

Sidelines

Serving the Middle Tennessee State University community since 1925

Volume 62, Number 3

Murfreesboro, Tennessee

Thursday, June 18

Third chair of excellence established at MTSU

From Staff Reports

A third Chair of Excellence for MTSU, the Adams Chair of Excellence in Health Care Services, was announced on campus Tuesday by Governor McWherter.

The Adams Chair honors Dr. Carl Adams, whose gift of \$312,500 matches University funds of the same amount. The State of Tennessee Chairs of Excellence Endowment provides \$650,000 from an irrevocable trust to match institutional and private funds to endow each chair at \$1,250,000.

Adams, a 1935 graduate of MTSU, is chairman of the board of National Health Corp., L.P., which he founded in 1971. The firm owns and operates 58 skilled and intermediate health care facilities as well as 19 associated home care units.

In 1973, Adams began development of a computerized patient assessment program which is now used for patients throughout the National Health agencies. Adams practiced general surgery in Murfreesboro from 1949 to 1969 and was instrumental in establishing the Murfreesboro Medical Clinic, serving as chairman until 1969.

MTSU President Sam Ingram said the Chair will support and enhance the University's health care-related programs such as nursing, speech and hearing therapy, foods and nutrition, and gerontology. When sufficient funds are derived from the endowment — probably by the 1988-1989 academic year — a recognized scholar in one of the major health fields will be employed, Ingram said.

ed, Ingram said.

Since the Chair will serve changing health care needs, the Chair will rotate among the various programs being served to allow flexibility. The Chair will be placed administratively under the Vice President for Academic Affairs, Robert Corlew.

Thomas Garland, chancellor of the State Board of Regents which governs MTSU, State Sen. John Rucker, Rep. John Bragg, as well as Adams, attended the Governor's announcement Tuesday.

The Adams Chair in Health Care Services is MTSU's third Chair of Excellence. The others are the John Seigenthaler Chair of First Amendment Studies and the Jennings Jones Chair of Free Enterprise.

Livestock pavilion expands

By BLAKE FONTENAY
Staff Writer

Country music singer Charlie Daniels' planned horse arena may be built near Murfreesboro, but campus officials say his plans won't affect the expansion of the Livestock Pavilion.

Daniels' \$2.7 million facility, which is expected to accommodate concerts and other forms of entertainment in addition to equestrian shows, would be a horse of a different color, agriculture professor Bob Garrigus said.

ent color, agriculture professor Bob Garrigus said.

"I don't think it's going to be a problem at all," Garrigus explained. "We are already booked for just about every weekend through next summer. The International Walking Horse Show will come into our facility without a question."

The reason the state-owned Pavilion is being renovated is primarily to accommodate bigger and better livestock shows, campus

planning director Charles Pigg said.

The closeness of the two arenas might mean some competition for certain types of shows, Pigg said.

"I think that it has to have some impact — I don't know what that impact would be," Pigg said. "It would offer some competition from the standpoint of horse shows."

The singer's arena would stage mostly rodeos, while the Livestock Pavilion is used for all types of livestock exhibitions and sales, Garrigus said.

"Our facility is a state facility — his would be profit-oriented," Garrigus said.

Southeastern Arena of Unadilla, Ga., the company overseeing the construction of 13 arenas across the country, is currently looking at a site on U.S. Highway 231, five miles north of Murfreesboro, Southeastern president Wendell Kersey said.

The company considered a site in southern Wilson County but ruled it out last week because of the inavailability of adequate water and sewer facilities, Kersey said.

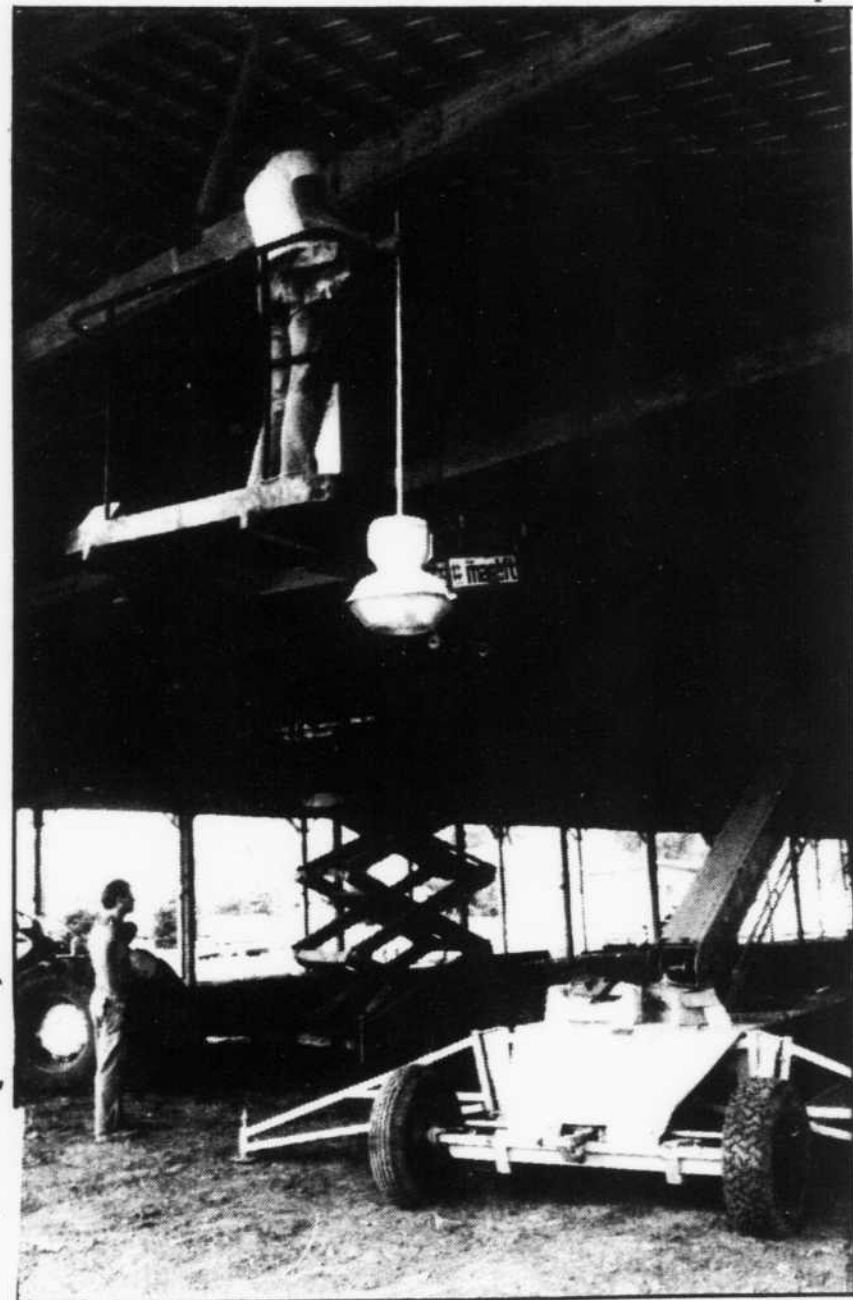
"It looks like there is a lot more property available near water and sewage in Rutherford County," Kersey said.

Kersey also said company officials may meet with officials from the Consolidated Utility District, which serves the area, in about a week.

Meanwhile, the Livestock Pavilion expansion work, totalling \$3 million, should be partially completed in time for the National Junior Polled Hereford Cattle Show and Forum in July, Garrigus said.

Seating at the Pavilion is being expanded from 750 to 5,000 and covered animal shelters, heating, air-conditioning and an auction area are to be added to the facility, Pigg said.

Construction on the project began in November and should be completed by mid-August, Pigg said.



Tim Cope • Staff

David Jones (above) and Bubba Craig (below) of Southern State Electric install electrical fixtures at one of the two horse stalls being added to the MTSU livestock stable.

Huddleston: Repeating course 3 or more times may reflect more than just grade on transcript

By ANDREA AKINS
Staff Writer

Repeating a course three or more times may reflect more than just a grade on a student's transcript, Sherian Huddleston, director of records at MTSU, said.

The "excessive repeat course policy," in effect since Fall 1981, was established as "an accurate picture" of a student's ability and performance in his class that was not being reflected, Huddleston said.

"Up until that time you could take a course as many times as you wanted to and the last one would be subtracted out of your hours at

tempted regardless of the grade," she said.

Students who take a class more than once "should not have the benefit of counting all of those hours not to count in their GPA," Huddleston said.

The repeat course policy requires that any course attempted more than once — repeated more than once — must be approved by the student's faculty advisor.

If a course is taken more than once, the second attempt is considered a repeat. If the course is repeated more than once, the policy states, the hours for the second, third, and subsequent attempts will

be calculated in hours attempted, the cumulative GPA, and the major average and upper division averages.

"In other words, if a student repeats a course once and improves the grade, the effect on the cumulative hours taken is the same as if the course were successfully completed on the first attempt. However, if a student takes a three-hour course multiple times, each repeat increases the cumulative hours attempted," the policy in the current MTSU undergraduate catalog states.

Though it is difficult to determine how many students repeat



Wayne Cartwright • Staff

Dr. Adams addresses invited guests, which included (from l. to r.) MTSU President Sam Ingram, Rep. John Bragg, and Gov. Ned McWherter at MTSU Tuesday. The third MTSU Chair is in honor of Adams.

Two students face Grand Jury

By KELLY C. ANDERSON
Editor-in-Chief

The preliminary hearing of two MTSU students charged with first-degree burglary was waived last Thursday, sending the charge to the Grand Jury tentatively on Monday, July 6 and Tuesday, July 7.

Although Barry Lydell Corn, 20, and Robert Edward Mullins, Jr., 22, will appear before the Grand Jury, Henry Perry II, 19, charged

with concealing stolen property, rescheduled his preliminary hearing to Thursday, July 9. At that time, Perry can also have his case sent to the Grand Jury.

"It wasn't convenient for Perry's lawyer to come on Thursday so it was rescheduled," Jamie Brooks, victim of the burglary, said.

"Mass Media Law" states that the Grand Jury is a "jury whose function it is to determine whether suf-

ficient evidence exists to issue an indictment or true bill charging an individual with a crime and to take such persons to trial."

"It acts as a filtering device," Edward Kimbrell, MTSU mass communication professor, said.

The alleged burglary was discovered by Brooks on Tuesday, May 12 at 8 a.m. Property worth \$2,400 was found missing, including three TVs, three clocks, a Hoover upright vacuum cleaner, a stereo, speakers, and a dirty clothes hamper.

First-degree burglary, which is a felony, carries a minimum sentence of five years and a maximum sentence of 15. Three years is the minimum sentence for concealing stolen goods. The maximum sentence is 10 years.

"I want all of this to be over with," Brooks said. "It is just continuously hovering over my head."

Tech student arrested

COOKEVILLE, Tenn. (AP) — A Tennessee Technological University student from South America attempted suicide at Putnam County Jail after being charged with possession of a kilogram of cocaine, Sheriff Jerry Abston said Wednesday.

Mario Lozano, 25, of Colombia, was listed in fair condition in the intensive care unit of Cookeville General Hospital, a spokesman for the hospital said.

Lozano was taken to the hospital Tuesday just before midnight after another inmate alerted officials, the sheriff said.

"He used one of those Bic disposable razors, took the blade out of it, sliced his wrists and stabbed himself in the neck," Abston said.

Lozano was being held in lieu of \$250,000 bond after his arrest Monday on a charge of possession of cocaine for resale. Authorities said they recovered about 2.2 pounds of cocaine valued at \$124,000. Abston said the arrest came after Lozano met with an undercover Tennessee Bureau of Investigation agent in a motel room and agreed to sell him cocaine. Authorities were meeting him to complete the deal when Lozano fled

the scene on a motorcycle, he said.

"Something spooked him," the sheriff said. "There was myself and two TBI agents and we had a little bit of a high-speed chase. We chased him two or three miles."

Lozano was caught and arrested behind an apartment complex, Abston said. His arraignment has been rescheduled for next week.

Kimbrell on Emmy board

From Staff Reports

MTSU mass communications professor Edward Kimbrell has been elected to the Board of Governors of the Nashville Chapter of the National Academy of Television Arts and Sciences.

The NATAS Chapter awards Emmys. Kimbrell, who serves as a commentator on the media for WSMV-TV, Channel 4, won an Emmy last year in the area of commentary.

Kimbrell joins Mike Kettenring, general manager of WSMV-TV; Bob Boatman, of The Nashville Network; Dan Akens, of Channel 4; Robert Shepherd of WDCN-TV, Channel 8; and Steve Womack, of Multimedia, on the board. Kimbrell will serve a two-year term on the Board. The newly-elected governors began serving their terms on June 1.

Kimbrell was the only academic educator elected to the Board of Governors. Those who will continue to serve for one more year

are Paul Robin of TNN; Brenda Blackmon of Channel 5; Deb McDermott of Channel 2; Johnny Rosen of Fanta Professional Services; Bill Ivey of the Country Music Foundation; and Buddy Ragan of TNN.

The Board of Governors directs the entire program of the Nashville chapter of NATAS, including educational programs, seminars and the annual Emmy Awards Nashville.



Gore to announce candidacy

WASHINGTON (AP) — U.S. Sen. Albert Gore will declare his candidacy for president June 29 at the Smith County Courthouse in his hometown of Carthage, Tenn., according to a campaign aide.

Gore will then visit New Hampshire, which is the first state to hold a primary. He will also travel to Iowa, another early-primary state, on June 30, campaign spokeswoman Ginny Terzano said.

Gore used the steps of the Carthage courthouse to launch his previous campaigns for office. His

father, Albert Gore Sr., used the same venue to announce he would seek election to the U.S. Senate. The elder Gore served for three terms, ending in 1971.

Gore, 39, announced at an April press conference his intention to seek the Democratic nomination for the Presidency, but did not officially declare his candidacy.

The youngest hopeful in the 1988 race, Gore served in the Senate since 1984, when he was

Please see "Gore," page 2



Sir Ivan Yakobovitz and Sir Albrecht of Bozworth (character names) participate in the Renaissance Festival of 1987 at Triune, Tenn. on Sunday afternoon. The festival will have other jousting tournaments and games June 20, 21, 27 and 28.

Wayne Cartwright/Staff

MTSU repeat policy counts last grade that is earned

Continued from page 1

passed. Students must have written approval from the dean of the academic school where his major is housed to repeat a course where a grade of "B" or lower was received.

According to Cliff Gillespie, MTSU dean of admissions and records, the State Board of Regents establishes minimum guidelines for colleges and universities under its direction to uphold and follow. *Guidelines for Undergraduate Academic Retention* policy number 2:03:01:01 charts the guidelines for a repeat course policy and the policy's relationship to quality points.

The quality point system is determined by totaling the amount of quality points earned by the amount of credit hours a student attempts. For example, a grade of "A" is equal to four quality points.

If the student is taking a three-hour class and receives a "C" in the class, the student has earned six quality points. Should the student attempt the class a second time — making the second attempt a first repeat — and makes a "B", the student receives nine quality points.

However, if the student attempts the class for a third time — making the attempt a second repeat — and receives an "A" in the class, his quality points will be averaged as 21 quality points and six hours attempted for one course.

With regard to institutions establishing a policy for repeats, the SBR policy states institutions are permitted to allow students to repeat a course in which the final grade is a "C" or lower.

In computing the quality point average, the SBR policy leaves the discretion with each institution, stating "to count, repeat courses must be specifically addressed in the catalog or bulletin of each university."

Over the years — since MTSU's inception as Middle Tennessee Normal School — there has been no documentation lending to when or why a repeat course policy was begun, until its revision in 1981, Gillespie said.

Other institutions in Tennessee controlled by the SBR — Tennessee Technological University, Cookeville; Memphis State University, Memphis; and Tennessee State University, Nashville — have similar repeating course policies.

Tennessee Tech's policy has four

requirements for students who intend to repeat a course to increase "mastery in a course" and to increase the quality point average for a grade of "C" or lower.

According to the policy, only the second grade of courses attempted is counted for no more than 24 quarter hours of attempts. The number of courses allowed to be repeated without the first grade being counted varies, but the total credit hours for repeated courses should not exceed 24 quarter hours.

However, any subsequent hours of a course repeated will be averaged with the previous grades.

Transfer students and students changing their majors who are applying for admission into TTU will have any repeat quality point averages computed. The students' admission to the institution and academic standing will be based on the revised average.

This policy has been in effect since Jan. 1984. Only students entering the university or transfer students entering any other accredited college or university are subject to this policy after Jan. 1, 1984.

Students in school prior to the 1984 policy are not affected by the policy, according to Debra Overstreet, records clerk at TTU.

However, according to graduation analyst Denise Vickers, those students aren't affected.

"At one time, we thought it didn't affect students that were here prior to Jan. 1984, but it does," Vickers said.

Both Overstreet and Vickers said students exceeding the 24 quarter hours repeat policy have not been difficult to monitor.

Students may not repeat a course at another school to improve the grade average after it was originally taken at TTU.

In addition to TTU's policy, students may repeat a course in which a "B" or better was awarded with approval of the chief academic advisor. However, repeating a course where a grade of "B" or higher was awarded is unlikely, Overstreet said.

Overall, if a student has eight three-hour credit courses to repeat, anything after that is not allowed. There was no limitation on the amount of time one particular class may be taken.

However, at Memphis State Uni-

versity, students may repeat most courses to improve a grade previously earned.

After originally taking the course, the student has two attempts to repeat it without each attempt being computed into the hours earned and quality points. The fourth and subsequent times the course is attempted, the grade is averaged with hours earned and quality points.

Permission to take a course for the fourth time must be obtained from the dean of the school the student intends to graduate from. However, the student must register for each attempt after the first.

Some courses that may not be repeated are marching band and applied music courses, according to Diana Hale, coordinator of student records.

Hale said courses like these are more continuum or practicum courses.

"We began the revised policy in the fall (semester) of 1981, limiting the number of times you can repeat a course," Hale said. "Approximately 4,000 to 4,500 students repeat courses within a normal semester, and those are the ones that notify us." Many students simply repeat a course without communicating to the records office.

Transfer and change-of-major students at MSU have a separate policy.

TTU's policy is somewhat similar to MTSU's and other universities under the control of the SBR.

"You can repeat twice for a better grade...after three times, if it's still not satisfactory, the third and fourth grade will count on the

Aerospace workshop on campus

From Staff Reports

The nation's oldest consecutive aerospace education workshop is being held, for its 29th year, at MTSU.

The workshop, which began June 8, attracted 50 educators from grades K through 12. It is designed to orient Tennessee teachers to the aerospace industry in a way that enables them to design teaching units, incorporating what they have learned for their classes.

Five non-teacher master's degree candidates are working toward the M.Ed. in aerospace education. The workshop carries with it four semester hours of graduate credit in education.

Among workshop speakers are

Jack Barber, FAA Public Relations director; NASA lecturer Thomas Sarko; pilot Betty McNabb; aerospace consultant John V. Sorenson; Dave Fulton, aeronautics administrator; and Air Force and Navy pilots.

In addition to classroom work, participants receive one-and-one-half hours of flight instruction in a single-engine aircraft applicable to

an FAA flight rating. Tours of Nashville's Metropolitan Airport and the Kennedy Space Center are on the workshop agenda.

The Office of Aeronautics, Tennessee Department of Transportation, sponsors the workshop and provides scholarships for participants. The workshop ends on Friday, June 26.

Sen. Gore calls for AIDS cure

NASHVILLE, Tenn. (AP) — U.S. SEN. Albert Gore Jr. has called for a "Manhattan-style" project to accelerate the finding of a cure and a vaccine for AIDS.

The Manhattan Project was the World War II name given for the crash program to build the world's first atomic bomb at Oak Ridge.

Gore, who is running for the Democratic presidential nomination, spoke to reporters Tuesday after addressing the U.S. Conference of Mayors.

"The expense a few years from now as a result of the consequences of this disease will be staggering, so it does make sense to try to cure it as quickly as possible," Gore said.

"We're going to have to spend \$10 billion to \$15 billion a year by the end of this decade as a consequence of AIDS," he said.

In addition, Gore called for massive public education on acquired immune deficiency syndrome and

voluntary testing.

"Virtually every American can prevent contracting AIDS with relatively simple safeguards and changes in behavior," Gore said. "We need to get this message out. We also ought to respect confidentiality in order to encourage maximum participation in voluntary testing."

Gore said, "History will deal harshly with the Reagan administration for its failure to face up to the threat of AIDS. Not since Hoover has a president done less."

Gore is one of nine presidential hopefuls invited to address the mayors' 55th annual meeting. He criticized the Reagan administration for ignoring housing, the homeless, public education and adult illiteracy.

"In essence, the president's policy toward cities has been, 'Nice place to visit, but I wouldn't want folks to live there.'"

Gore

Continued from page 1

elected after four terms in the House.

Gov. Ned McWherter and other Tennessee Democrats declared their support and offered campaign contributions to Gore, who said he expects to benefit greatly from the votes of Southern Democrats.

And in his hometown, residents voiced high hopes for Gore.

"I think everyone in Smith County thought his day would eventually come," Cynthia Draper, manager of Gore's Carthage office, said after Gore's April announcement.

TROUBLED AFTER AN ABORTION ?

JOIN WITH OTHER WOMEN WHO HAVE EXPERIENCED THE SAME PAIN AND HEARTACHE

WHY STAY BURDENED?

THIS SPECIAL GROUP BEGINS JULY 6

GROUP LIMITED TO FIRST 8 WHO PRE-REGISTER

CALL TODAY !

PACE 893-0228

25% Off Any One Item



Cookies
Yogurt

"Plaza South" next to Kroger on S. Tenn. Blvd.

One Coupon Per Customer; Per Visit

Sidelines

NOW HIRING

STAFF WRITERS

For Applications or Information Call

News Editor Mona Vinson 898-2815

Or

Kathy Slager 898-2815



THE BEACH
TANNING SALONS

Wolff Sun Systems

New Bulbs

10% Discount To MTSU Students With Valid ID

Full Line Of Tanning Accelerators

THE BEACH
TANNING SALONS

Behind Jackson Motel
(In The High Tech Bldg.) Murfreesboro

898-0122

Editorial

Professionalism is needed in all areas

In any department of a university, professionalism is a necessary element. If the department does not act professionally, the department, faculty, and students suffer.

As many well know, Coach Dean Hayes was dismissed from his last athletic position — cross-country track — on Monday, June 8. The reason was stated simply enough. Jimmy Earle, athletic director, "had to" dismiss him. It seems Hayes had a bad season.

Hayes had a bad season because his interests were in his scholarship runners whose scholarships were taken from them. He helped his runners find schools which did offer scholarships.

MTSU cannot expect to have a winning season if they will not put money into the program.

We at *Sidelines* also feel it was very unprofessional of Earle to state his dislike for any coach. How can the coaching staff demonstrate the value of teamwork to their athletes if they cannot work as a team themselves. Once again it is a question of professionalism.

Look young, feel young

By MIKE REED
Editorial Editor

Last week, I was in one of the local retail stores with my 15-year-old brother. When we got to the register to check out, we were greeted by a rather talkative cashier. It was a conversation I will never forget.

"I bet you two are glad school's out," she started.

"Sure," I said.

"I bet you two are going to party tonight."

"Sure," I said.

"Let me guess what grade you are in," she said to my brother.

"Tenth?"

"Yup," my brother replied. Then she turned to me.

"Ninth?"

"No."

"Eighth?"

"No."

"Seventh?"

"NO!" That's when I showed her my MTSU ID.

"You're kidding, you look so young." By this time, my brother is rolling on the floor and spittle is flying everywhere.

"Just give me my change and let me go home, please."

As you can see, this conversation is not one I am particularly proud of. It is very traumatic for me to be in a large southern university and have the check out lady at the A & P (with an education to match Archie Bunker, I bet) tell me I look younger than my 15-year-old brother. Don't the sweat and blood and tears show on my face?

This has given me food for thought as well as a column idea. Many people that are older strive for a youthful look. Whether they put cosmetics on their eyes or have cosmetic surgery is up to them, but they all have the same purpose: to look younger than their 15-year-old brothers. Just the same, I was offended. At what age does a person stop wishing to be older and start wanting to be younger? 30? 40? 100?

If I had it my way, I would not allow younger siblings to be taller than myself or stronger than myself or better looking than myself. I would keep them under my little thumb until I won a Nobel prize or something. Life would be a lot simpler. Oh sure, little brothers all over the world would bruise their delicate psyche, but isn't that about par?

Youth is an elusive creature. It will play in the front yard while you watch on in envy. Then when it's your turn to bat, it starts pitching underhanded.

When you are very young, your mother will hold out her arm to keep you from splattering all over the dash of the car when she makes a sudden stop. She can't help it. It's a reflex. When you are older and driving your mother (who by this time is ready for an old folks home) around, you might hold out your hand to catch her. Somewhere along the span of your life, you caught up with and passed your mother. She is now the child and you are the adult. In a sense, we all regain our youth.



Is pro boxing a gladiatorial sport?

By TIM SELBY
columnist

So the "War on the Shore" is over. Who won? Maybe the correct answer is another question: who cares? You may think you've mistakenly turned to the sports page, but you haven't. It's just that the aforementioned war and a few other happenings in that field have got me thinking about boxing again.

It seems that about a year ago or so (who knows, my memory is pretty faulty as a rule), several groups and individuals were calling for an all-out ban on boxing. As I remember, they weren't including amateur events where participants are required to wear protective headgear and fight with much more stringent rules that very much lessened the chances of serious and/or permanent injury. Instead, the proposed bans were aimed at professional fights. Unfortunately, the death of Korean boxer Duk koo Kim was still fresh in the public's memory.

Kim was a "highly ranked" fighter who was knocked out by Ray Mancini. He later died of massive head injuries incurred during that bout. The quotation mark around the term highly ranked alludes to the fact that boxing organizations rank fighters at certain levels for various (and often near-meaningless reasons) so that a fighter like Kim can sometimes end up facing an opponent far above his class and, well, we know what the result can be.

Before this starts sounding too much like a sports story, let's get down to the real subject: why do people like the sport and continue to support it? You can argue that the support definitely wasn't there for last night's Spinks/Cooney fight, but that's a whole different story. By and large, the overall boxing interest is at about the same level as always, if not a little higher due to

the presence of crowd-favorite Mike Tyson.

You might argue that I can't objectively answer this question since I happen to be a fight fan, but I'll try. At least I can accurately tell you why I like it and don't want to see it banned or regulated by people who see it as something of a modern version of gladiatorial combat. A term that announcers and sportswriters are fond of using.

I like boxing. I like it a lot. It's one of the main reasons I subscribe to that otherwise pretty worthless medium called cable TV. But sometimes I don't like the fact that I like it. Most everyone likes to think they are modern, civilized human beings who have risen above baser urges and desires (excluding, of course, the one that got us all here in the first place). Those urges, however, are a great deal of what makes us human (yeah, I realize that's a pretty bad pun on what I just said).

Boxing, as best as I can tell, sort of reconnects me to one or two of those primal instincts. In sport, at least, there's nothing quite as purely primal as boxing. Two men face each other in a ring with virtually nothing but their bodies as equipment (gloves and the all-important cup are as far as it goes) and their purpose is simply to hit the opponent until he is either unconscious or otherwise unable to continue hitting.

True, the referee is there to "control" the action, but his job is pretty limited. Much of the time, you get the feeling that his real job is to keep the fighters' emotions under control so that the match doesn't turn into a no-holds-barred brawl. After all, if the fans are "getting in touch with their primal instincts" by observing the action, the fighters themselves are really "in touch."

Other personal reasons come into play, too. I'll never forget fac-

ing off against a much older bully in my neighborhood who was fond of picking on me. I think I was about seven or eight at the time and somebody up the street had gotten a few pairs of boxing gloves for their birthday. Knowing the relationship between Doug (the bully) and I, the owner of the gloves and a couple of his friends urged us to strap 'em on and go at it right there in the den.

We did, and about 30 seconds into the "bout," I decked him so hard he fell backwards over a coffee table and broke several objects in the vicinity. I felt great and everybody cheered. Doug was pretty much a universally hated guy in those parts. He started crying and ran home. I guess anybody in those circumstances might feel the same way about the sport.

Other boxing endorsers use the argument that the sport is a way

for many young people to escape poverty and "make something of themselves." You hear that line in defense of most every sport, but in boxing, the connection is much more apparent. Basically, crime skills and ring skills are similar. It's a worthless argument which to me seems to really say that violence is the only marketable ability most poverty-stricken young men possess.

Well, what can I say? With all the good arguments you can bring up against boxing — and I can't deny their merit — I still like it, damnit. And I still feel guilty about liking it, though I won't get all Freudian and say that's probably another reason *why* I like it. I just do, and as long as my TV's tuned into the latest round of semi-controlled primal violence in its purest form (at least as pure as you can get in sports television), I'll be there enjoying it.

Letters to the Editor

Why fire Hayes?

Dear Editor:

When MTSU's athletic department recently closed the books on its 22-year relationship with two-time Olympic track coach Dean Hayes, the epitaph of an ironic, but strong tone of reality.

Hayes lost his job as the school's indoor and outdoor track coach in the spring of 1986 when the school dropped the programs after the OVC dropped its sponsorship of championships.

Hayes then aided his trackmen in their quest to continue their scholarship-based careers elsewhere. The lockerroom was now bare.

Months later, with a band of non-scholarship students, Hayes' MTSU cross-country squad finished last in the OVC. All other conference teams were able to pull talent from their scholarship-based track programs or established walk-on programs to finish ahead of MTSU.

MTSU President Sam Ingram's comments (*The Tennessean*, June 12) on MTSU's competition were shallow in research, incorrect in fact, and grossly misleading. He said six other conference teams were non-scholarship. In reality, only Morehead State and Tennessee Tech pull talent from a non-scholarship pool; their walk-on programs have been established for several years.

As reported in *Sidelines* (June 11), MTSU has now dismissed Hayes from his only remaining athletic post, that of cross-country coach.

The irony enters in the wording of the recent announcement. Ingram said (*The Tennessean*,

June 12) he and resigning athletic director Jimmy Earle felt a change was needed after the non-scholarship cross-country team finished last in the OVC in 1986.

Ingram's rationale, based on this point, is feeble at best. Keep in mind the lockerroom was wiped bare just months prior to the cross-country championships.

The irony continues with Earle's comment (*The Tennessean*, June 12) that he "had to" dismiss Hayes.

To point to a coach's one-year record with a band of non-scholarship students while ignoring the preceding facts or Hayes' 16 OVC championships literally smacks of irony or... vindictiveness. The "had to" in the decision has not been clarified by Earle to date.

Reality has been lingering in the background all along. Earle said (*The Tennessean*, June 7) Hayes did not particularly like him and that he did not particularly like Hayes.

Could it be that a festering personality clash, in essence, fired Hayes days prior to Earle's departure? Could this be a parting shot? Could Hayes have clashed with Ingram?

The sad conclusion of the scenario to date is that reality shows the loss stands not with the parties involved, for no love appears lost, but with MTSU as an institution.

To base the decision as publicly stated, Ingram and Earle have chosen irony as their mode. Unfortunately, Webster defines irony as "simulation of ignorance."

Ed Arning
4155 Avalon Place
Murfreesboro

Sidelines

Mike Reed
Editorial Editor

Mona Vinson
News Editor

Michelle Galloway
Sports Editor

Jonathan Pinkerton
Entertainment Editor

Kelly C. Anderson
Editor-in-Chief

Larissa Keilich
Copy Editor

Dwight Irons
Assistant News Editor

Wayne Cartwright
Chief Photographer

Tim Cope
Photography Editor

Deirdre Davis
Production

Annette Ricou
Ad Production

Rosemary Collins
Ad Manager

Jackie Solomon
Publications Adviser

Letter Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Editorial

We should redefine the term 'classic'

By MIKE REED
Editorial Editor

As many of you know, *Snow White* is back in the theaters again. And like all little brothers, mine wants to see it desperately. This has gotten me to thinking about the reality and morality of this "holier-than-thou" Disney flick.

Take a quick look at the plot. First, we have a wicked stepmother that hates her stepdaughter, Snow White. Who can blame her? This tart does nothing all day but sit around in the same dress whistling at birds.

Jealousy is the key word here. The stepmother listens to some magic mirror that claims Snow White is "the fairest of them all," (what does fairness have to do with anything? I want to know if she's good looking). The stepmother has Snow White taken to the woods and killed. However, the killer has a change of heart (how's that for a fairy tale?) and leaves Snow White very much alive in the forest.

Snow White wanders through the woods until she comes to an all-male commune. No one is home, so she walks right in the front door and starts cleaning up the place. I don't know about you, but I hate it when some dame starts cleaning up my stuff. The seven midgets (you know the ones, Dopey, Sneezy, Dasher, Dancer, Prancer, etc...) get home from a hard day at the diamond mine, and Snowy is snoozing upstairs. Talk about gall, she just moved on in.

Gary Hart could appreciate a

good looking broad living with seven midgets, but I can't. What if one of them wants to run for president?

The plot thickens when the stepmother finds out Snowy is still alive. She gives up her beauty and youthfulness to get Snow White out of the picture. She poisons an apple and searches for the commune. Snow White is at home watching *General Hospital* on the tube when an ugly hag comes to the door and says, "have an apple." The twit bites the apple and dies.

The midgets come home and find that their new housekeeper doesn't have dinner on the table. They put Snowy in a glass coffin and leave her there. Sounds like something Michael Jackson or Bram Stoker would do.

Prince Charming (or Prince Daring or something like that) sees Snowy in the glass coffin and must kiss her (maybe his name was Prince Necrophilia). I can't imagine kissing a corpse, but Prince What's-His-Name must have really put one on her because she came back to life. All right, imagine this scene: the necrophiliac kisses the long-dead body while being watched by seven midgets and all types of forest creatures. Then the babe opens her eyes! That would scare the bejesus out of me. Stephen King, eat your heart out.

I guess I'll take my little brother to see *Snow White*; he needs to grow in his appreciation of the classics.



Is the economy a cycle or a problem?

By DAVID JACKSON
Columnist

President Reagan assured us Monday night that if he were given the line item veto, he would be able to balance the federal budget.

Perhaps I'm mistaken, but I remember back during the 1980 presidential campaign a promise made by Mr. Reagan that he would work toward reducing the deficit during his administration (That was seven years ago).

Unfortunately, instead of reducing the deficit, under the Reagan administration the deficit has grown each year at a higher rate than under the budgets of his predecessor. However, under Mr. Reagan's administration, the economy has generally prospered.

This leaves us with two conclusions. The first one is that the federal deficit has far less significance than the administration assigns it; the second one is that a prosperous economy is not a result of political rhetoric, but is a result of economic cycles.

During both the 1980 and 1984 presidential campaigns, we heard cries that the budget must be balanced and the deficit reduced. Neither have taken place and during the 1988 election, we will once again hear cries saying, you guessed it, the budget must be balanced and the deficit reduced. However, you will probably never be told why this must happen.

The reason you will never be told is that the candidates themselves are not sure of the actual danger of the deficit. The truth is that the federal deficit will continue to grow as long as the American people are willing to finance it. U.S. Savings Bonds and Treasury Bills are a major stabilizing force in our economy, and both the public and pri-

vate sectors continue to purchase them.

Political fear of the deficit merely displays the economic misconceptions that our politicians harbor as a result of spending too much time in political science studies and too little time in the business school.

It doesn't take a degree in economics or finance, however, to look back throughout the economic cycles of American history. The economy has always gone through periods of boom and bust, and it will continue to do so, even if the Republicans continue holding the oval office. Our country has endured periods of both expansion and recession during both Democratic and Republican administrations. To give the Republicans credit for our most recent economic expansion is ludicrous. In 1980 and 1981, the economy had nowhere to go but upward, and even if Oliver North had been elected President and never presented his budget to the Congress for approval, we would have had an economic expansion.

The real irony is that the two men who were most instrumental in the magnitude of the recovery, David Stockman and Paul Volker, were pressured into leaving their jobs by the administration. Stockman proposed massive budget cuts that could have resulted in reduction of the deficit (the original goal), but his success was limited because of the administration's unwillingness to stand behind him.

Chairman of the Federal Reserve Board Paul Volker probably did more to curb inflation than any Reagan staffer, but resigned recently after being nudged by administration officials for being, get this one folks, too conservative. Even more ironic is the fact that

Mr. Reagan has pushed for a balanced budget amendment, even though he has never presented a balanced budget to the Congress.

The Republicans did not create

the economy, it was the economy that created them. I don't think the American people will be easily fooled, but then again, I've been wrong before.

Saturday morning

Scooby Doo, where are you?

By JONATHAN PINKERTON
Entertainment Editor

Last Saturday morning I did something I hadn't done in a long time, I watched TV.

What was all that shit? I mean, talking chipmunks (*Alvin and the Chipmunks*), a commune of blue things who live with one female (*The Smurfs*), a show about a school named after a toy gun (*Lazer Tag Academy*), a cartoon based on a can-elled sitcom (*Punky Brewster*), sm 11er, younger versions of Miss Piggy, Kermit and all the others (*The Muppet Babies*) and the leader of Saturday morning TV — the biggest kid of all — Pee Wee Herman.

Actually, the Punky Brewster cartoon and the Muppets were pretty good. They had nice little stories with morals.

There is only one live action show other than Pee Wee and it is called *Kidd Video*. It isn't even all live-action — the kids go into a cartoon world during part of the show.

What happened to the good old days (I can't believe I just typed that) when there were shows like *Dr. Shrinker*, *Wonder Bug*, *Electrowoman and Dynagirl*, and *Captain Kool and the Kongs*?

I grew up on Bugs Bunny, now his show is only a half-hour. You can buy his vitamins and see more of him in one bottle.

The Flintstones — also in vitamin form, have been reduced to children (*The Flintstone Kids*), perhaps due to the popularity of the Muppet Babies.

I guess there is only one final thing to say on this subject, "Scooby Doo, Where are you?"

U.S. Peace Corps.
The toughest job
you'll ever love.

Sidelines

DISPLAY ADVERTISING

Available on a per issue basis at the rate of 3.75 per column inch, and 3.00 per column inch for on-campus individuals and organizations.

Lower contract rates are available for those who advertise on a regular basis.

CLASSIFIED

Available for 1.50 per ad, per insertion. Must be paid in advance in Room 306 of the J.U.B.

DEADLINES

For all advertising is Tuesday at Noon.

For further information please call 898-2815 or stop by Room 308 of the J.U.B.

Advertising will be accepted through the mail with correct insertion order.

Mail To:
Sidelines, Box 42
Middle Tennessee
State University

TACOS & BEER

BUY ONE GET ONE FREE!

With This Coupon

Santa Fe Cafe

FREE TACOS

Buy One or As Many As You Like
And Get An Equal Amount
FREE
(Dine In Only)

FREE BEER

Select Any Of Our Draft Beers
And Get A **FREE** Beer
With Each Purchase
(But Remember, Don't Drink and Drive)

1325 Greenland Dr.
Murfreesboro

890-CAFE/2233

Now Through July 1, 1987

Now Through July 1, 1987

Santa Fe Cafe Serves From 3 pm-10pm Monday-Saturday

Entertainment

Art Barn hosts show spotlighting Governor's School faculty

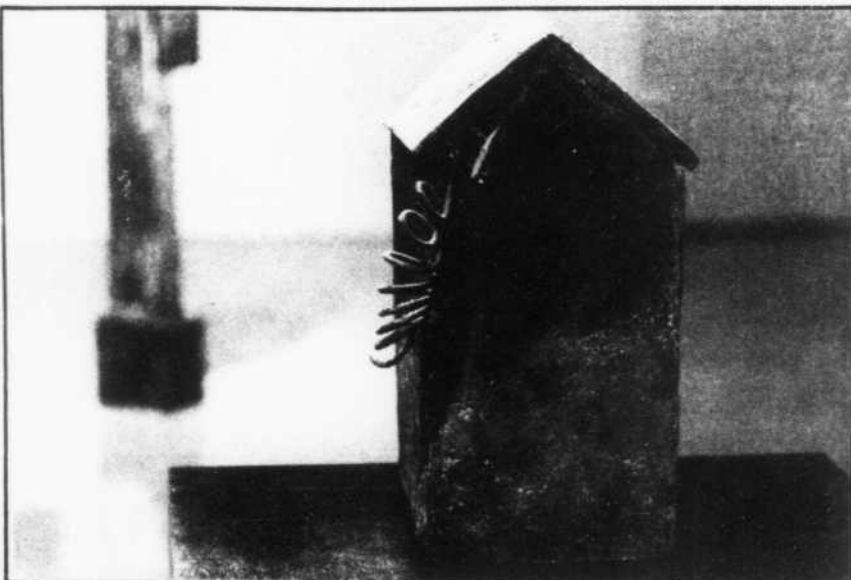
By JONATHAN PINKERTON
Entertainment Editor

MTSU's Art Barn Gallery opened a show this week which features 30 works by faculty members from the Governor's School of the

Arts.

About 300 high school students are attending the Governor's School of the Arts at MTSU until July 10.

Like the Governor's School itself



Tim Cope • Staff

The gallery floor seems to be commanded by "Stranger in the Attic"

Lisa Lisa sounds twice as good

By JONATHAN PINKERTON
Entertainment Editor

According to Tom Joyner, who hosts the syndicated radio countdown show *On the Move* (Sundays on Nashville's 92Q), recording artist Lisa Lisa is, "a girl so hot they named her twice."

After listening to the latest release by Lisa Lisa and Cult Jam, *Spanish Fly*, I know what he means.

The first track "Everything Will B-Fine" begins with Timbales — a kind of electronic tambourine sound — provided by Mike Hughes, who is half of the two-member Cult Jam. Lisa (yes, that's what you call her informally) then steps in with some well performed, but basic lyrics: "Stay with me all ways and forever/Everything will

who have fallen in love, not head over heels — but head to toe.

"A Face in the Crowd" is the kind of song just waiting to be made into a video.

Album Reviews

This cut starts with some dialogue between Lisa and one of the members of Full Force, who also produced the album: "Hey baby how you doing, Oh, I know, you want my autograph." Lisa replies: "Autograph? I'm not a groupie. Don't you remember me?" The dialogue continues, and then Lisa begins to sing about how she doesn't want to be just "a face in the crowd."

With Lisa's plea, and background vocals by Full Force, this song should be their next hit.

What follows is a slow ballad by Lisa and Full Force, "Someone to Love Me for Me," which is billed as a duet.

At last count, I thought a duet was something performed by two people. Whatever their definition for duet may be, this is a beautiful song telling of the need everyone feels at one time or another of needing to be loved for who we are, not what we have.

A Prince-like "Talking Nonsense" ends the first side with some — what else? — talking nonsense.

The second side begins with "I Promise You," which contains a message from Lisa saying, "This jam is for those who like to funk it up a bit."

She is right, this is a funky, heavily percussioned and very danceable track.

The next track, "A Fool is Born Everyday," is Lisa's interpretation of the statement "There's a sucker born every minute," which was made famous by P. T. Barnum.

"Lost in Emotion," and "Playing

— which emphasizes art, music and theatre — this exhibit offers a wide variety of art created using many different materials.

Each artist is represented by two pieces. Two pastel works by East Tennessee State University's John Steele are the first a viewer encounters in the gallery.

One of Steele's pieces, "Munch's girl on Manet's bed closely observed by Cezanne and his dog, Gauguin," looks like the title sounds — a kind of drawn collage which pays homage to certain elements from other artists' works.

An untitled ceramic wall piece by Tullahoma High School teacher Rodger Murray features images of an artist's palette and paints, comedy/tragedy masks and a curtain and a piano keyboard. The piece could easily be named "Governor's School '86," since Murray said he "created the piece while I was

teaching here last summer."

Murray and several of the other Governor's School faculty are "Career Ladder Teachers."

"They are the most qualified teachers in the state, who have gone that extra step to better themselves as teachers," art department Chris Watts said.

The show includes two screen prints by MTSU's Christie Nuell. Nuell's prints look like something from a sort of reversed interior decorating magazine.

In her print "Delusions of Graneur," she emphasizes the composition made by the basics of a room — walls, door openings, windows and floors in the main part of the print while items such as lamps, chairs and material squares form almost an assembly line under the picture of the room.

Claire Hampton of Volunteer State Community College is represented by a sketch and final work from "Pregnant Earth Series."

Hampton's pieces enable the viewer to see her work as it began in the sketch, and then the final outcome. This dissolves the myth that an artist just sits down and creates a work in one sitting.

Across from Hampton's drawing, on a black pedestal, is a sculpture by Memphis artist Carol DeForest entitled "Stranger in the Attic."

De Forest, who usually teaches one semester a year — whether it be high school, elementary or col-



Tim Cope • Staff

The intriguing "Two Step" is featured in the Art Barn Gallery.

lege — and does commissioned work the rest of the time, said it is hard to do both simultaneously.

"If I teach four or five months a year, it takes the rest of that time to do a piece," De Forest said.

She reiterated the message delivered by Hampton's sketch and final piece when she said of the kids she has taught: "I usually expect too much from the kids."

"When you are in the process of making art, you don't sit and think 'Okay, I've got two hours to do this;

then it's free time," she said.

Others represented in the gallery show are Klaus Kallenberger (MTSU), Sharon Johnson (Franklin Jr. High), Sally Crain (Tennessee Tech), John Oliver (Trousdale County), Christina Campbell (Chattanooga Central High), Ron Porter (MTSU graduate), Judy Williams (Bedford County), Ron Claxton (Metro Nashville System), Jim Gibson (MTSU), and Debbie Ulmer (Alcoa Middle School).

Infield Fly Rule (IFR) lands in Nashville

By LARISSA KEILICH and
GREG KEILICH
Staff Writers

Not too long ago in a faraway place called Indiana, there lived four fine young musical individuals: Patrick Smith (lead vocals, rhythm guitar), David Talbert (lead guitar), Robert Long (bass), and Bruce Hardin (drums).

They were far ahead of their time, and soon found that their surroundings were too inept for their style. Not being into little pink houses and farm aid benefits, the four decided to relocate themselves to what seemed like the natural choice — Nashville. In January of 1987, they established themselves to the anxiously awaiting public as Infield Fly Rule, or simply IFR.

Currently receiving heavy airplay on both 91 Rock and WKDF is a song called "She's A Has Been," which was co-written by Smith and Talbert. The song exemplifies the band's subtle yet radical style — they definitely have a message, yet it may not be that which is obvious.

"Trenchtown" is a song about the pollution of Bloomington, Indiana, which is where the popular trenchcoat fashion trend probably originated. According to Smith, "Bloomington has always been just such a cool place to be, and it's so beautiful there. It's one of the most beautiful places that exists on earth, yet it's polluted as hell. You can't



Infield Fly Rule

live there without poisoning yourself now. It's real bizarre because there are all these nice things around you, yet the toxic levels of the soil and the water are so incredibly high that if you live there for 20 years, you'll probably die of cancer. In the 1950s, the Westinghouse Corporation dumped PCP and other chemicals into a large drainage ditch, and the mayor of the city did nothing about it. Ironically, his name was Moses." When one Moses parts the sea, another contaminates it.

"Bus People" is another song with lyrics depicting the unfortunate plight of Fort Wayne's homeless people, who once found shelter in a place called Murphy's Cafe. Eventually, Murphy's was closed down, probably by the same guy who contaminated the water. The "bus people" were left with nowhere to go.

"Brazil," explains Smith, "is about things which one can do nothing about — it's about establishing relevant priorities and concerning oneself with the things that can be done."

"Great Expectations" is a song of a somewhat different nature which was written by Hardin about former Go-Go's lead singer Belinda Carlisle. When in Los Angeles, Hardin met the band and learned of how badly she was screwing them all over, doing everything she could to benefit herself instead of working for the entire band.

On the somewhat lighter side, there's "The Breakfast Song." According to Talbert, "The Breakfast Song" came about early one morning when Woodie Reed decided that it was time to make the proclamation that breakfast was basically a very, very, good meal. It wasn't getting the credit it deserved. Too many people were

skipping breakfast. Breakfast is very important — that's basically stemmed from that." A public service rock-n-roll song with which the band hopes to "annoy the rest of America."

Infield Fly Rule have opened for bands such as Raging Fire, Rumble Circus, Webb Wilder & the Beat-necks, and most recently, Guadalupe. They've also headlined — one of their most outstanding performances was at Jabb's in Murfreesboro.

Anyone who has seen them perform live will attest to the wholesome truth which they put forth. Although they propose no easy answers, they do nothing to discourage hope for a better way. As their biographer once stated, "Infield Fly Rule is a tale of four midwestern young men who have been brought together by each individual's yearning passion to bring forth a message to the masses."

You can find a wealth of information from the Federal Government at Depository Libraries. Contact your local library.



The Federal Depository Library Program
Office of the Public Printer, Washington, DC 20401

Spanish Fly (CBS) Lisa Lisa and Cult Jam Best Track: A Face in the Crowd

be fine."

Lisa ends the first track with spoken lyrics not unlike Janet, Jody et al, "Girls, you've got to be blind not to draw the line/Be confident at all time/If you relax to the max/things will be just fine."

The number one soul tune "Head to Toe" is next. What can I say about this catchy little tune? It, like all other hits, has received too much air play, but it is still fun to listen to. The lyrics, with the help of Lisa's voice, are the strong point of this tune. They tell of two friends

Costner adds his special touch to new DePalma *Untouchables* film

By MIKE REED
Editorial Editor

In the early 1930s, Chicago was ruled by the "Tommy Gun" and the "stiletto." Nowhere has this era been captured more effectively than with Brian DePalma's *The Untouchables*.

Movie Reviews

Elliot Ness (Kevin Costner) is a treasury officer during prohibition in Chicago. He has vowed to bring Al Capone (Robert DeNiro) to justice "with all the means at my [Ness] disposal." he does not have an easy task. The police force is on Capone's payroll and witnesses don't live long enough to testify.

Ness enlists the help of Malone (Sean Connery) a street smart beat cop to help in his battle. Together they hand pick a group of four "untouchables" to try to put a stop to Capone's actions.

The action really starts moving when Malone has a "heart-to-heart"

talk with Ness. He asks him "how far are you willing to go? Are you willing to kill? To beat Capone you have to take the fight to Capone. If he pulls a knife, you pull a gun. If he puts one of your men in the hospital, you put one of his in the morgue."

When all was said and done, and Capone safely behind bars, a reporter told Ness that prohibition was going to be repealed and asked him what would he do then. Ness replied "I guess I'll have a drink."

The movie is not for the children. There are several extremely violent scenes as well as harsh language. For those of you with weak stomachs, close your eyes during the dinner table scene at the Capone household.

Connery, famous for his portrayal of James Bond, gave a brilliant performance and might have a chance at an Oscar. Costner, whom you might recognize as Crazy Jake from "Silverado" was also very believable as a Treasury Officer.

One call does it all!™ ExtravaganZZa™
Or Any 4 Item 16" Pizza With Pepsi
\$9.95 TAX INCLUDED
One Coupon Per Pizza
Not valid with any other special
Expires 6-29-87

WHY FLOP BY THE POOL THIS SUMMER



WHEN YOU COULD WORK FOR SIDELINES?

We Need Staff Writers
Ad Representatives
Columnists, and Cartoonists

FOR MORE INFORMATION
PLEASE SEE KELLY ANDERSON
IN JUB 306
CALL EXT. 2337

Sports

Alumni Gym will insert Wellness and Fitness Program

By JULIE WHEELER
Staff Writer

Beginning in late August, an MTSU Wellness and Fitness Program will provide exercise activities and personal health awareness lectures for faculty, staff, and students in the Alumni Gym.

"The Alumni Gym has no set date for opening," Charles Pigg,

campus planning director, said. "As of right now, it looks like it will open in mid-July."

Guy D. Penny, chairman of the Department of Health, Physical Education, Recreation and Safety, created the Wellness and Fitness Program to provide students who major in this department with practical experience and to encourage

participation in the program from persons interested in maintaining good health.

One major component of the program is service. For a reasonable fee, a person will be given a complete fitness test. With an extra fee, a Diagnostic Cardiovascular Test will be given by local doctor David Hopkins.

"After the person's health has

been evaluated, he will be administered an exercise prescription," Penny said.

Another aspect of the program is health education. Once a month, an expert in a health-related field — such as nutrition, stress management or weight control — will deliver an informative lecture to program members.

Memberships can be purchased yearly, each semester, or during summer sessions. A tentative list of membership costs may be obtained from Dr. Penny.

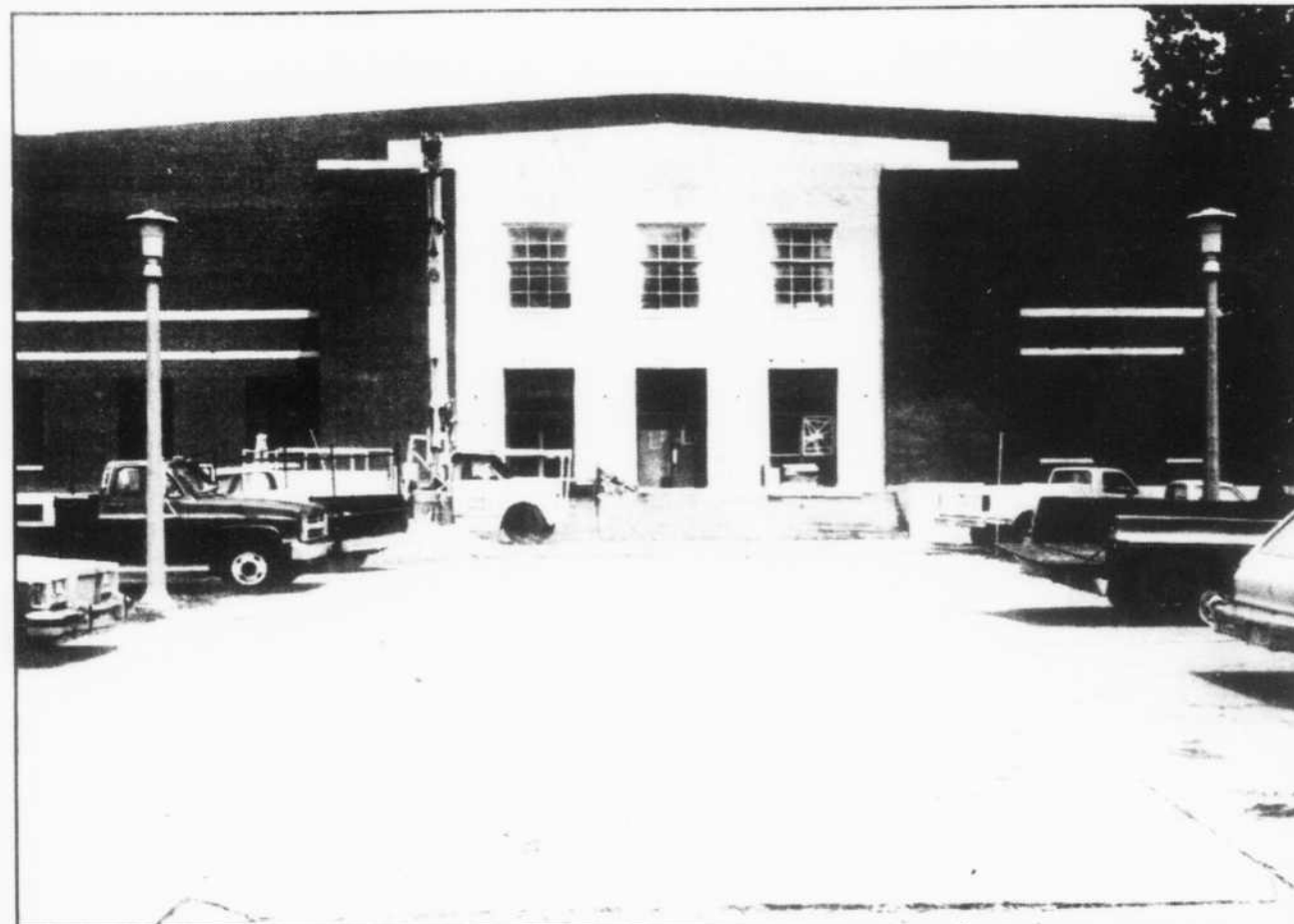
The Alumni Gym has been remodeled to include classrooms, and additional seating has been installed.

"We've retained the floor and the playing area," Pigg said.

Exercise equipment, aerobic exercise classes, a swimming pool, and a walking and jogging track will be available for use by program members.

"There are locker rooms for the women's volleyball and track teams and for the men's track team," Pigg said.

The Alumni Gym, which was built in 1949, replaced a smaller gym which is now a part of the Cope Administration Building. The cost of remodeling the Alumni Gym was approximately \$2.4 million.



Tim Cope • Staff

The Alumni Gym is getting set to reopen its doors in mid-July after \$2.4 million of remodeling has been completed. A wellness and fitness program will be installed along with increased seating and offices.

Lakers defeat Celtics for NBA title

Gannett News

In the season that Los Angeles Lakers' coach Pat Riley finally turned Magic Johnson loose, Johnson returned the favor.

More than anyone else this season, this month, or this week, Johnson was responsible for giving Riley, his teammates and Los Angeles the National Basketball Association championship.

It wasn't just his regular season Most Valuable Player performance, nor his playoff MVP performance that led to this victory — it was his impact on the key games at the key times.

Long after most of this series fades into a blur, the picture of Johnson's Game 4 hook shot that beat the Celtics in Boston will live its own life.

And in the deciding game yesterday at the Forum, it was Johnson

who sparked the devastating 18-2 run at the opening of the second half that finally put the stake in the amazingly large heart of the over-matched Celts 106-93, 4 games to 2.

Over the six games, Johnson averaged 26 points, eight rebounds and 13 assists per game. And when the Lakers needed the action behind the numbers, they got it.

Trailing 56-51 after two periods Sunday, Johnson took over.

"Well, it's a long time since October to let this thing slip away because I wasn't active," said Johnson, who suffered through a 2-for-9 shooting effort the first half. "But with Kareem (Abdul-Jabbar) out and James (Worthy), that left me and James (Worthy) in terms of scoring. So I looked for my shot and one went in. Then two and that was it from then on."

Johnson drove the lane for the first two points of the second half. After two foul shots by A.C. Green pulled the Lakers within one point, Worthy stole a pass and flipped the ball to Magic for a breakaway dunk, putting the Lakers permanently ahead.

Seconds later, Magic fed Worthy on a fast break, then dropped in a 20-foot set shot. That made it a 10-0 run which gave the Lakers a 61-56 lead and control of the game for the first time.

"We called time outs, but we never could slow them down," Larry Bird of the Celtics said.

Johnson finished with 16 points, eight rebounds and 19 assists. His playoff MVP trophy was his third (1980, 1982, 1987), and the NBA championship was his fourth in eight years on the league.



Tim Cope • Staff

Coach Lewis Bivens talks to a group of Riverdale team members at his basketball camp while Assistant coach Diane Cummings looks on.

Bivens instructing camp

By MICHELLE GALLOWAY
Sports Editor

Newly instated women's basketball coach Lewis Bivens is directing his second MTSU basketball camp in two weeks.

Last week, Bivens and his staff hosted an individual girls' camp and a team camp. This week, he instructed another team camp.

Bivens arrived from Carson-Newman College in Jefferson City, replacing former women's basketball coach Jim Davis. Davis is presently head coach at Clemson University.

Over 75 high school girls participated in Bivens' first camp at

MTSU. He is attending last week's camp were 12 high school teams.

This week, 18 high school teams participated in Bivens' camp.

Bivens compiled a 216-74 collegiate record before he came to MTSU.

After a late recruiting start, he signed five scholarships since he was named for the position on April 17.

**Create
cleanness.
A litter bit
at a time.**

A chance to meet

Sports' Best

Sidelines

Is Now Hiring

SPORTS WRITERS

Michelle Galloway
898-2336

CONTACT
or

Kathy Slager
898-2815



DIME TIME
Mon., Tues., Wed.
Buffalo Style
Chicken Wings

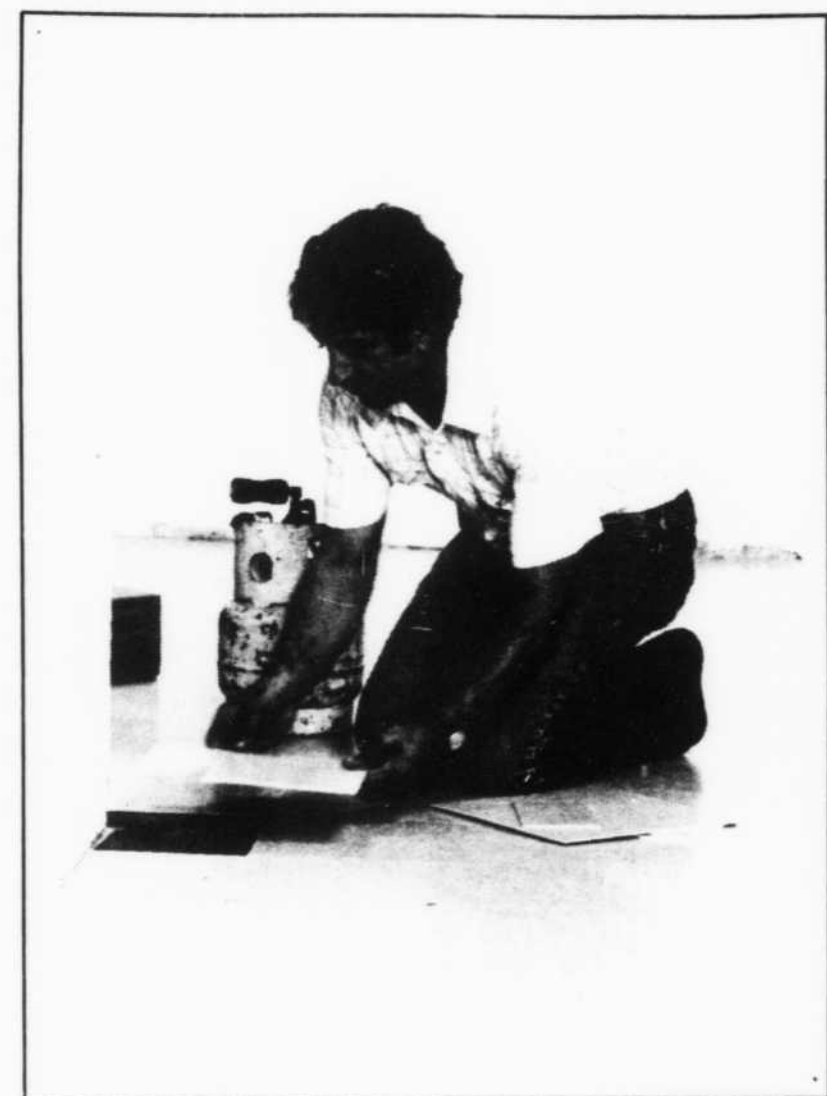
15¢ Each

4:00PM - 7:00PM

TOOT'S

Delightfully Unrefined

960 N.W. Broad St.
898-1301



Tim Cope • Staff

Johnny Gault is laying tiles for Phoenix Interiors in the Alumni Gym, which will be completed in mid-July.

NBA commercials starting conflict?

By MICHELLE GALLOWAY
Sports Editor

Hesitantly, I write this article due to my personal views and opinions; its contents, I feel, are due some sort of recognition.

The last few weeks of the sports world have been filled with the "magical" game of basketball and the fight to capture the world championship. For all who have not been keeping in touch with the sport, the Los Angeles Lakers did earn the NBA title by beating the Boston Celtics. But that is not the point I'm desperately trying to make.

Recently, many clubs and businesses have been established to stop the popularity of the drug-boom. Along with the shocking moves that the players gave us came the nagging TV Timeouts and the ever-expensive commercials.

All who have watched the NBA World Championship Series or any series in recent months have undoubtedly seen professional athletes advertising the *Just Say No* motto. This motto is referring to

the temptations of drugs.

Many star athletes were seen on these commercials that suggest this defense. Dr. J. Ralph Sampson, Kevin McHale, Coach K.C. Jones are just at a momentary recollection.

Commentary

tion. Now don't get me wrong, I do believe that this should be done. But for every commercial that was seen for *Just Say No*, there was also a commercial for Miller Lite or Budweiser.

I've always been told that alcohol is a drug. Isn't one commercial fighting another in a losing battle? Much larger than that, why are the athletes advertising?

Take for example the Celtics. I should quietly mention that I was for the Celts — until the sixth game. Nevertheless, the Celtics had a long season without a healthy and dependable bench to turn to. What would have happened in the series if Maryland's Len Bias had been playing with a basketball instead of cocaine on his birthday into the pro ranks?

Traditionally, beer commercials have sponsored such sporting events and thus, have played for the telecasts. During a prime-time sporting event which reaches thousands around the world, a 30-second commercial slot costs millions. Double that for a full minute.

Despite the noticeable war that is daily hidden between technology and psychology, a new slogan is hoisted, directly to the fanatic sports fan. It is all right to say yes to beer, but say no to drugs.

Athletics are already deep enough in the drug scene; they should try to promote something going on the upward ladder rather than tumbling even further downwards.

To see victory and success like the Lakers sustained, a viewer can't help to think of who will make it into the spotlight next, and for what reasons.

Weigh In For Healthy Babies
Support the
March of Dimes
BIRTH DEFECTS FOUNDATION

Looking for help?

That's why we're here.

- Free pregnancy testing
- Counseling
- Referral services

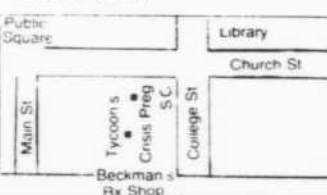
- All services provided free
- Open Tues. 9-5.
- Thurs. 9-8.
- Sat. until noon

**CRISIS PREGNANCY
SUPPORT CENTER**

(615) 893-0228

106 E. College St.

Murfreesboro, Tennessee 37130



Sidelines

IS NOW HIRING!

**Ad
Representatives**

For Applications or Information Call:

Rosemary Collins-Ad Mgr. 898-2917

or

Kathy Slager 898-2815