

## OPINION

Several MTSU fraternities decide to ban pledging. See page 4.

## FEATURES

Local band Fifteen Strings plays hard rock with an unusual twist. See page 6.

## SPORTS

MTSU takes two from Southern Miss, runs win streak to nine. See page 9.

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 18

March 15, 1990



George L. Walker IV • Staff  
Matt Byrnes and Kenny McDonald look to teammate Bruce O'Neal for the answer of a mind boggling question during the annual Sigma Club Quiz Bowl. The three students were the final winners representing MTSU's Association for Computer Machinery.

## Pledging banned by organizations

RUSTY GERBMAN  
Assistant News Editor

Pledging is becoming a thing of the past for Greek organizations on this campus and across the nation in an effort to stop hazing.

Eight organizations have stated they will no longer have pledging or pre-pledging as a part of their organizations.

The four fraternities that have banned pledging are Omega Psi Phi, Phi Beta Sigma, Kappa Alpha Psi and Alpha Phi Alpha. The four sororities are Delta Sigma Theta, Sigma Gamma Rho, Zeta Phi Beta and Alpha Kappa Alpha.

The addition of these eight groups makes a total of ten Greek organizations that have banned pledging. The first two fraternities to ban pledging last fall were Zeta Beta Tau and Tau Kappa Epsilon. Six of the Greek organizations that have banned pledging have local chapters at MTSU.

Feelings are mixed at MTSU on whether or not pledging is a real solution to the problem of hazing.

"I'm in favor of pledging," said president of Omega Psi Phi, Chris Taylor. "You learn valuable things through

Please see **PLEDGING** page 3

## Computers for disabled requested

SUSAN IORIO  
Special to Sidelines

The Handicapped Student Services Office has recently requested that the university purchase specially designed computer equipment for their office that would be on-line with the university's proposed Student Information System.

The computer equipment requested is the Job Access with Speech (JAWS) software package and the Arkenstone Reader Model.

"This equipment will allow me to be able to independently access the system to gather whatever information

is necessary for me to function at the office," said John Harris, director of Handicapped Student Services John Harris said.

The Arkenstone Reader would allow Harris access to student files from his office, rather than depending on his staff to obtain the information.

The computer can read documents by a scanner, as well as creating braille versions of publications, according to Harris. The Arkenstone Reader also has a document feeder which can automatically scan several pages.

Please see **COMPUTERS** page 3

## Audio technology show to meet here

TERRY MASSEY  
Assistant News Editor

All you ever wanted to know about sound engineering and more will soon be available on campus.

The MTSU chapter of the Audio Engineering Society will be hosting the 1990 Southeast Regional Technical Exhibition and Convention on March 28 and 29.

The show, titled "Audio Education in the Nineties," will feature workshops, presentations and floor displays from over 20 vendors.

"We're very excited about the success of the show," said AES chairman Rodney Morgan. "We have received a lot of positive reaction from both dealers and students."

The convention, normally held in New York or Los Angeles, will be the first student organized show of its kind. It has received coverage from *Mix Magazine* and should attract attention to the school's recording industry

management program.

"The convention is important in raising the university's profile for professional music in Nashville, as well as around the United States," said AES faculty advisor Chris Haseleu.

The show will feature large national companies, such as Yamaha, AGFA and BASF, as well as consumer-oriented vendors like Sam's Music.

"We've tried to organize the show to where it will be of interest to everyone, not just those interested in audio engineering," said Morgan.

The convention will be held in the Tennessee Room of the James Union Building.

The show begins Wednesday at 6 p.m., by invitation only, but will be open to the public on Thursday. The doors will open at 9 a.m.

Admission is free. ■



Jennifer D. West • Staff

A student is enjoying Dr. Richard LaLance's camp counseling class cook out which was on Monday March 5. The students are looking forward to some upcoming camping events during the rest of the semester.



# News Briefs

## Special Olympics seeks volunteers for games held here

SUZANNE E. IORIO  
Special to Sidelines

The Handicapped Student Services Office needs about 200 volunteers to work at the Special Olympics Track and Field Spring Games here at MTSU from 8 a.m. to 2 p.m. on Friday, April 20.

The volunteers are needed to be huggers, timers, event judges, cheerleaders and to work at the awards ceremonies.

"Without the volunteers, we could not put on the event," said John Harris, Special Olympics Area 16 Director. "They make Special Olympics what it is."

Volunteers need only to show up anytime between 8 a.m. and 2 p.m. the day of the games at Horace Jones Field. There will be a booth set up where volunteers can sign-in and be assigned to a place to work.

Huggers are needed to stand at the finish

lines to give the special athletes an embrace upon completion of the events.

Timers and event judges will be used to clock and determine the winners of the events.

Volunteers will also be used to cheer on the athletes and to assist in the awards ceremonies.

All volunteers will receive designated "volunteer ribbons," as well as the satisfaction of helping in a worthy cause.

"The volunteers get enjoyment out of assisting people that society perceives as less fortunate," Harris said. "Being involved with Special Olympics also allows them to learn about another segment of the population."

For information on being a Special Olympics volunteer, call 898-2783 during business hours, or 895-1534 after 5 p.m. ■

## Dorms, apartments to be renamed honoring administrators

JACQUELINE CLEMMONS  
Staff Writer

High Rise West and J-Apartments will be renamed this spring, according to Vice President of Academic Affairs Robert Corlew.

High Rise West will be renamed Corlew Hall for the retiring vice president. J-Apartments will be renamed Abernathy Apartments after Bob Abernathy, former assistant to the president.

Abernathy was also a professor of English and a chief recruiter for MTSU before his retirement in 1972.

"I thought it was a proper thing to do by renaming the building after him," said Ivan Shoemaker, director of housing.

Corlew, who has been at MTSU for 41 years, serving both as an administrator and as a professor of history, said, "I feel greatly honored to have High Rise West named after me."

J-Apartments will be renamed on April 29 with the dedication ceremony to be on May 5. High Rise West will be renamed on the same day with ceremonies following. ■

## Campus Capsule

*Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.*

There will be an Ad Club Meeting at 7 p.m., on March 28 in KUC, room 324. There will be a panel of professionals from Buntin Advertising discussing all aspects of agency work and describing the regular flow of activity. Departments represented are: Account Service, Media, Creative, Graphic Arts and Production. The meeting is free and open to the public.

The annual A.A.H.P.E.R.D. conference will be held in New Orleans March 28 through April 1. Any H.P.E.R.S. student planning a professional career should attend. Ms. Brandon would be glad to answer any questions about the conference. She can be reached through the H.P.E.R.S. department. The next H.P.E.R.S. club meeting will be March 27 at 7 p.m. in the student lounge in Murphy Center. For more information, contact Marilyn Greene at 563-4772.

**Attention all nursing students:** Check your mailboxes if you are anticipating entering junior-level nursing courses in fall 1990 or in spring 1991. Please respond to the memo regarding your proposed admission. If you do not receive a memo in your campus box or at your home address, please come by the nursing office (SAC, room 221) or call 898-2437.

Alpha Delta Pi is sponsoring AIDS AWARENESS WEEK March 12-16. There will be a free lecture Wednesday at 7 p.m. in the LRC Mass Media Room. The guest speaker will be Bryan Koblyk from the Veteran's Administration Hospital.

The Tennessee Valley Section of The Society of Plastics Engineers will award four scholarships on June 1. The deadline for applications is April 1. The purpose of the scholarships is to give financial assistance to a student intending to pursue a career in the plastics field. For information call or write to Al Smith, P.O. Box 23228, Nashville, TN 37202 or (615) 244-1587.

Phi Kappa Phi, the national honors fraternity, invites outstanding seniors to apply for nomination by the local chapter for graduate fellowships. If interested, please contact Dr. Fred S. Rolater, Peck Hall, room 279.

The Stones River Conference for Language Studies will meet Saturday, March 31, from 8:30 a.m.-4 p.m. If you're interested in learning or teaching language, contact Dr. Robert C. Petersen at 898-2579. Pre-registration is required. ■

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DARTS





# Conference offers language info for all Building plan to be formed on campus

## STAFF REPORTS

Perhaps you're a parent who wants to learn how to help your preschooler learn to read. Maybe you're a volunteer in the battle against adult illiteracy.

Language experts from Middle Tennessee will provide instruction in these and other areas in a free conference for language studies, March 31, from 8:30 a.m. until 4 p.m., at MTSU. The conference is funded by the university and the Tennessee Humanities Council.

"We would like to reach the parent interested in knowing more about how pre-school kids learn to talk and read," says Bob Petersen, project director and English professor.

"We would also like to reach the person interested in teaching another adult to read or helping a family member regain language skills after medical trauma."

June Phillips, director, Tennessee Foreign Language Institute, will deliver the keynote address. Diane Sawyer, chairholder, Murfree Chair of Dyslexic Studies at MTSU, and conference luncheon speaker, will discuss factors limiting acquisition of language.

The Stones River Conference for Language Studies will

include ten sessions. Topics such as adult literacy, computer assisted language instruction, acquiring the business language, reacquiring language in trauma victims and English as a second language will be included.

"Panel discussions and demonstrations dealing with critical thinking, technology for language instruction, and dialect problems are also planned," added Petersen.

Session panelists include David Jones, director of curriculum development for Metro Public Schools; Joy Rodes, personnel director at Saturn Corporation; and former Tennessee state legislator Steve Cobb.

Anyone interested in language studies in the Mid-Cumberland region will benefit from the conference, states the project director.

"This includes parents, tutors with adult literacy programs, people interested in learning second languages, and business people who need to teach employees the language of a trade or profession."

The conference is free and open to the public, but reservations are required. Contact Bob Petersen at 898-2579 or Gwen White at 262-6798 for more information. ■

## STEPHANIE FARIS

Staff Writer

The Tennessee Higher Education Commission has decided that MTSU should have a master building plan before any more buildings are constructed.

A master plan would require that the purpose of each building be identified before it is built. They want to be certain that there isn't any empty space in other buildings that can be used before they construct any new buildings, Charles Pigg, director of campus planning and construction, said.

MTSU currently has a master plan, but instead of identifying the function of each building, it only shows where space is available to build.

"I want us to explore everything and I think this is the time to do it," Pigg said.

Portable trailers may be approved as temporary office space for this fall. "We need to accommodate 40 faculty members. They are looking into what temporary facilities will do," Pigg said.

The commission also needs to look into the parking problem. Since legislation will not fund a multi-level parking garage, Pigg said MTSU would have to get a loan to build it and pay the loan back by charging students \$35 to \$45 a month to park.

"We're on the verge of having to have some kind of shuttle service," Pigg said. "It's not fair that students have to walk so far."

According to Pigg, development of the plan may take eight to nine months. They will continue with the projects that have already been approved and do any necessary renovation on existing buildings.

All buildings on campus must be approved by the Building Commission, who endorse the master plan. ■

## PLEDGING from page 1

pledging. You develop a bond, a real tight friendship with your pledge brothers."

Taylor feels that the bond that is created through pledging lasts as long as a person is an active member during undergraduate years.

"The frat will not be as close-knit [without pledging]," Taylor said.

"This is an attempt to totally eradicate hazing," Paul Cantrell, dean of students, said.

"This was a mutual agreement," said Cantrell. "Obviously the national leadership thinks it will help."

"If you don't have pledges you can't haze them," Cantrell said.

"I like it," said Todd Burnett, president of Tau Kappa Epsilon. "I think it will help in a lot of areas."

"It will give the community a better opinion of fraternities," he said. "The community won't see any hazing incidents in the news because there won't be any."

"In our organization we have no hazing," Burnett said.

Sherrie Murray an adviser for Zeta Phi Beta believes that pledging is fine as long as people aren't "tortured."

"Banning hazing, yes. Banning pledging, no," Murray said.

Thirty-one states have passed laws banning hazing. Hazing can be defined as mental and physical abuse inflicted on people as a condition of joining a group.

Hazing can be more than just some pranks played on the pledges such as eating strange food or not being allowed to take a bath for a week.

There have been reports of shoplifting as a fraternity hazing ritual. Also, more than 40 students have died in the past decade due to hazing. ■

## COMPUTERS from page 1

The JAWS software program is compatible with the Arkenstone Reader.

"I think that it is remarkable that such equipment is available for people with disabilities," Harris said.

The estimated cost of the computer equipment is \$4,745.

Harris said the computer will be of great aid to him at his office, but it may not be available to all handicapped students.

"The computer is helpful, but it can't take the place of all human readers," Harris added.

The computer may not be able to scan all types of print, some students may not be able to understand the computer's "voice" and the computer can't always be available where students need it. ■

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## The Student Publications Committee

is now accepting applications for

## Summer Sidelines Editor and

## Fall Sidelines Editor

Candidates must have a 2.5 GPA, must be fulltime MTSU students this semester, and must plan to enroll for at least nine hours of coursework each semester they serve as editor.

Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are required. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2338.

**Deadline for applications is April 6**





# OPINION

## Orchids to some frats, onions for many others

Congratulations to those MTSU fraternities who have decided to put an end to the senseless tradition of pledging.

This means that there *should* be no hazing of new members, either. All initiation activities will proceed as usual except for the customary swallowing of raw liver and nude dancing on rooftops. No more cruel and degrading acts should be required to add one's name to the membership roles.

Several national organizations have ruled out hazing and their MTSU fraternities have followed suit. This has been long overdue.

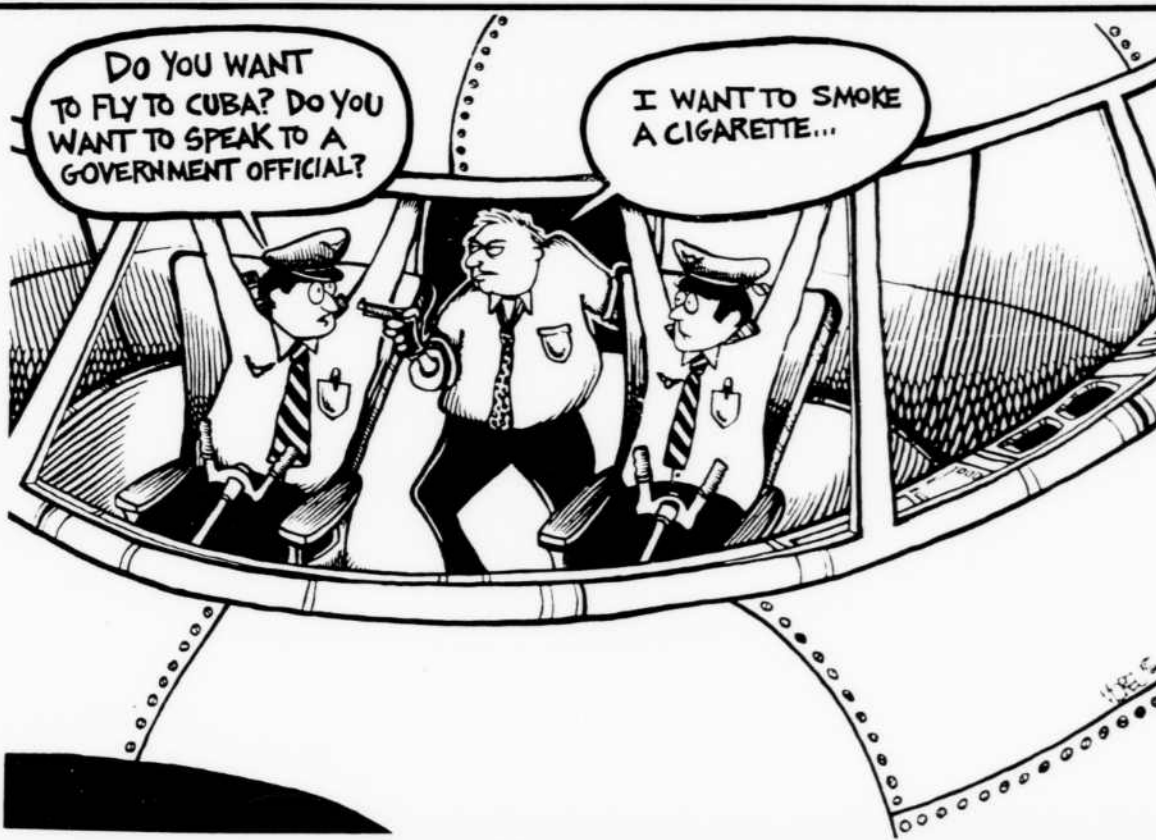
This is great, not only for the fact that 40 people have been killed over the last decade due to hazing, but that frat hopefuls will no longer have to prove their gullibility.

Some might say that pledge hazing develops a bond between frat brothers.

That is ridiculous. Shouldn't this bond be formed just by being in the same close-knit organization with a unique philosophy?

If there is consensus among this many of the national fraternities, where are all the rest? Do they condone hazing or are they just afraid they won't be able to enjoy the snickers that sniveling pledges often afford established members?

Orchids to the social organizations that have been brave enough to ban degradation. Onions to the social organizations that have been too lily-livered to take a stand.



## Letters to the Editor

### Dr. Boyd made a difference

To the Editor:

Officially, Dr. Daniel R. Boyd was a professor in the Business Education, Marketing Education and Office Management Department at MTSU since 1972, but he was so much more than that to many students.

Dr. Boyd died after a battle with cancer, however, not without making a difference.

Unofficially, he did more than just give out homework and tests. He was a true teacher. He taught me more than just how to type. He gave me a lesson on life.

I was a student of his in Typing 131 last fall. At first I thought, "What an unimportant class to take." I took it lightly, very lightly. Instead of studying, I partied. Instead of going to class, I overslept.

Then it happened: I realized that I was failing! How could I be failing? "I'm too far behind; I quit," I said.

When I told him that I planned on dropping his class, he took me into his office and began yelling at me. Not in a hateful way, but in the way parents yell when their children are "screwing" up. "How can you quit without even trying?" he said. "How can you succeed without making the effort?"

I started to think about what he said when I realized that he was tearing up my drop/add form. "Now come back Monday, and let's do it right," he said. "If you don't quit on me, I won't quit on you."

Well, my final grade turned out to be rather respectable. In fact, I even aced the final exam.

The real lesson here is that he taught me to believe in myself, to never give up fighting, and, instead of being a passive member of the human race, to go after the goals that I set for myself with intensity.

Thank you, Dr. Boyd. You taught some of us much more than you could have ever possibly dreamed of!

Darryl Athans  
News Editor

### Belvedere understood

To the Editor:

Howdy, Yall. Now, I don't want to offend any of you good ole southern men, especially you Mr. Andrew Turman, seeing as how you are truly a man of taste and of the upmost understanding of southern etiquette, but I must say that me and my dog Belvedere were truly appalled by your article concerning the wonderful women of the South and how they shake hands.

Now, I don't protest to be a "squiddle" past a hare's nose at shakin' anything with the expertise that you obviously have, but I must defend the women of this great southern land and say that I have shaken many hands in my day. And some of the most noble, firm shakes I have ever received have come from women.

Now, let's not be puttin' women down, Mr. Turman. They can shake just like you, sir, and it can mean just as much as a man's shake. Why, goodness-laws-sakes, Mr. Turman, even Belvedere will tell you that her stubby little tail wags just as much from the pet of a woman as it does from a man. Point being, sir, just what in the blue blazes of hickory-hootin' hell does the feeling or the grasp of a body's hand got to do with squiddle-squat?

A person's a person, sir, and if we are to judge one another by silly little sexist gestures, such as patten' each other on the butt and saying "at-a-way," then how are we to live peacefully with one another?

Does it make me less of a southern gentleman if I don't shake your hand so hard you fall down to your knees and cry "GOOD GOD ALL MIGHTY! MERCY, SIR, MERCY!" No, it doesn't, sir. And if you did judge my nobility by my hand shake, I'd probably give you a good toe-stompin', for my bite is stronger than my shake. I would like to kindly apologize to all of the wonderful southern women who were offended by Mr. Turman's sexist article, and I hope you find it in your hearts to forgive him.

As for the last line of your article, which stated that women wouldn't understand what you were talking about because it was "...a guy thing," I'll have you know that Belvedere is a female dog, and she understood it just fine. She read it and promptly messed all over it.

Rodney (eatin' corn on the porch) Willis  
General Delivery

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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898-2338

### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

All letters to the editor *must* be accompanied by the author's name, campus address and phone number. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.



## Letters to the Editor

### "Pencil-heads" pout and point fingers

To the Editor:

In last Monday's issue of Sidelines, an article itemizing the expenditures of certain campus organizations was published. The attitude expressed in the article was that of a spoiled child, jealous of anything given to another.

The activity fee is not a donation to any one group of students. The fact is, that money is given to either sustain or foster the development of any campus group or organizations who need it.

If an individual does not become involved with one of these groups, he or she can't cry over who is getting part of their two bucks. Instead of nit-picking over a fee that costs little more than a pack of smokes, why not get involved in what these groups have to offer.

We could even become a part of the Student Publications gang - and if we have time between pouting and finger-pointing, we could write for Sidelines and "do whatever it is that pencil-heads do."

J. Lawrence Thompson  
General Delivery

### Foreign student harassed

To the Editor:

I am an international student from Asia. I would like to tell you, Americans, what happened to me yesterday. I was insulted by someone I don't know.

I went to a store near my house to buy a newspaper. There were about five young ones buying beer. One of them touched my hair. So I simply said not to touch me. He was very rude. I was so upset that I said something like "you stupid American!" in my language which of course he didn't understand. Then I put a newspaper on the counter. Can you imagine what he said to me? He told me that I couldn't read such a newspaper, i.e. Sunday version, and it would be too much. I couldn't stand it.

I said to him, "Do you know you are insulting me?" in English this time. He said sorry with laughing and without showing any apology. Then he and the others left.

On the way home, I couldn't help crying. I couldn't stop crying. I have never had such an experience in my country or even in the other countries I have visited. I am sure they are the students at MTSU. What are they studying here? How to insult other people? Asians? Blacks? Minorities? I don't know why he had done that to me, but he might hate Asians, or blacks, or minorities, or maybe he was just drunk. Even so, I cannot forgive him.

This incident made me think that my decision, which is going back to my country in a couple of months, was right. And also it made me understand why the K.K.K. still exists. I know there are not only stupid Americans like him, but also very nice ones. But I am sure I will tell my friends and anyone who asks me about American life about this incident.

Many people in my country think that America is a nice and attractive country. In reality, you Americans have so many serious problems such as poverty, discrimination/prejudice, homeless people, child abuse, drug abuse, high crime rates, murders, too much energy consumption (have you ever thought how much energy Americans consume, or more precisely, waste?)

I feel that I should let people in my country know the reality. It may sound that I am going too far with a small incident. But I would like to take it seriously because I was really hurt. How can you comfort me? Or any excuse?

An Asian girl with a broken heart  
General Delivery

### ANTS underrepresented

To the Editor:

I am writing to you with a concern about the organization I represent as their Promotional Director.

The Organization is entitled the Association of Non-Traditional Students (ANTS).

My concern is that there are masses of Non-Traditional students that are not being served by our programs because of many reasons.

The attendance at our meetings is very bad!

Our support from faculty and administration is only minimum at most.

The Non-Traditional student population at MTSU is over one-fourth of the current enrollment, approximately, and growing astronomically.

Ever since the inception of ANTS a few years ago, the officers and myself have been trying to get the organization propelled!

A major problem is that there is no really good time for a meeting or social activities because of various responsibilities.

A second concern is that the organization is not a part of the Student Affairs Department of MTSU, but we are thankful for the use of ASB monies for the use of both our mailings and flyer advertisements.

ANTS has guest lecturers and a referral service as their two main purposes to assist Non-Traditional Students with their college careers.

Our social activities are usually once a semester because of our responsibilities and class schedules.

On March 27, 1990 at 5 p.m. in the KUC Room 316 ANTS will have as their guest speaker Interim President of MTSU, Dr. Wallace Prescott. We hope that we can address these issues at this time with Dr. Prescott and about ANTS' future growth. We want to invite you to come and welcome Dr. Prescott to our campus. We will have refreshments after the address and answer session.

If you have suggestions you can mail them to ANTS P.O. Box 646 MTSU or address them to me: Mr. Joel Flaunt, 1014 North Tennessee Blvd. Apt. C-11, Murfreesboro, Tn. 37130. Thank you for your attention to our concerns and the needs of our students.

Joel Flaunt  
Promotional Director, ANTS

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# FEATURES

## Fifteen Strings brings classic(al) twist to rock music

KIMBERLY DORRIS  
Features Editor

The house lights go down and the musicians take the stage. A dimly silhouetted figure raises the bow of his violin to signal the beginning of the evening's entertainment.

But don't expect the soothing strains of Vivaldi or Haydn. Instead, be prepared to hear one of the Nashville area's finest hard rock ensembles: Fifteen Strings.

"I grew up in a real musical environment and was influenced by all types of music," explains Chris Carmichael, vocalist/violinist for the group. "I always approached the violin from a more guitar-oriented standpoint."

While Carmichael's violin is the most distinctive aspect of the band's sound, it was guitarists Ken Kennedy and Kurt Menck who first ignited the Fifteen Strings spark when they hooked up in 1983. The pair played together in various projects, including the band Hocus Pocus.

Carmichael joined up with the duo about a year ago after meeting Kennedy at the Grapevine Cafe.

The group worked together on some original material, and eventually decided to form a band. The next piece fell into place when drummer Matt Green joined, and the line-up was completed with the addition of keyboardist Roger Osborne.

Osborne explains that he moved to Murfreesboro in August to attend MTSU's Recording Industry Management program and had "no intention of joining a band."

But, he recalls, he soon heard about a band with a "wild man violin player who played electric lead."

And the group just happened to need a keyboard player.

"We got together and jammed, and that's all she wrote," he remembers. "That was the beginning of Fifteen Strings as it is now."

While the Nashville area might seem an unlikely home base for a rock band hoping to attract national attention, Carmichael says he considers Nashville to be "on a par with the industry in New York or Los Angeles."

"While its predominantly known for country music, still, things are changing a lot," he observes. "It's not known as a rock'n'roll Mecca or anything like that, but there is a scene that is developing and happening in Nashville. The same channels exist here that exist anywhere."

Adds Osborne: "We were involved in the NEA Extravaganza, some publishing people are interested in talking to us, and we've spoken to lawyers about some things."



Fifteen Strings members (back, from left) keyboardist Roger Osborne and drummer Matt Green; (front, from left) guitarist Kurt Menck, vocalist/violinist Chris Carmichael and guitarist Ken Kennedy. The band will perform this Saturday night at 527 Mainstreet with opening act Faith Healers.

It's just a time process."

Carmichael explains that one of the band's current priorities is to put together a professional quality demo tape.

"We have some people that are interested in getting us some studio time in a larger studio. It helps the process along being listened to and scrutinized," he observes.

"But studio time takes money, so our main thing is to

try and generate an interest in any way we can, whether it be distributing smaller scale tapes or playing live."

Fifteen Strings has played clubs throughout Murfreesboro and Nashville and landed opening slots for both Tora Tora and Blue Oyster Cult.

"We'd heard about Blue Oyster Cult coming and we did a real good show at Mainstreet a couple of weeks before

Please see **STRINGS** page 8

## 'My Left Foot' depicts true story of artist's courage, triumph

JILL McWHORTER  
Editor

Imagine a movie about a man who is born with the control of only his left foot, his feeble body wracked with cerebral palsy. Imagine the man growing up in an impoverished Catholic family — a family that resembles a constantly reproducing warren of rabbits. Imagine that the crippled man's father is an abrasive, hard-drinking Irishman who has a hard time coming to grips with having fathered a maimed offspring.

Depressing movie, right? It's probably one of those movies that makes one wipe away pity-filled tears and run out to donate time, energy and/or money to a handicap charity, right?

Probably so, but not in the case of Irish film director Jim Sheridan's feature debut, *My Left Foot*, the life story of Christy Brown, an Irish writer and painter. *My Left Foot* — nominated for five Academy Awards, including Best Actor, Best Director, Best Supporting Actress and Best Screenplay — deftly avoids being a tragic tear-jerker.

A brilliant setup of flashbacks employed throughout the film chronologically details Christy's progression in childhood though his teenage years to Christy's experiences in middle age, keeping the possibly somber film light enough to appeal to a larger audience. Shifting from tragic scenes of a frail child struggling with his disability to scenes of a cocky man reveling in his witty flirtations with his nurse saves the viewers from drowning in empathy.

In a recent trend where handicaps are becoming the topic to add sentimentality to a movie or even to hinge an entire movie on, such as autism in *Rain Man*, blindness and deafness in *See No Evil, Hear No Evil* and seizures in *Steel Magnolias*, the realistic *My Left Foot* is a welcome addition.

The anger and despair of young Christy is strongly portrayed by harshly lit, angled close-ups of his expression-filled eyes. He wants to be understood, and while the audience can see the intelligence and fierce pride shining in his eyes, no one on the screen is allowed the same vantage point.

Those in the theatre feel anger towards the gossiping neighbor women, who call Christy a "dunce," a "moron" and "an unfortunate half-wit," and want to shake Christy's critical father into waking up and "listening" to his starved-for-love child.

But the best Christy can manage is to struggle like a broken snake across the floor, powered by his left leg, wheezing and grunting in a language that only his mother (marvelously played by Oscar-nominee Brenda Fricker) understands. To his father, he seems to be nothing more than a shameful obstacle to be stepped over when heading to the local pub.

Christy is determined to prove himself, and one day he commands his family's attention by painstakingly scrawling the word "Mother" on the floor with a piece of chalk gripped tightly between his toes.

When they realize what he has labored so desperately to write, his father hoists Christy onto his shoulder and cries, "He's a Brown! He's a Brown, all right!" He then takes his son to proudly parade him about in the same pub where the men taunted him after the birth of Christy, asking if he planned to stop having kids and "tie a knot in it."

His mother and his multitude of brothers and sisters (with a new baby appearing in practically every other scene, it was impossible to count how many siblings he had at any given time) had always accepted him, but with his developing ability to write and paint with his toes, he became a vital family member. At times, in fact, became the strongest family member by being the only one who would stand up to his harsh father.

From being a "secret weapon" for his brothers in a neighborhood game of kickball to being the mastermind behind "stealing" coal to heat the family's tiny home, Christy (the older Christy is played by Daniel Day-Lewis) grows up surrounded by a closely-knit group of people who accept him as he is.

But that all changes when Dr. Eileen Cole (Fiona Shaw), an attractive therapeutic doctor, comes to visit his family. Dr. Cole tries to convince Christy to go through free treatment at her new clinic in Dublin. He goes to the clinic, but later demands to be taken back to his family. Dr. Cole

Please see **FOOT** page 8



## Volunteer Horse Fair to be held at MTSU

ALEX MCGILL  
Staff Writer

The Coors Belgians Draft Horse Team will be featured at the Tennessee Horse Council's Volunteer Horse Fair to be held at MTSU March 24-25.

MTSU horse specialist Dave Whitaker says he is enthusiastic about the fair, the first of its kind in Tennessee, and believes the fair will hold something of interest for everyone.

"The fair will be a showcase for the horse industry and will represent 20 to 25 different breeds of horses," notes Whitaker.

"The stallions on the stallion avenue are very good ones and we invite those who are not well acquainted with the horse industry to attend."

Plans for the two-day event include lectures by area specialists on care, breeding, training and behavior, as well as demonstrations of Polo, Hunters, Bridleless training and Pasa Fino Board Dance. The usual breed showcases and stallion parades which are common to such an event will also take place.

MTSU dean of admissions Cliff Gillespie will serve as an announcer for the event.

The Volunteer Horse Fair is sponsored by the Tennessee Horse Council, which was founded a little over a year ago by Whitaker, president Tom Moon and several of their colleagues.

The council is not funded by the state, but was organized to help the industry through the Tennessee Department of Agriculture. ■



Jennifer D. West/Staff

Stacey Cooke gives instructions during a basic horsemanship class held at the Livestock Center. The course is offered as an MTSU continuing education class.

## Virginia Tech offers summer minority program

From Staff Reports

The history department at Virginia Tech is offering a summer program May 15 to June 26 to encourage minorities to attend graduate school in history.

The program consists of three courses: Historiography (historical thinking and logic), Research Seminar/Tutorial, an independent study program, and Succeeding in the Graduate School Environment. The first two courses may count as transfer credit toward a graduate degree.

The program is open to college sophomores and juniors majoring in history or a related discipline. Students will receive a grant to cover tuition, room and board, books, round-trip air fare to Blacksburg, Va. and a stipend so students will not have to work during the summer.

Students who complete the program will be guaranteed admission to Virginia Tech's graduate history program.

For further information, contact Larry Shumsky or Linda Harris at Virginia Tech at (703) 231-5331. ■

## Jet Black Factory to perform in M'boro

BETHLYN ANDERSON  
Staff Writer

Jet Black Factory, one of Nashville's finest bands, will perform tonight at Mainstreet with Jane His Wife.

Jet Black Factory has been a Nashville favorite since the release of their first album, *Days Like These* in 1987.

Songs like "Chelsea" and "The Water's Edge" helped the band gain popularity on college charts across the country. With the grinding sound of Bob German's guitar and Dave Willie's deep, rich vocals, the band's success seemed predestined.

A year later, Jet Black Factory released *Duality*, which featured hard-hitting songs like "Three Poisons" and others like the title track, that were more mellow. The success of *Duality* established Jet Black Factory as a force to be reckoned with in the local band scene in Nashville. It was during this time that the band was faced with the problem of personnel changes.

During a telephone interview, band members explained the frustration of losing group members and finding replacements. Guitarist Bob German, drummer Jim Dye and vocalist Dave Willie have been with Jet Black Factory since its beginning in 1985. However, according to the band, it's very hard to find bass players in Nashville. They also say it's hard finding people who can get together.

Jet Black Factory went through a period where they had two different guitarists for different shows. The band had gone through two bass players before they added Ralph Pierce to the line-up. The band also took on Roy Anderson as a second guitarist to German's lead.



With Jet Black Factory's prior success, it's not surprising that the band's third album, *House Blessings*, has been placed on the heavy rotation lists on eighteen college stations. The band is proud of *House Blessings* and feel the album has a more mature sound than their other albums. They were able to put a lot more thought into *House*

*Blessings* and think the album and the new line-up is the best they've ever had.

## After Hours

Murfreesboro's Nightlife

### B & L Pizza

Thurs: Markey and the Unexplained Stains with Relatives, 9:30 p.m.

Sat: Shakedown, 9:30 p.m.

### The Boro

Thurs: Tabloid Press, 9:30 p.m.

Fri-Sat: Foyer Thyzonlee, 9:30 p.m.

### 527 Mainstreet

Thurs: Jet Black Factory with Jane His Wife, 9 p.m.

Fri: Blues Co-op, Max and the Regulars and Anthony Crawford, 9 p.m.

Sat: Fifteen Strings with Faith Healers, 9 p.m.

### Barney's Pub

Thurs-Sat: Bullet Proof, 9 p.m.

### EJ's

Sat: The Future Band, 9 p.m.

Jet Black Factory will perform tonight at Mainstreet with opening act Jane His Wife. Jet Black Factory will begin a tour of the East Coast next month; tonight's show will be the band's last in the Nashville area until May.

Aside from dodging Jim Morrison comparisons and flipping trucks, Jet Black Factory is preparing to tour the East Coast next month. The performance at Mainstreet Thursday night will be their last in the Nashville area until May, so don't miss this opportunity to see them.

The show is 18 and over and will start at 9:30 p.m. Admission is \$4. ■



## FOOT from page 6

then trains Christy at home, molding him into her model patient — a patient who learns to speak relatively articulately and paint expressively.

In the process of helping Christy, Dr. Cole also unwittingly leads Christy to fall in love with her. Christy's mother realizes this, and fears her son will soon be hurt. When she listens to him practicing his speaking, reciting Hamlet's "To be or not to be" soliloquy, she says she doesn't think he sounds better.

"I always understood him," she says sadly. "Something about that voice disturbs me. There's too much hope in it."

After his first exhibit of his paintings, Christy realizes Dr. Cole will never love him, and he lashes out in anger. "Why did you say you love me?" he asks. "You meant platonic love. All I've had for all of my life is platonic love. F--k Plato."

He falls into drinking heavily, burying his pain in the bottom of bottles of Guinness beer. His mother, realizing he needs a space of his own to work out his emotion, begins building him a room onto the house. She says, "You have me heart broken. Sometimes I think you are me heart. If I could take your legs, I would gladly give you mine."

When Christy's father comes home from work, he laughs at their earnest, but sloppy attempt to brick up the walls, but he helps finish the room. Christy's mother says, "that's the nearest he's ever come to saying he loves you."

After his father dies suddenly, Christy begins writing and soon earns 800 pounds, more than his father earned in a year as a bricklayer.

This in itself seems to be enough to fill two hours, but intermingled with the story of Christy growing up are short scenes of Christy and a nurse at a posh benefit for cerebral palsy (or, as Christy says, "for the cripples") set up by Dr. Cole. With these scenes, the moviegoer is reassured that Christy does conquer his disability, and his sharp wit makes one forget he is confined to a wheelchair.

Overall, *My Left Foot* is a beautiful movie, which deals realistically with the life of a handicapped man. No attempt is made to gloss over Christy Brown's life. If the curtains

in the family's claustrophobic home were a dingy gray, they were a dingy gray. If Christy drooled from the corner of his mouth, he drooled. Sheridan, through his direction, took the risk of offending some, but he added credibility by not making an easily done, easily sold, pretty picture.

Emotions were well-portrayed, from Christy's early frustration to his later anger at having loved and lost. But at no time was pity felt. (Perhaps this was largely due to the fact that viewers already know from previews and from flashbacks that Brown did become a successful writer and painter.)

Camera angles, deliberately choppy editing, close-ups and harsh sources of light give the opening of the movie a feeling of frantic confusion. This mirrors the feelings of Christy, who is desperately trying to communicate and to be accepted and loved. As the movie progresses, a feeling of near-normalcy prevails with longer shots and clean editing.

One of the few problems with the film is abrupt aging. When Christy is honored at the benefit and it is finally revealed that his mother has had 22 children — with 13 living — the slightly nagging problem of his mother appearing never to age throughout the movie becomes more than just a nagging problem.

After 22 births, Mrs. Brown still looked virtually the same as she did when first seen by the viewers with the young Christy. Mr. Brown also aged little up until his death.

While this may seem picky to some, it does stand out as an incongruity in the film. This is a shame, for the rest of the film seems to be true to life, from Christy's spastic movements and garbled speech to the poverty-stricken living conditions of the Browns to the beautiful emerald green of the Ireland countryside where all of the filming took place.

Also, while Christy did let a few choice curse words fly when he was extremely vexed, the R rating of the film seems harsh. With no nudity except for a brief glimpse of a girlie magazine photograph passed around by young boys and very little sexual innuendo, it would be a shame to avoid *My Left Foot* for fear of what the rating portends.

If R stands for reality, then the rating is valid; in other words, if true life bothers you, then avoid Christy Brown. ■

## STRINGS from page 6

that. The club owner thought that we could do really well with BOC," notes Kennedy.

The band was also involved in a benefit held at the Cannery for Chinese students in America.

"What was amazing to me," observes Carmichael, "was that for most bands, it was an excuse to get up there and go 'OK, we're playing after so-and-so, let's go out there and kick some ass.' They were totally missing the cause."

Carmichael asserts that one key aspect of the Fifteen Strings live show is the "gamut of emotions" portrayed.

"The emotions run parallel to the messages of the songs," he explains. "In one moment there might be strong conviction on everybody's face, and then the next song, you might see everyone just enjoying completely what they do, having a good time, kicking each other in the butt — and then the next song it might be a pensive kind of a mood."

The show features all-original material; all members of the band contribute to songwriting.

"It reminds me of a situation like the Cars," notes Carmichael. "It wouldn't have been that same sound without everyone putting in their own identity, their own personality."

"It's like bringing in a lump of clay and you can kind of see that it's a child. Somebody's good at belly buttons and somebody else is good at this or that. Pretty soon, it's a great statue."

The band's songs deal with a variety of subjects. Observes Carmichael: "There are sexually motivated songs, there are just kind of feel good dance songs, and then there are socially conscious songs."

Are club audiences disappointed when they don't hear recognizable cover tunes?

Not according to Carmichael. "I've been very encouraged by all the response we've gotten from our music. If you've been a band that's played covers and mixed in original stuff, people expect to hear that. But if you're a band that's come out from the beginning playing original music, then they'll get behind you."

If you're a rock'n'roll fan looking for something a little different, you can catch Fifteen Strings at Mainstreet on Saturday, March 17. Faith Healers will open the show. ■

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# SPORTS

## Blue Raiders roll on, crush USM

DAVID LEE GREGOR

Sports Editor  
and

JEFF NEAL

Staff Writer

The MTSU Blue Raiders took advantage of numerous errors and continued to hammer the baseball as they swept a two-game series against the Southern Mississippi Golden Eagles this week, beating the Eagles 8-7 and 11-5.

MTSU's first game against USM was a slugfest, with nine of the 15 runs coming on homers. USM's Kevin Young started things off in the first inning by rapping in the first home run of the game to give Southern Miss a 2-0 lead.

Young boosted the Eagles to a 4-0 lead in the third when he hit his second two-run homer of the day over the left field wall. The Blue Raiders answered the Eagles however, in their usual strongarmed fashion. MTSU catcher Jay Owens crushed a 1-2 USM pitch for his second three-

run homer of the year. At the end of the fourth, MTSU trailed the Eagles 4-3.

In the fifth inning, MTSU took their first lead of the game on a Darius Gash home run to right center. The Raiders extended their lead to 6-4 when left fielder Corey Watkins singled in Jeff Shelton.

USM catcher Doug Benefiel smacked a home run in the sixth to cut the Raider lead to one, but Watkins answered with a home run in the eighth to make the score 7-5.

In the ninth inning, a Raider throwing error tied the score at seven runs. In the home ninth however, MTSU took advantage of a similar error on the part of Southern Miss to score the winning run.

In yesterday's game, the Blue Raiders took a big lead early, and never looked back.

Junior lefthander Chris



Too fast...

Bruce B. Newland, Jr. Staff

MTSU's Corey Watkins (11) beats out the throw to USM's Scotty Bonds (40) at first base in Tuesday's game. The Raiders swept Southern Miss in two games this week.

Crabtree turned in a sparkling performance for the Raiders, throwing six innings, allowing only two runs and no walks, striking out nine and recording his

second win of the season against no losses.

Unlike the previous day's outing however, very few balls were hit out of the park.

The Raiders hit USM early and hard. Third baseman Dwight Robinson scored first baseman Mike Severance on a sacrifice fly in the second inning to give

MTSU a 1-0 lead. USM's Scotty Jurich scored teammate Brent Covington from second in the third inning

Please see **USM** page 11

## Ex-Blue Raider, current Pittsburgh Steeler not a typical football player

DAVID LEE GREGOR

Sports Editor

Perhaps no athlete better defies the typical stereotype of "football player" than ex-Blue Raider and current Pittsburgh Steeler Dwight Stone.

"The thing that will impress you about Dwight is that he is a very solid individual," said MTSU head football coach Boots Donnelly. "He is very appreciative of the things he has received. It certainly compliments his character that he will do anything he can do for people."

"I guess God blessed me when I came to MTSU," said Stone. "It was a long way from home and I needed someone to look after me and He looked after me real good. That's why I give thanks to Him for where I'm at today."

Where Stone is at today is with the NFL's Pittsburgh Steelers, where he plays as a wide receiver and running back. This fall

Stone will begin his fourth season with the Steelers.

The Florala, Ala. native began playing football in high school.

"The only reason I played was because my friends played and I had no one to play with after school," said Stone. "So I decided to take up football."

After high school, Stone went to Marion Military Institute in Marion, Ala., where he played for two years before receiving a scholarship to West Point.

Stone decided, however, that he was not yet ready for a military career. On the recommendation of Marion coach Bubba Hooker, a former MTSU assistant, Stone considered, and finally signed with MTSU.

"I was visiting Tennessee Tech when MTSU played Tech," said Stone. "I said 'That's the team, right there! I want to play for them.'"

"MTSU had a running back named Vince Hall. I

said 'I don't think I want to go if he's there. The chances of me playing are slim.'"

Stone not only played for MTSU, but branded the MTSU record books during his two years as a Blue Raider.

In two years at MTSU, Stone rushed 340 times for 1,705 yards, a 5.0 per-carry average and 26 touchdowns. Stone's single-season touchdown record of 13 in both 1985 and 1986 still stands. He was named to the All-OVC team in his senior year, and is sixth on MTSU's all-time rushing list.

Stone was picked up by the Steelers in 1987, and has continued doing what he did at MTSU, and what he does best: make the big play.

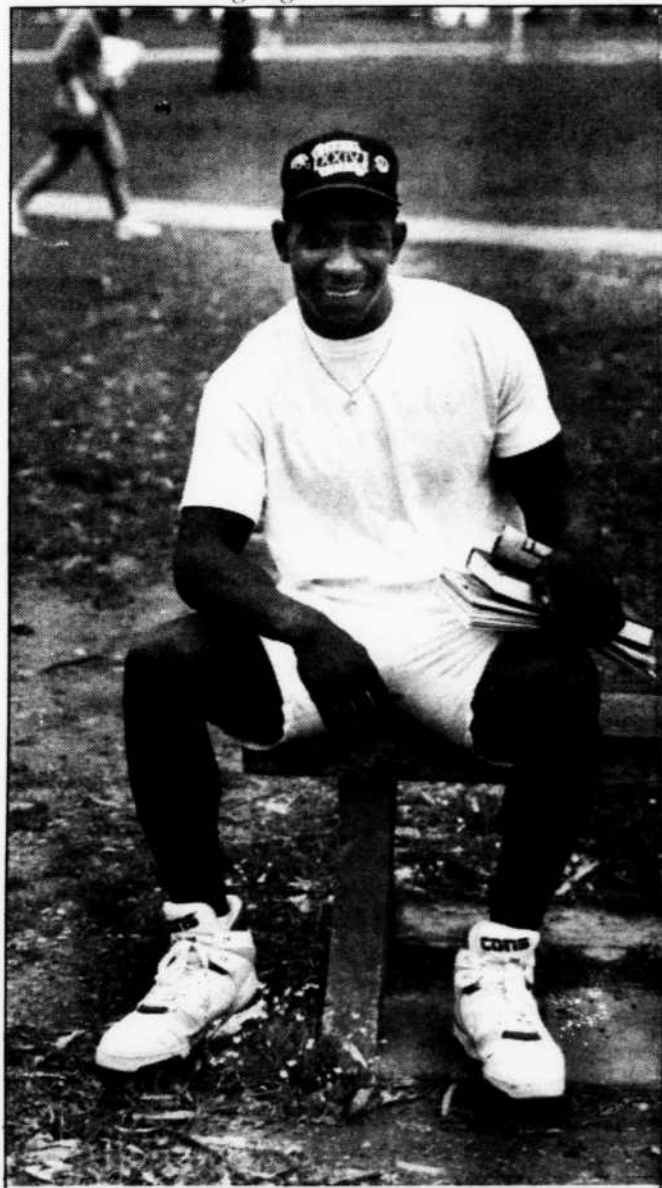
In 1988, Stone caught a 72-yard touchdown pass for the Steelers. That was also the year he returned a kickoff 92 yards for a touchdown.

Although he has only rushed for 315 yards in his three-year career at Pittsburgh, he has caught passes for 310 yards and a 16.3 per-catch average, and returned kicks for 1,351 yards and an amazing 21.1 per-carry average. In three years of professional football, he has only lost two fumbles.

As soft-spoken and congenial as Stone is, there is one issue of current NFL interest that raises the hackles on his neck.

"I think that if a person's caught using drugs, he should be punished for it," said the Alabama native. "I don't have any sympathy for them."

"They're [in the NFL] as a role model. They shouldn't be there in the limelight if they don't want to be. But if you're going to mess up, you should be gone, point-blank."



Dwight Stone

Sandra Rennie Staff

Please see **STONE** page 11



# Lady Raiders fight hard, lose war MTSU 'nets' Mocs of attrition to Lady Commodores

DAVID LEE GREGOR  
Sports Editor

MTSU's Lady Raiders waged a hard-fought war against the Vanderbilt Lady Commodores in tennis action yesterday, ultimately losing 6-3.

"We have the potential to be a real strong team," said Lady Raider coach Sandra Neal. "We had the opportunity to win. We had the opportunity to take control of some matches, but we didn't. So we have some mixed feelings about [the match]."

Vanderbilt besieged the Lady Raiders early, winning four of six singles matches.

Vandy's Valerie Young downed MTSU's Lorinda Weiss 7-5, 6-2 in No. 1 singles, while Kristin Lynch defeated MTSU's Kelly Williamson in No. 2 singles 6-4, 6-3.

MTSU freshman Yael Soresman thrashed Courtney Jones in No. 3 singles 6-0, 7-6 (7-4) to remain undefeated as a Lady Raider.

"I'm super-pleased with Yael," said Neal. "She's re-

ally coming on strong with the competition. It's nice to have someone who plays better than they practice."

"I just take one match at the time," said the South African native. "I just give my best and try my hardest."

In No. 4 singles, Brittain Ellis of Vanderbilt defeated Lynn Dillard of MTSU 6-1, 6-2. MTSU's Angie Leake whipped Allyson Kincaid 6-3, 2-6, 6-3 in No. 5 singles, and Jennifer Cochran downed MTSU's Katrina Beuchler in No. 6 singles 6-3, 6-2.

Vanderbilt's team of Ellis and Young defeated Weiss and Soresman 6-3, 6-3 in No. 1 doubles. Jones and

Kincaid knocked off Williamson and Leake in No. 2 doubles 7-6 (9-7), 6-3.

Dillard and Beuchler recorded MTSU's only doubles win at the No. 3 seed, crushing Vanderbilt's Susan Layle and Libby Johnson 6-0, 6-2.

The Lady Raiders will travel to the University of the South for a match tomorrow before taking a well-deserved rest. MTSU will be in action again at Western Kentucky on March 27. ■

CHRIS DRUMRIGHT

Staff Writer

MTSU's Blue Raider tennis team staged a dramatic rally and broke a 10-year losing streak Tuesday to defeat the UT-Chattanooga Moccasins with a 5-4 victory.

A sweep of the doubles competition by MTSU proved to be the difference in the match, allowing the Blue Raiders to overcome a 4-2 deficit for the victory while improving their record to 4-0 on the season.

UTC's Rolando Apablaza defeated MTSU's David Thornton in No. 1 singles 6-3, 6-2. John Witter and Scott Evans of UTC whipped MTSU's Craig Haslam and Johan Franzen in No. 2 and No. 3 singles respectively to take a 3-0 lead, and it appeared that UTC was once more going to post a victory over MTSU.

MTSU turned the match around in No. 4 and No. 5 singles, however.

Nick Sheumack defeated UTC's Darren Royal in No. 4 singles 6-2, 6-4. In No. 5 singles, Robbie Williams came on late to rip UTC's Joel Clower 3-6, 6-1, 6-3. UTC's Brad Sundstrom defeated Brian Duncan in No. 6 singles 6-4, 5-7, 6-3.

In doubles play, MTSU's No. 1 team of Franzen and Thornton warred against UTC's team of Witter and Evans before emerging with a 7-6 (11-9), 6-7 (7-5), 7-5 victory.

In No. 2 doubles, MTSU's team of Haslam and Scheumack defeated UTC's Apablaza and Royal 6-2 and 6-4. Williams and Duncan defeated UTC's Clower and Sundstrom 6-3, 6-4.

According to MTSU coach Dale Short, the match will serve as a confidence-builder for the Raiders as they head into a gruelling spring break lineup. Beginning Friday, the Raiders play nine matches in seven days, including matches against nationally-ranked Mississippi, Southeast Louisiana and Alabama-Birmingham.

"We're going to get good competition," said Short. "The main thing is that we keep improving. All the teams are a notch above the level we've played so far."

"We have good depth and the lineup is solid," said Thornton. "There's no position to worry about. Everybody does their job and we win." ■

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# Raiders going on spring break, too

DAVID LEE GREGOR  
Sports Editor

Regardless of where MTSU students find themselves during spring break, the Blue and Lady Raiders will not be far away.

So if one gets bored with drinking, smoking, toking, cruising the Florida strip, chasing girls, chasing boys, having wild sex or the entire spring break scene in general, one can attend any of several MTSU baseball games, tennis matches or track and field meets going on throughout the southeast during the break.

For example, baseball fans can take in MTSU's two-game series against UAB in Birmingham, Ala. this weekend on their way to Daytona, Fort Lauderdale, or wherever. On the way back, MTSU fans can stop in Tuscaloosa, Ala. to see the Lady Raider track team compete in a meet at the University of Alabama.

For those who happen to end up in Mississippi, the men's tennis team will be taking on Mississippi, Southern Mississippi and

Bell Haven College on March 19, 20 and 22 respectively.

MTSU fans who find themselves in New Orleans, La. on March 22 can trip on over to Tulane University to take in an MTSU men's tennis match.

And for those poor souls stuck in Tennessee over the break, there is also plenty of action.

MTSU takes on Memphis State in baseball action on March 19 and 20, and then plays Cumberland College on March 22. The Blue Raiders host Eastern Kentucky in a three-game series on March 24 and 25.

The three-game stint marks MTSU's OVC home opener, and the first time that the Blue Raiders will see EKV, who has been picked to repeat as OVC champions this year.

The men's tennis team will be in Memphis for a six-match tournament against UAB, Memphis State, Southeast Louisiana, UT-Martin and Arkansas-Little Rock March 16, 17 and 18. ■

# Raiders busy over spring break

TONY J. ARNOLD  
Assistant Sports Editor

While most MTSU students bask in Florida sunshine or lie in bed catching up on sleep lost during the semester next week, the MTSU Blue Raider baseball team will be hard at work.

The 9-1 Raiders will attempt to continue their

winning ways as they travel to Alabama-Birmingham this weekend for a two-game series beginning Friday and ending Saturday. Both games are scheduled to start at 1:05 p.m.

The Raiders swept UAB last weekend in Murfreesboro in a doubleheader, 6-1 and 9-6.

The Raiders travel to

Memphis State Monday for a two-game series with the Tigers. Both games are scheduled for 2 p.m.

Thursday MTSU will travel to Lebanon, Tenn. to face Cumberland. MTSU is scheduled to take the diamond at 2 p.m.

After a two-day break, the Raiders will host perpetual OVC powerhouse

Eastern Kentucky on March 24 and 25. The Colonels are the defending OVC champions and currently hold a 6-6 record. The three-game series will mark the opening of OVC action for both squads.

The series will be highlighted by a doubleheader on Saturday starting at 5:30 p.m.

## STONE from page 9

Stone is also relatively low-key on the issue of money and contract disputes in the NFL.

"I see lots of players who have outrageous contracts," said Stone. "That's good; that's what they want."

"I'm just here to enjoy the game. I enjoy it. I'm not all about the money part. If it comes, it comes."

The Steelers defeated Houston in last season's AFC wild card playoff, and lost a heartbreaker to the eventual AFC champion Denver Broncos in the final minute of the game, 24-23.

"I think we've got a good chance now because we got a taste of the playoffs," said Stone of the upcoming season. "It does give us something to build upon because we started off slowly and ended up real good. Hopefully we can win our division."

Stone will graduate from MTSU with a bachelor's degree in Criminal Justice Administration in August, although he will not be in Murfreesboro to receive it.

Stone reports to "mini camp" at the end of the semester, and begins training camp in July. He will not "finish" work until December or, if things go well for the Steelers, January.

"I'd like to continue to help make the big play or whatever my role is," said Stone of his goals as a Steeler. "I'd like to contribute. I hope in five years, we have a few Superbowl rings."

As far as his post-football career goes, Stone is both realistic and optimistic.

"I'd like to get my master's in Criminal Justice, helping abused children, people who are neglected," said Stone. "I could do things like that. God's blessed me to where I'm at today, and I'd like to give something back in return."

## USM from page 9

to tie the score. That's when MTSU went to work.

The Raiders scored three runs in each of the three following innings to take a 10-2 lead and break the spirit of the Golden Eagles.

MTSU center fielder Jeff Avery scored Jeff Shelton on a sacrifice fly, Wat-

kins scored from third base on a wild pitch and Robinson scored Owens from third to give the Raiders a 4-2 advantage, all in the third inning.

Owens doubled in Gash and Watkins and Severance singled in Owens from second in the fourth to make the score 7-2. In the fifth, Gash scored shortstop Phil

Edwards on a double to left, and Owens scored Shelton and Watkins on a double to right.

USM's Chris Robbins smashed a two-run homer in the sixth to cut MTSU's lead to 10-4. The Raiders and Eagles traded runs in the seventh to post the final score. ■

## MTSU on Spring Break

March 16, 17

Baseball at UAB Birmingham, Ala. 1:05 p.m.

March 16-18

Men's tennis, seven-team tournament at Memphis State

March 19

Men's Tennis at Ole Miss Oxford, Miss.

March 20

Men's Tennis at Southern Miss Hattiesburg, Miss. 11 a.m.

March 19-20

Baseball at Memphis State, 2 p.m.

March 22

Baseball at Cumberland Lebanon, Tenn. 2 p.m.  
Men's Tennis at Tulane New Orleans, La. 1 p.m.

March 23

Men's tennis at Bell Haven Hattiesburg, Miss.

March 24

Track and Field at Alabama Tuscaloosa, Ala.  
Baseball vs. Eastern Kentucky at home (DH), 5:30 p.m.

March 25

Baseball vs. Eastern Kentucky at home, 2 p.m.

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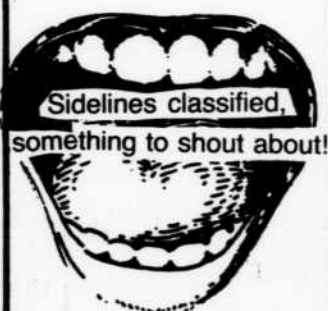
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- "The New Jack"

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