

Sidelines

Serving the Middle Tennessee State University community since 1925

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Thursday, July 30

Summer graduation scheduled

By MONA VINSON
News Editor

The MTSU 1987 Summer Commencement Ceremonies will be held Aug. 8 at 11 a.m. in Murphy Center.

The keynote speaker for the ceremony will be Sarah Ophelia Cannon, otherwise known as Minnie Pearl.

Dr. Guy Duncan, MTSU professor of Youth Education and School

Personnel Services, will be invocator for his last official commencement. Duncan retired at the conclusion of session II of summer school.

Sherian Huddleston, director of records, said there are 648 prospective graduates.

"The graduation analysts audit records, and we (records office) order diplomas, mark honors notations and the other academic af-

fairs," Huddleston said. "The bookstore (Blue Raider) is responsible for handing out caps and gowns," she continued, "and Dr. Corlew's office is responsible for the platform guests."

Dr. Robert Corlew, vice-president of academic affairs said the president makes the final choice as to who will speak at the ceremony.

President Sam H. Ingram said he makes the choice for the speaker after he asked for recommendations from other faculty, such as Corlew or the Faculty Senate.

"She (Cannon) has been on campus a time or two and has spoken for some students," Ingram said.

Corlew said Minnie Pearl was probably chosen because "she's just an outstanding personality from the entertainment world."

"She's a friend of education," Ingram added. "She devotes a great deal of her time to public service, she loves young people and she's an interesting speaker."

"We generally pay the speaker an honorarium of \$300," Corlew added.

Cannon, a drama major fresh from Ward-Belmont College, traveled throughout the rural South putting together amateur theatricals for churches and civic groups. Minnie Pearl — and her collection of funny, folksy stories — emerged bit by bit during those six years, Cannon recalls.

A museum/showcase on Nashville's Music Row keeps her in touch with her fans. Her husband and business manager, Henry, to whom she has been married for more than 40 years, runs the museum.

She also makes numerous network television shows, is a regular on the nationally syndicated "Hee Haw" and works the Opry every week. Cannon writes a weekly column, "Minnie Pearl's Memories," for the Nashville Banner.

Duncan, who will be invocator, has served at MTSU since 1968. His retirement concludes a distinguished career at every level of education.

Duncan earned the B.S. degree from Troy State Teachers College (now Troy State University) in 1946. He taught and was principal of elementary and secondary schools before completing work for a Master's in secondary education at Auburn University in 1953. In 1955 he earned the Ed.D. in Administration and Supervision at Auburn. Before coming to MTSU, he taught at Auburn, Sanford University and Livingston State College, all in his native state of Alabama. Duncan has taught at both the undergraduate and graduate levels, with his major interests being methods, curriculum and foundations.



Sarah Cannon, better known as Minnie Pearl, will speak at the 1987 MTSU Summer Commencement Ceremonies. The ceremonies will be held on August 8 at 11 a.m. in Murphy Center. Dr. Guy Duncan will serve as invocator for the services.

Pupilometer tests for drugs

KNOXVILLE, Tenn. (AP) — The University of Tennessee is considering eye tests as an alternative means of checking athletes for drugs because of the cost and controversy of random drug testing, officials said Wednesday.

Assistant trainer Mike Rollo said university consultants are scheduled to meet with Tennessee staff and physicians to demonstrate how a pupilometer test may fit in with the drug-testing program.

Tennessee currently uses urinalysis to test for drug use.

The pupilometer test uses a small flashlight to chart the response of athletes' eyes to light. It can indicate whether drugs such as cocaine, marijuana, PCP and heroin have been used in the past three to four days.

The tests are currently used by the California Highway Patrol and are under review at other universities looking for ways to cut costs in drug testing programs which annually cost between \$50,000 and \$100,000.

"We want to see if it's realistic," Rollo said. "Pupilometers won't replace drug testing but we want to see if it has a role." The eye tests could indicate whether a follow-up test was warranted, he said.

Rollo said it is unclear whether the pupilometer test would avoid the same legal problems as random drug testing.

"We still face the problem of who to examine. Some criteria have to be established because if it's random, I don't know if that would meet the constitutional challenge," he said.

Admissions office selected for videotape

By KELLY ANDERSON
Editor-in-Chief

The admissions office is producing a videotape to be used by American College Testing because of their effective and comprehensive use of ACT material, Cliff Gillespie, dean of admissions and records, said.

MTSU was selected after ACT consulted regional office staff members to locate the best institution in the U.S. for the project, a July 10 letter written to Gillespie by David Crockett, vice president of ACT, stated.

"I was really surprised we were chosen," Gillespie said. "I think we're good, but to have someone else tell you is really nice."

The first production meeting was held "right after we got the letter," according to Gillespie. The plans for the 10- to 15-minute videotape

were finalized by Crockett and Gillespie during the week of July 13.

The videotape will be converted to film and will be shown at the Midstate Workshops, according to the letter.

The Midstate Workshops are held by ACT 10 to 12 times a year across the nation to teach college and high school administrators how to use ACT statistics, Gillespie said.

The videotape of MTSU will be used for three to four years, reaching approximately 1,000 educators, the letter stated.

Gillespie said the videotape will not affect the students at MTSU. However, "our professional recognition as an institution will surely be enhanced."

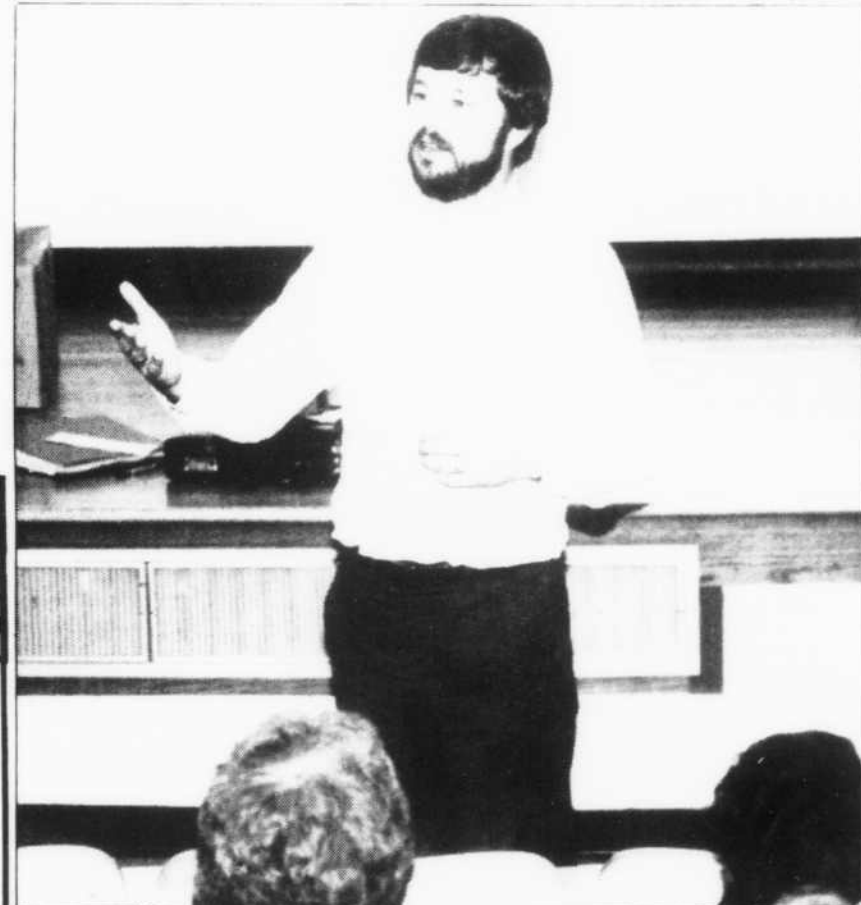
Ted Gray, an admissions officer, is "heading up all the video work," Gillespie said, and Pat Jackson is doing "the leg work."

The video will be done by the end of August, Gillespie said. It will probably be shown sometime in October.

ACT recommended the following to be included in the tape:

- Brief description of MTSU
- MTSU's admissions policy and role of ACT tests in admissions decisions

- MTSU's primary markets
- MTSU's simplified admissions procedures
- MTSU's use and results with ACT's Educational Opportunity Service
- MTSU's use of the Enrollment Information Service
- Use of ACT data to personalize the student recruitment program.



Ken Foster, Teacher Education Association staff member, addresses a group of teachers in the MTSU University Center yesterday concerning communications skills.

Writing skills practiced

From Staff Reports

Approximately 260 Tennessee teachers will spend the next two weeks practicing writing skills to share with their students when they return to the classroom this fall.

They are attending the Governor's Academy for Teachers of Writing, sponsored by the State Department of Education July 26-Aug. 7 on the Knoxville campus of the University of Tennessee.

State Education Commissioner Charles E. Smith said the academy is directed by Dr. Richard Marius, a native of Dixie Lee Junction near Lenoir City, who is director of Harvard University's Expository Writing Program. The academy staff includes Tennessee teachers and nationally recognized writing specialists.

"The purpose of the academy is to help teachers and their students learn to enjoy writing," Marius said. "One of the most difficult things is to get teachers to believe that teaching writing can be a pleasant experience for them and their students."

Marius said currently there is a tremendous demand for high level literacy skills. He estimates that 48 percent of the jobs in America today depend on written communication.

Dr. Georgia Shurr, UT professor who is co-director of the writing academy, agrees that writing is an essential part of the learning process.

"Writing teaches perception, critical thinking and helps teachers and their students look at situations in a more informed, artistic way," she said.

"Young children come into school fascinated with everything and the desire to express themselves in writing," Marius added.

"It is unfortunate, but sometimes schools squeeze out that desire."

"Students need to feel good about what they are trying to write," he continued. "Teachers should recognize and reward students for what they are trying to say before getting into the conventions of grammar and spelling."

The Governor's Academy for Teachers of Writing began last summer for English teachers in grades seven through 12. This summer, the academy is open to teachers in all teaching disciplines and all grade levels.

Nationally acclaimed Tennessee writers, Wilma Dykeman, Nikki Giovanni and J.D. Marion are among the presenters for the evening literacy festivals being held throughout the two-week session.

Dykeman, from Newport, is state historian, author and local color writer of life in East Tennessee. Giovanni, a Cincinnati resident with roots in Tennessee, is known for the revolutionary nature of her poetry dealing with black history and culture. Jess Daniel Marion, a Rogersville native who teaches creative writing at Carson-Newman College, is a widely-published author whose poetry celebrates the history, mythology and real life of an area.

Academy participants will learn to teach writing by polishing their own writing skills. They will learn how to improve their writing by critiquing and editing their work.

Other techniques Marius uses include having his students read aloud and discuss samples of their writing in class and creating a supportive environment to encourage them to explore new ideas.

Engineer carves medicine pipes

WINFIELD (AP) — David Hackett's spiritual animal is an eagle-cat beast, a cross between the two he calls a griffin.

The eagle-cat is the symbol he carved on the medicine pipe he made for himself.

Hackett, an engineer in private practice, makes medicine pipes as a form of relaxation. The pipe he made for President Reagan before the Geneva peace talks with Soviet leader Mikhail Gorbachev in 1986 was carved in the form of a Russian bear and an American eagle.

Hackett's pipes were on display recently at the Lenape Powwow and Appalachian Duplein Festival in Winfield. Hackett, a member of the Foothills Craft Guild, is a Yuchi Indian.

The Yuchis lived in East Tennessee in the early 1700s before the Cherokees and the white men drove them out," Hackett said. "The digs along the Hiwassee around Chattanooga are mostly Yuchi towns."

"They went down and set up towns on the Savannah River in Georgia," he continued. "Later they joined the Creek nation."

Hackett, 38, of Knoxville, started making medicine pipes because he wanted one for himself and couldn't find one.

"So many people saw my pipe and wanted one too, that I kept doing it," he said.

He makes the pipes mostly from Appalachian rocks such as greenstone or the traditional pipes-

tone, which is slate, soapstone or talc. He uses modern tools such as rasps and files, but he has a wooden treadle he uses when people ask him to make a pipe in the traditional manner.

Each pipe is finished with a plaited leather mantle on the pipe stem.

"The final stem decoration is a personal matter," Hackett said. "They can further decorate with whatever their vision dictates."

It was Hackett's vision that led to the eagle-cat griffin he carved on his pipe bowl and the eagle feathers and cat whiskers he hung on the pipe stem.

Hackett's visions come through meditation. Dream visions, he said, are not necessarily tied to hallucina-

tion. Hackett said people often ask him what part Indian he is. He likes to answer, "When I'm carving pipes, it's 100 percent. When I'm doing engineering, it's somewhat less."

Hackett's Indian heritage is through his grandmother, who claims she is white. "To look at her, she obviously isn't," he said. But she grew up in a time when prejudice against Indians and other non-whites was pronounced.

"She fed me lots of Indian ways surreptitiously when I was a kid," Hackett said.

Good medicine and the medicine pipe are both medicinal.

Please see "Pipes," page two

Campus Briefs

Summer grades to be released August 7

Grades for Summer 1987 will be mailed on August 7 to the permanent address of all students enrolled for Sessions II, III and IV, provided outstanding financial obligations to the University are cleared by 4 p.m., Wednesday, Aug. 5, 1987. Grade reports for those students who continue to owe money to the University after August 5 will be held in the records office.

Fall registration is announced at MTSU

Registration dates and times for MTSU fall registration have been announced by Carolyn H. Johnson, assistant director of records.

Registration will begin Tuesday, Aug. 18 from 5-7 p.m. in the Murphy Athletic Center for evening and Saturday classes only. The admissions office will be open during night registration on Tuesday for the convenience of prospective and reenrolling students who cannot come during regular business hours.

Registration will continue on Wednesday and Thursday, Aug. 19 and 20 in Murphy Center from 8 a.m. until 4 p.m.

A schedule of classes being offered and applications for enrollment may be obtained by calling the admissions office at 898-2111, or the records office at extension 2600.

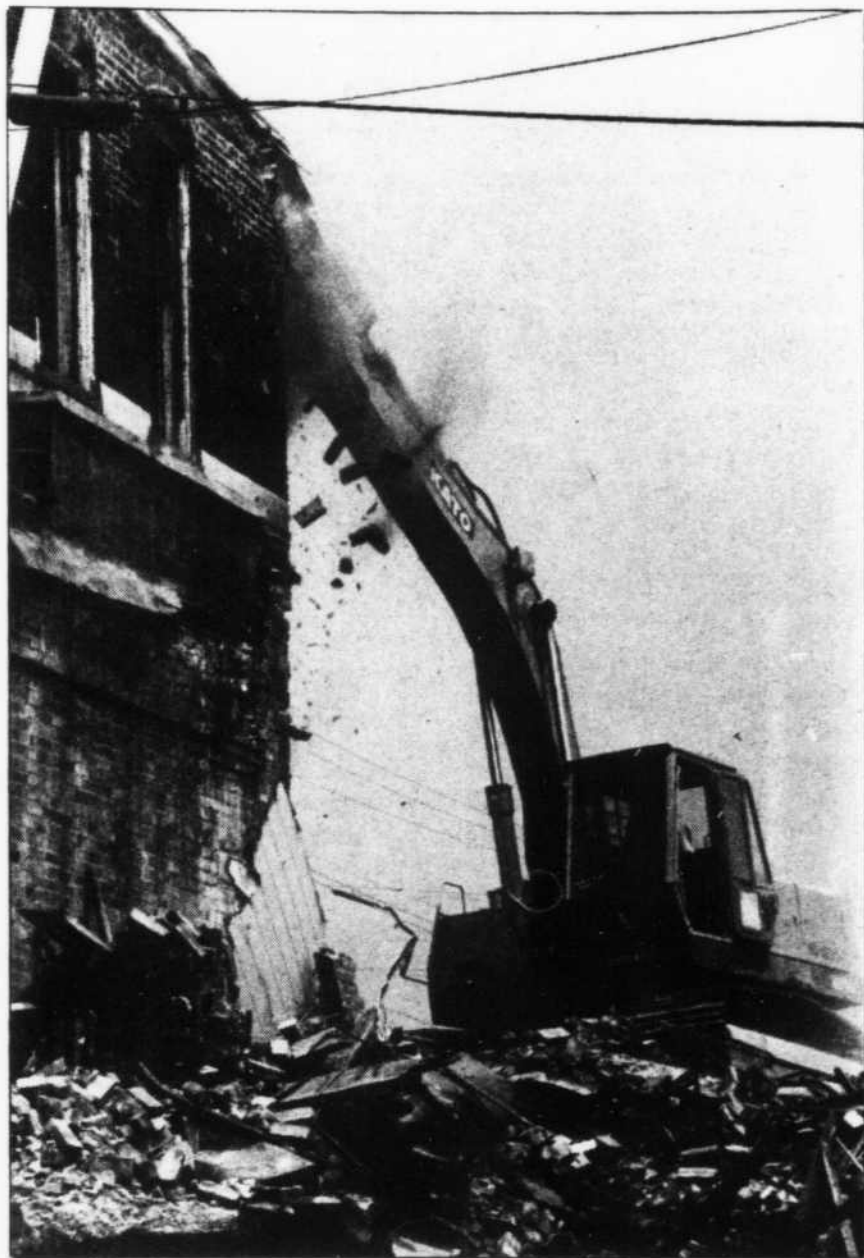
MTSU daycare center taking applications

The MTSU Daycare Center is currently taking enrollment applications for fall semester. Children between the ages of three and five are eligible for enrollment. Additional information may be obtained by calling 898-2970.



An entire block of old buildings in downtown Murfreesboro are being demolished this week in order to begin construction of the City Center, which will include office and professional space, retail shops and a restaurant. The construction site is encompassed by Church, Spring, Vine and Sevier streets.

Tim Cope • Staff



A wall was quickly reduced to a pile of rubbish by heavy machinery Wednesday afternoon.

Educator visits ROTC camp adventure

From Staff Reports

Dallas Biggers, university center supervisor, took part in the Educator's Visit Reserve Officer Training Corps (ROTC) Camp Adventure at Fort Lewis, Wash.

Biggers joined 123 representatives from 90 colleges and universities to observe the training provided to over 2,700 cadets.

These educators also had the opportunity to meet with the ROTC staff to discuss ways to continue to

improve the vital university/ROTC relationship.

On July 5, Biggers attended a welcoming dinner honoring the educators, hosted by Brigadier General U.S. French III, Commander of the 4th ROTC Region and Camp Adventure.

After an orientation on the objectives and training conducted during Camp Adventure on July 6, Biggers spent six hours visiting training sites, including RECONDO (indi-

vidual stress and confidence training); the Leadership Reaction Course (a small unit leadership training exercise); and the Branch Display (depicting the equipment used in each of 16 specialties or branches newly-commissioned second lieutenants can choose).

Following training, educators, cadets and staff gathered at American Lake for a picnic.

In a wrap-up conference, French answered questions and responded to concerns and suggestions for improvement from the educators.

MTSU graduate busy being Sam Davis Home manager

From Staff Reports

Since being appointed manager of the Sam Davis Home historic site in Smyrna on June 1, Norman Burns, 26, has learned there is never a dull moment on the job.

He has found a challenge in trying to handle day-to-day tasks, combat occasional emergencies, and still make progress on the important long-range goals he and the Sam Davis Memorial Association board of directors have set.

One day recently, for example, Burns found himself simultaneously helping out in the crowded gift shop, racing to the aid of a maintenance man who had riled a nest of yellowjackets while uprooting stumps, and graciously attempting to grant an interview for the news media.

But somehow the energetic Burns succeeds, and Katherine Walkup, memorial association regent, says, "We're fortunate to have found someone with Norman's background and credentials; we're pleased with what he's done already."

Among the more immediate goals set by Burns, a native of Rockvale, Tenn., and a 1985 graduate in history from MTSU, are these:

- Establishment of a centralized administrative office at the Sam Davis Home, including an archives for the memorial association, whose records are now scattered.
- Cataloging of the museum artifacts at the Sam Davis Home. Burns plans to do this in concert with Gladys Hamilton, a board member who holds a degree in historic preservation from MTSU.
- Restoration of a courtyard on the kitchen side of the house, where erosion has covered a 20-to-30-foot section of bricks with a thick layer

of soil. Burns said he may contact MTSU to get historic preservation student volunteers involved in that job.

Two more ambitious projects Burns would like to see to conclusion are the installation of a climate control system in the Sam Davis Home, where paper and textile artifacts, and the furniture itself, are in need of protection against decay; and the establishment of a research center at the site.

Although Burns said the climate control system is "years down the road," he plans to begin a three-month temperature/relative humidity check of the house three times a day in September to gather statistical information on the existing fluctuation problem.

Regarding the research center, Burns said he would like it to include a repository for material on the Coleman Scouts, of which Sam Davis was a member during the Civil War, and on the Davis family itself. Relatively little is known about the Coleman Scouts, he said.

"The research center would be a very long-range goal," Burns admitted. "It probably would require a federal grant to restore one of the unused buildings on the site. The association doesn't have the money to do that, and the state probably would not finance it. But we intend to look into applying for grants."

Meanwhile, Burns' routine daily work includes supervision of three paid staff members and all the volunteers who work at the home.

Burns, who hopes to receive a master's degree in history from MTSU in December and someday would like to earn a PhD in Russian history, lives in the curator's house on the Sam Davis property with his wife, Sandra. They are expecting their first child in November.

sacred item, not to be wasted. It was used as money."

Hackett often smokes to relax, and carving is an extension of that — a form of relaxation.

"I do a lot of carving when I'm anxious," he continued. "Some people go fishing. I carve pipes."

Pipes

Continued from page one

and sacred to the Indian, Hackett said. "The pipe is the altar and communion. The medicine man or shaman uses the religious leader."

Pipes, he said, are a tradition that stretches back to before the time of Christ.

"It's imported from the Mayan culture, which flourished from around 900 B.C. to 1000 A.D."

Tobacco was not smoked alone. The mixture in the medicine pipes, called kinnickinnick, often included herbs such as dogwood bark, raspberry leaves and cedar chips.

"Smoking tobacco was not done as a pleasurable experience," he said. "It was done as a ritual, a religious experience. Tobacco was a

More people have survived cancer than now live in the City of Los Angeles.

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Editorial

We should learn from admission's example

Sidelines would like to congratulate admissions and records for being selected by American College Testing as the nation's best in the use of ACT materials.

Not only has this office been busy producing a videotape which will be presented to university and high school administrators from around the nation, they are getting ready for the coming semester by processing applications, which were up 11.67 percent from last fall.

According to Cliff Gillespie, the summer is busiest time for the office. Yet in the midst of the hustle and bustle of the summer, Gillespie is quick to attribute the office's success to his staff.

We, at *Sidelines* feel that students, in the hustle and bustle of graduating and gearing up for fall, should show the same respect that Gillespie has for his staff to the university.

We know that this university is not perfect. However, MTSU has provided us with a well-respected education. The admission office's award exemplifies this once again.

Go ahead, complain

By KELLY ANDERSON
Editor-in-Chief

Have you ever complained about the quality or content in *Sidelines*?

I know some of you do because I listen intently when you don't think I'm around, or when you don't know where I work.

I really don't mind when students complain about our product. Just like any other product, we try to adjust our content to keep the customers satisfied. However, this summer we weren't really able to do this as well as we all would have liked.

Simply put, 11 students produced a six-page paper all by their little lonesomes.

Each page contains 126 column inches. Like Mona, our news editor, said at the beginning of the semester, "I never knew the front page was so huge."

Eleven people sounds like a substantial staff, but look at the bylines sometime. You might notice a trend.

Also notice that five of that 11 don't write.

We also had another added detriment. We couldn't pay staff writers

like other staffs in the past could. We had an across-the-board payout. And yes, that included the editorial staff, the production staff, etc., etc.

Jackie, our coordinator, had to beg to get the money that we did get. There almost wasn't going to be a paper.

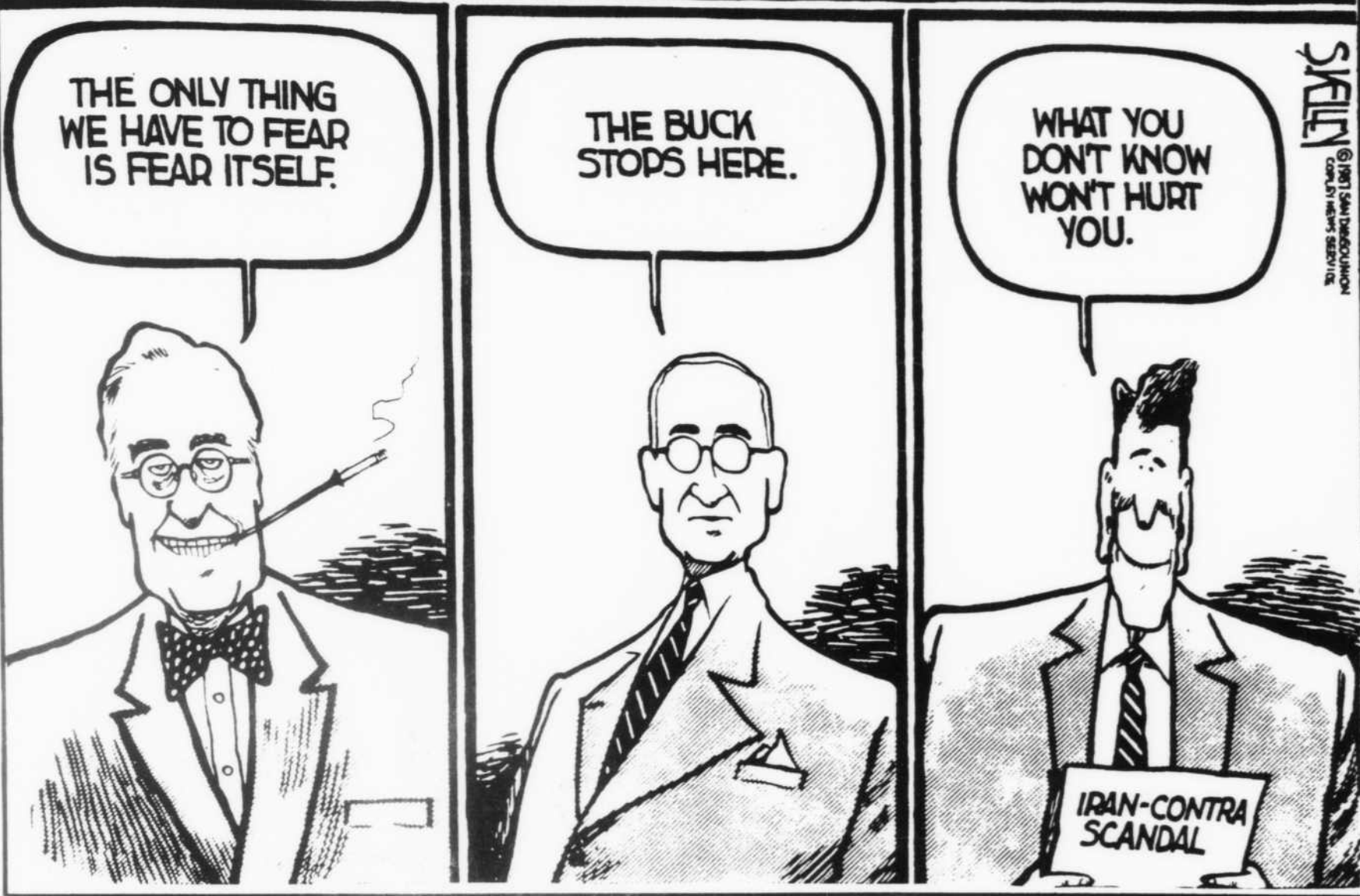
In the past, it was hard to get writers when you paid them. It proved next to impossible to get writers to write for free. (Once again, I refer you to the bylines.)

Personally, I had a little more confidence in my mass communications friends. You should jump at the chance to work here for two reasons: the paper keeps the freedom of the press alive on our campus, and no one will hire you in the real world without some pretty impressive clips.

I would like to thank the editorial staff for hanging in there. This summer was pretty terrible for most of the staff for several different personal reasons. But we got it done the best we knew how.

So when you complain, remember that there is only so much that 11 people can do.

FAMOUS PRESIDENTIAL QUOTATIONS:



Is Oliver North the ideal American?

By MIKE REED
Editorial Editor

Well, as far as the Iran-Contra hearings are concerned, it's all over but the shouting. Poindexter has taken the fall and Reagan is (for the most part) clear. There are still a few questions I'm sure Congress will get around to asking.

Reagan knew about the deal to sell arms to the Iranians. However, he did not know about the diversion of funds to the Contras. If this is so, why did he not have more involvement with his own administration?

The National Security Commission is a part of the executive branch of our government. If it

were part of the legislative or judicial branches, then it would be a case of the left hand not knowing what the right hand was doing. However, this was not the case.

I am truly happy President Reagan has been given a moment's reprieve. He should have been more aware of his surroundings, but, it is possible things were being hidden from him.

What I am not happy about is the buttons, T-shirts, and bumperstickers which say "Ollie for President" or "I'm a Contra too, Ollie." It is my opinion Ollie would not make a very good president. In fact, I think just about anyone else would do a better job.

I think America is looking for a hero. Not some weirdo in blue tights with an "S" on his chest, but, someone who is willing to give orders. In short, someone who we can follow blindly. Oliver North is the classic example of someone who did as he was told and did not question his superiors.

Our vocabulary has changed a bit with the hearings. After the bombing of Libya, we became familiar with the term "disinformation." Now, we have the terms "plausible deniability" — an underling's ability to lie for his boss with such sincerity that most fools will remain convinced the boss is telling the truth; "future deniability" — an un-

derling's ability to lie for his boss with such sincerity that most fools will remain convinced the boss never knew the truth (even when they are confronted with evidence to the contrary); "shredding party" — an attempt to provide deniability (plausible or future) by destroying damaging documents; and finally, "PROFS notes" — unshreddable electronic documents that make fools of those who believe shredding parties can provide total deniability.

So, the hearings will proceed without Bob Eubanks, Vanna White, or any other of my suggestions. I suppose this makes a certain political science class pretty happy.

America has a new joke

By MIKE REED
Editorial Editor

Delta is a Greek character that can mean a lot of things. In the sciences, Delta indicates energy or heat. In mathematics, Delta means change or difference. In the fraternal order, Delta is an indicator of one fraternity or another. But to several hundred flyers, Delta is an airline company that may be on a rocky ground.

Sure, Delta has made some mistakes: a few near misses (I wonder why a near hit is called a near miss?), a couple of bouts with driving a plane down a city street, and one poor slob who shut the engines off in mid-flight. However, I think the public is reacting much too calmly toward Delta.

When I heard about the first near hit (I refuse to call it a near miss), I was stunned; but, I forgave and forgot. When the second came along, I had to sit down and think a moment. I still feel that since no

one was seriously hurt or killed, it would not be out of order to forgive and forget.

Later that same evening on *Late Night with David Letterman* Dave's top 10 list shocked me into reality. Among the entries on the list (top 10 new slogans for Delta), my favorite was "Delta: We never make the same mistake three times." After watching the show, I have the right perspective on the situation.

We, as Americans, need some-

thing to make fun of. Mistakes of this nature are the best possible outlets for this kind of humor. It is much better to make fun of Delta than to make jokes about the Challenger disaster or the Chernobyl fiasco. When I first heard jokes about the seven astronauts aboard the Challenger, I was disgusted. The Chernobyl reactor fire was no better, even though the Soviets were at fault.

Delta will recover from this slump. Hopefully, no one will be hurt and all will be well again.

A caffeine-free look at list of best books

By MIKE REED
Editorial Editor

In going along with this health kick that seems to be sweeping the nation, I have decided to write this column without the aid of the one vice I claim. Caffeine.

That's right folks, I don't drink, smoke, or do drugs, but, I may drink a gallon of Coke per day. For the duration of this column, however, I will remain totally free of caffeine. Bear with me. Health updates are in parenthesis.

(Pulse:75, B.P.:90/60, vision:clear) Not long ago, I had a brief bout with insomnia. To cope, I took a short drive to the Kroger's near campus. I was thumbing through some magazines and decided to see what was on the best seller list. I turned around and noticed, right off that *Jaws the Revenge* was number eight.

(Pulse:65, B.P.:85/58, vision:opaque) I found it hard to believe that *Jaws the Revenge* could be of any literary value, so I went to the other Kroger on Broad Street. Immediately, I ran to the

paperback shelf and looked for the list of best sellers. Just as I thought, *Jaws the Revenge* was not even on the list, much less number eight.

(Pulse:50, B.P.:80/50, vision:slightly blurred) This led me to the conclusion that someone at Kroger's just sits around and makes up the lists of best selling paperbacks. If so, how do I apply for the job? What are the educational requirements?

(Pulse:42, B.P.:73/46, vision:blurred) I inquired with the manager on duty, and he had nothing to say on the matter. Perhaps, I have discovered the skeleton in the closet that Mr. Kroger has been hiding for ye ars.

(Pulse:31, bp:55/13, vision:pupils dilated) I tried to call the Kroger office to extort large sums of money from them. They would not speak with me. They were just chicken. I called the Kroger meat line and threatened Alex. He didn't say about the paper back best seller list. This just proves to me that the Kroger employees are not the happy family depicted on television.



Sidelines

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Letter Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Entertainment

Monroe remembered on the 25th anniversary of her death



Marilyn Monroe gives the camera her classic dumb blonde look.

By JONATHAN PINKERTON
Entertainment Editor

Other than the fact that she died exactly two years before my birthday, I really don't know why I am so fascinated with Marilyn Monroe.

The cover story for the August issue of *Celebrity Focus* magazine asks the question: "On the 25th Anniversary of her death...Marilyn Monroe — who killed her — and why do we still care?"

The 16-page article really doesn't answer the first question; no one ever will, but it does give plenty of reasons why we still care.

Monroe was the perfect Hollywood success story — the story of the poor girl making it good. She came to Hollywood at the age of 16 after leaving her first husband (there were three in all). By the time she died at the age of 36, Monroe left behind more than just a handful of movies.

Monroe left behind the standard for sexiness which has been closely followed — or fiercely fought — by almost every aspiring young actress since Monroe.

Even though she played the classic dumb blonde in most of her movies, Monroe was anything but that. On the set, she was constantly seen reading classic works of literature. She knew how to use her "dumb blonde" image to get what she wanted.

Monroe made her first film *Dangerous Years* in 1947, and her last *The Misfits* in 1963. There were 29 films in all — 30 if you count the unfinished *Something's Got To Give*, which Monroe was fired from two months before her death.

While she received some success while she was living — her acting in 1953's *Niagara* and 1956's *Bus Stop* received some positive reactions by the critics — since her death, Monroe has become one of the Hollywood legends.

In recent years, there seems to



Marilyn Monroe in the role she is best remembered for "The Girl" in *The Seven Year Itch*.

have been a resurgence of Monroe-mania. Thom McAnn shoes released their Marilyn Monroe line earlier this year. There is a Monroe line of dresses inspired by those worn in her movies. A "Marilyn Monroe" collector's stuffed bear is also available, as is a series of five collector's plates — each featuring a different Monroe pose — and numerous other Monroe-inspired memorabilia.

Monroe has been mimicked in every way imaginable — from Madonna's "Material Girl" video to

a *Life* magazine "fantasy" layout where Joan Collins donned a blonde wig for the cause.

Monroe has been the subject of several books, movies, documentaries, and plays. The most recent book *The Unabridged Marilyn — her life from A to Z* sells for \$25 (Congdon and Weed).

As long as there is a need for sex and sex appeal, there will be a need for the memory of Marilyn Monroe, and thanks to CBS/Fox Home video, some of Monroe's more fa-

mous movies are now available on video.

In conjunction with the 25th Anniversary of her death, CBS/Fox Home Video plans to release *Monkey Business* (1952) — which also starred Cary Grant, *Bus Stop* (1956) and *Some Like It Hot* (1959) — which also starred Tony Curtis and Jack Lemmon.

If your local video store doesn't get these or other Monroe movies already available, ask for them. That's the only way you'll ever get them.

Deacon Fields performs at Jabb's

By LARISSA KEILICH
Staff Writer

An evil, dark-red light enveloped the four members of Deacon Fields as they pounded out their aggressive but not necessarily always angry style of original rock'n'roll last Saturday night at Jabb's.

Featuring 18-year-old John Alexander (rhythm guitar, lead vocals), 17-year-old Lance Frizzell (lead guitar, back-up vocals), 16-year-old Rob Phillips (bass) and 18-year-old Mike Cull (drums), Deacon Fields stirred up the passions of a small yet enthusiastic crowd.

Their songs were fast-paced and energetic, even thrashy at times. They played for approximately 45 minutes — and not one of those minutes was dull.

The band opened with "Rest From War," which Frizzell says "is about the climate (atmosphere) at the end of the personal wars we go through daily..."

Other highlights included "That's Wrong," which alters between slowness and thrash. According to Frizzell, "the lyrics of this song concern jealousy."

"Nightmares," Alexander explains, "was co-written by Farnsworth Particle (of the now-defunct F Particles) and myself. It's about subconscious thoughts destroying your lifestyle."

The band closed with "Comin' Home," which Frizzell describes as "a stream of consciousness about the inevitable end."

In an interview immediately following the performance, Deacon Fields revealed their personality as a whole to be one of certainty and wisdom — the boys may be young, but they definitely aren't stupid or inexperienced.

Alexander has been playing guitar for four years, and he also can play bass. He played previously with Inside-Out and F Particles.

Frizzell has been playing guitar for six years and has been writing music for two-and-one-half years.

Phillips has been playing bass for a year. Cull has been drumming for four years.

Deacon Fields approach their music with a straightforward, no-gimmick attitude. However, they have not sacrificed their sense of



Deacon Fields

humor. Alexander summarizes the band as "ambitious seriousness with a twist of fun...kind-o-muzak."

You can expect to hear a lot more

about Deacon Fields in the future, as they are quickly establishing themselves as among the best in the local music community.



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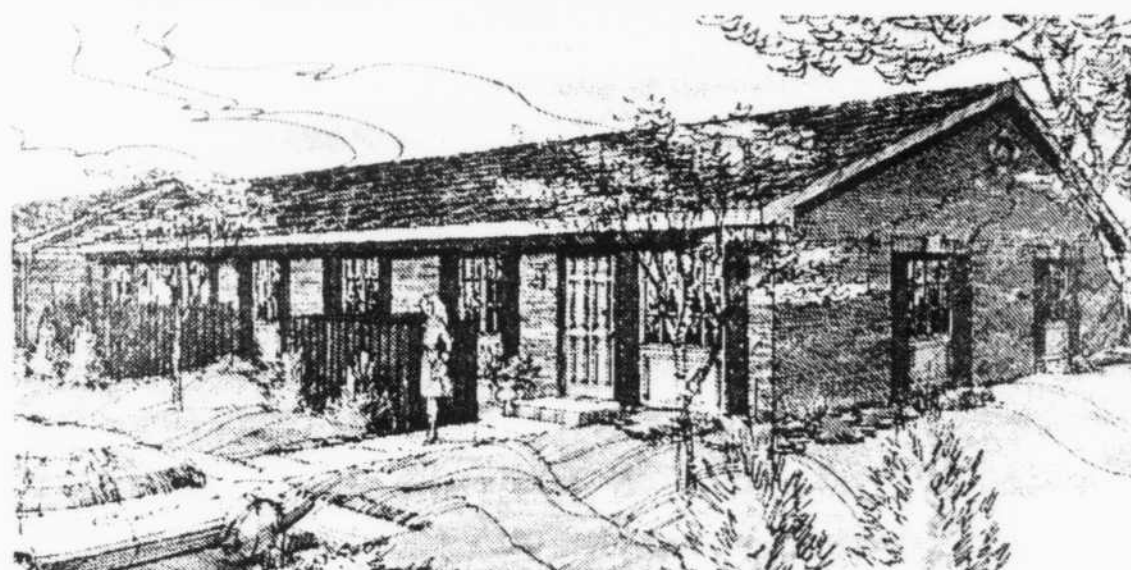
MONROE TRIVIA

Facts about the woman behind the myth

Compiled through various sources by Jonathan Pinkerton

- Monroe was born Norma Jeane Baker in 1926. According to Monroe, she was named for screen legend Jean Harlow.
- To achieve "the walk," 1/4 inch was cut off one of every pair of Monroe's shoes.
- When Marilyn married, she dyed her "undies" in coffee to match her off-white wedding dress.
- Marilyn posed for the cover and centerfold of the first issue of *Playboy* (December 1953). According to Gene Whitworth of Nashville's *The Great Escape*, that same issue which originally sold for 50¢, now brings \$800 if in good condition!
- If Walt Disney's Tinkerbell were lifesize, she would have the same measurements as Monroe. Disney designed her after Marilyn.
- One of Marilyn's first roommates upon her arrival to Hollywood was fellow starlet, Shelly Winters.
- While *Hee Haw*'s Misty Rowe gave the worst impersonation of Monroe in 1976's *Goodbye Norma Jean*, Catherine Hicks gave the best "Marilyn" performance in the 1980 tele-picture *Marilyn: The Untold Story*, which won Hicks an Emmy nomination.
- Frank Sinatra, who dated Marilyn, gave her a poodle named Mafia.
- Marilyn always carried a portrait of Lincoln and hung it wherever she was living.
- Former husband Joe DiMaggio had ordered that roses be placed at her grave from the time she died until 1982.
- *The Misfits*, was not only Monroe's last movie, it was also the last film starring Clark Gable.

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Down and Out In Beverly Hills cleans up its act for TV



The cast of *Down and Out In Beverly Hills* includes Evan Richards, (clockwise from left) Anita Morris, Tim Thomerson, April Ortiz, Mike the Dog, Eileen Seeley and Hector Elizondo.

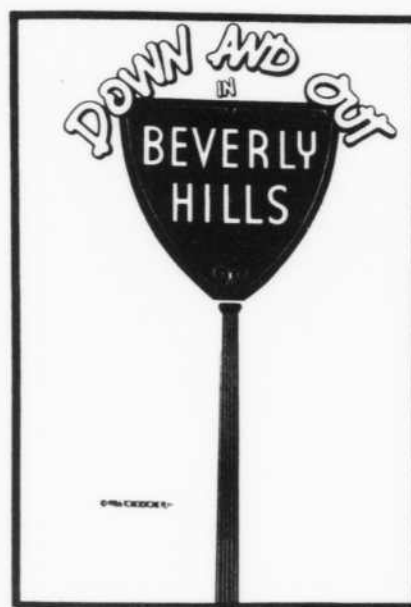
By JONATHAN PINKERTON
Entertainment Editor

Last year's Disney hit *Down and Out in Beverly Hills* has cleaned up its act and moved into the small screen.

The latest comedy to make its debut on the Fox Network — premiered last Saturday — brought few things along for the transition, but luckily, it did bring laughs. Gone are the original stars of the motion picture: Bette Midler, Richard Dreyfuss and Nick Nolte. They have been replaced by Anita Morris, Hector Elizondo and Tim Thomerson.

The only original cast members to make the transition to the small screen are Mike the Dog (Matisse, the family dog who has his own psychiatrist) and Evan Richards, who played Max, the son and reprises the same role for the series.

While Richards does reprise his role, it is almost a different role completely. In the movie, Max is dealing with his uncertainty about his apparent homosexual urges, while the Max of the series is dealing with the max of being a teen. This may change after the series establishes characters and re-establishes relationships between them.



Cast members aren't the only changes evident from the first episode. There has been a change in focus. Unlike some of the other Fox comedies — namely *Married: With Children* — the newest Fox series is a more family oriented show, with few jokes or hints about sexual matters.

While the movie seemed to focus on the carnal romps of Jerry — the street person the Whiteman's bring into their home — and each female cast member, the series focuses more on laughter and family situations which, during the course of being solved, provide some very

funny moments.

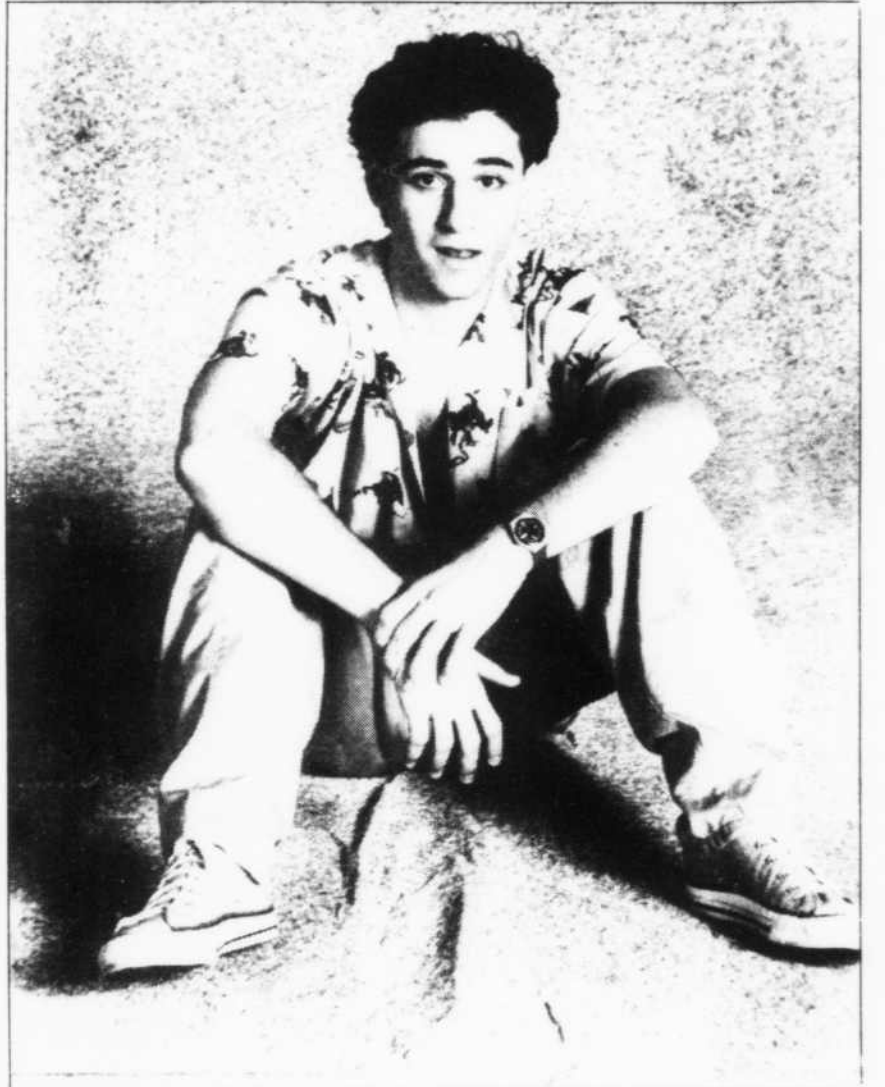
Even without the original leads, the show has great potential. Morris is a Tony-nominated actress who was previously featured in the short-lived NBC soap *The Barren-ers*, which centered around the lives of a wealthy department store owning family. Morris was also featured in the Rolling Stone's video for *She Was Hot* as well as another Midler — Disney film, *Ruthless People*.

Morris' co-star, Elizondo is also a well recognized face. He has appeared in *Nothing in Common*, *American Gigolo* and *The Flamingo Kid*. The other star, Thomerson might be recognized from his appearances on the ABC series *The Associates* and NBC's *The Midnight Special*, where he performed

stand-up comedy.

Not unlike the movie, or many successful situation comedies — *The Jeffersons*, *Maude*, *The Brady Bunch* to name a few — *Down and Out In Beverly Hills* also features a live in maid with a mind of her own. This time the maid's name is Carmen, and she is hilariously played by April Ortiz. The other regular cast member is Eileen Seeley who plays what seems to be only sane member of the family — daughter Jenny.

You can tune into and laugh out loud at *Down and Out* locally on Saturdays on Nashville's Channel 30. It may take a while to make the adjustment from the Silver Screen to the Small Screen, but the show is funny and should gain its own popularity by its own laughs.



Evan Richards reprises his role as Max Whiteman in Fox's newest comedy *Down and Out In Beverly Hills*.

Robocop's comic strip antics draw interest

By LEE SIEGAL
Associated Press Writer

RoboCop — (Orion, rated R) — will appeal to those capable of enjoying its action-packed, comic strip flow of bombs, bullets and blood.

But even the quesu should admire the robot effects. And giggles abound as the movie takes wicked pokes at modern business, journalism and high technology.

RoboCop mocks those who would hand government responsibilities to private business. When villainous executive Dick Jones (Ronny Cox) is asked if he can get military hardware to blow away RoboCop, he scoffs: "We practically are the military."

Jones is No. 2 man at Security

Concepts, which has a contract to provide police services in a not-so-futuristic Detroit. Jones is pushing the ED209 robot, "programmed for urban pacification." But this cop of the future quickly flops by shooting the stuffing out of an innocent citizen.

Ambitious junior exec Morton (Miguel Ferrer) quickly offers his alternative: RoboCop — part man but mostly machine. The human part comes from Alex Murphy (Peter Weller), a Detroit police officer who was killed by a butcherous gang of dopers. Security Concepts matches what's left of Murphy with a machine to produce RoboCop.

Combining the precision of a machine and Emily Post etiquette,

RoboCop goes about his duties, throwing a hostage abductor out of a window and rescuing a rape victim.

Lewis (Nancy Allen), Murphy's ex-partner, reminds RoboCop he used to be Murphy, so the cyborg takes off after the slain police officer's killers, who happen to be in cahoots with the powers-that-be.

"You're a product, and we can't very well have our products turning against us," Jones tells RoboCop.

The human desire for revenge prevails and the mechanical hero embarks on a spatter fest, complete with one bad guy being melted to gelatin by toxic waste. Delightful special effects.

Dutch director Paul Verhoeven

intersperses his movie with satirical advertisements and media breaks: an "orbiting peace platform" that laser-fries Santa Barbara — the home of the retired president; RoboCop's visit to Lee Iacocca Elementary School; a board-game ad showing a mushroom cloud rising from the dining table as the narrator explains the family is playing "Nuke 'Em — Get them before they get you!"

RoboCop is an unusually commercial movie from the man who directed *Soldier of Orange*, *Spetters* and *The Fourth Man*. Even so, Verhoeven and writers Edward Neumeier and Michael Miner toss in enough humor and sarcasm to engage interest.

Clubs host live bands

Compiled by Larissa Keilich
Thursday, July 30
EJ's — H.R. & the Audio Blisters
Jabb's — Music City Rockers
Mainstreet — Arms Party with Riff Rath

Friday, July 31
EJ's — H.R. & the Audio Blisters
Jabb's — Dream State
Mainstreet — Jet Set

Saturday, August 1
EJ's — H.R. & the Audio Blisters
Jabb's — Dream State
Mainstreet — Jet Set

Sunday, August 2
EJ's — Tom Moses (blues)

Wednesday, August 5
EJ's — To be announced
Jabb's — To be announced
Mainstreet — Rumble Circus

Thursday, August 6
EJ's — Mr. Potato Head and Night-life
Jabb's — LaVogue
Mainstreet — Justin Heat & Hard Knox

Friday, August 7
EJ's — Mr. Potato Head and Night-life
Jabb's — Total Access
Mainstreet — Chasmolies

By MIKE REED
Editorial Editor

Mr. Swoop is a man who loves the beach, girls, rollerskating, and summer vacation. The only problem is that Mr. Swoop is a teacher at Ocean Front High School.

That is the setting for Carl Reiner's latest effort, *Summer School* (Paramount rated PG). It is the last day of school and the gym teacher Mr. Swoop (Mark Harmon) is ready for Hawaii. The teacher that is supposed to teach summer school (a cameo by the director Carl Reiner) just won \$50,000 in the lottery. That leaves poor Mr. Swoop, who is in bad need of tenure, to teach remedial English in summer school.

Needless to say, he is not happy about missing Hawaii. However,

the history teacher down the hall has caught his fancy.

His students are not happy about the situation either. They all have better things to do. Pam, for instance, would rather be surfing while Chainsaw and Dave would rather be watching "that 1973 cinematic masterpiece: *The Texas Chainsaw Massacre*" or the new Italian exchange student, Mariann.

After several field trips to the beach, petting zoo, and the go-cart track, it was time to buckle down and do some studying.

Mr. Swoop had to grant each student a favor to get them motivated. He did everything from coaching football to Lamaze. He let Pam

move in with him and even screened *The Texas Chainsaw Massacre* during class.

Soon the students were studying day and night. However, it was not enough to keep the vice principle off his back. The students wanted more favors to keep studying. Swoop quit and hit the beaches.

A few days of substitute teachers got the students longing for the good old days again. It didn't take much convincing to get him to

come back and finish the term.

Mark Harmon is a veteran actor from *St. Elsewhere* and a spokesperson for Coors beer. His boyish acting gave a light heartedness to the film. I'm sure anyone who watches the film will enjoy the antics of the students as well as Harmon and his dog, Wonder Mutt.

Summer School is now playing at the Martin Twin at Jackson Heights Plaza.

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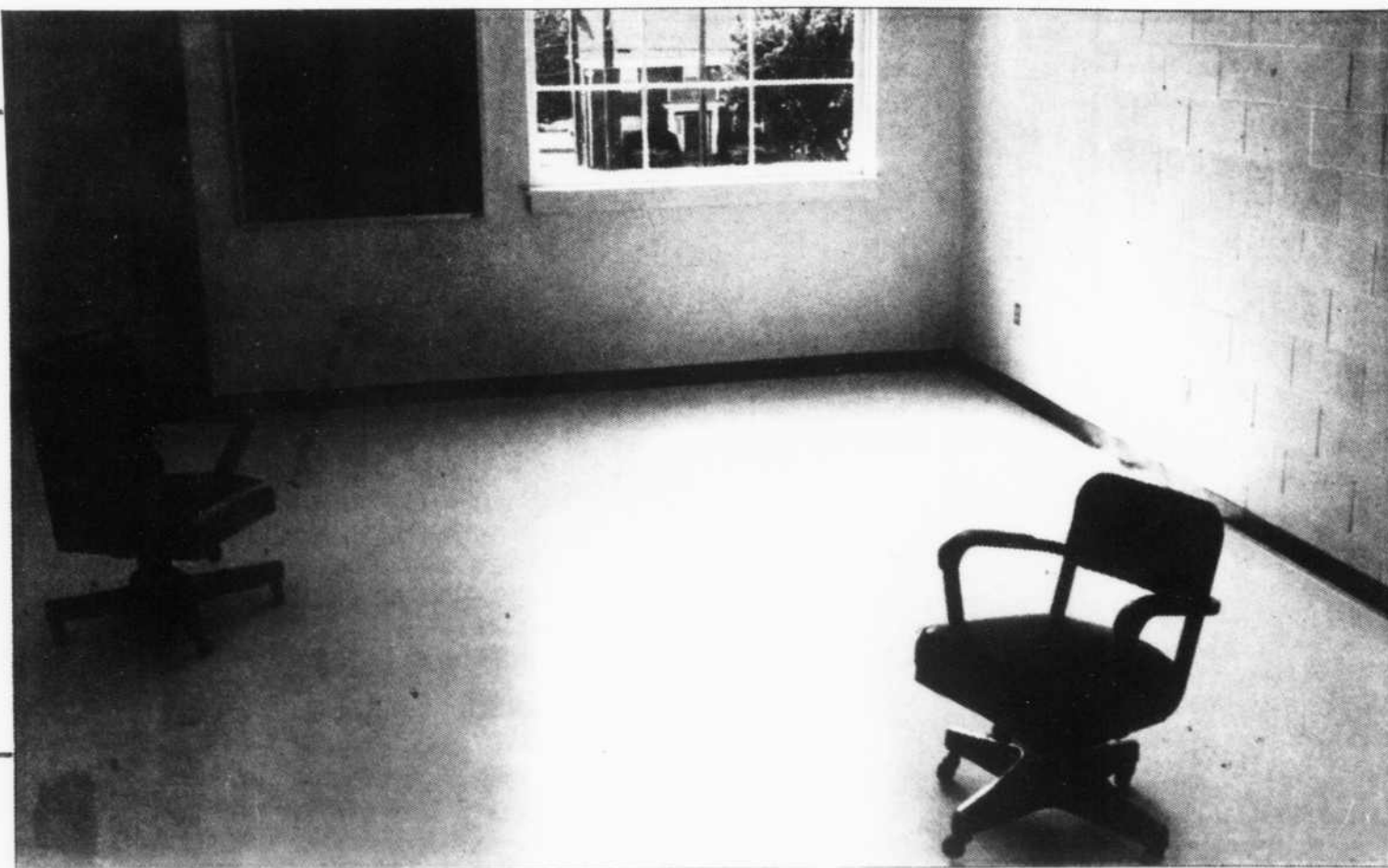
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Sports

MTSU's \$2.4 million remodeling of the Alumni Gym has been opened to the public in recent weeks. It will feature a wellness and fitness program, along with extra seats, office space and classrooms.

Tim Cope • Staff



Boots will start play without All-OVC Buford on team

Staff Reports

Middle Tennessee University football free safety Dejuan Buford, a senior All-Ohio Valley performer from Antioch, has been suspended from the team indefinitely for disciplinary reasons.

As stated in the local *Daily News Journal* sources said it was a violation of team rules but could not be more specific.

The suspension was announced this week by Blue Raider Head Coach Boots Donnelly, who added, "We are sorry to lose Dejuan, especially under the circumstances involved, but we have certain policies and expectations of our players and we feel we need to adhere to them. That's really all we care to say about his suspension."

As to the loss of Buford in affecting the team, Donnelly said, "We'll probably miss both his experience

and his ability in our secondary. We just have to hope at this point that some of our younger players can move up and help take up the slack."

"He can come out for the team next year but not this year. And for that to even happen, the team would have to vote to let him back on the team," said the source.

Given also said Buford's suspension could be permanent.

"At this moment, he is off the team," Coach Donnelly indicated the door was not closed completely but it's not open at this point either," said Given.

Buford was a three-year starter at MTSU and was named to the All-Ohio Valley Conference first team last year as a junior.

Despite Buford's absence from the squad, the season is quickly approaching and the work-outs are

still to come. Donnelly's squad will again go for the OVC title while juggling over the obstacles that clutter the long path. Buford's dismissal may be the first that the Blue Raiders must overcome.

Middle Tennessee State University will open its ninth football campaign under Head Coach Boots Donnelly when freshman report for physicals on Friday, August 7.

Varsity players will report on Sunday night, August 9.

Approximately 110-120 players, including freshmen and "walk-ons," are expected to report to the Blue Raider camp.

"We've got a lot of work to do," said Donnelly, whose MTSU teams have compiled a 53-36-0 record over the past eight seasons. "We lost some fine players last year and we've got to bring some people along to take their places."

"We made some good progress along these lines in spring practice, but weren't able to complete the process by any means," he continued. "Some of our incoming freshman will undoubtedly have to play, perhaps as regulars, but certainly as reserves. And we don't have a lot of time to get them ready."

The Raiders will open the season Sept. 5 on Vanderbilt's Dudley Field against Tennessee State. Then after an open date, will travel to Statesboro, Ga., for a Sept. 19 date with defending national I-AA champion Georgia Southern.

MTSU will open Ohio Valley Conference play Oct. 3 against Austin Peay here in Murfreesboro.

MTSU's football media day has been set for Saturday, Aug. 15, at 1:30 p.m., when the Blue Raider squad will be available to media for photos, interviews, etc.

Dye got a helping hand from Claiborne, who said it was too close for him to pick a winner.

Claiborne said there has been in recent years a tier of six that you figured to win it — Alabama, Auburn, Florida, Georgia, Louisiana State and Tennessee.

"And now Mississippi has kind of joined those ranks," added Claiborne.

Ole Miss with 18 starters back, figures to be strong, but the Rebels won't win the conference title. They are on probation and thus ineligible for the crown.

coaches to face members of the media during this annual preseason meeting, said he tries to educate his players concerning agents.

It has been recently reported that star running back Brent Fullwood played his final season last year after signing with an agent.

"I asked Brent Fullwood every week," Dye said. "I don't know that there is an answer for that. A youngster's vulnerable (to agents) when he's in school and hasn't got any money."

Dye said Fullwood got involved with an agent after the running back missed the start of practice last summer while he was still waiting to see if he would be eligible academically.

Stacy Searels, the All-SEC tackle returning for his final season at Auburn, said he believes players should be penalized when they sign with an agent early.

"All college football players are told about agents," he said. "You're old enough to know right from wrong."

Searels knows he's in for a new experience this year. He won't have Fullwood and former Heisman Trophy winner Bo Jackson running off his blocks.

"These backs haven't had their chance," said Searels. "They won't be as explosive as Bo or Brent. We got spoiled with Bo and Brent. They hit the holes so fast you could release your man and go down field, we'll just have to hold our blocks longer."

Auburn will probably be heavily favored to capture the conference title when members of the media cast their votes on Friday.

Dye made his pitch to avoid being targeted for No. 1.

"I think we'll have a good football team this year... but with the schedule we have, we probably have less chance of winning than some of the others."

The Tigers face tough conference tests at Tennessee and Georgia, a home date with Florida and the season-ending battle with Alabama.

Best prepared refs here

By BRAD ZIMANEK

MURFREESBORO (AP) — Tennessee high schools could possibly have the best prepared basketball referees in the country, though it may not always look that way to fans.

Imagine this hypothetical moment: Oakland has the ball and leads by one, 54-53, with just five seconds remaining. A victory for the Patriot boys' basketball team will send them to the state championship.

Oakland point guard Jeff Jumper is forced to move to the inside and drives down the middle of the lane. He is called for charging. Memphis Melrose sophomore Roy Rebound calmly converts both ends of a one-plus-one situation and Melrose wins the state semi-final contest.

Dejected Oakland fans are upset by the call. Was it a block? Do the Patriots followers have a right to complain?

Maybe. But do the Oakland fans realize that Tennessee has its officials through the only high school referee training school in the United States?

For the third straight year, the Tennessee Secondary Schools Athletic Association has held an officials' clinic at Middle Tennessee State's Murphy Athletic Center and now the novel idea is beginning to be noticed by surrounding Southern states and even one referee from Brooklyn, N.Y., who wished to participate.

"TSSAA Executive Director Ronnie Carter, when he was an assistant, realized, along with some supervisors, that we needed something to give officials a chance to improve and he came up with a training program," said Gene Beck, assistant executive director of the TSSAA.

This year's summer training programs have added importance. Earlier this year, the TSSAA installed a plan that requires officials to participate in this program at least once every five years or they will not be allowed to referee a sanctioned tournament game.

The officials are required in any one of the three-day sessions to study rules and learn court mechanics including floor coverage, signals and other related floor movements.

The sessions, though, are not all in the classroom.

Each day officials, a limit of 32 in each session and many as 120 throughout the summer, referee games that are played by Tennessee high school girls' and boys' teams participating in the Lady Blue Raider or Blue Raider summer basketball camps. The referees are videotaped and then critiqued by one of 12 officiating supervisors who come from each district across the state.

"Several things in Tennessee allow us to do this and they can't do it in other states," Beck said. "Most states don't have a supervisor program to the extent Tennessee does. They don't have a staff like these guys to call on."

"Another reason is that Tennessee allows team camps. If teams were not allowed to go to camps, you would have trouble officiating. They don't have to worry about the teams. These are two unique reasons why we've been able to do it. It's rewarding to watch these guys come in and improve in a short time."

Beck also said what is unique is supervisor dedication to pass on their trade to those beginning careers in the black-and-white striped suits.

"We think we've got one of the best programs and time to produce sound officials," West Tennessee supervisor Fred Baker said.

Baker has been a member of the TSSAA for 40 years and a SEC official. He said one of the most difficult things to teach each session of officials is courage — something that is needed to make the right call in a noisy area and with time running out in a close game.

Every official who attends a three-day session also leaves with a lasting piece of advice — videotapes of each game they refereed in Monte Hale Arena with dubbed in comments from the supervisor who watched each game.

The videotapes just might save some team this season from losing a game it deserved to win.

"It has to catch on," Baker said. "This idea is a great advancement. We might help one official pick up something he otherwise was missing. We're just trying to help each other out."

They're not just helping out other officials, but the sport of basketball in the Tennessee high school system.

It's football time in the SEC; from ineligible to top spots

Staff Reports

Notes and quotes from the opening session of the four-day Southeastern Conference Kickoff '87 football event. Due to early injuries and ineligible players the coaches displayed their concern.

Coach Jerry Claiborne of Kentucky says he believes the best way to stop agents from signing college athletes to contracts before their eligibility ends is to enact banning

legislation in the states.

The NCAA is not going to stop it. The coaches are not going to stop it and the agents are not going to stop it," said Claiborne. "That's been proven," he said. "I feel like we've got to get a state law making it illegal to sign a person until his eligibility is over."

Auburn Coach Pat Dye, who was the first of the 10 SEC football

Last camps begin

MICHELLE GALLOWAY
Sports Editor

Just two more camps to add into the daily mixture of the college life that MTSU will host next week.

These two camps will run throughout next week. One will be a pee-wee basketball camp while the other a baseball day camp. Numerous athletic camps have been held this summer many directed in the field of basketball and baseball.

The Pee-Wee Basketball Camp will run from Aug. 3 through the 7 for boys and girls ages 5 through 8.

This camp will offer youngsters a head start in the basketball world. They will learn the basic fundamentals of the game while having a good time.

The camp will be held from 8 a.m. through 12:30 p.m. daily in Murphy Center.

Costs for the camp will run approximately \$40 for a full day.

The uniqueness of this camp is the mixture of both boys and girls, this is usually not the case.

Campers will receive a camp t-shirt and camp memorabilia for attending. Plus, a strong base to grow their basketball skills upon.

Head Coach Bruce Stewart will direct the camp along with his coaching staff.

MTSU's Baseball Day Camp will start on Aug. 2 and will also end on Aug. 7.

This baseball camp is the second of the summer at MTSU with one exception.

The campers are given the option to be overnight campers as well as day campers. The first camp was only offered during the day.

Campers ranging from the ages of 8 through 16 will revolve their activities from 9 a.m. until 4:30 p.m. daily.

Cost for the overnight campers will be \$150 while day campers will be \$100.

According to Ed Given, sports information director, Assistant Baseball Coach Steve Peterson will be heading the camp while former Head Coach John Stanford will try to help as much as his new job will let him.

Stanford was named the new athletic director early last month.

"It will probably be a couple more weeks before a new head baseball coach is announced," said Given.

According to Given the spot has already been opened and applications are continuing to come in.

With fall registration only a few weeks away, the athletic teams will direct themselves upon the upcoming seasons. These camps have been taking place all summer and are now dwindling down to the last of them.

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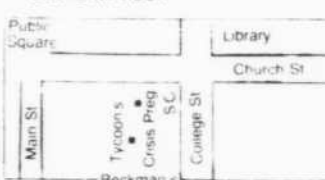
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