

flash

October 3, 2002



Imaginary Baseball League:
rockin' it out of the ballpark

p. 6

Last call for the Phantom

There is something strange happening in downtown Nashville. There's a buzz. A ghostly figure has been seen roaming around the rafters of the Tennessee Performing Arts Center.

It can only be one thing: the Phantom has landed in Nashville.

Now through Oct. 19, TPAC will host Andrew Lloyd-Webber's tour de force musical *The Phantom of the Opera*. This highly anticipated musical shines brighter than it ever has. After an initial dilemma with some curtailed props and a slight microphone quandary, the musical took the audience off on a magical ride through the life of the Paris Opera House in the late 1800s.

The story follows the rising career of young opera singer Christine Daaé as she is thrust into the limelight and then forced to stay there by her strange new teacher, the Phantom. The Phantom has haunted the Paris Opera House for years and takes an obsessive interest in Christine's career and life. The teacher/student bond turns into much more when an old friend of Christine's, Raoul, comes back into her life. The Phantom becomes more jealous of his new ingénue, and his rage effects the broad scope of those affiliated with the Opera House.

Popular Broadway musical *The Phantom of the Opera* is at TPAC now through Oct. 19.

In the end, the complexity of the Phantom's character is made known to the audience, and the compassion that Christine shows him creates a new dimension to the story.

As the cast goes effortlessly through their lines, taking spectators from the opera *Hannibal* at the beginning of Act I to *Muto* at the end, the tiny melody of voices in the audience rising and falling in unison to the popular songs can be heard. Gleeful smiles spread across faces young and old when a favorite

tune is heard.

When the curtain rises on Act II, the company is fully ready to put on the most eye-rewarding and colorful scene of the show - Masquerade. The Act ends with the powerful image of the powder white mask that the Phantom leaves behind, and the mystery of his life is forever etched into the hearts of the viewer.

The Phantom of the Opera may be one of the last timeless musicals. The range of ages attending the show was as wide as toddlers being led by their

parents' hand to elderly patrons being led by canes. The show truly can reach everyone, if given the chance. The story line is classic, the characters are complex and the music is spec-

tacular.

More information about TPAC, such as ticket prices and upcoming shows, as well as *The Phantom of the Opera* info, can be found at their Web site at



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The TENNESSEAN

BROADWAY
NASHVILLE

review by rachel robinson | photo by chris nichols



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'The Tuxedo': Jackie Chan unfashionable

One word best describes the film *The Tuxedo*: corny. OK, Jackie Chan proved himself. Yes, he can still kick ass and make a relatively successful action comedy.

Now, however, he's got bigger problems. Without Chris Tucker, the elements of humor were almost non-existent. It's safe to say that Jennifer Love Hewitt is a poor replacement for Chris Tucker in an action comedy.

Just as Chris Tucker would have sucked in *Heartbreakers*.

Moreover, if you ignore the poor casting, the story idea in itself is still hokey.

Jackie Chan is a really fast, really bad cab driver named Jimmy. One day this supposed mysterious woman gets in his

cab. She says, "If you get me to work before I'm done with my makeup, I'll double the meter."

This event turns out to be Jimmy's job interview to work for Clyde Deverone. Deverone is a spy with a digitally mastered fantasy suit, which makes him smooth and equipped for anything. This is revolutionary - right? This will change government training forever - right?

Wrong.

Jimmy gets his hands on the suit while Deverone is incapacitated. In this suit, Jimmy is a walking disaster. He's breaking stuff and messing up Deverone's biggest mission alongside Jennifer Love Hewitt. Her character is irritating and equally troublesome.

Another large problem with

The Tuxedo is the antagonist. He's the owner of a bottled water company that is trying to ruin the world's water supply. If this effort ends in his favor the entire world will have to drink the water his company bottles. One word: hokey.

Writers are apparently running out of ideas in Hollywood. There should be a terrible script police. That would save innocent movie viewers from wasting \$7.50 on trash that makes hokey actors and actresses rich.

If you have a child you don't mind exposing to violence and small bits of adult content, then you may consider *The Tuxedo*. If you don't have a small child, or patience to sit through trash - Hollywood-style - save your hard earned \$7.50. *



Photo provided

Jackie Chan may have a hot sidekick in Jennifer Love Hewitt, but *The Tuxedo* as a whole is far less attractive.

Motown Records' newest line-up

They didn't exactly pick the cream of the crop

Whatever happened to Motown Records? Where are days when you turn on the radio and there is Motown creating the stuff musical dreams are made of?

You may not remember personally, but you know what I'm talking about - the times when

artists had to have either real talent or a lot of payola to get air time.

Because payola is now illegal and talent is a thing of the past, Motown is in trouble. Changing with the times is hard enough. Motown is changing, but the question is: are they changing

for the better?

They've taken a stab at their rap know-how by bringing out two new artists that go by the names of Trav and Journalist. In an attempt to continue their R&B legacy, they bring us Her Sanity, their newest female group. In addition to Her Sanity is Dave Hollister, whose style resembles Musiq - but in a lacking manner. Then there's "Jene," another addition to America's so-called pop princesses but in an R&B kind of way.

Her Sanity

This young girl group is obviously new to the music scene. If the album

itself doesn't kill their non-existent careers, then their stage names surely will.

Do artists give themselves stage names that resemble cheep hookers or porno stars for a reason?

Upon listening to the first song, you can tell there are important elements that Cookie, Linz and Sunni missed.

In short, the songs are shallow and too easy to block out. On the bright side, there is hope for this act because I find there are many artists out there getting air play that have mediocre songs.

These songs get just enough play to sink into the subconscious of listeners until they find themselves singing songs they did not even like the first time.



Dave Hollister

As a singer and songwriter,

See *Motown*, 10



Photo provided

Left: Her Sanity is Motown's version of Destiny's Child. **Above:** Dave Hollister is another artist on the Motown Record label.

reviews by monique chapman

Get your weekend thrill from 'RED DRAGON'

(Third installment in series proves better than the last)

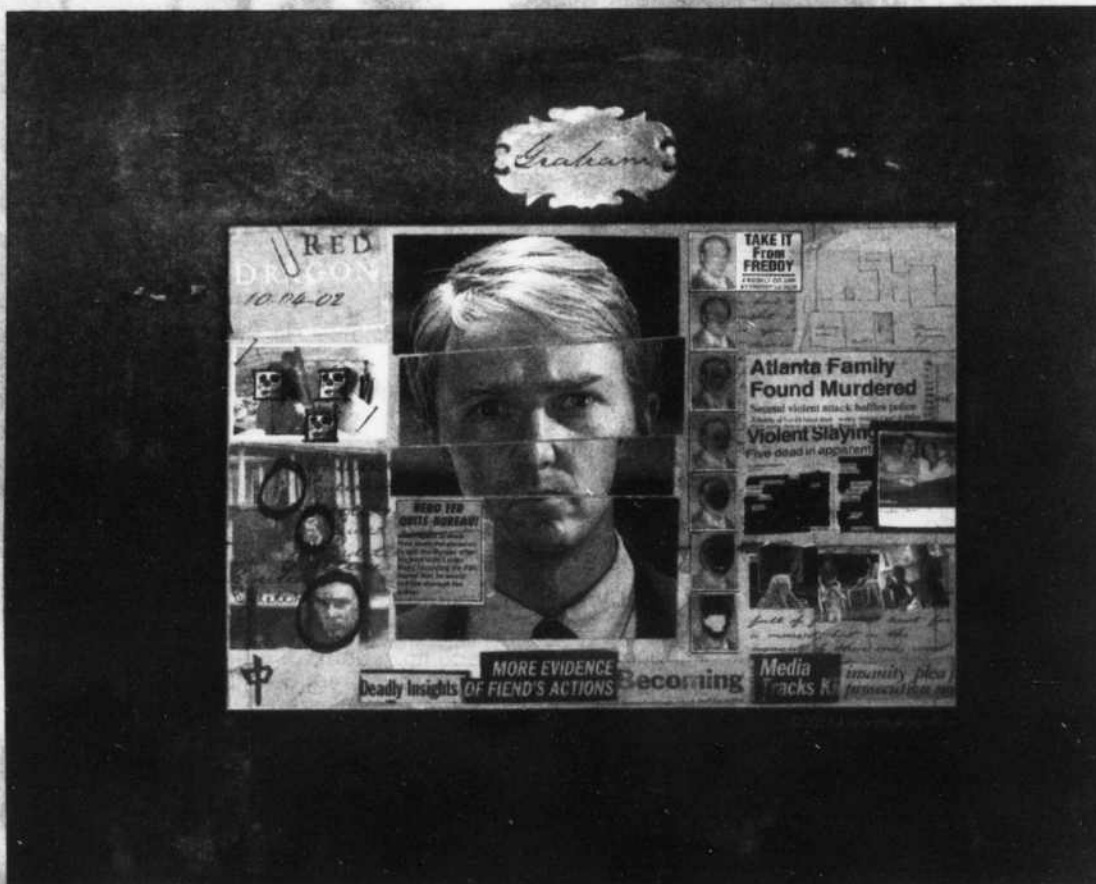
As you may already know, *Red Dragon* is the latest film to feature Hannibal Lecter, but it's more complicated than that.

It functions here as a prequel to *The Silence of the Lambs* and *Hannibal* but is actually a remake of the 1986 film *Manhunter*, which was the first attempt at bringing Lecter to the screen. So what we have here is essentially the first part of a trilogy redone now as the final part of the same trilogy.

Ultimately, it's just an excuse to give Anthony Hopkins the chance to play Hannibal in all three installments of the story, since *Manhunter* with Brian Cox as Lecter doesn't really fit with the other two. Or is it all just an intricate plot to bring in more money for the studio as it attempts to milk Lecter for all he's worth?

Anyhow, whatever the reason for bringing the story of *Red Dragon* to the screen again, it is obviously not as good as *The Silence of the Lambs*, but better than *Hannibal*. And, while not doing much of anything original, it is still thoroughly entertaining.

Red Dragon stars Edward Norton as agent Will Graham, the man who originally captured Hannibal Lecter and put him permanently behind bars. After his near-fatal encounter with Lecter, Graham retires from the FBI, only to be called back to work on the case of a new serial killer, nicknamed the Tooth Fairy because of the bite marks he leaves on the victims.



Graham finds that he needs advice on how to capture the killer. So, like Clarice Starling in *The Silence of the Lambs*, Graham goes to the only person intelligent and insane enough to help him get into the mind of a serial killer – Hannibal the Cannibal himself.

The story then follows the typical serial-killer plot, in

which the good guys collect evidence and use the sort of logic that is unbelievably far-fetched but somehow still

works. The killer is, as usual, totally off his rocker and suffers from some sort of controlling mother syndrome. The

investigation grows closer and closer to finding the killer, leading up to a violent climax and one of those damned fake endings.

What keeps the film going and makes it ultimately a positive experience is its strong cast, which includes Ralph Fiennes, Emily Watson, Harvey Keitel and the horribly underrated Philip Seymour Hoffman. In addition to these supporting characters, Anthony Hopkins as Lecter is also a success. While Hannibal was hindered by his excessive screen time and over-the-top performance, in this film, he goes back to a supporting role – to much success. Hopkins is also allowed some of the most humorous lines in the film, which work because they are not as goofy as those in *Hannibal*, but still bring a welcome laugh in such a morbid movie.

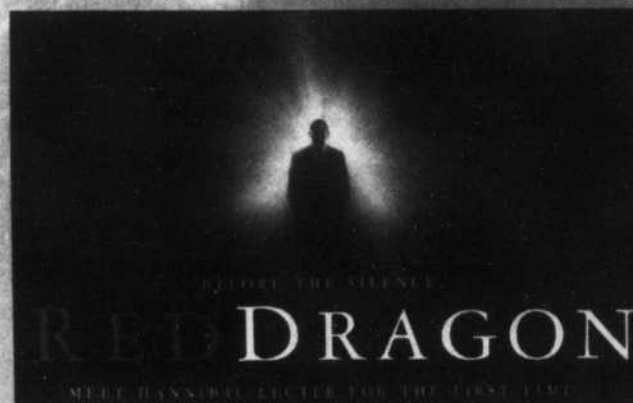
By the film's end, not much new cinematic ground has been broken and there is no indication that it was absolutely necessary to have remade a film so quickly after the original was released. However, *Red Dragon* serves its purpose by allowing the audience a fun and occasionally scary experience at the movies, while the cast appears to be having an equally enjoyable time. And doesn't everyone just like to see a good serial killer movie sometime? As one audience member at the advance screening was heard to exclaim, "Three cheers for murder!" *

Questions or comments? E-mail Zack at ZHansen25@hotmail.com

Photos provided

Above: This Edward Norton collage can be downloaded from www.reddragon-movie.com.

Left: It's all about Anthony Hopkins.



review by zachary hansen

A fusion of body, art and movement

(video artists at cheekwood)

The works of six video artists, including Yoko Ono, will appear in an exhibition opening tomorrow at Cheekwood's Installation Galleries in Nashville.

Each piece in *Body Electric: Video Art and the Human Body* uses the human body as a vehicle to express universal thoughts and concerns.

"The human body is the element that the artists use in their works," says Terri Smith, associate curator of the exhibit. "The show is very much about physicality to convey a message through art."

In *Fly*, the 1970 video by Yoko Ono, the wife and artistic collaborator of the late John Lennon, a naked woman's body becomes a landscape on which a fly traverses. Accompanying the video is a soundtrack in which Ono's voice attempts to

mimic the sound of a fly.

Also featured in the show is Vanessa Beecroft's 2000 video VB43, in which 23 pale models in red wigs and stiletto heels attempt not to move, talk or interact with the audience. Beecroft knows that this still, silent pose cannot be held for long, and each tiny move the women make seems like an exaggeration.

In Patty Chang's *Untitled (Eels)* the artist wears a wet shirt with eels squirming beneath it. For 16 minutes the audience watches Chang's reaction to the eels, which appears to range from pain to arousal. This performance uses the body to illustrate both physical and emotional states together.

Inspired by the novel *Thomas the Obscure*, Gary Hill's piece *Incident of Catastrophe* shows



Photos provided by Cheekwood

Both photos are excerpts from videos which can be seen at Cheekwood's video artist exhibit, *Body Electric: Video Art and the Human Body*, now through Dec. 1.

Hill acting as Thomas, reading and eventually struggling both mentally and physically with the book.

"Gary Hill is one of America's most important video artists," Smith says. "He is considered the link between the really early video artists and those of today."

Also included are Tony Oursler's *Buzz*, in which a man's disembodied head floats in front of an antennae, rattling off technical phrases while its face appears to be confused and L.A. Raeven's *White Love*, in which anorexic, identical twins explore the darker side of sibling rivalry and the myth of the "evil twin."

The installation galleries are set up in what used to be horse stables at Cheekwood, and each piece is set in its own stall, playing continuously throughout

gallery hours. Ratings for content, as well as information about each work, are located outside the stables.

As nudity is a part of several of the pieces, parents should use judgment when bringing children.

"This is definitely not for young children," Smith warns.

Though Cheekwood has been best known for its botanical gardens, its installation galleries have been hosting shows of new media art since 1998.

The galleries are open year-round with usually two shows per year, each running several months.

Body Electric: Video Art and the Human Body runs tomorrow through Dec. 1.

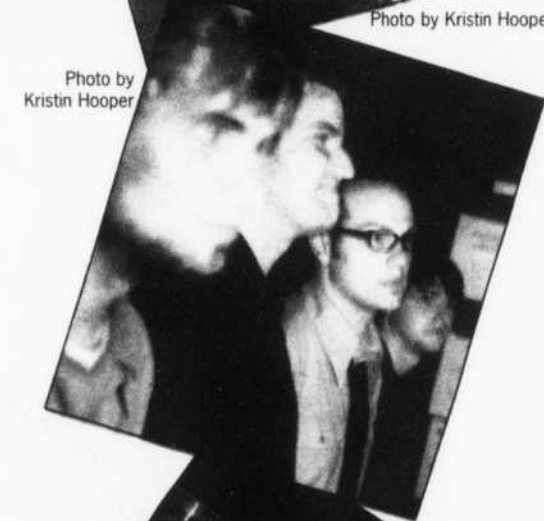
Exhibition hours are 9:30 a.m. to 4:30 p.m., Tuesday through Saturday, and 11 a.m. to 4:30 p.m. Sunday. Cheekwood Botanical Garden and Museum of Art is located at 1200 Forrest Park Drive in Nashville. *



story by meagan goodchild

Photo by
Kristin Hooper

Photo by Kristin Hooper

Photo by
Kristin Hooper

Imaginary Baseball League: rockin' it out of the ballpark

From the imagination of Jack Kerouac, the imaginary baseball league was formed, and many years later Aaron Robinson, Ryan Rayborn, Keith Childrey and Ben Evans took up that name for their band, the Imaginary Baseball League.

"And it took two years to dig this soft, deep gully in the ground, but we packed our shit, we walked away from it and now just look at me. I'm cowering back down, so tonight I don't feel like sitting in this room. Tonight I won't feel like feeling lost without you, with the moonlight shining its television glare on the girl with the drowning eyes and the golden hair," Robinson sings as the kick thumps its compelling beat into your heart.

His voice haunts you and draws you in so that you feel the depth in what he's saying.

"From Arkansas with Love," the first track of Imaginary Baseball League's *The Letter* EP, is one of the main reasons why they have quickly become one of the best bands in Murfreesboro in the past year.

"That song was written about a friend

of mine who moved here from Hot Springs, Ark.," Robinson said. "Right when he moved here, his girlfriend moved up to Maine, I believe. He was pretty sad without her, but, after a while, his eyes got the best of him and started to wander a bit. Finally, he sort of succumbed to the temptation of another girl, but not without regret.

"He and his girlfriend both moved back to Arkansas and worked it out for a spell, but I think they finally broke up for good not too long after that. I always wanted the listener to identify with the character at first. But by the end of the song, I kind of hoped they'd sort of have a sick feeling in their stomach because, even though he's saying some fucked up stuff, you still kind of understand where he's coming from."

The group formed as the Imaginary Baseball League last summer. Originally, the band did not include Childrey, and they went under the name Braille Rumor. Childrey joined the band soon afterward, when they decided that something was lacking, and along with Childrey came the name Imaginary

Baseball League.

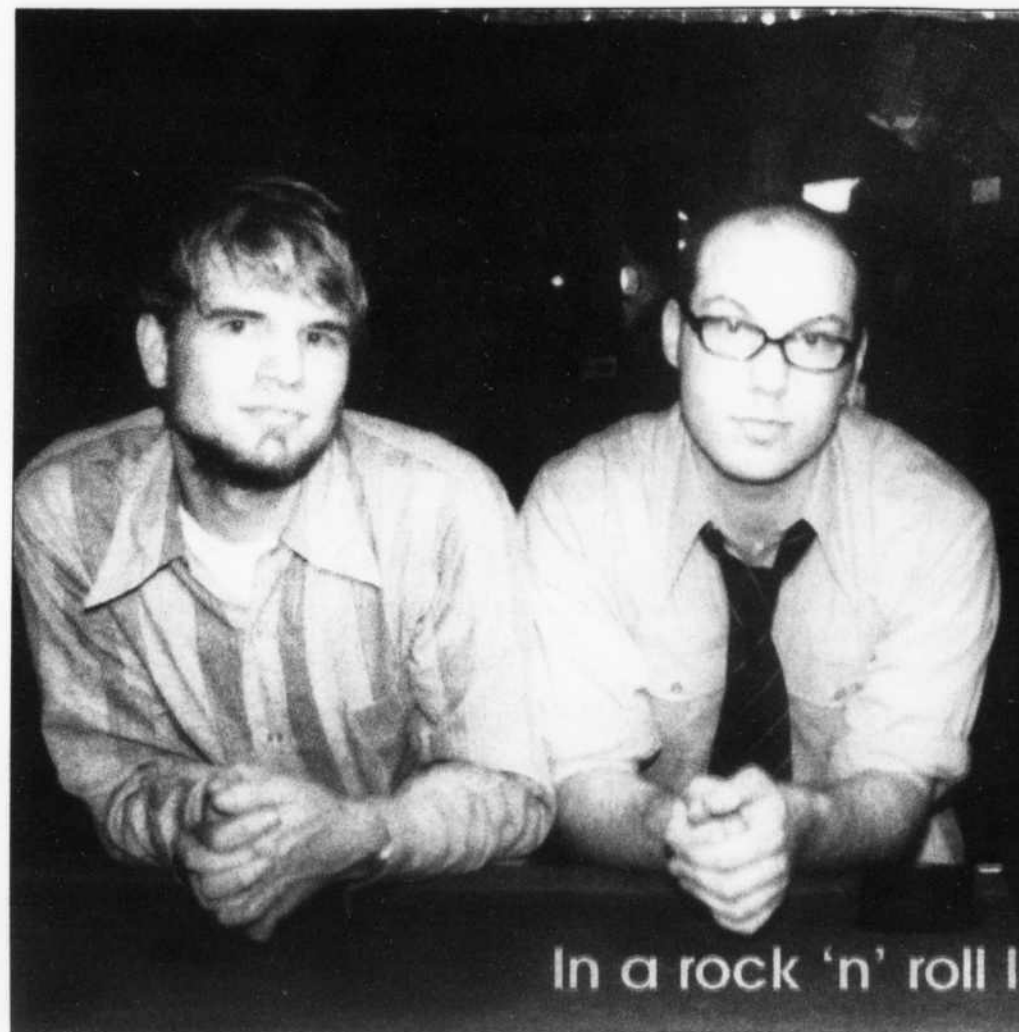
He was inspired by it listening to NPR. He heard that some old writings of Jack Kerouac were discovered and in them Kerouac had created an imaginary baseball league.

"I thought it was such a great name for our band because his creation was created as his own personal outlet," Robinson said, "and was never intended or allowed to be commercially exploited or critically manipulated. It just made him happy, which is what I think most artists should strive for, though few actually do, especially in the realm of popular music."

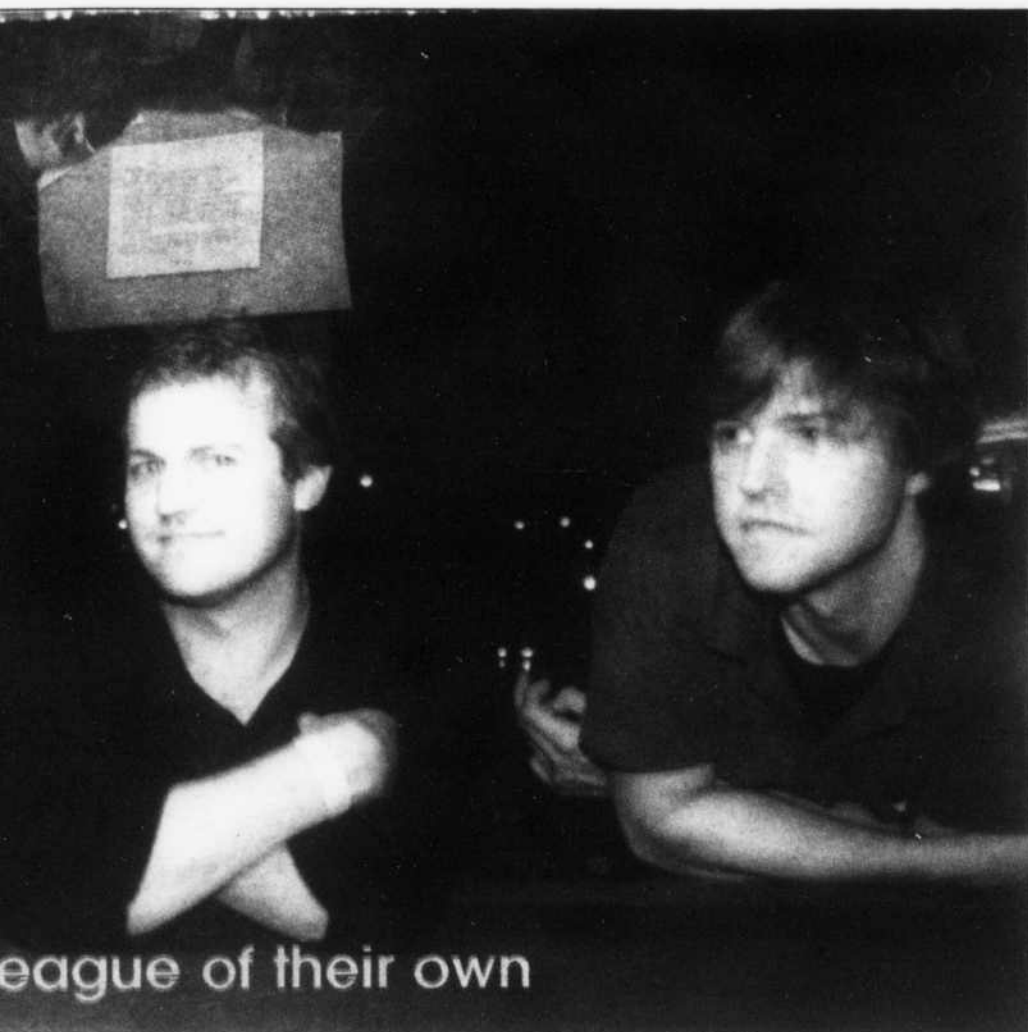
They use a myriad of instruments to create their sound. Robinson performs the lead vocals and plays the guitar and occasional harmonica, Rayborn is on the drums, tambourine and occasional vocals.

Evans plays bass and dance, and Childrey plays the lead guitar, keyboard, pedals, microphone and whatever's lying around.

The first actual IBL performance was at the Red Rose Cafe with a band called



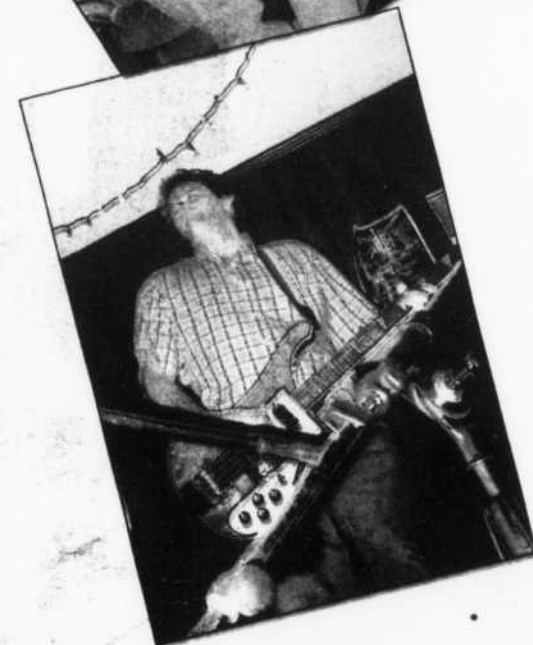
story and photos by justin ward



league of their own

photo by Kristin Hooper

Left: Welcome to the Imaginary Baseball League! From Left to Right is Ryan Rayborn (drums), Aaron Robinson (guitar, lead vocals), Ben Evans (bass) and Keith Childrey (lead guitar).



From Here to Corner. During that time, they also began recording *The Letter* EP in Robinson's house. They would finish it in January 2002. The six-song CD is impressive for a band that had only formed a few months before. Childrey did most of the engineering and producing for the EP.

Imaginary Baseball League continued to play in Murfreesboro and Nashville and their popularity increased. In May, they went on a mini-tour through the eastern United States.

It started in Knoxville at a place called Old City Java. They next went all the way up to New York to a beach town called Quogue, Long Island where they played a house show.

"The show had been booked at two other venues," Robinson said, "but fell through at the last second. We played for maybe 35 or so kids in a basement and sold 17 CDs to them the best night of the tour by far."

From there, they traveled to Harrisburg, Pa., and they played with another Murfreesboro band, Cool Hand Luke. Then they went to Columbus,

Ohio, and played at a little bar called Andyman's Treehouse. The bar had a tree growing up through the middle of it and out through the ceiling. The last stop of the tour was Bowling Green, Ky. All the kids there knew the words to the song, because some of them had seen Imaginary Baseball League at the Muse in Nashville. They had bought their CD and taken it back to Bowling Green, copied it and passed it around.

Imaginary Baseball League is currently working on their second CD, which will be a full-length album.

They played with The Features last Friday and Glossary this past Tuesday. They have earned a lot of respect in the local music scene and will continue to with their upcoming release of their new CD, which is untitled as of yet.

"I find myself more influenced by this town and the great songwriters and bands within it," Robinson said about the local Murfreesboro scene, "than I do my own personal record collection. Without any pretense at all, so many bands around here play songs about their everyday lives within this town and

truly create our own sort of folk culture. I'll go see folks like Glossary or Michael Acree play at the Boro or the Red Rose, and I am truly inspired by their work ethic and how true they are to what they want to do.

"We are really lucky to have some unshakable individuals in this place. I think the artists in this town truly love what they do and love this town but struggle with the frustration of Murfreesboro's invisibility on the map. Murfreesboro has some songwriters that honestly out-work, out-play and, flat out out-write songwriters from every other scene I have ever had the opportunity to experience. And they just keep getting better, more plentiful and more supportive of one another."

Imaginary Baseball League has quickly become an important part of the local scene in Murfreesboro.

Their next performance will be in conjunction with the second annual Nashville New Music Conference at the Slowbar Oct. 10. Come see the band that will change your idea of what good music really is. *

Cool (Cheap) Clothes



Like food, clothing should be fast, cheap and easy.

As college students, the main emphasis of that old adage is on the word "cheap." Where clothing is concerned, however, a strange irony has developed. Stylish clothes usually aren't cheap, and cheap clothes usually aren't stylish.

So, instead of snazzy new jeans, the college-age shopper is left with a question:

Where can a student on a budget find stylish clothes without having to sacrifice a week's worth of meals?

The answer isn't as difficult as one might think.

Some of Murfreesboro's consignment shops offer great deals on trendy clothes.

Time After Time is one of these stores. Owner Carolyn Pepper prides herself on the

diversity of her selection.

"We have a big selection of everything," Pepper says of her shop, which stocks styles from infant apparel to plus sizes.

Time After Time's diversity of selection doesn't include men's clothing or, as the

store's name explains, anything new.

"It's strictly consignment for all different ages," Pepper says. "It's strictly for women."

Although Pepper does get some business from local college students, Time After Time attracts women of all ages with its good deals.

"We try to cater to everyone," Pepper explains.

Time After Time carries more than just clothing. Pepper's consignment shop also carries jewelry, purses and accessories for reasonable prices.

"Jewelry goes from about a dollar up to \$75 for a gold nugget ring," Pepper says.

Because Time After Time deals strictly in consignment, Pepper has some interesting and unusual items show up in stock from time to time.

"We have a fur stole right now," Pepper says.

Pepper also has plenty in stock for the buyer who likes fancy footwear.

"We're overrun with shoes. We've got the racks full and some on the floor," she says.

If you want a bigger selection of shoes, simply hop in your car and drive over to Marti and Liz Shoes.

Manager Elizabeth Thomas said she believes that those who come to Marti and Liz strictly for shoes will be pleasantly surprised with the clothing selections the store has to offer.

"We have some junior clothes," Thomas says. "It's just what we can get at a good price."

Marti and Liz carries shoes for customers of all ages, including the chunky, funky styles that are popular among the college-age group and some of the more comfort-

based styles that the elderly tend to choose.

Although the shoe selection is extensive, don't count on finding many pairs of blue jeans.

Marti and Liz mainly carries cool tops for young adults.

After you've bought a unique shirt from Time After Time and a new pair of shoes from Marti and Liz, you can stop at Phase II, where you can find a new pair of pants, a belt and other fun items to complete your budget-friendly shopping trip.

Phase II owner Judy Goldie always has some-



Photos by Kristin Hooper

Above: This sweater can be yours for \$14 and a trip to Time After Time.

Top Right: Shoes by Steve Madden, \$18.99. From the store Marti and Liz.

Right: Jean Jacket, \$10, flowered shirt, \$8, both from Time After Time.

story by jennifer cathey

Inexpensive items can be found close to campus



thing new in her store.

"We put out around 3,000 new items every week," Goldie says. "Consignment is our main focus. We have over 12,000 people on file that have consigned with us."

Phase II has a great selection of very trendy clothing, including dirty wash jeans, peasant tops and turquoise jewelry.

"We have the cutest necklaces with turquoise and leather straps," Goldie says.

The necklaces are affordable, too, starting at around \$3.99. Along with the large selection of trendy necklaces, Phase II carries

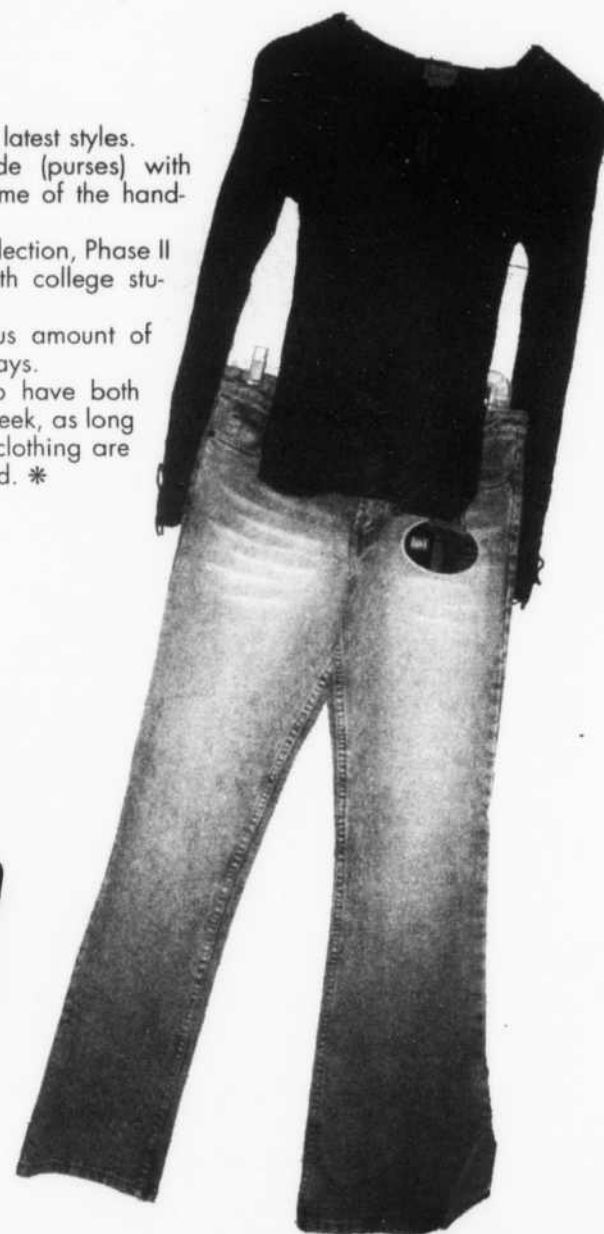
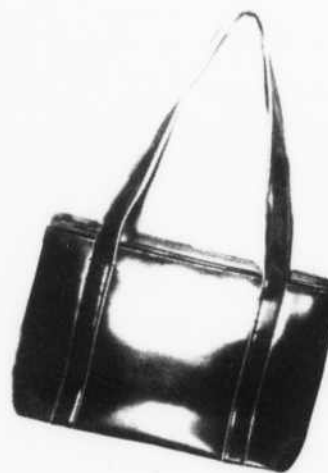
purse and belts in the latest styles.

"We've got some suede (purses) with fringe," Goldie says of some of the handbags in the store.

Because of her trendy selection, Phase II does a lot of business with college students.

"We have a tremendous amount of college students," Goldie says.

Maybe it is possible to have both food and clothing in one week, as long as both the food and the clothing are fast, cheap and easy to find. *



Photos by Kristin Hooper

Outfit Left: Jean Jacket, \$10, and Blue Button Down Shirt, \$8, both from Time After Time. Jeans also from Time After Time, \$8.

Center items: These American Eagle brand corduroy-style pants can be found at Time After Time, \$8. Purse, \$26.99, from Marti and Liz.

Outfit Right: From Phase II. Sweater, \$16.99, jeans, \$24.99.

Finding the Stores

Time After Time: 618 Shawnee Dr., Murfreesboro, 895-6729

Marti and Liz Shoes: 810 N.W. Broad St. # 214, Murfreesboro, 898-8397.

Phase II: 1218 N.W. Broad St., Murfreesboro, 895-6821.

the wmts (88.3) top 10 albums of the week*

1 artist: **In Flames**
album: *Reroute To Remain*

2 artist: **Beck**
album: *Sea Change*

3 artist: **Ryan Adams**
album: *Demolition*

4 artist: **Spoon**
album: *Kill the Moonlight*

5 artist: **Ali**
album: *Heavy Starch*

6 artist: **Coldplay**
album: *A Rush of Blood to the Head*

7 artist: **Drums and Tuba**
album: *Mostly Ape*

8 artist: **Keelhaul**
album: *II*

9 artist: **U2**
album: *Electrical Storm*

10 artist: **Wilco**
album: *Yankee Hotel Foxtrot*

• Compiled by WMTS Music Director Jozeph Ash •

(*The kiddies at flash* decided that it would be totally cool to start listing the top 10 from WMTS each week. Much thanks to the station for helping out with this task. We hope you like it; let us know: slflash@mtsu.edu)

Motown: Continued from 3

Dave Hollister had a better perspective of what he's singing. Unfortunately, that can only help so much.

The music to his songs aren't terrible, and, coincidentally, he doesn't have a bad voice either. However, his songs are strangely arranged.

Harmony is a thing of the past.

Don't get me wrong – the album is not completely discomobulated; it's just lacking the glue that holds good songs together – good harmony.

This is his sophomore album, but you know what they say, "The third time's a charm." Maybe his next album will be up to par.

Jene

This white, soulful pop princess has a voice that sounds like a combination of Toni Braxton and Mariah Carey. Don't misunderstand – in a singing competition with either entertainer, she would lose.

Watch out! Christina Aguilera's her-face may have some new competition.

However, her songs are melodic. She's bringing something interesting to the industry without appalling people. She brings a good combination of slow ballads and up-beat love songs.

Her album doesn't completely suck, so Motown must be onto something.

Trav and Journalist

Maybe Motown should stick to R&B. Gangsta Rap has not been popular for about six years now. Honestly, just ask Death Row Records. Unfortunately if you're looking to capitalize on the hip-hop flavorings, you've got to go glamorous. The artists in the rap business that are the most successful are the ones we love to hate. Good examples are P. Diddy, Big Tymers and Jay-Z.

Motown proves they lack hip-hop knowledge through these atrocious albums. These artists do have strong rap-ready voices; however, they need fine-tuning and rap-ready producers to help. *

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\$2.50 Pitchers, \$4.00 Long Island Iced Teas & \$3 cover
- Friday Ladies Night with Shane and The Money Makers playing
your favorite tunes \$3.50 Pitchers, \$5.00 Grand Central Stations &
\$3 cover for men
- Saturday Night the Blair Band plays
2-4-1 Well drinks, \$5.00 pitchers of beer & \$3 cover
- Sunday night is Big Ass Beer Night
32 oz. drafts for \$3.00 and \$1.50 Margaritas

Watch your favorite football teams on our big screens. We have ESPN Game Day with all the games you can't see anywhere else.

CLUB LISTINGS

THURSDAY, OCTOBER 3

RICHARD BUCKNER: with Kathleen Edwards & Mack Starks, 9 p.m., 12th & Porter.
FLESH VEHICLE/ FOUR HUNDRED: 9:30 p.m., Slow Bar, \$5.
TRANSCENDENTAL CRAYON ENSEMBLE: 8 p.m., Windows on the Cumberland.
ROSEWATER FOUNDATION/ THE REVERBIANS: 9 p.m., Hurricanes, Murfreesboro, \$3.
THE CLARENCE DOBBINS REVUE: 8 p.m., Bunganut Pig, Murfreesboro.
KEVIN & GARRETT: 8 p.m., Bunganut Pig, Franklin.
OKTOBER THURSDAY: The Boro Bar & Grill.
ROSEWATER FOUNDATION: with The Reverbians, 9:30 p.m., Hurricanes, \$3.
NOTES FROM THE UNDERGROUND: 8 p.m., Guido's New York Pizzeria.
 * **ENON/ THE NATURAL HISTORY/ MY EPIPHANY:** 9 p.m., The End, \$6.
SHADOWBURN/ AGAINST THE GRAIN/ NEUVOX: 8 p.m., The Muse, \$6.

FRIDAY, OCTOBER 4

LUNA DIAVOLO/ SIN IN STEREO: 9 p.m., Moe'ka Lounge, \$5.
WHITE BAY FREDDIE: Sports Planet, Murfreesboro.
 * **THE LOFT:** The Flying Saucer Draught Emporium, Nashville.
 * **CHARACTER/ LUCKY GUNS/ VERDE:** 9:30 p.m., Slow Bar, \$5.
 * **CHRIS CROFTON & THE ALCOHOL STUNTBAND/ COMMUNIST:** 9 p.m., The End, \$5.
THE CLARENCE DOBBINS REVUE: 9 p.m., Bunganut Pig, Franklin, \$5.
WITHOUT: 7 p.m., Indienet Record Shop, \$5.
BEKKA BRAMLETT: 10 p.m., 3rd & Lindsley Bar & Grill, \$10.
DERAILED: The Boro Bar & Grill.
AEROSMITH/ STONE TEMPLE PILOTS: 7 p.m., AmSouth Amphitheatre \$35-\$75.
THE SHACK SHAKERS CD RELEASE PARTY: with Assjack, 10 p.m.,

12th & Porter.

RICHARD BUCKNER: with Travis Wordell & Josh Hood, 9 p.m., Red Rose Coffee House & Bistro, \$5.
ZIN DOG: with Not Without Willie, 10 p.m., Windows on the Cumberland.
SHANE & THE MONEymAKERS: 10 p.m. - 1 a.m., All American Sports Grill, \$3.
 * **THREE DOG NIGHT:** 7:30 p.m., The Renaissance Center \$35. For ticket information, call 740-5570 or go to www.rcenter.org.
MINUS ONE: 9 p.m., Bunganut Pig, Murfreesboro, \$5.



Photo Courtesy of www.lovetheleft.com

Don't miss awesome local band The Loft tomorrow night at The Flying Saucer Draught Emporium in Nashville.

BONE THUGS & HARMONY/ 8BALL & MJG/ LI'L JON & EASTSIDE BOYZ: The Outer Limit.
 * **LOJAQUE & THE FLAMING NAHD BITS!** 10 p.m., Springwater.

SATURDAY, OCTOBER 5

THE HARVEYS: The Boro Bar & Grill.
OPRYFEST EAST STAGE: feat. David Peterson & 1946, noon; Rock Country, 1:30 p.m.; Wildfire, 3 p.m.; The Whites, 4:30 p.m.; Larry Stephenson Band, 6 p.m., Grand Ole Opry House For ticket information, call 871-OPRY or go to www.opry.com.
 * **VENUS HUM:** with The Lone Official, 10 p.m., 12th & Porter.
JONELL MOSSER & ENOUGH ROPE: 10 pm, 3rd & Lindsley Bar & Grill, \$10.
CORTNEY'S FAREWELL TO GUIDO'S PARTY FEAT. NOVA: with Uva

Mala, Double L Duo, & Carter Administration, 8 p.m., Guido's New York Pizzeria.

OPRYFEST WEST STAGE: feat. Blue Merle, 1 p.m.; Marty Stuart 2:30 p.m.; Paul Burch & WPA Ballclub, 4 p.m.; BR549, 5:30 p.m.; Two Tons of Steel, 7 p.m.; Old Crow Medicine Show, 8:30 pm, Grand Ole Opry House.

BLAIR BAND: 10 p.m. - 1 a.m., All American Sports Grill, \$3.

STEVEN CURTIS CHAPMAN: 6 p.m., AmSouth Amphitheatre, \$15-\$28.

LOVE OVER GRAVITY/ CURBSIDE WILDER NESS/ BULLET THEORY: 9 p.m., Moe'ka Lounge, \$5.

NEKO CASE / CATHERINE IRWIN: 9:30 p.m., Slow Bar, \$5.

FLASH BROS.: Sports Planet.

REVEREND RUTABAGA: 9 p.m., Bunganut Pig, Franklin, \$5.

MINUS ONE: 9 p.m., Bunganut Pig, Murfreesboro, \$5.

LEGENDS OF RODEO/ LIT TLE EGYPT: 9 p.m., Red Rose Coffee House & Bistro, \$5.

SUNDAY, OCTOBER 6

THE VIVID LEMONS: with Red Light Shift, 8 p.m., Guido's New York Pizzeria.

OPRYFEST WEST STAGE: feat. SteveForbert, 1 p.m.; Robbie Fulks, 2:30 p.m.; Lee Roy Parnell, 4 p.m.; The Derailers, 5:30 p.m., Grand Ole Opry House.

WRLT NASHVILLE SUNDAY NIGHT FEAT. THE DEREK TRUCKS BAND: with Tony Furtado, 7:30 p.m., 3rd & Lindsley Bar & Grill, \$12.

OPRYFEST EAST STAGE: feat. Jim Hurst & Missy Raines, noon; Mountain Heart, 1:30 p.m.; Nashville Bluegrass Band, 3 p.m.; Ralph Stanley & the Clinch Mountain Band, 4:30 p.m., Grand Ole Opry House.

* **LEGENDS OF RODEO:** with Silvero and the Cardinal Year, 7 p.m., The Muse \$6.

* **ROLAND GRESHAM JAZZ:** 8 p.m., The Boro Bar and Grill.

WHO DO YOU CALL?

3rd and Lindsley Bar and Grill: 259-9891.

12th and Porter: 254-7236.

All American Sports Grill: 896-9661.

The Basement: 781-4977.

Belcourt Theater: 383-9140.

The Boro Bar and Grill: 895-4800.

Bunganut Pig, Franklin: 794-4777.

Bunganut Pig, Murfreesboro: 893-7860.

The End: 321-4457.

Faces Restaurant and Lounge: 867-7555.

Guido's New York Pizzeria: 329-4428.

Hurricanes: 778-9760.

Indienet Record Shop: 321-0882.

The Outer Limit: 781-0068.

Moe'ka Lounge: 467-6773.

The Muse: 778-9760.

Red Rose Coffee House and Bistro: 893-1405.

Sebastian's and Diana's Brew Pub: 895-8922.

Slow Bar: 262-4701.

Sports Planet: 890-7775.

Springwater: 320-0345.

The Sutler: 778-9760.

Wall Street: 778-9760.

Windows on the Cumberland: 251-0097.

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OCTOBER 5 & 6

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LEE ROY PARNELL	ROCK COUNTY
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BR549	BLUEGRASS BAND
ROBBIE FULKS	THE WHITES
STEVE FORBERT	MOUNTAIN HEART
TWO TONS OF STEEL	LARRY STEPHENSON BAND

[PLUS PAUL BURCH & WPA BALLCLUB, BLUE MERLE,
JIM HURST & MISSY RAINES, OLD CROW MEDICINE SHOW,
DAVID PETERSON & 1946 AND WILDFIRE]

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