

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Tuesday, February 22, 1983



Mark Ross



Vic Larnerd



Eric Steinburg

New parking stickers favored by candidates

By NANCY SLOAN
Staff Writer

All three ASB presidential candidates are in favor of a general student parking sticker.

The University Traffic Committee voted Feb. 16 in favor of recommending to administration officials that the blue and green parking stickers be replaced with a general student sticker this fall.

PRESIDENT Sam Ingram said yesterday morning that he would want to get student government reaction to the proposal before he would approve it.

ASB Presidential Candidate Mark Ross, speaker of the senate and governor of the Tennessee Intercollegiate State Legislature, said "I am definitely in favor of providing more flexibility in the parking situation."

Ross said he would like to go a step further and combine black and white stickers.

"HOPEFULLY we would

find some extra spaces and convert them to blue-green," Ross added.

Vic Larnerd, ASB public defender, was also in favor of the student sticker, but "only if all bases are covered."

Having a general student sticker could be "curing a symptom rather than the cause," Larnerd said.

THE CAUSE, according to Larnerd, is too many cars and not enough spaces.

"The traffic rules need to be studied and evaluated," Larnerd said.

Larnerd added that allowing cars to park in the field next to the Art Barn had been a mistake, and he was opposed to destroying the beauty of the campus to provide more parking spaces.

ERIC Steinburg, member of

the house, and the only member of the Traffic Committee who voted against the recommendation because "more student input is needed," now supports the issue.

"I guess I'm in favor of it," Steinburg said.

The general student sticker may cause problems for some students, Steinburg said, especially the students living in the dorms along Tennessee Boulevard.

THERE are 15,000 traffic violations at MTSU each year, according to Steinburg, and the solution is to write fewer tickets.

"I think we need to leave the

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Committee hoping to book black group

By AURORA DANIELS
Staff Writer

The Special Events Committee hopes to schedule a major group in concert before the end of the spring semester, according to Harold Smith, director of student programming.

"We are in the market right now for a major black group," Smith said. "We aren't looking for an excuse for a black show; we're looking for a good show."

"WE WERE going to book Kool and the Gang for the Friday before spring break, but a delegation from the Black Student Association told us they really wouldn't be a good choice," Smith said.

"We're still looking, but it will have to come in April," he said. "I still feel confident that it will come."

There are only three days during March that a show can be held, all of them during spring break, according to Smith.

"THE BLACK Student Association submitted a list of

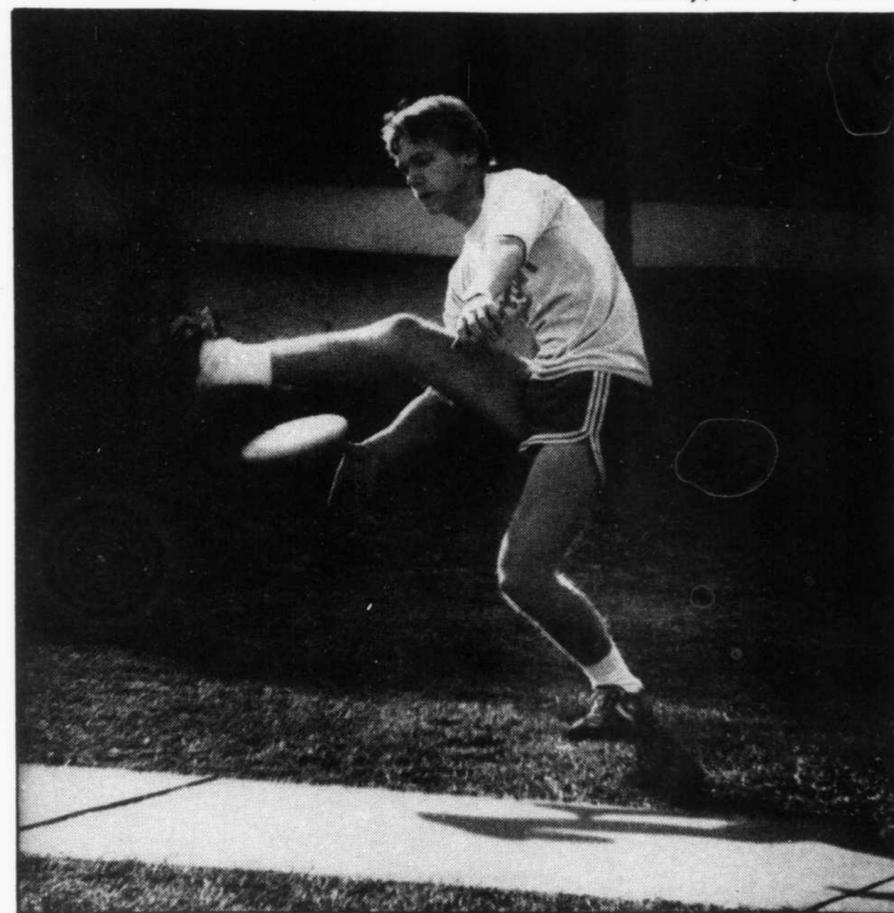


Photo by Keith Tippitt

Look, Mom...one hand

Making the most of the spring-like weather, David Plunk, sophomore, brushes up on his Frisbee skills outside Science Hall yesterday.

Man arrested after tip from harassed student

By GAIL HURT
Staff Writer

Acting on information provided by an MTSU student, Murfreesboro Police arrested a Murfreesboro man Sunday night for "carrying a weapon for the purpose of going armed."

Additional charges are possible.

JOHN Jeffrey Brown, 18, of 1821 Jordan Avenue, was arrested at the 7-Eleven on East Main for carrying brass knuckles, an illegal weapon.

The student who provided the police with the tip had allegedly been receiving harassing phone calls. According to police, she agreed to

meet the caller at the market and then informed University Security.

MTSU Security Officer Timothy Gaines went to the 7-Eleven and called city police for backup, according to police reports.

WHEN Gaines approached Brown at the store and asked for identification, Brown refused, the police report continued. Brown's father arrived shortly and allegedly made threatening remarks to Gaines.

Additional warrants concerning the telephone harassment are expected to be sworn out by the student,

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Anti-war group begins petition drive

By RONDA KRUMALIS
News Editor

United Campuses for the Prevention of Nuclear War announced the kickoff of a petition-circulating campaign yesterday afternoon.

UCAM is a national student group with individual campus chapters involved in various activities.

"WE ARE all aware that extraordinary dangers are posed by the nuclear-arms race," Gray Cox, MTSU philosophy instructor, said.

"This petition drive will provide an opportunity for us as a community to become more informed about the issues at stake, to reflect on the wisdom of various proposals that have been offered, to build consensus and to give it public expression in the sort of way so effective in our democratic governmental processes."

The petition calls for a bilateral-freeze agreement on the parts of both the United States and the Soviet Union. A line printed at the top of the petition claims that "freezing the nuclear-arms race at its current level would be a first step towards lessening the risk of nuclear war."

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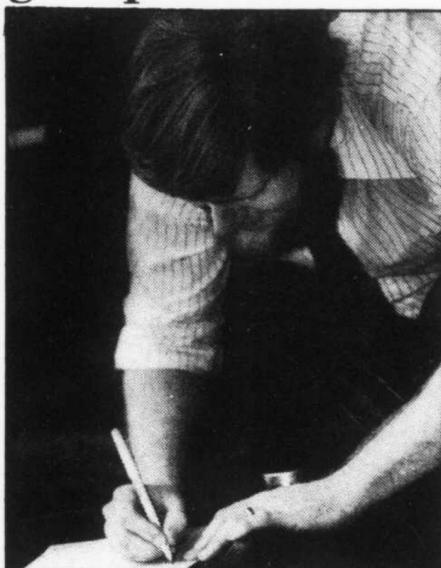


Photo by Keith Tippitt

Dr. Gray Cox is among the first to sign the UCAM petition.

performers they would like to see. I've passed it on to agents and promoters. Nothing has come of it yet," Smith said.

In explaining how concerts are booked, Smith said that the Special Events Committee is responsible for concerts at all levels, including the concerts in the Boutwell Dramatic Arts building and Noon Shows.

"The best way to explain it," Smith said, "is to start at the beginning."

Murphy Center opened in 1973, he said. Before that, concerts were held in the Alumni Memorial Gym.

AFTER 1973, the effort was to try to establish Murphy

Center as a 12,000-seat money maker, Smith explained. Efforts were made to get the promoters to come here.

In order to make the lingo of the trade easily understood, Smith broke it down, using the Beatles as an example.

"The Beatles play the music," Smith explained. "They tell their manager they want to do a three-month tour, with so many dates. Their manager tells an agency when they will play. The agency contacts a venue or a promoter. (A venue is a house in which concerts are played.)"

"OUR philosophy and the outside promoter work well

together," Smith said. "The promoters care about the money; we care about the concert. If a big name performs here, it looks good for the university."

"If there's money made, the promoter makes it or loses it. That's why it's good to have an outside promoter involved. Our money is not at stake. We provide the manpower in the way of ushers, stage crew, security, etc. Ninety percent of the time we work with outside promoters on the major shows," Smith said.

Smith said he can call an agent to book a concert, but

(continued on page 2)

Aids in job search

Placement center sets seminar

By MARSHA ROBERSON
Staff Writer

In hard economic times, the search for the elusive job can sometimes be difficult; however, the MTSU Placement and Student Employment Center hopes to ease the way.

As one way of aiding in the job quest, the Placement and Student Employment Center will hold a career-placement orientation, March 2, in Room 324 of the Keathley University Center at 2 p.m., according to Director Martha Turner.

ENTITLED "Placement Services and Your Job Search," the seminar is geared to students graduating in 1983, Turner said.

"The orientation will describe our job services, show students how to use them and get the students started in their job search," she said.

In addition, the Placement Center will host personnel specialist David Emery from the State Farm Insurance Co., who will speak on the art of interviewing on March 8 at 11 a.m. in Keathley University Center, Room 324.

"IT IS just as important to know what *not* to do at an interview, as it is to know what

to do at an interview," Turner said.

Being able to communicate with potential employers is a necessary skill, she said, and one of the services offered by the placement center—the campus interview program—is designed to help.

Employers come to campus and interview students interested in working for their particular organization. Representatives come to

students to be sent to prospective employers.

Approximately 800 graduating students used the placement office last year, Turner said. Fifty-two percent of these students received jobs through the placement office during 1981-82. The placement rate usually ranges from 50 percent to 60 percent each year, according to Turner.

STUDENTS should do all they can to prepare for their careers, Turner said. She said she feels it is constantly getting harder for students to find jobs.

"The economy is the main reason. There are just a lot more graduates and fewer jobs these days," she said.

Turner advises all students to start early on their career planning by establishing goals.

"THE FIRST steps a student should take is to get a resume prepared and register with the placement office, so they can be placed on the mailing list as soon as they become a senior," she said.

Turner also urges students to seek employment from employers who have not contacted the campus, and make

(continued on page 2)



campus usually once or twice a year, Turner said.

IN ORDER to take advantage of this service, seniors should come by the placement office in Keathley University Center and register to receive a monthly listing of interviews.

The placement center also offers job listings, a vocational library and a credentials program in which a package of materials is prepared for

Campus Capsule

TODAY

"RAGTIME" CONTINUES at the University Center Theatre. Show times are at 3:30, 6 and 8 p.m. Rated PG.

WEDNESDAY

THE BOYS BAND will perform a Noon Show in the Keathley University Center Theatre. Admission is free.

"RAIDERS OF THE LOST ARK" opens at the Keathley University Center Theatre. Showtimes are at 3:30, 6 and 8 p.m. Rated PG.

SIGMA DELTA CHI will have a flea market in the basement of the University Center. Members are reminded to bring items to Dr. Himebaugh no later than Tuesday.

At 5:30 p.m., SDX will meet in Room 305 in Keathley University Center. The topic is "The Job Hunt."

THE SOCIOLOGY CLUB will meet at 2:30 p.m. in Peck Hall, Room 319.

THURSDAY

"OF MICE AND MEN" runs in the Boutwell Dramatic Arts Building Arena Theatre through Saturday. Curtain time is 8 p.m.

FRIDAY

WESTERN WIND will be presented by the music department at 8 p.m. in the Music Hall of the Wright Music Building. For ticket information call 898-2469.

THE OVC TRACK CHAMPIONSHIPS will begin at 5:30 p.m. in Murphy Center.

SATURDAY

THE OVC TRACK CHAMPIONSHIPS CONTINUE at noon in Murphy center.

MONDAY

THE IDEAS AND ISSUES COMMITTEE presents David Matthews, "An Evening of Broadway," at 7:30 p.m. in the Boutwell Dramatic Arts Building Arena Theatre. This event is free and open to the public.

NOTICE

THE CALIFORNIA ACHIEVEMENT TEST for admission to teacher education will be given at 4 p.m. on Tuesday, March 8, in the Tennessee Room in the James Union Building.

Placements

(continued from page 1)
 their own direct applications. Once again, she advises students to develop good interview skills before they start going out for interviews.

"Students should learn to follow through with all job attempts and, above all, be persistent, she said.

"Most likely you're not going to get a job with just one or two

tries. You have to keep searching and not just give up."

TURNER added that students who are willing to relocate may have a better chance of finding a job sooner than those who want to stay in Tennessee. She said the office often receives job openings from other states and sometimes from other countries.

The placement office also offers a part-time job service for any student on campus seeking employment. Employers in the community contact the placement office when they have job openings, and the placement center keeps a catalog of these listings.

Students interested in finding part-time employment should come by the placement office and look through the catalog. If a student finds a job he is interested in, the student is responsible for contacting the employer and setting up an interview.

major shows.

Approximately 150 people are members of the Special Events Committee. Another 250 have applications on file.

"The committee only expands twice a year, and members work major shows and are paid for it," Smith said, explaining the large number of applications.

Members are chosen by the length of time an application has been on file. Approximately 40 to 70 people are asked to join at a time. Some people will no longer be interested, and some will no longer be attending school.

Concerts

(continued from page 1)
 "it's more acceptable in the business to take fate" and wait until the performer tours.

"NOW when a major group goes on tour, they call us," Smith said. "The bad thing's there are so few dates you have an option to play during a tour."

The selection board of the Special Events Committee tries to keep a "balanced program,"

Smith said, keeping in mind that the intermediate and Noon Shows are directly related to the proceeds of

Rate cuts net MTSU big savings

By MARSHA ROBERSON
 Staff Writer

A Tennessee Valley Authority rate cut will save MTSU approximately \$15,000 to \$20,000 in March, with further savings expected during the summer months, according to the university energy director.

TVA voted two weeks ago to cut electric bills for the month of March by 10 percent.

ENERGY Director Mike Crain said the campus might be able to save a little more than the 10 percent approved by TVA.

Because of its size and varied uses of electricity, MTSU is in

the industrial-customer category, he explained. There are five components that comprise MTSU's electric bill, and these determine the total cost.

About half of the bill is a "demand charge" based on the amount of electricity which must be available at any given moment, according to Crain.

TVA WILL also vote March 2 on a proposal that would cut electric bills by an additional 5.8 percent for consumers from April through September.

In a report from United Press International, Hugh Parris, TVA power manager, said it

appeared the utility would have \$125 million in savings to apply to the 5.8 percent reduction. He said lower interest rates and reduced borrowings were the main reasons for the surplus money.

"Our borrowings during the last quarter of last year were down by \$325 million, and at the same time, interest rates have fallen from the 13 percent range to about 11 percent on long-term borrowings," Parris said.

TVA Chairman Charles Dean said the three-member board would "most likely" approve the rate reduction.

Scholarship applications considered

Applications will be accepted until March 15 for the third annual MTSU Student Publications Scholarship.

The award, which has been increased this year to \$500, is funded jointly by MTSU

graduate Johnny Lovier of Brentwood and Josten's American Yearbook Co.

TO BE eligible for consideration, a student must be a second semester freshman,

sophomore or junior and must carry a minimum grade-point average of 2.3. Demonstrated activity on a student

publication here and leadership potential are necessary.

Applications detailing qualifications and need should be submitted in writing by

March 15 to Dr. Glenn Himebaugh, coordinator of the

journalism sequence in the Mass Communications Department, at MTSU Box 299.

The selection committee—Lovier, Himebaugh and Judy Emerson, coordinator of student publications—will select the recipient. The grant will be awarded for the fall semester 1983.

Previous winners were Carol Stuart in 1981 and David Jarrard in 1982.

Graduate retention standards catch students unaware: dean

By DANNY DOTSON
 Staff Writer

Graduate students are caught unaware of graduate retention standards—causing many to drop out, according to Graduate Dean Mary Martin.

"Students are simply caught unaware because they do not read the catalog," said Martin. "It's important that students be informed of this problem."

A RETENTION statement was published in the Fall 1982

Class Schedule stating that graduate students must maintain a 3.0 cumulative grade-point average or be put on probation.

If a student is placed on probation, the student must raise the cumulative grade-point average to 3.0 or better or face suspension.

After a student has been placed on probation, suspension from the graduate

school is automatic if in the first semester following probation the term average is less than 3.0 and the cumulative average remains less than 3.0, according to the statement.

The statement should be inserted in page 26 of the Graduate Catalog. Future catalogs will contain the statement, according to Martin.

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Revenue, jobs cited

Drinking-age hike questioned

By JACK MALTBY
United Press International

KNOXVILLE — Tennessee businesses that sell alcoholic beverages have banded together to oppose efforts in the General Assembly to raise the legal drinking age from 19 to 21.

The Tennessee Alcoholic Beverage Society is a statewide organization that was formed earlier this week. James Bell, a Knoxville attorney hired by the group, called a press conference Friday to state the society's single objective.

"A BILL has been pre-filed in the House to raise the legal drinking age to 21," Bell said. "We are making a concerted effort to defeat that bill."

The House bill will be co-sponsored by Rep. Floyd Crain, D-Ripley, and Rep. Loy Smith, R-Knoxville. Senate backers of such a measure also plan to submit legislation.

Tennessee's drinking age was hiked from 18 to 19 in 1979.

Supporters of raising it to 21 argue that it would cut down on the number of highway fatalities caused by drunken drivers.

BELL took issue with that contention.

"There have been studies that show there was no reduction in the number of alcohol-related deaths in states where the drinking age was raised," Bell said.

Bell also said the state would face a "staggering" loss of revenue if the legal age for purchasing and consuming alcoholic beverages went up.

"A 1 percent decrease in the consumption of alcoholic beverages would result in the loss of \$475,000 to the state," he said. "The loss of revenue is staggering."

BELL also said thousands of people who are between the ages of 19 and 21 and who work in restaurants and bars would lose their jobs if the bill became law.

"Those people who are less than 21 but older than 18 would lose their jobs, when the unemployment rate is over 10 percent, and go on the public dole," he said.

The society, which will be headquartered in Knoxville, is heading members of the Legislature a four-page letter outlining their argument.

"OUR group is totally against drunk drivers," the letter said. "Drunk drivers are a danger and a menace to society. We are supportive of the enforcement of our present laws which are very harsh in the penalties."

"However, we are totally opposed to a law which attempts to correct a problem by depriving segments of our citizens of all the rights and privileges accorded to the remainder," the letter continues.

Budget plans may build state

By DAN BATEY
United Press International

NASHVILLE — On the back pages of the comic books there used to be a cartoon advertisement for a muscle-building course.

The central character, Mac, got tired of having sand kicked in his face, and his girl taken away from him.

MAC COULD see there was no future in being a weakling, so he sent off for the muscle-building course, and soon his sand-faced days were over.

Sen. Douglas Henry, D-Nashville, says Tennessee is "a small state with low incomes and a narrow tax base." It eats sand regularly.

Tennesseans are eyeing some economic muscle-building plans. Chief among them is Gov. Lamar Alexander's Better Schools Program, which includes large pay increases for better teachers, computers in classrooms, better academic guidance from principals and a vocational education system more responsive to the needs of employers.

THE GOVERNOR is sending the state and his message is this: better schools produce a better-educated work force, which means better jobs, higher wages and more money for essential state services.

Another muscle toner eyed

by some Tennesseans is a restructuring of the tax base. Lewis Donelson, former finance and administration commissioner and Alexander, is chief spokesman for a statewide coalition that thinks

3rd in a series

the state's tax system is unfair because it taxes the poor proportionally more than the rich.

Donelson advocates a state income tax both as a means of spreading the tax burden more fairly. He is joined by various lobbying groups such as the Tennessee Municipal League and the Tennessee Education Association. These groups would benefit from larger state revenues.

WHATEVER the state decides to do to compete for a better standard of living, it will show up in the yearly struggle over the state budget.

The governor has set the price of his education program at \$210 million by 1986. Tax reform or tax increases are all part of the budget process.

State officials voiced little dissatisfaction about how the budget is made, although Henry said the process might be improved if the legislature didn't wait until the last

minute to pass it.

MOST concerns in budgeting today deal with revenue.

When the 1982-83 budget was being drawn up, the people with the crystal balls overestimated how much tax Tennessee would collect. The state is now cutting back on spending to make up for the shortfall, which is expected to be anywhere from \$80 million to \$160 million by the end of the fiscal year.

"Nobody in the world knows how to predict what's going to happen in the economy 18 months from now," Finance and Administration Commissioner Bill Sansom said. "We've been close [on revenue estimates]. We're not the only state that missed last year, most missed more than we did."

SANSOM SAID the slumping national economy is mostly to blame for the revenue shortfall, and Tennessee is not alone in feeling the effects of the national recession. Most states are in a bind—a recent survey showed 41 states are \$7.9 billion in the hole this year.

Rep. John Bragg, D-Murfreesboro, considered the leading financial expert in the House, said part of the state's financial problems would be corrected if local governments would assume a larger role in taxation.

"What we need to do is sort out what local government is going to do and what state government is going to do," he said. Tennessee ranks 50th in overall spending per student in grades K-12, but the state's contribution is 39th.

"SO IT'S the local contribution that drags us down," Bragg said.

Despite the rumblings of tax reformers, the idea seems to be making little headway.

Bragg conceded the present tax structure is unfair, but says he "doesn't place much faith" in alternative taxes such as income taxes, occupational privilege taxes and flat-rate taxes.

"AS LONG as human beings are fooling with it, someone's going to get a break," Bragg said.

Human Services Commissioner Sammie Lynn Puett, a Republican, said her department is "still providing essential services" despite the current fiscal crunch, but conceded some changes must be made in order to keep doing it.

"We have improvised and stretched and strained until there is just nothing left to stretch and strain," Puett said. "That's good for the short run. You can ask people to go the second, third, fourth or fifth mile for a short point in time, but at some point in time the people can't hold out."

Parking

(continued from page 1)

blue and green stickers the way they are and stop writing the tickets" for violations in the commuter and dorm-resident parking areas, Steinburg said.

Steinburg added that he would take a student poll during the election, March 2 and 3, regarding this and other traffic issues.

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COLLAGE WANTS YOU!

We at COLLAGE would like to thank all of you who have already submitted your works for possible inclusion in the Spring issue. However, there is much that we still need. Although all works are welcome, we especially desire the following: prose works, black-and-white and color photographs, and drawings or other artwork. If you are hoarding any of the aforementioned types of works, please submit them to COLLAGE, MSU Box 61, or bring them by our office, Room 306 of the James Union Building. This may be your one big chance to break into publication, so get cracking. Now.

D. Clifton Wright
Editor
COLLAGE

UCAM

Copies of the signed petitions will be sent to legislators in Washington, D.C., as well as the Soviet

embassy.

UCAM is concerned not only with an effective petitioning drive but also with educating and informing citizens on the success or failure of the nuclear-arms freeze.

A training and organizing session for those interested in

circulating petitions will be held in the Boutwell Dramatic Arts Building, Room 311, Wednesday, Feb. 23 at 3 p.m.

Arrest

(continued from page 1)

according to her dorm director.

Gaines, according to the university police report, will swear out a warrant on Brown's father for "interfering and threatening an officer."

How to follow Fellini.



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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Special privilege claim inhibits access to news

Throughout the semester, *Sidelines* has sought to provide our readers with thorough coverage of not only on-campus happenings, but also other events which shape our lives.

As the semester has progressed, it has become dreadfully obvious that one university regulation has hampered our on-campus coverage because it protects those who are guilty of crimes, keeping from the public information which it has a right to have.

THE PROBLEM is this: Under university regulations, when someone is accused of committing a misdemeanor, campus police may issue a dean's citation in lieu of making an arrest. When this happens, according to Dean of Students Paul Cantrell, neither the accused's name nor the events surrounding the charge can be made public without that individual's permission. The same holds true when the accused is given a hearing before the dean, a university committee or any of the ASB courts. Cantrell's rationale is that to do so would be to violate the Buckley Amendment, which regulates the release of "education records."

In practical terms, this rule has kept secret several incidents which you have a right to know about. For example, when a major brawl erupted last month in Woodmore cafeteria, we were told the matter was being handled through the university and consequently no information could be released. (Only later did we discover that one of the individuals involved had filed charges with the Murfreesboro police.)

LIKEWISE, last week a student was arrested for stealing parking decals from vehicles belonging to university employees. Again we were given the same tale; only after about 15 telephone calls were we able to find one bold security officer who was willing to inform us of the basic facts. But now we have no way of finding out if the individual is guilty and, if so, what action university officials will take—if any.

Such a practice is totally against the principles of this country—and, perhaps, is even illegal.

The courts have consistently upheld the public's right to observe the functioning of the legal system and its officials. The public has a right to know the outcome of arrests for unlawful activity; the consideration given to individual and human rights; and to know if both the accused and the victims receive fair and equitable treatment through the judicial system.

TO SAY that such information cannot be released because the university is under the Buckley Amendment is probably the greatest fallacy of all. No

law in this country is meant to protect those who are guilty of violating the law. In fact, the courts have specifically ruled that the same constitutional rights—such as the public's right to know—remain intact when one enters the doors of a university—in spite of university administrators' repeated attempts to claim special privilege.

It is illogical that a student could be arrested for a crime with the matter being open to the public, while another student could be given a dean's citation for the very same violation and be protected by university officials.

Perhaps the greatest constitutional violation is that since all hearings are closed (unless the accused requests an open hearing 48 hours in advance), any one of us who could potentially be tried are denied the right to know which defenses work—even in Traffic Court!

WHILE there may be other ways to correct this violation of the university community's right to know, the following plan would be a step in the right direction.

- All deans or other personnel who hear original jurisdiction or appeal discipline cases should keep a log of those charges which have criminal counterparts on the local or state level, recording the name of the accused and the action taken. (We are not asking for the right to sit in on such meetings, because we realize counseling does take place in such situations.)

- In those cases which the deans feel there is not sufficient criminal counterparts, these should be listed on the same form with a pseudonym (such as "John Doe") and the charge. If there is a question whether a hearing in this or any other arena should be made public, the matter could be appealed directly to the vice president of student affairs, and then to the president of the university.

- All student court and university committee hearings should be open to public observation (of course, with the exception of the deliberations) in cases which have criminal counterparts.

- Finally, in keeping with the traditions of this country, all other hearings should be presumed open unless requested otherwise by the defendant.

While this plan might be perceived by some as an attempt to disrupt the operations of the university, it is actually in keeping with your constitutional rights. It is ludicrous that the guilty be protected, while the public against whom the crime is committed is left in the dark.

University officials should give careful and immediate attention to correcting this constitutional violation.



Rock groups turn to spectacle

By MAXWELL GLEN
and CODY SHEARER

The Rolling Stones have probably been doing the usual at a theater near you recently in their latest concert film, "Let's Spend the Night Together."

The film's title is no accidental come-on. As the Stones surely know, their profession's future rests on video. Cable hook-ups and Betamax have become the new wave in pop music and are slowly merging the two biggest chunks of American culture.

WE BRING up this subject because of a visual barrage of rock and celluloid that's intensified over the last 18 months. Videotapes of rock performers seem to be rolling everywhere—particularly on television. Rock groups and singers, who once avoided publicity to the point of seclusion, are now as visible as Gary Coleman and, unfortunately, as childishly theatrical.

A video-rock sampler: Billy Joel dresses in work clothes and hard hat and strums his guitar to the background of his latest hit, "Allentown." To the dub of "Love's Been a Little Bit Hard on Me," directors run country-rock singer Juice Newton through a sadistic routine that eventually puts her in a body cast. The Go-Go's, those pixie-faced idols of millions, are transformed into clay figures and transported into space. Wheee!

Why are they doing it? That's easy: to sell records. Anyone who's taken the temperature of the recording industry recently know that rock stars and their backers are hard-up for business. More than older standbys of nationwide tours and fan clubs, videotapes are the

newest way to lure a mass market.

PRODUCED at a cost of anywhere from \$15,000 to \$150,000, tapes are distributed to record stores, night clubs and television systems—free of charge. Of course, of these outlets, cable TV provides the biggest splash. A number of cable firms (Home Box Office,

costs of production and broadcasting keep many interested parties on the sidelines.

But for now, the most important element of the rock video explosion may be its effect on the direction of music itself. Traditionally, company promotional policies and big-city tastes have dictated what's

here and now

for example) offer regularly scheduled programs built around industry-produced video tapes.

One in particular, however, Warner Amex's "MTV" (that means Music TV), seems to be setting the standard. Around the clock, seven days per week, the New York-based service broadcasts at least 250 different tapes of groups ranging from Fleetwood Mac to Squeeze.

For MTV's 9.5 million viewers, who on the average are about 23 years old, nonstop rock is a dream come true. For depressed record companies, it's a life saver—at least temporarily. Since August 1981, according to a *Billboard* magazine survey last fall, there's been a 15-20 percent boost in sales of albums by acts featured on MTV.

WHETHER video can spawn a lasting turnaround is unclear. For its part, MTV has its eye on another 5 million subscribers by year's end, but such projections are hard to verify. At 29.3 million subscribers, the nation's cable systems have already linked 35 percent of America's television-owning households but have undergone a slump.

Meanwhile, says Michael Greene, who runs the Video Music Channel in Atlanta, the

available to the rest of the country.

DISTANCE and local radio broadcasting were other factors: Cody Wyo., always seemed five years behind the New York or Los Angeles markets in everything, particularly its music.

While New York's downtown clubs and FM programmers will obviously continue to be leading taste arbiters, cable's suburban base could mean increased influence for a traditionally hostage audience. If they can put the cash together—and producers go along—new groups and singers will be able to bypass the fickle interests of big-city types and still become national success stories.

The Stray Cats, for instance, a punk band that once could barely get a nod from American disc jockies, credit MTV for their newfound popularity.

OBVIOUSLY, the videozation of rock'n'roll will only make for more spectacle: groups will have to come up with acts to compliment melody.

That already is the most dramatic development in the business since the greatest act of all, Jagger and Co., came along more than 20 years ago.

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Features

Few flaws found in 'Of Mice and Men'

By JANENE LEONHIRTH
Features Editor

Unlike members in which a few cast members perform well and others do not, MTSU's production of John Steinbeck's "Of Mice and Men" is characterized by overall good acting.

Even the minor characters contribute flavor and mood to the show.

"OF MICE and Men" is a tale of off-beat friendship between two drifters during the Great Depression—the loyal, protective George (David Lee), looks after Lennie (Bob Aden), who "ain't bright."

The play opens as the two

friends begin working as ranch hands, after fleeing from their old job and town because Lennie "scared" a girl by stroking her dress. He likes to "pet" animals and soft-feeing things, and often gets into trouble as a result.

David Lee and Bob Aden are both superb in their key roles. George yells and curses Lennie when he does stupid things,

but Lennie worships George despite his temper. Lee and Aden have the rapport down pat.

EACH knows his character and portrays him perfectly, which can be said about everyone else in the cast, too.

Especially effective in his role is Bobby Parker, who plays Candy, an old man who cleans the bunkhouse. He sounds,

looks and acts the part without flaw.

"Of Mice and Men" is a drama that explores the usefulness of the individual to society. Although not a funny play, the cast often has the audience laughing before it realizes the serious intention.

WHEN ranch hand Carlson (Jack Flannery) complains about Candy's stinking, old,

useless dog, and finally talks Candy into letting him put it out of its misery, the audience can identify with the situation. It's even comic—until the parallel between the dog and Lennie is recognized.

And one finds himself laughing as the oafish Lennie pets a dead mouse, because—like a little child—he doesn't realize what he did to make it

die. Later, when one sees what the combination of Lennie's overpowering strength and innocence can do to a person, the humor, again, disappears.

To list the shortcomings of John Steinbeck's "Of Mice and Men" would be to nitpick; although minute flaws are noticeable in the performance, they hardly ruin the show.

MTSU boasts of its own Elvis imitator

By MARTY WATT
Staff Writer

Can the world use another Elvis?

Ben Dobbins thinks so. DOBBINS is an MTSU freshman who wooed the crowd to three encores during the freshman talent show with his smooth, Elvis-like voice.

But there is a twofold difference between Dobbins and other "Elvis imitators." First, Dobbins is a singer who sounds like Elvis, not an imitator. And second, Dobbins is black.

Dobbins recently competed in the Third Annual Opryland Employee Talent Show held at the Opryland Hotel in Nashville.

ALTHOUGH Dobbins didn't place in the top three, the crowd was thrilled when he appeared onstage to the strains of "Blue Suede Shoes." In a custom-made outfit, studded

with rhinestones, he slowed down the pace with a beautiful rendition of "My Way" before slamming into the hot pace of "Jailhouse Rock."

Dobbins was complimented by a band formed of MTSU students.

Featuring dynamic Mike Hubler on bass, Jim Scherer on piano, Jim Fraley on drums and a sizzling Greg German on guitar, Dobbins brought the crowd to its feet on the opening note, and never let them rest.

"I STARTED listening to the music of Elvis soon after he died," Dobbins said. "I was impressed with his enthusiasm and emotion that I heard."

However, Dobbins' plans do not revolve around Elvis.

"I want to become a singer in my own right. I'm hoping to go on tour this summer, doing mainly Elvis stuff, but also some Mac Davis, Elton John



Ben Dobbins

and other rockabilly groups.

"ELVIS is just a launching pad for me," he said.

Dobbins has been singing since age three. He said his parents encouraged him to explore his musical ability.

"My parents love Elvis," he

said. "They would like to see me go on to my own stuff though, as I would."

"I'm having a song written for me now. It's a rockabilly number that will hopefully appear on one of the RIM albums.

"I ENJOY being involved in all aspects of the music cycle, so I am helping to write this song."

Dobbins had high praise for all the band members and the distinguished judges at the contest.

"We've only been together since the first of the semester, but everywhere we go people really think we're hot," he noted.

"ALL THE folks that organized the show were super. The band was really up for the concert, and I think the crowd really went for it.

"Even though I didn't place,

it's not the judges that count. It's the crowd."

The judges included Bob Boatman, the producer of "Hee Haw," Ann Boatman, the producer of "Nashville Alive!," Russ McConn, director of Audio-Visual for WSM, and Bud Davis and Jim Ditenhater, director of the Opryland Talent Agency.

JUDY King, director of the show, said Dobbins' act was good, but the fact that his band members weren't Opryland employees hurt him.

"We had to give first consideration to the 100 percent Opryland groups," King said.

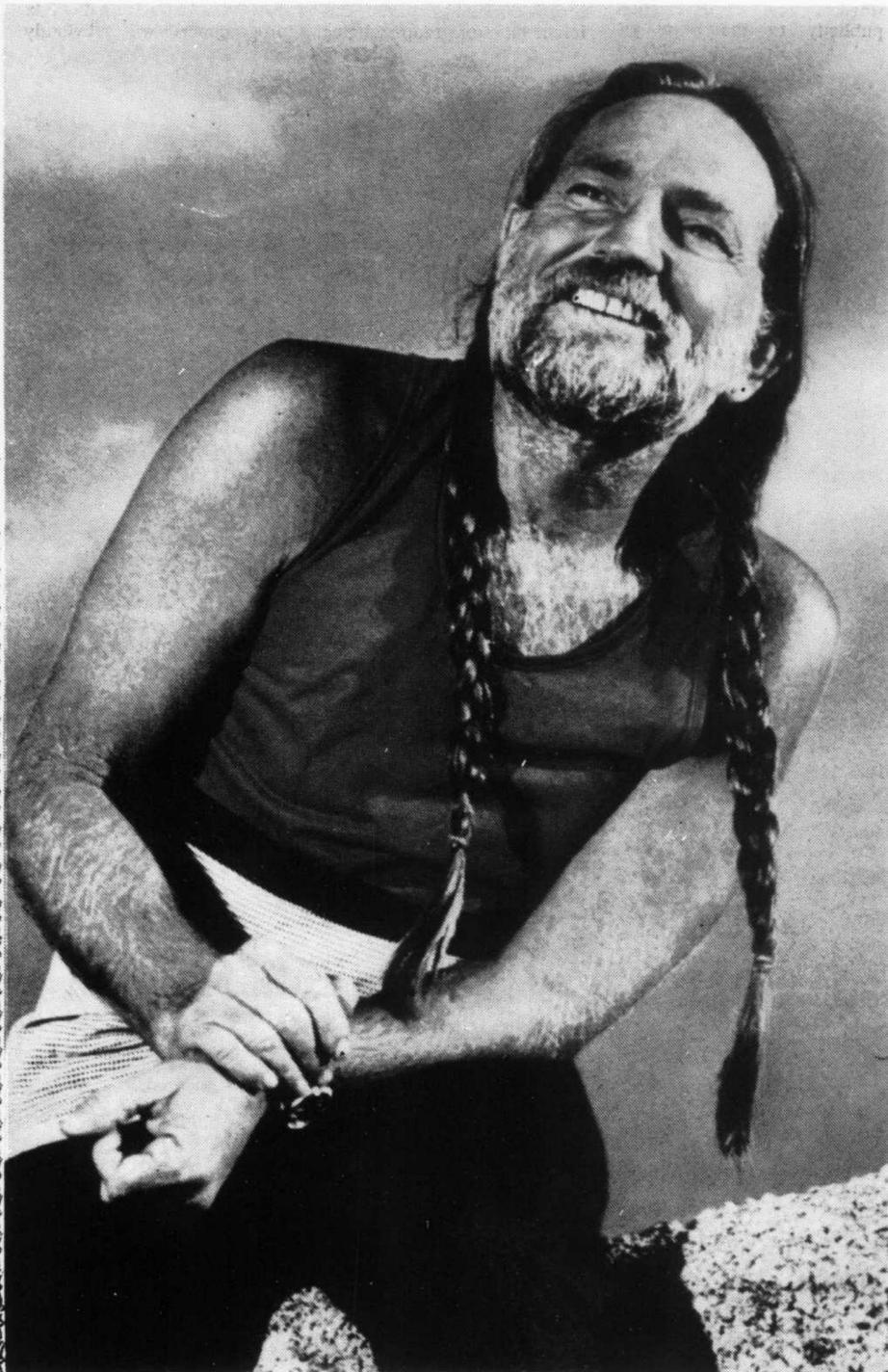
Dobbins, however, wasn't phased by what others may see as a setback. For him, the road will continue.

"Sure, I'll go on," he said. "There is an audience out there for me, and I plan to play for them."

Boys Band cancels show at MTSU

Due to a death in the family of one of the members of the Boys Band, they will be unable to appear at MTSU as previously planned.

The Wednesday Noon Show, slated for the Keathley University Center Theatre, has been cancelled.



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From Hitler's Germany to MTSU

German prof reminisces about past

By CAROLYN CHANDLER

Special to Sidelines

Few people leave their home, family, friends and all familiar surroundings behind to pursue love and possibilities of a better life in a different country. But MTSU's Ortrun Engelhausen Gilbert did.

Gilbert, associate professor of German, made this transition from her German hometown Bremen to America when the heat of World War II and the holocaust of Hitler was still steaming.

WHILE Gilbert was only nine years old when Hitler came to power, his regime had a profound effect on her childhood and the course of her life.

"All young people belonged to something like what is called Girl Scouts here, but in Germany it was called 'Hitler Youth' because it had to have his name on it," she remembers. "We hiked, made music, learned an enormous number of folksongs, went camping and learned about nature. I wasn't aware of any political indoctrination."

From 1937 to 1940 Gilbert was a member of Hitler Youth, but when Sunday group meetings began to conflict with her desire to sing in a church choir she quit the organization without any trouble.

SINGING in the church choir was only the beginning of the development of Gilbert's musical talent. She took piano lessons as a child and later pursued a performing degree and piano-teaching certificate from Nordische Musikschule in Bremen.

However, a career as a musician and teacher was not always her dream. She had high hopes of becoming an actress and showed great promise as a teen-ager. But her parents and sister convinced her that an acting career would be "rather rough and not always the rosy path" she had envisioned, so Gilbert "psyched" herself back into music.

In addition to her musical talent, Gilbert had considerable talent in athletics.

GILBERT liked to ski and at the age of 12 "was lucky

enough" to train under Christel Kranz of Germany who won a record 12 world Alpine skiing championships from 1934-1939 and was also a gold medalist in the 1936 Olympics with the combined event.

When she was only 16 years old, Gilbert trained as a decathlon contender for the 1940 Olympics and was one of the top athletes in her district.

"Although the Olympic games were sort of an ego trip for Mr. Hitler, a lot of things came out of it as beautiful athletic competition," Gilbert says. "Sports were a great part of our lives and physical fitness in Germany was legendary. I was a good runner and jumper."

BUT THE war broke out in 1939 and dashed her hopes of the 1940 Olympic games. In 1944 "there was still nothing



Ortrun Gilbert practices the piano at age 12.

but war."

After the war, the British, French, Americans and Russians occupied Germany. A military government was established and Germany was divided along political lines.

In Bremen, students of different nationalities organized and "decided that it was time to become friends and stop all this hate," Gilbert was a member of this group which met for discussions, programs lectures and debates. Their aim was to start a fresh dialogue between nations after the war.

It was there that Gilbert "fell into the deep blue eyes" of one of the American students,

James Wade Gilbert. Although they had a number of conflicting thoughts and ideals, and Ortrun "didn't always like him—he was a mean dib"—there was an attraction that drew them together. When he later became her piano student they fell in love.

WHEN HE proposed, she had a lot to consider. She had completed graduate study in music at Music-Hochschule and University of Graz, Austria, in 1944-45 and at Nordwestdeutsche Musik Akademie, Detmold, Germany, in 1947-48, and had established herself teaching and performing in her hometown.

"He really had to wait another year—I couldn't make up my mind!" Gilbert says.

But at the age of 24 the performer and music teacher consented. They were married in Bremen in 1948 and moved to his hometown of Birmingham, Ala.

"I MADE up my mind that I wanted to follow my husband, and that meant a new home and a new homeland," Gilbert says.

The decision to uproot was quite a transition for the young German woman.

"Tempers among Germans were still somewhat hot [in America], and the first year was the worst," Gilbert explains. "We lost our first child [a boy], and my home and family were far away."

AFTERWARDS Gilbert returned to work—that is, to work on her degrees, because her German degrees were not recognized at the time. With the aid of a scholarship and teaching assistantship she earned a degree from Birmingham Southern College in 1950.

"I was very busy teaching making music, and now that I had 'arrived' no one asked where I came from," Gilbert remembers. "All that was important were my qualifications. Could I sing this or that part? What instruments could I play?"

"I felt at home."

IN 1954 Gilbert's husband was appointed to the physics



Associate professor of German, Ortrun Gilbert, talks with a student in her office at MTSU

department of MTSU with a one-year contract. She followed him and started teaching at MTSU as a piano teacher and "slowly eased her way out" of the music department into the German program, which she started "from scratch" in 1958.

Gilbert completed her education in 1956 at Vanderbilt University.

Gilbert raised her three children, who are all grown and pursuing careers of their own now, in a Murfreesboro farmhouse on Greenland Drive where she and her husband still reside. She has decorated her home half German and half American and the house is somewhat like a museum, in that each room seems to tell a story.

"WE AGREED that we would let the children grow up in a bicultural setting," Gilbert

explains. "This has enriched all of us and many who visit with us."

Some of her quests are as interesting as the house itself. In 1959 she started a guest book which each of her visitors have signed. She treasures their scribbled notes of appreciation and impressions. Many of the VIP's that visit MTSU, as well as political figures and other prominent people, stay with the Gilberts during their visits.

Gilbert has been an American citizen for 32 years. During that time she has been recognized as one of MTSU's Outstanding Teachers in 1969; Outstanding Educator in the USA, 1974; Officer's Cross of Merit (first class) by the Federal Republic of Germany, 1974; and was awarded the "Americanism" Award by the Daughters of the American Revolution in 1976.

MUSIC is still part of her life as she plays not only the piano, but also performs on the viola with the MTSU Orchestra. And she still finds time for athletics.

"I still run a bit—no jogging—running, and do a lot of other exercises," she says. "But that's more to help my aching back than out of conviction that it is good for my health."

Although she will always have many memories of her homeland and the way of life there, Gilbert treasures her rights as an American citizen.

"I made up my mind that I was going to be an American citizen and that was it," Gilbert explains. "I do not think I could live in Germany again. I want to visit my friends and relatives, but home is really where one has more and the privilege to be an individual."

Art Barn to host Golojuch show

until March 9

By ANTHONY PILLOW
Staff Writer

"Photo Fantasies," a photograph collection by Janice Golojuch, assistant professor of art at MTSU, is on exhibit through March 9 at the Art Barn.

The exhibit displays a variety of photographic series created by the artist over the past three years. Included is "2,160 Hand-colored Self-Portraits."

"I WANTED to do something that had never been done in the history of art," Golojuch said.

The piece is a three-dimensional wall mural, 12 feet wide by 6 feet high, containing 2,160 photocopied photographs, each hand colored. The photographs display the artist and her friends in playful photo-booth situations, showing many facets of the artist's personality.

Another wall mural exhibited in the show is "Self Portraits in a Xerox Machine." In each photograph the artist is concerned with the textures composed from photocopying her hair, skin and facial anatomy. The designs are composed with a variety of objects.

Golojuch holds a Master of Fine Arts degree from Syracuse University in New York.

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Sports

Raiders nipped by New Orleans 70-68

By MIKE JONES

Sports Editor

The University of New Orleans slipped by MTSU last night, 70-68, but not without a fight from Blue Raider players, coaches and fans.

MTSU scrapped back from a 10-point deficit with less than three minutes to play to come within just two points of claiming a scratch-and-claw, fight-to-the-finish victory. But the real issue of the loss was the officiating.

THERE WERE more than a few questionable calls throughout the course of the evening, and Raider Coach Stan Simpson protested violently several times at whistles that seemingly went against MTSU time and time

again. Simpson's protests got him a technical foul late in the game, which, combined with the foul he was protesting, cost the Raiders four points.

Simpson's displeasure with the officiating was seen as he stormed into his locker room to meet with reporters. The drained Raider coach was ready to stand up for his team.

"When coaches make comments on things like that [officiating], they are looked upon as small," Simpson said. "That's just the way it is. But you can't ask for a better effort than we got from our team."

"PEOPLE may blame the season we've had for my frustration tonight, but that wasn't the reason—it was the ballgame tonight in Mur-

reesboro," Simpson pounded.

"As long as they give an effort, I have to stand up for my team," he added. "I don't like to have to do it, but when they're on the floor looking up at you with those eyes . . ."

Simpson was off the bench several times during the evening, with his greatest tirade resulting in the technical. The penalty occurred with just under two minutes remaining in the ballgame and MTSU down by five, when after a LaRae Davis jumper, Ed "Pancakes" Perry stole the inbound pass—but was called for a foul.

THE FOUL and the technical sent New Orleans' Wade Blundell to the line. Blundell, an 81 percent free-

throw shooter, proceeded to nail all four tosses to put the Privateers up by nine.

MTSU cut the lead to just three points when Bruce Buck tipped in a Maury Mapes miss with only 22 seconds left.

New Orleans then increased their lead to four after Danny Mayfield fouled Claude Butler and the Privateer sank one of the two free throws.

MTSU WOULD not die, however, as Davis hit a jumper from the wing to pull the Raiders within two with only 11 seconds showing on the clock. On the next possession for the Privateers, Davis then fouled Blundell and sent him back to the line, where he sank both foul shots.

Davis hit another jumper

with one second left, but it would be the final basket of the ballgame, and would not be enough, as the Privateers went away winners.

The absence of the shot clock affected Perry's performance positively, according to Simpson. The 5-10 playmaker had his best outing since the Christmas break, hitting for 10 points and grabbing seven rebounds.

"PANCAKES acted like his old self tonight," Simpson said. "A lot of people don't realize that he played on a no-clock basis for the last three seasons. It's been hard on him to make the adjustment."

Freshman guard Davis was the leading scorer for MTSU, with 17 points, Raleigh Choice

had 16 in the loss, while Dwayne Dorsey had 14.

New Orleans, coming into the game as the nation's best field-goal percentage team at almost 56 percent, went away shooting 52 percent for the night, after shooting only 40.7 percent in the first half. They came out the second half and shot 64 percent to up their final figure. They were led in scoring by Blundell with 22 and Mark Petteway with 20.

MTSU SHOT only 42.9 percent for the game, after shooting almost 55 percent in the second half.

In women's action, the MTSU Lady Raiders smacked the UT-Martin Lady Pacers 86-65 behind a 23-point performance from Holly Hoover.

Experienced Murray State downs MTSU

By MIKE JONES

Sports Editor

While MTSU fought for all they were worth Friday night, they simply could not overcome a more experienced and more balanced Murray State team, as the Racers dusted off the Blue Raiders 80-69.

"There's no doubt about it," Coach Stan "Ramrod" Simpson said afterward. "They [Murray] responded like a champ."

"THEY HAD too much talent, too much depth, and it took its toll on us, especially on the inside."

The Racers dominated the floor with their overall size, and a new lineup inserted especially for defensive purposes before the game by Racer Coach Ron Greene, only made matters worse for the Raiders. The lineup featured 6-8 Sammy Curran, 6-7 Ricky Hood and the 6-7, 235-pound mule, David Youngblood. They simply shut down any inside game for MTSU.

MTSU countered with 6-10 Raleigh Choice, but the lean freshman had his trouble inside, as did Doug Lipscomb and Dwayne Dorsey, two of the taller players in the Raider lineup. MTSU had to settle for outside shooting, where they got about half of their production in the opening period. It was experience against inexperience—and experience won.

"COACH GREENE made a tremendous move going with the three big men inside," Simpson said. "I didn't expect the big lineup at all. Give Murray all the credit. They are a championship team."

Greene said the lineup was something new that had been tested just during the last week, and that his team's weak rebounding performance in previous matches prompted the change.

"We actually put in there this week," Greene explained. "We tried to get a team out there with some size."

MURRAY STATE jumped out to a quick 16-3 lead with 14 minutes left in the half, and would stay on top the rest of the way. MTSU cut the lead down to four just before halftime, but Murray ended the period up by eight, 43-35.

The Racers shot a blistering 62.5 percent the first half, while the Raiders shot a capable 51.7 percent. Senior guard Glen Green nailed 15 points in the first half, going seven of eight from the field, and ended up leading all scorers with 26 points, hitting 12

of 15 shots.

"Glen Green is one of the most valuable, if not the most valuable player I've ever coached," Greene said.

THE SECOND half saw MTSU within eight in the opening minutes, but they never got any closer, as Murray State kept a comfortable 12- to 16-point barrier the rest of the way.

"They had too much manpower for us," Simpson said. "We rushed some shots in the second half, but this will happen when you are playing against experience."

The Racers ended up shooting just over 60 percent for the game, which was the second best that MTSU faced all year. Alabama shot 61.9 percent against the Raiders earlier in the season.

MTSU'S shooting percentage dipped in the second half to 38.9 percent, and they wound up shooting 44.6 percent for the game. They were plagued by long cold streaks in both halves.

"Nobody can win too much against a team that shoots 60 percent," Simpson said.

While Green's 26 led the Racers, the remaining two-thirds of Murray's feared threesome made their presence known. Combining with him were Hood and Lamont Sleet, having 11 and 25 points, respectively. The three together had 62 of the Racer's final 80. With Youngblood's 12 added, the foursome scored 74 of the Racer total.

"THOSE names [Hood, Green and Sleet], are names that I'm getting tired of hearing," Simpson chuckled. "It seems like they've been there for eight years."

MTSU was led in scoring by Danny Mayfield and LaRae Davis, who both had 14 points. Mayfield hit 4 shots from the 3-point range. Maury Mapes had 10 for the Raiders.

"The most pleasing thing about the game for us," Simpson explained, "was the fact that they had a chance to blow it open and we kept it close. We've given that kind of response all year long, and we can't give up now."

MURRAY MOVED to 9-2 in the conference, while MTSU dropped to 2-9. The Racers are 19-4 overall, while MTSU is 5-16.

The Racers had beaten MTSU earlier this year at Murray, 61-54. The Racers head to Austin Peay next Friday for a conference match.



Photo by Keith Tippitt

Senior guard Ed "Pancakes" Perry watches his shot bounce up from the hoop last night in MTSU's 70-68 loss to New Orleans.

Lady Raiders plaster Murray State women

By MIKE JONES

Sports Editor

The MTSU Lady Raiders' quest for a personal milestone fell short Friday night, but that didn't stop them from devastating Murray State's Lady Racers, 96-68.

They almost reached the milestone, the century mark of 100 points, a feat which is rarely met in women's basketball. Had the Lady Raiders gotten the coveted 100, it would have been the first time for Coach Larry Inman in his five-year tenure at MTSU.

THE LAST time the Lady Raiders hit the century mark was against UT-Chattanooga during the 1976-77 season under Coach Pat Jones. They also got their highest ever point total only a few days earlier that same year against Maryville College when they poured in 116 points to Maryville's 46.

As the final minutes wore down, it became apparent that the triple figure was within reach, but Murray State tightened and would only allow MTSU to score three points in the final four minutes.

The 96-point mark, however, was the highest of the year for MTSU, one better than the 95 points they scored against Tennessee Tech last week.

"IF WE'D have hit some layups in the early going we probably would have hit 100,"

the Lady Raider mentor said afterwards. "If we had hit 100, that would have been just fine, but it really wasn't that important. Sometimes a win like

this comes back to you."

Trivia aside, the Lady Raiders simply outran and outclassed the Lady Racers, who appeared to be too tired at

times to keep up with the running pace that MTSU had set.

Holly Hoover opened the (continued on page 8)

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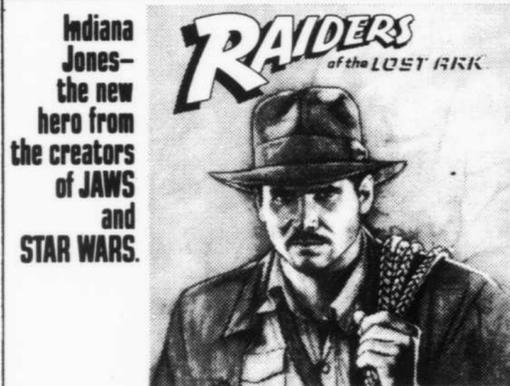
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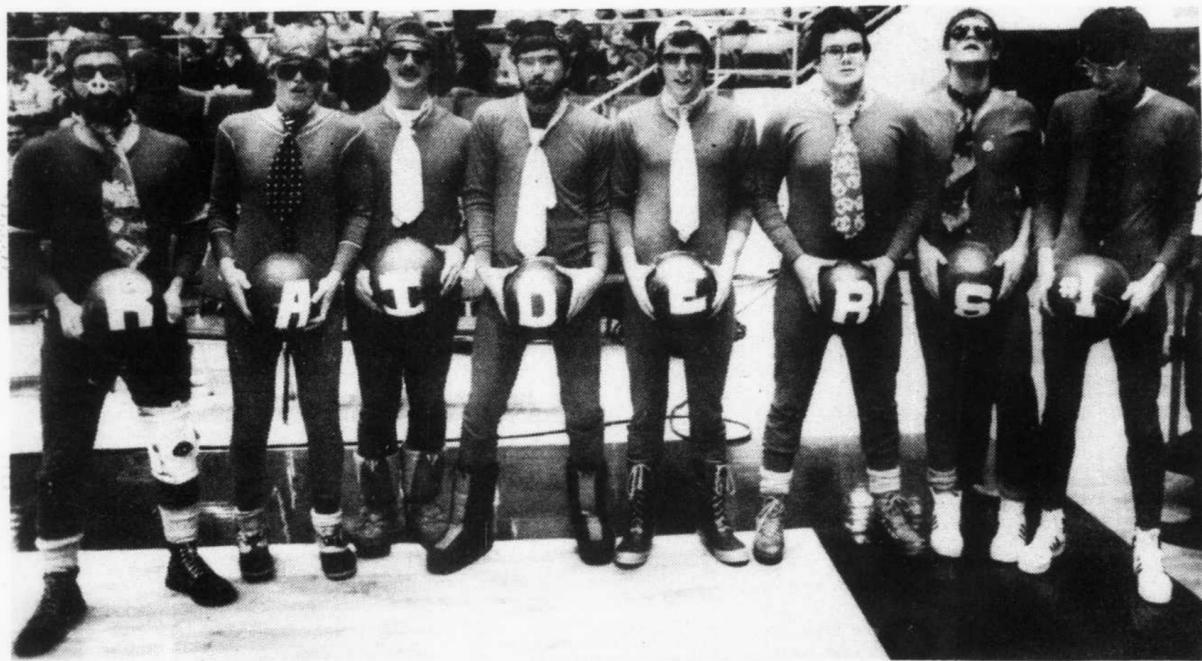
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Those crazy guys

Photo by Marty Lawrence

These unidentified knuckleheads show their support for the Blue Raiders during the televised Murray State vs. MTSU game.

OVC Standings

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Murray	9	2	.818	19	4	.826
Morehead	8	3	.727	14	9	.608
E. Kentucky	7	4	.636	10	14	.417
Tenn. Tech	6	4	.600	13	10	.565
Akron	7	5	.583	13	10	.565
Youngstown	4	8	.333	13	11	.542
Middle Tenn	2	9	.182	5	16	.238
Austin Peay	2	10	.160	9	16	.360



MTSU Karate team hosts event Saturday

The MTSU Karate Team will be the host of the Southern American Championship this Saturday, Feb. 26, in the Alumni Memorial Gym. At The River City Pro-Am in

Decatur, Ala., team members took three first places, seven seconds, one third and two fourths for a total of 434 points. Fifteen members made the trip with 12 competing.

FOUR members placed in both forms and fighting. David Deaton placed first in men's black belt forms and second in men's fighting lightweight division.

The following team members placed in their divisions:

- Neil Higgins, brown belt, first fighting-second forms
- Ken McDowell, brown belt, second fighting
- Jim Gordon, green belt, second fighting
- David Womack, blue belt, second forms
- Darren Hyde, yellow belt, first fighting
- Christy Buscher, yellow belt, second forms-third fighting
- Jenny McMurray, yellow belt, second fighting
- Tonda McKay, white belt, fourth fighting-fourth forms

Lady Raiders

(continued from page 7)

game with a jumper in the lane, and the Lady Raiders would not lose the lead again. They slowly amassed a 22-point lead at one time in the first half, and took a 20-point lead into the locker room at halftime.

THE SECOND half was more of the same, as MTSU upped their lead to as much as 39 in the final period, and went away a 28-point victor. The Lady Raiders simply took the ball away from Murray State and then proceeded to score with it.

One of the keys to the win

was the defensive play of senior guard Eva Lemeh, who had five steals in the game, all in the second half. The Lady Raiders stole the ball away from Murray 13 times in the game. Though only playing 18 minutes, Lemeh nailed 18 points for MTSU.

Five Lady Raiders, including Lemeh, got into double figures before the evening was over. Hoover had 20 to lead MTSU, while Jennifer McFall, Sherry Smith and Patricia Allen also notched more than 10 points each.

"Our break, with Lemeh and Smith, was awesome,"

Inman said afterwards. "I have long said that they are the best 1-2 guard tandem in the south. They complement each other so well.

"I thought they [Murray State] would give us a better game than they did, to be quite honest," he continued. "But I was very proud of our defense."

With the victory, the Lady Raiders moved to 7-0 in the conference, retaining sole possession of first place. However, Inman noted that the conference would not be clinched for his team unless they beat second-place Morehead State again.

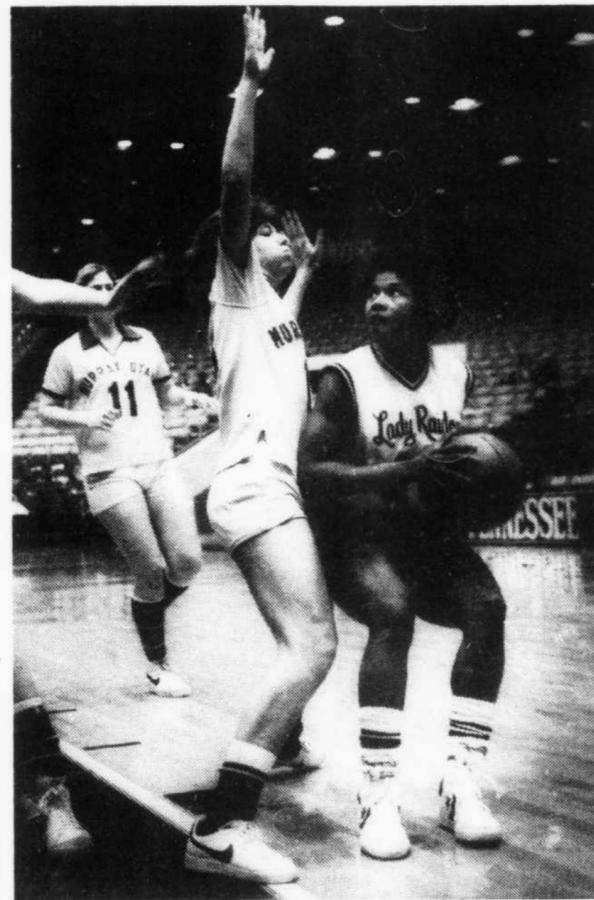


Photo by Marty Lawrence

Lady Raider guard Eva Lemeh looks for the shot against Murray State Friday night. The Lady Raiders downed MSU, 95-68.

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