

OPINION

The ASB secretary's salary partially paid from activity fund. See page 4.

FEATURES

MTSU group gets set for spring break mission trip to Mexico. See page 6.

SPORTS

MTSU's diamond nine stuns UAB, goes 2-0 over weekend. See page 10.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 17

March 12, 1990

Action has been taken since 1986 wipeout

KEEVA HAMILTON and STAFF REPORTS

Special to Sidelines

This is the third part of a series on campus emergency preparedness. This section of the series focuses on flooding at MTSU.

We've all seen the dreary scenario.

A week of solid rain turns the campus into a muddy mire and a virtual swamp, making it impossible to slog to class without looking and feeling like a drowned rat.

Practically every spring, minor flooding occurs, but in September, 1986, swelling floodwaters caused the evacuation of MonSchaRey Hall.

Students unloaded kayaks to take advantage of flooded parking lots, and the bridge beside Deere Hall was transformed into a diving board for at least 30 students. They tried to turn a bad situation into a bearable one.

After Housing employees and volunteers worked around the clock to clean up, personal student damages were assessed at approximately \$5,000. Losses for the university were estimated to be from \$40,000 to \$100,000, according to Housing Director Ivan Shewmake.

According to the National Weather Service, an inch of rain, falling 1,000 feet in one square mile has the energy potential of 60,000 tons of TNT, three times the force of the original Hiroshima bomb.

While MTSU was not very prepared for the bomb dropped by flash flooding in 1986, some things have changed since then.

"A retaining wall was set up around the mechanical room in Beasley Hall, a storm sewer was set up and we've had a rehearsed flood watch," said Shewmake.

Shewmake explained that a flood watch is a trial run of emergency flood operations. Sandbagging and water removal are practiced by housing employees during the rehearsal.

"The real solution to the flooding problem is to keep the water path free so that the water can flow on out of here," Shewmake said.

Warning signs were also posted around campus in areas that flood in heavy rains "about a month and a half ago," according to campus security.

"The campus wasn't really built on a flood plain," Charles Pigg, director of campus planning said. "Run-off is the biggest problem."

"No study has been undertaken at this point and time to solve the problem," Pigg said. "You would have to clean the thing from here to the Stones River to stop the problem."

Tips to follow in case of flooding

- Stay away from the flooded area. Do not try to walk across a flowing stream where the water is above the knees.
 - Do not attempt to drive over a flooded road. You can be stranded and trapped.
 - Keep a portable radio and flashlights equipped with fresh batteries and in working order because electricity may be temporarily shut off.
 - Keep critical medical supplies (prescriptions, insulin, etc.) on hand.
 - Check for an alternate source of water; water service may be interrupted.
 - Cut off all electric circuits.
- After the flood:
- Do not use fresh food that has come in contact with flood water.
 - Do not handle electrical equipment in wet areas.
 - Check and thoroughly dry all electrical equipment that was in the flooded area before returning to service.
 - Report any broken utility lines to the appropriate utility service.
 - Continue to listen to the radio or television for advice on where to go for medical care and emergency assistance such as shelter, clothing or food. ■



Sandra Rennie•Staff

This sign, and others like it, were placed on campus last month in an effort to warn students of flooding.

Activity fees awarded to groups outlined

TERRY MASSEY

Assistant News Editor

This is the second part of a series detailing the allocation of the student activity fee assessed to all full-time students.

The student activity fee, charged to each full-time student per semester, will provide more than \$30,000 for campus organizations this spring.

Revenues from the fee have been allocated to 28 student groups, including nine social or academic fraternities and four recreational clubs.

Among social fraternities benefiting from the fund were Sigma Alpha Epsilon, receiving \$1,700 for its sponsorship of the Miss MTSU pageant, Alpha Gamma Rho, getting \$600 to provide scholarship money for agriculture students, and Tau Kappa Epsilon, reimbursed \$660 for travel expenses to their regional convention in New Orleans.

"Any campus organization can apply for (activity fee fund) money to represent the university," said TKE president Todd Burnett.

Academic fraternities were allocated money for scholarships and general expenses. Pi Sigma Epsilon, a marketing

and selling fraternity, will provide 30 \$100 scholarships for business students.

Among campus recreational groups receiving revenues from the activity fee were the Flying Raiders (\$3,000), the Bowling Club (\$1,257), the Blue Raider Soccer Club (\$572), and the Blue Knights Chess Club (\$300). This money will be used for expenses incurred in competition against other schools.

"The majority of our money will go toward referee fees and travel expenses," said Scott Hughes, president of the Blue Raider Soccer Club.

The Society of Broadcast Students was allocated \$3,676, more than any other organization. This money will go for the operation of Channel 33, the campus television station, and will provide six \$100 scholarships for broadcasting students.

ASB received the next highest amount, \$3,000, along with Pi Sigma Epsilon and the Flying Raiders. The ASB funds will be used to pay partial salary for its secretary.

Other groups collecting better than average sums were



Sandra Rennie•Staff

Fletcher Moore, a freshman music major, practices his guitar at Peck Hall for his night music class.

Local company now recycles many materials

RUSTY GERBMAN
Assistant News Editor

Having trouble finding a way to get rid of all that junkmail or those empty milk cartons besides throwing them away?

Well, stop throwing good money in the trash. Mid-Tenn Metal Exchange is now taking more than just aluminum cans.

"We are trying to branch out," said Susan Bramlett, owner of Mid-Tenn.

Mid-Tenn is now taking a variety of recyclable materials such as glass, plastic, non-ferrous or non-magnetic metals, paper and car batteries. People need to know that a lot of household material can be recycled, Bramlett said.

Glass bottles and containers need to be segregated by color, said Bramlett. All clear glass should be put together, as well as all green and blue together, and all brown and auburn (usually beer bottles) together. All tops should be taken off the bottles so they can be easily crushed.

"Glass is going for about a penny a pound," Bramlett said, "but glass can add up fast."

"Plastic is also running for a penny a pound. It's not much but it helps the landfill problem," Bramlett said.

The plastic Mid-Tenn recycles is the 16-ounce and two liter soft drink bottles. They also take unbreakable food

containers such as peanut butter jars and vegetable oil bottles.

Along with plastic, paper is another easily recycled material. Mid-Tenn is taking newspaper, cardboard and computer paper.

"Computer paper is your prime paper," said Bramlett, "It's fairly easy to recycle. We will take shredded paper from a shredder."

The company will also recycle any glossy magazines.

Food cans are also being taken, along with the other assorted scrap metals. Both ends need to be cut out and the whole can crushed before bringing it to Mid-Tenn.

Aluminum can be brought crushed or uncrushed, said Bramlett. The price of aluminum fluctuates with the stock market.

"If you look in the newspaper under the stock market section headed 'spot metal,' you can estimate what the price of aluminum is by subtracting 30 cents from the price in the paper," Bramlett said.

"People can bring as much or as little as they want," said Bramlett. "We're not discriminant."

Mid-Tenn Metal is open 8 a.m. to 6 p.m., Monday-Saturday. They are located at 230 West Thompson Lane, off Highway 96. ■



Sandra Rennie/Staff

A local resident, Frank Bargatze, dumps his newspaper into recycling bin in the Greenland Drive parking lot.

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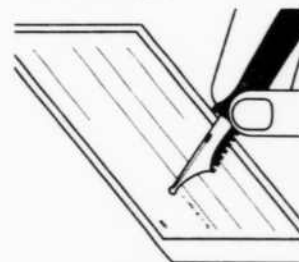
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*Specific requirements on bond registration, purchase, use and income levels apply.



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The Student Publications Committee is now accepting applications for

Summer/Fall Sidelines Editors

Candidates must have a 2.5 GPA, must be fulltime MTSU students this semester, and must plan to enroll for at least nine hours of coursework each semester they serve as editor.

Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are required. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2338.

'Sidelines' wins several awards

HELEN COMER
Special to Sidelines

Sidelines won seven awards and two honorable mentions at the Southeastern Journalism Conference spring convention March 1-3 at Belmont College in Nashville.

A first place award was presented to the staff for best editorial, "America more important than its symbols" which was written by last semester's Opinions Editor Chris Bell in reaction to the flag burning controversy.

Another first place award was received by Kim Dorris, current Features Editor, for the on-site breaking news competition.

Sidelines won second place honors for best sports picture, taken by Photo Editor Sandra Rennie and for best features arts and entertainment headline, "Nudists bare their souls."

Third place awards were given to the staff for best editorial, "Too much trash is everyone's problem" and best in-depth investigative story, "TBR wants minority administration at MTSU" by Don Pedigo and John Dempsey.

Don Pedigo, the current Opinions Editor, also received second place for best editorial.

Honorable mentions were given to Chris Bell's editorial column on the death of past editor Doug Stults and to a feature photograph taken by Sandra Rennie.

"I'm pleased with the overall showing," Student Publications Coordinator Jenny Tenpenny Crouch said. "We were up against some pretty tough competition."

Among the schools that entered the competition were Georgia State University, Vanderbilt University and the University of Alabama.

"I thought we represented MTSU well," said *Sidelines* Editor Jill McWhorter. "I believe we have some top-notch people putting in their time on the campus newspaper. Next year I think we'll come home with even more awards for our efforts."

By winning awards in such competitions this will attract quality students to participate with student publications, Crouch said. ■

FEES from page 1

the Audio Engineers Society (\$2,500), the Society of International Students (\$1,650), and the Interfraternity Council (\$1,649).

"We are using the money for invitations and advertising to attract dealers to our convention," said Randy Morgan, president of the Audio Engineers Society. MTSU will be hosting the Audio Engineer Technology Exhibition and Convention March 28 and 29.

The Pre-Law Society received \$1,215 to participate in a mock trial in Des Moines, Iowa. The team placed first as the Best New School in the competition.

The Student Home Economics Association were allocated \$1,150 this semester. Gina Swift, president of the organization, said the money will go toward "registration, travel and lodging expenses for the state convention in Gatlinburg."

The Blue Raider Radio Club used the \$560 it received to purchase equipment for its ham radio station. According to club president, Mack Thweat, the new equipment increased their communication capabilities to 20 to 30 foreign countries, including Australia and most of Europe.

Campus Capsule

Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.

Campus Recreation has a few upcoming events including: A Spring Break Trip to Cancun, Mar. 17-24; Appalachian Trail Backpacking, Mar. 18-23; White Water Canoe Trip, Apr. 14-15; Kayak Skills Clinic, April 3-8. For Information call Terry Smith at 898-2104.

Tennessee Inventors Association will meet Saturday Mar. 17 at 10 a.m. in the Tennessee Innovation Center, directly East of the Martin Marietta Y-12 Plant, 701 Scarboro Road, Oak Ridge, Tn. Visitors are welcome.

Adult Children of Alcoholics will hold support group meetings every Wednesday at 11 a.m. in the Keathley University Center, room 315. If you grew up in or think you grew up in an alcoholic or chemically dependent family, come and find serenity. For more information contact Thelma Schrader, MTSU box 4084 or Carole Carroll, MTSU extension 2519.

The Blue Knights, MTSU's chess club will meet every Thursday in KUC, room 316 from 6-10 p.m. Beginners welcome. For information contact Mark Cobb at P.O. Box 3491

Phi Kappa Phi, the national honors fraternity, invites outstanding seniors to apply for nomination by the local chapter for graduate fellowships. If interested, please contact Dr. Fred S. Rolater, Peck Hall, room 279.

Gamma Psi Phi, the Science Fiction and Fantasy Society, will meet on Wednesday nights in the KUC, room 305. For information call 893-0121. Leave a message.

The Minority Affairs Office is now accepting applications for the position of Mentor in our Black Student Development and Enrichment Program.

Attention all nursing students: Check your mailboxes if you are anticipating entering junior-level nursing courses in fall 1990 or in spring 1991. Please respond to memo regarding your proposed admission. If you do not receive a memo in your campus box or at your home address, please come by the nursing office (SAC, room 221) or call 898-2437.

ARMS is also accepting tapes for Musicfest III, to be held April 12 and 13. Send tapes to ARMS, Box 625, Murfreesboro, TN 37132.

"Local History in a Non-Western Context" will be the topic of the today's lecture in the Honors Lecture Series. It will be presented by Dr. Wil Rollman, at 3:30 p.m. in Peck Hall, room 107. All are invited to attend.

Tau Omicron will meet Wednesday, Mar. 14 at 4 p.m. in the KUC, third floor, room 305. Dr. Jeanette Heritage is the scheduled guest speaker.

The Tennessee Valley Section of The Society of Plastics Engineers will award four scholarships on June 1. The deadline for applications is Apr. 1. The purpose of the scholarships is to give financial assistance to a student intending to pursue a career in the plastics field. For information call or write to Al Smith, P.O. Box 23228, Nashville, TN 37202 or (615) 244-1587.

Alpha Delta Pi is sponsoring AIDS AWARENESS WEEK Mar. 12-16. There will be a free lecture Wednesday at 7 p.m. in the LRC Mass Media Room. The guest speaker will be Bryan Kobylak from the Veteran's Administration Hospital.



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OPINION

Students help pay secretary's salary

Well, now you know where your \$2 goes.

Part of it goes to organizations which represent the university in national competitions — competitions which might put MTSU in the limelight.

Channel 33 is a cable broadcast station which is run by students for students and the Murfreesboro community. Does this also represent the university. Yep.

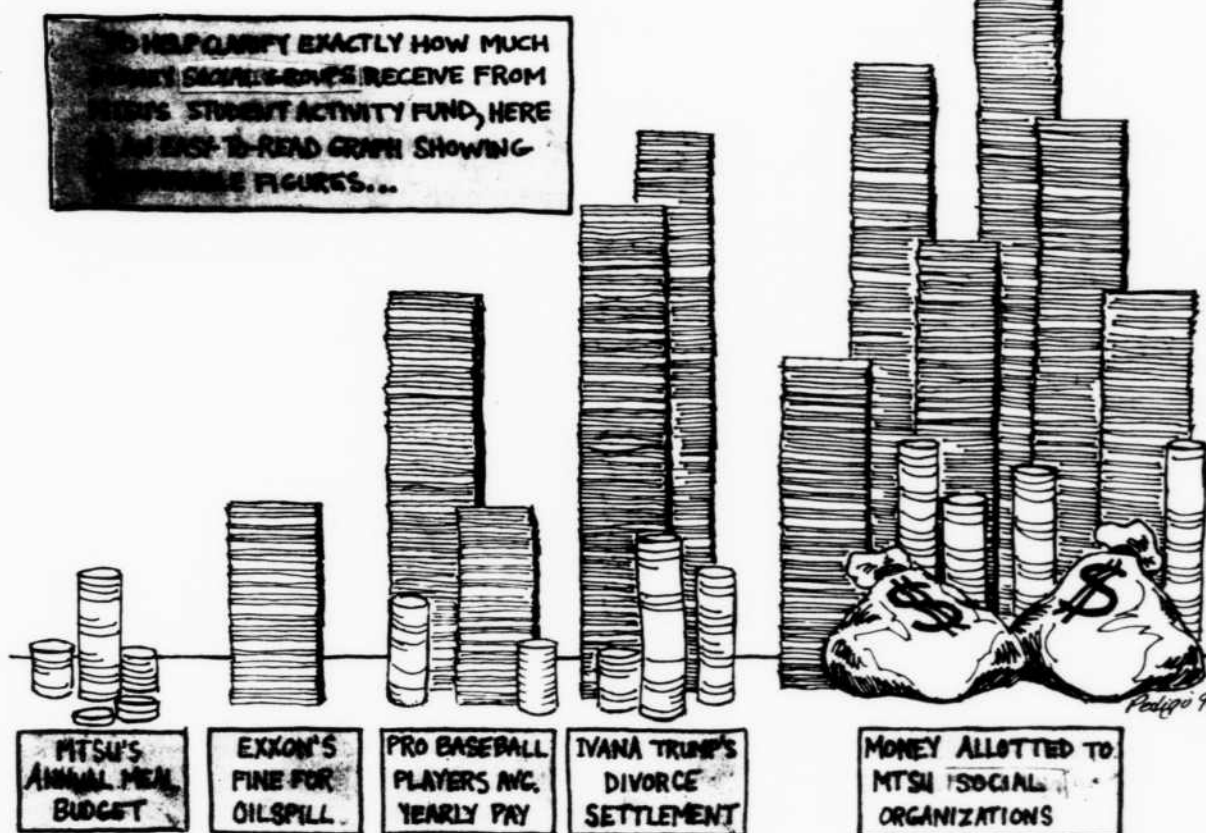
The Pre-Law Society put their knowledge to the test by competing in Iowa — and winning. Does this represent the university? Yep.

The Flying Raiders, MTSU's flight team, also competes against teams across the nation with the assistance of the activity fees. (They usually come back with a pretty good armload of trophies too.) Does this represent the university? Yep.

Now comes the tough part. Does the responsibility of paying the salary of an office's secretary fall on the shoulders of the student body via the student activity fee?

Does that not sound like something that should be automatically allotted for the awe-inspiring budget of MTSU — the same budget that pays for every other secretarial position on campus? This is not to say the ASB secretary is doing a lousy job. She is, in fact, doing a fine job.

The problem is that the money that is comes from the students' pockets to pay for STUDENT ACTIVITIES is instead paying half the salary of a secretary! Is a secretary a "student activity?"



The Great Deceiver: T.V. advertising

David Robinson
PSF Campus Pastor

I'm sick of advertising. I'm sick of the glossy appeals. I'm sick of the lies. I've had enough of 30 second music videos of breath-mints, fast cars and hot women. I'm tired of slow-motion water splashing out of my TV to hook me to dry beer or diet poison. I'm sick of blackened, tar-filled lungs disguised in bikinis on refreshing tropical islands. It's not new, super, extra, or improved. It's just more hype. But it's also the American way.

You almost have to be anti-American to call this deception into question. Capitalism is built on the twin pillars of supply and demand. Create the demand and you increase the flow of supplies. The bottom line is always money. Greed. Make more. Get rich quick. Rip off the public. It really bothers me.

Why? Because advertising is so effective. We are suckers. We think that we have the objectivity to know when we've been duped. But we fool ourselves. Those advertising companies aren't dummies. They sell products by attaching them to our drives and desires. They tickle those strong inner yearnings common to every human: sex, acceptance, beauty, power, fulfillment and the yearning for eternal life. They know what works and what doesn't, most of the time.

I love to see big companies take it in the rear. Coke pulled off a major flop with their attempt at duping the public with "New Coke." Millions of dollars later, they returned to the basics of "Classic Coke." Pepsi ruffled

quite a few feathers with their Madonna video, and soon discovered who writes their pay-checks, Mr. Joe-Conservative-Public. Nestle has been trying to overcome a negative image of abuse in the third-world for years. And I say to these mega-national power industries, "in your face!"

I would like to hope for a better world; a world where industry takes people seriously, and treats us like creatures with dignity, not just complex systems of easily manipulated drives and desires; a world where multi-national companies actually take the lead in caring for our globe rather than destroying it and then glossing it over with high-tech images of beautiful people doing exciting things.

To hope this way would, for the most part, be hoping in vain. Yes, there are those rare expressions of straight truth and exposure of lies in the advertising industry (for example, the anti-drug ad of the fried egg, "this is drugs, and this is your brain on drugs.") And yes, there are those innovative and creative advertising campaigns which have added to our culture (as much as I can't stand McDonald's food, their ads are some of the best I've seen.)

But if most of the advertising industry went up in nicotine smoke for good, I would rejoice. So I will continue my own anti-advertising campaign. When those blatant deceptions appear before my eyes, I will vocally declare, "THAT IS A LIE!" I will continue to call into question the motives of our glorious capitalistic system even at the risk of being un-American. And with the exception of an occasional episode of "Star Trek" or "Wheel of Fortune," my television will stay tuned to PBS with McNeil/Lehrer News Hour, Nature, Sesame Street, and no commercials.

Attempts at censorship hurt us all

—The Supreme Court's three criteria on determining obscenity—

The bug to tinker with the First Amendment has surfaced once again.

It seems to come like waves beating against the shore with each new wave stronger than the one before it.

Now the National Endowment for the Arts has the dangerous power to label a controversial work of art unsuitable for public viewing and can deny funds. Ever since

Donald Pedigo
Tar and Feathers

"It must be established that (a) the dominant theme of the material taken as a whole appeals to a prurient interest in sex; (b) the material is patently offensive because it affronts contemporary community standards...and (c) the material is utterly without redeeming social value."

SIDELINES

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of Sidelines as a whole.

All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: Sidelines, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

CENSORSHIP from page 4

Jesse Helms began his personal crusade to censor artwork which he considers pornographic, several fanatical right-wingers have joined the fight against "offensive" art. College campuses are not unaffected by this new wave of censorship.

For example, one student at Truckee Meadows Community College in Nevada took offense with a showing of three nude charcoal drawings that were on display at the school. The administration succumbed to this unbearable pressure and promptly covered the offending drawings. They were eventually uncovered as there was no other protest.

But in Nashville on Saturday, a panel discussion was held to address this issue which was sponsored in part by the Middle Tennessee Chapter of the American Civil Liberties Union. The director of the Southeastern Center for Contemporary Art, Ted Potter, argued vehemently that the government has no right, not to mention the qualifications, to judge what is art and what isn't.

Potter claimed that the restricting of funds is a "smokescreen" for governmental corruption. But, more importantly, he reminded those in attendance the original purpose of the NEA. "It has allowed artists to stretch, create and challenge. The principles of the First Amendment, for freedom of expression must not be forgotten. We need to

focus attention on a larger subject here. We will face the cost of differences of opinion as vital to our country."

Artwork has not been the only target of the censorship addicts. Attempts to ban "obscene" literature from bookshelves have come and gone. Recent efforts to restrict the lyrical content of music recordings have also been in the news, led by Tennessee's Mother of the Year, Tipper Gore. She says that listening to certain recordings will turn a person into a raving, homicidal rapist or send them to where the man with the horns and cloven hooves lives.

The dangerous effect of censorship is what is called the "domino effect." Once we start drawing lines where we can or can not go, it becomes increasingly easier to draw them deeper and deeper, where it stops nobody knows. Soon artists, writers and musicians will be limited not to create works that will be objectionable to *anyone*.

Also to restrict artists in what they can do is to restrict artists in what they can *accomplish*. It has been said many times before that art is a reflection of our society. It depicts our pains, our joys, and our shames. Restricting art, whether the work in question depicts a homosexual act or a representation of Jesus Christ in a bottle of urine, is an attempt by the government to deny that these problems or dissensions exist. This whole controversy results in our government painting an unrealistic portrait of our society.

Letters to the Editor

Some money is well spent

To the Editor:

I was somewhat dismayed to read your column regarding the allotment of student activity fees. You are correct; funding should not be provided by the university to send select groups to oversized parties. However, there are many groups which request funding for legitimate academic activities. The Pre-Law Society recently participated in the Mock Trial competition where they captured first place for Best New School.

I am currently working with a group of some 25 students under the auspices of the political science department which plans to attend a model United Nations competition in April. The money we requested will go for delegate fees and other legitimate costs.

We also raise money to cover our own transportation and food for five days.

These students have been practicing for this competition for three months. This program is open to *any* interested student, not a select group. It is done on a volunteer basis.

The majority of people involved in programs such as this achieve valuable career oriented skills. They work hard

and undertake a tremendous responsibility as academic representatives of Middle Tennessee State University. It would be appreciated if such programs were not denigrated in your paper.

One last remark: We are required to provide itemized receipts for every penny of the money we are allotted from the university. Our money is honestly spent.

Betsy Bahn

Vice-President, Society of International Affairs
Chairman, Model U.N. Program
P.O. Box 1794

Student fed up with controversy

To the Editor:

To those who keep making Nathan Bedford Forrest, whether or not he was a racist, such a big issue at MTSU, I would like to express my opinion on the matter...

WHO THE HELL CARES?!!?

(The man is *dead* for crying out loud!)

Anonymous

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and



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and
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Saturday 17th



15 Strings
and

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Closed Sunday & Monday

Tuesday 20th

Tall Paul

Wednesday 21st

Third Eye with Say-So

Thursday 22nd

Jokers Wild

with

AOR

Friday & Saturday

Fly By Night

FEATURES

Student returns to Mexico for spring break mission

KIMBERLY DORRIS
Features Editor

As spring fever sweeps MTSU, most students are eagerly counting days 'til their spring vacation getaway begins.

Some are anticipating a wild week of fun and sun in Daytona Beach. Others are gearing up to hit the slopes for a few glorious days of spring skiing.

But sophomore Bethany Hamlin is headed for Empalme — a Mexican community with 14,000 people, 14 toilets and an average annual income of \$400.

She wouldn't have it any other way, though. In fact, she "vacationed" there last spring break. And last summer. And at Christmas.

Hamlin will be traveling to Mexico as part of a mission group composed of 12 students from MTSU's Presbyterian Student Fellowship along with David Robinson, the group's director.

"It had been a dream of mine since I was in third grade to do some kind of mission work," she explains.

The opportunity finally presented itself when the PSF organized its Empalme trip in March 1989. "It was a dream come true," she says.

The mission trip was the brainchild of Robinson, who had been searching for a spring break mission opportunity for the PSF. He eventually hooked up with Puentes de Cristo ("Bridges of Christ"), a non-profit mission of the Presbyterian Church U.S.A. and the National Mexican Presbyterian Church.

The trip was partially subsidized by the Middle Tennessee Presbytery along with private donations and was offered to students for \$275.

Robinson and 11 students participated in that first trip. In preparation, the group met weekly to receive instruction on basic Spanish phrases. They also read up on the church they would be serving and its surrounding community. And all had to make sure their tetanus shots were up to date.

One purpose for the original trip was to paint and build a new gate for Puentes de Cristo. The group also conducted a program for children called the "Sunshine Club," featuring instruction on proper health and nutritional habits, puppet shows in Spanish, singing — and of course, snacktime.



Sandra Rennie • Staff

Bethany Hamlin (left) and D'laine Walden (right) practice conversing in Spanish along with other members

of a Presbyterian Student Fellowship mission group. The group is traveling to Mexico for spring break.

"When we had fruit, that was a treat for the children because they normally do not get fruit," recalls Hamlin.

"They went crazy over oranges and apples."

Hamlin's eyes light up and excitement creeps into her voice as she talks about her adventures in Mexico. Notes Robinson: "It was so fun to watch her. She was so enthused — just like a little kid herself."

Rather than doing one-on-one witnessing, Hamlin explains the group members preferred to let their faith speak through action: "through the Sunshine Club, through painting the church and just being out in the community."

After the first trip, seven students returned in May. Hamlin notes that on that trip, the group did go through the community "visiting and passing out pamphlets that

were written in Spanish that told the story of Jesus' birth, crucifixion and resurrection."

Hamlin recalls being impressed with the hospitality of the Mexican families.

"They wanted us in their homes," she remembers. "They wanted us to sit down. They wanted to offer us things to eat and drink. We didn't want to accept it because we knew that was all they had, but they were very insulted if we didn't."

Hamlin said she was surprised by how little the Mexican families ate.

"They don't eat very often; they don't eat three meals a day. Every time we sat down to eat, I felt really kind of embarrassed that we were eating so much."

Please see **MEXICO** page 8

Guidelines for Daytona visitors outlined

From Staff Reports

Daytona Beach has become a popular retreat for MTSU students looking for some spring break rest and relaxation.

Several expositions will be held in the city during MTSU's spring break, including Expo America (March 12-24) at the Ocean Center, SpringFest '90 (March 16-23) in front of Holiday Inn Boardwalk and Rolling Stone's outdoor expo (March 14-21) at Oceanfront Park.

"Unorganized volleyball" will be featured at Howard Johnson Hotel and Daytona Inn, and Lotus Marketing will sponsor amateur co-ed tournaments at several area hotels. "Peace Break '90," a competition featuring volleyball, soccer and a "tug-of-peace," will be held on the beach in front of Surfside Regency, LaPlaya Best Western, Howard Johnson Hotel Oceanfront and the Voyager Beach Motels.

Paul B. Crow, Chief of Police for Daytona Beach, notes that most college spring break visitors are "disciplined, courteous and well-behaved." However, he explains that spring break 1989 was characterized by "enormous property damage, littering, alcohol violations, indifference to parking and traffic restrictions, sporadic acts of random violence and total disregard of private property rights."

Following these basic beach safety rules will help ensure a safe and enjoyable visit for all student vacationers:

1. The speed limit on the beach is 10 mph at all times.
2. Driving in the water or soft sand on the ocean beach is prohibited.
3. A person cannot sit or lie on the beach in a driving or parking area, except while in a vehicle. Sitting or lying between parked vehicles is prohibited.

4. Balls and frisbees cannot be thrown across traffic lanes.
5. Motorists shall at all times yield the right-of-way to pedestrians on the beach.
6. Motorists must take precautions before parking or moving a vehicle to avoid injury to any person or property.
7. Animals are not permitted at any time on the beach, except seeing-eye dogs.
8. Camping or sleeping overnight on the Atlantic Ocean Beach is prohibited.
9. Driving on the beach at night is prohibited.
10. Swimming within 150 feet of the Ocean Pier is prohibited.
11. Changing tides place limitations on ocean beach parking. In order to avoid having your vehicle towed due to changing tides, always remain in the vicinity.

In past years, injury or death has occurred to some visitors who climb on balconies at motels. By Florida State Statute 509.143, this practice is considered disorderly conduct, an arrestable offense.

Students should also be aware of the following ordinances in effect at Daytona Beach:

1. The carrying or consuming of an open alcoholic beverage (including beer) is prohibited on the beach and city streets. This applies to pedestrians and motor vehicle occupants.
2. It is unlawful for persons under 21 to purchase or possess alcoholic beverages.
3. Hitchhiking is prohibited within the city limits.
4. Littering is prohibited.
5. Trespassing on motel property where you are not registered as a guest may result in arrest. ■

Disney offers discounts to college vacationers

From Staff Reports

If you're headed to Florida for spring break, but getting sunburned on a crowded beach isn't your idea of a good time, Walt Disney World has got a deal for you.

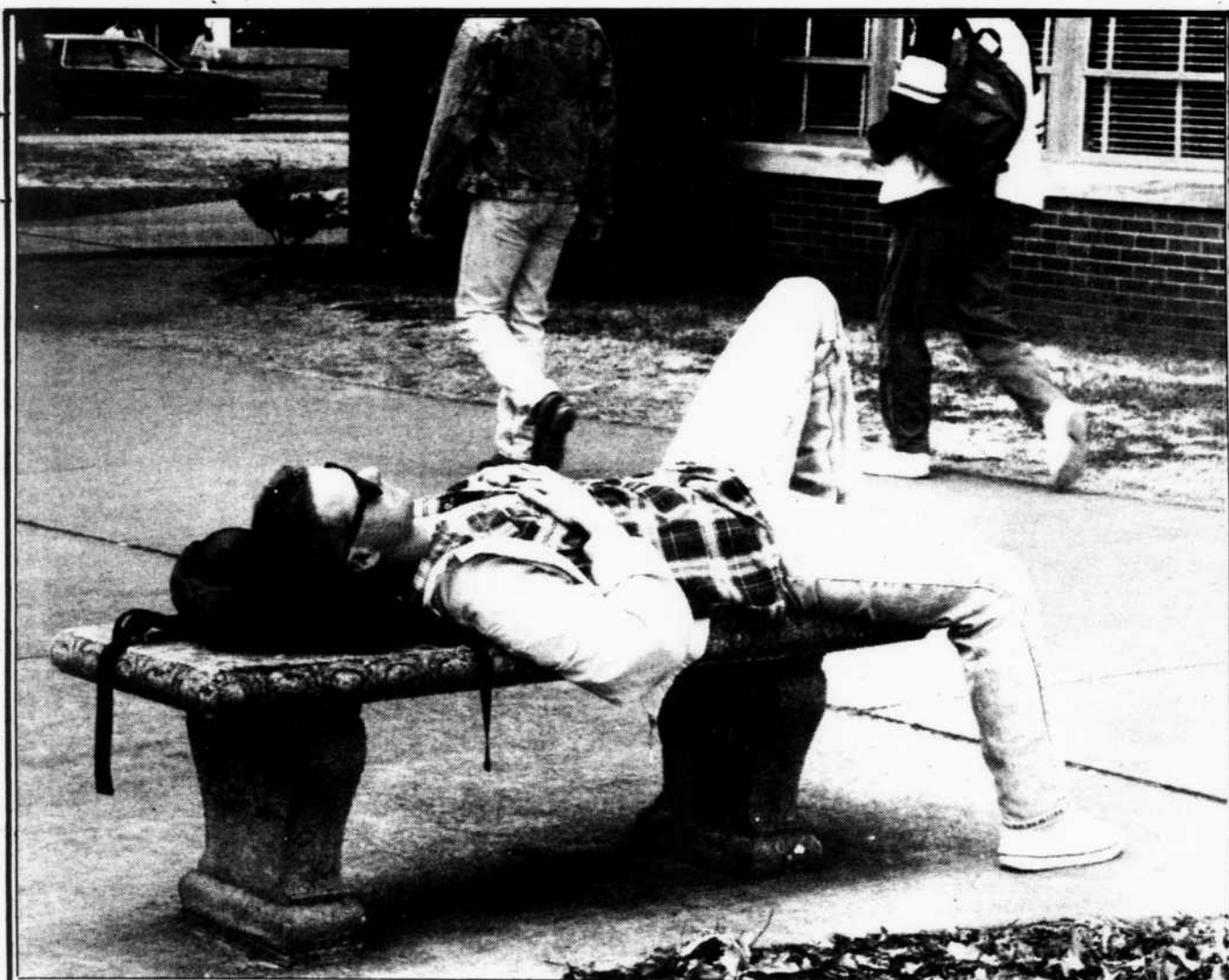
Throughout the month of March, college students can save over 35 percent on admissions to the Walt Disney World Magic Kingdom and Epcot Center in Lake Buena Vista, Fla. as part of a special "Disney Break '90" promotion.

Students with a valid college I.D. can purchase a one-day admission ticket to either the Magic Kingdom or Epcot Center for \$19.99 plus tax. (Regular admission is \$31). For \$38, students can purchase a two-day ticket good for one day at the Magic Kingdom and one day at Epcot Center.

Magic Kingdom features attractions including Space Mountain, Pirates of the Caribbean, and Thunder Mountain Railroad.

Epcot Center attractions include Michael Jackson's "Captain EO" and IllumiNations, a show that combines lights, water fountains and pyrotechnics scored to symphonic music.

In addition, students 18 and over will receive half off the cover charge at the "Pleasure Island" nightclubs by showing a valid college I.D. and drivers license along with their "Disney Break '90" ticket. Attractions include the top-40 dance club Mannequins, the Neon Armadillo Music Saloon and the Comedy Warehouse. ■



Sandra Rennie/Staff

Brett Gardner, a sophomore majoring in Radio-Television, gets into the spring break rest and relaxation mode. As Gardner stretches out to catch some sun, other students rush to their 11:00 classes.

'Chess Box' a tribute to Waters' blues legacy

Muddy Waters

MUDDY WATERS: THE CHESS BOX
Chess/MCA

Although Muddy Waters is possibly the best-known blues artist of all time, his recordings have been treated in an indiscriminate, often confusing manner. With several of his albums long out of print, MCA has issued various compilations that lack direction, order and purpose.

Muddy Waters: The Chess Box, which covers his work between 1948 and 1975, is the first comprehensive domestic Waters collection ever.

Muddy was a great musician, and these are great recordings. There are numerous unfortunate examples of talented musicians who failed in the studio due to bad production or commercial pressure. But this long overdue retrospective succeeds in displaying Muddy's talent in both of these areas.

The Chess Box is a treasure that can serve as an introduction to the blues explorer or satisfy an earnest collector. It was compiled by Andy McKaie, who recently won a Grammy Award for his similar work on the Chuck Berry box set. McKaie's selection of songs brilliantly mixes Waters' standards with some of his rare cuts to provide an interesting yet accessible collection. Some comprehensive works contain so many rare and alternative tracks that the ordinary listener loses interest, but McKaie balances this smoothly.

The Chess Box is available on six LPs or three CDs or cassettes. It comes with a 30 page booklet, which contains a thorough essay by critic Robert Palmer and a complete Muddy Waters discography.

Even with all its fine packaging, it is the music itself that makes this box set indispensable. In his essay, Palmer says, "There are plenty of good reasons for considering Muddy Waters' Chess recordings the very apex of American musical expression. To put it country simple, this stuff

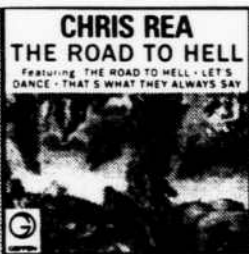
Please see **MUDDY** page 8

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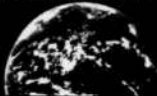
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MEXICO from page 6

Hamlin notes that one of the most important things she saw throughout her trips was "the love of Christ being expressed without words. Language was not a barrier."

Language was less of a barrier to start with for Hamlin — who had taken three years of Spanish in high school — than for other members of the group.

According to Robinson, Hamlin served as the "translator par excellence" for everyone. "We'd always come running up to Bethany to ask her 'How do you say this in Spanish?' and she would just rip it out."

One of Hamlin's favorite memories from the trip involved one member of the mission group who had taken a little Mexican girl under her wing — "but she still felt bad because she couldn't communicate."

"The last night that we were there," Hamlin recalls, "we had a huge dinner and we invited this family to come. I was sitting across from Sandra and Juana Isela...and Sandra had a burrito that she wanted to share with her."

"She looked at Juana Isela and communicated this entire 'I have a burrito and I want to split it with you and share it with you...would you like some?' without saying a word."

"That was so touching to me. I looked over and I said, 'Sandra — who needs words?'"

Hamlin explains that the group developed close relationships with many of the children. "They were at the church every day...they wanted to help us paint. We broke to eat lunch one day and we looked out the door and all the children were out there painting. Even if they didn't have paint brushes, they used their fingers."

During the first trip, the mission group stayed in a ranch house owned by Puentes de Cristo. But for the May trip, they decided to stay in the church building instead.

"We wanted to be more with the people instead of doing our thing and then packing up and leaving to go back to the ranch house."

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But there were other reasons as well. During their first trip, unbeknown to the mission group, the satanic cult killings in Matamoros that made national headlines were going on — just two miles away.

"When we were there in March, we did not think twice about going off by ourselves, walking down the street by ourselves," Hamlin recalls. "Any of us could have been victims."

Since the ranch house did not have locks, notes Hamlin, "Our families who were sending us wanted us to stay in a more secure place. There was a lot of reluctance in my family and in a lot of families in letting us go back the second time."

After spending a week in a poor community, two miles away from a grisly murder scene, many people would have welcomed a return to America — but that wasn't the case for Hamlin.

"When I came back the first time, I was very depressed," she recalls. "People would say 'Don't you appreciate America more?' But that just wasn't true at all."

"I felt like we had an overabundance of things here that we just take for granted and are not thankful for. And that week was just so significant in my life that coming back was very disappointing."

Hamlin hopes that mission work will eventually be her career. "I'm majoring in education and I'm hoping that I can take that and teach in other countries. One opportunity is to be a teacher for missionary kids...I could end up anywhere in the world if I did that."

But for now, spring break approaches and Hamlin is brushing up on her *Espanol* for yet another Empalme trip.

Does she feel any pangs of envy toward her beach-bound counterparts?

Not a chance. Hamlin recalls that as the group flew to Mexico last spring, they were accompanied by a host of college students headed there for a week-long party. Notes Hamlin: "We felt like *we* were the lucky ones."

"There was nothing else in the world I would rather have been doing on my spring break. I never once thought while I was there, 'I could be someplace else.' That's where I wanted to be; that's where I knew I should be."

MUDDY from page 7

is as good as it gets."

Waters' influence on blues and popular music was vital. He was the primary musician who brought folk blues from the Delta to urbanization — Chicago, to be exact.

His music was later picked up by a mass of sixties rock acts including Eric Clapton, the Doors, Jimi Hendrix, Janis Joplin, Led Zeppelin and particularly the Rolling Stones, who even named their band after his song by the same title. After two decades of making intense, first-rate music, Waters finally began to receive some of his deserved recognition when white America realized his influence on their favorite acts.

Waters wrote classic songs like "Got My Mojo Working," "I Can't Be Satisfied," and "Mannish Boy," but his best songs came from the mastery of Willie Dixon. Ten of the 72 cuts were written by Dixon; many of them were Waters' biggest hits, such as the powerful "Hoochie Coochie Man," "I Just Want to Make Love to You," "You Shook Me," and "I'm Ready." I don't say this to belittle Waters' achievements, but just to acknowledge one of America's best songwriters.

Waters' band, as well as producer Leonard Chess, deserve a wealth of recognition also. Muddy is accompanied by quality bandmates such as Little Walter, Otis Spann, Jimmy Rogers and James Cotton on these recordings, all of which went on to have successful solo careers. Chess was Muddy's primary producer throughout most of his career, in addition to helping him break into the Chicago — and eventually worldwide — music scene.

Box sets are one of the music industry's biggest crazes right now, especially in regard to the CD take over. Many listeners find it convenient to convert an artist from LP to CD with a box set. Since there is money to be made, some labels are rushing their product out with little care put into the remastering, authenticity and packaging. Fortunately, McKaie and MCA/Chess have put together a package that has been carefully executed to ensure a sound, wholesome Muddy Waters legacy. ■

— Reviewed by Michael Gray



Office management junior Karen Jarrett (left), freshman theater major Stefan Prater (right) and pre-law freshman Keith Hunter (on stool) model their favorite fashions.

Campus fashion shows diversity

ADRIENNE BLACK
Staff Writer

What's your opinion concerning fashion on campus? Are you impressed by designer labels, casual wear, the preppy style, the sweat suit fad or your own particular style?

Whatever your opinion is concerning campus fashion, you probably enjoy wearing what suits your personality.

"Fashion is the expected or prevailing style of a given time period," explains Teresa Robinson, Associate Professor in MTSU's fashion merchandising department. "The fashion now is more casual than the 50s and more fashionable than the 60s and 70s."

"I've seen more rebellion in the clothes worn in the 70s," recalls Robinson.

"The current fashion is more progressive now than what I've noticed before," admits Gina Burnette, manager of the Body Shop in Hickory Hollow Mall.

"I've noticed nautical clothing with its cruise-like attire and its naval blue color is popular with the college ladies currently."

Although the nautical fashion is a current item, there is one style that will never die.

"I like to wear what looks comfortable," declares Karen Jarrett, a junior at MTSU. "I'm still crazy about the 'all-American' blue jeans, yet now they're cut to the knee."

Jarrett admits that her fashion has changed based on what she's seen her fellow classmates wearing, particularly African

necklaces and tie-dyed shirts.

But when she sees a certain fashion craze wearing off, she will still wear the same clothes for a couple of months longer if she notices other people doing the same.

On the other hand, Keith Hunter, a freshman at MTSU, sees college fashion as an individual statement.

"I like to wear plaid pants called skids, sweaters and no socks."

Hunter notes that some of his favorite colors in his wardrobe are white, black and olive green. He claims he's noticed the increasing popularity of rayon.

What else is currently popular with college males? Chelsea McKissack, sales person for Casual Male, notices many students asking for college name sweat shirts.

"Georgetown sweatshirts are a hot item right now, and Rugby shirts with bold stripes are also popular. The Rugby shirts have sold quick since we started carrying them," recalls McKissack. "The turquoise, purple, red and hot purple colors sell the fastest."

McKissack views college fashions now as a casual look with non-traditional style.

"The designer label usually changes, but the styles come and go over and over again."

What should you look forward to in coming months?

"For spring and summer look for bright colors mixed back with earth tones," declares Robinson. ■

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SPORTS

Blue Raiders destroy UAB

TONY J. ARNOLD
Assistant Sports Editor

The University of Alabama-Birmingham Blazers, dubbed as one of the hottest baseball teams in the south, arrived in Murfreesboro Saturday.

MTSU's Blue Raiders may have taken the first steps toward taking that title for themselves after sweeping UAB in a doubleheader Saturday, 6-1 and 9-6.

In the opening game, MTSU took advantage of back-to-back UAB fielding errors to capture an early 3-0 lead in the second inning.

Center fielder Jeff Avery led off the inning with a towering blast that carried well over the right field wall. UAB's fielding errors allowed two more Raiders to reach base.

MTSU capitalized with two sacrifice flies from right fielder Darius Gash and left fielder Corey Watkins. From that point on, Middle never looked back.

Junior southpaw Chris Crabtree turned in his best performance of the season, going the distance for MTSU and giving up only one run. Crabtree mowed down seven Blazers and walked none.

"I struggled a little in the first, but after the first inning I knew I had pretty good stuff," said Crabtree. "I'm more a ground ball pitcher, but I'll take the strikeouts."

Steve Thomas, the ace of the UAB pitching staff, was hit solidly by MTSU all day long. Thomas entered the game with a 0.72 ERA and a 4-0 record. He was pulled from the game at the end of the third inning after being tagged for five hits and four runs.

Thomas was also tagged with the loss after the Raiders tacked on two additional runs down the stretch.

"It was a heck of a win," said Blue Raider head coach Steve Peterson. "We got good pitching, hitting and defense. Crabtree threw a heck of a game."

In the second game, MTSU jumped ahead on a solo homer by left fielder Jeff Shelton in the third. UAB answered with authority, however.

The Blazers sent 10 men to the plate in the fourth, tallying six runs off Raider starter Tom Wegmann. Frank Tremmel and Steve Borris knocked in two runs each with two outs left in the top of the inning. The Raiders refused to be outdone, however.



Bruce B. Newland, Jr. • Staff

An unidentified Blue Raider takes a swing in an earlier game against Western Kentucky.

Just six outs and one inning later, MTSU sent 12 batters to the plate.

With the bases loaded and no outs in the inning, junior catcher Jay Owens hit into an apparent double play. Blazer second baseman Kevin Greene fielded the ball but made an errant toss to second, allowing two Raiders to score and opening the flood gates for the Raiders.

MTSU chalked up eight runs in the inning to take a 9-6 advantage and a lead they would never relinquish. Gash highlighted the scoring explosion with what may go down as his biggest hit of the season.

With two away in the fifth, he nailed a 1-2 pitch with the bases loaded. The monstrous shot carried over the

center field wall for his second homer of the season and the first grand slam of his MTSU career.

Right-hander Greg Raffo picked up the victory for MTSU as Rob Angell slammed the door to record his first save of the season.

MTSU is now 7-1 on the season, and has won seven straight. The Raiders host nationally-ranked Southern Mississippi in a two-game series beginning Tuesday.

The opening pitch for Tuesday's game is scheduled for 3 p.m. while Wednesday's contest is scheduled to start at 2 p.m. ■

MTSU shows well in tough weekend stint

DAVID LEE GREGOR
Sports Editor

MTSU's Lady Raiders won one of three tennis matches in Comini, Fla. over the weekend in taking on some of the nation's strongest regional competition.

On Thursday, James Madison defeated MTSU 8-1.

"Our girls played James Madison very tough," said Lady Raider coach Sandra Neal. "We got beat 8-1. That makes it look like we got slaughtered, but our girls played them close all the way."

"We were tired when we played James Madison," said senior Lynn Dillard, MTSU's No. 4 seed. "We had a long trip down there, and then the next day we had to wait around until [2 p.m.]."

Indeed, 24 hours and a good night's rest later, the Lady Raiders proved themselves more than capable of handling the competition.

On Friday, MTSU clobbered East Carolina State 9-0. Indeed, ECSU never even came close. On the average, the Lady Pirates were outscored by MTSU 6-3. Only two of the nine matches went to split sets.

On Saturday, MTSU took on a very tough Syracuse squad.

Behind the play of Dillard, Yael Soresman and Katrina Beuchler, MTSU split the singles competition. In the doubles matches however, Syracuse outmuscled MTSU, sweeping the competition and posting a 6-3 victory over the Lady Raiders.

MTSU will take the court

against Vanderbilt Wednesday in Nashville at 2 p.m.

James Madison 8, MTSU 1

No. 1 singles — Danela Pino, JM, def. Lorinda Weiss, MTSU, 4-6, 6-1, 6-3

No. 2 singles — Renee Lemmerman, JM, def. Kelly Williamson, MTSU, 6-4, 5-7, 6-2

No. 3 singles — Yael Soresman, MTSU def. Steph Baker, JM, default

No. 4 singles — Amy Wilder, JM, def. Lynn Dillard, MTSU, 6-1, 6-3

No. 5 singles — Jen Brandt, JM, def. Angie Leake, MTSU, 6-4, 6-2

No. 6 singles — Kristy Jesser, JM, def. Katrina Beuchler, MTSU, 6-1, 6-1

No. 1 doubles — Pino and Lemmerman, JM, def. Weiss and Soresman, MTSU, 6-3, 6-2

No. 2 doubles — Wilder and Baker, JM, def. Williamson and Leake, MTSU, 6-4, 5-7, 6-2

No. 3 doubles — Brandt and Jesser, JM, def. Dillard and Beuchler, MTSU, 6-3, 6-3

MTSU 9, East Carolina 0

No. 1 singles — Lorinda Weiss, MTSU, def. Nicole Catalano, EC, 6-4, 6-3

No. 2 singles — Kelly Williamson, MTSU, def. Jennifer Senton, EC, 6-3, 7-5

No. 3 singles — Yael Soresman, MTSU, def. Cackie Senwick, EC, 6-0, 6-3

No. 4 singles — Lynn Dillard, MTSU, def. Kelly Buck, EC, 6-3, 6-3

No. 5 singles — Angie Leake, MTSU, def. Kim Harvey, EC, 6-2, 6-1

No. 6 singles — Katrina Beuchler, MTSU, def. Wendy Perna, EC, 6-4, 4-6, 6-1

No. 1 doubles — Weiss and Soresman, MTSU, def. Catalano and Senwick, EC, 6-3, 6-3

No. 2 doubles — Williamson and Leake, MTSU, def. Senton and Buck, EC, 6-3, 6-1

No. 3 doubles — Dillard and Beuchler, MTSU, def. Harvey and Perna, EC, 6-3, 6-3

Syracuse 6, MTSU 3

No. 1 singles — Kathy Bradford, SU, def. Lorinda Weiss, MTSU, 6-1, 4-6, 6-1

No. 2 singles — Christine Chimiwello, SU, def. Kelly Williamson, MTSU, 7-5, 6-3

No. 3 singles — Yael Soresman, MTSU, def. Carrina Bode, SU, 7-5, 5-7, 6-4

No. 4 singles — Lynn Dillard, MTSU, def. Jennifer Agate, SU, 7-5, 6-4

No. 5 singles — Carne Bentzel, SU, def. Angie Leake, MTSU, 6-1, 6-1

No. 6 singles — Katrina Beuchler, MTSU, def. Karen Garber, SU, 6-0, 6-3

No. 1 doubles — Bradford and Bentzel, SU def. Weiss and Soresman, MTSU, 6-1, 6-2

No. 2 doubles — Agate and Bode, SU, def. Williamson and Leake, 6-4, 6-4

No. 3 doubles — Chimiwello and Garber, SU, def. Dillard and Beuchler, 6-3, 6-7 (7-4), 6-2 ■

Briefly...

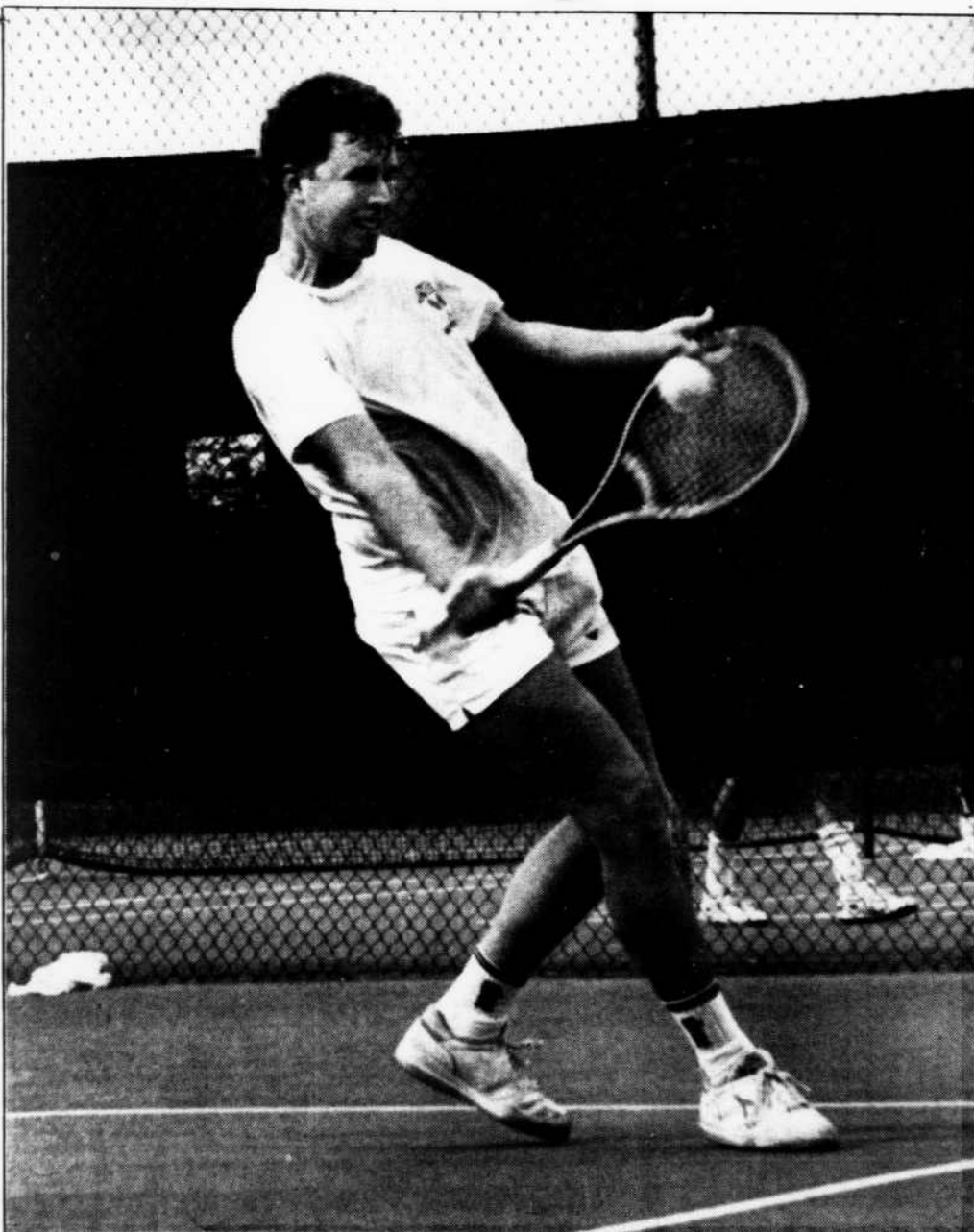
DAVID LEE GREGOR
Sports Editor

Phi Slamma Jamma and the Master Blasters won the men's and women's intramural basketball championships Thursday.

Phi Slamma Jamma (8-1) crushed the Posse (6-4) 80-54. The Phis were led by prop-48 basketball players Warren Kidd with 20 points and John Ruffin with 14 points.

In women's competition, the Master Blasters squared off against Alpha Delta Pi in a battle of undefeateds. Led by Tracy Farley, the Master Blasters defeated the Pis, the only affiliated team in the championships, 48-30. ■

After long wait, Blue Raiders roll



MTSU's Johan Franzen prepares to return against Lincoln Memorial's Fredrick Skoglund Saturday.

Sandra Rennie/Staff

CHRIS DRUMRIGHT Staff Writer

After having been rained out of their second straight tennis match Tuesday, MTSU took out their frustrations on Lincoln Memorial Saturday, destroying LMU 8-0.

MTSU's Johan Franzen battled LMU's Fredrick Skoglund for nearly four hours before posting a 7-6 (9-7), 3-6, 7-6 (7-3) victory.

As usual, MTSU won easily down the line, holding LMU to only two games won or less in 8 of the 14 remaining sets played.

The Blue Raider steamroller rumbled on Sunday as MTSU crushed UT-Martin 8-1.

The Raiders held Martin to 3 games won or less in 12 of the 18 sets played on the day.

"As a team we're playing pretty well," said Raider coach Dale Short. "The match was a good warm up and confidence builder for our spring break matches."

The Blue Raiders hit the road again Tuesday to take

the court against UT-Chattanooga.

MTSU 8, Lincoln Memorial 0

No. 1 singles — Johan Franzen, MTSU def. Fredrick Skoglund, LM, 7-6 (9-7), 3-6, 7-6 (7-3)

No. 2 singles — David Thornton, MTSU, def. Magnus Bergh, LM, 6-4, 7-5

No. 3 singles — Nick Scheumack, MTSU, def. Per Hoff, LM, 6-3, 6-0

No. 4 singles — Craig Haslam, MTSU, def. Graeme Foreman, LM, 6-2, 6-0

No. 5 singles — Robbie Williams, MTSU, def. Simon Hughes, LM, 6-4, 7-5

No. 6 singles — Brian Duncan, MTSU, def. Michael Lykinf, LM, 6-1, 6-0

No. 2 doubles — Sheumack and Haslam, MTSU, def. Hoff and Foreman, LM, 6-4, 6-0

No. 3 doubles — Williams and Duncan, MTSU, def. Hughes and Lykinf, LM, 6-1, 6-0

MTSU 8, UTM 1

No. 1 singles — Luciano D'Andrea, UTC, def. Nick

Sheumack, MTSU, 6-4, 6-1
No. 2 singles — Craig Haslam, MTSU, def. Tony Malila, UTC, 6-2, 7-6

No. 3 singles, Johan Franzen, MTSU, def. Craig Henderson, UTC, 6-1, 6-2

No. 4 singles — David Thornton, MTSU, def. Clint Crabtree, UTC, 7-5, 6-1

No. 5 singles — Robbie Williams, MTSU, def. Joe Carter, UTC, 6-1, 6-2

No. 6 singles — Brian Duncan, MTSU, def. Calvin Jackson, UTC, 6-1, 6-4

No. 1 doubles — Franzen and Thornton, MTSU, def. Vessa Ponkka and D'Andrea, UTC, 6-4, 7-5

No. 2 doubles — Haslam and Sheumack, MTSU, def. Malila and Carter, UTC, 6-1, 6-2.

No. 3 doubles — Williams and Duncan, MTSU, def. Henderson and Jackson, UTC, 6-3, 6-3 ■

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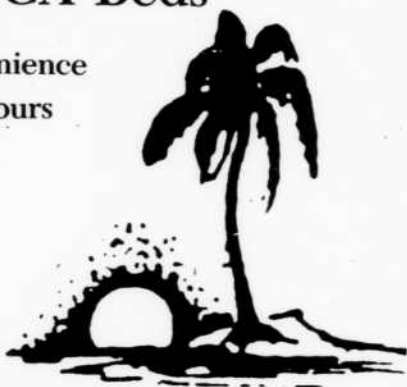
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cally study Physical Science? I sit
in front of you and can guarantee
an "A" on your homework!

To David C., Is Mr. Ted lonely?
Does he crave human compani-
onship? Isabelle's waiting in
Maryville.

FRIEND! I'd crawl on my hands
and knees and pick up \$\$\$ for you.
Just friends, of course! HA!

Brenda, your misplaced call
started fantasies that just won't
quit. The "Dude with the earring"
is waiting for the phone to ring.

Disclaimer

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drapes furnished