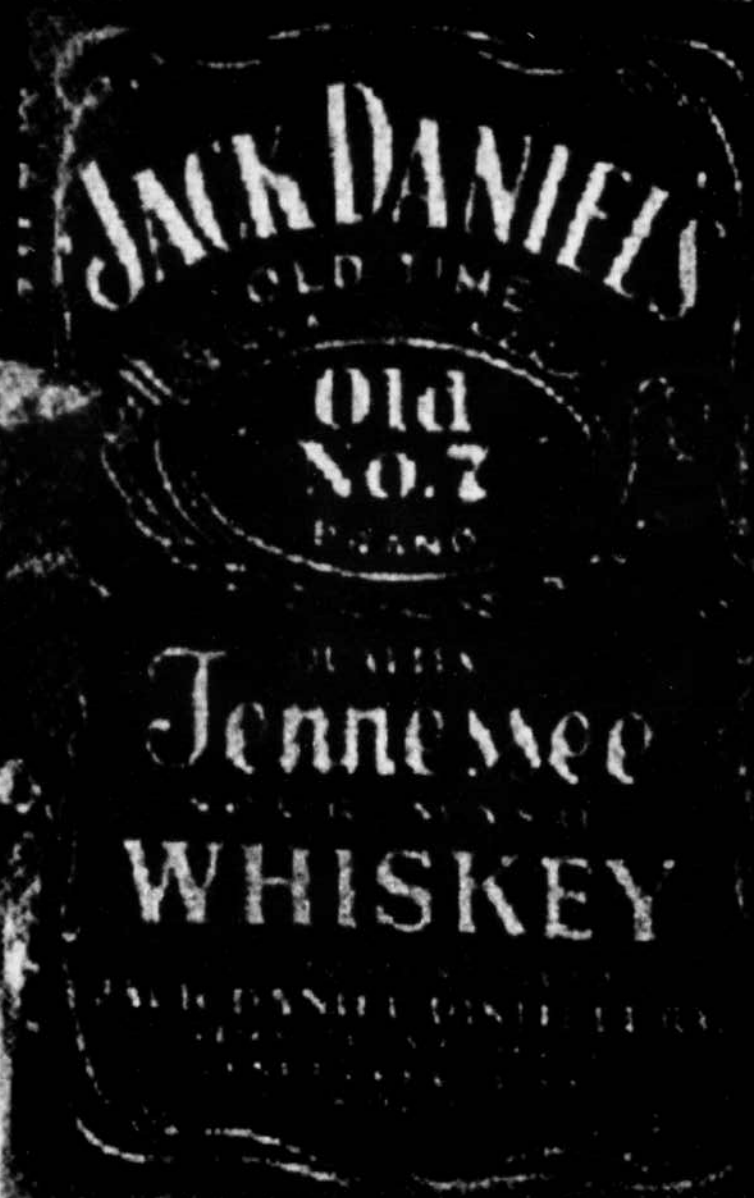


FLASH!

VOLUME 1, ISSUE 2

Wednesday, September 2, 1998

A visit with our
good friend JACK



SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

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- Looking for a place to hangout? Checkout our comprehensive club list and upcoming shows. This week's picks are Hard Days Night and Tool & Die. Page 7.

Upcoming FLASH! articles

- A complete look at how easy and inexpensive the sport of sailing can be for college students. Former "Sidelines" editor Chad Gillis explains how he got involved for just \$300 along with a few friends.
- A quick fact guide to the Tennessee Aviation Days coming up in October at the Smyrna Airport.
- Next week's issue will focus on new movies in the theater.
- Lenny Kravitz preview.

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

Quote of the week

"Did you ever masturbate in outer space?"

One of Stuttering John's many off-the-wall questions asked of former astronaut Jim Lovell, as he entered the Marriot Marquee Hotel in New York City recently for the Documentary Emmy Awards. John's interview was first broadcast on Howard Stern's syndicated radio show and later appeared on Stern's television show for E!. A confused Lovell looked around, then asked, "Where are we? I'm not going to answer those types of questions." Lovell eventually stormed off after John asked him which astronaut had the biggest sex organ.

Collage



poetry
short fiction
non-fiction
photography
painting
sculpture
pen and ink
essays



Last day for submissions is September 18, 1998.
Call 898-5927 or come by JUB room 308 for details.

S.N.M. on the Rocks

Sean Morelle
Hip-hop guru

Welcome to the first installment of "S.N.M. on the Rocks." What we are attempting to do is bring to light all the happenings in the urban music community (hip-hop, r&b, reggae, etc.). There is a lot of news out there that many may be able to get. So, being the great radio show we are, we're gonna give it to ya'... Let's start by talking about New York rapper **DMX**. On June 18 DMX was arrested and charged with seven counts of felony sexual assault, including first-degree rape and sodomy. Now, I was in New York this summer when X was arrested, and from the start everyone was saying it was a setup. Well, on Aug. 20 it became official when DMX was exonerated of all charges. The charges were dismissed when the long-awaited DNA results came back negative. In a press conference after the dismissal, X said he was angry and he had never met his accuser. That's my dog!... In another piece of wild news, **Wyclef Jean** supposedly pulled a gun on "Blaze" magazine editor Jesse Washington at the Hit Factory Studios in New York City. According to Washington, Clef walked up to him, put a 9 mm handgun in his chest and said that if he did not change the review for **Canibus'** debut album, 'Can-I-Bus,' which Clef produced, there would be bloodshed. Now, I'm not saying I don't believe it, but I have met both Washington and Wyclef and I can't see any of this happening. Wyclef, however, has denied the reports and says he thinks this is a ploy to sell more magazines. Pretty good, huh? In a statement, Clef said, "Wyclef pulls no guns, Wyclef plays guitars, and I have love for my family, respect for the artists I roll with and I respect the media very much." He then did a little song for "Mr. Editor" and his fans: "Look at all these rumors/ spreading me every day/ I need some time/ some time to get away/ Did you hear that one about Wyclef?/ Some said he pulled a gun./ That comes from Mr. Editor/ Who wants to sell his magazines by the millions." After all that, the review was pulled because Canibus's album had not been finished before review. What a world!... Keep listening to **S.N.M.** every Monday, Wednesday and Friday from 4-6 p.m. for all the latest urban music news... **Ya Heard? ■**



James Bland/Photo credit

For the first time in three years Tripping Daisy (l to r; Mark Pirro, Ben Curtis, Tim DeLaughter, Philip Karnats and Wes Berggren) have released a new album. The band will find itself in Nashville on Wednesday, Sept. 9 at 328 Performance Hall. For more information access: www.daisynews.com.

Tripping through Music City

Keith Ryan Cartwright
Flash! editor

For the first time in three years, Tripping Daisy has a new album, "Jesus Hits Like The Atom Bomb," out in stores. As expected, the band, who initially made a name for themselves on the road, will once again pack their bags and hit the highways of North America.

Before arriving in Nashville for its Sept. 9 show at 328 Performance Hall, new drummer Ben Curtis called to Flash! headquarters to fill in MTSU students on the happenings surrounding Tripping Daisy.

Curtis also willingly talked about the Daisies run-in with KROQ in December of 1995. Tripping Daisy, you may recall, were invited to perform at a special Los Angeles concert, sponsored by KROQ, on the strength of their hit single "I Got a Girl."

However the band was unhappy with the song and the album so they walked off stage without performing it, even though everyone expected to hear it. Wow!

First off, you're the new guy and I would suspect that you were at one point a fan of the band.

Yeah, I was. Definitely. I was in a band called U.S.O.S., who toured with Tripping Daisy a lot on their

last tour.

Do you think that now there's two new members that it stabilized or altered the group?

It definitely altered the group. It's much much bigger sound. It's bigger and there's a lot more going on now.

In the past Tripping Daisy made a name for itself by staying out on the road. Is that going to be the game plan this time around as well?

Not as much. There definitely will be touring. But not touring as much for this band would probably be a lot for another band. Everyone's just got a lot more things going on at home, you know, Tim's (DeLaughter) going to be a dad. There's just a lot more home life to deal with.

The band has always had a psychedelic feel to it, so naturally that makes for a good visual show. What can fans expect this time around?

It's gonna sound good and it'll look good. There's gonna be some films going along while were playing. They kinda strayed away from that towards the end of the last tour but they're bring that back.

Focusing on the music, you joined the band and then almost overnight you found yourself at Dreamland Studios in Woodstock recording with producer Eric Drew Feldmen (keyboards for P.J. Harvey and producer for Frank Black). What was that experience like?

It happened really fast. My last band sort of split up and not even a week later I got a tape, learned the songs and went up to Dreamland. It was amazing. It was definitely mind blowing.

What did you take away from that experience?

A lot. How to make a great record. Eric has a lot of cool ideas and it was definitely fun to pick his brain about the things he's done and the people he's worked with.

One reviewer of the new album wrote that the best thing about the album was that it wasn't predictable. What was unpredictable about it?

The song structure, it's really different. There were times when it could've gone the easy rock band route, but we just didn't stop there. Eric really encouraged us to keep trying out different ideas. There's a lot of mistakes in there that are hidden but they all work.

Tripping Daisy has always maintained a sense of its own being, which was never more apparent than the KROQ Christmas Concert in 1995. Does that same characteristic still encapsulate the band?

It hasn't left, but I think the battle has changed a bit. With that record, there were a lot of frustrations, on top of the fact that I don't think they made the type of record they wished they had. There were a lot things going on on the business side and they just sort vented it all out at that moment. There could never be another

episode like that again because there's not a song on this record that we would refuse to play.

I take it that they learned and grew from the situation?

Yeah, I'm not sure what they learned from it. Whether it was good or bad.

I'm not cappin' on the guys or nothing or trying to get you to say they regret it.

Oh, I know. I mean they still have that in them. The first single we put out was six minutes long. No one played it and we knew no one was going to play it. We didn't care, we just did it for ourselves.

The only reason I brought the subject up was because of just that. I read where Tim said, "Even without radio the kids will come." And I was wondering whether you didn't have any radio play because the band has been in hiatus so long or whether it was the ill effect of having pissed off one of the biggest radio stations in the country?

I don't know that they pissed them that much because they said they would never play any of their singles again, then two weeks later that started playing the single again.

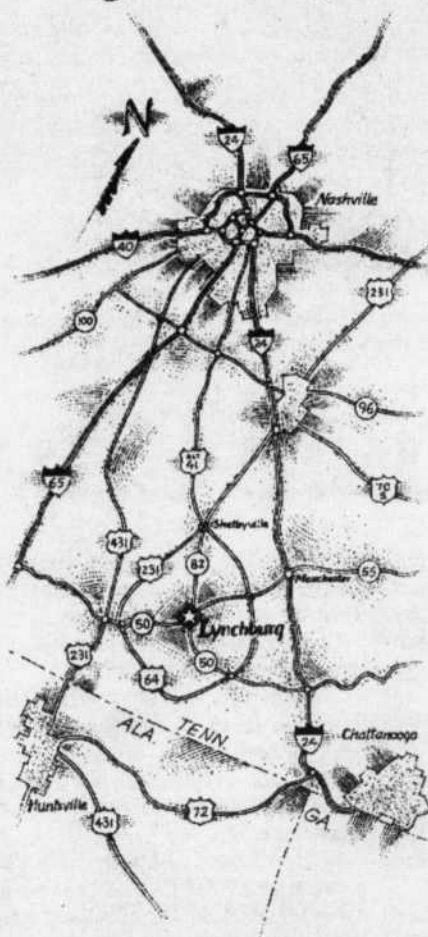
Yeah, but at that point they had to. The demand from listeners was there.

I think if anything, it's just positive thinking. ■

Tripping Daisy
Wednesday, Sept. 9
328 Performance Hall



JACK DANIEL'S



Directions

Beautiful horse farms and countryside along Hwy 231 provide wonderful scenery for this lively day trip.

- Follow Hwy 231 South to Shelbyville town square
- Drive around two thirds of the square to the first traffic light and turn right onto Hwy 82
- Follow road signs as Hwy 82 winds through the country
- Turn right on Hwy 55 and road signs will direct you to the Jack Daniel's Distillery on the left

A taste of Tennessee

Dustin Schrimpscher
Staff Reporter

Jack Daniel died in 1911, but the distillery bearing his name still carries on. The world famous Jack Daniel's Distillery, located in rustic Lynchburg, begins celebrating Mr. Jack's 148 birthday on Sept. 5 with desserts, music, crafts, games and home-baked treats coupled with dancing. As always, guests are invited to visit the distillery to learn about the world famous whiskey made in rich traditions of Mr. Daniel himself.

Welcome to Jack Daniel's Hollar

As visitors file past the

guest registry, Morgan Steelman, veteran tour guide at the Jack Daniel's Distillery, says, "I always try to get you to put your preacher's name so I can show him when he comes in." Steelman, booming like an auctioneer, amuses visitors with the colorful history and spirit of the Jack Daniel's tradition. Speaking with homespun witticisms of a man who has most likely sampled the product of his labor, he chimes, "Welcome to Jack Daniel's Hollar."

Then begins a tour of the oldest-registered distillery in the United States. The distillery is located in Lynchburg for its iron-free, limestone cave "sprang" water that flows out of the hills at a

temperature of 56 degrees F, perfect for making the world's favorite Tennessee whiskey.

Upon entering the Jack Daniel's Distillery parking lot, stone walls and magnolia trees greet visitors. No stranger to the needs of the common man, the distillery provides kennels for guests with pets. Signs warn, "If weather is bad bring your rain gear."

Guests may wander through the manicured lawns and enter the distillery through a mysterious door bearing greetings in several languages — except English. Outside, a worn tin building bearing a Jack Daniel's Distillery sign ushers visitors in.

Inside, a hallway lined on either side with decorative barrels, hardwood floors and rocking chairs offers guests southern hospitality.

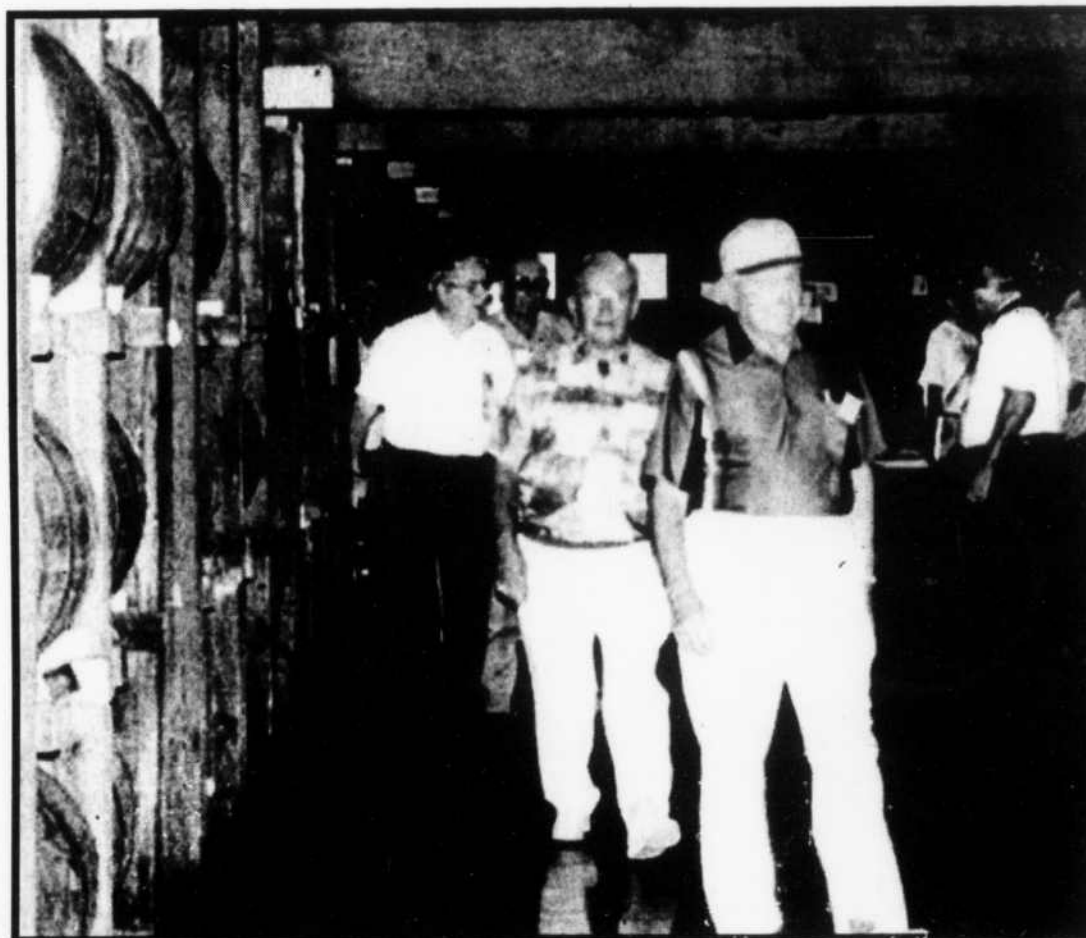
Mellow, Tennessee Style

"If you didn't already know it, Jack Daniel's isn't a bourbon whiskey, but a Tennessee Whiskey," Steelman informs visitors.

Technically, any whiskey made from 50 percent or more corn is considered a bourbon whiskey. However, Jack Daniel's — 80 percent corn, 12 percent rye and 8 percent barley — undergoes a charcoal mellowing filtration process, separating it from bourbon with the distinct title "Tennessee Whiskey."

The distillery prepares charcoal for the mellowing process from dried Sugar Maple trees. The Sugar Maple grows locally, as well as in many other parts of North America. In some places, maple syrup is made from these trees, but luckily, the Tennessee climate is not suitable for syrup — but perfect for whiskey.

For the preparation of charcoal, giant Sugar Maples arrive on flat bed trucks and are then cut into strips and stacked to dry. After drying, the wood is still occasionally too green to burn. In order to ignite the blaze, distillery employees must often use uncut, 140 proof Jack Daniel's whiskey. Petroleum products or natural gas will taint charcoal, while whiskey



Photos by Jamie Strodman

Morgan Steelman (front) has worked at the Jack Daniel's Distillery for the better portion of his entire life. In fact he's worked just about every job there, so who better than him to guide visitors through a lively tour. It's no coincidence that Steelman resembles ole Jack, who's turning 148-years-old this month.



only heightens the flavor and quality.

Steelman said, "The distillery allocates 10 gallons of 140 proof Jack Daniel's every week whether they burn it or not. After all, it's a hot job."

Stills are 40 feet high, housing 40,000-gallons of uncut whiskey. Whiskey ferments for four days, then undergoes the mellowing process. Once mellowed, the whiskey is cut and placed into oak barrels where it remains until it assumes the deep brown color of the wood.

Gentleman Jack, Jack Daniel's finest, undergoes a slightly different process. Twice filtered, this sipping whiskey has a uniquely smooth character.

"So smooth," Steelman says, "you'll be sippin' and pretty soon you can't get up. You've done consumed too much."

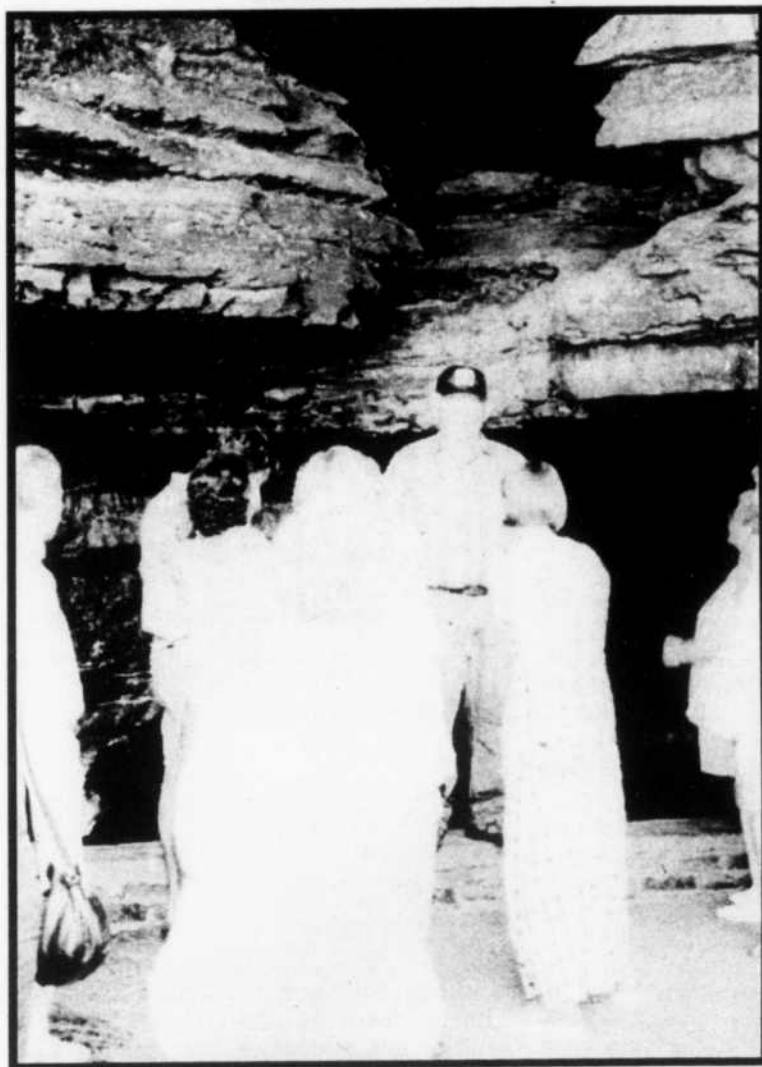
Legal Liquor in Lynchburg

According to Tennessee state law, only cities can sell liquor within their local jurisdictions. This statute defines a city as an area inhabited by at least 2,500 citizens. Since Lynchburg is home to a mere 361 people, it is not even eligible to vote on the matter.

Lynchburg has been a dry county since 1909, not because of religious fervor, but rather red tape.

However, in 1995, House Bill 920 allowed the Jack Daniel's Distillery to sell the first legal liquor in Lynchburg since before prohibition.

In addition to raising spirits in Lynchburg, Jack Daniel's also contributes to the economic well-being of the community by employing 400 people from



Photos by Jamie Strodtmann
From old caverns to the distillery and the oak barrel stills, where the whiskey ferments, a tour of Jack's factory doesn't leave out anything.

the surrounding area — 39 more than the population of Lynchburg itself.

Cooking with Jack

The charcoal mellow Jack Daniel's Whiskey, with its unique flavor and character, can be consumed in many delicious ways. All you need is a bottle of Jack's finest and a little bit of time.

Here are some suggestions: Jack compliments chicken and shrimp perfectly and adds flavor to everyday steak sauce; try pouring a shot of Jack into your favorite mustard for a twist.

Jack even finds its way into coffees, cappuccinos and tasty desserts like

fudge, brownies and custard.

And of course, there's a wide variety of mixed drinks to please the palette: Lynchburg lemonade, Manhattans topped with a couple of maraschino cherries or perhaps a Tennessee Tea — that's tea, Lynchburg style.

Modern Day Jack

Check out Jack Daniel's on the web at www.jacketdaniels.com for an online tour of the facilities, a virtual glass of Jack or a plethora of unique Jack Daniel's products and recipes.

Whatever your pleasure, Jack aims to please.

This kid's got a record! his grades.

Pablo knew in a couple of years he would be ready for college. He also knew it would be tough to afford. He even thought about dealing drugs to pay for it. Fortunately for Pablo, two community policing officers took him under their wing. They steered him to counselors and programs that could help him pay for college. Now the only record he'll have is his grades.

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EXP. 9-30-98

Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). Work as if your life depends and you might push up to the next level. Enroll a team to help you with a massive project and you'll get it done. Celebrate by doing something you've always dreamed about. It'll be better than you expected.

Taurus (April 20-May 20). Finish up old projects and start new ones. You're on a roll then. Just about everything you touch will turn to gold. Heed an older person's advice to achieve something you want for your home and your future security. Friendship leads to romance.

Gemini (May 21-June 21). Learn how to provide what you need for your home this week. It'll be relatively easy and just about the only way you'll get what you really want. Ask for the loan. To get it, you'll have to show wise spending habits. Imported goods are your best bet and friends could make contact from far away then too. Invite them over, rather than going there to visit. Be tuned in to innuendoes.

Cancer (June 22-July 22). A partner has interesting things to tell you from. You can learn a lot if you listen and take notes. This person is on your side even if the advice seems occasionally abrasive. Put paperwork together to get the money you need. This is also something you're learning, but this time you're learning to become wealthy.

Leo (July 23-Aug. 22). There's no time for anything but work. The good news is that money is pouring into your coffers. A partner wants attention. There's a matter to resolve that can't wait any longer. Money is the issue. Can you borrow enough to get what you want? If you're showing off to impress a loved one, forget it. He or she will be more impressed if you're showing good common sense.

Virgo (Aug. 23-Sept. 22). Your luck in love is excellent. You might even be inspired to make a forever commitment or up the ante on the one you've got. Start an outrageous project together. You and your sweetheart are awesome when you share the same goal. Get into the working part of the project, even if it's really hard. You'll be coming up with great ideas. Jot them down.

Libra (Sept. 23-Oct. 23). Get your friends to help with a household project the first part of this week, conditions are great for taking things apart and putting them back together again, especially if you've got a whole crew to help. The focus is less on work and more on play. Discuss your next project then and make a few basic decisions. The work you do this weekend can help make a dream materialize. It's not easy, but it should still be satisfying.

Scorpio (Oct. 24-Nov. 21). You're sharp as a tack. Learn by working with a person who knows what he or she is doing. If you pay close attention, you can use the skills. Make that your objective. If you're looking for love, ask a roommate to line you up with a blind date. It looks like the connection from a loved one to a friend is going to be beneficial for all concerned. If you're already in a committed relationship, you'll be making new friends that you'll both enjoy.

Sagittarius (Nov. 22-Dec. 21). Money is your major focus — where to get it and how to spend it. Use your brains plus something you have at home to make a trade. You'll be great at solving puzzles. Use this skill to impress your professors. You get to be the referee over the weekend in a battle between an older person and a young one.

Capricorn (Dec. 22-Jan. 19). Finish old business first, then set your new plans into action. You have the luck, the wits and the experience to make something fabulous happen. Go for it. Money is an issue, but if you have your goal established, you'll know just how to spend it. Invest it, don't waste it. If you promised a little more than you know how to deliver, no problem.

Aquarius (Jan. 20-Feb. 18). The pressure increases so get used to it. That's OK. It'll get you into good shape for, when you should push hard to get what you want. It won't be easy, but you might convince your partner to go along with your scheme. You have to figure out where you're going to get the money.

Pisces (Feb. 19-March 20). Your friends are really there for you. Their advice can teach you how to achieve a mutual goal. It's a team effort, but your creativity is what really makes it happen. Go ahead and be analytical. You might be surprised to find the answer in a flash of sheer genius. The stroke of genius could hit.

Soap Box

Soapbox
College Press Exchange

ALL MY CHILDREN:

Opal kicked into her mason mode this week and began sealing Palmer's secret room brick by brick. Doesn't she know those red bricks clash with her hair? She abandoned her fashion sense to make a point. This gutsy chick told Palmer flat out she was sealing up that secret room or she was going to dump him and "hit the bricks." She wants him to tell her the truth and tells him she stood by all his stupid mistakes in the past so why would she stop now?

ANOTHER WORLD:

Scott continues to toy with Amanda as though she is some sort of Barbie doll or something. He's been playing a lot of dress up attempting to make her look like Rachel, just for a stab at the almighty buck. Gary and Cameron are hot on Scott's trail and are desperate to find Amanda.

AS THE WORLD TURNS:

Jack tells Julia he adores her but she does not hear too much of what he says. He starts to exit and she falls into his arms and kisses him. They hit Snyder Pond and have a passionate afternoon. I so love it when that happens. She tells him he is her dream and he actually thought that was pretty cool. He claims he has never been anyone's dream before. Jack gets word that James Stenbeck is a free man lurking around Oakdale and that is definitely disturbing news for him.

THE BOLD AND THE BEAUTIFUL:

Well Brooke and Amber are certainly not up to any bonding this week as Rick lets it out that Amber is carrying Brooke's grandchild. Brooke tells Rick she will stand by him but refuses to extend any type of help to Amber, the useless harlot. Is it just me or did Rick's hair look as though he just won the Boston Marathon and is sporting a laurel wreath or something. Anyway, Amber, needless to say, thinks Brooke is totally selfish.

DAYS OF OUR LIVES:

John and Doc head back to Salem on John's jet while Roman and Billie return via ISA private jet. When Roman arrives at the Kirakas house he is very angry to learn about Franco having accepted money from Kate to keep Bo and Hope apart. He demands Franco leave the house pronto and then tells Sami there is no way she is going to marry that sleaze bag. Austin asks Billie if she had been with Roman, since they came in together.

GENERAL HOSPITAL:

Laura clarifies that she was actually on the parapet the night Katherine tumbled to her death and by doing so, she confirms that Stefan had nothing to do with Katherine's death. Laura tells the court she attended the ball that night to make sure Nikolas understood there was nothing going on between she and Stefan. She said



she did not tell her story earlier because she believed it would bolster the prosecution's theory that Stefan offed Katherine just to be with Laura.

GUIDING LIGHT:

Rick tells Abby that, according to Ben, Kevin is not his son. He rushes him off for a paternity test. The results are almost instantaneous. Phillip tells Ben that he cannot trust Annie. He says he would not be surprised if she made up the story about switching the paternity tests. Dinah finds Alan's tape of that clone press conference and she thinks this is great stuff to use against the Lewis family.

ONE LIFE TO LIVE:

Bo tells Nora he will think about having a child. His reluctance is killing her and he believes she wants to get preppers for all the wrong reasons. Tea and "Tom" are just getting close when Kevin shows up at the door. He talks "Tom" into sitting through an interview with him. "Tom's" responses to Kevin's questions really tick Kevin off and his anger scares "Tom" to death. Kevin just can't take this sweet side of Todd.

PORT CHARLES:

Kevin is totally beside himself trying to find Lucy. He finds a park ranger to assist him and they take to the woods. Lucy is in serious trouble. That bear finds her again and she attempts to keep the beastly thing happy by tossing marshmallows at

him. Lark is at the station house being grilled about that voice activator box. Lark says the receipt for the thing was planted in her locker.

SUNSET BEACH:

Dana is dreaming about being in Ben's house. Meg walks in and says, "welcome home." Dana wakes up and says, "I remember." Dana tells her doctor about her dreams. She feels that she belongs at Ben's. The doctor says Dana can see Meg whenever she wants to. Dana speaks Spanish to see if she can remember anything. The doctor tells her to keep a journal of her feelings. Still in the helicopter, Meg wants to know what Maria looks like. As the chopper flies over, Casey and Sara hear it and go running.

THE YOUNG & THE RESTLESS:

On Michael's advice, Diane goes on the Leanna Love show to tell her story. She is hesitant but Leanna tells her she can trust her. Diane tells the world her love story. She calls Victor her Prince Charming and says they had a fairy tale romance. Michael has asked Leanna to be sure and portrays Diane as a victim, so Leanna encourages Diane to let the tears flow on the air. Diane is curious about what happened between Leanna and Victor. Diane talks about the shooting and how Vic asked her for a temporary divorce so Nikki could die in peace.

Club List

BIG RIVER GRILLE
111 Broadway
Nashville 251-4677

BLUEBIRD CAFE
4104 Hillsboro Rd.
Nashville 383-1461

BONGO JAVA
2007 Belmont Blvd.
Nashville 385-0575

THE BORO
1211 Greenland Dr.
Murfreesboro 895-4800

BOURBAN ST. BLUES
220 Printers Alley
Nashville 24-BLUES

BUNGANUT PIG
1143 Columbia Ave.
Franklin 794-4777

BUNGANUT PIG
1602 W. Northfield
Murfreesboro 893-7860

CAFE COCO
210 Louise Ave.
Nashville 329-0024

THE CANNERY 1
Cannery Row
Nashville 251-0979

THE CLUB
207 Broadway
Nashville 244-8173

DENIM & DIAMONDS
950 Madison Sq.
Madison 868-1557

EASTSIDE CAFE
2716 Gallatin Rd.
Nashville 383-1229

THE END
2219 Elliston Pl.
Nashville 292-8642

EXIT/IN
2208 Elliston Pl.
Nashville 321-4400

GECKO'S BEACH CLUB
579 Stewerts Ferry Pk.
Nashville 871-9500

GIBSON'S CAFE
Milano 176 3rd Ave. N.
Nashville 255-0073

GRAHAM CENTRAL STATION
128 2nd Ave. N.
Nashville 251-3545

GRAND OLE OPRYHOUSE
2840 Opryland Dr.
Nashville 889-3060

HARD DAY'S NIGHT CLUB
1001 Bell Rd.
Nashville 731-5611

HARD ROCK CAFE
100 Broadway
Nashville 742-9900

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154 2nd Ave. N.
Nashville 313-7665

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117-B 5th Ave. N.
Franklin 591-4688

JOE'S CRAB SHACK
1646 Westgate Cir.
Cool Springs 661-6645

JOE'S CRAB SHACK
1919 Gallatin Pk.
Rivergate 859-0677

JOHNATHON'S LAVA LOUNGE
1719 West End Ave.
Nashville 329-3666

LOUNGE
1407 Division St.
Nashville 251-7107

LEGENDS CORNER
428 Broadway
Nashville 248-6334

MAIN STREET
527 Main Street
Murfreesboro 890-8692

MANHATTAN'S
901 2nd Ave.
Nashville 255-2899

MERE BULLES
152 2nd Ave. N.
Nashville 256-1946

MUNICIPAL AUDITORIUM
417 4th Ave. N.
Nashville 862-6395

MUSIC CITY CAFE
5751 Old Hickory Blvd.
Hermitage 872-0013

MUSIC CITY MIX FACTORY
300 2nd Ave. S.
Nashville 251-8999

NASHVILLE ARENA
501 Broadway
Nashville 770-2000

PHANTOM 309 BAR & GRILL
1508 Hwy 96 N.
Fairview 799-2437

PLAYOFF'S
2275 Murfreesboro Pk.
Antioch 360-7380

RADIO CAFE
1313 Woodland St.
Nashville 262-1766

RYMAN AUDITORIUM
116 5th Ave. N.
Nashville 889-6611

2ND & GOAL
128 2nd Ave. N.
Nashville 244-5340

SOUL SATISFACTION
328 4th Ave. S.
Nashville 259-3288

STARWOOD AMPHITHEATER
3839 Murfreesboro Rd.
Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

328 PERFORMANCE HALL
328 4th Ave. S.
Nashville 259-3288

TEXAS TROUBADOUR
2416 Music Valley Dr.
Nashville 885-0028

TOOTSIE'S ORCHID LOUNGE
422 Broadway
Nashville 726-0463

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236

VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHORSE SALOON
120 2nd Ave. N.
Nashville 251-1000

ZANIES
2025 8th Ave. S.
Nashville 269-0221

HARD DAYS NIGHT
1001 Bell Road
615-731-5611

Country music song writer Phil Vassar is a regular performer at Hard Days Night for one simple reason, the Lynchburg, Va. native is the owner.

Vassar also owns Nathan's Italian Restaurant, but it's at Hard Days where he often debuts new material for the first time. Along with Vassar, other Music City stars also find their way to the club located in the Hickory Hollow area.

A songwriter's haven, Hard Days is sure hit.

Upcoming Shows

Sept. 2-6
Tool & Die
Zanies

Wednesday, Sept. 2
Victor Beach
Springwater

Thursday, Sept. 3
Sam Sisterler
Owl's Nest

Thursday, Sept. 3
Kenneth Troope Band/
Funkabillies
Springwater

Friday, Sept. 4
Noftsgar &
Yarborough
Owl's Nest

Friday, Sept. 4
Ejecta
Springwater

Saturday, Sept. 5
Janet Jackson
Nashville Arena

Saturday, Sept. 5
Jazz Band Night
Owl's Nest

Tuesday, Sept. 8
Swami & the Subtones
Owl's Nest

Sept. 10-12
Amazing Jonathan
Zanies

Friday, Sept. 11
Mila Mason
Wildhorse 10:30 p.m.

Friday, Sept. 25
Shania Twain
Nashville Arena

Sunday, Sept. 27
Matchbox 20/Paula Cole
Starwood 7:30 p.m.

Monday, Sept. 28
Ani DiFranco
The Ryman 8 p.m.

Tuesday, Sept. 29
Aerosmith
Starwood 7:30 p.m.

Tuesday, Sept. 29
Keb' Mo' Band
The Ryman 8 p.m.

Sept. 30
Lenny Kravitz/Sean
Lennon
The Ryman

Sept. 30
Lori Mecham &
Ritmos Picantes
Owl's Nest

Saturday, Oct. 3
Alabama
Starwood 7:30 p.m.

MIDWEST COMEDY TOOL & Die
Zanies Sept. 2-6

Midwest Comedy Tool & Die is five guys who blend outrageous comedy sketches, hilarious songs and improvisation all into an amazing performance.

Their show has been called the funniest ensemble cast since the earliest days of Saturday Night Live. The group uses suggestions from the audience to stretch their sketches in surprising directions.

Zanies Comedy Showplace is located at 2025 Eighth Ave. South in the heart of the Eighth Ave. Antique District.

If you want your nightclub or upcoming concert listed in Flash!, please call 615-898-2917. We urge all our readers to help keep an eye on what's going on in Middle Tennessee.

MIDLANDER

*is looking for a few FACES that stick out from the CROWD
to become part of our STAFF*



*If you are interested in joining our staff call 898-2478 or drop by
JUB room 310 for more info.*



COMING THIS FALL

Weekends start on Wednesday with *FLASH!* because Friday and Saturday nights aren't the only time to hang out. Each publication features club listings, horoscopes and crossword puzzles (they aren't as hard as the NY Times but they'll make you think).

***FLASH!* will also showcase stories on local bands, entertainment, features and issues of social concern that affect college students. Providing a cutting edge forum for ideas and affairs that don't seem to have space in other college publications is what *FLASH!* is all about.**

WHERE WEEKENDS BEGIN ON WEDNESDAY

