

Local group protests President

Sidelines Staff Report

Representatives of local social groups spoke out against Pres. George W. Bush's policies Tuesday in preparation for the State of the Union Address.

Christopher Clark, of Tennesseans for the Constitution, said Bush's initiatives have nice sounding names, but in reality the initiatives are not as good as they sound.

"George Bush you can put your boots in the oven, but that don't make them biscuits," Clark said.

Tennessee Citizen Action, a consumer advocacy organization based in Nashville, organized the event.

"Our focus is on economic justice," said Bill Mason, executive director of Tennessee Citizen Action.

The event highlighted ways various groups can fall through the cracks in the system.

Christina Kretchik, representative of Manna, said the problem is the cuts being made to many programs that will affect people who need the programs.

Kretchik said the new requirement to show a birth certificate or passport could keep Katrina survivors from getting aid if they don't have those documents available to them.

Karen Franklin, of the Tennessee chapter of the National Association of Social Worker, said the new budget would reduce funding to enforce child support collection.

Donna DeStefano of the Tennessee Disability Coalition, said as the baby boomers age their needs to be funding for disabled. She also said the Veterans Association needs to be improved in order to meet the needs of disabled veterans.



Donna DeStefano from the Tennessee Disability Coalition spoke about the effect of Bush's policies on the disabled. From left to right Matt Leber, Peace & Justice Center, Christopher Clarke, Tennesseans for the Constitution, Jerry Lee, AFL-CIO of Tennessee Labor Council and Bill Mason, executive director Tennessee Citizen Action.

Fashion show raises money for scholarship

By Jason Everett
Staff Writer

Kappa Alpha Psi Fraternity incorporated hosted auditions for its upcoming 34th annual fashion show this week in the Keathly University Center.

The fashion show is held every spring and proceeds go to the Kappa league charity a scholarship for high school juniors and seniors who are interested in studying fashion. Last year the tickets raised over \$1,000.

"The Kappa fashion show is one of the biggest events on campus, and this year we are looking to take it up another notch in production, clothes and models. I would just like to everyone to come out and have fun," fraternity brother James Fend said.

Joining Kappa Alpha Psi this year is a modeling group called Savior Faire Productions. Although only a year old Savior Faire has already hosted other fashion shows.

"Savior Faire is a group of talented individuals who specialize in the coordination of exclusive events," member and judge Kristen Johnson said. "It is for people who love fashionable things."

The contest was open to both males and females competing for one of the 25 spots on the runway. During the exhibition, the contestants had to stroll up an imaginary runway twice and face three judges. The first walk was a casual strut. The second was a freestyle, which allowed the contestant to spin and pose.

The judges paid close attention to the way contestants carried themselves.

"The most important thing is confidence," Johnson said. "Poise and polished grace are essential; confidence is the key."

The reasons for the contestants competing were

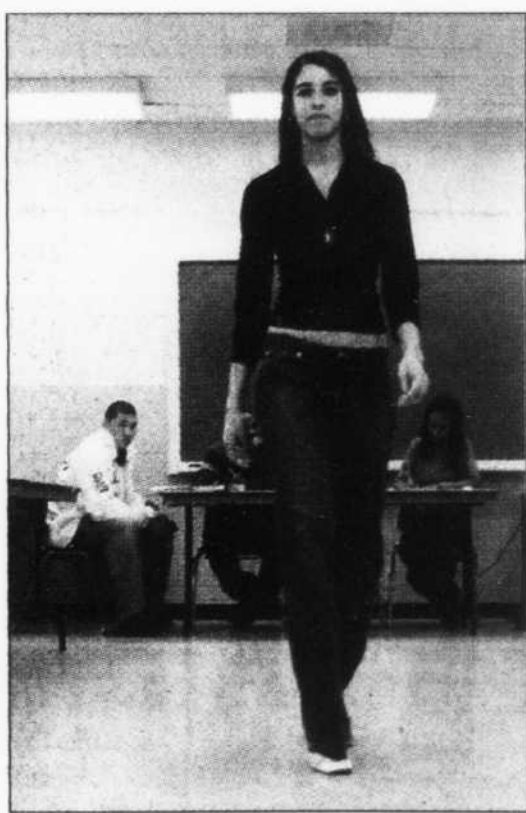


Photo by Adam Casto | Photography Editor
Kendra Mintz auditions for a the Kappa Alpha Psi incorporated fashion show. The auditions happened earlier in the week.

various. Some had modeling experience while others just took the opportunity to try something new. Although modeling experience was preferred, it was not totally necessary to be eligible to compete Judge Fred Fletcher said.

"I love fashion and I want to model someday," said contestant L'toya Strickland who said she had prior experience in fashion shows and that the new project would be fun.

"I came because I wanted to be more involved in school," contestant Kendra Mintz said. Mintz said she became interested in modeling by watching America's next top model.

"I thought it would be interesting," Mintz said. The fashion show is scheduled for Mar. 16.

Satellite program brings technology to rural schools

By Dana Owens
Staff Writer

MTSU's seventh satellite video-conferencing program, which began last week and will continue until April, provides education and technology to rural county schools.

"Each semester through the system, we broadcast educational programming for teachers and students," said Connie Schmidt, producer of the programs and director of the Instructional Technology Support Center. "The programs contain the full gamut of subject matter of interest to a K-12 audience."

Every Tuesday and Thursday live, interactive educational programs are broadcast from MTSU to 14 sites across Middle Tennessee and Alabama. While nine counties receive the programming directly from a satellite, other locations watch the programs on cable television channels.

The counties were chosen when the program first began in 1998 for their rural locations. According to Schmidt, the programs are intended to expose the students to educational opportunities they otherwise would not have access to as well as bring

It was such an amazement for the students to be able to talk to somebody sitting in our room that's actually in Murfreesboro.

Terry Sue Fanning
Curriculum Technology Coordinator and a former teacher in Moore County

more technology into the classrooms.

Terry Sue Fanning, Curriculum and Technology Coordinator and a former teacher in Moore County, said the programming opens a world to the students they would otherwise not be exposed to. She said

after taking the students to participate in the audience, many of them became excited about the prospect of attending college, whereas before they seemed uninterested.

"When we first started, it was such an amazement for the students to be able to talk to somebody sitting in our room that's actually in Murfreesboro, Tennessee," Fanning said. "It was like the Jetsons, talking to them and seeing them on TV."

As the programming has continued and grown over the past eight years, the students also learned more about technology.

"It has made them more comfortable with technology and much more tuned into things that are going on," Fanning said about the students.

Last Thursday, the program intended for K-12 teachers focused on "maximizing the educational benefits of a visit to the U.S. Space and Rocket Center or any other field trip destination."

Presenters included Fanning and Billy Hix, a Motlow State Community College teacher and NASA representative.

Hix, who has worked for NASA for 10 years, said he was

See Satellite, 2

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Global Studies

The Tennessee Higher Education Commission approved the creation of a global studies major at MTSU Thursday.

The new program will be implemented in fall 2006 semester.

FEATURES

Student Protester

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Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring and Wednesday during June and July.

Bush says in Nashville he understands Americans' worries

By Nedra Pickler

Associated Press Writer

NASHVILLE, Tenn. Copyright 2006 The Associated Press. All rights reserved. This material may not be published, broadcast, rewritten or redistributed. _ President Bush said Wednesday that even though the state of the union is strong, he understands why some Americans are worried in a time of war and job cuts.

"I understand there's an anxiety about the time of war," Bush said, trying to keep the momentum of the previous night's State of the Union address with an appearance at the Grand Ole Opry. "That's natural, seems like to me, even though this economy is roaring. It is strong, when you recognize we've overcome a lot."

Bush tried to pre-empt objections from Democrats, who are looking to regain control of the House and Senate in midterm elections this year. The Democrats are looking for advantage in Bush's weak poll numbers and burgeoning scandals in GOP congressional ranks.



Photo © Paul Morse from whitehouse.gov

"Our economy is the envy of the world," the president said. "And yet people are changing jobs a lot and there is competition from India and China, which creates some uncertainty. My worry is that people see that uncertainty and decide to adopt isolated policies, or protectionist policies. In other words, in uncertain times it's easy for people to lose confidence in the capacity

of this country to lead and to shape our future."

Bush has been beset by criticism that his optimistic messages of recent years haven't squared with the worries many Americans feel over high energy and health care costs, the costly and deadly Iraq war and continuing terrorist threats. Democrats said his words could not overcome those problems.

"It just wasn't credible to hear him talk about making America more secure and honoring our troops or making America energy independent or making health care more affordable without hearing him explain why he's done just the opposite for the last five years," said Senate Minority Leader Harry Reid, D-Nev.

Bush spoke Wednesday from the stage of the jam packed Grand Ole Opry House. Country music stars including Barbara Mandrell, Larry Gatlin, Lee Greenwood, Lorrie Morgan and the Oak Ridge Boys warmed up the crowd under a sign that said "Americans Win When America Leads."

Bush joked to the enthusiastic crowd that he

should have given the State of the Union there.

"How cool would it be to give a State of the Union address in a Porter Wagoner outfit?" he said, referring to the flashy singer who frequently played host on the stage.

Outside, more than 100 protesters held up their own signs that said "No Confidence" and "No warrant, no wiretap, no W." That was a reference to Bush's much-debated secret program of eavesdropping on phone calls and e-mails in an attempt to sniff out terrorist plots, which he vigorously defended in his State of the Union address.

In Tuesday's speech, the president declared that America must break its long dependence on Mideast oil and rebuked critics of his stay-the-course strategy for the unpopular war in Iraq.

"There is no peace in retreat," he said. He also slapped at those who complain he took the country to war on the erroneous grounds that Iraq possessed weapons of mass destruction.

See Bush, 3

THEC approves global studies major

By Sandi Van Orden

Staff Writer

The Tennessee Higher Education Commission approved the creation of a global studies major at MTSU Thursday. The new program will be implemented in the fall 2006 semester.

The new program will have three concentrations, business, science and culture, said Douglas Heffington, director of the global studies minor.

The courses used for the program are those that "think outside the traditional box," Heffington said. The courses were "pieced together with the student in mind."

Courses also go over the details of working outside the United States such as how to get a passport, and work visa, Heffington said.

Students in the program are people who want to "get out there," Heffington said.

They see themselves as "not just Tennessee citizens, but citizens of the world."

"The world is shrinking, not getting bigger," Heffington said.

There are six to 12 students expected to declare a major in global studies in the first semester, Heffington said, and there are around 50 students who minor in the program currently.

Kathleen Clark, a senior international relations major, began planning to make global studies her major since she heard about the formation, and has taken classes in preparation for over a year.

"It's more focused on the intercultural aspect of the global community," Clark said, "where as international relations is more focused on diplomacy and politics."

Clark said she plans on entering the Peace Corps after graduation and, by majoring in global studies she is able to take classes that will help prepare her for

that experience.

"It just gives you a good perspective on people," Clark said, "and how we're alike, and how we're different."

Clark said she is focused on the cultural track, and has taken primarily anthropology and sociology courses.

"Right now I'm in Peoples and Cultures of Africa because going into the Peace Corps it's very likely I would be going to Africa," Clark said. "We're studying the histories and different cultures that are in Africa."

Clark said she would recommend the program to interested students.

"The global studies program is interdisciplinary," Clark said this allows students in the program to choose the types of courses they want to take while only requiring three courses for all students.

Satellite: "Teaching programs"

Continued from 1

once a "farm boy from Flat Creek, Tennessee" and understands the need to reach out to children in rural areas.

"I've got to take what I've learned and share it with someone else," Hix said about his experience with NASA.

Other programs for teachers focus on teaching children with learning disabilities, math tutoring and advising young adults about money.

"A big change in our teachers is that they are more willing to use the video-conferencing as a professional development for themselves and as a program for the students," Fanning said, adding that teachers were initially leery of using class time for the program.

Programs for students include on-location video from different countries, exhibits from the Frist Center for the Visual Arts and even live animals from Nashville

Zoo at Grassmere. Each semester, there are 20-25 programs, half devoted to students and the others for teachers.

Pat Jackson, director of the programming and assistant director of Audio Visual Services, said MTSU is always looking for interesting programs. He said they purposefully broadcast programs that the students would not have access to otherwise.

According to Schmidt, the program began when satellite conferencing was fairly new for Tennessee. After receiving a grant from the U.S. Department of Agriculture and Later the Department of Education, six schools in rural counties were initially chosen for the educational programming and satellites were installed at each location.

Currently, the program receives all of its funding from MTSU. Schmidt said it is planned to continue "as long as we continue to have a budget."

New group pairs motorcycles and Christianity

By Brent Newsome

Staff Writer

The Christian Motorcycle Association, a new organization made up of motorcycle enthusiasts with a desire to spread their religious message will have their inaugural meeting later this month.

"There has been interest in the Murfreesboro area for quite some time," said CMA representative Dan Neal. "However there have not been any leaders in position to run the chapters."

According to Neal, the organization is an unconventional way to reach people by hosting events and programs.

One such program involves entering prisons to converse with inmates.

"We have a chance to bring Christ to some people who may never have that opportunity," Neal said.

The group prefers to be titled as a ministry rather than a club Neal said. The CMA also hosts a program designed to make ministers of its members and rallies

to promote Christian fellowship, worship, praise and bike games.

The CMA began in the mid 1970's, and has over 100,000 membership applicants and more than 800 chapters chartered in the United States, according to the groups web site.

There is also an International Ministry represented in other countries throughout the world.

According to the CMA web site, the groups mission statement is to "inspire our leaders and members to be the most organized, advanced, equipped,

financially stable organization, full of integrity in the motorcycle industry and the Kingdom of God."

The web site also states CMA's affiliation with three other ministries to spread the Gospel around the world: Jesus Film Project, Missionary Ventures, and Open Doors. In 2004, CMA donated \$546,293.00 to each one of the three ministries as a result of the Run for the Son fundraiser.

The CMA inaugural meeting will be held at Sloan's Honda in Murfreesboro on Feb. 25.

CORRECTION

01-26 Issue:

Anime expanding activities by Dana Owens
Anime club meets in the BAS room S260.

Lambdha Theta Alpha supports St. Jude by Jason Everett

The headline should read the Interested Ladies of Lambdha Theta Alpha.

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NEWS

CRIME BRIEFS

Thursday, January 26 - 1:43 a.m.
Woodmore Cafeteria
Public Intoxication, under age consumption of alcohol.
James W. Campbell

Thursday, January 26 - 1:57 a.m.
Monohan Hall
Drug Abuse/ Possible simple Possession
Drug activity confirmed

Thursday, January 26 - 9:42 a.m.
Schardt Hall
Burglary, Unlawful entry
Theft of a Personal Computer

Thursday, January 26 - 11:09 a.m.
Homecoming Cr.
Traffic
Leaving the scene of an accident

Thursday, January 26 - 3:10 p.m.
Corlew Hall
Vandalism Over \$500
Student's room was broken into

Friday, January 27 - 12:25 a.m.
Sigma Alpha Epsilon House
Alcohol, possible alcoholic beverage by under 21
Jason D Merryman

Friday, January 27 - 12:37 a.m.
Sigma Chi House
Alcohol, Consuming Alcohol Under 21
Amber M. Taylor

Friday, January 27 - 2:31 a.m.
Ezell Hall Lot
DUI
Steven J. Moncibias, 1st offence

Friday, January 27 - 3:15 a.m.
Ellington Human Science
Public Intoxication
Thomas C. Walker, Public Intoxication, Criminal
Impersonation, Underage Consumption; Nicholas C. Ramsey,
Public Intoxication

Friday, January 27 - 3:46 p.m.
Recreation Center
Theft Under \$500
Credit card stolen

Saturday, January 28 - 12:05 a.m.
Greek Row
DUI
Eric Baker, DUI 1st offence; Jonah White, Underage consumption

Saturday, January 28 - 12:24 a.m.
Greek Row
Vandalism Under \$500
Light broken between buildings

Saturday, January 28 - 2:03 a.m.
Greek Row
Alcohol Consumption Under 21
David Dickerson, underage consumption

Saturday, January 28 - 2:11 a.m.
Greek Row
Alcohol Consumption Under 21
Michael Morelli, Brook Elam; underage consumption and
indecent exposure

Saturday, January 28 - 10:37 p.m.
Greek Row
Underage Consumption
Samuel L. Delgado

Saturday, January 28 - 11:59 p.m.
Greek Row
Underage Consumption
Jonah L. White, issued state citation

Saturday, January 28 - 10:30 a.m.
Womak Lane Apt. F
Miscellaneous
Two 911 calls received, line was busy.

Saturday, January 28 - 8:50 p.m.
Sigma Alpha Epsilon House
Theft Under \$500
Rush banner was stolen

Sunday, January 29 - 2:08 a.m.
Greek Row
Underage Consumption

Monday, January 30 - 1:16 a.m.
Mapco Express
DUI
Elycia Ruth Robinson, 2nd offense and open container violation

Monday, January 30 - 12:02 p.m.
Corlew Hall
Harassment
Threatening phone calls

Monday, January 30 - 4:58 p.m.
Rutledge Hall
Public Intoxication

Monday, January 30 - 8:36 p.m.
Recreation Center
Theft Under \$500
Theft from locker

Monday, January 30 - 10:30 p.m.
Sims Hall
Theft Under \$500
Stolen Checks

Bush: "On social issues"

Continued from 2

"Hindsight alone is not wisdom," Bush said. "And second-guessing is not a strategy."

He pledged to maintain "a civil tone" in disputes with those in Congress who oppose his policies, like the nation's involvement in Iraq. But Sen. Joe Biden, D-Del., complained Wednesday that "he says that all the time, and then his administration, through the vice president and the secretary of defense and others, says that anyone who criticizes the war, they imply they're

not patriotic."

"I hope we're beyond that," Biden said on CBS's "The Early Show." "I think the president is in enough trouble politically and understands that it's time to really reach out."

Bush declared "the state of our union is strong and together we will make it stronger." But Democrats said Bush was living in a fantasyland.

"Our country is ready for change and a new direction," Democratic Party head Howard Dean said.

Three-fourths of the people who watched the speech said they approve of the proposals

made by Bush, according to a CBS News poll Tuesday night of 734 viewers. Those who watched the speech were more likely to be Republican, but only a third who saw the speech thought the president will be able to achieve the goals he mentioned.

The partisan mood in the packed House chamber was evident as Bush turned, over halfway through his remarks, to Social Security, the subject of his signature initiative from last year's address that was indefinitely cast aside after even Republicans balked.

Bipartisanship erupted

briefly as the president went on to make his modest call for the creation of a commission, made up of members from both parties, to examine the impact of the retirement of the baby boomer generation on Social Security, Medicare and Medicaid.

On the Net:
White House: <http://whitehouse.gov>
Democratic Party: <http://www.democrats.org>



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FEATURES

Study abroad feeds student's passion

By Dana Owens
Staff Writer

Prague in January is cold—really cold. I didn't believe them when they told me I was going to freeze to death. Somehow, after the unseasonably warm and sunny temperatures in Nashville, the concept of really cold weather just didn't sink in.

As I frantically scribbled down a 500-word essay about why I should be admitted into the Transition Online's Foreign Correspondent Training Course before the fast-approaching deadline, I wasn't thinking about the weather.

In fact, I'm not sure what I was thinking.

Spontaneous is not a word I generally use to categorize myself. I'd say painfully deliberate is more accurate. When a journalism professor forwarded an e-mail to me about the international program (the day before the deadline), I abandoned my typical mode of contemplation and just went for it.

Not only did the course directly address what I wanted to do—I had never seen the capital city of the Czech Republic.

My frantic typing paid off. I arrived in a frigid, snowy Prague several weeks later not knowing a word of Czech and without a guidebook.

But as I've discovered, a truly captivating city needs no map or words to convey its essence. A stroll through the winding, cobblestone streets is all that's required to absorb the gothic mystery of the Czech capital.

Prague, much like journalism, is not for the timid. It's a huge city with over 1,000 years of complicated history and a hard disposition to prove it. In the bitter-cold winter months, or in the summer for that matter, the locals can be found in one of the many pubs drinking huge beers and enjoying a plate of hardy goulash.

Meanwhile, tourists such as myself scurry from sight to sight, buying mulled wine and warmer clothing along the way. Of course, sightseeing utilized only three of the 10 days in the program.

The other days were filled with classroom lectures from experienced foreign correspondent journalists. Many of them lived and worked from cities in Central and Western Europe but hailed from the United States and Britain.

The journalists from print, radio and television who spoke to us inherently lead exciting, if not dangerous, lives. Two spent time reporting in Russia: one who was permanently deported from the U.S.S.R., the other a post-communist Kremlin "insider."

Another presenter got his start when he happened to

be in the Balkans as fighting broke out there in the 1990's.

Several presenters even had experience covering the war in Iraq, certainly not a task for the nervous reporter. For such assignments in war-torn countries, the reporters undergo hostile environment training.

Though I don't consider myself ripe for reporting in an area with several recorded abductions of journalists, I found the presentation by a spokesperson from the International Committee of the Red Cross particularly interesting—just in case.

Aside from their exciting, if not somewhat unbelievable stories, the kind of practical information these presenters provided was invaluable. They discussed the basics of breaking into the business, finding those golden contacts and even sneaking around the pesky problem of visas, normally a necessary evil of foreign correspondence.

Other than the essentials of the business, the one-on-one advice, encouragement and tips from these seasoned professionals made our mouths water with anticipation at the exciting career awaiting us.

To be a foreign correspondent, a lust for the unknown and a healthy sense of adventure are a must. Like a modern explorer, these journalists are constantly seeking the yet-to-be-uncovered and will often go to any corner of the globe to find it.

Above all, I learned that certain personality traits are a must. An outgoing, personable nature and the ability to act on impulsive instincts are both aspects that could use a bit of improvement on my part.

The classroom experience and the city itself were incredible, but the trip would not

have been the same if not for my fellow students. Eighteen participants of varying ages and walks of life from Central and Eastern Europe, England and the United States were brought together by the same fervor and wanderlust.

I truly feel culturally enriched by the people I met. The program was a diverse group including a Macedonian studying at an American university in Prague, a girl from Kazakhstan determined to help revive her country, a Canadian-Belgian woman living in Serbia who's sampling journalism for the first time ... and me.

So how do I, a wide-eyed American still a year away from graduation, fit into this multi-ethnic puzzle? Like the others, I too have an insatiable passion to travel, to see, to do and to know.

We were obviously quite different, but it was comforting for me to find others who shared my itching desire for a life and career abroad. In America, where only some 20 percent of citizens own a passport, I certainly felt isolated in my quest for something international.

Though at this point, the cost seems irrelevant to me, the value of the program is worth mentioning. For just over \$1,000, we were provided hotel accommodation, breakfast and lunch everyday, a 15-day public transportation pass, a guided tour of the city and numerous cultural events.

Perhaps the best activity was the farewell dinner the last night of the program. We had a private reserved room in a brewery with unlimited

beer, a three-course meal and musicians to accompany the experience.

TOL is an online magazine based in Prague that covers news events in former communist countries. The directors of the program, husband and wife team Jeremy Druker and Alice Drukerova, made the course personable as they accompanied us in the classroom and to most events.

Though I had no idea what to expect as I wrote that essay in December, the people, the place and even the ungodly cold weather made the program an invaluable experience. My spontaneity combined with enthusiasm took me out of the mundane, everyday routines and landed me in an amazing city with a nice resume perk to top it off.

And the best part about the program? Anyone can do it. TOL will sponsor the course again in the same place, but with the option of summer classes if you can't bear the cold. Hurry, though, the deadline is in a few short months! For scholarship opportunities and more information visit <http://www.tol.cz>

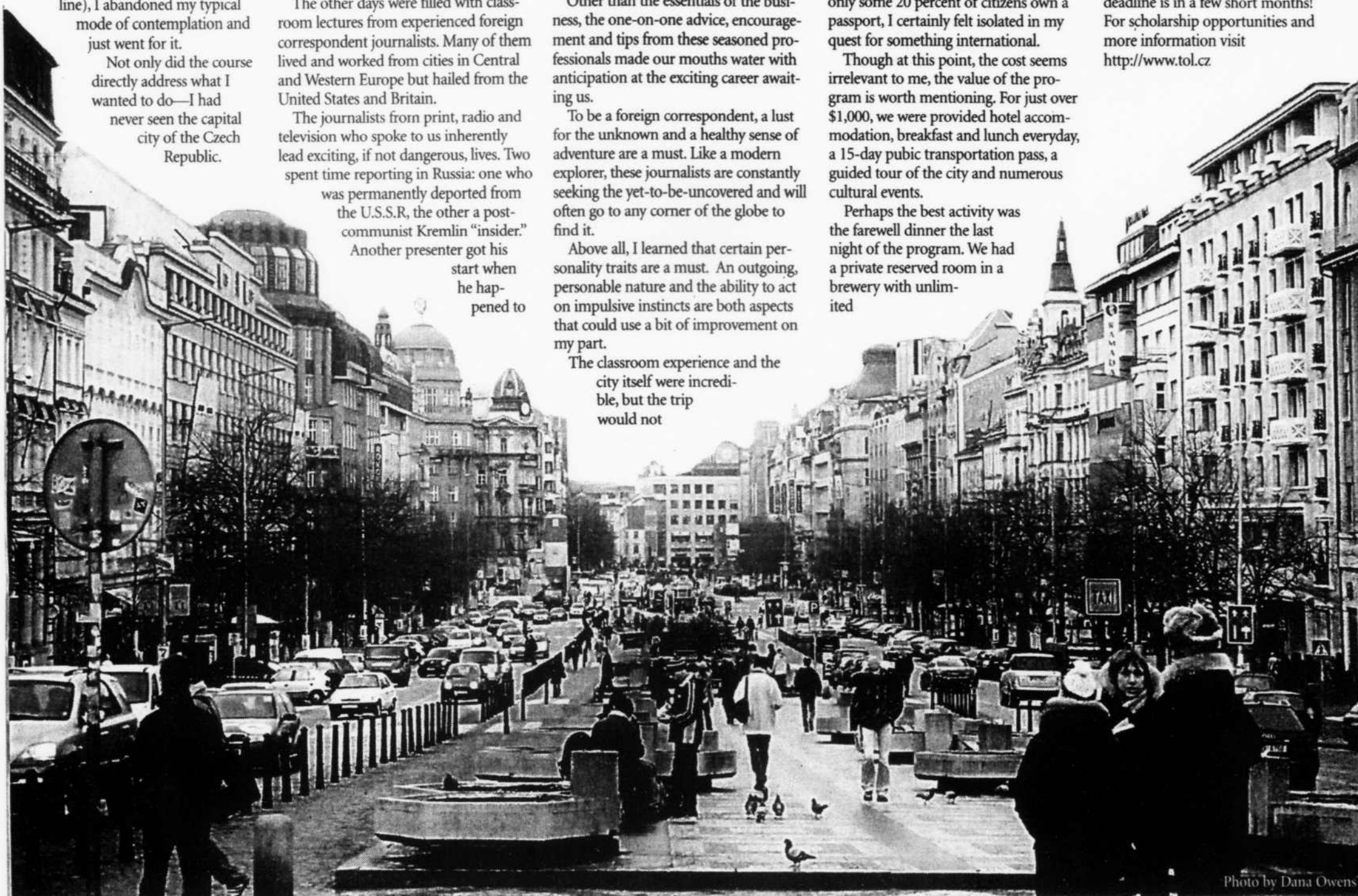


Photo by Dana Owens

Students to protest 30 year injustice at rally

By Michelle McCrary
Staff Writer

Imagine living behind closed doors under restricted conditions: supervised visits with friends and family, limited reading material, no personal belongings and monitored phone calls. For the past three decades, Leonard Peltier has lived under these conditions.

Peltier was convicted in 1977 for the murder of two government agents, Jack Coler and Ron Williams, who died June 26, 1975.

Both men were killed in a shootout with members of the American Indian Movement on the Pine Ridge Indian Reservation in South Dakota.

"He is [in prison] because the FBI and the legal system needed to make an example of someone due to the deaths of two federal agents," Sandi Perry, a member of the advisory council to the Tennessee Indian Commission, said. "There were two other men there with Leonard at Pine Ridge, and both of these men were found innocent by means of self-defense."

The two men Perry is referring to are Dino Butler and Bob Robideau who were also present at the Pine Ridge shootout with Peltier.

Feb. 6 marks the 30th anniversary of Peltier's wrongful imprisonment for these murders.

Despite numerous appeals, hearings and the amount of information supporting his case, Peltier remains in a maximum-security prison in Lewisburg, Pa., where he is serving two life sentences for their murders.

This Saturday, a community awareness symposium sponsored by the Native American Student Association concerning Peltier and his case will be held from 5 p.m. to 9 p.m. in the KUC Theater.

Perry, along with guest speakers Albert Bender and Ron Colombe, will be on hand to discuss

how the community can get involved in raising awareness about the events surrounding this case.

Perry has served on the board of the Alliance for Native American Indian rights for over 15 years, and she said she has followed Peltier's case for years. She said she believes the federal government refuses

to release Peltier because they won't admit a mistake has been made in this case.

"The government doesn't like to admit that it's ever wrong, and in a situation like this they don't want to say that they screwed up," Perry said. "They don't want to admit to failure or that they were wrong."

"Leonard is an example of the continuing mentality of the government towards Native American people. It's still the same as it has been in the past. The Indian wars aren't over; they just have a different face."

Perry represents a large group of supporters who continue to keep a vigilant watch on new developments in the case and who are remaining hopeful in a seemingly hopeless situation.

"I keep thinking that one day they will let him go, but I don't know if that will ever happen," Perry said.

Pat Cummins, president of the MTSU Native American Student Association said he believes

Leonard is an example of the continuing mentality of the government towards Native American people. It's still the same as it has been in the past. The Indian wars aren't over; they just have a different face.

—Sandi Perry,
Tennessee Indian Commission

Freedom of Information Act will be admitted as evidence and help release Leonard from prison.

Perry said she believes this case is important for college students to be familiar with because it not only enhances their education, but allows them to become involved in a worthy cause.

"Education is supposed to be about the truth, and I feel that in history it has been on college campuses that moments towards the truth have started," Perry said. "I feel that college campuses and students are always more diverse in politics and mindsets, but the majority are more open minded than the general public."

Cummins and the Native American Student Association, along with the guest speakers are hoping to raise the community's awareness on Peltier's story and case.

Peltier is an innocent victim as well.

"The government has no evidence on Peltier, yet he was arrested and sentenced," Cummins said. "It is an outrage among Native American people. The government felt because of the power [Peltier] held that he would be good to take out and make an example of."

The latest appeal hearing for Peltier's case is set to take place Feb. 13, 2006, in St. Louis, Mo.

The Leonard Peltier Defense Committee hopes that, by filing this latest appeal, new information obtained by the

"He has spent the last 30 years in prison and petitions for his release have been denied several times," Cummins said. "The FBI has even admitted that they have no evidence to keep him in prison. We want not only Native Americans but the community to rally on campus to support this cause."

Though the group behind Peltier hopes the public will educate themselves about his situation, Perry said the case will benefit from the symposium, even if it only reaches one person.

"On college campuses, there might be one person hearing you and ask a question, and the answer given engages the student to go out and do something," he said. "That one person can go and tell six more to spread the word. Your education is useless if you don't make a difference somehow."

Informing the world can't rest on the shoulders of the few, though. Perry encourages all students to help make others more aware of this case and the events surrounding it.

"It's been said 'if you know the truth, the truth will set you free,'" she said. "It hasn't set Leonard free, but we need new people to help us engage in what is needed to put pressure and awareness out there to get someone to start talking and say enough is enough."

Perry refuses to stop advocating for this cause, and won't let fatigue stand in her way of seeing this wrong made right.

"When I'm tired and I want to give up, I think my worst day is better than Leonard's best day behind those walls," she said. "You have to at some point in time realize that you have to try to help make people aware of wrong so it can be righted. It's easy to go with the flow, but going against it will make you stronger."

SPORTS

Stockstill adds 14 players for 2006

By Jared Hastings
Staff Writer

Newly hired head football coach Rick Stockstill came to Middle Tennessee in December with the reputation of being one of the nation's best recruiters. Stockstill was afforded the opportunity to showcase that ability Wednesday as he announced the signing of 14 players to National Letters of Intent.

"We're excited about this class we have and the one thing I've said since I've been here is that I want to surround myself with winners," Stockstill said. "And if you look at them, they all come from winning programs at the high school level."

The group of players includes

every position except wide receiver and cornerback. 13 of the 14 players signed were high school seniors with the lone junior college signee being defensive lineman Josh Hise (6-5, 250) from Oak Park, Ill.

Linebacker was the most represented position with four, with offensive line just behind with three new players. Though MT lost three offensive linemen to graduation from last year's team and a fourth, Willie Hall, declared for the draft, Stockstill expects all three to redshirt.

"I think some of the skill guys may be able to come in next year and do some things because their bodies are more like the guys they are going against," Stockstill said. "But the linemen are a little different

because they have some people that are a lot bigger, older and stronger to deal with."

Even so, new MT offensive line coach Jimmy Ray Stephens said he is impressed with what he has coming in.

"I was a little disappointed we didn't get a fourth," Stephens joked. "They are some big kids but they can play. They have some room to develop, and some are a little more developed than others, but overall I'm very pleased."

The Blue Raiders were held below the normal 25 scholarships due to the NCAA withholding eight scholarships from this year's class, as well as the new coaching staff honoring grey-shirts from last year's coaching staff.

But despite the low numbers

Stockstill says there was no panic to just sign anyone.

"This staff had a plan going in,"

Stockstill said. "Whether we were going to sign 17 or 12 or eight, we were going to go after who we

wanted and needed and not just sign somebody to get them."

2006 Middle Tennessee Football Signees					
Name	Pos.	Ht.	WT	CL.	Hometown (Prev. School)
Danny Carmichael	LB	6-0	230	FR	Woodstock, GA (Woodstock)
Desmond Gee	RB	5-8	170	FR	Greenville, FL (Madison Co.)
Chris Hawkins	OL	6-3	285	FR	Lexington, KY (Henry Clay)
Josh Hise	DE	6-5	250	JR	Oak Park, Ill. (DuPage JC)
Alvin Ingle	TE	6-2	230	FR	Madison, TN (Pope John Paul II)
Evon Lettsome	OL	6-4	295	FR	Apopka, FL (Apopka)
J.C. Moore	OL	6-6	305	FR	Forest, MS (Forest)
Cam Robinson	LB	6-1	220	FR	Stevenson, AL (North Jackson)
Salin Simpson	QB	6-3	205	FR	Lexington, KY (Henry Clay)
Phillip Tanner	RB	6-0	195	FR	Dallas, TX (Kimball)
Gary Tucker	DL	6-2	245	FR	Maryville, TN (Maryville)
Adam Wade	LB/DS	5-10	210	FR	Florence, SC (South Florence)
Andre Wicker	LB	6-1	225	FR	Atlanta, GA (Booker T. Washington)
Michael Zacco	K	5-10	175	FR	Ocala, FL (Trinity Catholic)

MT looks for three wins in a row against FIU



By Jared Hastings
Staff Writer

All it took was a lineup change to shake the Middle Tennessee men's basketball team from the funk they had been in for almost two months.

MT comes into Saturday's match-up having halted a three game losing streak with wins over New Orleans and Louisiana-Lafayette last weekend. Florida International University had won two in a row before dropping a 66-61 decision to Sun Belt Conference leader Western Kentucky Tuesday night.

The Blue Raiders entered last weekend's games averaging 56 points in their losses as they dropped five of six.

That's when MT head coach Kermit Davis decided to replace seniors Fats Cuyler and Marcus Morrison with freshmen Kevin Kanaskie and

Theryn Hudson.

All four players responded. Kanaskie seems to have found his niche as the Blue Raider floor general. Hudson has given quality minutes in the low post and according to Davis, he gets better each game.

"Kevin's done just what we thought he could do, and I think he's getting really comfortable in the offense," said Davis. "We're going to continue to get Theryn more minutes. He's getting better, and I think you'll see him come up with a big game in the near future."

Davis said the surprise has been the attitude and play of Morrison and Cuyler. Over the weekend, the duo combined for 47 points on 15-of-28 shooting and 9-of-16 from beyond the three-point arc.

"I'm really proud of those guys," Davis said. "They just want to be successful no matter what the

role. I think they do a great job of giving us a lift off the bench."

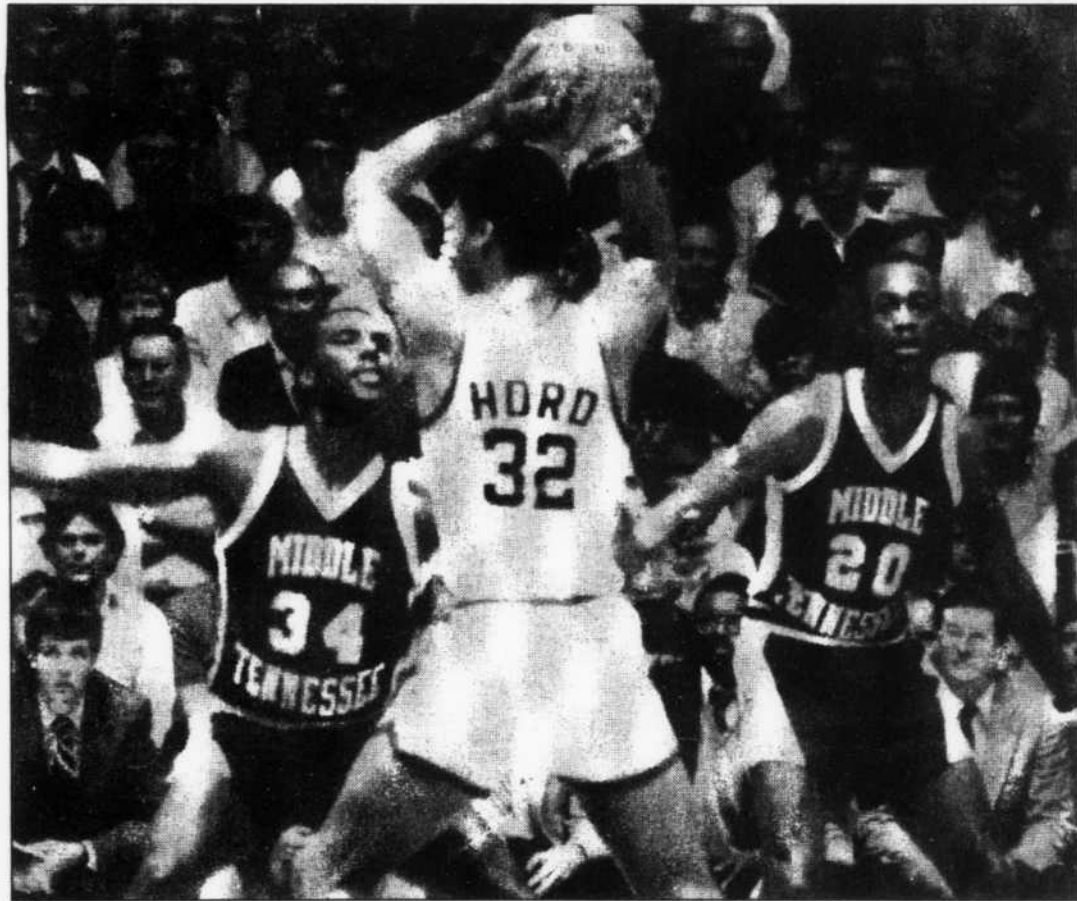
The Blue Raiders (10-9, 3-4 SBC) have won six in a row over FIU including three straight in Miami, but Davis says you can throw past records out the window.

"We've had some success down there [FIU]," said Davis. "But they've always been good games. It's just so tough to win on the road in this league that you can never count anything as a given."

The Golden Panthers (5-12, 2-5) feature one of the SBC's best forwards, Ivan Almonte. The 6-6 senior leads FIU in scoring (13.6) and rebounding (11.6), and is one of only two players in the conference averaging a double double.

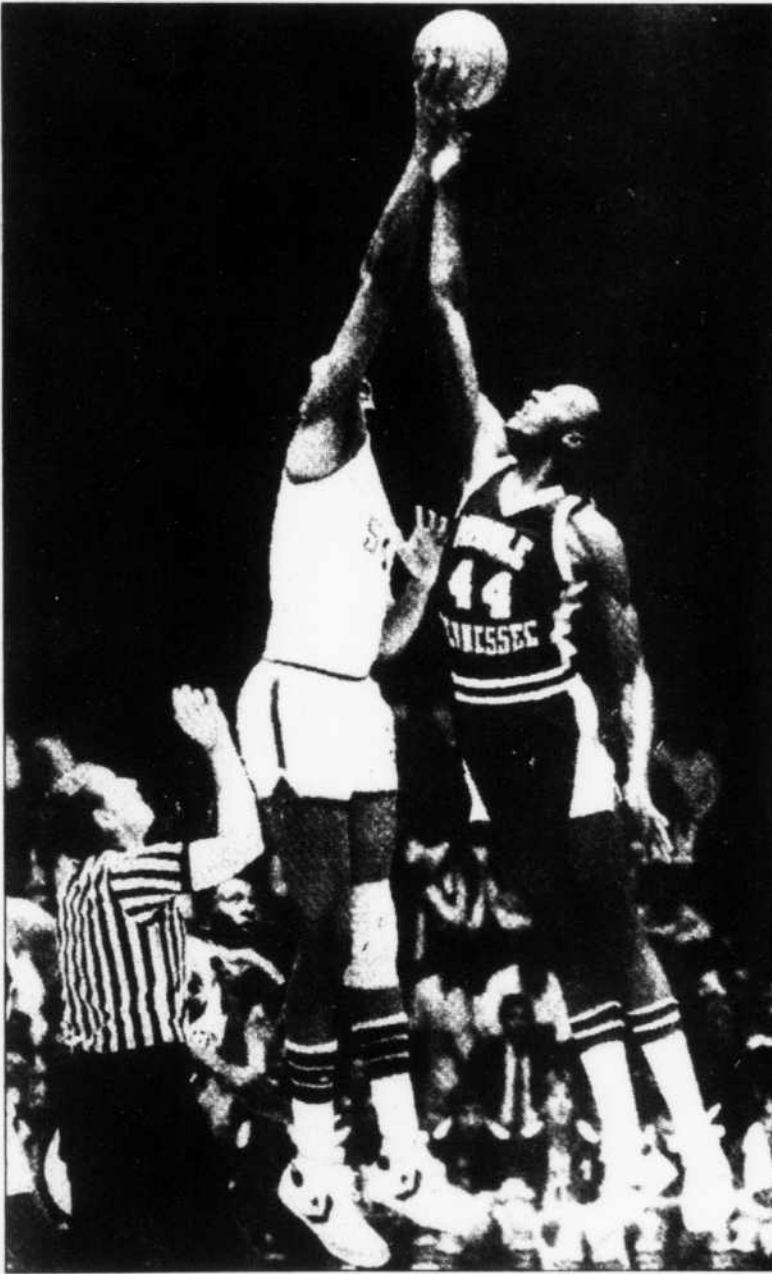
Tip-off is set for 7 p.m. EST Saturday night in Miami.

1982: MT beats UK in first round



File Photos

Middle Tennessee will be featured on ESPN's Pride of the Program on Thursday. MT's defeat of Kentucky in the first round of the 1982 NCAA tournament, which came after an Ohio Valley Conference Championship for the Blue Raiders, will be the featured moment.



Punxatony Phil a baseball lover?

Groundhog Day luncheon raises money for ball team

By Russell Luna
Staff Writer

The Groundhog Day luncheon has been synonymous with Blue Raider baseball for a several decades. The custom continues today with the usual plate of ham hocks, white beans, tomato salad, green onions, corn bread, chocolate cake and ice cream.

Food is not the only reason hundreds of Blue Raider fans flock to the James Union Building every Groundhog Day. Middle Tennessee baseball is why so many eagerly await one of the most anticipated days of the year.

"This tradition started several years ago when a few guys around campus wanted to talk about Middle Tennessee baseball," MT baseball head coach Steve Peterson said. "The luncheon not only includes great food that helps with fundraising, but it also brings the team closer to our fans."

This year's luncheon will also bring some new traditions, including the rendering of the newly designed Reese-Smith Field along with several guest speakers including San Diego Padre pitcher Dewon Brazelton. Brazelton was the No. 3 pick in the 2001 Major League Baseball draft by the Tampa Bay Devil Rays.

"Usually it's just me and the athletic director who speak," said Peterson. "This year we wanted to bring in some distinguished guests and hear their reaction to the new renovations on our stadium."

The Groundhog Day luncheon will begin at 11:30 am. The luncheon will then be followed by guest speakers and a formal press conference that will highlight the renovations to the Blue Raider baseball stadium.

Reese-Smith field is expected to be completed by the first pitch of 2008. The stadium design is similar to Auburn University and the University of Mississippi.

The main reason for the luncheon is for fans to get a "sneak peek" at the 2006 team. Fans will get a chance to meet the team, which is expected to finish fifth in the Sun Belt Conference. Blue Raider Matt Scott was named the 2006 SBC pre-season pitcher of the year.

"I just want to take the same approach as last year," said Scott. "I expect to do well. In fact, I demand that of myself. Even if I get roughed up, that just makes me work harder."

The Groundhog Day luncheon is sold out. Live video of the press conference will be broadcasted online at GoBlueRaiders.com. The Middle Tennessee Blue Raiders' begin the 2006 campaign against IP-Fort Wayne at Reese-Smith Field on February 18th

Players prepare for home tourney

By David Hunter
Sports Editor

According to Webster's College Dictionary, duo means two persons commonly associated with each other.

You could also have a picture of tennis players Kevin Green and Michael Paul right beside the meaning. With their success over the past couple of years, the MTSU Wheelchair Sports Club shows the true definition of the word.

"We're both extremely dedicated," one half of the team, Kevin Green said. "We probably work harder than probably most peo-

ple that play wheelchair tennis. We're good teammates. We work well together."

The duo has become one of the best wheelchair tennis doubles teams in the nation. For the past two seasons, this partnership has resulted in back-to-back College Division National Champions.

Being here at MTSU, you do not hear the words, "national champions" all that often, especially in a team sport. However, this tag team enjoys being in the spotlight.

"It's great," Green said. "One of the things I thought that was pretty cool was my freshman

year, when me and my partner won the doubles championship. I heard on the radio station, that they were talking one morning that we were the only national championship team on campus, and I loved hearing that."

"You have to be able to work together," Green said. "You need to be able to trust each other. You need to be able to keep your partner going. Keeping your partner's confidence is a huge thing."

At the Denver Metro College Classic a couple of weeks ago,

See Tourney, 6

SPORTS

Top spot in SBC East on the line



By Jori Rice
Staff Writer

Middle Tennessee's women's basketball team hosts Florida International University (12-7, 5-1) in a key Sun Belt Conference game tonight.

The Blue Raiders (13-7, 6-1) are coming off their 90-41 win over New Orleans on Saturday. MT is currently in the top spot of the SBC's Eastern Division.

Not only did the Blue Raiders improve to a 13-7 record overall but they also are 6-1 in the SBC East.

Even though the game was away, MT head coach Rick Insell said the Blue Raiders felt that they were the dominating ones.

"We took the game away from them early," Insell told MT Media Relations. "We have been working on becoming a better transition team, and we really focused on our ball pressure tonight."

Chrissy Givens scored in double figures with 15 points. Lakira Boyd was the leader in rebounds with 10, and she also created four steals.

The leading scorer was Monique Martin with a career-high 18 points and six steals within 14 minutes.

"I was really proud of Monique's performance tonight," Insell told MT Media Relations. "She is so strong and athletic, and we are going to need Monique to play this hard down the stretch. She has had limited playing time because of her defense, but she really tried hard at playing defense, and I am really excited to see it coming together for her."

MT will need all players to come together tonight when they take on the Lady Golden Panthers.

Since both teams have similar records, tonight's contest could be close.

Junior Lasma Jakabson is FIU's leading scorer. She averages 13.7 points per game.

Behind her is senior Faeza Bouderra with 12.3 points per game.

FIU struggled this weekend with a 60-56 loss to South Dakota State.

Last week, both teams picked up wins against Louisiana-Lafayette. FIU won their contest by 25 points 72-47, while MT won by only one point, 69-68.

This will be the first meeting between the two teams this season.

"We never talk about where we are at in the conference seriously. We take one game at a time," Insell told MT Media Relations.

"We still know the wheels can come off it we don't watch ourselves. Regardless of how it goes, it's good for our players because we will become better."

Tonight's contest is set to tip off at 7 p.m. at the Murphy Center.

Softball field getting face-lift

By Erika Davis
Staff Writer

The Middle Tennessee Blue Raider softball field will have a new look this spring.

The athletic department announced a \$500,000 renovation project in October 2005. The field, built in 1994, hasn't been touched since then except for adding batting cages and a new scoreboard.

The improvements will include public restrooms, two observation decks, and a concession stand. There will also be a bathroom in the visiting and home dugouts, which the field did not have before. The Blue Raiders will have in-ground dugouts and place for the media to sit and cover the game. An addition to this project is to include a plaza for before, during and post game hangout spots.

The new ballpark will help disabled individuals, according to Diane Turnham, associate athletic director for Middle Tennessee athletics.

"This is an upgrade that is going to allow us to be certainly a lot more fan-friendly, and quite frankly more ADA acceptable," Turnham said. "That has been a problem in the past, so we feel very comfortable that it is going to be more accessible of our fans

to come in and enjoy the event."

There will be an elevator leading up to the press box for writers who are physically impaired.

"It is important to for the school to have a competitive program that will draw fans," MT softball head coach Leigh Podlesney said. "Hopefully, with the renovated field we can bring in more fans."

The softball season will begin on Feb. 17, when the Blue Raiders will travel to Auburn University. The home games will be played at SportsCom until March 20, the date that the field is scheduled to be completed.

"It's an exciting time, because the girls certainly have worked very hard and we are very observing of this," Turnham said. "We are excited about the ability to provide this facility for them."

Despite the new look of the Blue Raider field, Middle Tennessee will not be hosting any softball tournaments this spring semester.

"We are interested in hosting the TSSAA and Spring Fling next year," Podlesney said. "A renovated field will highly be considered in hosting any state tournaments."

The new field will be home to the 2007 Sun Belt Conference Softball Tournament next spring.

Tourney: "Green and Paul"

Continued from 5

Green not only won in doubles with his partner Paul, he also won the singles event.

Currently, the duo is getting ready for the tournament that will take place at the Murfreesboro Racquet Club on

Feb. 18 and 19.

Players from colleges all over the nation including Louisiana State University and Metro State in Denver will be competing in this tournament.

Green said the key to being on a doubles team is the way that both players are there for each other.

TEAM	SBC	OVERALL
Florida International	5-1	12-7
Middle Tennessee	6-1	13-7
Western Kentucky	5-2	15-5
Arkansas State	4-2	10-9
Arkansas-Little Rock	2-4	10-9
Women's East Division		

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HOUSING REAPPLICATIONS NOW BEING ACCEPTED FOR FALL 2006 / SPRING 2007

The Housing and Residential Life Office is now accepting housing reapplication forms from returning students for the Fall 2006/Spring 2007 academic year. Students are encouraged to reapply for housing as early as possible, particularly if they are requesting to move to a different location on campus next year, as new assignments are made by application date.

Students requesting to remain in their same location on campus next year will be given first priority to do so as long as their reapplication and \$200 prepaid rent deposit are received by the deadline. The reapplication deadline with priority for the 2006/2007 academic year is **FRIDAY, FEBRUARY 24, 2006 at 4:00 PM.**

Students need to complete a reapplication form available in the Housing and Residential Life Office, pay the \$200 prepaid rent at the business office cashier windows in the Cope Administration Building, 1st floor, and return the reapplication form stamped "paid" to the Housing and Residential Life office in the Keathley University Center, Room 300, Monday through Friday, 8:00 AM to 4:00 PM.

Students also have the option of reapplying for housing with priority online at www.mtsu.edu/~housing. The \$200 prepaid rent is paid by using a credit card, MasterCard or Visa, or by completing an online check. There is an additional \$10 nonrefundable service fee charged for processing the payment online.

To obtain a **HOUSING REAPPLICATION FORM**, please come by the Housing and Residential Life office during office hours, 8AM to 4:30PM, Monday through Friday, in the Keathley University Center, Room 300.

For additional information or questions, please contact Housing and Residential Life during office hours at 898-2971.

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Continued from last column

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Continued from last column

sales@sentrychem.com m
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Continued from last column

dryer; balcony; includes: utilities, cable, internet, fully furnished. Many amenities. Great room-mates. \$300/mo. ASAP 615-708-0859 Lora

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Continued from last column

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Continued from last column

or 347-7393

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1 femal roommate needed, includes utilities, internet, phone, cable, washer/dryer and fully furnished. 6 month lease at 295/mo. College Groves. Call 615-585-7730.

Sublesser needed at Campus Crossing

Continued from last column

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Continued from last column

ROOMMATES

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FOR SALE

One-year old black Lab male for sale. Papers & shots, needs good home. \$150

Continued from last column

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Exposure



INSIDE:

The Samurai
Film Festival

The Art of
D. Lundquist

+Ghostfinger
+Victor Furious
+SkyHi
+Finding Steve
Cunningham

the editor speaks..



"Huuuuuuuuuuuuuuuu!"

It is a battlecry that my friend Phat Matt would use to greet a room of people ready to have a good time. And it is the same battlecry with which I greet you, MTSU. I hope you are ready to have a good time.

I have signed on as the editor of Exposure in hopes of directly connecting the synapses in your brain with the best entertainment that this campus and town have to offer.

I also think it is important to let all of the readers know that we are starting from scratch with Exposure. We are attempting to create a piece of *Sidelines* that has no precedent. If you were a fan of [flash], you may be thinking that this is not true, but in fact we are intending to create something quite different from [flash].

We will be doing our best to focus on local events and cater to our readers as students of MTSU.

So with that said, I'll finish this how I started it, "Huuuuuuuuuuuuuuuu!"

By Phillip C. Buck
Exposure Editor

reviews

Page 3 Skyri @ Bluesboro

Page 4 Ghostfinger's These Colors Run

Page 5 Finding Steve Cunningham

film

Page 6 The New World

Belcourt Beat:
Samurai Film Festival

5 art

Liquid Smoke debuts the eclectic yet fabulously unique art work of D. Lundquist, better know as Doobie...

7 cuisine

Tilapia and Outback Steakhouse get exposed by our food critic, Ryan Harris

the staff, exposed...

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SkyHi turns Bluesboro into Funksboro

Looking for a funky break from Murfreesboro's indie rock scene? Check out SkyHi.

SkyHi is a local funk band that mixes the music of Stevie Wonder, James Brown, Sly and the Family Stone, Outkast and Parliament to create fresh music new to the Middle Tennessee area.

Dee (lead vocals), Captain Fantabulous (drums), Ryan Sowder (keys), Tim Hawkins (bass), Ron Cook (lead guitar), Aaron Heffron (alto sax) and Nick Timmerman (tenor sax) are the seven funky members of SkyHi. All are seasoned musicians and great performers.

SkyHi's concert at Bluesboro last Thursday was a non-stop, energetic show that featured everything

from the Meters' "Cissy Strut" to ZZ Top's "Cheap Sunglasses."

Dee's performance of James Brown's "Sex Machine" was bold and sexy. Timmerman's rap solos were clear and innovative. Captain Fantabulous' and Hawkins' beats were raw and funky.

"Captain Friggum's Funk" is SkyHi's best original song and features amazing sax solos from Heffron and Timmerman.

By Lauren Tingle
Exposure Columnist



Pictured from left to right: Aaron Heffron, Nick Timmerman, Dee and Tim Hawkins.

WMTS 88.3 SHOW SCHEDULE

We are proud to list the show-schedule for MTSU's student run radio station, WMTS 88.3. Each week our staff will focus on a different show in hopes of enlightening our readers on what this station has to offer. STAY TUNED!

Electronically Confused

Thursday Mornings from Midnight until 2 AM, your host Damon and part-time co-host Chocolate-Chip Cookie Dough bring you the best in progressive house. Featuring "Poetry from the Heart" from 12:50AM until 1:00AM and 1:50AM until 2:00. Call in and recite while Damon spins.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MID - 2AM	Ziggity Pow	Love, God, Murder	Organized Chaos	Droppin' Knowledge	Electronically Confused	Galaxy Cannibalism	The Ron Show
2AM - 4AM	Jammin on the One	Country Nights	Audio Mutiny	Leisure Room	Simply Beautiful	Spilled Milk Factory	Yanana's Meatmarket and Cafe Girlfriend
4AM - 6AM	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION
6AM - 8AM	AUTOMATION	Wake Up Bitches!!!	The Best Medicine	Remember This Jankis	The Morning Rock Show	Guy's House	AUTOMATION
8AM - 10AM	AUTOMATION	Word for the Wise	RED is all the Rage Radio	Michael Gum's Personal Bubble	T.J. Quill's Morning Show	Raindrop Lounge	From the Right
10AM - NOON	AUTOMATION	Spread Tha Word	Slow Education	Couch Potatoes Radio	First Church of Crunk	Eclectic Cuts	Zombie Nation
NOON - 2PM	Old Time Radio	Tin Omen	Your Favorite Mix-Tape	The Badass Boro Variety	The subLeVel	Shut Up and Drive	Diff'rent Strokes
2PM - 4PM	Rebel Grrrls Radio	Synesthesia	The Bob Newhart Show	My So-Called Radio Show	Jump Jive & Jazz	The Binge	Two Dead Dames
4PM - 6PM	Captain Kirk's Smokehouse Review	Sorry 'Bout Your Roommate	Jive Talkin	Bum Ditty	Sunlight Lounge	Divinyl Intervention	The Drew Radio Show
6PM - 8PM	Gentle Ben	Danse Macabre	Lagniappe	Red Velvet Couch	Mermaid Cafe	The Flack Ours Hour	Necropolis
8PM - 10PM	Fascination Street	Maximum Overdrive	Doki Doki Panic	In the Hands of the Half Asian	Constructive Interference	Just Listen	Dabbadadoin' Around
10PM - MID	Joe Informs the World	The Heathen Forest	The Adventures of Team D.I.N.O.S.A.U.R.	Acid Living Room	Electric Revival	Flight 420	Willie Dynamite Presents

Ghostfinger invokes musical odyssey through genre and eras

Local Murfreesboro band, Ghostfinger, fronted by singer/songwriter Richie Kirkpatrick, delivers a debut album that truly takes the listener on a trip through a spectrum of sound and the eras in which they can be found. Released by Set International Records in November 2005, "These Colors Run" successfully attempts to erase the boundaries of the many different musical genres involved in the band's musical creation.

Although at first glance the album's core seems to consist mainly of country and bluegrass influences, which are covered extremely well, within every track there is something to contradict these generalizations that

are all too often given to music. Ghostfinger explores these contradictions and generalizations with an extreme tastefulness that is not overbearing, yet loud enough to make a statement.

Tracks like "Hello Movies," "Devil" and "Pretending to Die" give the record its strong country overtones with their pedal steel guitars, banjos and tight vocal harmonies, while tracks such as "Aminal Eye," "Love My Head" and "Rock" give the record its unexpected rock element that create the record's distinct taste.

The second track, "Content," slowly leads the listener through a river of pedal steel guitar, to a steadily building bluegrass beat

accompanied by the echoed sounds of a ragtime piano, creating the layout for the catchy chant of a hook that almost perfectly sets up a blindside of heavy metal angst. The entire album is laced with these subtle treasures.

If Kirkpatrick and Ghostfinger were attempting to make an album with a distinct flavor, they certainly succeeded in doing so. With solid songwriting, arrangements and instrumentation, "These Colors Run" provides a taste of music that can be enjoyed at the table of most music lovers.

By David Benedict
Exposure Columnist

Richie Kirkpatrick, lead singer and guitar of Ghostfinger



where were you this friday?



Makaili Glover, SOPHMORE
"Went to Hollywood 27 and saw Capote, starring Phillip Hoffman, he rules!"



Deonna Chatam, SENIOR
"I went to see Big Momma's. Girls weekend out. All girls need to have a girls night!"



Kiawsha Williams, JUNIOR
"Ate some Chinese food and watched the movie Crash."



Emily Anderson, SOPHMORE
"I went ice skating. I hurt my butt."

Interviews by Niles T. Maddox

concert calender

thursday february 2

Ethan Swim, Murphey, Proto @ the Boro

The Codetalkers featuring Colonel Bruce Hampton @ Wallstreet

friday february 3

Pigdog, Cease Upon the Capital, Electric Gigalow @ the Cockpit

Vinyl Soup @ Liquid Smoke

saturday february 4

Victor Furious, Cody Blane @ Liquid Smoke

Trent Summers & the New Row Mob, Hellbillies @ the Boro

Moonshine Still, Garage Deluxe @ Wallstreet

Finding Steve Cunningham offers musical food for thought



From left to right: Josh Fain, Ryan Illingworth, Nick Walker, and Lee Hardin. Photo Taken by Brady Purnell.

The future is looking bright for prog-rock fans in Murfreesboro.

Finding Steve Cunningham performed at Bonhoeffer's Friday, January 20th with Ribbon Pigeon and Walk The Grave. While the two opening bands put forth a good effort, the restlessness of the audience during their sets made it obvious which band they had come to see- and for good reason.

After they plugged in, FSC didn't waste much time before ripping into huge, harmonized guitar riffs that were offset further into their show by airy grooves.

It also became apparent early on that FSC was not in the business of making formulaic music. The songs had frequent tempo changes and interesting note-patterns that were equally unexpected and pleasing.

The band takes full advantage of its four members. Lee Hardin (bass), Nick Walker (vocals and guitar), Ryan Illingworth (drums) and Josh Fain (guitar and keys), all had distinctive yet cohesive parts. FSC's use of complex arrangements can probably be explained by the band's strong background of classical training and an interest in bands like Rush.

"I never meant to [write songs like that]," Josh said. "I've just never felt satisfied with [regular songs.]"

Immediate plans for the band include a show date and the release of a five-song EP. FSC will be playing Feb 18 at Rocketown.

"Very soon, in February or March, I think, we should be getting an EP out," Nick said.

In addition, all of the members have a history with MTSU. Nick and Ryan are MTSU alumni, while Lee is studying digital media communication, and Josh is a recording industry major.

FSC said that plans for an official website are underway.

Finding Steve Cunningham is band that is able to incorporate elements of prog-rock without becoming cheesy or bloated. The busy notes and rhythms don't seem showy; they only enhance the songs. You can definitely expect some interesting music to come this band in the near future.

By Cameron Chiles
Exposure Columnist

Lundquist brings eclectic art to Liquid Smoke

The Liquid Smoke, located on the square, is more than an eclectic smoke shop, bar and venue. It is also a great place to discover local art and artists.

Currently, you can check out the psychedelic/psychological art of D. Lundquist, more famously known as Doobie, which will be up until the beginning of February. The 17 paintings that can be seen in the show will most definitely provide the viewer with an eyeful, and perhaps a slightly altered outlook on life.

Having no formal training in art, Doobie's interest naturally stemmed from his mother's art career. Created mostly from salvaged items such as window frames, bricks, drywall and Masonite, the pieces have a look all their own, exuding sincerity and an open invitation for interpretation.

On a journey through Doobie's

world, you will find figures in deep contemplation, patterns revealing hidden words, and amphibious creatures practicing voodoo.

As Doobie put it in his ransom note of an artist statement, his work is "vivid, moody, and interpretive ... genuinely inspired by bad habits."

Aiming for the unexpected, his paintings contain images that are quite uncommon. The piece entitled "Big Ass Waterfall" like many of his others paintings include scenes from nature recreated by graphic pattern. This piece is massively different in that the single image transcends through space and across six different frames.

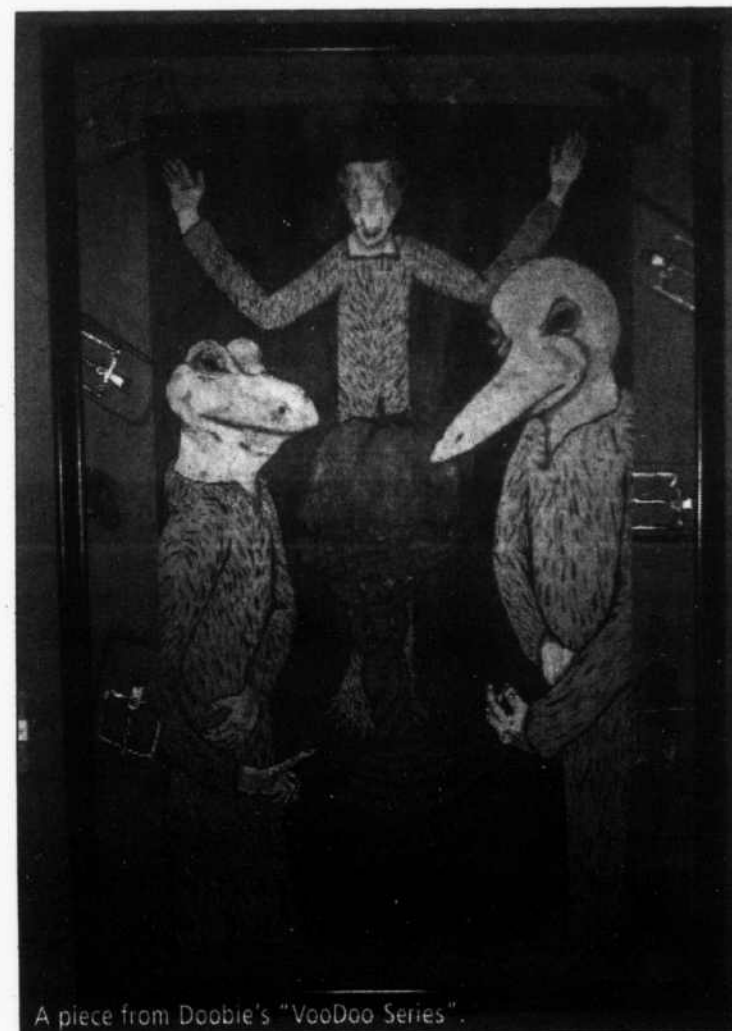
Music seems to be an important ingredient in composing these flavorful paintings. Alphabetically categorized, the artist only revealed a list of W's

that musically influence his artwork, which includes bands like Ween and The White Stripes.

While most of the pieces displayed are dramatic and somewhat narrative, a pair entitled "S.S.S. I" and "S.S.S. III" prove to be somewhat unlike the rest. A calm emanates from the muted colors in the two paintings, which barely expose a figure that has been saturated by layers of paint.

The symbolic art of D. Lundquist will truly give you something to think about. Oh, and just in case you were wondering, Doobie would rather have the power of invisibility over the ability to produce sparks from his fingertips.

By Leigh Bernstein
Exposure Columnist



A piece from Doobie's "VooDoo Series".

Exposure sits down with Victor Furious

From left: John Spratlin, Casey Moore, Jason the Conqueror, Brian Curp.



Sidelines: Who are your music influences?

John Spratlin: There's a lot.

Brian Curp: They're very different for all of us, too.

Casey Moore: We just love music. We all love music a whole lot. We don't really base one thing on anything. We don't really recall any information from one band, put into our song, and make into something where people can go, "you sound like this, this, and this".

John Spratlin: I guess we could say we are all influenced by different people on our instruments, so it just all comes together as this cohesive sound that does have different moments anywhere from pop to metal to funk. There's a little bit of everything inside of there.

Sidelines: Is there any type of overall message or point you are trying to get across with your music?

Casey Moore: I guess we're tired of seeing bands mope around and be sad. We just want people to have fun and that it's music that you can take home with you. Music should be a release.

Brian Curp: Everyone is busy all week long doing things you don't want to do. So, our job is to make you forget about it for a little bit.

Moore: We want it to be a release.

John Spratlin: No direct message. Just to rock.

Sidelines: What are your plans for the future?

John Spratlin: Sticking around here in the Nashville area and see what we do.

Sidelines: Stay on the small club circuit?

Casey Moore: We're trying to get anybody to watch us at anytime because if they don't, they're missing out. So, we'll just push, push, push. We're not gonna stop ever!

Sidelines: Why the name Victor Furious and the Murder of Men?

Brian Curp: We need to clear this up once and for all.

Casey Moore: Here it is, folks: I am Victor Furious.

Brian: The other meaning of "murder" is not like killing, but like a murder of crows.

Casey: There are these antiquated sayings. We're just a big group of guys. That's about it. That name also expresses sort of the feel of the music.

Brian: We're a murder of men.

Sidelines: Should Lindsay Lohan have her own breakfast cereal?

John Spratlin: If she eats it. They should be called "Lardos."

Casey Moore: Call them "Lindsay Loho's."

John: Yeah, I'd bite into that. Get back the red hair and weight!

Sidelines: Did you vote for Bush?

All: No. Their daughters are hot, though. **Sidelines:** What would you say is unique about Victor Furious?

Casey Moore: Pretty much everything that we do is a complete[ly] different thing.

John Spratlin: At least definitely concerning the local scene, it's kinda different. We don't really belong to a certain crowd. I mean, we are friends with a lot of the bands who have their clique of bands. We tend to get along with all these different bands.

Sidelines: Even different genres?

John Spratlin: Like tonight, we are playing with Metal Gods Destroy. It's kinda nice being in the position we're in. It's got its upsides and downsides because

we can "roam freely about the cabin," if you will. But, at the same time, we have a group base of fans for us. But it's not like an entire group or clique where they have this mass group of people. We feel like we're local underdogs and have felt like we've done pretty well playing that card.

Casey: Those eight fans. You eight have kept us going.

Sidelines: Do you make your own pimp-ass flyers? What inspires your flyers?

Casey: We do make our own flyers. We believe very strongly in doing things ourselves. Everything's in-house. Pictures that we find and whatever random, good idea. If it's a show with Destroy, we try to make it as metal as possible.

Sidelines: What would you say is your biggest accomplishment in the music industry so far?

Casey: Staying together as long as we have.

John: Making good contacts. We have made some pretty good contacts and we're in pretty well with some of the venues around here. I would say that's one of our strongest points is we have good contacts.

By Austin Bennett
Exposure Columnist

All love, no action in the New World

A little disclaimer must be given before the review. This movie is a two hour and thirty minute love story. There is so little action that it isn't even worth mentioning. Now for those of you who are still reading, you are in for a real treat. This is one beautiful and poetic love story on so many different levels.

Director Terrence Malick, who is most notably known for "The Thin Red Line" and "Badlands," lets the film wash over you. There aren't tones of quick cuts, and there is a nonlinear approach that allows you to not

only become an observer from afar but also to be included in the wonder and amazement of the story as it unfolds.

"The New World" takes on a more realistic and humanistic approach to the relationship of Pocahontas (Q'orianka Kilcher) and John Smith (Colin Farrell). Most of the love story between the two is told via narration from each of the respective lovers, while the remainder is told through their physical interactions with one another.

This movie is also a meeting

between two different cultures of people, each trying to figure out the other. We don't get the typical good guy versus bad guy. Both the British colonizers and the Natives of "The New World" have their own distinct strengths and weaknesses.

The performances in this film should not go without mention. Richard Roeper, of Ebert & Roeper fame, has said that "The New World" [includes] Farrell in one of the best performances of his career." He is right on the mark with his assessment.

Coming off the ill received

"Alexander," Farrell needed something to redeem himself with. He responded quickly with "The New World." His portrayal of John Smith is wonderful. Through his subtle mannerisms he is able to show the confliction, strain, and built up emotion he has for not only Pocahontas but his troubled past.

Unbelievably his performance is outdone by newcomer Kilcher, who in real life is only 15 years old. She radiates the screen with her beauty and charm. However she doesn't stop there,

adding so much depth to Pocahontas by showing the adult decisions she must make far beyond her years.

Do not miss an opportunity to see an epic rendition of this classic tale! There are few like it.

By Joseph Schmickrath
Exposure Columnist

Japanese cinema comes to Nashville

Nashville's historic Belcourt Theatre is offering seven films in 10 days in its Samurai Film Festival, running Jan 27-Feb 7. The Samurai were distinct members of the warrior class in Japanese history, with a strict code of behavior that had them do more for others and suppress their own desires. They have been commemorated onscreen for decades.

The films are the works of three of the most renowned filmmakers in Japanese history, the most influential of whom is Akira Kurosawa. His masterpiece "Rashomon" introduced the world to Japanese cinema in 1950. The Belcourt will show it four times over the festival's last weekend. Kurosawa's films have found more success in the western

world than his native Japan. "Seven Samurai," also showing, is easily the most important cinematic export from Japan. The story has been told over and over, including in the American classic "The Magnificent Seven."

In fact, Americans have a history of turning his work into their own. Clint Eastwood's "Fistful of Dollars" was based on Kurosawa's "Yojimbo." His film "The Hidden Fortress" was George Lucas's basis for the omnipresent "Star Wars" films.

"Throne of Blood" is his savage take on Shakespeare's "MacBeth" and is showing several times this weekend.

Also showing are two films of Masaki Kobayashi: "Harakiri (Seppuku)" which won the

Grand Jury Prize at Sundance in 1963 and "Samurai Rebellion," often considered the last great Samurai film.

We're too late to experience the work of the last featured director in the festival, Kihachi Okamoto. His dark comedy/action fare, "Kill," was introduced by Paul Young, director of Vanderbilt's Film Studies Department on Wednesday night. The festival also showed his "Sword of Doom."

Tickets are available online at www.tickets.belcourt.org or at the box office. Showtimes vary, so look for them on the website or call 615-383-9140. Tuesday nights Belcourt offers discounts to college students with any valid ID.

By Juli Shipley

Exposure Columnist

Outback Steakhouse, more than steak?

Welcome to the new and hopefully enlightening food section of *Sidelines*. This column will guide you through restaurant critiques, recipe ideas and all-around food tips and information. My name is Ryan Harris and I have been lucky enough to qualify for the position of *Sidelines* food critic.

I grew up in a family of incredible cooks and have five years of professional culinary experience. I've worked in award-winning restaurants featured in *Southern Living*, *Wine Spectator* and *Entrée Magazine*. During my time in the restaurant business, I've done everything from rolling sushi to bartending to working with pastries.

I will be sharing my knowledge and love of food and dining with you each week this semester. I assure you that my critiques of restaurants will be honest and as strict as I can make them. I will be rating restaurants on appropriate speed, quality, service, menu, value and ambience.

Now that the holidays are over and resolutions have been made, many of us are working to keep off extra pounds and watch what we eat. With that in mind I traveled to the popular chain Outback Steakhouse in search of a healthy and great tasting meal.

I was greeted quickly and seated without waiting. This is unusual for major chains but I won't complain.

The server arrived quickly and informed us of the drink and food specials. The menu offered a fair variety of creatively named meals from the Mad Max Burger to Toowoomba Pasta. The menu ranged from \$4.29 to \$27.99 per entrée.

My party ordered an appetizer, which arrived promptly. I recommend the fried coconut shrimp or the uniquely seasoned Blooming Onion (although not low-calorie).

In effort to eat healthier, I decided to try the bronzed tilapia. It is a white fish that does not carry any strong fishy flavors like salmon.

The tilapia I ordered was served with house seasonings and dressed with a craw-

fish and shrimp alfredo. I ordered the alfredo on the side and used it sparingly.

The entrées arrived rather slowly, 21 minutes after we devoured the appetizer and 30 minutes from initial ordering. For a casual eatery with medium-high prices, the quality was spot-on. Everything arrived as ordered.

The ambience of Outback is consistent from restaurant to restaurant. Matching a full service bar with a massive dining area is not uncommon these days. Outback offers an enjoyable casual atmosphere that is conducive to a comfortably laid-back experience.

As far as getting what you pay for, I've never felt cheated at an Outback. The Outback chain is likely to please the taste buds of most eaters.

If healthy eating is not mandatory, Outback offers a number of very appetizing menu items. Entrée recommendations are too numerous to sort through. And there is enough variety to keep you coming back.

The Murfreesboro Outback is located just off Old Fort Parkway next to Old Navy and

Wal-Mart. They are open for dinner all week long and for lunch on Sundays. Next time you are tired of cooking and the dining hall just won't do, head to Outback for a great meal.

By Ryan Harris
Exposure Columnist

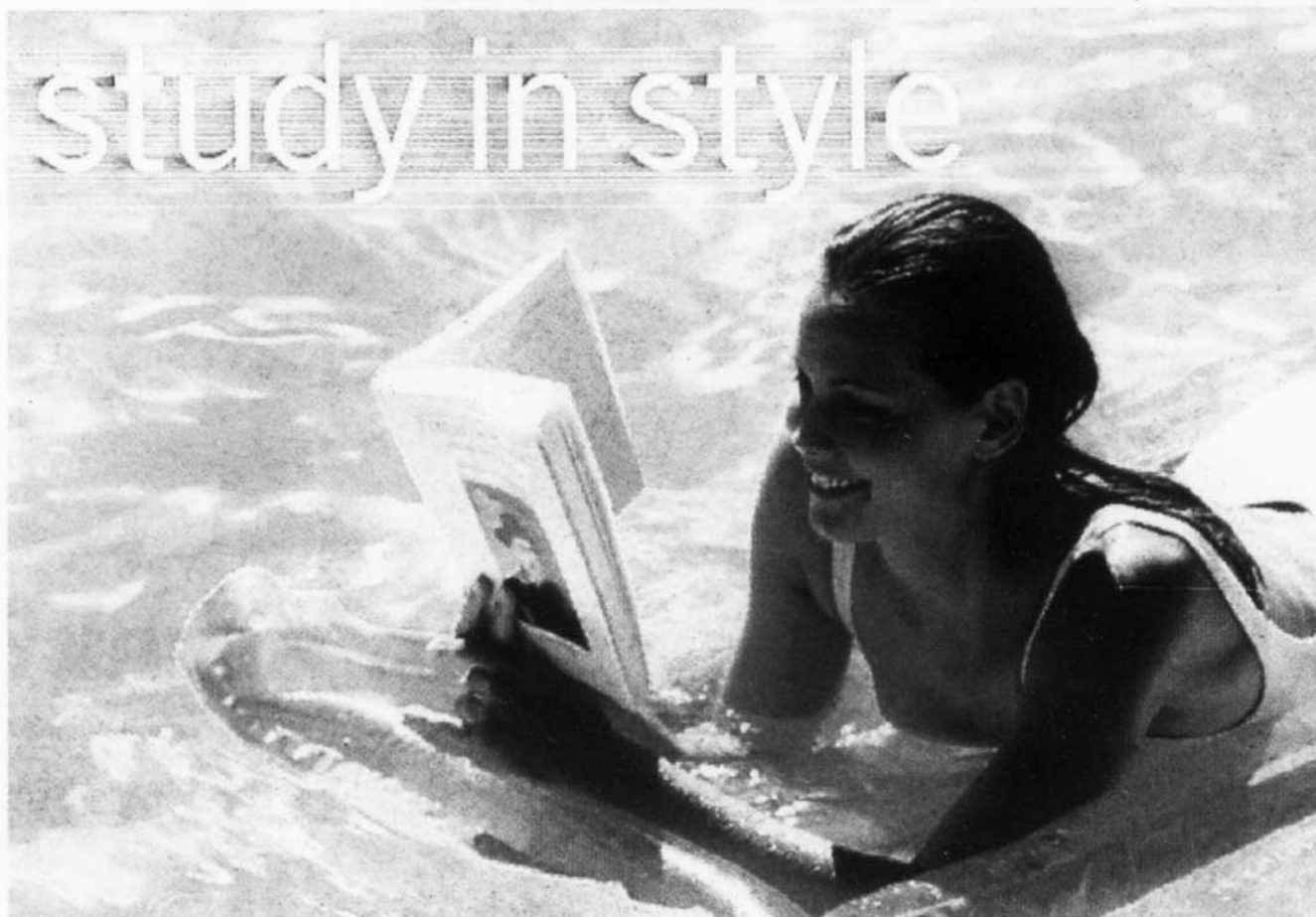
More about Tilapia:

The Tilapia is a fast growing fish, which is native to Israel and Africa. It was formerly a pest in Indonesia until they started to use them as a food source.

Tilapia farming is growing rapidly in the U.S. as the rate of consumption increases.

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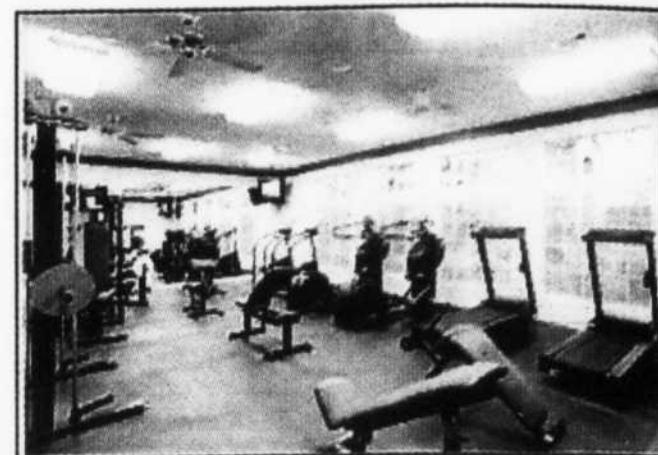
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