



Former MT  
quarterback  
finds success

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**Wednesday**

Middle Tennessee State University

Create a  
French  
inspired  
picnic

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# SIDELINES

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## Green Power approved

By William C. Fancher  
Staff Writer

The Tennessee Board of Regents unanimously approved the Green Power Switch program on June 30. Students at MTSU and Tennessee Tech University had previously voted the program on last fall.

The vote took place during TBR's quarterly meeting on the campus of Middle Tennessee State University. Three MTSU students attended the meeting in support of Green Power, including Students for Environmental Action representative Brandon Armstrong.

"We are absolutely delighted about TBR's move to support sustainable energy," said Armstrong. Earlier in June, Armstrong and Tennessee Tech student Tyler Pannell petitioned TBR Chancellor Charles Manning to allow the Board to vote on the program, despite lingering conflicts with the Tennessee Valley Authority, which provides, but does not control, the Green Power Switch program.

Manning agreed and at the TBR meeting, all seven voting Board members approved the program for MTSU and Tennessee Tech.

As voted on by MTSU students in the fall 2005 SGA elections, the Green Power program involves a fee of eight dollars per semester per student. Five dollars go toward Green Power Switch, which will provide 10% of MTSU's energy from renewable sources such as solar and wind power. The remaining three dollars will be put into on-campus conservation programs.

The implementation of the TVA Green Power program will be solely at the administrative level. MTSU will not have to adjust the way in which it runs its utilities or purchases the remaining power from the Murfreesboro Electric Department.

"It is invisible to us," said Joe Whitefield, associate director of facility services supervision.

Whitefield added that the energy that comes from Green Power will have to be verified by TVA as coming from a green source, although he is unsure of the actual process.

At the moment, MTSU generates almost all of its campus energy with one turbine, two boilers and a chilling system. This provides three essential utilities — heat, cold water and electricity — and the system runs off of natural gas and excess heat from the turbine. The rest of the energy is purchased through MED.

TBR's approval of the Green Power program is on a one-year trial basis, during which a statewide task force of students, faculty and staff, and energy professionals will appraise the program.

Meanwhile, a university task force headed by Gene Fitch, associate vice president of student affairs, will be responsible for heading the on-campus conservation projects. According to Armstrong, these projects have not yet been determined, but may include new computer shutdown software and renovation of MTSU's ventilation and climate control systems. Projects such as recycling and retrofitting light fixtures to operate on less energy are already underway on campus.

Armstrong said that although



Photo by Adam Casto | Photography Editor

The Central Utility Plant generates almost half of the energy for MTSU. Under the Green Power Switch program, some energy will now be generated from renewable resources, including solar and wind power.

the University of Tennessee at Knoxville and Sewanee have already implemented Green Power programs, MTSU's program will be the largest in the state and the second largest in the region, behind Duke

University.

Green Power programs at University of Memphis, Austin Peay University and East Tennessee State University, among others, have been proposed, and Armstrong hopes

that MTSU and Tennessee Tech will inspire these schools to move forward.

"[MTSU has] the largest undergraduate population in the state, and we'll be the largest user of renewable energy in the state,

and TVA is the largest energy provider in the country," said Armstrong. "We're setting the example for the state and the region. We can make blue Green."

## Rock & Rock Camp returns to campus



Sarah Mathews sings with the Miss Fits, a group of participants at last year's Southern Girls Rock & Roll Camp, at the camp showcase in Tucker Theatre.

By Bryan Magdal  
Staff Writer

Rock & Roll Camp returns to MTSU

The fourth annual Southern Girls Rock & Roll Camp comes to MTSU July 31 - Aug. 5.

The week-long day camp provides girls ages 10 to 18 with first-hand experience in the many facets of the modern music industry, from learning to play an instrument to recording and production, promotion and live performance. Experience playing an instrument is not a participation requirement, but the camp also offers advanced instruction for such instruments as guitar and drums.

A full schedule of workshops and panels will offer instruction and advice on songwriting, photography, music journalism and numerous other music and recording industry-related topics. A new feature this year will be a history of country and jazz music workshop, which camp co-founder Anna Fitzgerald calls "Music Herstory."

Fitzgerald said she tried not to include too many modern artists in the presentation, because the idea is to expose the girls to music

with which they might not otherwise be familiar.

"I wanted girls to gain a new insight into the music they listen to and to have an understanding of where modern music came from," Fitzgerald said. "We'll trace the growth of music starting with country and jazz and let them know about women who were a part of it such as Billie Holiday and later, Janis Joplin."

She said one of the key individuals participating in the "herstory" workshop is Jeremy Rush, a staff member at the Country Music Hall of Fame in Nashville. As a music historian, his work has been featured on National Public Radio several times.

This year, the camp will host several local and regionally-known bands, including The Clutters and The Velcro Stars. Adding a taste of alternative folk and blues will be Hi-Tone Hokum and jazz and blues vocalist Rachel Pearl will also lend her talent to the panel.

Fitzgerald said that past participants have included the well-known Indigo Girls.

"Sometimes all you have to do is ask and you'd be surprised who you can get," she said.

The camp started as a student-

led project associated with MTSU's June Anderson Women's Center and has matured into an independent business under the leadership of Kelley Anderson, Anna Fitzgerald and Courtney Sharp.

"They are truly the nucleus of the organization," said Anna Logue, media representative with news and public affairs.

Even though the camp's administration has moved off campus and is branching out into other areas, Logue said it is not really a change in the social relationship with the school, but a change in the organization's administration.

She said the group also has plans to start a year-round program called Youth Empowerment Through Arts and Humanities, or YEAH.

"Eventually, the hope is that, as a year-round program, it will encompass much more for the young people," she added.

A typical day at the camp includes a morning assembly of approximately 15 minutes, followed by live performances from a guest artist, panels and workshops. After a break for lunch,

See Camp, 2

### LOCAL FORECAST

#### Thursday



HI: 90°  
LO: 71°  
PRECIP: 50%

#### Friday



HI: 85°  
LO: 70°  
PRECIP: 30%

#### Saturday



HI: 83°  
LO: 70°  
PRECIP: 30%

### CAMPUS

#### Media Study

A new study indicates a direct relationship between the kinds of mass media kids absorb and their resultant sexual behavior. The five-year study was conducted by a team that included Carol Pardun, director of journalism at MTSU.

### FEATURES

#### 'Pirates' review

"Pirates of the Caribbean: Dead Man's Chest" sets box office records, raking in more than the 2002 "Pirates of the Caribbean: The Curse of the Black Pearl." But is it worth it?

### SPORTS

#### Holcomb finds success

For Kelly Holcomb, playing for Middle Tennessee State was thrilling, but he wasn't satisfied. Holcomb wanted to prove that he could be the starting quarterback for a pro franchise.

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Sidelines is the editorially independent, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the Fall and Spring and Wednesday during June and July.



# Study finds link between media exposure and sexual behavior

By Sarah Crotzer  
News Editor

A new study indicates a direct relationship between the kinds of mass media kids absorb and their resultant sexual behavior. The five-year study was conducted by a team that included Carol Pardun, director of journalism at MTSU.

Pardun said that these are the final results from a study she started with a colleague while teaching at the University of North Carolina. "It's the last part that puts all the different components of the research project together," she said.

The study began in 2001, when kids were initially recruited from every middle school in Chapel Hill, Durham, and Orange County, N.C. "We went to the school and told all these kids about the survey," Pardun said. "We gave each of them a survey and hoped they would fill it out. We had about a 65 percent response rate, which is really high."

All 3,000 kids were given a

specially-prepared 35-page media survey. The survey asked them what media they consumed, offering popular choices in the areas of movies, TV shows, music and magazines, as well as opportunities to list other personal favorites. Questions were also asked relating to internet and media usage, sexual interest and personal self-image.

The second phase of the study commenced a year later, focusing in on just 1,200 of those kids. "We went into their homes and they used a computer system ... where they answered questions about sexual health and behavior," said Pardun. "It was very private; they touched the screen and the answers disappeared. The parents had to sign a consent form agreeing not to ask the child what he or she answered."

Pardun said the questions were asked in a variety of ways within the test so the most accurate data could be collected. The computer system also allowed for the maturity level of the test

subjects, skipping over "more delicate" issues when a child incorrectly answered basic sexuality questions.

"Because we had a lot of data from a lot of kids, we were able to take that information, the information from the earlier media survey and the content analysis and link it together," she said, noting that the amount and depth of data allowed them to control for other circumstances that would influence a child's knowledge or experience, including family structure and social activity.

The resulting model "showed that the amount of media an individual consumed would predict how sexually experienced they were and what the likelihood of early sexual behavior would be," she said.

Despite the apparent conclusive results, Pardun said the study has been criticized by other researchers for implying a direct cause and effect between using media — such as watching a film — and conducting sexual behavior. She stressed, however,

that they are not studying individual cases, but a composite of data collected over time.

"It's really messy when you're dealing with real people and media that are so ubiquitous," she said. "You can't isolate it completely."

Pardun said that although the study shows a link between the media and sexual experience, she isn't really concerned by the results.

"It's interesting, because a lot of people like to take the data and talk about how evil the media are, and that's not how I see it at all," she said. "Our data shows that the kind of sex in the media isn't really important; it's the amount of sex. Whether it's mild sex or gross sex, it doesn't matter at all."

She also revealed one more surprising statistic.

"Overall, there's a lot less sex in the media than previous research has shown," she said. "About 11 percent of the media are sexual in nature. I think if you were to ask a lot of people they would say it's a lot more."

# Visiting professor joins Mass Comm

By Daniel Potter  
Staff Writer

Philip Jeter, professor of journalism, has been selected as the Geier Visiting Professor for the fall 2006 semester.

Jeter, who said he has "pretty close to 30 years' experience working at colleges and universities," has spent the past two years as a professor of journalism and associate vice president for academic affairs at Johnson C. Smith University in Charlotte, N.C. He also spent 21 years teaching journalism at Florida A&M University.

MTSU annually seeks nominations and applications of outstanding African-American scholars for the Geier Visiting Professor program. Jeter received the year-long appointment after an interview in April.

Jeter said he expects to teach classes in reporting and advertising management this fall. Additionally, he said he hopes to take advantage of research opportunities. "MTSU certainly seems like a place where I'll be able to do that," he said.

Jeter also said he will be "working with a couple of outreach projects." His agenda includes a diversity workshop, as well as a study on nightly news coverage of the quest for reparations of Japanese-Americans who were

interned during World War II.

John Omachonu, associate dean of mass communication, was among those present when Jeter interviewed for the Geier position. Omachonu said he previously worked with Jeter for three years at Florida A&M.

Notices were sent out to the faculty so as many members as possible could be present to talk to Jeter, he said. "Basically, it was a give and take. ... The feelings were mutual that he was someone who could be a good colleague."

Although the appointment is only for one year, Omachonu said he expects Jeter will find a niche in short order. "He's a very pleasant man who takes his work very seriously," he said. "I expect in a very short time his students will respect him. He gets along very well. His background is in broadcasting, but he's versatile enough that he comes across."

Past Geier Visiting Professors include Grammy Award-winning musician Cedric Dent, as well as Kimberly Dummons, a sculptor from New Orleans. Both are now full-time professors at MTSU, and Jeter said that he had similar aspirations.

"When I interviewed it was made clear to me it was a visiting appointment ... but I certainly would be amenable to extending my stay," he said.

## CRIME BRIEFS

July 03 — 2:25 p.m.  
Greek Row  
Chad Barber, 24, Lebanon, Tenn., was arrested for possession of a weapon on school property and driving on a suspended license.

July 03 — 6:19 p.m.  
Old Lascassas Pike  
Walter F. Donnell, 19, Lascassas, Tenn., was cited for a registration violation.

July 03 — 8:01 p.m.  
Scarlett Commons Clubhouse  
Douglas J. Birkhofer, 21, Murfreesboro, Tenn., was cited for failure to obey a traffic control device.

July 04 — 1:09 p.m.  
Rutherford Blvd.  
Dennis R. Young, 22, Shelbyville, Tenn., was pulled over because his car resembled a suspect vehicle involved in vandalism. Upon inspection, weapons and drug paraphernalia were found in the car. The vehicle was released into the custody of the subject's sister.

July 07 — 8:24 p.m.  
Rutherford Blvd.  
Misty D. Bowen, 22, Old Hickory, Tenn., was cited for driving with a revoked license. She was further charged for a registration violation and failure to provide proof of financial responsibility.

July 08 — 4:21 p.m.  
Greenland Dr.  
Esteban Felipe Mencho was arrested for driving without a license.

July 08 — 9:07 p.m.  
Rutherford Blvd.

Christine W. Valentine, 61, Murfreesboro, Tenn., was cited for a registration violation.

July 09 — 2:07 a.m.  
Kappa Sigma House — Greek Row  
A window was broken facing the Kappa Alpha building. Officers checked the house and no further damage was noticed.

July 09 — 8:14 a.m.  
Holmes Building  
Carl J. Holmes, 25, Lebanon, Tenn., was issued a trespass warning for vagrancy.

July 09 — 2:21 p.m.  
Lyon Hall  
The dean of summer camp called to advise that one of his students had been receiving obscene phone calls over the past two nights and requested that her phone number be changed.

July 09 — 4:04 p.m.  
Scarlett Commons Clubhouse  
Cary Jana Smith, 24, Murfreesboro, Tenn., was cited for failure to obey a traffic control device.

July 09 — 9:06 p.m.  
Off Campus  
Ermias T. Lupai, 21, Murfreesboro, Tenn., was arrested for driving on a suspended license. He has an active warrant in Davidson County for failure to be booked, and was cited for a registration violation.

Crime Briefs  
June 27-July 2, 2006  
June 27—8:34 a.m.

Wiser-Patten Science Hall  
Subject called and advised that one of the lawn mowers had thrown a rock into the back of his rear window. Subject requested an officer to take a report.

June 27—2:56 p.m.  
Middle Tennessee Boulevard  
Lionel K. Wade, 40, Woodbury, Tenn., was cited for driving on a revoked license and failing to provide proof of financial responsibility.

June 28—3:46 p.m.  
Tammy M. Faulkner, 32, Christiana, Tenn., was issued a state citation for speeding 51 miles per hour in a 30 mph. zone, registration violation and financial responsibilities.

June 28—5:33 p.m.  
Midgett Business Building  
Gray Honda van crashed into light pole. The crash activated both airbags. Subject-driver complained of arm pain and burns from airbags. A tow truck was called. The subject refused transportation by paramedics.

June 30—8:40 a.m.  
Scarlett Commons apartment number four  
Subject called and requested an officer to meet her at room 413 because someone kicked down her door.

June 30—4:56 p.m.  
Greenland Drive  
State citation issued for driving on a suspended license. He called an acquaintance and had her come pick him up. The reason for the

stop was because of excessive speeding. He was driving 56 in a 30 mph zone.

June 30—11:52 p.m.  
Ebra Sanford, 47, of Murfreesboro, Tenn., was issued a state citation for failure to provide evidence of financial responsibility and state citation number 1259 issued.

July 1—4:51 p.m.  
James A. Smith, 50, Murfreesboro, Tenn., was given a state citation for registration violation and financial responsibility law.

July 1—6:54 p.m.  
Cecelia S. Anderson, 46, Murfreesboro, Tenn., was given a state citation for registration violation.

July 2—11:31 a.m.  
Teidra McKreith, 21, Murfreesboro, Tenn., was issued a state citation for driving on a suspended license.

July 2—8:55 p.m.  
Lyon Hall  
A complainant requested to report a bicycle stolen from the front of Lyon Hall.

July 2—9:54 p.m.  
Jarel Sylvester Hunt, 22, Pegasus, Tenn., was arrested for public intoxication and three counts possession of pharmaceutical drug without prescription. And Sean Kuykendall, 23, Nashville, Tenn., was arrested for public intoxication, possession of drug paraphernalia and two warrants out of Davidson County.



Photo Sarah B. Gilliam | Editor  
Officer Adam Wortman was honored with the 2006 Officer of the Year award from the MTSU Department of Public Safety.

## Features: Camp

Continued from 1

musical instruction and band practice lasts until the camp closes for the day, at 6 p.m., when the campers go home.

The climax of the camp will be Saturday, Aug. 5, when the girls show off what they've learned by presenting a live showcase, open to the public. The showcase will be held in MTSU's Tucker Theatre at 8 p.m. The doors open at 7 p.m. and the cost for tickets is \$6. Tickets can be purchased in advance for \$5 each by emailing sgrrc05@gmail.com.

Registration for the camp has been extended through July 14. The cost for the camp is \$250, with a late registration fee of \$50. The camp accepts payments through Paypal as well as personal checks. Slots for vocalists, bass, keyboard and electronic music are still open; however, spaces for guitar and drums have all been filled for this year's session. For more information, visit the website at [www.sgrrc.com](http://www.sgrrc.com).

# Classifieds

Marketplace of MTSU

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1 Bedrm apt. in Historic District. Electric, water and gas furnished. No pets. Available June 1. \$200 deposit, \$500.00 per month. 615-895-0075 or 615-347-1676.

Large 4 BR/2BA house, close to campus. \$310/student X 4, + utilities. Good student discount available. \$350/student, security deposit, absolutely NO pets. Call 898-2005, or 400-9967.

### FOR LEASE

#### SUB LEASE

Campus Crossings for summer. I will pay part of June rent. 4 BDRM apt. - 1 bdrm sub-lease. Call 615-478-0076.

Campus Crossing 2 BDRM for Fall and Spring. I signed a new lease & am moving. Both rooms available for sub-lease. Call Isham 423-227-4166 or Jay 270-853-0100.

Looking for a sublesser to move in at Raiders Crossing or Woods at Greenland within the next 3 weeks for a 1-year lease. Call 615-337-9573

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V.I.P. TICKETS: VANS WARPED TOUR, STEELY DAN, MICHAEL McDONALD, KORN, STARWOOD AMPHITHEATRE, V.I.P. TICKET HOLDER BUT NOT GOING TO THESE SHOWS. CALL 270-853-0100.

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Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the Sidelines office in Mass Comm, Rm 269. For more information, call the business office at 615-898-5111. Ads are not accepted over the phone. Ads are free for students and faculty for the first two weeks.

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# OPINIONS

## Do we really care about the future?

By Samori Camara

Guest Student Columnist

Do we really care about the future? By future, I mean our children. If we truly cared, we would not send our children through the process of cultural genocide that occurs in today's public schools and develop another system that would serve them better.

Today, the public schools are just as segregated as they were in 1954 before the Brown versus Board of Education decision. The only difference is that now someone else controls our schools. Someone has the power to say what is learned, how it is learned, and when one will be tested on what is learned. This is problematic because those with control education do not have African Americans best interest in mind. And even though in most urban areas we make up from eighty to ninety percent of the public school population, the schools boards are still majority white with a couple token Blacks who will not jeopardize their status for the betterment of the community.

We simply cannot allow our children to be continually mis-educated. No longer can we get away with saying, "The kids don't want to learn." "They are anti-intellectual." This will not suffice. Can we begin to ask why the kids don't want to learn? Can we ask why they are so disengaged? Let's look at this "banking" form of education which is outdated and obsolete. No longer can teachers simply deposit information into students with the hope of withdrawing that information come standardized-test time.

Our children are disengaged. Think about it. If someone shows you a picture and you are in it, the picture is relevant; you find yourself and check out your beautiful smile. However, if someone gives you a picture that you are supposed to be in and you are not, that picture becomes irrelevant; you place it on the side or place in a shoe box. The same thing goes

for education. The curriculum is irrelevant because our children do not see themselves. Yet, this curriculum is perfect for European Americans, because they are their in picture.

Critics will say, "The curriculum is fine. Our children have certain skills they need to learn." I agree with this statement to a point. Certainly our children must learn certain skills, but they are not acquiring those skills with the educational system as it is today. Instead of teaching kids to recognize metaphors and similes in Shakespeare, can they not recognize those same literary devices in Tupac lyrics or Langston Hughes or Countee Cullen? Could we teach the Pythagoras Theorem by using the Egyptian Pyramids, since they were there a long time before he came around?

If we did not know, education is political. There is nothing neutral about it. Our children get education from a European perspective, which is based upon white supremacy. As Frederick Douglass said, "What does Independence day mean to a slave?" What is the real story behind Thanksgiving and how do Native Americans feel about it? If the Boston Tea Party would have involved Blacks, it would have been called a riot or terrorism. Our children need a different perspective. Some would call it multicultural perspective. I agree.

A culturally relevant curriculum is important for our children. Ask them why they do not like school. Most will say, "It's boring," or "I can't relate." Our kids are speaking to us, but we are not listening,

knowing full well they we were in school. Many of us felt the same way when we played the game and swallowed the Eurocentric education whole, whether we were interested or not. As a consequence, we swallowed the Eurocentric values as well that are based upon individualism vs. community or an emphasis on "me" rather than "we." As a consequence we think just like the former slave masters and those who continue to exploit the world today. As Carter G. Woodson said, "If you control a man's thinking, you control his actions." Since we have been mis-educated, we allow our children to be mis-educated.

The cycle must end. Community-controlled and independent schools with culturally relevant curriculums are needed. I can already hear bourgeois Negroes saying, "Why do you want to re-segregate? Didn't King and 'em fight for integration? You are taking a step backward." Anyone can come to these schools. However, I am sorry to burst your bubble, but the reality is that we were never integrated. There has been token integration with a few Black students

going to majority white schools and the illusion of integration where the student population is mixed, but the whites make up the majority in the "gifted" classes and Blacks make up the majority in "traditional" classes. In some of those schools, the "gifted" students are in a separate building and have a separate lunch period. Integration? I think not.

The Catholics have their own schools and it is called a good education. The Chinese have their own towns and we marvel at their unity. But when a Black person speaks of independent education for their children, tempers flare. Why? Because for our children a liberating education would go against the best interest of the power structure here in America. (A history on the white architects of Black education is order, but space will not permit it.) For example, let's look at New Orleans. I am from New Orleans, so I can say this. The educational system was not geared for liberation, but geared to make workers or productive citizens (see workers). What could New Orleans do with a city full of doctors, engineers, or lawyers? Nothing! The school system knew that they needed workers for the hotels and fast food restaurants so that tourism could thrive. A liberating education would spoil a good worker.

If you care about the future, then the education our children receive must change and it must be liberating. Our children must see themselves in the picture so it can be relevant. The fact that two plus two equals four does not change, but the way we teach it must.

*Samori Camara is a Ph.D student at Louisiana State University, graduated from high school with Tim Hill in New Orleans in May 1999, and can be reached best at [samoricamara@blackempowermentleague.org](mailto:samoricamara@blackempowermentleague.org). This column was also published on BMORENEWS.COM last week.*

## Summer classes offer laidback atmosphere

By Ian Skotte

3rd Moderate from the Sun

Ah, summer school. Finally, I can find a parking spot and avoid some of the ridiculous MTSU traffic.

The summer semester is like a crash course in life. The student gets more out of it than any other class he or she will take. You almost have a special bond with your fellow professors and classmates. This is probably because you're stuck

together for three hours a day, almost every day of the week.

There's also that laid back atmosphere. Everyone is there sitting in class, staring out the window thinking, "Hmm, how drunk should I get in the hot tub tonight?" And, you know the professor is thinking the same thing. So, they take it easy on you and can be a little less lenient than maybe in the fall or spring.

Probably the only setback to going to school in the summer is if you happen to get sick. Uh-oh. You're screwed! How can

you miss a week of class when that makes up half the semester? That's when it's a good time to be religious because all you can do is pray.

But, I can't get over how great the traffic is in the summer at MTSU. On the first day of the fall semester, anarchy, chaos and those damn people who think it's their right to drive to school when they have a shuttle from their apartment complex rule the day.

I think it is sad MTSU is attacking the parking problem the way they do. Please,

corrupt (or is the word 'inept?') leaders, build a parking garage for goodness sakes! Doesn't that make more sense than that new parking lot across the street from Greek Row of all places?

Parking aside, I recently took a global news class with Dr. Jan Quarles. It had to be the most interesting class I've ever taken. It was also the first and only summer course I've taken.

Yes, I do have a summer school bias. I just can not get over how convenient the semester was. It was good for the

students because weren't thinking of any other subjects.

I'm a senior getting ready to graduate in December. The biggest problem I have with the summer semester is that I won't have a chance to do it again—unless, of course, I get pregnant and change my major four times.

*Ian Skotte is a senior journalism major and can be reached best at [ias2a@mtsu.edu](mailto:ias2a@mtsu.edu).*

## 'Puff piece' on sheriff not appropriate

Letter to the Editor:

I was extremely disappointed to read your recent feature story on Sheriff Truman Jones. I'm sorry, I meant to say, your giant puff piece.

It is extremely inappropriate for a newspaper to write such an one-sided story about a candidate for

office just months before an election. What you have done with this story is give him free advertising him to his election by allowing him to control the spin effectively.

By the way, have you heard about a man named Paul Johnson? He's Truman Jones' opponent in this race and a county councilman and a former

Tennessee Highway Patrol commander. Those are impressive standards in any situation, but does he get a mention at all? Wait, let me see....

Nope.

When did Sidelines appoint itself Truman's defender? But there can't logically be another explanation for sentences like this: "It's a perfect example of

Jones' philosophy to reach out to the community."

Oh, and here's a good bit of editorializing inside a news story: "If he wins the August election Jones will start his seventh consecutive term, which makes not only an impressive career in law enforcement, but gives him an understanding of where this county been and where it is heading."

You guys must have been studying those public relations classes a little too closely. Did someone forget to tell you that opinions belong on the opinions page?

I thought Wesley Murchinson had an extremely adept way of sidestepping any of the real criticisms of Truman, such as his decision to sue the county for more money.

Oh, sure that stuff is mentioned because you'd be an idiot not to include it, but it's carefully worded to keep Truman looking like gold, while the county commissioners look like greedy, grubby politicians.

Here's an example: "Even though it was admitted that the Sheriff Department was underfunded by Mayor Allen, many citizens believe that suing the county was only making the financial problems worse, because the county had to pay for both its own legal fees and that of the Sheriff Department's."

Now, let me think again, who would have been the perfect person to interview to explain why people were angry that Truman keeps suing cause he doesn't get the money he wants?

Perhaps Paul Johnson, his opponent and a member of the county council who opposed the huge budget increases Truman keeps asking for year after year.

But that would have taken some sort of effort on Wesley's part, I guess. Or maybe it just didn't

fit in the story.

But you know what I find really odd about this whole thing?

I seem to remember, back in the recesses of my mind, that Truman Jones at one point threatened to sue this very newspaper.

Oh, yeah. It's all background so clearly... he even ran background checks on all the students on the editorial board because he didn't like an editorial that criticized him. He was looking for criminal records on journalists!

Let me spell that out slowly in case the weight of that information didn't hit you like a brick wall: A sheriff ran background checks on a group of student journalists because he didn't like an editorial that criticized him. He was looking for criminal records on journalists!

Does that seem like "family-style management" to you?

But, what am I getting so upset about, anyway? In the end, it doesn't matter, really, whether anyone made an effort to be fair and balanced.

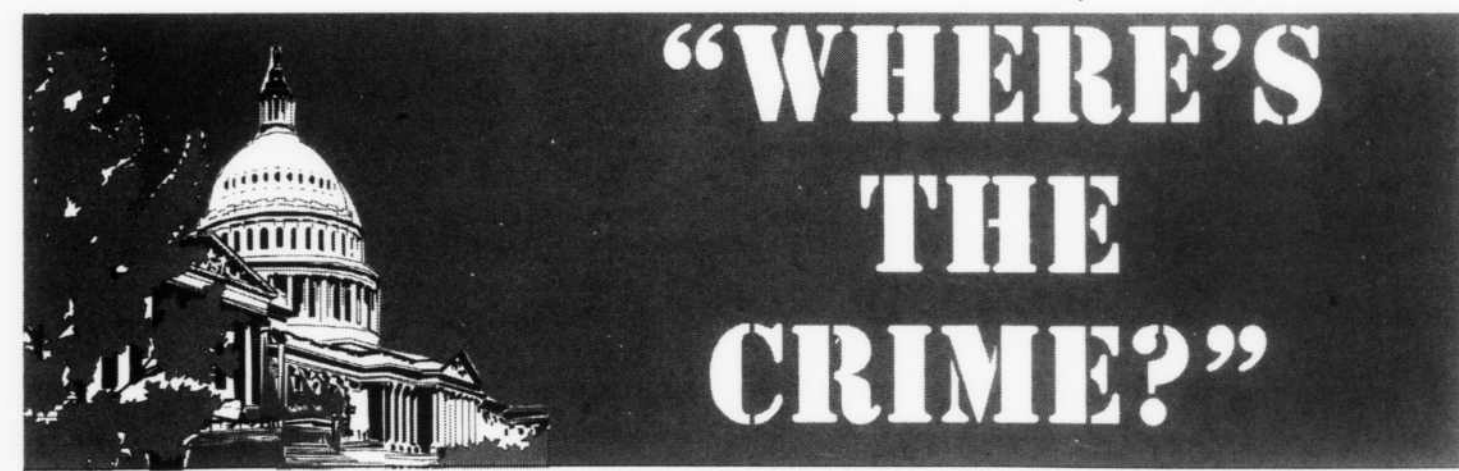
It doesn't matter that lawsuit isn't spelled "law suite." (First copy editor to find it gets a cookie.)

It doesn't matter that good news stories tend to have more than one source.

Cause this is the New Sidelines! Join or Die!

Love and kisses,  
Kristin Hall

*MTSU 2005 alumna, Former "Sidelines" Editor-In-Chief [kristinmariehall@gmail.com](mailto:kristinmariehall@gmail.com)*



July 12, 2006

Last week, a federal judge in Washington, DC granted a joint prosecution-defense motion that allowed Jack Abramoff and his associate, Michael Scanlon, to remain out of jail until October. In his ruling, the judge said, "If I keep them from starting their sentence, then they will never to complete it.. Finally, vindication."

A recent Google search turned up an actual published article by the Washington Post that described the way then-New York Times reporter Judith Miller helped orchestrate the arrest of one of Saddam Hussein's son-in-laws. The interesting fact here is that the story was published on June 25, 2003, which was around the same time that Miller was meeting with Scooter Libby and Karl Rove. The Post's article said that Miller arranged for Coalition forces to make the arrest seemingly as a result of her professional relationship with a man named Chalabi, who is now a high-ranking official in the democratic and free Iraq today. This new information explains why liberals didn't defend her early on in the CIA leak case. It also explains why Scooter Libby entrusted her with his per-

sonal opinions about Ambassador Wilson. Libby appreciated Miller for her truly aggressive journalism skills, and the left doesn't appreciate the favor to published two weeks before Bob Novak's outing of Valerie Plame on July 6, 2003. Conservatives now refer to this article as "Exhibit Infinite-plus-one."

Former Enron president Kenneth Lay allegedly passed away while at a family home in Denver, Colorado last week. Lay, who was convicted of securities fraud a few weeks ago, was 64 years old and facing sentencing in a few months. Apparently, now that Lay is dead, it will be nearly impossible for the federal government to seize his remaining assets. Predictably, some liberals were more upset about "Kenny Boy's" death than the late great Abu Musab Al-Zarqawi, the most wanted terrorist in Iraq.

Opinions Editor's note: This section takes the non-crimes of indicted and/or convicted GOP supporters and exposes the facts that are grounds for appeal. There's also some satire mixed in. It's your job to figure out how much.

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# FEATURES

## Create a French-inspired picnic for Bastille Day

By Dana Owens

Features Editor

So you didn't get enough patriotism with last week's celebration of American independence? Or maybe too much? Well this Friday is a liberation celebration of another sort as Frenchmen and Francophiles the world over remember Bastille Day.

Although the 14th of July is

generally associated with the storming of the Bastille prison in Paris, it is actually the anniversary of a peaceful assembly of Parisians in support of a constitutional government in 1790. The storming of the prison occurred a year before when French patriots raided the Bastille which was known to hold political prisoners.

Although there were only a handful of captives at the time,

the act was seen more as symbolic support of the overthrow of monarchy. Nevertheless, Bastille Day, or Fête Nationale, celebrates the coming of democracy to France with military parades and fireworks.

Though you may be hard pressed to find a local celebration of Bastille Day here in Murfreesboro, it is a good excuse for a subdued gathering of friends to fire off those left-

over fireworks and enjoy a few French treats.

Many Americans tend to view the French as fussy and arrogant with a cuisine and palate to match, but this is not always the case. In fact, the French are experts of simplicity when it comes to summer picnics. By making a few stops at stores around the 'Boro, you too can be French for a day. Vive la France!



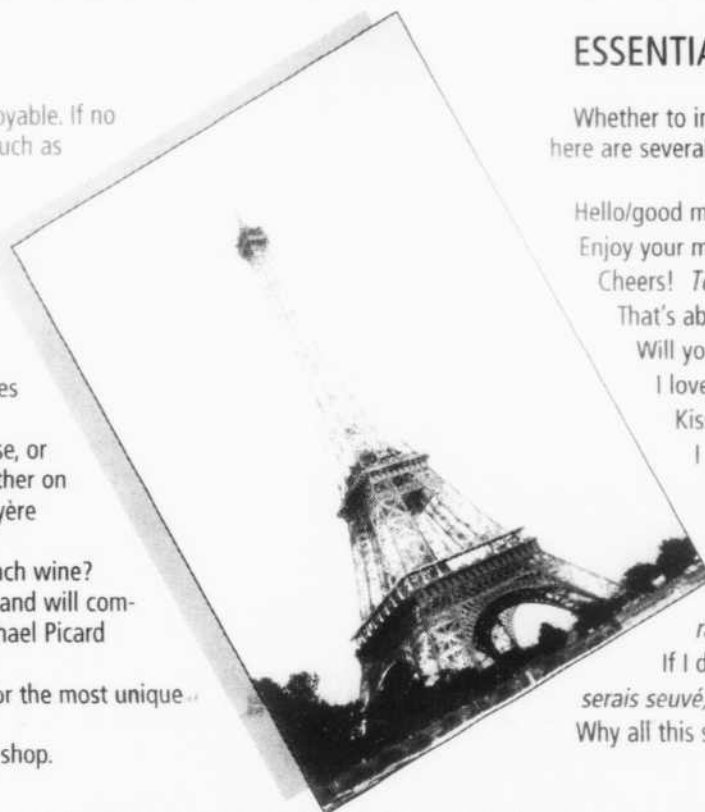
Photo by Dana Owens | Features Editor



Photo by Adam Casto | Photography Editor

### GREAT PICNIC SPOTS

Stones River Greenway System,  
Trailheads located on Broad Street, Thompson Lane, Mason Pike, Old Fort Parkway  
Old Fort Park, 1025 Old Fort Pkwy  
Oakland Park, corner of North Maney and Roberts Street  
Patterson Park, 521 Mercury Blvd  
Rogers Park, 1115 Hunt St  
Black Cat Cave, Hwy 231 across from VA Golf Course



### FOR A SIMPLE FRENCH PICNIC

Fresh produce from you or your neighbors garden is always enjoyable. If no gardens are available, ask your grocer for locally grown produce such as tomatoes, corn or peaches.

Absolutely necessary is a baguette or similar fresh-baked loaf of bread. Many grocery stores have their own bakeries, but Panera Bread on Old Fort Parkway sells a wide variety of breads.

Brie or goat cheeses are excellent for dipping and available at Krogers. Spread the cheese on a crusty piece of your baguette or crackers. For different flavors, mix with tomato slices, fruit preserves or smoked salmon.

If a sandwich is your idea of a picnic, the classic ham and cheese, or jambon et fromage, is a French staple. Using your fresh bread, slather on plenty of butter, thinly sliced ham from the deli and a slice of Gruyère cheese.

What would a French inspired picnic be without a bottle of French wine? Three prominent labels that are readily available in Murfreesboro and will complement your picnic nicely are Louis Jadot Pinot Noir (\$9-16), Michael Picard Cotes-du-Rhone (\$10), or Georges Duboeuf Beaujolais (\$4).

The French love their pastries so you must not skip this treat. For the most unique and authentic pastries, pick them up at Panera Bread or seek out a local pastry shop.

### ESSENTIAL FRENCH

Whether to impress your friends, woo your lover or simply embrace the holiday, here are several phrases essential for your picnic:

Hello/good morning! *Salut!*

Enjoy your meal! *Bon appétit!*

Cheers! *Tchin-tchin!*

That's absolutely delicious. *C'est absolument délicieux.*

Will you pass me the wine, please? *Tu pourrais me passer le vin, s'il te plaît?*

I love you. *Je t'aime. (zhe tem)*

Kiss me, my little cabbage. *Embrasse-moi, mon petit chou.*

I was sitting here holding a cigarette and I realized I'd rather be holding you.

*J'étais assise avec ma cigarette à la main et je me suis rendu compte que je préférerais t'avoir toi dan la main..*

Would you like to come back to my place and do things I'll tell everyone we did anyway? *Ça te dit de rentrer chez moi et de faire des choses que je raconterai de toute façon à tout le monde?*

If I died tonight I'd be saved, but you would burn in H---. *Si je mourais ce soir je serais seuvé, mais vous brûleriez en enfer.*

Why all this silly behavior? *C'est quoi ce crique?*

## 'Pirates' sails into theaters

By Jessy Yancey

Staff Writer

"Pirates of the Caribbean: Dead Man's Chest" has set U.S. box office records, raking in \$132 million for its first three days on release, or three times as much as 2002's "Pirates of the Caribbean: The Curse of the Black Pearl." But is it worth it?

By dipping into several genres, including action-adventure, comedy and romance, the movie pleases almost everyone. If you liked the original, then chances are, you'll like the sequel. If you're not into the big summer blockbusters latent with predictability, then you might want to go see something else.

The second part of a trilogy, fans of the first movie will enjoy seeing several familiar faces. The three main characters, Captain Jack Sparrow (Johnny Depp), Elizabeth Swann (Keira Knightly) and Will Turner (Orlando Bloom) return, as do a couple members of Barbossa's crew who have joined Captain Jack: bumbling duo Pintel (Lee Arenberg) and one-eyed Ragetti (Mackenzie Crook), as well as the undead monkey, also named Jack.

As you might remember, Elizabeth and Will were set to be married at the end of the first film. However, their wedding is interrupted as warrants for their arrests are presented to Governor Weatherby Swann (Jonathan Pryce, reprising his role as Elizabeth's father) by a new villain, Lord Cutler Beckett (Tom Hollander), who works for the East India Trading Company.

Meanwhile, Captain Jack

Sparrow (Johnny Depp) is enjoying having his ship back, until he is reminded by the barnacle-covered Bootstrap Bill (Stellan Skarsgård) that he owes a debt—namely, his soul—to Davy Jones, played by an almost unrecognizable Bill Nighy, late of the "Underworld" franchise and "The Hitchhiker's Guide to the Galaxy."

Jones, a slimy, squid-like creature, rules the ocean as captain of the Flying Dutchman, with a crew of undead sailors, more ghastly and grossly depicted than any in the previous film. But it's not until Will Turner angers the lord of the deep that you see the monster behind the monster, a giant octopus called the Kraken that can take down any ship—

perhaps, even the Pearl. Also, expect the return of the last movie's bad guy, the former Commodore Norrington (Jack Davenport), who has fallen on hard times, to say the least. He shows up at a pirate port to join Captain Jack's new crew, in search of Davy Jones' "Dead Man's Chest," hiding more than your average gold coins and jewels. Elizabeth steps on board as well, to which Captain Jack tells his crew, "Hide the rum!"

All in all, the movie is what it is: the middle part of a trilogy. Think "Lord of the Rings: The Two Towers" or "The Empire Strikes Back." Everyone complains about the somewhat unresolved ending, but, honestly, that's all you can expect. It's fun, entertaining and good for anything from a first date to a weekend with the family to a boring Friday night. Unfortunately, now we have to wait a year for the final chapter.



## Production studio fire effects bands

By Wesley Murchison

Assistant News Editor

With mic in hand, Jessie Freeland effortlessly gives into cliché stage banter. He harangues the throng of metalheads, headbangers and non-specified counterculture hipsters who might get peeved at misidentification. He is answered back only with moans, grunts and angst riddled screams that anticipate the heavy, thrashing music.

"I'd like to make a dedication to the bands for the s--- that burned," says Freeland, lead singer of Tony Danza Tap Dancing Extravaganza. "You know how hard it's been. So if you could say a prayer for all these bands."

It's Saturday Night, June 17, at the upstairs music venue Wall Street. The band is playing its first show in Murfreesboro since they lost \$17,000 worth of equipment in a fire June 15. They are now playing on borrowed gear.

The moment after Jessie finishes his speech, the band jumps right into a song. The synchronicity would have made the Haydenettes jealous. Five audience members rush onto the stage, turning the show into a carnival of blur and flying sweat as everybody gives into the music, jerking their bodies in harsh, dancing motions.

Early in the show, Jessie gave his own twist on the American idiom started by Frank Sinatra's song "Luck Be a Lady." But luck is relative. Lady luck spared some bands while neglecting others.

Some bands were able to rebound with little effort like Tony Danza, and some bands were never able to recuperate from the fire. After losing not just their music equipment, but also notes and material for songs, the band Espaso feel that the fire has placed their bands future in a precarious position.

"We lost our recording gig [with ITC productions] this weekend because we don't have anywhere to practice right now," said Miles Cramer, drummer for Espaso. "The future is very questionable right now."

Folk Medicine was another band with bad luck. The group was going through a transformation when two of its members decided to move and pursue other goals. The remaining members were thinking of starting a new band.

The day of the fire was the day the band had planned to move their gear. Dave Cavallario, the bassist and one of the band members moving away, got a call from guitarist Ryan Moore later that morning.

"I thought he was calling to go move," Cavallario said. But instead it was about the fire.

"We were going to continue playing music

like Postal Service stuff," Cavallario said, referring to the long distance music collaboration Headset and Figurine.

Ben Gibbard, singer for Death Cab for Cutie, and producer for Dntel Jimmy Tamborello, that was released in 2003.

The fire also helped Cramer make the decision to move to Nashville and focus on his other band, Happy Birthday Amy—who shared the same practice room with the bands Espaso and The Mechanical Bears. Since Happy Birthday Amy had a show prior to the fire, their equipment was saved from destruction.

"The Features had been in that room and they had just moved out. So it was really cool. After we moved in there it just felt really good, you know. It had the good vibe," Cramer added. "The Features and Self both practice in that building. When you think about Murfreesboro, it is those bands and Feeble Weiner [that] come up."

But there still is hesitation in Cramer's decision because he knows and he believes that even with the loss of \$5,000 worth of equipment Espaso (which is Portuguese for 'space') has a lot of energy and time to put into the band.

"It is going to be hard—I mean, it is just hard on the musicians period at our level

because we are poor," Cramer confesses. "We are trying to figure out how we are going to get food for the week, much less re-buy all our gear."

Other bands that lost equipment in the fire included Los Cobra, Before Dishonor, Killer Bee Killed, Boo-Boo Bunnies and Revolution Machine.

"I don't think [people] understand what got lost, essentially. [It's the] only real place in Murfreesboro that bands were able to practice," Cramer said. "I was down there everyday and ... all these bands [would be] loading and unloading, bands here and there, everyone just working."

"I don't think people realize how hard bands work in this town. It is reflective in the city planning. We are left to play basements—my drum is stuck in my living room now," Cramer said.

After about 10 songs, Tony Danza Tap Dancing Extravaganza finishes their set. It's now early Sunday morning and guitarist Brad Thompson jumps from the stage and walks over to a set with band memorabilia. T-shirts, posters, stickers and CDs cover the table for the eager fans to buy and knowingly or unknowingly help the band recover from the fire that destroyed their gear.



Photo by Adam Casto | Photography Editor

A fire on June 15 destroyed the Concert Production building on West Main Street and the equipment of several bands.



# SPORTS

## 'Skinny kid' from MTSU finds success on and off the field

By Russell Luna  
Staff Writer

There are plenty of high school quarterbacks that never realize their dream of playing in the NFL. For Kelly Holcomb, playing for Middle Tennessee State was thrilling, but he wasn't satisfied. Holcomb wanted to prove that he could be the starting quarterback for a pro franchise.

The tall, skinny 117-pound kid from Fayetteville, Tennessee proved he was no fluke. While at Middle Tennessee from 1991 to 1994, Holcomb threw 501 completions for 25 touchdowns while accumulating 7,064 yards, second in career passing yards only behind Wes Counts (8,007 yards, 1998-2001).

But was Holcomb NFL material?

He received a chance by signing on as undrafted rookie in 1995 to the Tampa Bay Buccaneers. Despite going through the ups and downs of getting cut several times by the Buccaneers Holcomb still wanted to play, even if it meant sitting on the bench for a few seasons.

Holcomb then signed with the Indianapolis Colts where he served as a backup to Peyton Manning for several seasons. The former Middle Tennessee product finally received his chance to shine in 2001 when he signed with the Cleveland Browns.

After spending a couple of seasons proving that he could be competitive with Kentucky product and former number one overall pick Tim Couch, Holcomb was named the starter by coach Butch Davis after his spectacular performance in the Browns' AFC Wildcard Playoff in 2003.

Holcomb threw for 426 yards and three touchdowns during a 36-33 loss to the Pittsburgh Steelers. The yards racked up

by the Lincoln County product stood second in the record book to Browns legend Bernie Kosar, who threw for 489 yards in a 1987 game against the New York Jets.

After suffering from a rash of injuries, many critics outside of Middle Tennessee thought the "country boy" would be done. However, Holcomb wasn't about to let his critics get off that easy.

"It's taken a lot of perseverance, but that's part of life," said Holcomb, who helped lead Lincoln County High School to their second state championship in 1990.

Cleveland's signal-caller wanted to prove that a young man from Fayetteville, Tennessee could do anything that he wanted to.

"I always knew I wanted to play sports when I was at Lincoln County. However, I wanted to play at that next level," Holcomb said.

"If you have something about your character and you're not scared to take risks then you can do anything. It's one thing to have talent, but you got to work with what you got. I pride myself on that."

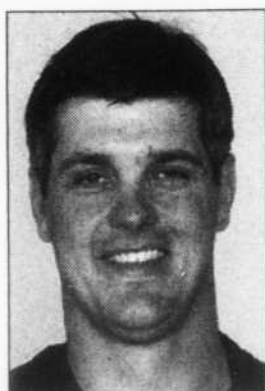


Photo courtesy of buffaloills.com  
Former Middle Tennessee quarterback Kelly Holcomb will begin his 12th NFL season in September. Holcomb will be competing with J.P. Losman to be the starting quarterback for the Buffalo Bills.

Now, the hero of every kid in Fayetteville and every Blue Raider fan is going through another obstacle. He must fight his way to the top of the depth chart again, this time with a new organization, the Buffalo Bills.

His competition? Young quarterback J.P. Losman, whose performance thus far has been less than stellar.

"I've already been through this before, so I don't approach anything any different," Holcomb said. "These coaches are evaluating us on and off the field and in the classroom on who's prepared. I don't think anybody cares as long as we win and support whoever is our quarterback."

"We want to get the 5-11 taste out of our mouth. Regardless of what happens, I am looking forward to training camp."

While Holcomb's attitude highlights his leadership ability to his teammates, his efforts away from the football field work are quite remarkable as well.

Holcomb is noted for his charitable work and willingness to give back to the community. The quarterback has donated his time to various non-profit organizations, including building homes for Habitat for Humanity and supporting the "Hats Off to Our Heroes" program, which allows players to visit terminally ill children as well as fire and police stations in the Cleveland area.

Besides returning to Murfreesboro every July to visit family and work out at MT's facilities, Holcomb also hosts his annual celebrity golf tournament, recently held at Stones River Country Club.

The tournament supports the Rutherford County United Way and the Lincoln County Child Development Center.

"It's always best to give back to the community that gave so much to me,"

Holcomb, a loving husband and father of three, said. "I like coming back to Tennessee and just getting away from the NFL for a few days."

Kelly Holcomb may not be professional football's poster boy of glamour, but he

remains heroic to those that have known him.

In terms of perseverance, determination and compassion, his rating is through the roof.



Photo by Sarah B. Gilliam | Editor

Kelly Holcomb answers questions from 104.5 The Zone's George Plaster at Stones River Country Club. Holcomb returns to Murfreesboro every summer to train at Blue Raider facilities and host his annual celebrity golf tournament, benefiting the United Way of Rutherford County and the Lincoln County Child Development Center.

## Federer earns revenge, fourth Wimbledon title

By Casey Brown  
Sports Editor

The King of Clay made a valiant effort, but in the end the Master of Grass prevailed.

Roger Federer won his fourth consecutive gentlemen's singles title at Wimbledon on Sunday, defeating rival Rafael Nadal of Spain 6-0, 7-6 (5), 6-7 (2), 6-3 in the final.

The match between Federer and Nadal was the latest in what has become the hottest rivalry in professional tennis. Despite owning the No. 1 overall ranking and being considered by most the best player in the world, Federer has had his share of difficulties with the Spaniard.

Nadal, the world's No. 2 male, owned a 6-1 record against his rival before his loss on Sunday. That mark includes victories in the finals of the last two French Open championships.

With the notion of Nadal "owning" Federer being mentioned among tennis fans, the pressure to win fell squarely on the shoulders of the Swiss star. Federer's dominance and his opponent's inexperience on grass courts only caused expectations to grow.

The world's top-ranked player proved up to the challenge right off the bat, stunning the crowd with a 6-0 first set whitewashing of Nadal that took less than 30 minutes.

"Rafa" displayed his trademark toughness and converted an early service break into an opportunity to even the match at one set each. Serving for the set at 5-4, however, Nadal missed three forehands and double-faulted, allowing Federer into a tiebreaker that he won for a two-set cushion.

As the match continued into the next set, Nadal began to dictate the pace of play, eschewing the traditional serve-and-volley approach usually seen at Wimbledon for longer baseline rallies and applying heavy topspin.

Playing a style better suited to clay, his surface of choice, Nadal managed to battle back to claim the third set in another tiebreaker.

Two service breaks in the fourth set would prove to be too much for the Spaniard to overcome, however. Down 5-1 with Federer serving for the championship, Nadal surprised spectators by breaking back.

He then held at 5-3, but Federer served out the final game at love to capture his eighth Grand Slam title.

Despite frequent displays of appreciation for his outstanding play, the British crowd was solidly behind Nadal for much of the match. The Mallorca native surprised many simply by advancing to the final.

Nadal battled through a draw that included wins over future Hall of Famer Andre Agassi in the third round and powerful-serving Marcos Baghdatis in the semifinals. Previously, he had only played nine matches on grass, sporting a mediocre 5-4 record.

Federer's draw was even more brutal, particularly for a defending champion. His resume entering the final included wins over up-and-comers Richard Gasquet and Mario Ancic and fan favorite and grass court specialist Tim Henman.

More impressively, Federer did not lose a single set until Sunday's final.

At ages 24 and 20, respectively, many fans expect Federer and Nadal to continue a rivalry reminiscent of the Bjorn Borg/John McEnroe and Pete Sampras/Andre Agassi showdowns of the 1980s and

90s, marking an end to the parity that had dominated the men's game in recent years.

In the women's final, Amelie Mauresmo shook off any suggestions of nerves to defeat Justine Henin-Hardenne 2-6, 6-3, 6-4 in Saturday's championship.

Mauresmo, who has in the past been burdened by critics who dubbed her fragile and unable to win big matches, played arguably her best tennis at Wimbledon, defeating Maria Sharapova in the semifinals before outlasting Henin-Hardenne.

The Frenchwoman won the first Wimbledon title for her country since Suzanne Lenglen pulled off the feat in 1925. Mauresmo met Henin-Hardenne earlier in the year in the finals of the Australian Open, from which the latter withdrew due to injury in an anti-climactic finish.

Saturday's final was anything but, as Mauresmo withstood an early break and first-set loss to break back and level the match, then pull away with powerful groundstrokes in the third.

The next Grand Slam event is the U.S. Open, held in Flushing Meadows, New York. The tournament will begin on Aug. 28 and conclude with the men's final on Sept. 10.

## Zidane ejected as Italy wins fourth World Cup

By Barry Wilner  
Associated Press

The beautiful game turned vicious, even venomous Sunday.

It was all still beautiful to Italy.

And very ugly for France, which lost captain Zinedine Zidane with a red card after his nasty head butt in extra time, and then went down 5-3 in a shootout after a 1-1 draw.

Explanations were nonexistent for Zidane's action in the 110th minute of his farewell game. He was walking upfield near defender Marco Materazzi when, in his final act for his national team, he bashed his shaven head into Materazzi's chest.

"I have not seen the replays, but if it's voluntary then there's nothing you can say," France coach Raymond Domenech said. "But it's a shame. It's sad. He (Materazzi) did a lot of acting and for such a big man, a gust of wind made him fall over."

Not quite. Zidane, who is retiring, might have been provoked, but he definitely knocked over Materazzi.

"It's regrettable. We regret it, he regrets it," Domenech said.

Without their leader, the French still had their chance in the shootout. But the Italians, never masters of the penalty kick, made all five, setting off an hour of hugging, dancing and fist-pumping celebrations.

"This squad showed great heart," Gennaro Gattuso said. "Maybe it wasn't pretty, but we were hard to beat."

They were impossible to beat and gave up only one goal actually scored by an opponent. And no, it was not pretty.

Outplayed for an hour and into extra time, the Italians won it after Zidane committed the ugliest act of a tournament that set records for yellow and red cards, diving and, at times, outright brutality.

Asked if French soccer would miss Zidane, Domenech said:

"Yes, well, he was missed in the last 20 minutes tonight. It weighed heavily in the outcome."

Without their leader for the shootout, the French only missed once. But Italy was perfect. Fabio Grosso clinched the Azzurri's fourth championship, and his teammates had to chase him halfway across the pitch to celebrate.

"It's incredibly emotional. Words can hardly describe it," Grosso said.

"Maybe we still don't realize what we have achieved. We really wanted to win and in the end we made it."

Only Brazil has more World Cups, five.

Until now, no team since the last Azzurri champions in 1982 had to endure the stress and anguish of a soccer scandal. Rather than be disrupted by the current probe ripping apart the national sport back home, the Italians survived.

"If the scandal hadn't happened I think

we wouldn't have won the World Cup," Gattuso said. "It has given us more strength."

Verdicts in the match-fixing trial that could relegate four teams — and 13 of Italy's 23 players — to lower divisions are

in the seventh minute, was the lone score by an Italy opponent in seven games.

But the Italians put the ball into the net 12 minutes later on Materazzi's header off a corner kick. And then they held on in a game marked by sloppiness and maliciousness.

Rarely did Italy threaten over the final 75 minutes. But the Azzurri ignored recent history — they lost a quarterfinal shootout to France in 1998, when Les Bleus went on to their only championship.

Andrea Pirlo, Materazzi, Daniele De Rossi and Alessandro Del Piero all easily beat France goalkeeper Fabien Barthez in the shootout. The difference was the miss by rarely used David Trezeguet, which hit the crossbar on France's second attempt.

When Grosso connected with his left foot, the sliver of Italian fans in the opposite corner of Olympic Stadium finally could let out their breath — and screams of victory.

"We had fear of the penalties," said Gattuso, aware that Italy lost the only other final decided in a shootout, to Brazil in 1994. "Our history was not great, so that was the fear."

On the trophy stand, amid hugs and slaps on the back, Materazzi placed a red,

white and green top hat on the World Cup Trophy. Captain Fabio Cannavaro then held it high as cameras flashed everywhere. An impromptu Tarantella by the players followed as silver confetti fluttered around them.

It was, by far, the prettiest sight of the night.

"I've won many championships," coach Marcello Lippi said, "but a joy so big I have never felt."

With a 25-game unbeaten streak dating back nearly two years, the Italians added this title to their championships in 1934, 1938 and '82 — when another match-fixing investigation plagued Serie A.

The hero then in Spain was striker Paolo Rossi, fresh off a two-year suspension for his role in match-fixing. This time, there were a dozen stars and a coach who seemed to make all the right moves.

Italy won its first-round group over the higher-ranked United States and Czech Republic, and Ghana. Then it beat Australia on a controversial penalty in the second-half extra time that Francesco Totti converted.

It routed Ukraine 3-0 before depressing the host nation with two stunning goals in the final minutes of extra time for a semifinal win over Germany.

Gianluigi Buffon made the save of the final match in the 104th minute as the ever-dangerous Zidane fed Willy Sagnol on the wing and then slipped into the area. Sagnol's cross was headed into the

See World Cup, 6







# Sports Briefs

## News from around Middle Tennessee



Compiled by: Casey Brown

### UCF standout Ray transferring to Middle Tennessee

Matt Ray, a three-year starter at the University of Central Florida, is transferring to Middle Tennessee for the 2007 season, as announced by Blue Raider head coach Steve Peterson this week. Ray will have one year of eligibility remaining in his collegiate career.

The Athens, Tenn., native played in 161 of a possible 180 games in his career at UCF, batting .300 with 134 runs scored and .405 on-base percentage. He also has 76 career stolen bases, tying for third on the Golden Knights all-time list.

Ray played in 52 contests with 45 starts as a freshman when UCF posted a 47-18 record, including a 24-6 mark in winning the Atlantic Sun Conference regular season title. He batted .316 with 45 runs scored, 21 stolen bases and 26 RBIs. The Golden Knights beat Oklahoma State twice and went 1-2 against Florida State in the Tallahassee (FL) Regional to end the season.

In 2005 Ray scored 57 runs with 12 doubles, 40 RBIs and 32 stolen bases, the 42-18 record in a single season in UCF history, with UCF posting a 42-18 record. Last season Ray batted .307 with 32 runs scored, a .423 on-base percentage and 16 RBIs.

"Matt has been a big part of UCF's program for three years. We are gaining a player with definite middle infield experience at this level and he's coming from an outstanding program," Peterson said. "With his skills and arm strength, we've also talked with him about the possibility of playing centerfield."

"He is a top-of-the-order guy who can steal bases, and with us losing [Jeff] Beachum, Matt can really fill a void in the leadoff spot for us. Plus he gives us instant depth and experience in the infield."

Ray is majoring in Education and aspires to become a coach like his father, David, longtime head coach at McMinn Central and McMinn County High School. Peterson currently has 34 former players and coaches in the profession, a big factor in Ray's decision to become a Blue Raider.

"I've always liked it at Middle Tennessee and heard nothing but good things about the program and the coaches," Ray said. "I think it's a good place and a good fit for me and my future plans. Coach [Bill] Triplett at Pope County has always told me it's a great place to learn and about the track record of coaches under Coach Peterson."

### Martin inks with Independent League

The Gary SouthShore RailCats Professional Baseball Club announced last week the signing of former Blue Raider All-American Todd Martin to a free agent contract. Martin completed his Middle Tennessee career a month ago. With the Railcats, he will be reunited with former teammate Eric McNamee as well as former Blue Raider assistant coach Andy Haines.

As a senior Martin batted .377 with 15 home runs and 60 RBIs in 51 games, earning Second Team All-South Central Region honors by the American Baseball Coaches Association. In 2005, Martin earned Third Team All-America honors and was a First Team All-Region selection after leading the Sun Belt Conference in batting average at .412, finishing 15th in the nation, while belting eight home runs and driving in 31 runs.

He was the first Middle Tennessee All-American since 2001. The Cookeville, Tenn., native spent two seasons at the University of Tennessee before finishing his career as a Blue Raider.

### Former Blue Raider manages in All-Star Game

Former Blue Raider baseball player and current manager of the Chattanooga Lookouts Jayhawk Owens was one of the coaches for the 2006 XM Satellite Radio All-Star Futures Game yesterday at PNC Park in Pittsburgh, Pa.

Owens was one of six coaches on head coach Gary Carter's U.S. squad. The U.S. squad defeated the World, 8-5, in the contest. For more information go to [minorleaguebaseball.com](http://minorleaguebaseball.com) or [mlb.com](http://mlb.com).

### FIU Named Host for 2009 first and second round NCAA Tourney games

Florida International University of the Sun Belt Conference has been named one of the host schools for first and second round play in the men's 2009 NCAA Tournament, the NCAA announced Thursday. First round play will involve four games on Friday, March 20, while two second round games will be played on Sunday, March 22. The games will be played at the American Airlines Arena in Miami, Florida.

The NCAA Division I Men's Basketball Committee announced the 24 cities that will serve as hosts to first- and second-round and regional games for the 2009 and 2010 championships. In 2003, the committee selected Detroit as the host of the 2009 Final Four and awarded the 2010 Final Four to the city of Indianapolis.

The city of Dayton, Ohio, which has hosted the opening round game since its inception in 2001, will continue to be the site for the tournament's first game through 2010. In addition, Dayton was selected to host first- and second-round games for the 2009 championship.

Cities hosting games on the first weekend of the 2009 tournament include Philadelphia, Pa.; Miami, Fla.; Greensboro, N.C.; Minneapolis, Minn.; Kansas City, Mo.; Spokane, Wash.; and Portland, Ore. The four regionals will take place in Boston, Mass.; Memphis, Tenn.; Indianapolis, Ind.; and Glendale, Arizona.

The first- and second rounds of the 2010 championship will be played in Buffalo, N.Y.; Providence, R.I.; Jacksonville, Fla.; New Orleans, La.; Oklahoma City, Okla.; Milwaukee, Wis.; San Jose, Calif.; and Boise, Idaho. The four regional sites are Syracuse, N.Y.; St. Louis, Mo.; Salt Lake City, Utah; and Houston, Texas, which will serve as host of the 2011 Final Four.

*Courtesy of MT Media Relations and the Sun Belt Conference*

## Features: World Cup

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top of the net with the Italian keeper soared high to knock it over.

By then, the sea of blue supporters for both teams seemed as exhausted as the players. The crowd let out a short gasp, and then it was back to the tense and tentative action.

Zidane used his head again in the 110th, albeit the wrong way, and almost got away with it. Argentine referee Horacio Elizondo didn't see the butt, and Buffon charged out of his net imploring

Elizondo to seek help.

The ref finally asked his assistant on the sideline, then pulled out the red card.

For the remaining extra time, the fans whistled their displeasure.

"We prepared exactly how we needed to be at the top. You could see that in the second half and in extra time," Domenech said. "Once again we were largely superior to our opponents."

Both sides played sloppy soccer for 120 minutes, hardly befitting a World Cup final. There were far more mistakes than inspiration.

France's Thierry Henry went down in the first minute in a seemingly innocent collision with the impregnable Cannavaro. Henry stayed on the ground, clearly dazed, for two minutes before being helped off with an ice bag held to his head.

The striker soon came back and his first touch, naturally, was a header. It was a terrific one, too, falling at the feet of a breaking Florent Malouda.

Malouda stumbled many might say, in the penalty area and Elizondo immediately signaled a penalty kick.

Zidane, whose penalty beat Portugal in the semifinals, lobbed it right as Buffon dived the other way. The ball struck the crossbar and fell 2 feet inside the net in the seventh minute.

For the rest of the half, the French showed little of the flair that carried them this far. And Italy tied it with one of its strengths: a set piece.

Mauro Camoranesi won a corner kick on right wing and was setting up to take it when Andrea Pirlo signaled Camoranesi to back off. Pirlo took the corner, a perfect spiral that found the

head of defender Materazzi above France's Patrick Vieira.

Materazzi's header soared past goalkeeper Fabien Barthez to tie it.

Luca Toni hit the crossbar off another corner kick in the 36th.

Henry had the best opportunity in the second half, but Buffon lunged left to hand-save his right-footed drive. France got a scare, too, when Zidane fell on his right arm and shoulder and needed freeze spray applied before staying in.

# STUDENT LIVING DONE RIGHT



## NEW UPDATED AMENITIES FOR FALL 2006

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