--Nov. 12.

The top two finishers in each tournament will win an all expense paid trip to Charlotte, N.C. to participate in the Regional tournament.

ALPHA ETA RHO

For anyone interested in the aviation fraternity, there will be a meeting:

September 18, at 5:00 in the Drawing Building.

For more information call: Russ Nash 898-3204

Raider Inman

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revenue sports and women's athletics."

The membership drive consists of several clubs inside the Blue Raider Club organization that allow certain privileges for certain donations. Levels of giving include the President's Club for \$500 and above, the Coaches Club for \$200, the Assistant Coaches Club for \$35, and Raider-aiders for \$10.

The person donating can designate to which sport he would like to contribute. And, the donations can be tax deductible, because of the club's association with the MTSU Foundation.

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far," Inman said. "The girls that are returning from last year's team seem to have worked pretty hard during the summer and that always helps."

Inman, new assistant coach Jan Zitney and the Lady Raiders will open the season on November 13 against Belmont College followed by a contest with the Lady Commodores of Vanderbilt on Nov. 24. MTSU's women's home opener is on Nov. 26 with the University of Tennessee.

Babes in Blue

All girls interested in being a member of the "Babes in Blue" are invited to meet with head basketball coach Stan Simpson in Murphy Center on Wednesday, Sept. 26 at 7:30.

Newly organized, the Babes in Blue will serve as ballgirls during the basketball games this season. They also will be called upon to escort prospective recruits who visit the MTSU campus during the year.

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The '64 season was the MTSU head coach's last as a player. Donnelly gave up his last year of eligibility after the Raiders won the conference title in '64 in order to finish school. In the '65 season he passed up, MTSU finished 10-0, and ranked second in the final College Division football rankings.

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