



John Weems

Weems to stress resource allocation

By Gary Matthews

More technical analysis of budget problems, and a "much sounder job in resource allocation" will be the main concern of John Weems in his new job as vice president of finance and administration.

Weems, one of three newly-appointed vice-presidents, said his promotion will vastly increase his opportunities for "the thing I do best--analysis and background study, statistical research and calculation."

The former dean of administration explained that the main change, aside from his new title, is simply that he has more authority to work with problems that rest with his office.

The three new vice-presidents will function as a "chief cabinet to the president," acting on his behalf in various ways, as well as on

This is the first story of a series on the newly selected vice presidents. The series will deal with the vice presidents' duties and backgrounds.

their own, the Murfreesboro resident stated.

The Peabody College graduate, who in 1965 obtained his doctoral in administration of higher education came to MTSU ten years ago as dean of admissions and records.

Weems stated that his dissertation dealt "primarily with institutional research designed for making sound administrative decisions in higher education." The Jarman Commission, he noted, recently recommended to Gov. Winfield Dunn that MTSU's methods of analyzing and allocating resources be adopted by other universities.

Middle Tennessee
State University

SIDELINES

Vol. 45 No. 3

Murfreesboro, Tenn. 37130

July 15, 1971

Receives funds

Day Care Center begins second year

The MTSU Day Care Center recently received approval for its \$114,531 budget from Public Welfare Commissioner Fred E. Friend, enabling continuation into its second year of operation, according to Mrs. Janet Camp acting director.

Funded and operated through the Tennessee State Department of Public Welfare in cooperation with the university, the center provides a twelve month program of comprehensive day care services for 24 pre-school children.

Coordinated as a laboratory practicum for students working toward the recently developed Elementary - Kindergarten - Nursery School Education (EKNE) major, the Day Care Center offers experience in directed observation and in-service training. An interdisciplinary program the EKNE major includes elements of psychology, home economics, sociology, education and health, physical education and recreation.

Parents of children accepted in the Day Care Center program must meet income standards provided by the State Welfare Department, according to Mrs. Camp. If both parents are not working, so that there is no one to stay with the child, other adverse conditions at home may be considered in admitting the child.

Accordingly, children are referred to the center by the Classroom on Wheels program for

four-year-olds, the Rutherford County Guidance Center, the Welfare Department and the university Speech and Hearing Clinic, as well as by direct parental application, Mrs. Camp explained.

The children, between the ages of three and six, attend the center five days a week from 7:30 a.m. until 4 p.m. on a regular basis, with summer hours being 7 a.m. - 3:30 p.m.

In addition to the learning experiences offered participating children, the Day Care Center also includes two graduate assistant part-time positions for home visitation. Helping parents to understand and supplement the child's experiences at the center, the home visitors also work to interpret behavior problems and to involve other family members in the program.

The Day Care Center's objectives are also furthered by the Parent Advisory Committee and the University Committee on Education for Young Children in helping to plan an effective program for the children.

"One of our biggest aims in the next year is developing parent-involvement services to interested families in the program," Mrs. Camp stated. A number of parents, despite their working schedules, have been participating in such activities as story-reading, snack time, and directed play at specified intervals, she added.

Mrs. Camp expressed excitement

concerning the changes in the center transportation system planned. Instead of using local taxi service, which has been inconvenient to the cab companies and costly, the center will be leasing a 12-16 passenger carry-all vehicle from the university to take the children without other means to and from the center and on field trips.

Pointing out that over 1,500 hours were invested by university students in observation/or participation in the Day Care Center in seven months of operation, Mrs. Camp encouraged continued and increased involvement from disciplines involved in the program.

Although the field is young and growing, with similar centers in operation in Tennessee at Chattanooga, Memphis, Nashville, Smithville and Cookeville, Mrs. Camp described the Day Care Center as "an ideal situation with more trained personnel here than most centers can afford."

SIDELINES to solve questions, complaints, initiates 'Last Retort'

SIDELINES will initiate a reader's column in the next issue, Rebecca Freeman, editor-in-chief, announced. The column, "The Last Retort" will attempt to answer reader's questions and solve some of their complaints concerning the campus and the Murfreesboro community.

"The Last Retort" to be answered by members of the SIDELINES editorial staff will attempt to cut through the red tape encountered by its readers.

The Editor noted, the SIDELINES, will attempt to save its readers difficulty in tracking down solutions to their problems with the administration, the faculty, or the local government.

Miss Freeman further stated that the SIDELINES is the first Tennessee university to undertake such a service. Other university newspapers such as the Indiana Daily Student have solved problems for their readers through similar columns.

The editor urged readers to send any questions, or problems they have to the SIDELINES, Box 42, campus mail. She further stated that they should include the sender's name, address, and telephone number. Unsigned

Pay withheld pending approval of budget

Payroll checks for the current period will not be available until after the approval of the 1971-72 budget, according to James Jackson, MTSU business manager. However, student workers in some departments will be paid on schedule, Thursday, July 15, Jackson added.

Student workers in departments where payroll requisitions have been drawn upon the 1970-71 budget will be paid. He added that students whose work is financed under federal grants will be included in the payroll.

Jackson explained that some departments have funds left from last year's budget which may be used for payment in the new fiscal year which began July 1. "Students working in these departments will be paid on schedule," Jackson stated.

Student workers in other departments in which no such funds are available will be paid in the next pay period, Jackson continued, if all budget matters are cleared in time for that payroll to be processed and distributed. "Students who are due a pay-

By David Dearing

roll check will have to find out from the departments in which they work if requisitions for their checks have been submitted to the business office to be included in the payroll for this period," Jackson said.

Faculty members have not received their payroll because the final approval of the budget by the state Department of Finance and Administration is still pending, he added.

Jackson further indicated that the payroll for maintenance personnel which is due to be released on Monday, July 19, will also be withheld because of the budget situation.

He explained that 8 to 10 days are required to process and distribute the payroll.

Telephone strike spares Centrex unit installation

The current nationwide strike of telephone personnel will not have any effect on the installation of the university's Centrex telephone system, according to Huey King, Murfreesboro telephone company manager.

King stated that Centrex would receive first priority in telephone installations. The local manager further indicated that the Centrex installation is on schedule and will go into operation on August 9 as planned.

King commented that the strike effects some service representatives, linemen and installation personnel in the Murfreesboro area. Over 40 people are on strike here he added.

The local manager indicated

that the strike would probably slow service calls, and telephone installations. Most of the equipment used by the local company is automatic, and local calls will not be delayed, he emphasized.

The university operators are on duty during their regular hours. One university operator stated that she found more delays in securing long distance lines for the university personnel during the first day of the strike.

SIDELINES staff members noted after attempting several calls that the long distance phone service through the telephone operators had slowed since the strike began.

questions cannot be answered and only initials will be printed, Miss Freeman concluded.

While the SIDELINES is the first newspaper in this area to sponsor such a column, other universities as well as the larger metropolitan dailies such as the 'Detroit Free Press' and the 'Cleveland Plain Dealer' have aided their readers greatly with similar columns.

She continued, these columns have been followed by similar troubleshooting spots on radio

and television news broadcasts. WSM-TV's 'Action News' is an example of such a program, she added.

"The Last Retort", Miss Freeman continued, is one of several public service projects the SIDELINES will initiate this summer. She remarked that the newspaper will introduce to campus a program to recycle newspapers to aid in conserving forests. Miss Freeman stated, "For every ton of newspaper recycled 17 trees are saved."

Inside the news . . .

'Song of Norway' out of tune
(See review, page 3)

Government attacks CBS
(See editorial, page 2)

Editorial

Government witch hunting tests broadcast freedoms

The U.S. House of Representatives voted decisively, Tuesday, to return to committee a contempt of Congress citation against the Columbia Broadcasting System. The 226 to 181 vote effectively killed any hopes of passage of the resolution.

The House Commerce Committee had previously requested that the network and its president, Frank Stanton, be held in contempt by the House for refusing to turn over to the committee network files of documentary materials used in preparation of the broadcast, "The Selling of the Pentagon."

"The Selling of the Pentagon," aired in February and March examined the Pentagon's public relations activities. The evidence CBS uncovered raised substantial controversy on the floors of Congress between the hawk and dove factions.

As a result the House Commerce Committee embarked on an unusual and highly questionable hearing into the reporting procedures of broadcast journalism.

The committee's demand for the documentary materials concerns more than just the "Selling of the Pentagon" or the network's reporting procedures.

The First Amendment to the Constitution states that Congress shall make no law abridging freedom of the press." The demand of the subcommittee and committee chairman Harley Staggers (D. W. Va.) for the materials is considered by many to be a violation of that amendment.

Furthermore, the fact that the hearings of legislative subcommittees are in theory supposed to aid in the examination of proposed legislation casts serious doubt on the legitimacy of the investigation.

The Supreme Court has ruled that the broadcast journalist is entitled to the same protection given by the Constitution to the press.

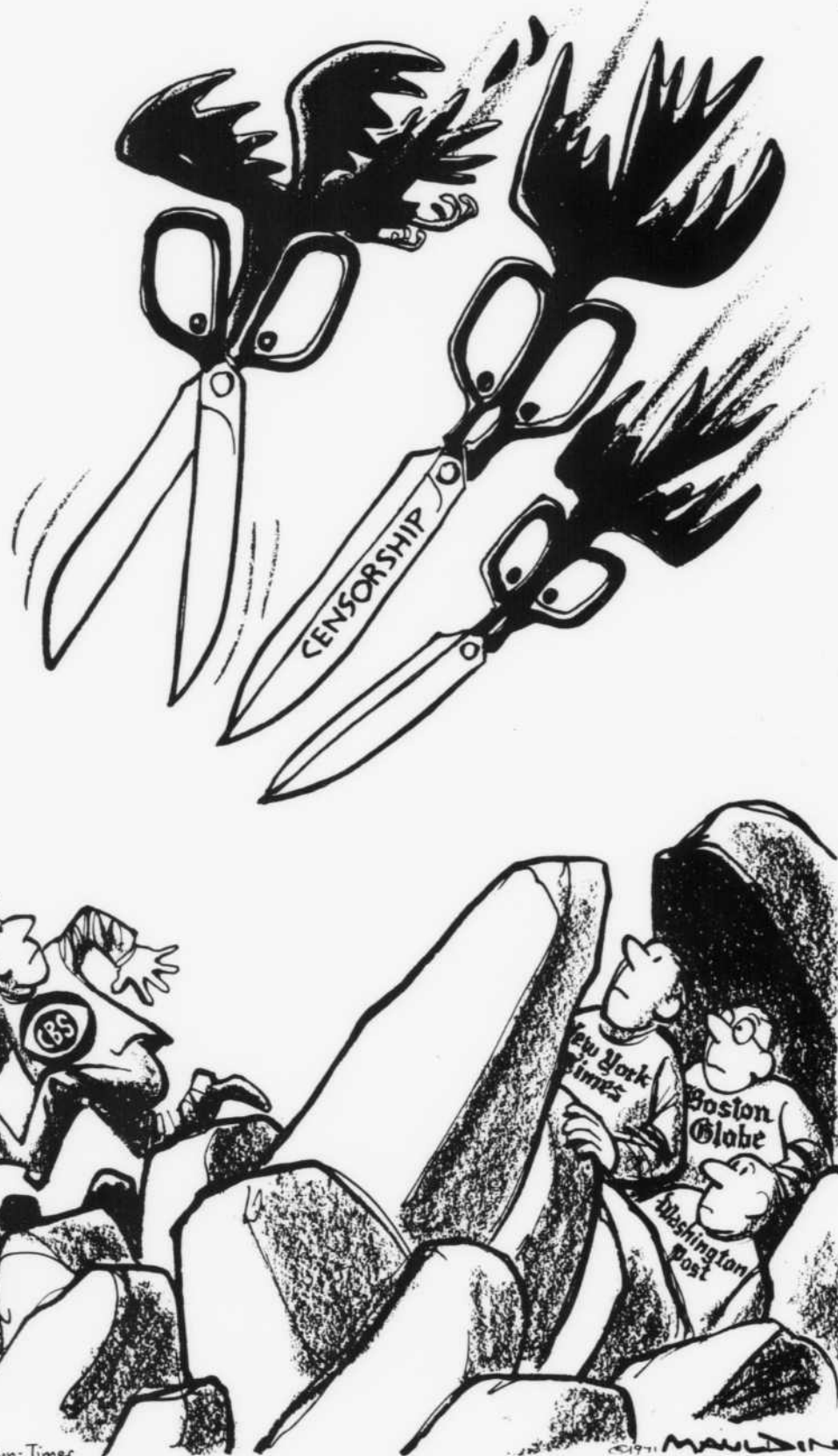
These protections include the reporter's autonomy as upheld by a recent appellate court decision that vindicates New York Times reporter Earl Caldwell who refused to give federal attorneys his notes for a story.

CBS was justified in their refusal to submit unused tapes, scripts, and film footage for the committee's review.

This is not to say that the news media should be immune to public scrutiny. It should, however, be examined through proper procedures, not through Congressional witch-hunting.

The federal Communications Commission was established in 1934 to regulate the broadcast industry. It should be allowed to perform any investigatory procedures without usurpation of its rights and without pressure from the legislative or executive branches of the government.

Bill Mauldin



"DON'T LET THIS ONE GET AWAY!"

One reader's view

Legal battle promotes book sales

Now that the Pentagon Papers have been put on sale in paperback form, the true story behind their controversy can now be told. To uncover the facts behind the controversy, this reporter had to speak with Ira Scharp of the Slep and Slege Advertising firm in New York City.

Mr. Scharp, who is in charge of the Pentagon account for the advertising firm, indicated that he had been hired a year ago to mount a publicity campaign for the Pentagon Papers.

The Pentagon, because of a few cuts in their budget, had decided to sell some of the rights to their more interesting reports to a private publisher in order to raise the necessary funds.

With this goal in mind, the Pentagon hired Slep and Slege to arouse interest in the publication.

Scharp indicated that he first considered making an obscenity case out of the Pentagon Papers,

By Jim Leonhirth

he said that he attempted to find accounts of vicious attacks on Vietnamese women by soldiers but could not find this in the report.

The advertising man said that he then thought of prefacing the Pentagon Papers with a ribald allegory portraying South Viet Nam as a prostitute and the United States an overly generous client. This ploy, however, was also ruled out.

Obscenity cases have been very successful in increasing book sales, he noted, citing such examples as "Lady Chatterly's Lover" and "Tropic of Cancer."

Scharp then said that attempted suppression was also a good sales booster as in the case of "Portrait of a President." This tactic was accepted by his bosses and the Pentagon and Scharp proceeded to have the reports leaked

to the "New York Times" and the "Washington Post."

The advertising executive however, did not take all the credit for himself. He expressed his thanks to the Supreme Court, the Congress of the United States, President Nixon, Vice-President Agnew and Attorney General John Mitchell.

Scharp said the publication by the newspapers led to a "beautiful" court fight and was a "fantastic" controversy.

When asked if this information concerning the Pentagon Papers would be damaging to his firm and the Pentagon, Scharp replied in the negative, saying it would be more publicity for the paperback.

In fact, he said, "I understand that CBS is planning a documentary concerning the information I just gave you. It's to be called the 'Selling of the Pentagon Papers.'"

Letter requisite set

SIDELINES welcomes readers comments. Letters to the editor should be preferably typed, double spaced, and not exceeding over 250-300 words in length.

All letters must be signed with the sender's name and address before they can be considered for

publication. Names of contributors may be withheld from publication if sufficient cause is given and with the consent of the Editor.

Letters should be addressed to: SIDELINES, Box 42 Campus Mail.

SIDELINES

Office, SUB 100 Box 42 Ext. 475

Rebecca Freeman, Editor-in-chief
Monica Cox, Business Manager

The SIDELINES is published every Tuesday and Friday during the fall and spring semesters by the students of Middle Tennessee State University in Murfreesboro, Tenn., and is represented for advertising by the National Educational Advertising Service, Inc.

The editorial comments reflect the editorial policy of the SIDELINES as determined by the members of the editorial board. Editorial views do not necessarily reflect the official opinion or position of Middle Tennessee State University or of its students, faculty or administration.

The views exhibited through the columns on the editorial pages do not necessarily reflect any opinion other than that of the author.
Yearly subscription rates for the bi-weekly publication are \$5. Application to mail at second-class postage rates is pending at Murfreesboro, Tenn.

Actors dance their way through Norway

Dear Mummy,

When I was a cute little boy I had no idea how much it would hurt that I was so puny. I'm down here in Denmark now with cousin Florence and my ole buddy Frank Porretta.

Well, there's this old choreographer, Lee Theodore, who thinks running up hills and jumping is dancing--and I do have to dance (for some reason). Not having my wind after all that running doesn't hurt my singing since I really can't sing anyway and fortunately the photographer has perfectly captured the way I don't really play the piano either.

All are having a good time. Wish you were here.

Your musical son,
Eddie Grieg
(Torvald Maurstad)

And all except the audience have a goodtime in his film, "The Song of Norway."

This year's sixth highest grossing film is a beautifully captured travel through Norway---mostly as remembered from Denmark---which is occasionally well sung, never well acted, and always wishing it were straight satire instead of just a poorly done operetta.

A well sung operetta can be about as palatable a bowl of schmaltz as one might expect to find. It is rather like a mother's chicken soup which inevitably is too greasy, but is always good for the soul. An operetta cast with only two and a half singers is in trouble, not even an extra matzo ball could save it now.

The early life of Edvard Grieg is offered in the Wright and Forrest (the gentlemen we blame for "Kismet") musical version of the play "Song of Norway" as a scenic romp around a very beautiful Norway. Except for the costumes, Norway is the only beauty there.

Peasants have never before been so full of tap dancing peasantry. There are four major musical sequences in the first twenty minutes and at least two minutes of dialogue.

When dialogue does surface, one wishes it would go down again and stay. Please do not misunderstand, I am certainly not going to accuse Andrew Stone of being a screenplay writer, but I

Movie Review By Sidney Baumstein

will give him an E for egregious effort.

Torvald Maurstad, one of Europe's most outstandingly untalented dramatic artists sings a shallow alto, almost as squeaky as that violin that flats and drags through his mind piano. His conception of Grieg, as molded by Stone's screenplay, is a weak artist who must be pushed up the path to success.

The comedy is low and cheap--dimestore director's manuals do that sometimes. Oh, woe.

Frank Porretta skips in to pretend to bubble a few songs, shed a few tears in his throat. Porretta, playing Richard Nordroft, resident friend in need, can still sing as well as before but his emotion is really too tearful to be compatible with the geography lesson viewed everytime he starts singing.

Florence Henderson happens to be living in Denmark, too---she is there setting back acting 400 years. Her mother in the film does not want her to be an actress. That is sound advice. Ole Florence is in glorious voice, but those troublesome long skirts just keep getting under her feet and left behind on wagons.

The climb to the top is indeed rough: one pushes a little, prances a bit, and in moments of true



Songsters

Torvald Maurstad, Florence Henderson and Frank Porretta trip lightly through the film "Song of Norway."

conviction (like when anyone says--and everyone does say that Norway needs a national composer) Grieg might even stare a little.

After a few minutes of plot we have the market scene from "Oliver", the wedding and children running up a hill scene from "The Sound of Music", and then the love montage from "Camelot." Then we have mountain scenes, I have not seen so many still wild flower shots with musical selections since the "Old Time Singing Convention."

The choreographer was born on a trampoline, studied Jack B. Nimble's "Handy Dandy Book of Runny Bumpy Jumpy Chore-awfulry."

Harry Secombe (Mr. Bumble in "Oliver") is in fine voice. Unfortunately, he is a part of the

ultimate abomination: a cartoon lesson on the nature of trolls.

Nordroft dies with tuberculosis in Munich. Grieg, now in Rome, is also sinking in our estimation. He left Florence in Scandinavia. He is ignoring his old friends (except for a buxom blonde) and is ignoring his promises while he proceeds up those tacky red carpeted stairs with the golden balustrade which leads--at least symbolically to fame and glory.

But finally (all together now, let's here it: Hallelujah Whoopiel) Grieg is inspired by his own music to run back to his wife as we run out to the vomitorium.

This was an expensive film to make; the funds surely would have been better spent on acting lessons and a fifteen minute travelogue. Maybe the artificial flowers can be melted by Christina Schollin's (the buxom blonde) hot breathing into a candle for setting fire to the negatives.

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Student autos missing police look for thieves

The search for thieves continues after two cars belonging to students were stolen and one recovered earlier this week.

A 1966 Plymouth Belvedere belonging to John Brooks, Murfreesboro sophomore disappeared from the campus parking lot Monday night, and was found by police on C Street next to High Rise dormitory. Brooks said police called to inform him of the recovery about 3:30 a.m.

Around the same time, another car, owned by MTSU student Ray Pope was stolen from C Street behind the old maintenance building.

Pope said his car, a white 1964 Impala four-door hardtop with red interior, was securely locked at the time. "Whoever stole it must have hot-wired it," he said.

The car, he added, was taken sometime between 11 p.m. and 9:30 a.m.

The theft has been reported to campus and local police and state troopers, who so far have not found it.

The license number, Pope stated is 2S-7041.

Brooks reported that a light-meter was stolen from his recovered Belvedere.

Evidently the car had not been driven far, Brooks noted, since very little gas had been used.

AstroTurf

Blue Raiders to benefit from surface

MTSU's Blue Raider football squad and marching band will both benefit next fall from the recent completion of the Astro-turf installation on Horace Jones Field.

Coach Bill Peck commented that next season the Raiders should have an excellent playing surface to complement a fast team.

Hopefully the turf will cut down on the amount of injuries to the team, stated Peck. Last year the team was hampered by knee injuries to several players. It was necessary for six players including Jack Crawford, Loharrel Stevenson, Richard Hughes, Dale Reese, and Jimmy Rader to undergo surgery. Rader will

possibly be lost for all of next season said Peck.

Another player, J.W. Harper, did suffer a knee injury, but he did not have to face an operation.

Coach Peck pointed out several other ways that the turf will aid his squad. The improved field conditions should eliminate some factors of luck, he said. The team will no longer play on a muddy home field.

The Raiders will not lose important practice time because of poor field conditions. It is possible, said Peck, to even prac-

tice on the field in a downpour.

Joe Smith, director of the Blue Raider Marching Band, stated the turf's advantages far outweigh its disadvantages, which are few. It will mean no more cancellations of half-time shows, which did happen at Homecoming last year.

The turf does have a few minor disadvantages, according to Smith, including the fact that, the field might be a little more difficult to march on because of its resistance and the turtleback in the field.

Traffic court to hear cases this summer

The student traffic court will be reactivated this summer, according to ASB president Bobby Sands.

Kathy Keel will continue to serve as chief justice of this court. Bill Phillips, Nashville sophomore, and John Jackson, Chattanooga junior, have been appointed to serve as interim associate justices, Sands stated.

In view of the light docket, the traffic court will meet once a week, the ASB president an-

nounced. "In the event no cases are to be heard, the court will act as a traffic and parking committee to formulate recommendations for improvements," Sands said.

U.C. theatre to air 'Wait Until Dark'

"Wait Until Dark" will be presented July 20 and 21 at 7 p.m. in the University Center as a part of the Co-Curricular Film Committee's summer film series. The film stars Audrey Hepburn, Alan Arkin and Richard Crenna.

Miss Hepburn plays a housewife who has been recently blinded by an automobile accident. She is terrorized by three criminals who believe she is concealing a shipment of smuggled heroin inside a musical doll.

The fierce search and elaborate tactics devised by the thugs turn Miss Hepburn's world into a frightening battle in darkness.

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Miscellaneous

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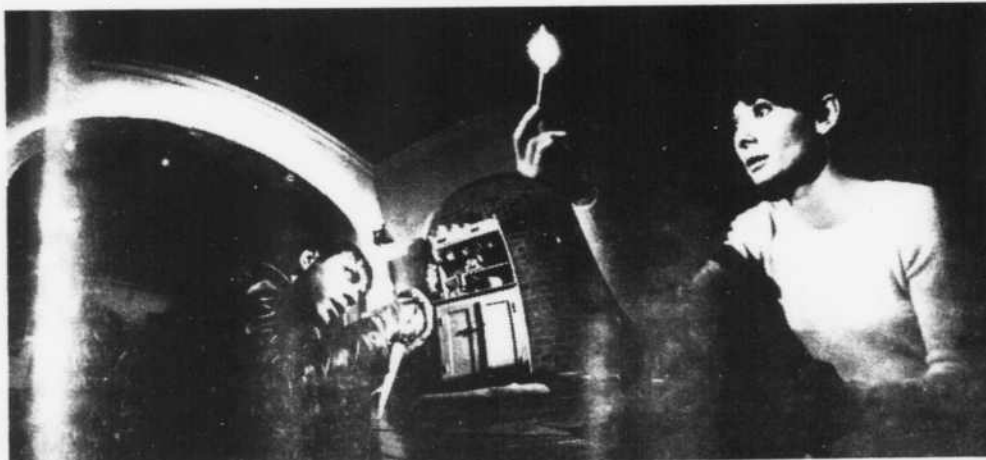
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