

SIDELINES

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Wednesday, June 29, 1988



Members of the State Board of Regents, which met at MTSU last week, take questions from the audience before final approval of a budget package. Among the items

approved by the board were raises for MTSU personnel, the new MTSU School of Mass Communications and three new Chairs of Excellence.

Frank Conley ● Staff

Regents approve chairs, raises, more at June meeting held here

By TANJA R. FORTE
and
CHRISTOPHER BELL
Staff Writers

During its quarterly meeting here last week, the State Board of Regents approved the creation of a School of Mass Communications and three new \$1.25 million chairs of excellence for MTSU, as well as increases in tuition and pay.

If these proposals are approved by the Tennessee Higher Education Commission during its July meeting, MTSU will put them into effect as soon as possible, according to Sam Ingram, university president. A nationwide search will be made for a dean for the mass communications school and chairholders according to current policy.

"The elevation of the department of mass communications to school status reflects the growth of MTSU's program to its ranking of 14th in size among accredited programs in the nation," Howell W. Todd, SBR representative, said. While the new \$10.8 million mass communications building is not scheduled for completion until 1990, the departmental reorganization should be in effect for the fall semester.

The university hopes to find chairholders in time for the fall 1989 semester, according to Dr. Richard Gould, chair-

man of the industrial studies department. The chairs of excellence include National HealthCorp Chair of Excellence in Nursing, the Robert E. and Georgianna West Russell Chair of Manufacturing Excellence and the Katherine Davis Murfree Chair of Excellence in Dyslexic Studies.

The board also approved increases in tuition and faculty and staff pay, according to Todd. The five percent tuition increase will mean an additional \$54 per year for MTSU students. Raises will average between five and six percent for faculty, four and five percent for administrative staff and six and seven percent for clerical and support staff.

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Art chairman to leave Aug. 1

By LISA NEWTON
News Editor

Christopher Watts, chairman of MTSU's art department, has resigned effective Aug. 1. He will go to Washington State University to serve as chairman of the fine arts department.

Watts notified John McDaniel, dean of the School of Liberal Arts, of his decision May 30 via a memo. Watts refused to comment to *Sidelines* on the resignation.

Sidelines obtained a copy of the memo from the MTSU Personnel Office. It read in part:

"This has been a particularly difficult decision for me in that my time here has been very positive. I will leave with very warm thoughts of MTSU and the 'quality' individuals it has been my pleasure to work with. In particular, it has been a delight working for you and your office — I have always found our discussions worthwhile and your support very meaningful.

"I should mention here that up until my departure I intend to be very active in the art department and will work hard at ensuring a smooth transition."

McDaniel is on vacation and could not be reached for comment.

Vice President for Academic Affairs Robert Corlew said Phillip Vander Weg will serve as acting chairman until a national search for a new chairman can be held next year.

A secretary with the faculty personnel office at Washington State confirmed that Watts will begin his job Aug. 18 as a full-time professor with tenure.

According to the most recent MTSU catalog, Watts came to the University in 1984. He received his bachelor's degree in fine arts from the University of London in 1961 and his master's degree in fine arts from Ohio University in 1971.

The catalog states also that Vander Weg received a bachelor of science degree from the University of Michigan in 1965 and a master of fine arts degree from the same institution in 1968. He has been at MTSU for 20 years.



Wayne Cartwright ● Staff

Jack Clark, center, has fewer goods to sell at the Cannonsburg Farmers Market this year due to the drought. He has been forced to pump water from the river for his 175 acres. See story, more photos on the dry weather on page 3.

Campus Capsule

Sidelines will attempt to use this space to publish items and announcements of interest to the MTSU community. To submit items for publication, either send a typed copy of your entry to Box 42 via campus mail or come by Room 310 of the James Union Building. No items can be accepted via phone. Sidelines cannot guarantee publication of ANY item. Sidelines reserves the right to edit items for clarity and brevity.

THE MINISTRY OF EDUCATION in Japan is offering scholarships to American graduate students in most fields who wish to study at a Japanese university as a research student for the academic year 1989. The deadline for application is Aug. 31. For more information, see the bulletin board of the Economics and Finance Department.

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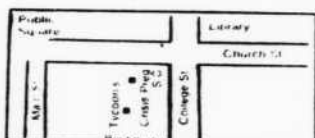
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Pepsi defeats Coke for MTSU drink contract

By LISA NEWTON
News Editor

Soft drink fans at MTSU will still be able to consume carbonated beverages at 45 cents per pop after Pepsi machines replace Coke machines on campus this week.

Beverage machines on campus are operated by off-campus companies who bid competitively for that privilege. Coke has had a contract with MTSU for the past five years but lost its contract when Pepsi offered the university a larger share of gross sales.

Pepsi bid 53.6 percent while Coke bid 47 percent.

"Every time a student puts 45 cents into the machine, MTSU receives 53.6 percent of that 45 cents," explained James Gist of the MTSU business office.

These monies are considered auxiliary service income, which means they are not credited to one particular department but are used like any other general funds in developing the overall university budget.

Gist said the university is limited to using one company for these vending machines due to space problems.



Frank Conley/Staff

You can get bar-b-que that's "better than food" Monday through Thursday, except Tuesday, at the "Cookout Co." on Mercury Blvd.

Honors course in English to feature Middle Ages lit

By C. HUGH SHELTON
Graphics Designer

During Session IV, students can take advantage of a unique opportunity and spend five weeks in the Middle Ages as Lois Bragg of the MTSU English department instructs her first honors course: Medieval Myth, Epic and Saga.

Bragg has several goals in this class. She wants her students to read some "great" literature, although the original verse has been translated into modern English prose. The epic will be

followed from mystical heroism to the beginning of romance, which is much more like contemporary reading. The history of the time will also be examined, focusing on European geography and the variety of royal courts.

One honors student said that people will be "shocked when they see the reading list. It's staggering to look at but no different than what you are used to." The course covers 15 texts, ranging from 30 to 350 pages.

Bragg explains that it is "an unusual course;" there is no anthology. Six of the numerous paperbacks are under 50 pages and only about a quarter of the longer books are primary text. All of the required books are on reserve at the

library. Bragg suggests, "It might be easier to read them there or to copy them."



Lois Bragg

Bragg has taught some honors students in regular classes, and she feels they are "first-rate. They are always prepared. They have a good attitude and are self-motivated."

ASB earns cash for loan fund

By Victor Vale
Staff Writer

Friday night, ASB president Harry Hosey and 11 other MTSU students staffed a concession booth at Starwood Amphitheatre's Randy Travis concert and raised \$500 for the ASB Emergency Student Fund.

In exchange for working the booth, the ASB was given nine percent of the gross. Hosey said this is just the first step in raising money for the fund and it shows that the ASB works year 'round.

The purpose of the Emergency Student Fund is to help students with temporary financial difficulties. Any student may withdraw money from the fund by applying at the financial aid office. The money is then dispersed by the business office in \$100 lump sums.

A student has 30 days to repay the loan interest-free. After that, the student is charged five percent interest. If the student does not repay the loan, he will be unable to register for subsequent semesters.

According to the financial aid office, all loan requests are approved until the money runs out. At present, there is \$2,400 in the fund.

The ASB plans to work the Sting concert in order to increase the funds. Any students interested in helping may contact Hosey at KUC 304 or call 898-2464.

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Drought withers Rutherford Co.

By KIM HARRIS
Editor

Rutherford County is among 47 Tennessee counties which have been declared eligible for federal agriculture disaster assistance due to the continuing drought.

The dry, hot spell has wreaked havoc, causing the Walter Hill water level to fall one-and-a-half inches in less than 24 hours from Friday to Saturday, Billy Barrot, assistant supervisor of the Murfreesboro Water and Sewage Department, said yesterday.

The .28 inch rain on Saturday helped "just a little," he said.

Yesterday, the Can-

nonsburg Farmers Market looked bleak. Between approximately 5 a.m. and 10 a.m., there were only 16 sellers and a few customers milling around.

According to Haywood Hall, who founded the Farmers Market 10 years ago while working on a project for the Agricultural Extension Service, there are usually 30 to 35 sales people with an average of 500 customers, in a good year.

Randy Johns and Candy Gipson, both of whom are MTSU graduates, were among the sellers there.

"Although it is early

in the season, some people have had their output cut by 75 percent," Johns and Gipson said, referring to the drought. Even though their output has been cut, Johns and Gipson say they have not seen much of a price increase.

"It's drier than I can remember seeing it this time of year," Dayton Johns, Randy's father and manager of the Farmers Market, said. He predicts the market will pick up in July, the peak of the season, provided the area gets some rainfall soon.

Larry Johns, Randy's brother, owns a 269-acre dairy farm located

in Walter Hill. His second generation farm consists of 200 head of cattle, corn and alfalfa.

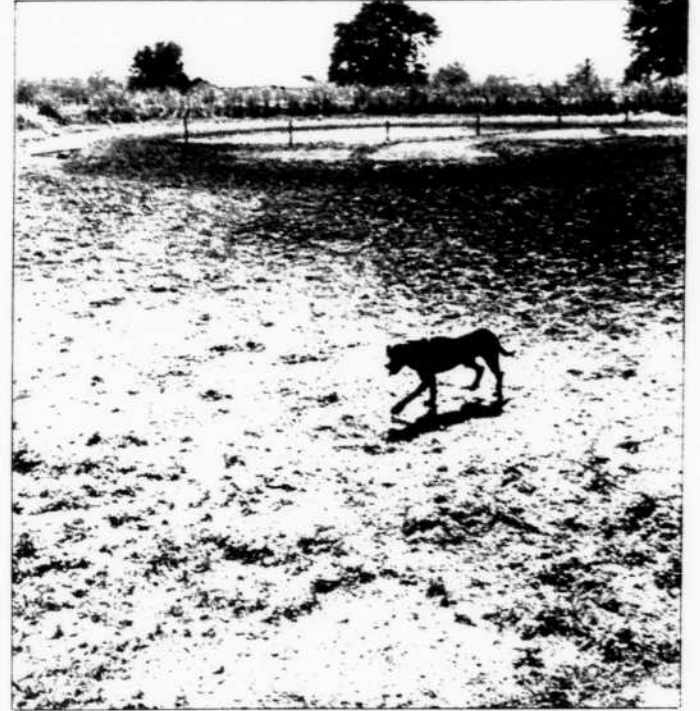
However, only 80 of the cows are being milked and the 20-foot wide by 60-foot tall silos have yet to be filled with corn. The three- or four-foot tall corn should be seven feet by now and the alfalfa is suffering by comparison to last year.

The most obvious sign of the drought is the pond Larry uses as water for his cattle. It is completely dry. The well water being used in lieu of the pond is so hot by the time it reaches the cows, they refuse to drink.

"You can't put a money value on all the time and work you put into it [the farm]," Candy said, referring to the damages.

Temperatures are expected to reach the mid-90s today, holding until Friday. There is no sign of precipitation, according to The National Weather Service.

There have been several grass fires due to the dryness, Bayton Porterfield, an inspector for the Murfreesboro Fire Department,



Wayne Cartwright/Staff

This dog, shown at the Johns's farm "pond," would be under water if the weather conditions were normal for this time of year.

said Monday. The Fire Department has banned open burning until rainfall.

Potterfield blamed lit cigarettes thrown from passing cars for the recent brush fires along the interstate.

"A lit cigarette can start a fire quick as anything, if the wind is blowing," he said, explaining that the grass is now dead and can easily catch on fire.

Potterfield emphasized safety in shooting fireworks over the Fourth of July weekend. He suggests

shooting fireworks on concrete or blacktop, instead of dry grass.

Murfreesboro is currently pumping seven million gallons of water from the Stones River, in addition to buying one million gallons from the Symma Utilities Plant to keep the water level steady.

With the water level two inches below the crest of Walter Hill Dam, Barrott is calling for a voluntary cutback on water usage.

"All we can do is hope for rain," Barrott said.



Michael Johnson/Staff

Candy Gipson and Randy Johns sell produce to a customer at the Farmers Market last Friday.



Wayne Cartwright/Staff

Cows attempt to graze at the Johns's farm.

EDITORIALS

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

You can find true love at wrestling exhibitions

The National Wrestling Alliance held their bi-monthly gala at the Municipal Auditorium. After receiving my engraved silver invitation (R.S.V.P.), I got my black tie and cumberbund out of the moth balls and I waxed my cane.

MIKE REED Clip 'n Save

Unfortunately, Hertz had already rented their last limo for the evening. I entered the auditorium and the gentleman at the door took my invitation and announced me to the receiving line (Michael B. Reed,

Esq.). After taking my seat, the carnage of the evening began.

In general, these functions are a perfect way for eligible young bachelors to find Miss Right. All around me I saw young females with t-shirts of their favorite

wrestlers (usually girls like the wrestlers with the longest, blondest hair).

If one is not too discriminating in one's choice of mate, she can be found at any wrestling match. What I mean about "not too discriminating" is if you do

not care that your fiancé has only three teeth and is prone to say things like "Oh mah Gawd, reyuf, he's got ah botle cayup."

Don't get me wrong, wrestling is not all glamour and socializing; there is a lighter side. Wrestling is a soap opera for men. You have your deceit, your sleeping around and your wasted love. If that's not an episode of "All My Children," I don't know what is.

Soon, however, the World Wrestling Federation will be having their little fund raiser and if I can get a date, I'll probably go. It will be interesting to see the new crop of socialites and maybe the future Mrs. Michael B. Reed, Esq.

Of whales and men, Greenpeace speaks

Just recently, our friends from greenpeace battled yet another greedy corporate dragon, burger king (the lower-case letters indicate diminished respect for all parties concerned).

The uninterested observer may or may not ask who was victorious in this conflict. Well, everybody lost, even the whales. Why?

evitable decision is fishing. After a few weeks you realize the bigger the fish, the better the business. Whales!

Years go by, and the number of available whales decreases. Various dogooders get annoyed with your occupation and try to convince you to stop whaling. This is the correct

which is great for the greenpeace image, but it has little positive effect on the fishermen or the whales.

The point to all this ranting is, if greenpeace is so darn concerned, why don't they do something positive to solve the problem? Why don't they fly to Iceland and promote new industries? I wonder if any of these ecologists would give up their jobs to an Icelandic family.

What is to stop Iceland from selling fish in other countries? Is greenpeace willing to protest against fish markets in Poland? While the extinction of a species is not desirable, isn't the welfare of a human being infinitely more important?

If the involved parties would cooperate, a solution beneficial to all concerned, including the whales, could be found.

GREG PERRY Perry's Explorations

Because greenpeace doesn't know how to solve the problem.

Greenpeace can't solve this problem because they don't understand it. Let's give these loud, self-appointed ecologists a hand.

First off, the problem as greenpeace sees it, is that people in Iceland kill whales. Killing whales is wrong. What to do? Picket burger king. Why? Because burger king buys fish from Iceland.

This strategy fails because killing whales is not the real problem. The real problem is an age-old one — how to make a living.

Imagine yourself as a resident of Iceland. After exploring the various leisure activities available, you realize you have accumulated a family in the process. Looks like you have to go to work. Upon researching the job market, the in-

analysis to the problem.

Meanwhile, back in America, our misguided dogooders try to solve the problem with magic. They walk in small circles, carry cardboard signs inscribed with quaint, trendy sayings, and chant. Sounds like magic to me. All this generally accomplishes is to attract the media's attention,

BUT I THOUGHT YOU HAD WHALE FILLET SANDWICHES AND BALD EAGLE NUGGETS!



LETTERS POLICY

Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received, however this does not guarantee publication.

All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted.

Sidelines reserves the right to edit all letters for spelling, grammar, length and offensiveness.

Address all letters and inquiries to Sidelines, Box 42, or come by Room 310 James Union Building. There is also a letters box located in the University Center Grill.

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EVERETT



Tammy Carpenter•Staff

Randy Travis headlines Starwood show; Judds, Tammy Wynette open

Country stars perform

By TANJA R. FORTE
Staff Writer

Last Friday night at the Starwood Amphitheatre, Randy Travis headlined a show kicked off by Tammy Wynette and The Judds. Ralph Emery, country's leading ambassador, introduced the acts to the crowd.

Tammy Wynette proved why she has been among the best for over two decades, getting the audience ready for some great country music.

Combining a commanding stage presence with an excellent sound, Tammy sang material that ranged throughout her 22-year career.

With "Rocky Top," she had the entire audience involved, including people who were not familiar with her music. Her current hit, "Talkin' to Myself Again," was welcomed by an exuberant audience.

During the act, her banjo and fiddler players dueled, challenging each other with string-tickling stunts.

The musicians played their instruments behind their heads and backs and under their legs while hopping. This was country comedy, and it ended with the fiddler showing superiority by moving the fiddle itself while the banjo player held the bow in place.

After a 10-minute intermission, the second set started

with the premiere of the Judds' video for "Give a Little Love." Although the video was well-received, the audience was ready for the real thing.

While Wynonna, the daughter in the duo, played acoustic guitar and a mic headset during the show, Naomi, the mother, was constantly on the move.

The Judds got a quicker rise out of the audience than did Wynette as Naomi served as the mediator between her band and the audience through "Rockin' With the Rhythm" and "Mama He's Crazy." When the show was at a peak, the Judds' version of "Don't Be Cruel" could have been left off the list.

Next was a rendition of "Give a Little Love." Then, Naomi introduced the band — a routine procedure with a surprise ending. One member of the band sounded like Randy Travis when he sang a couple of lines from "Diggin' Up Bones."

The song "Turn It Loose" was dedicated to the people in Starwood's grass seats, who got up and danced. Their set concluded with "Grandpa" and "Why Not Me," followed by a standing ovation and an encore performance of "Have Mercy."

Finally, when Randy Travis hit the stage, the audience was on its feet. He started the show with "What'll You Do About Me" from his hit album *Always and Forever*.

Travis sang songs off his previous release *Storms of Life* including "1982," "Diggin' Up Bones," and "No Place Like Home."

A medley of Hank Williams' and Roy Rogers' songs were sung because of popular requests, according to Travis. "Always and Forever," "On the Other Hand," and "Forever and Ever, Amen" were included in Travis' show.

Although Travis has an excellent voice, his stage presence lacks appeal. He plants himself in the center of the stage and does not move. This is okay when he is hot, but when the thrill wears off, people expect more.



Otis Day rhapsodizes

Rock's graying legends reunite

By DOUG STULTS
Entertainment Editor
and
Jill McWhorter
Entertainment Writer

There is an old, humorless joke about a 500-year-old axe that has had three new handles and two new blades.

This gag is reminiscent of several bands that mingle in the musical caravan known as the "30th Anniversary of Rock 'N' Roll" that sauntered into Nashville's Starwood Amphitheatre last Saturday night.

Thirteen refried acts, alternately lukewarm and red-hot, paraded across a stage manned by a backing band providing accompaniment for acts ranging from '50s rave-up to rap to retro-psychedelia.

The crowd opened an eye 'when the aging (okay, aged) Coasters belted out their high-energy hits of yesteryear, "Charlie Brown" and "Yakety-Yak."

The night's next notable act, R&B man Al Wilson, enthralled the crowd with the Otis Redding classic "Dock of the Bay." He then proceeded to unabashedly plug his upcoming album. (Why else appear in a reunion concert than to set the stage for a comeback?)

Those fans who descended on Starwood to wallow in soft rock nostalgia stepped out to grab a beer when Mike Pinero, formerly of Iron Butterfly, made his appearance, ushering in the mind-numbing drone of In-A-Gadda-Da-Vida as the pre-show lightning left the sky and erupted onstage in the form of proto-metal.

"Our keyboard player wrote this while in deep meditation," Pinero intoned, conjuring an almost religious overcast prior to his face-in-the-guitar, fret-nibbling solo. Despite the absence of the remainder of Butterfly's rotating line-up, Pinero persevered nicely with the aid of the night's house band.

Upon seeing this, several Chuck Berry-era fans returned to the snack stands to buy a cooler, arriving back several drum solos and fifteen minutes later when Da-Vida glided into its coda.

Without Neil Young or any other reason for being, a permutation of Buffalo Springfield trundled onstage to do their *n*th take of "For What It's Worth," opening with the line "Stop! Hey! What's That Sound?"

What's that sound? Oh, nothing much, just the sound of Buffalo Springfield creaking into anonymity. To their

credit, though, the song still holds up no matter who does it.

Next up, Badfinger: We thought they were all in drug rehab or merely deceased, but surprisingly, they came through with great sound on "Come and Get It" and "Day After Day."

Spenser Davis showed that he was Spinal Tapped-out, dredging his classic crooning through a murky revamp that left his own material reeking like half-hearted covers.

(What will these shows be like in 20 years? The Ramones doo-wopping, with grey hair swaying at their knees, to back the Jimmy Cliff/Black Sabbath Fusion Band ("featuring none of the original members!") Who would open? Sammy Davis, Jr. and Frank Sinatra, rolled onstage in their iron lungs, kicking off their 6th Bi-Annual Farewell Tour?)

In accordance with the precedent ordained by previous tributes/reunions, the Rock-n-Roll Reunion came to fruition in an orderly four-step progression. Tame acts and lame jokes were sacrificed to the crowd, thankfully followed by performers who maintained some genuine momentum during the eons since they last set foot near a major record label.

The third and climactic phase was prefaced by the rhetorical question "Do you people want this show to go on?"

A few paused to ponder, but they were swamped by applause at the appearance of the man many had been killing time to hear: Otis Day and the Knights twisting and shouting the crowd to its feet. This epiphany spilled over into the final phase, a denouement of calculated spontaneity in which all the night's performers returned to the stage.

Concert-goers experienced the ritual they wanted to take part in—a "Shout" romp worthy of a Ferris Bueller outtake.

There were few surprises in this show, the producers choosing a comfortable format that seems to mesh well with retrospectives of this kind. Everyone arrived knowing what they were going to be exposed to, and seeing (if sometimes not hearing) more or less what they expected.

This tour, when viewed as an animated archive rather than a top-rate rockfest, should please museum-lovers for the remainder of its summer run. Just think of a "B" class, subterranean wing of the Rock-n-Roll Hall of Fame wheeled about on display, part old-timers' game and part major league exhibition. And nobody boos at old-timers' games.

Strato-fever rampant within MTSU league

So you didn't realize that Rockvale and Flintstone, Ga. had baseball teams, huh? Well, they do, and so do Murfreesboro, Walter Hill, New Orleans, and Joliet, Ill.

Well, maybe not major league teams, but they do have teams in a Strat-o-matic league that has existed at MTSU for seven years now.

Strat-o-matic is a board-game simulation of baseball played with dice and computer cards which are set up to perform realistically according to the actual statistics of individual players from the previous major league season.

These players are rated defensively on their range, arm and propensity to commit errors. They are rated offensively on their average against left-handed and right-handed pitchers, speed and power.

Pitchers are rated on such things as walk-to-strikeout ratio, performance against right-handed and left-handed batters and innings pitched.

To play Strat-o-matic, a person simply picks a team and plays baseball. A manager can hit and run, bunt, pinch-hit, change pitchers or anything else an actual major league manager can do.

While Strat-o-matic has been around for over 50 years and has its own exhibit in the Baseball Hall of Fame in Cooperstown,

N.Y., it has only begun to receive national attention recently.

But for Glenn Himebaugh and John Egly, "Strat-o-matic Fever" is nothing new.

Himebaugh, a mass communications professor at MTSU, and Egly, an administrator at WMOT, started a Strat league with some students about seven years ago.

Today, as the only two original members remaining in the league, these two are the driving force behind Strat-o-matic at MTSU.

For the 1988 season, Himebaugh and Egly were joined by MTSU students Mark Brown, Tony Stinnett and Tracy Boyd. Gary Mil-saps, a state employee, also joined to give the league an even six teams.

The teams were divided into two divisions: The A Division, consisting of Egly's Joliet Jaspers, Mil-saps' Stones River Senators and Boyd's Walter Hill Dams, and the B Division consisting of Himebaugh's New Orleans Pelicans, Brown's Rockvale Raiders and Stinnett's Flintstone Flames.

The season, which is still in progress, consists of 81 games. Each team plays its two divisional opponents 18 times, and its outer-divisional foes 15 times.

Going into the season, the two established teams, Joliet and New Orleans, fi-

Please see **Strato** page 7



Michael Johnson/Staff

It's a matter of time...

MTSU basketball coach Lewis Bivens reminds a few girls that they were late for one of his meetings Monday at Murphy Center during the Lady Raider basketball camp. The camp has doubled in size since last season and will run throughout the remainder of the week.

Blue Raider individual camp to run two weeks

MTSU basketball coach Bruce Stewart's individual camp will run two weeks this summer due to its growing popularity.

The first week will be from July 10 through 15, and the second week will be from July 17 through 22.

Pre-registration is not mandatory at the camp. Anyone who does not regis-

ter in advance can walk in and register on the first day of either of the two camp dates.

For those not pre-registering, there will be a table set up on the track level of Murphy Center from 2 to 5 p.m. on July 10 and 17 for walk-in registration.

Former MTSU basketball standout Duane

Washington, who now plays in the NBA for the New Jersey Nets, will be on hand for the second week.

Another NBA player will be at the first camp, but his name has not yet been announced.

The camp stresses fundamentals and individual improvement. The young men are put on teams with team-

mates equal to their size and ability. The smaller kids use small goals and small balls to improve and work on their strength.

For more information on the camp, contact the MTSU basketball office at 898-2450.

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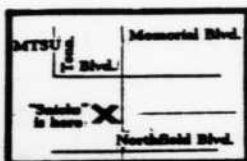
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Bivens from page 8

During his career, Bivens has been the type of coach that believes in doing things the right way.

That quality is certainly indicative of the camp he and Cummings have worked so hard on.

The camp has doubled in attendance since last season — not bad for a one-year coach.

There are 240 girls in attendance and some had to be turned away. But that shows how hard Cummings and Bivens work together.

In just one year, the two have turned the camp around. Cummings has been at MTSU for six seasons. This is the first year the camp has been as promising as it is.

That goes to show the value of the two within the program.

The slogan in the camp brochure, "the best fundamental camp you have ever attended in the United States, or your money back," also says a lot about what the two have offered the girls.

There is no time to goof around at Bivens' and Cummings' camp. One must be prepared to work.

"We are not a show-and-go-type camp," Bivens said. "We don't take time to go swimming or anything like that. We work hard, but we

still try to have fun.

"This is not a soft camp. We are here to work and learn the game of basketball, putting in 12-hour days. We are a hard-hat, lunch pail type of group."

"We try to teach the fundamentals of women's basketball," Cummings said. "In high school you may not have the best talent, but you can out-work people. We try to teach that, because the good, solid fundamentals are sometimes overlooked."

Cummings agrees that Bivens is a big reason for the success of the clinic, but she too is something special.

"Coach Bivens works so well with people and makes them feel right at home," Cummings said. "We feel fortunate to have some of what we feel are the top players in the state."

At the current rate, Bivens and Cummings could very well have the biggest and best camp in the state.

There are athletes at MTSU this week from Georgia, Kentucky and the entire state of Tennessee.

"We think the camp is going to blossom into one of, if not, the best in the state," Bivens said.

It may already be the best.

Lehmann from page 8

the game," Lehmann said.

Working his 25th camp this summer, Lehmann knows what he is talking about. He began his work in 1976, joining up with Pony and giving his message across the country at approximately 60 camps per summer.

"Pony decided they wanted to bring some things back into the game," Lehmann said. "Things such as staying in school, staying off drugs and setting goals, not specifically in basketball, but in life. It's really not how much talent you have, but the work you put into it and the love you have for the work."

Lehmann's greatest love in what he does is talking to young people.

"I love talking to the kids who are really into it. You just know if a person is listening to the message that you are trying to relay to them by the look in their eyes as they listen to you," Lehmann said.

Lehmann has been going strong for 12 years and doesn't plan to quite anytime soon.

Strato from page 6

gured to easily win their respective divisions. But, just as in the majors, the best team on paper isn't always the best team on the field.

The race for the B Division crown turned out to be Himebaugh's worst nightmare, as his Pelicans have struggled to a league-worst 17-30 record thus far and have found themselves virtually eliminated from the race.

"It's been an injury plagued season," Himebaugh said. "This has definitely been my most disappointing season since joining the league. I had high hopes coming in."

However, the Pelicans ran into a juggernaut named the Flintstone Flames.

The Flames, sparked by the likes of Jeff Reardon, Alan Trammell, Kirk Gibson and Willie Wilson, overcame an early five-game deficit to Rockvale to take the title from the Raiders by a four-game margin.

"Coming into the season as an expansion team, we would have been ecstatic to play .500 ball," Stinnett said. "But we made some good trades and as a result, we won our division."

The Flames used a 17-3 finish after obtaining sluggers Darrell Evans and Howard Johnson and pitcher Curt Young to finish the season 47-34 and overtake Rockvale.

For the Raiders, the only other team in the league to have completed its regular season, 1988 was a totally different story.

After posting a 25-16 re-

cord and holding a five-game lead at the season's mid-point, Brown's squad collapsed in the second half and finished 43-38.

"I normally don't criticize my players to the press," Brown said. "But some of my guys got complacent and just lied down and died down the stretch. Are you listening, Don Mattingly?"

The race for the A Division crown has turned out to be a real battle, however.

With just over half the regular season gone, Joliet and Stones River find themselves separated by only half a game. Walter Hill is eight games back.

Joliet has been led offensively by first baseman Kent Hrbek who is hitting a solid .305. Stones River has been paced by third baseman Paul Molitor, who is batting .440 and pitcher Dave LaPoint, who has five victories against no losses.

Why do grown men want to spend their time playing a baseball simulation? The reasons vary.

"I started playing because of the realism and excitement of the game," Stinnett said. "The game is like you're a real manager doing things your way."

"The best part of Strat-o-matic is trading players and watching the stats to see how your players are doing in the majors," Himebaugh said. "That's almost more fun than actually playing."

"It's a good distraction from everyday problems," Brown said. "It's a really good hobby, and everyone needs a good hobby."

"It's just cheap entertainment," Egly said.

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SPORTS



Tony Stinnett
Sports Editor

MTSU camp making waves under Bivens

When the MTSU athletic committee hired Lewis Bivens as Lady Raider basketball coach last season, it may have been the high point of a legacy of outstanding coaches at the university.

Bivens, like many of his predecessors, is a proven winner. Yet, he adds something else.

He has gone one step further than most before him have. He has made a commitment to excellence at MTSU.

Along with his assistant, Diane Cummings, the two coaches have put together one of the top individual lady basketball camps this university has seen in quite some time.

Bivens and Cummings have worked hard to make the camp one that will be truly beneficial to the attendees.

They have suffered no costs at bringing in top-flight people to make the camp the best in the state.

They have brought people like Austin Lehmann, "the nation's top ball-handler," and talented coaches such as Cambell Brandon of Lebanon High School. Brandon has been at Lebanon for 27 years, and has recorded over 800 victories. He is the second winningest coach in Tennessee.

Jerry Lynn Harper of Tennessee Tech, who led the nation in scoring with 42 points per game, is also on hand at the camp.

Other fine coaches such as Tommy Martin of Mt. Juliet, Steve Paterson and Lynn Brukey of Oak Ridge, Brenda Paul of Mississippi State, and Tim Gardner of Parsons Riverside are just a few of the many coaches Bivens has lined up for the camp.

In all, there are over 200 years of coaching experience within the camp.

Please see **Bivens** page 7



Michael Johnson*Staff

Stretching it out...

Valentina Tate takes time out to stretch after running three miles on the track at Horace Jones Field. Tate runs in the evenings to avoid the heat of the day.

Lehmann teaches message of fundamentals

By TONY STINNETT
Sports Editor

Austin Lehmann and Pony have something in common — they both have a commodity that all athletes could use.

Lehmann, "the premier basketball handler in the nation," teaches young, aspiring athletes the value of being a good fundamental basketball player through the use of ball-handling.

Pony, Lehmann's sponsor, has a brand of sportswear that some athletes prefer; however, what Lehmann has to offer seems to be far more beneficial.

His gift of working with

young people offers them a chance to become good all-around athletes, not just scorers or rebounders or assist artists. And if one utilizes what Lehmann teaches, one will someday be able to do all of the aforementioned.

Lehmann officially opened the Lady Raider "Stars of Tomorrow" Basketball Camp at Murphy Center Sunday night, giving a ball-handling demonstration to a group of 240 basketball players.

In his demonstration he showed several different ball-handling techniques, that if done on a daily basis, can easily improve the bas-

ketball fundamentals.

Lehmann is living proof that a basketball player need not be full of athletic ability to shine on the court.

In his four-year basketball career at New Mexico State, Lehmann wasn't blessed with a great deal of athletic ability, but he didn't allow that to stand in his way.

"My main message is to relay to the young people the fact if you don't have a great deal of athletic talent you can still be a good athlete," Lehmann said. "I played four years of college basketball and didn't have much athletic ability, but I worked hard. I used funda-

Morgan, Shelton join MTSU baseball ranks

From Staff Reports

MTSU head baseball coach Steve Peterson has inked two more signees into joining the Blue Raider baseball ranks this fall.

Scott Morgan, a steady right-handed pitcher from Evansville, Ind., and Jeff Shelton, who starred at both Knoxville Central High School and Hiwassee Junior College, are the latest baseball standouts to sign an OVC grant-in-aid with MTSU.

Morgan pitched the last two seasons for Olney (Ill.) Central Junior College, compiling some impressive numbers.

As a freshman, he had an 8-2 record with one save, striking out 79 and walking 50 batters in 80 innings, while compiling a 2.71 earned run average.

This past spring, he pitched 68 innings with a 9-3 record, had five saves, struck out 80, walked only 31 and had a sparkling 2.40 ERA.

Morgan attended Evansville Central High School for two years, then graduated from Evansville North. He was an All-City and All-Regional selection at North, where he was 16-6 over two years and compiled ERAs of 1.47 as a junior and 1.12 as a senior.

"He has been a steady pitcher throughout his career. We expect him to come in and take over a spot in our rotation very quickly," Peterson said. "He should provide us a lot of help in an area where we lost some good talent."

The Blue Raiders lost two starting pitchers who were seniors last year: left-hander Dave Richardson (14-5) and Chris Norton (5-5.)

Shelton, a 5-foot-11-inch, 170-pounder who both throws and bats left-handed, had a .484 batting average at Hiwassee last spring, which was the fifth highest mark in the nation. He is also a pitcher.

Shelton was selected to the All-Tennessee Junior College Athletic Association team for the past two seasons and was Knoxville's prep Player of the Year at Central as a senior in 1986.

"We think he is an outstanding prospect as a hitter," Peterson said. "The fact that he can pitch enhances his chance of being a great help to us even more. He's played in good competition and has received solid coaching. In short, we're just glad to get him."

Morgan and Shelton are the fourth and fifth players, respectively, to sign with MTSU this summer. Peterson had earlier announced the signings of Dwight Robinson, infielder from Marshall County High; Phillip Edwards, infielder from Shelbyville Central and Tom Wegmann, shortstop/pitcher from Muscatine (Iowa) Community College.

mentals and I outworked the people I played against. I had to, because they were so much bigger than me."

At what he does he is probably the best in the nation, but it didn't come easily. It took hard work and a day-to-day commitment at working to better himself, and that he did.

"I believed that I could get better through using fundamentals of the game," Lehmann said. "I started out doing the basic things that I demonstrated tonight (Sunday) and worked hard at it, day after day. I don't do anymore now than I did then; I just work hard and

try to keep the intensity up."

The basics he showed to a very attentive group of young girls were moves such as dribble drills, figure-eight type drills, and moving the ball around the back, through the legs, and around the waist and head.

He emphasized the need to work on fundamentals on a daily basis, not just when it's convenient for the athlete. They must make a commitment to the sport, he said.

"You can't take days off from basketball; there are too many people playing

Please see **Lehmann** page 7