

STUDENT

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Murfreesboro, Tennessee

Wednesday, June 15, 1988



Voter drive nets 100-plus registrations

By MARY J. SMITH
Staff Writer

Approximately 100 students registered to vote in Rutherford County at the Keathley University Center Monday and Tuesday.

The Rutherford County Election Commission holds two registration drives a year on campus, usually in the summer and fall prior to elections.

Because registration is required 30 days prior to voting, registration drives such as the one in the KUC make registering possible for people who do not have time during regular office hours or for those who just have not had a chance yet.

Betty Wilder and Peggy Williams of the Election Commissioner's Office feel the drive has been a success.

"Several people," Wilson Please see **Registration** page 2

Kevin Bolch, senior, fills out his voter registration form. The Rutherford County Election Commission sent Peg Wilson (left) and Betty Wilder to the KUC to register students.

Frank Conley ● Staff

MTSU co-op growth means full-time head

By LISA NEWTON
News Editor

MTSU students receive most of their education in the classroom but this summer, 22 students are supplementing that learning by working full-time in the Cooperative Education Program.

MTSU's co-op program is designed to give undergraduates three semesters of experience in their chosen field of study. Almost all majors can co-op, with the exception of those in the health industry because the work which would be beneficial to them is under state guidelines.

"The co-op is a long-term, goal-oriented program," Wayne Rollins, director of the Cooperative Education Program, said. "It is to help students long-term in their career."

Rollins will become the MTSU program's first full-time director this fall.

The co-op was formed at MTSU in 1981 under Ed Voorhies, dean of the School of Basic and Applied Sciences, who appointed David Hatfield as director in 1982. The first placement was in 1982. From 1982 until 1986, the program peaked at about 20 placements per term.

Rollins came into the program as part-time director in fall 1986. The co-op program has grown from 20 place-

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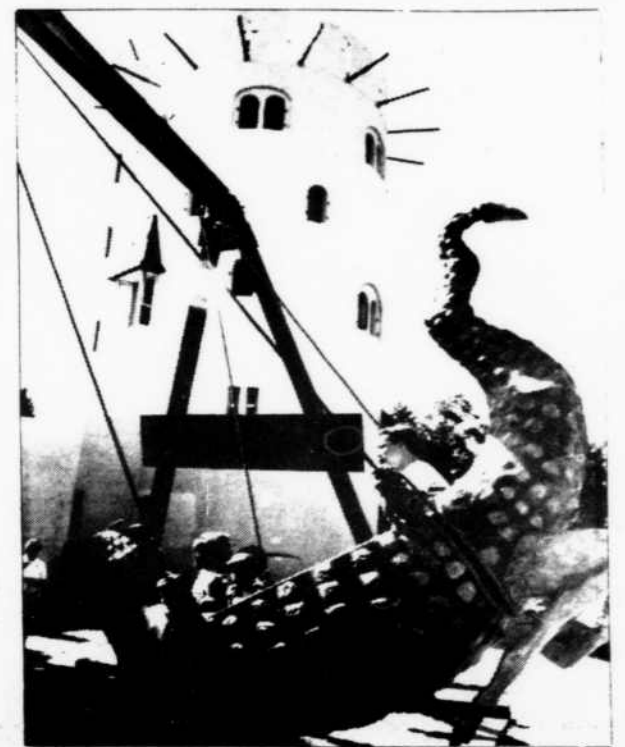
Entertainment

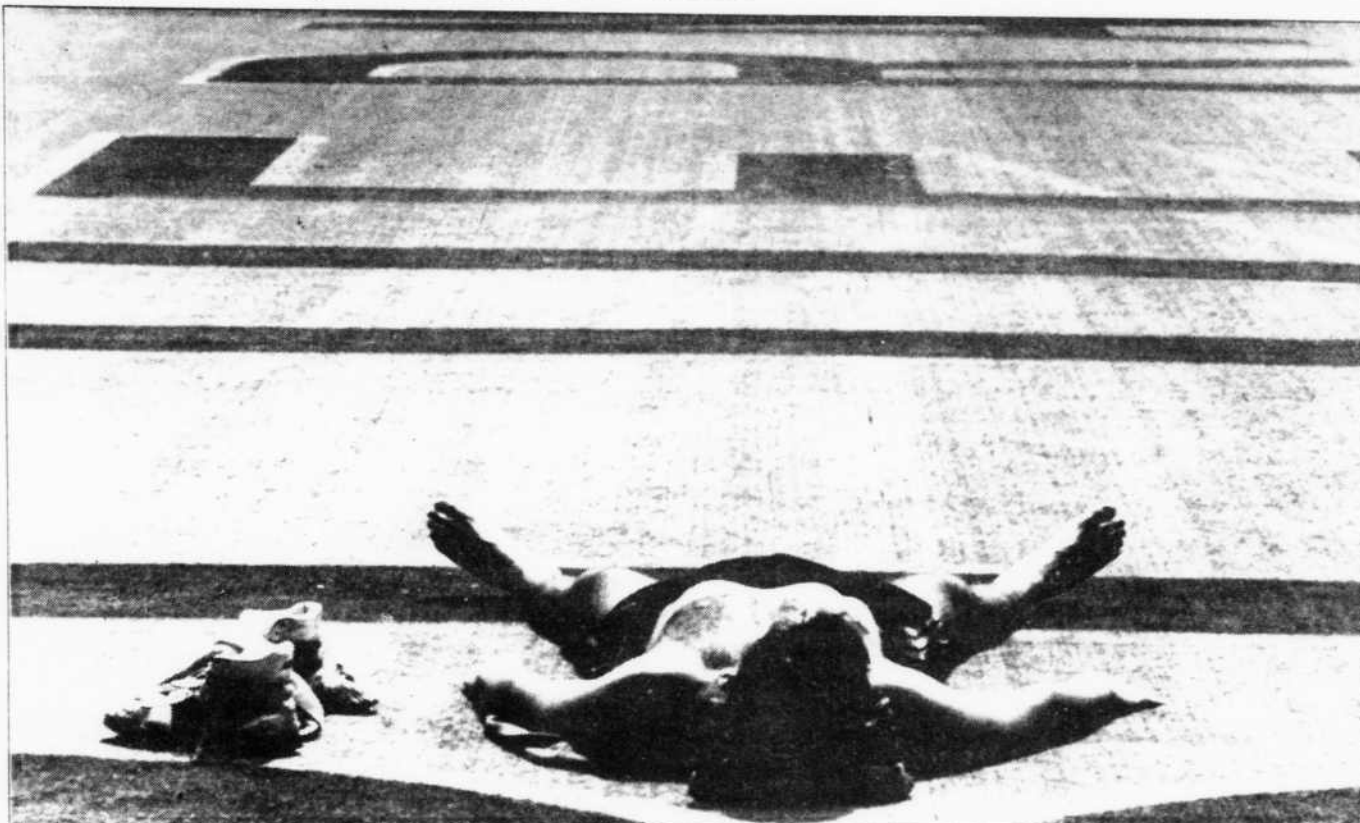
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Sports

Boys' tourney..... page 8

AT RIGHT, a sample of material from a photo essay on the **Tennessee Renaissance Festival** held near Triune last weekend. See page 4 for more images. The festival will continue for the next two weekends.





Sun zone

Michael Johnson•Staff

All of the Southeast seems to hold that position but David Kerrell, graduate student, had the end zone at

Johnny Red Floyd Stadium all to himself Tuesday morning. Kerrell was napping after running some laps on the track.

Registration from page 1

ments a term to 60, prompting the university to expand the directorship to full-time status.

Regarding fall placements, Rollins said he "may be optimistic, but I see no problem with having 90 placements because we have the students, we have the faculty with the expertise, we have the programs and we're sitting in a hot bed of opportunity in manufacturing and in service."

Rollins said although the program does have a few second-semester sophomores, seniors and graduate students, most co-op students begin the program when they are juniors.

"There are two reasons for this," Rollins explained. "Many majors don't start studying content major until their junior year. There's also a certain maturation between a person coming to MTSU right out of high school and a person that has been here two years. There is a socialization process that takes place out of the classroom as well as an adjustment to academic rigors."

According to Rollins, interested students should be recommended to him by their advisers one semester prior to the term they wish to co-op.

After a student has been recommended, Rollins interviews him or her. After the co-op office has found a cooperating prospective employer, an interview between the student and the employer is arranged.

"From there," Rollins said, "I don't do the hiring or the firing."

In the 1986-87 academic year, the average wage for co-op students was \$6.60 an hour, 11 cents above the

national average. The total amount earned in the same year by MTSU students was "well over \$90,000," Rollins said.

Rollins said there is research from other schools to support the fact that students going into the co-op program cited income as the primary reason for entering. After completing the co-op, they tended to recommend it for experience rather than income.

"Cooperative education has as one of its main goals not only the quality of the work but the quantity," Rollins said. "A student who has completed the co-op program, when graduating, can say that he or she has a year of experience (work) in their major. In order to get one year, co-op wants their students to work between 1,800 and 2,000 hours."

In order for students to get this many hours, they have to work at least three semesters, only one of which can be summer because of the shorter term.

Students working co-op full-time (40 hours per week) can take only one academic course per semester with written permission from the employer. This is to keep the students from "spreading themselves too thin," according to Rollins.

Students working half-time can take six hours of classes no questions asked, or nine hours with written permission.

The Cooperative Education Program has multiple placement opportunities this fall for majors in chemistry, management, mass communication, computer science and computer information systems.

Co-op from page 1

said, "have come up and said they have been meaning to register but have not had the time. Today they

just happened to be walking by and had a chance to register."

When asked if MTSU

students make a difference in county elections, Wilson said that while there is no way of knowing exact numbers, students tend to turn

out more at state-wide elections involving issues that are more familiar to them than local issues.

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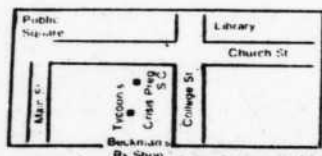
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CAMPUS CAPSULE

Sidelines will attempt to use this space to publish items and announcements of interest to the MTSU community. To submit items for publication, either send a typed copy of your entry to Box 42 via campus mail or come by Room 310 of the James Union Building. No items will be accepted via phone. *Sidelines* cannot guarantee publication of ANY item. *Sidelines* reserves the right to edit items for clarity and brevity.

MTSU's department of foreign languages has been awarded a grant from the Tennessee Humanities Council to conduct a Model Workshop from July 25 through Aug. 12 for high school teachers of French.

For more information or to reserve a place, please call or write Nancy Goldberg, Project Director-FOLD, MTSU Box 79, Murfreesboro, TN 37132; 898-2981.

The MTSU Office of Continuing Education is offering several classes during the month of June. Anyone needing further information should call 898-2462. Registration for these classes will be held in Room 113 of the Cope Administration Building from 8 a.m. to 4:30 p.m. Monday through Friday, and 8 a.m. to 6:30 p.m. on the first Tuesday of every month.

The Japan Center of Tennessee will offer a course in conversational Japanese for summer semester 1988. The class will be held June 21 through July 26, on Tuesday nights from 6 to 7:30 p.m. The registration fee is \$35. Anyone needing further information should call 898-2462 or 898-2229.

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Campus Briefs

English teacher promoted to SBR job

By KIM HARRIS

Bene Cox of the English Department was promoted this week to serve as Assistant to the Chancellor for Academic Affairs, State Board of Regents.

"This is the first and [consequently] highest position for a woman from MTSU," MTSU President Sam Ingram said.

"We're always pleased for any of our folks to get a promotion and for that reason alone I'm happy," he said.

Cox was unavailable for comment.

Student loan interest rate to change

By DEANNA KALAS

The Guaranteed Student Loan Program recently changed the interest rate for first-time borrowers, according to Winston Wrenn, director of Financial Aid and Jane Pennington, assistant director of the Tennessee Student Assistance Corporation in charge of loans.

Beginning July 1, first-time borrowers will pay an eight percent interest rate for the first four years. This is the current interest rate.

"At the end of the first four years, however," Wrenn said, "the interest rate will go up to 10 percent until the loan is paid."

"That's a pretty significant change," he added.

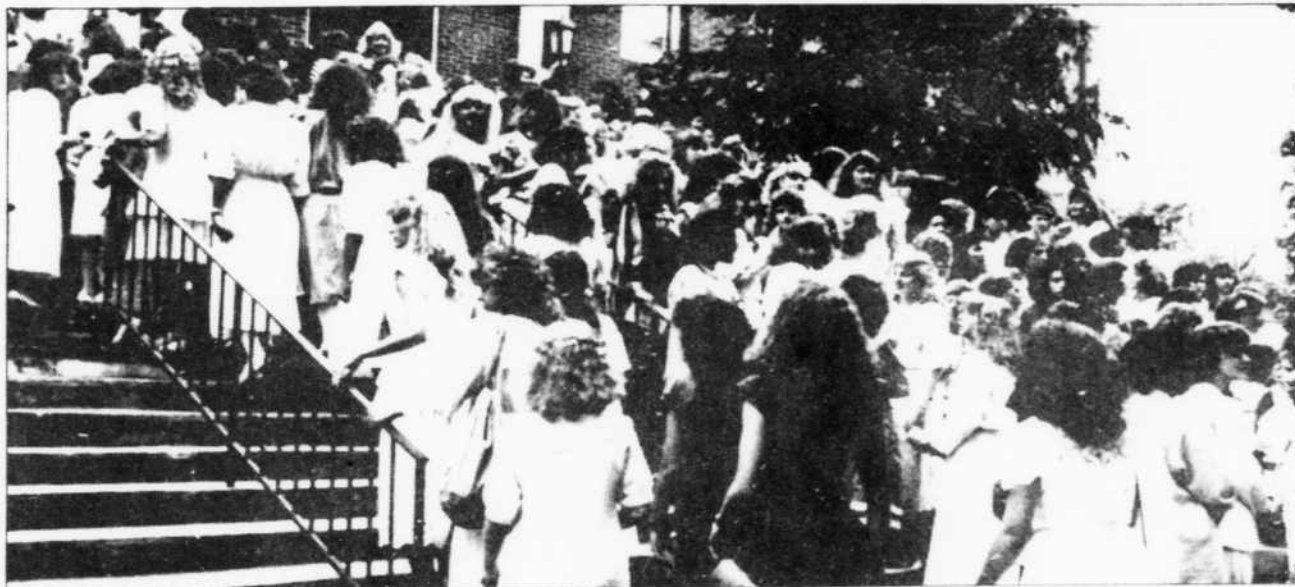
Vandy holds Sinking Creek Film Festival

By LARISSA KEILICH

There are still several days left to attend the 19th Annual Sinking Creek Film/Video Festival at Vanderbilt's Sarratt Center in Nashville.

The festival, which runs through Saturday, June 18, is a showcase of award-winning works from independent film and video makers from all over the country. The works range from animations to documentaries and deal with a variety of subjects.

Guest speakers and workshops are also being featured throughout the week. For information on screening times and costs, call 322-2425 or 322-2525.



Wayne Cartwright/Staff

These were among the approximately 560 girls who attended Girls' State at MTSU this weekend. High schools across the state chose these girls to represent

them in a mock state government. The line pictured above was for a luncheon held at the James Union Building Thursday.



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Renaissance Festival



By Marla Osburn
Staff Writer

With the hot noon-day sun beating down overhead, you follow the meandering clusters of people up the dusty white trail. When you reach the cool shade trees, you find yourself in a different world.

Strangely garbed forest folk wander about, knights prepared for battle disappear in the sun-dappled woods and various merchants hawk their wares. "Ello me lords and ladies! Would ye like to buy a tankard for yer ale?"

For three weekends a year, a castle and parcel of land in College Grove Tenn. become "Covington Glen" in celebration of the Renaissance Festival.

In addition to the many craft merchants scattered along the winding path encircling the castle, there are four stages which host various productions throughout the afternoon.



A favorite is the "Further Adventures of Romeo and Juliet" which picks up where the original left off — sort of.

It seems that now the romantic duo have become jugglers, improv comics and, (gasp) fire-eaters.

However, the most rousing, audience-participation event took place on the jousting field.

Before a mass of cheering people, Sir William of Lancaster met Sir Percival on the field in a contest of honor which began on horseback with lances, then became broadsword combat on foot when Sir Percival was dismounted. After both knights lost their swords, only bucklers were used, much to the screaming delight of the crowd.

However, the brawl ended with both men embracing with the mutual respect born from an honorable contest.



(Above) Roy William Cox of Nashville (l) charges into James Wood of Syracuse, NY at the jousting field. (Left) William Sutton is a "Scottish Pikeman" that must guard the tower door to the castle. (Lower left) Michelle Murphy of Murfreesboro and Shane Borders of Nashville gains a close view of Ro Field's comical fire-eating performance. (Right) James Wood (l) and Roy Cox embrace after a fierce "battle" on the jousting field. The contests are choreographed but still dangerous.



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EDITORIALS

Educator pay situation needs vast improvment

The subject of parity pay for teachers in the Rutherford County school system should be one of great concern for many MTSU stu-

how pointless many of the required courses are. I have enough faith to believe that someone, somewhere knows the method behind

greatest possible salary of \$30,000 after 20 years on the job.

If something isn't done to increase the pay of teachers, we will lose them to private industry and our greatest resource, the children, will be lost.

I encourage you to write to the county commissioners in Rutherford County, or wherever you live, and let them know how you feel about this injustice.

LUCY MOGENSEN-VERMILLION Point of Divergence

dents — especially those who plan to get into education or have children in the county schools.

Let me claim accord with National Teacher of the Year, Terry Weeks, and his decision to seek employment elsewhere. He made this decision after county commissioners decided not to bring the pay for county teachers up to the level of the teachers in the Murfreesboro City System.

I've always wanted to be a teacher, so it has been with a mixture of sadness and relief that I've readjusted my goals toward a more post-adolescent educational career.

It's really very simple why I don't want to be a school teacher — it's not worth the trouble it takes to become an educator.

An informal poll of 15 to 20 current and future teachers conducted in the past month has produced the conclusion that the vast majority are at some stage of frustration with the system. This frustration ranges from mild annoyance to relief at the chance to move to another state.

These valiant men and women have my support for putting up with the process in order to benefit from the joys of teaching. They have my envy for their courage and perseverance.

When I began exploring the certification process, I was shocked to discover

the madness, but I have to wonder. However, since I haven't completed many of the requirements, I will hold my tongue and reserve judgement.

With a little figuring, I discovered that in the same amount of time it would take me to complete the gamut and graduate ready to teach high school, I could also have finished the majority of the classwork required for a master's degree in my area of interest.

To be quite honest, the advanced degree sounds like more fun. When it came to comparing salaries, I was convinced post-secondary education was the correct path.

I once saw an ad in a magazine which listed the job skills required of a secondary teacher. The list was basically endless. To get down to brass tacks, the job just doesn't pay enough to be worth the stiff requirements we place on our teachers.

To be honest again, I will require a great deal of my son's future teachers. I will expect them to be well-educated, able to cope with stress, able to hear the things my son doesn't say as loudly as the things he does, be fair, put up with me, put up with the school board and help me raise my child in a healthy way.

To have someone fulfill all of those responsibilities is worth more than the

I encourage you to write to the county commissioners in Rutherford County, or wherever you live, and let them know how you feel about this injustice.

Just say 'No' to evil suntanning

The summer has arrived and people all around us are sporting slim, trim, bodies and those brightly colored swim-back tank tops (oooh...aahhh, boys and girls).

Yes, with air temperatures in the 90s and the lake water in the 50s, we pack up a cooler of coolers (Not really, Mom, this is called journalistic license — I would never drink a cooler), put it in our Isuzu, and head toward the lake/pool/open fire hydrant.

Along the way, we wave at people not fortunate enough to be able to drop classes and go for a dip. Spectators, unlucky enough to get accosted, might hear such jeerings as "hot enough for ya, bookworm?" or "My, my, aren't we the intellectual one."

In general, you won't find me in the sun too much. I might go to the pool a few times but I will never lay out. There are reasons for my convictions, and because I am sure you are interested, I will fill you in.

So here it is, boys and girls, Mike Reed's list of reasons not to tan, clip and save.



People who insist on tanning are vain. Vanity is a terrible trait reserved only for those who have the time, money, and will to participate. There is something to be said for fair skin. Vanity is also a futile endeavor. No matter how hard one tries,

and stare at the page while shaking your head up and down, when you close your eyes you can see the Washington Monument.

Pain is the big one. I have a low tolerance for pain. It amazes me how often a person will get sunburned and

sun cooks your skin to a lobster red, do you go back in it?

Money. There is always something to be said for money. Lying in the sun is free, true. However, if we look at the real totals, we might be shocked.

Bathing suit	\$30
Tanning oil	\$9
Garfield beach towel	
	\$16
Igloo cooler	\$20
Colas	\$3
Sunglasses	\$17
Zinc Oxide	\$10
Tanning bed visits (for a good base)	\$15
Total	\$120

So with all this knowledge just oozing off the page, do you think that anyone will change their habits? No, they won't. Do you think they will call me names? Probably so.

MIKE REED Clip 'n' Save

(and believe me, people try pretty darn hard) one will always find a better looking person.

Tanning is not intellectually stimulating; rather, tanning is boring. It is dangerous to go to sleep. Reading is next to impossible. The glare from the pages creates an optical illusion. If you open your eyes really wide

be out in it again the next day. What could they be thinking about? Look at it this way: if you eat squash and start immediately doing the technicolor yawn (you know, tossing your cookies, blowing your groceries, worshipping the porcelain alter), instinct tells you not to eat that squash again.

So why, when lying in the

LETTERS POLICY

Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received, however this does not guarantee publication.

All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted.

Sidelines reserves the right to edit all letters for spelling, grammar, length and offensiveness.

Address all letters and inquiries to Sidelines, Box 42, or come by Room 310 James Union Building. There is also a letters box located in the University Center Grill.

MIDTAS

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Sidelines, Middle Tennessee State University's student newspaper, is published every Wednesday.

BLOOM COUNTY

by Berke Breathed



EVERETT

Product-testing: Masculus judged

By CHRISTOPHER BELL
Staff Writer

*I saw the best hair of my generation,
destroyed by styling mousse.
I saw the best hair of my generation,
destroyed by styling mousse.
There's only one moose—
and Bullwinkle's on the loose.*

Mojo Nixon,

"Don't Want No Foo Foo Haircut on my Head"

It's easy to laugh at the world of "grooming aids." I know I used to. But before you collapse laughing the next time you see a Vidal Sassoon ad, try this little test: round up a few women in the magic 18-24 demographic category and show them pictures of the young Jack Nicholson and Patrick Swayze. Guess who they'll pick as the more attractive man? Yep.

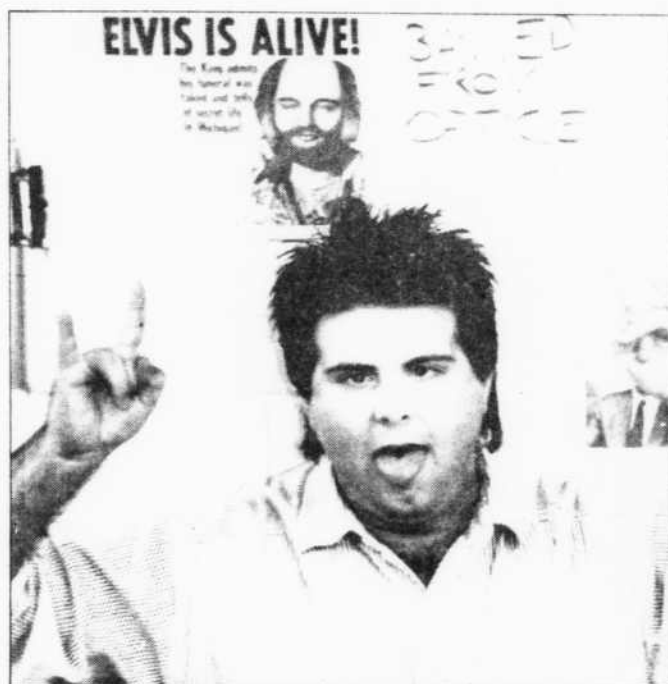
Now let's look at their individual assets. Jack has intelligence, charm, wit, looks and the ability to tell people to commit physical impossibilities with a smile; Swayze, while he seems to be a nice guy, has great hair and pecs you could balance glasses on.

Remember the first time you saw a Duran Duran video and you laughed at their clothes and their hair? Well you're probably not laughing now. It's my worst nightmare, the return of good grooming. Now neatness counts.

I admit being a slob. I hate to shave, my jeans have holes in them (and not those planned holes either), I don't pay more than \$8 for a haircut (guess where) and my idea of exercise is to flip rapidly between MTV, CNN and Nickelodeon while drinking liters of Coke out of that squeeze bottle you can get at Red Food.

But hey, times change and I haven't had a date since the last years of the Carter administration. So when the office received a packet of samples from the BPH Masculus company, (whose motto is Bontanque Pour Homme, which I think is French for 'plants for guys') I decided to give them a try.

The samples came with a video tape, which Deirdre Davis, a production worker, borrowed. She says it's kind of like soft-core porn for women (think of those Solaflex



BEFORE Frank Conley
Staff

ads). Needless to say, she hasn't brought it back to the office, so all I know is what the press kit says.

The Masculus system was developed by Dr. Joseph B. Michaelson, who in addition to a handful of degrees and some corporate work, has announced a "pending treatment for Herpes Virus diseases." Ohh, I want this guy's shampoo on my head.

I started out with the Facial Scrub. Kind of felt like rubbing soap with sand in it all over my face. But it smelled nice (most of the products had the same scent: somewhere between "the great smell of Brut" and White Linen) and got even my great-grandson-of-a-Portugese-immigrant-who-sweated-like-a-pig face clean.

Next, it was the Shaving Cream. It's kind of hard to tell on me where my facial hair ends and my chest hair begins (though no hair on the back yet, thank god), so shaving is a time-consuming process. It did fine; only a couple of cuts, which, along with my nasal passages, were sealed by the After Shave Gel.

Once my face dried, I put on the Facial Masque. I think this stuff killed some people in a Poe story, at least it



AFTER

looked like it did—green and slimy, kind of like that stuff they use on "Double Dare." According to the press kit it contains "sea kelp and Irish moss" and yep, it certainly looks like something they'd serve for dinner in Ireland.

The Shampoo and Hair Conditioner worked just as well as Prell and it only costs three times as much. But of course Prell doesn't have sea kelp and Irish moss.

Last was what I'd been fearing the most—Grooming Gel!

I've blocked most of it from my memory, but I have dreams where people call me "porcupine hair" and "Billy Idol, Jr." so I guess that didn't work out too well. Successful gel and mousse use seems to require not moving your head once you get your hair into those impossible shapes. Well, I guess being a t.v. anchor is out for me.

In conclusion, I'm still a slob without a date. But if you like to spend hours on your personal appearance, this stuff would probably be right up your alley. Me, I'm going to watch a bunch of John "Cougar" Mellancamp videos and thank God somebody who looks like he just got up can still get on television.

Quick pix: Hanks hits the Big-time

by C. HUGH SHELTON
Graphics Designer

WILLOW is the first film to combine the unique talents of creator George Lucas and director Ron Howard. The story, by Lucas, is much like that of his hallmark, *Star Wars*. The title character, played by the dwarf Warwick Davis, (Wicket the Ewok in *Return of the Jedi*) is the surrogate for Luke Skywalker. This little Luke's equivalent to Han Solo is Madmartigan, a master swordsman played by Val Kilmer.

The forward and commanding Leia is echoed in Princess Sorsha, played by the beautiful Joanne Whalley. Darth Vader is represented by the evil General Kael, eerily familiar in his menacing helmet.

Other elements, such as the evil queen Bavmorda (Jean Marsh) and the fairy queen Cherlindrea, are straight out of Disney films. The special effects, provided courtesy of Lucasfilm's Industrial Lights and Magic division, are superb, of course.

Willow is good, real good in fact, but not great. I highly recommend it for those who love adventure and fantasy films. Imagine the film as a composite of several past fables: sword-slinging adventurers journey with the Hobbit while fighting the Empire on the road to Oz. Lucas and Co. have dredged up reams of aging storylines, no doubt, but the inventive new packaging imbues the rehash with renewed vitality.

BIG is a wonderful film that brings forth the common age-swapping story with the great talents of comic actor Tom Hanks and director Penny Marshall. The story opens with the close friendship of two 12-year-olds, exploring the problems they face in early puberty.

At a fair, Josh wishes "to be big" at a mysterious (and unplugged) fortune-telling machine. The next morning, he wakes up as a 35-year-old (Hanks). He leaves home and, with the help of his friend Billy, finds a job with a toy manufacturer, where he quickly, with his youthful ideas and experience, moves up the corporate ladder.

He even falls in love and loses his virginity with Susan, a beautiful co-worker played by the marvelously compassionate actress Elizabeth Perkins. Although the end is predictable, this movie is fantastic and perhaps the best in this genre.

FUNNY FARM is about a sportswriter (Chevy Chase) and his wife (Madolyn Smith) who leave the city and move out to the country so he can write a novel. The movie gets funnier and funnier as numerous problems arise from the move, the house, and the community.

Worse yet, her novel sells instead. At that point, the story hits a serious stretch with only a few comic touches. This movie is merely decent—it is definitely funny (up to a point) as Chase turns in one of his better performances.



Tom Hanks smothers a sarcastic laugh while posing on the set of *Big*.

Candiotti, Indians fall to Jays

By The Associated Press

George Bell doubled home Lloyd Moseby with the tying run and scored on Ernie Whitt's sacrifice fly in a two-run eighth inning as the Toronto Blue Jays rallied past the Cleveland Indians 3-2 Tuesday night.

Tom Candiotti, 6-6, pitched into the seventh inning with a four-hit shutout and a 2-0 lead when Whitt hit his second homer.

In the eighth, Moseby singled, advanced to second on a balk, and scored on Bell's double down the right-field line. Candiotti, who has lost five straight, then walked two batter to load the bases and Whitt hit a line drive deep to right to score Bell.

Twins.....3
White Sox.....1
Burt Blyleven scattered

seven hits in 6 1-3 innings and Dan Gladden hit his fourth leadoff homer of the season as the Minnesota Twins beat the Chicago White Sox 3-1 Tuesday night.

The victory was the Twins' 17th in their last 23 games.

Blyleven, 5-6, struck out five and walked none before giving way to Juan Berenguer with a runner on first. Berenguer pitched 1 2-3 innings and Jeff Rardon got the last three outs for his 17th save.

Gladden hit his fifth homer on a 1-0 pitch from Dave LaPoint, 4-7, to give the Twins a 1-0 lead.

The Twins made it 3-0 in the fifth, when a two-out triple by Greg Gagne scored Steve Lombardozzi and Gladden.



Tigers.....9
Orioles.....3

Tom Brookens went four-for-four and drove in six runs with a grand slam and a two-run single to lead the Detroit Tigers over the Baltimore Orioles 9-3 Tuesday night.

Brookens gave the Tigers a 5-0 lead in the second inning when he hit his second career grand slam on a pitch from starter Dickie Noles, 0-1.

Red Sox.....7
Yankees.....3

Ellis Burks broke a sixth-inning tie with a 420-foot double and Wade Boggs drove in two runs as the Boston Red Sox beat the New York Yankees 7-3 Tuesday night.

Brewers.....5
Mariners.....1

Tom Filer allowed six hits in seven innings for his 12th straight victory since

1982 and Rob Deer hit his 10th homer, leading the Milwaukee Brewers over the Seattle Mariners 5-1 Tuesday night.

Filer, 4-0 this season and 11-0 in his American League career, has not lost since June 1982 when he was with the Chicago Cubs in the National League.

Coles' dingers propel Pirates past Cubs

By The Associated Press

Darnell Coles hit a pair of solo home runs and Randy Milligan hit a two-run homer Tuesday leading the Pittsburgh Pirates to a 6-3 victory over the Chicago Cubs.

Bobby Bonilla also homered for the Pirates, his 15th of the year, matching his career high.

Pittsburgh has won nine of 11 from Chicago this season.

John Smiley, 6-4, allowed seven hits and struck out five in five innings. Jeff Robinson pitched two innings of one-hit relief for his seventh save.

Expos.....9
Phillies.....0

Dennis Martinez pitched a three-hitter and singled in two runs and Tim Wallach hit a two-run homer to lead a 16-hit attack Tuesday night as the Montreal Expos defeated the Philadelphia Phillies 9-0 in the first game of a two-night doubleheader.

Martinez, 7-6, allowed only a first-inning walk to Lance Parrish until Steve Jeltz singled to lead off the sixth.

Martinez struck out 10, five in the last two innings, and walked two in pitching his second complete game



and first shutout of the season.

Reds.....7
Astros.....1

Jose Rijo allowed two hits in eight innings and Nick Esasky hit his fifth career grand slam Tuesday night as the Cincinnati Reds defeated the Houston Astros 7-1.

Childress resigns post

From Staff Reports

MTSU assistant basketball coach Bernard Childress has resigned his duties with the team to accept a position as vice principal at Columbia High School.

Childress, who came to MTSU last year, was previously an assistant coach at Columbia and starred there in basketball during his high school career.

"We hate to see him go in the worst way because he added a lot of class to our program," MTSU coach Bruce Stewart said. "We wish him well."

Childress replaced the vacancy that was left by Ralph Radford after the conclusion of the 1986-87 season.

Stewart said the vacant position would not be filled until August at the earliest.

Dantley leads Pistons to 111-86 win over LA

PONTIAC, Mich. (AP) — Adrian Dantley scored 27 points and Detroit outscored the Los Angeles Lakers 25-8 during a second-half spurt that gave the Pistons a 111-86 victory in Game 4 and evened the NBA championship series.

The Pistons took advantage of their superior depth on a hot night, increasing the tempo and drawing fouls, something they could not do in losing Game 3 on Sunday.

Detroit had 46 foul shots Tuesday, compared to 12 in Sunday's defeat. Dantley alone was 13-for-15 from the line.

The Pistons, 8-3 at home in the playoffs, will play host for one more game at the Silverdome on Thursday night before returning to California for game 6 Sunday and, if necessary, a seventh game two nights later.

The Lakers, who are in the NBA finals for the seventh time in the last nine years, are trying to become the first team since the 1968-69 Boston Celtics to repeat as champions.

Isiah Thomas, who missed practice Monday and Tuesday with a sore back, had 10 points, 12 assists and nine rebounds to lead the Pistons, while Vinnie Johnson added 16 points.

Magic Johnson led the Lakers with 23 points, while Kareem Abdul-Jabbar and Byron Scott had 13 each.

Detroit is making its first appearance in the finals since moving to Michigan in 1957. The Pistons won their first division title this season and they are playing in June for the first time in franchise history.

The Lakers have won four titles in this decade and 10 overall, the first five when the franchise was located in Minneapolis.

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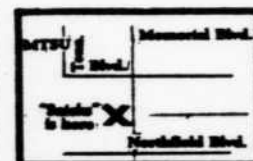
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SPORTS

Boys' tourney moves back home

By TONY STINNETT
Sports Editor

Tennessee Secondary Athletic Association members voted 7-1 last week to return the boys' state basketball tournament to Murphy Center after six-year absence.

The tournament was first sponsored in Murfreesboro during the 1946 season. After the tourney was played at several sites it returned to Murfreesboro in 1975, and stayed here until 1982.

From Murfreesboro the tournament moved to Vanderbilt's Memorial Gymnasium, where it has been held the past six years.

This season there was a conflict with the facilities at Vandy, forcing the officials to make a decision.

The tournament, tentatively set for March 15-18, is set for about the same time as the men's NCAA basketball tournament, which will be held at Memorial Gymnasium.

Rather than work around the NCAA tournament, TSSAA officials decided to select a new location for the event, which should bring a large amount of revenue into Murfreesboro.

Local officials have estimated the tournament would bring about \$3 million into the towns' economy.

The girls' state basketball tournament will also be held in Murfreesboro a week earlier.

The University of Tennessee had also made a pitch for the tourney, but the committee felt that Murfreesboro was the best place at the time.

Ronnie Carter, a TSSAA executive director, said the decision was not one of the bargaining manner.

"Obviously, there's not a finer facility to watch basketball in the state of Tennessee than at MTSU," Carter said. "It's not an MTSU decision. It is a Murfreesboro decision for the whole community."

MTSU President Sam Ingram is accepting the tournament with open arms.

"I think it means a tremendous amount to MTSU. (Coach) Bruce Stewart will be able to observe his prospects up close," Ingram said. "For Murfreesboro and this area, it means good business. I think it's good for everybody."

MTSU coaches ink three prepsters

From Staff Reports

Three high school stand-outs have signed grant-in-aids to begin their collegiate careers with the MTSU Blue Raiders.

Karen Kizer of Santa Fe High School, Dwight Robinson of Marshall County and Jill Chong of Cape Girardeau, Mo., will all become the newest Blue Raiders when the sports scene gets underway this fall.

Kizer had a sensational career as a distance runner for Santa Fe, finishing runner-up in the 1,600-meter

run in the Tennessee Secondary Schools Athletic Association competition over the past two seasons.

She was clocked at 5:24.60 in this spring's event. Earlier, she had won the prestigious Banner Relays at 5:22 for the metric mile.

"Karen has outstanding potential," MTSU Track coach Dean Hayes said. "She got a late start (as a sophomore) on her high school career and she really hasn't begun to really compete at the level of perfor-

mance of which she is capable. She should have a fine collegiate career.

"The addition of Karen to our program should boost both our track and cross-country chances," Hayes added.

Robinson, a 6-0, 185-pounder, and an outstanding high school hitter and infielder, became MTSU baseball coach Steve Peterson's first recruit of the season.

Robinson was named All-District for four consecutive seasons and was

selected as the District's Most Valuable Player this spring.

"Dwight is a solid prospect," Peterson said. "He has hit exceedingly well at every level of the game he's been through and he is a steady infielder. We have high hopes he'll be able to join our program next fall and start contributing right away."

Robinson, a southpaw, batted .553 to pace his team this spring. He also had four home runs and led the team in RBIs.



Frank Conley/Staff

On the move...

Daphne Poland, a student at Brentwood Middle School, returns a serve during her match with Carrie Weis of Meigs Magnet at the Murphy Center tennis courts.

Chong, one of Missouri's top high school tennis stars will be playing collegiate tennis for the Lady Raiders in the fall.

Chong was ranked second in Missouri and 19th in the Missouri Valley by the USTA.

"Jill will play at or near the top of our lineup and should help move us back into contention for the OVC championship," Neal said.

Chong is also a member of the National Honor Society.



Frank Conley/Staff



Frank Conley/Staff

Stretch it out...

[Left] MTSU baseball coach Steve Peterson teaches a youngster how to grip a baseball at his annual baseball camp held at Reese Smith Field. [Above] Assistant Ronnie Vaughn supervises a group of budding stars as they stretch before workouts. The camp will run through the remainder of the week. There will be two more camps held this summer.