

SIDELINES

Bonnaroo returns for fifth encore

Survival Guide A collaborative effort featuring advice from nine MTSU students

By Jessy Yancey
Staff Writer

This weekend, thousands of music lovers will travel thousands of miles to Manchester, Tenn., for the fifth annual Bonnaroo Music and Arts Festival. Those of us lucky enough to live in and around Murfreesboro only have to drive 20 miles — never mind it may take five hours — get to the event. Featured bands include Tom Petty & The Heartbreakers, Radiohead, Elvis Costello and more, to name just a few.

Even with the incredible lineup, it's important to be prepared to wait in line, stand in the hot sun, get soaked by a sum-

mer shower and sleep on the ground for three or four nights.

Some of what you should take to the festival is obvious for any camping trip: bring a tent, sleeping bag, tarp and air mattress, if you can find one. But don't forget that you're going to a giant field party, so there's no shade. It's a good idea to either buy a shade tent or make your own using sheets for curtains. Also, don't forget to slather on the sunscreen. You can get burned even if it's overcast.

Bug spray helps, too, since you may end up in the grass. Blankets or portable, fold-up chairs are another good suggestion. Mist bottles filled with cold water are a refreshing way to be able to stand the sun through all of your favorite bands.

Water is very important, because although Bonnaroo furnishes a portable water system for drinking and washing, it may contain sulfur, so it's best to bring your own. And bring twice as much as you think you'll need — it's easy to get dehydrated in the hot sun.

Since water is overpriced at Bonnaroo, bring your own and as many coolers filled with ice as possible. Beer and other alcoholic beverages are also expensive, so you may want to bring your own as well. But stick to cans and plastic bottles; before your ticket is taken, your car and coolers will be searched for glass bottles, which are prohibited. Some people found a way around that rule last year, drinking two cases of Sierra Nevada before going through the gates or pouring all of their liquor into water bottles, but it's easier to not have to worry about that.

You also may want to put fruit in your coolers. Apples, oranges and other fruits are good for you and a welcome change from pizza, hot dogs and grilled cheese. Little bags of chips, crackers and cookies are another good idea; if you just bring a giant bag of chips, it will probably get stale or wet.

Still, it's a good idea to bring money, too, even if you don't plan on spending it in Centeroo, where the main stages and

more expensive vendors are. There are ATMs, but it's recommended to bring cash to avoid waiting in long lines or for the machines to be restocked.

Smaller vendors near the campsites sell everything from garlic grilled cheese sandwiches to novelty T-shirts. However, these vendors must have a permit, so don't spend all of your money on hotdogs and buns expecting to become an entrepreneur — you will get shut down.

Although you can buy clothes from the vendors if absolutely necessary, it's smart to bring at least one long-sleeved shirt, a rain jacket or poncho, and some shoes that won't get stuck in the mud. Crocs are given a good reputation at Bonnaroo, but they really don't have good traction to keep you from falling down into the dirty sludge — though they are better than flip-flops, which often get abandoned in the mud. If it rains a lot, you'll need a substantial pair of old tennis shoes to get you through the resulting mud.

Another suggestion is to bring a flag,

balloon or some sort of landmark to mark your site in the seas of tents and trailers, since it's easy to lose your camp. It's also important to bring at least one flashlight — with batteries — when you want to see shows at night. Because you may get end up with a campsite a mile away from Centeroo, it's good to be able to actually find your way back. And don't rely on cell phones to work all the time. There is a tower on the property, but because so many people are using it, sometimes it's impossible to get through. Walkie-talkies allow you to communicate with your friends instead of having to wait an hour to be able to use your cell phone.

One final piece of advice: have fun, but don't have too much fun on the first day. Try not to wear yourself out on Friday — keep in mind that there are three glorious days of music and entertainment that you have to make it through. Stay positive, drink lots of water, enjoy the sights and sounds, and you will have a wonderful time.

MTSU departments team up to help Honduran village

By Sarah Crotzer
News Editor

As Sidelines reported this spring, MTSU's theatre department created their own children's show, "Mayor Moon and the Storytelling Festival." The show was produced in Tucker Theatre in February, with a simplified version taken to Honduras in May.

But "Mayor Moon" was just the beginning of a big project for the university, and the trip in May was not the end. It was the culmination of two years' work, and a landmark point to look ahead to the future of a continued relationship between MTSU and a Honduran village.

"Three or four years ago I took a group of students on an international tour," said Jette Halladay, professor of speech and theatre. "We created a show, went to Russia, Finland, Latvia. The students did a great job, but I felt like they were a little bit arrogant and full of themselves. I wanted to do another tour, but I wanted it to be somewhere ... where they helped somebody on a grass roots level, and by seeing the need that existed. I wanted something in a developing country."

"That fall, I had a [returning] student sitting in my office [who had] established a foundation

called the KidSAKE Foundation," Halladay said.

That student was Jenny Rogers, whose nonprofit KidSAKE Foundation is dedicated to helping the village of Cane. In particular, she has worked to help Clementina Martinez, a former schoolteacher who built a soup kitchen to feed the hungry, local children. In the past, Rogers has struggled to consistently support the soup kitchen, but MTSU offered an opportunity to help the village in an unconventional way.

"She told me about KidSAKE and about this village in Honduras and to me, it was a perfect match," Halladay said.

The first person Halladay asked to join the project was Jeff Gibson, associate professor of speech and theatre. Rogers, Gibson and other faculty members made an initial exploratory trip in May 2005.

"The first trip ... was more of a scouting expedition," Gibson said.

Plans were made for a second trip in January 2006, to precede a bigger, two-week visit in the spring. The search was on for more faculty members to become part of the project.

"We went through a few people," Halladay said. "In the beginning, everyone says, 'Oh, what a

See Honduras, 2

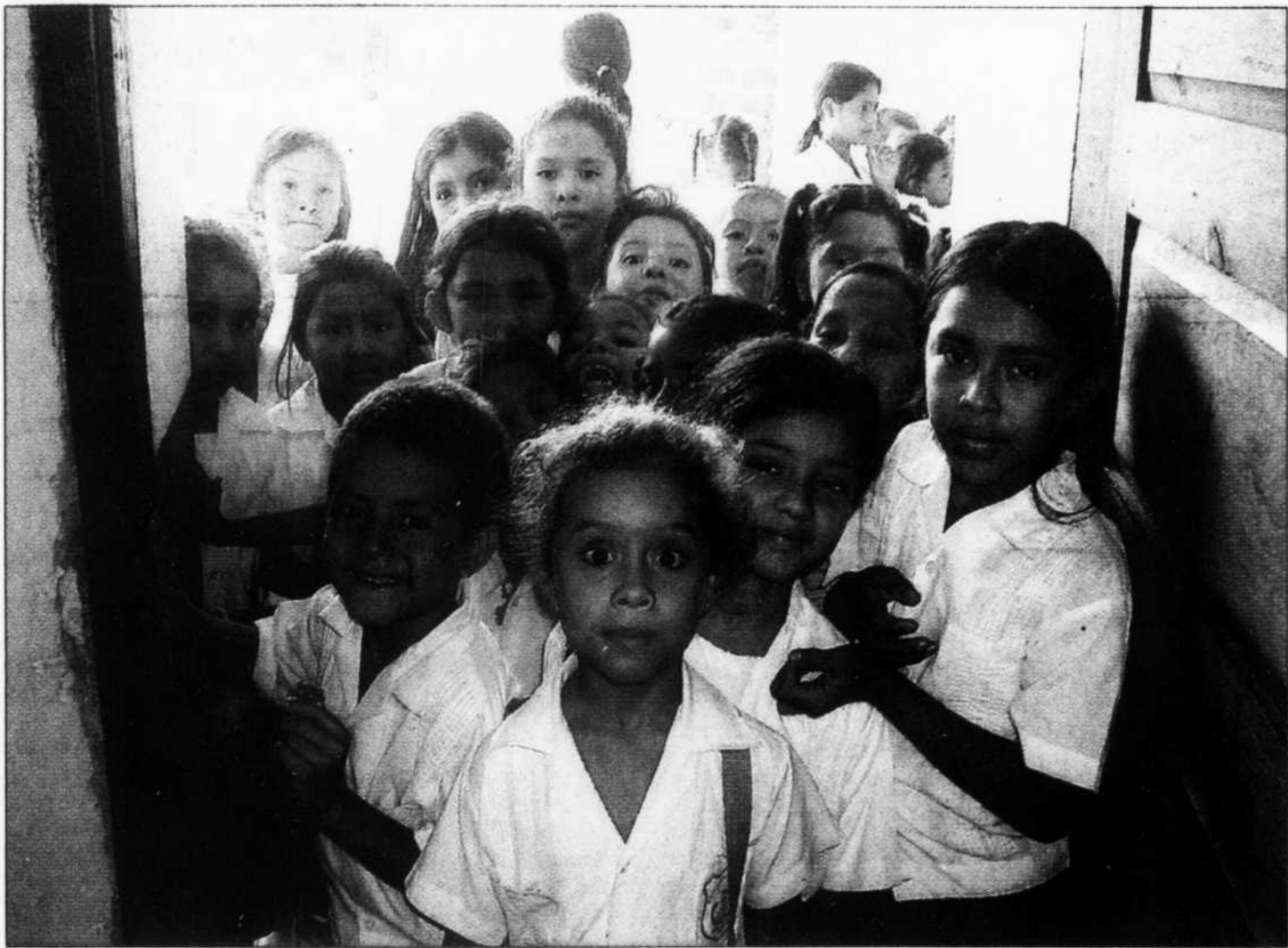


Photo by Corinne Denny

A group of children gather at their school in the Honduran village of Cane. MTSU's theatre department created their own children's show, "Mayor Moon and the Storytelling Festival." The show was produced in Tucker Theatre in February, with a simplified version taken to Honduras in May.

Students carry books abroad

By Bryan Magdal
Staff Writer

Over 140 students from MTSU will be studying abroad this fall, with more students set to travel next summer as the interest and variety of study-abroad programs grow.

Also, for the first time, MTSU will host students from Austria, Latvia and Thailand.

MTSU is affiliated with the International Student Exchange Program, as well as the Kentucky Institute for International Studies, an organization that deals directly with schools in other countries.

MTSU also works with the

Johannes Gutenberg University in Mainz, Germany, said foreign languages professor Thomas Heine.

There is a "noticeably growing interest," Heine said. He said that the program normally sends two students to Germany and one to Austria, but has expanded to send an additional student to Austria.

The typical candidates for the exchange program are students in their late sophomore and junior years, holding a minimum grade point average of 2.5 to 2.7, said Brian Fisher, assistant to the director of the International Education and Exchange Office. Most study-abroad programs offer classes in the upper 2000 to 3000 credit range, although more options

available for freshman classes are on the horizon.

Fisher said that in addition to the existing programs, a pilot program is scheduled for summer 2007 that will offer freshman the opportunity to pursue general studies courses in France.

To prepare students for studying abroad, the International Education and Exchange Office hosts several orientations a year for students and parents. These presentations include faculty and staff from MTSU and other schools, as well as students returning from studying abroad.

Fisher said that students may not always consider things like different time zones and cultural

factors when they first apply for overseas study.

"They learn what to expect," Fisher said. "The realization sets in about what they're getting ready to do. The idea is to make the student aware of what will happen."

Fisher said that programs other than ISEP are available, including arrangements students can make independently, but he emphasized the value of going through his office.

"We want to have a record of the student," Fisher said. "The office can provide some basic travel insurance, legal advice and other assistance for students."

See Abroad, 2

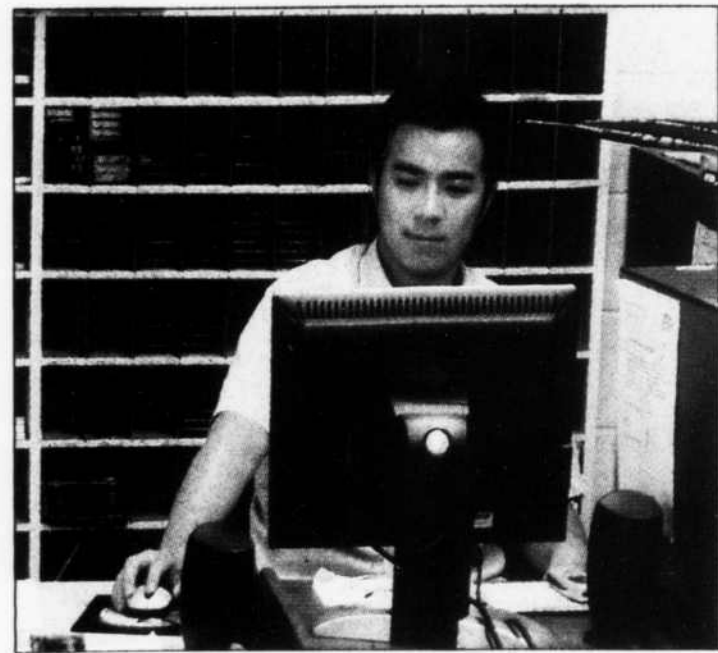


Photo by Adam Casto | Photography Editor

Xiang Li, an MTSU graduate student, works at his job in the language lab. He is from Shanghai, China.

LOCAL FORECAST

Thursday



HI: 89°
LO: 64°
PRECIP: 20%

Friday



HI: 93°
LO: 68°
PRECIP: 20%

Saturday



HI: 91°
LO: 70°
PRECIP: 20%

CAMPUS

Hillel Organization

The Hillel Organization is currently searching for a permanent place of residence on campus in which their members can gather.

FEATURES

Guys and Dolls

"Everybody here can count to eight, right?" Aba Browning asked last Monday evening at the weekly meeting of the Guys and Dolls Swing Dance Club.

SPORTS

MTSU player drafted

The past couple of weeks have been a whirlwind for Middle Tennessee catcher Michael McKenry. The catcher, who was recently named an All-American, was drafted 198th overall in the 7th round of the Major League Baseball draft on Tuesday.

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Watch out for the Sidelines Podcast.

LOG ON!

Got a news tip, band listing, campus organization activity, column or story idea or a gripe? Check our Web site for contact information.

LETTERS POLICY

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Sidelines is the editorially independent, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the Fall and Spring and Wednesday during June and July.

Enrollment up at MTSU

By Daniel Potter
Staff Writer

Student enrollment for the fall semester has grown three percent over that of last year. "That would translate to about 600 additional students," said Sherian Huddleston, associate vice provost of enrollment services. As of this week, 15,688 students had already registered. The number is expected to increase as more freshmen, transfers and returning students register, Huddleston added. Bob Glenn, vice provost of enrollment and academic services, said that roughly 3,000 students will attend orientation this summer.

According to Glenn, total enrollment for this fall will be 23,000, which is 500 more students than last fall. The three percent growth is consistent with MTSU's policy to steadily increase enrollment. "We have a definite set goal, and that is to manage our growth between three and five percent a year," Glenn said. MTSU tries to manage the application process so as to not over extend its resources and student capacity. One reason for the increase in growth is the way in which transfer students are allowed to register. In the past, they were required to register during CUSTOMS. This year transfer students are allowed to register as early as

April, which is immediately after priority registration for current students. As a result, transfer students do not need to attend CUSTOMS in person in order to register. Another reason for the increase in enrollment is an overall increase in applications. According to Huddleston, students are filing more applications than ever before, which is leading to more student enrollment in general. "Students are filing multiple applications to different schools," Huddleston said. "Students are filing seven or eight applications to different institutions, when before it was only three. They just want to make sure they secure a place in their choice [of university]."

Hillel group seeks building

By Andy Harper
Staff Writer

The Hillel Organization is currently searching for a permanent place of residence on campus in which their members can gather. A Jewish-based national student organization, Hillel has been in existence at MTSU for about three years, said Leon Nuell, MTSU art professor and organization adviser. "Like the other church-related organizations - Presbyterian Student Center or Baptist Student Union - we are really striving for a home base for students' interest in being around and hanging out with other Jewish students from time to time," Nuell said. According to Nuell, the organization is looking for a small house, anywhere on campus. They would like a residence with a meeting place, a kosher kitchen and bedrooms that would be rented out much like a dorm. "We can use any university room for meetings," Nuell said.

"It's just a matter of putting in a request. And while we want our own space, we are still a very small group with very little backing from outside religious organizations." A request for a small piece of land where a facility could be built has been submitted to Bob Glenn in the office of Student Affairs, but according to Nuell, no contract or agreement has been made at this time. "It is difficult for the university, because we are a religious organization. If they did this for us, any religious group could ask for the same privileges," he said. "Independent of the campus, Hillel members have a willingness to support the private construction of a building, but the land cost in Murfreesboro would be really high and a pre-owned piece of land the university might have would be very helpful," Nuell said. "However, at the moment we are still in a limbo stage with our ideas." The Hillel house would not just

benefit the organization, but would also benefit the school itself, said Jonathan King, sophomore history major and president of the Hillel Organization. "Look around campus, Christian organizations have houses, Muslim students have a temple in town, but there is no synagogue in Murfreesboro to go to," King said. The idea is to model the Hillel house like the one at Vanderbilt University, a place for students to gather for worship, a set space for specific literature and a kosher kitchen which would not only appeal to more orthodox Jews, but also to vegetarians, said King. "We were thinking about something near Greek Row or possibly a reserved space in one of the renovated dorms," King said. "The Vandy house has been very successful, especially with their kosher kitchen, and the Hillel house is welcoming to people of any religion." An alternate idea suggested by

Honduras: "Helping children"

Continued from 1

good idea.' But it's not a comfortable situation. "Some people are used to their creature comforts. ... But from that have emerged people who said, 'No matter what, I'm going. No matter what, I'm going to keep involved as long as it takes.' Those people are the people we wanted in the beginning anyway." Maggie Fontanesi-Seime, professor of social work, was among those involved from an early stage. "They needed someone to do professional surveys, and Dr. Seime knew what questions to ask and how to do a needs assessment of the village," said Luke Glaude, a senior social work student. "From there, Dr.

Seime invited five social work students to get experience and involvement in doing needs assessments in a different culture. As soon as we were asked to go, we said yes. "I've always wanted to work and live in a different country, especially a third-world country, to get a different perspective on life," Glaude said. "It's definitely a long-term experience," said Tasha Avery, another of Seime's students who was invited on the project. "You go, you think you're just going one time, and then ... it hits home." The time had finally come. A small group left for Honduras April 28, but the majority, including the theatre and social

work students, left May 1, after taking their finals early. "We met every week for two or three months, for about an hour, just to go over what we were going to be doing, what our schedule was going to be like, what shots to get," Glaude said. "Before you knew it, we were going there. The morning we left it was like, 'Okay. We're really going.'" Join us next week as we meet Tony Johnston, find out what became of "Mayor Moon," and learn how a closed market led to a fortunate discovery. Meanwhile, visit the podcast page on the Sidelines website for exclusive video of Tasha Avery surveying a home in Cane.

CRIME BRIEFS

June 6 to June 12

June 10—6:20 a.m.
Corlew Hall
Someone broke in the food storage area of the dining hall.

June 10—5:27p.m.
Middle Tennessee Blvd.
Nicholas Ryan Lee Turner, 19, was giving a state citation for seat belt violation.

June 10—7:21 p.m.
Greek Row
Blake Shane Wolf, 27, was giving a state citation for a moving traffic violation.

June 10—7:47 p.m.
Sigma Nu House - Greek Row
Jordan D. Davis, 21, of South Carolina reported a theft from a building under \$500.

June 11—7:20 p.m.
Reynolds Hall
Subject called and stated her daughter, a juvenile, may have been assaulted June 5, 2006, while on campus at the in-flight program.

June 11—11:32 p.m.
Crestland Ave.
The glass panel on a bus top was broken out.

Iraq war still divides opinion

By William C. Fancher
Staff Writer

The war in Iraq and the current administration continue to be contentious issues among the nation, and the feelings of those on campus are no less polarized and complex. 2006 has proven to be a tumultuous year for the war, with an increasing number of American casualties, acknowledgments by the Bush administration of mistakes, and the recent killing of terrorist Abu Musab Al-Zarqawi by coalition forces. The Reserve Officers Training Corps, available on over 275 college campuses across the country, trains students to be army officers. "People don't generally talk about [the war] with us, because they know how we feel about it," Cadet Aaron Orange of ROTC said. Orange said he has not noticed any significant change in ROTC enrollment due to the war. ROTC counselor Maj. Chuck Giles (ret.) said that any recent

decrease in recruitment has primarily been due to the 2004 transition from a 132-hour course catalog to a 120-hour catalog, which eliminated Physical Education requirements for graduation; many students took freshman and sophomore-level Military Science classes for these requirements. Freshman class instructor Maj. Steve Daugherty (ret.) is a veteran of the Afghanistan conflict, who also served in the New York City Recruitment Battalion in 2001. Daugherty said he saw much greater fluctuation in recruitment before working on campus. "After Sept. 11 there was a spike upward in recruiting, and then, as the operation continued, the recruiting spiked downward," he said. According to Daugherty, current military operations are not officially addressed in the ROTC curriculum. "It's not something we discuss with them, it's not something they discuss with us," he said. "It's not something we would go and bring into the curriculum...Oand maybe it should be, but so far it hasn't."

Daugherty said he does not see the politics behind a soldier's orders as a concern. "Soldiers do not fight for ideals," he said. "Soldiers don't fight for political goals or anything else. Soldiers fight for their buddies. That's what they fight for, because it's family." Kristine McCusker, associate professor of history, said she uses the Vietnam War to allow her students to discuss Iraq in an objective way. "I've found that [students] are not able, because of their passion and idealism, to speak about [the war] in a way that's effective," McCusker said. "What we do is speak about it in historic terms, of what Iraq and Vietnam have in common." McCusker said she has noticed a change in students' feelings over the past year. "Up until this year [students] have been willing to see the American public as at fault [for the Vietnam War]," she said. "This semester was the first time students willingly said, 'Yeah, it's Lyndon Johnson's fault.' What they're saying is that the blame is being put squarely on Bush's shoulders. They want

to blame Bush for the Iraq war, and so it causes them to change the way they view the Vietnam War in terms of fault." "Bush's ratings have tanked," McCusker said, "although they're nowhere near as low as what Johnson's and Nixon's were [during Vietnam]. People should be surprised at how high they are." A Gallup poll released June 9 measured satisfaction with the state of the nation. Among Republicans, it showed the highest satisfaction for March through June at 55 percent. Overall, college graduates were reported as 33 percent satisfied, and those with some college education 29 percent. When asked what effect the killing of Abu Musab Al-Zarqawi might have on support for the war or for the Bush administration, McCusker said she is skeptical. "We are a remarkably uninformed people," she said. "Most people don't know who Al-Zarqawi is. They know Osama Bin Laden. He's the face of Al Qaeda, so I don't think it's going to change anything."

Abroad: "Students study overseas"

Continued from 1

The ability of his office to render support to students, including those already overseas, was recently demonstrated with a student who, upon arrival in France, was sick for several days and had not contacted anyone. "We were able to act quickly, staying in contact with the student's parents, the U.S. embassy and the school in France," Fisher said. "The student was located and the situation was resolved." "We were able to see how our office really runs," Fisher said. "It shows that the long arm of MTSU reaches out to support the students studying abroad." Not all foreign students at MTSU are on exchange programs, but the reasons for their studying abroad are the same.

Xiang Li is a business and finance major from Taiwan. While working for Hewlett-Packard in Shanghai, he realized that gaining experience with American culture would give him a professional edge. "American companies in Shanghai want Chinese people with American experience," Li said. "Having that sort of background is a key to getting a good promotion." Detailed information on the many different programs and destinations is available through the International Education and Exchange Office, located in Peck Hall 103-A, or at their website: <http://www.mtsu.edu/~mtabr oad/>.

Classifieds

Marketplace of MTSU

Continued from last column

EMPLOYMENT

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Large 4 BR/2BA house, close to campus. \$310/student X 4, + utilities. Good student discount available. \$350/student, security deposit, absolutely NO pets. Call 898-2005, or 400-9967.

Continued from last column

FOR LEASE

SUB LEASE
Campus Crossings for summer. I will pay part of June rent. 4 BDRM apt. - 1 bdrm sub-lease. Call 615-478-0076.

Campus Crossing 2 BDRM for Fall and Spring. I signed a new lease & am moving. Both rooms available for sub-lease. Call Isham 423-227-4166 or Jay 270-853-0100.

Continued from last column

STEELY DAN, MICHAEL McDONALD, KORN, STARWOOD AMPITHEATER, V.I.P. TICKET. HOLDER BUT NOT GOING TO THESE SHOWS. CALL 270-853-0100.

INTERNSHIPS OPPORTUNITIES

POLICES
Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the Sidelines office in Mass Comm, Rm 269. For more information, call the business office at 615-898-5111. Ads are not accepted over the phone. Ads are free for students and faculty for the first two weeks.

ROOMMATES

FOR SALE
V.I.P. TICKETS: VANS WARPED TOUR.

Continued to next column

Sidelines is hiring writers, photographers and graphic designers.

For more information call 898-2337 or email sleditor@mtsu.edu

News Tip

If you have a news tip call or email us. Thanks.

You got something fresh to say, kid?

Share your opinions with our new opinion man, Tim. stopinio@mtsu.edu

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OPINIONS

Zarqawi's Death Not Enough To Win War

By Ian Skotte

3rd Moderate From The Sun

With the recent death of Abu Musab al-Zarqawi in Iraq, it leads one to one wonder what's next in the war on terror.

Maybe we could start by finding Osama Bin Laden. Bin Laden was responsible for the brutal acts of September 11, 2001.

However, the current administration in the White House continues to try and link those responsible with that horrific

day to Saddam Hussein and Iraq. To this day, there has been no link found between Hussein's regime and that of Al Qaeda.

The Washington Post illustrated in a 2004 article the use of the word "overwhelming" for President Bush, Vice President Cheney and fellow members of the administration for coming up with a connection between Al Qaeda and Iraq.

Zarqawi's death puts to rest a mass-murderer who would stop at nothing to do harm to citizens of the United States and others in the Western world.

Score one for the home team! Yet, it was still a mistake to go into Iraq.

All along the United States should have centered the attention on Afghanistan. Now, Afghanistan is looking more and more like Iraq. Recent riots have made the border country to Pakistan dangerous for troops.

One riot began after a vehicle operated by a U.S. soldier ran into an Afghani truck. What occurred afterward gives whole new meaning to the term "road rage." Rioters took to the streets hurling rocks and anything they

could get their hands on at U.S. troops attempting to get back to their base safely. Seven people died.

More often than not, the United States needs to learn that, in order to win the war on terror, it needs to end the hatred instead of building it.

It's funny living in a country that considers itself Christian. Yet, those who run this country maybe should read the Bible a little closer. Jesus didn't win any wars by killing and flexing his muscle. He changed the world by preaching peace and turning

the other cheek.

Three years later the U.S. is still in Iraq. It has been over a thousand days since President Bush declared 'mission accomplished,' and yet Bin Laden remains alive making home movies to show the world.

So, what's next in the war on terror? How about winning the peace and getting people to like us.

Ian Skotte is a senior journalism major, and can be reached at ias2a@mtsu.edu

Terror leader's death poses deep questions

By Tim Hill

Opinions Editor

The news of Al-Zarqawi's death last week has led me to ask a simple question with a complicated answer: "How much should Christians rejoice in victories in the broader war on terrorism?"

For Christians to accurately support the war on terrorism, it's important to understand where America is in the Bible. No, it's not that eagle in Revelation. It's found in Paul's writings on the supremacy of Christ. The Lord sees America's land the same way He sees Burma's land or the island of Madagascar: A nation full of people created by Him and for Him.

I have problems with some of the scriptural justifications that President Bush uses to push democracy into the Middle East. "Freedom is God's gift to every person in this world" is not exactly the biblical meaning of the verse, "It is for freedom that Christ has set us free," which is in the book of Galatians.

"Christians just need to realize that communism is biblical," my friend Derek told me once. I think the Lord would have to disagree. Karl Marx wrote in his Communist Manifesto that religion was "mind control for the masses." He also was angry with his Jewish father for converting to Christianity. Marx even went so far to advocate the destruction of the family as a way to end the practice of family-owned businesses being passed on from generation to generation.

Can you be a Christian and support our current war efforts? The Bible is clear on what a true Christian is. One can both support and oppose war and even the death penalty as a Christian; it's really a matter of the heart. As a Christian, it's obvious to me that the days of marching around the gates of Baghdad with our

soldiers holding nothing but lanterns in their hands are over.

If you didn't have a problem with Bill Clinton's December 1998 bombing of Baghdad in order to distract attention from Monica, then your opposition to Bush's war in Iraq has no credibility.

Likewise, if you're a conservative who rejoices whenever a death sentence is carried out against someone solely because a poor black man is given the sentence, then that's not exactly brotherly love either.

Further, can we keep nuclear weapons and claim to be a Christian nation? Well, not recognizing who are enemies are is a greater problem. Besides, there's nothing wrong with keeping your own stockpile if you won't be using them *on your own people*. Conflicts arise when those weapons are maintained for blackmailing freedom-loving nations, or for the well-intentioned (sic) goal of destroying Israel.

Abu Musab Al-Zarqawi was an enemy of the United States because he targeted American soldiers, innocent Iraqi civilians, and any other Iraqi supportive of the war efforts there. On a personal note, I've been perhaps too excited about the news of his death, causing me to think about where I stand on issues of life and death.

Unlike President Bush, I don't believe that there will ever be a man-made "lasting peace" in the Middle East. Your Boy will have return to accomplish those ends.

As a Christian, I believe that God's grace is real and more powerful than two 500-pound bombs ever will be.

Tim Hill is a senior liberal arts major and can be reached at slopinio@mtsu.edu.

When reporters asked President Bush how he felt about Karl Rove not being indicted by the grand jury, Bush said, "It's just not a crime to out a power-broker couple who had outed themselves first."

(This is not a real quote)

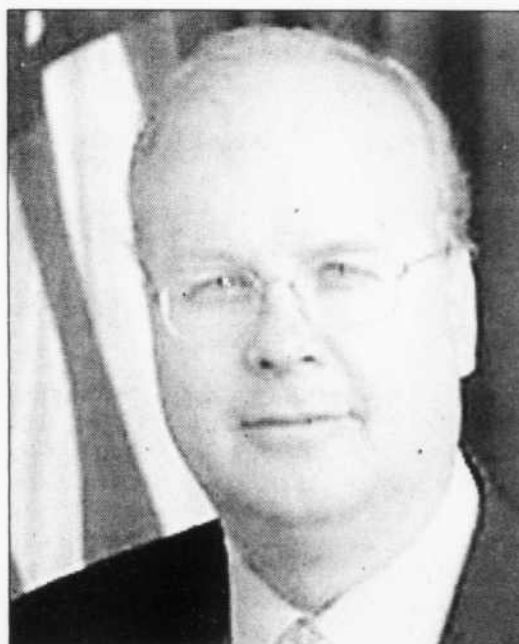
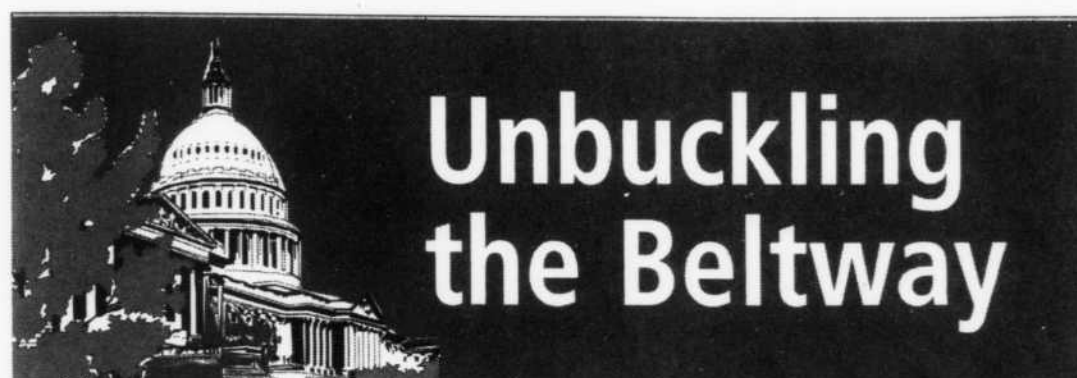


Photo by www.whitehouse.gov



June 14, 2006

On Wednesday, the top terrorist leader in Iraq, Abu Musab Al-Zarqawi, was killed. In a related story, it was announced yesterday that presidential adviser Karl Rove will not be indicted the CIA leak case.

Robert Luskin, who is Rove's defense attorney, said, "In deference to the pending case against Lewis Libby, we won't be publicly commenting any further. Karl's got some great material for \$1,000 a plate GOP fund-raising speeches, though."

President George W. Bush went on a surprise trip to Iraq yesterday, causing Helen Thomas to cry during Tony Snow's press briefing. Snow asked her why she was crying, and Thomas stomped her feet and said, "But, I wanted to take him out of context today! It's just not fair!"

The United States has offered to give Iran nuclear technology if they agree to only have a peaceful energy program. Conservative radio show hosts across the country said in unison, "Iran is more untrustworthy than Bill Clinton under oath!"

Opinions Editor's note: This section takes the news and exaggerates it, or makes it up completely. Outside of this box, you're free to think yourself.

What is your opinion?

- Gay Marriage
- Presidency
- War in Iraq
- Immigration

Write a letter to the editor: slopinio@mtsu.edu

Back in the old country, liberals had a voice that did not have to be underground.

Today, things have changed...

Sidelines is looking for one or two liberal-leaning opinions writers this summer.

So, do what Ted Kennedy and all the rest refuse to do: identify your label and join us as we hide behind the First Amendment together. You might even get fan mail.

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FEATURES

Student featured in variety show

By Kristen Teffetteller
Staff Writer

On a warm June evening, friends and family convene in downtown Murfreesboro for a night of local entertainment. They are not at the popular Wall Street or Bluesboro bars, although music is a large part of this show. It is Vaudeboro 2006, a three-day event held at the Murfreesboro/Rutherford County Center for the Arts, located on West College Street.

"Vaudeboro is an annual variety show that was started in 2004," George W. Manus, Jr., director of the show, explained. "It serves as a fundraiser and all proceeds are donated to the Center for the Arts."

The Center hosts anything from dramatic plays to musical theater throughout the year, such as "The Bald Soprano" and "Pippin." Vaudeboro, now in its third consecutive year, is much like a family reunion for those involved with the Center. For MTSU student Kaylin Davis, Vaudeboro is not just a reunion, but a family affair.

"My sister Emily actually got us involved," Davis, a sophomore childhood education major, revealed. "She was the first one. I started going to the Center for the Arts during my junior year of high school; my dad and I were in 'Pippin' together."

Her whole family soon became a regular part of the Center's cast. Davis's father, Gary, has appeared in "almost everything" and mother Lisa will be starring in July's "Sordid Lives." During this year's Vaudeboro, the Davis family participated in various skits, songs and dance performances with one another. Kaylin also pulls double-duty, serving as choreographer and performer.

"Kaylin has been the choreographer for Vaudeboro since the beginning," Manus said. "She does a fantastic job of it."

Originally from Little Rock, Ark., Davis has spent most of her life involved with live performance. Her talents are primarily in dance, considering she has taken tap, jazz, ballet and ballet classes for 14 years.

"Ever since I was little I would always move around when there was music," Davis happily reminisced. "My grandfather, either because he was tired of seeing me dance all the time or because he thought it would be good for me, signed me up for dance classes at Joel's House of Dance in Arkansas."

About seven years ago, Davis's father was promoted and moved to Nashville. The family settled in Murfreesboro and Davis resumed her lessons at the Barfield School of Dance on Barfield Road in Murfreesboro. Giggling, Davis mentioned she had also taken belly dancing for about a year and emphasizes the class is "so much fun!" Her family has supported her endeavors, attending every recital and performance.

"They always made sure I was involved," Davis said proudly. "In high school, I was on the dance team and they would come to almost every single game, even if all we would do is stand on the sidelines."

One Vaudeboro act co-starred Davis and her father, Gary. While he sang "Ice Castles," the theme from the 1970s figure-skating movie of the same name, she danced around the stage. Davis resembled a figure skater as she twirled delicately while visually interpreting the lyrics for the audience. Her father would often look at her and smile proudly during

the performance. The movements were so precise, it was surprising when Davis admitted the entire dance was improvised.

"I do that a lot," she said. "One of my funniest memories was last year at a dance recital. We all had solos for the opening number. I didn't really like the dance very much, so it wasn't really ingrained in my memory. As soon as the music started, I blanked out! So I started making things up and it worked out."

Davis also performed several times with her younger sister Emily during Vaudeboro, including a duet on "Loathing," from the musical "Wicked." The sisters, joined by friend Shannon Murphy, also performed a lyrical interpretation of Coldplay's "Clocks." Davis said the director, Manus, usually pairs the family members together since it's probably easier, especially since the Vaudeboro schedule is not as strict as other shows.

"Vaudeboro is pretty much independent shows—little skits or songs—that you do on your own," Davis explained. "First, [Manus] and Denis Pessar, who is the musical director, hold auditions; you sing your song and then they'll talk about whether it's a good song or not. Usually it is a yes, no matter what."

Approximately a week before Vaudeboro opens, the cast meets for rehearsals. Davis mentioned she begins choreographing each act at that time although she does not choreograph every show for the Center. Davis began choreography shows just recently, but her experience and abilities have become invaluable to the Center.

"The first show I did with [Manus] was choreographed by Richard Brauter," she recalled. "He is very good and does the choreography for Siegel High School. He



Photo by Adam Casto | Photography Editor
Vaudeboro, Murfreesboro's variety show, features young talents including MTSU students last weekend. The Center for the Arts hosts the show and features anything from dramatic plays to musical theater throughout the year.

couldn't do a show and because of my dance experience, [Manus] asked me to do 'Monkey Business.'"

She described the show as monks dancing to "what sounded like arcade music." Davis must have done an excellent job because since then she has been Manus's "right hand girl."

"'Monkey Business' was a cast of five non-dancing guys," Manus said. "Kaylin worked miracles with them. She had very elaborate choreography for this show."

As audiences left the show, he continued, they praised Davis's choreography.

"Not only is she an excellent dancer," Manus declared, "but she is also an excellent teacher."

Davis keeps busy when she is

not performing for the Center for the Arts. In addition to entering her sophomore year of college, she is involved with MTSU's theater company and its corresponding classes. Outside of school, she slings coffee at the Books-a-Million cafe and occasionally paints. Davis is confident in her future career plans, which include her interest in the arts.

"I plan on getting a job teaching elementary school, hopefully second or third grade," she said. "I will definitely get my master's degree. I also plan to definitely stay involved with the Center in some way."

She urges those curious in the Murfreesboro/Rutherford County Center for the Arts to get involved.

"It's fun, you always meet new people and during shows you

become very close," Davis said. "It gives you a chance to shine. Don't be afraid to do it, there's always a spot for everybody. You should do what you do best and try."

The Center for the Arts has various plays throughout the year. There is no doubt Davis will be present, Manus said.

"If she is not personally involved with the show, she is there as support," Manus said. "She stays involved in big and small ways."

Whether it is backstage, on stage or in the audience, Davis fully supports her biological family and her theater family in presenting art to the local community. Look for her in the audience of "Sordid Lives" as she will proudly commend her family with smiles and applause.

MTV sponsors Bonnaroo, brings lineup

By Brandon Bouchillon
Contributing Writer

Once again, it's that time of year when Middle Tennesseans unite, I-24 grinds to a halt and all types of music rings out from a Manchester farm--Bonnaroo 2006 has arrived.

For the festival's fifth annual gathering, June 16-18, Bonnaroo shakes off its grass-roots heritage of jam-bands for an unusually diverse lineup. Scheduled acts run the gamut of styles, featuring names like Trey Anastasio, Beck, Robert Randolph, and even Cypress Hill. That's not even including the headliners--Tom Petty and the Heartbreakers along with Radiohead.

The noticeably different lineup in '06 may be due to MTV joining as a sponsor. Some Bonnaroo veterans are up in arms, claiming that to let MTV sponsor the

weekend is close to heresy.

"I mean, this is the Bonnaroo Music Festival, the place you see bands like Widespread Panic, the Allman Bros., the Dead, et cetera. It just feels like they've turned their back on the past five years, and all my reasons for going have up and left," says Bonnaroo regular Will Evans, who's been to every festival. "Mark my words, after 2006, Bonnaroo won't be a force anymore. It's the last year."

Whether MTV will be the death of Bonnaroo remains to be seen, but some feel there's a dynamic in the new lineup, different from past years, more in the fashion of the California's Coachella Valley Music Festival.

"People are all saying how weak Bonnaroo '06 is going to be, with a lot less jam-bands, and what's definitely a broader lineup," says Corey Harbison, an MTSU student who has been to the festi-

val twice. "I've heard it'll bring too many non-festival types, which it could. But I mean as a music lover, how could you not attend after seeing who's playing?"

Unlike past years, attendance has been capped in '06, limiting the number of tickets to 80,000. Officials plan to alleviate some of the over-crowding that plagued in the past, providing for a more laid-back weekend. Tickets, which sold for approximately \$200, are no longer available. Officials also encourage fans who do not already have a ticket to stay home.

"As Bonnaroo gets bigger and bigger, more people are starting to come, and it's not just the jam-banders it once was," said Drew Yoder, a Brentwood resident and three-time Bonnaroo veteran. "Even last year, you could feel hostility in the crowd, and that can happen when festivals branch out. Hopefully the attendance cap can do something for that."

Middle Tennessee interstates will feel the strain this Thursday, on the first day of check-in for the weekend. License plates from everywhere are present in an endless line of cars sliding back to the horizon. It can take five hours to traverse the 20-mile stretch of I-24 from Murfreesboro to Manchester. As Bonnaroo veterans know, there's a weapon against the monotony of gridlock. Fans will walk alongside their cars, throw Frisbees, sell sandwiches--everything and anything just because, at least for a weekend, no one cares.

Though the festival they arrive at is basically the same beast, it may have a different look in '06. Major initiatives have been taken this year to reduce the impact 80,000 fans will have on the environment. In coordination with Tennessee-based WasteAway, Bonnaroo plans to recycle 250 of the 500 tons of garbage the

weekend produces. What's more, they'll do this onsite, turning the waste into construction material and park benches to be used at future events.

With Earthchange Technologies, festival organizers even came up with a "greening plan," which includes selling only hemp and organic-cotton T-shirts, using biodegradable utensils and initiating a festival-wide recycling and composting program.

"We've looked at a lot that we can do to make Bonnaroo as friendly as possible, and we've read a lot about global warming like everyone else, and the more we do the more we realize we can make a difference," says Richard Goodstone, a partner in the company that produces the festival--Superfly Productions. "If we can get at the forefront and educate people and lead the way, we'd love to be a part of that."

Guys and Dolls swing into summer session

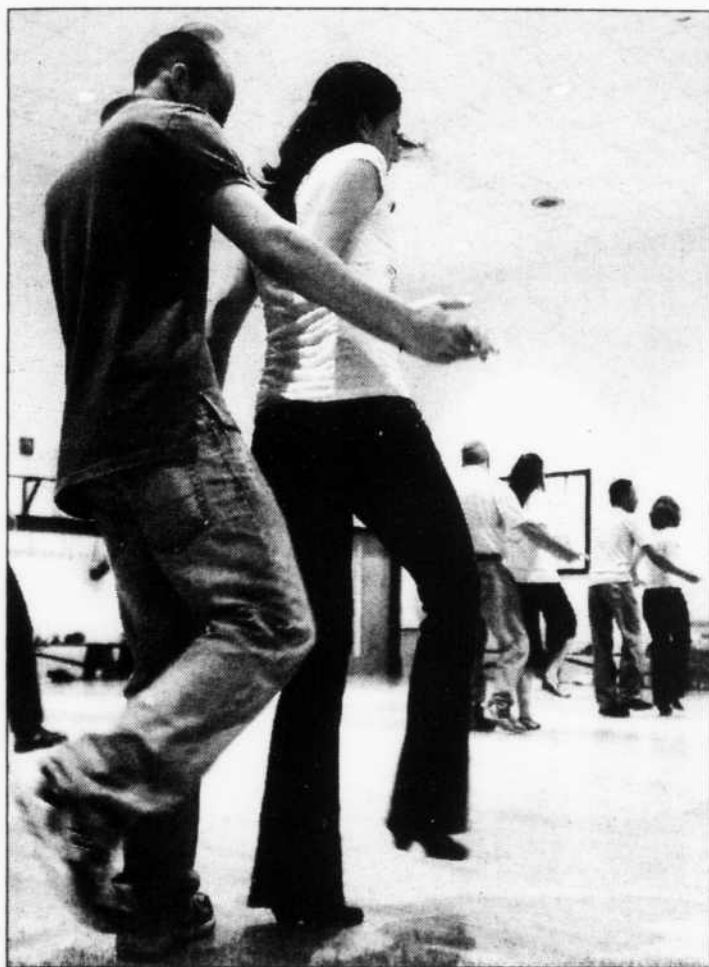


Photo by Adam Casto | Photography Editor
Students kick up their heels at swing dance lessons. Gusy and Dolls Swing Dance Club is in session all summer.

Jessy Yancey
Staff Writer

"Everybody here can count to eight, right?" Aba Browning asked last Monday evening at the weekly meeting of the Guys and Dolls Swing Dance Club.

Browning is one of two guest instructors teaching the club different styles of swing dancing.

Monday was Browning's first experience teaching at MTSU, but she has been teaching in Nashville for three years. The Vanderbilt alumna has been dancing since the swing dance craze of 1998, sparked by the infamous Gap commercial.

Her co-instructor, MTSU grad student Reuel Reis, has seven years of dancing experience. But as long as you can count to eight, no experience is required.

"Honestly, I chose the last thing that I would naturally do," said pre-med student Andrew Burns. "It's college -- you gotta try different things."

The sophomore has only been involved with Guys and Dolls for one semester, but he said it is a great way to release stress.

"We dance to upbeat music, which puts me in a pretty good mood," Burns said.

Swing dancing often involves big band music but may also include blues, swing and jazz, according to the club's president, Kristy White.

"We also do some neo [swing], like Brian Setzer--things people nowadays listen to," she added. "But we do like to play a lot of old,

original music."

The original music fits with the innovative styles of swing dancing taught every Monday night. The club has spent a lot of time learning the basic East Coast style, which originates from the 1940s and '50s. White also mentioned boogie-woogie, popular in Europe; the Balboa, a dance invented as a result of crowded dance floors; the lindy hop, which came about in Harlem in the late 1920s; and the collegiate shag, a New Orleans dance from the '20s.

Last Monday, they began learning the Charleston, which flappers did in the 1920s and '30s.

The Charleston, like most forms of swing dancing, is an eight-count dance. It involves more kicking and movement than the basic East Coast, which is one of the rare six-count dances.

Founding member and former president Maria Bealer, who just graduated in May, said swing dancing is not very hard to pick up.

"I'm a girl, so I just follow," she said, putting on her dance shoes. "There's not too much for me to learn." Females are usually "follows," and males are "leads," although sometimes a girl leads when they are one guy short.

Dance shoes like Bealer's are not required, although White said they do help. She is wearing a different kind called wing tips, which look like they came from the 1950s.

"The soft leather bottom makes it easier to dance," White said, holding up her red and white Mary Janes. "But some people prefer to wear worn down tennis shoes or dress shoes."

Browning also wore shoes with soft bottoms,

allowing her to slide across the hardwood floor during the lesson to turn on the music.

The instruction began with learning basic steps, practicing them over and over before moving on to the next step. After a few rounds of rock-steps, kick-steps and eight-counts, the class was ready to practice with the music.

Because Guys and Dolls is a community club, the class doesn't consist of just current students and recent graduates. It also includes high school students and older couples. No partners are necessary, but if you do bring one, expect to rotate every few minutes.

Around 20 people showed up for last Monday's class, but White said they are working on increasing membership.

"We're small, but all clubs start out that way," she said.

The swing dance club formed in Spring 2003 and has been growing ever since. If you are interested in joining, their Web site is <http://groups.yahoo.com/group/mtsug-uysanddolls>, and they also have a Facebook group. A \$10 membership fee is required each semester in order to bring in different instructors, such as Browning and Reis, who will be there throughout June.

"Summer's a great time to dance," Reis pointed out.

The Guys and Dolls Swing Dance Club meets every Monday at 6 p.m. in Dance Studio A of the Murphy Center. The dance lesson usually lasts about an hour, followed by two hours of freestyle dancing. No experience, partner or fancy shoes are necessary. You just have to be able to count to eight.

SPORTS

MTSU junior catcher goes pro

By Russell Luna
Staff Writer

The past couple of weeks have been a whirlwind for Middle Tennessee catcher Michael McKenry. The catcher, who was recently named an All-American, was drafted 198th overall in the 7th round of the Major League Baseball draft on Tuesday.

On Friday afternoon, McKenry decided to forego his senior season and sign with the Colorado Rockies.

McKenry, a Knoxville native and former Farragut High School standout, racked up 82 hits, 42 runs, 38 walks, a .494 on-base percentage and a .676 slugging percentage in 55 games to wrap up his career as a Blue Raider. The junior

catcher also threw out 41 percent of potential base stealers this season.

McKenry earned an array of honors while at Middle Tennessee, including a First Team All-Sun Belt Conference Selection and a Third Team All-American nod by Collegiate Baseball and Louisville Slugger.

The junior was also a semifinalist for the Dick Howser National Player of the Year award and the Coleman Company-Johnny Bench award, given annually to college baseball's top catcher.

"It was a real tough choice to leave," McKenry told MT Media Relations. "All along I wanted to see how important I was to [the Rockies], have them invest money in me and be a high draft choice so I don't get tossed around the minor leagues."

The terms of McKenry's contract weren't disclosed to the media. However, the former Blue Raider is expected to report to Pasco, Wash. on June 11 where he is expected to start for the Tri-City Dust Devils in the short-season Class A Northwest League, which begins its season on June 19.

"I can't wait to go," McKenry said. "Negotiations weren't real fast but they were easy. There were no problems at all. Every request was met by both parties. It worked out perfect and it was worth leaving school for what they offered me."

McKenry is one of ten Blue Raiders to be selected in the MLB draft since 2000. He is also the highest selection since Dewon Brazelton was selected by Tampa Bay with the third overall pick in the first round in 2001.

Blue Raiders selected in draft since 2000:

2000

Dewon Brazelton (1st round - 3rd pick, Tampa Bay Devil Rays)
Josh Renick (11th round - 317th pick, Minnesota Twins)
Jason Moates (20th round - 597th pick, Detroit Tigers)

2003

Chad Cooper (11th round, Tampa Bay Devil Rays)

2004

John Williams (7th round - 211th pick, Minnesota Twins)
Brett Carroll (10th round - 308th pick, Florida Marlins)
Chris Mobley (22nd round, Florida Marlins)
Troy Harp (22nd round, Atlanta Braves)



AP Photo by Jeff Chiu

Middle Tennessee's Linnie Yarbrough celebrates with his brother John after qualifying for the 110-meter hurdles final at the NCAA Championships. Yarbrough finished seventh with a time of 13.71 to earn All-American honors.

Yarbrough places seventh, earns All-America honor

By Casey Brown

Sports Editor

Finally, Linnie Yarbrough's dream has been realized.

The Middle Tennessee senior capped an already impressive career on Friday with a seventh place finish at the NCAA Track and Field Championships at Sacramento State University, earning All-America honors.

Yarbrough placed seventh in a field of nine runners in the finals of the 110-meter hurdles. The top eight finishers all receive recognition as All-Americans.

In a highly competitive field in which second and last place was separated by less than three tenths of a second, the MT trackster posted a time of 13.71.

Aries Merritt of Tennessee

won the race, pulling away from the field with a 13.21. Yarbrough's younger brother John, a sophomore at Ole Miss, finished fourth in 13.56.

Yarbrough improved on his showings in the preliminaries and semifinals, in which he ran a 13.82 and a 13.72, respectively. The senior holds the school record in the event with a 13.67 in the NCAA Mideast Regional.

He also ran a 13.49 in the preliminaries of the Mideast Regional, but that mark was achieved with the aid of wind.

The thrill of earning All-America status is made more significant by the close call of 2005. Last year Yarbrough qualified for the finals, only to false start and be disqualified, shattering his hopes of receiving the honor.

Yarbrough participated in the finals of the NCAA meet for the third consecutive year. A former Tennessee state champion at Hunters Lane High School, he now becomes the 41st different athlete in Blue Raider history to own All-America recognition.

MT track coach Dean Hayes has led his teams to 79 All-America awards in over 40 years of coaching.

Yarbrough is the first Blue Raider track athlete since national champion Mardy Scales and the 4x100 relay team to earn the distinction in outdoor competition, and just the third to do so in the high hurdles, following Dionne Rose in 1994 and Ron Bramlett in 1999.

Sidelines Staff Reports: Recreation Center offers swim school for children

Campus Recreation's newly developed MT-Swim University (MTSU) is designed to help young people improve their swim skills and condition for competitive swimming.

Swim University will be held from noon until 3 p.m. June 19-23, June 26-29, July 10-14 and July 17-21. Children will be divided into two age groups: 8-12 and 13-17.

Swimmers will have opportunities to learn and practice training principles, stroke mechanics and hydrodynamic principles, the differences between swimming "in the water" and "with the water."

The cost is \$125 per week with a ten-percent discount for more than one child from a family. Discounts are also available for multiple sessions. Participants will receive logbooks and pens, as well as camp t-shirts. They will also have the

opportunity to receive ribbons and awards.

"MTSU is committed to building a foundation for swimming programs in Middle Tennessee," Campus Recreation aquatic director Pamela Footit said.

Coaches Elizabeth Whaley, Kristy Mudd and Footit are ASCA certified and have several years of experience in coaching swimmers, as well as experience in competitive swimming themselves.

The goal of the swim camp is to help each participant improve efficiency, time and enjoy the training process, Footit said.

A swim meet challenge will be held on July for participants who have attended any of the weeklong sessions.

For more information, contact Footit at 898-2104.

Changes continue for MT football coach, stadium

By Russell Luna
Staff Writer

Middle Tennessee football is all about change.

Change is a good thing, as now fans can start to see the change from the Andy McCollum to the Rick Stockstill era, including the hiring of new strength coach Russell Patterson and the change of turf for Floyd Stadium.

On Thursday, MT head coach Stockstill hired Russell Patterson as the team's new strength coach. Patterson was hired to help the football team with the training and strength skills that prepare the athletes to become better on the field.

"I have said all along that I want to be surrounded by winners and

Russell Patterson truly fits in that mold," Stockstill told MT Media Relations. "He has been associated with winning programs at Clemson and Appalachian State and knows what it takes to build success."

Previously, Patterson was the training and strength coach for Appalachian State, who won the 2005 NCAA I-AA National Championship.

Before his two year stint with the Mountaineers, Patterson was head assistant at Clemson University under Tommy Bowden. Patterson was responsible for speed, strength and conditioning, including scheduling winter conditioning programs for several of the offensive and defensive positions of the Tigers.

Fans can now notice a big change at Floyd Stadium by looking at the Lightning Construction Cam at [HYPERLINK "http://www.goblueraiders.com"](http://www.goblueraiders.com) www.goblueraiders.com. The old turf has been officially removed as the construction crew is now planning to work on the perimeter curb and drainage in the next couple of weeks.

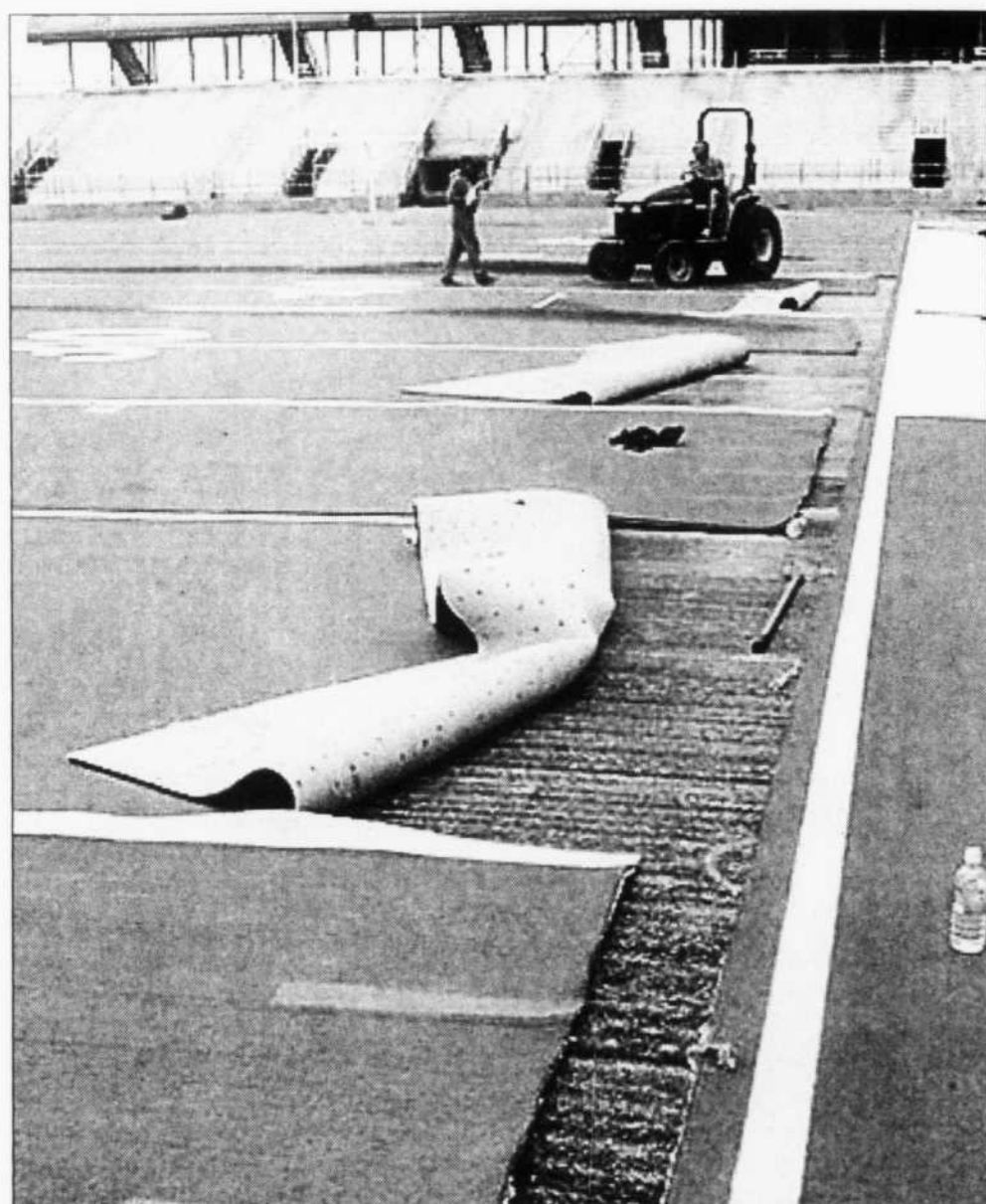
The new field turf, which is very similar to that used by the NFL's Baltimore Ravens, should be fully installed by August 7th.

Middle Tennessee opens the 2006 football season on Thursday August 31st against the Florida International Golden Panthers.



Photo courtesy of MT Media Relations

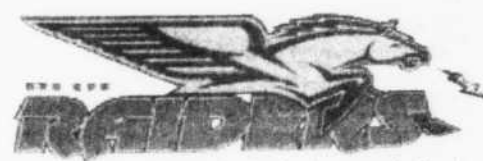
Changes continue in Floyd Stadium as workers strip artificial turf from the ground. A new state-of-the-art surface is expected to be in place by Aug. 17.





Sports Briefs

News from around Middle Tennessee



Compiled by: Casey Brown

Gross named SBC Preseason Player of Year by TSN; Three others recognized

The Sporting News 2006 Preseason football issue has named Middle Tennessee's Eugene Gross as the Preseason Offensive Player of the Year. Gross, a rising senior, is coming off the best spring of his career and looks to have an outstanding 2006 campaign.

Gross, a second team all-conference pick in 2005, was not the only Blue Raider honored by TSN. Linebacker J.K. Sabb, cornerback Bradley Robinson, and punter Colby Smith were all tabbed Preseason First Team All-Sun Belt.

In 2005, Gross led the league in scoring, was fifth in rushing, and led all running backs with 33 receptions.

McPhee named to second term as president of SBC

Middle Tennessee President Sidney McPhee was appointed to a second term as President of the Sun Belt Conference Executive Committee during the recent spring meetings in Destin, Fla. The Executive Committee is the league's decision-making body.

McPhee, who served in the same capacity from 2004 to 2006, will now preside over the committee until the spring of 2008. Being selected for a second term is the first for a league president in recent memory.

"It is testimony to Dr. McPhee's leadership that he has been appointed to a second consecutive term as President," Commissioner Wright Waters said. "With Louisiana-Monroe and Florida Atlantic becoming all sports members on July 1, his experience and knowledge provide the conference's Executive Committee with stability at a crucial time. He has served an influential role on the NCAA's Board of Directors, and his stewardship over the last two years with an understanding of complex issues has been an asset to all of us."

McPhee, who has been President at Middle Tennessee since 2001, is very involved in athletics and has become one of the most powerful people in the country with his seat on the NCAA Board of Directors. McPhee is one of 16 voting members on the NCAA Executive Committee, which is the highest governance body in the NCAA and is composed of institutional chief executive officers that oversee Association-wide issues. The committee is charged with ensuring that each division operates consistently with the basic purposes, fundamental policies and general principles of the Association.

Fans make their choice for new field design

More than 2,000 Blue Raider fans recently participated in online voting to help determine the endzone design for the synthetic surface being installed at Floyd Stadium for the 2006 season.

Fans initially had five choices from which to choose and the top two vote-getters were then put up for a vote in a run-off with the winning design receiving 52 percent of the votes cast.

The winning selection is the one somewhat similar to the most recent design on the playing surface with Blue Raiders spelled out in each end zone with matching fonts and a 3-D layered concept. The color scheme has been changed and the lettering in each end zone is more proportional.

The end zone will be blue and the word "Blue" will be in royal blue above the word "Raiders," which will be in white lettering that stretches across each end zone. There also is blue bordering outside the coaches box to the end zone on each sideline.

This choice edged the design which had Middle Tennessee spelled out in one end zone and Blue Raiders

in the other, with blue lettering on a white background and a lightening bolt included in each end zone.

"I want to thank all of our fans who took part in the online voting on GoBlueRaiders.com," said Chris Massaro, Middle Tennessee Director of Athletics. "We have some very loyal fans and they deserve a voice in these types of decisions so it was fun and it was great getting all the different input. Each of the five designs received votes so it's clear different fans had their favorite selection but we do believe everyone will enjoy the winning design and what it will add to our stadium. Thanks again for voting."

Fans who want to view the progress as the new turf is installed may now do so simply by going to GoBlueRaiders.com and clicking the "Lightning's Construction Cam" icon on the home page. A pop-up window will appear and you will be constantly updated.

Lil' Raider Camp Still Accepting Campers

Middle Tennessee women's basketball still has openings for its Lil' Raider Camp to be held June 12-14.

The camp, for ages five to eighth grade, will offer daily instruction from 8 a.m. to noon. Campers will work on defense, ball handling, shooting, guard play and post play. There will also be a five-on-five competition.

Cost of the camp is \$150 and there is no need for pre-registration. Walk-ups are welcome with registration beginning at 7 a.m. on Monday, June 12 in the Murphy Center. For more information, please contact Allison Clark at 898-5356.

Courtesy of MT Media Relations

"Sports do not build character. They reveal it."

Heywood Hale Brown, *ESPN Sports Illustrated*

"Sports writing does not build character. It provides pay and valuable career experience."

Casey Brown, *Sidelines Sports Editor*

So...write sports for Sidelines. Email slsports@mtsu.edu for more info.

STUDENT LIVING DONE RIGHT



NEW UPDATED AMENITIES FOR FALL 2006

NEW updated clubhouse with new billiards and foosball tables

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