

# [flash]

April 22, 2004

**Leslie's mom  
critiques the new  
IBL album**

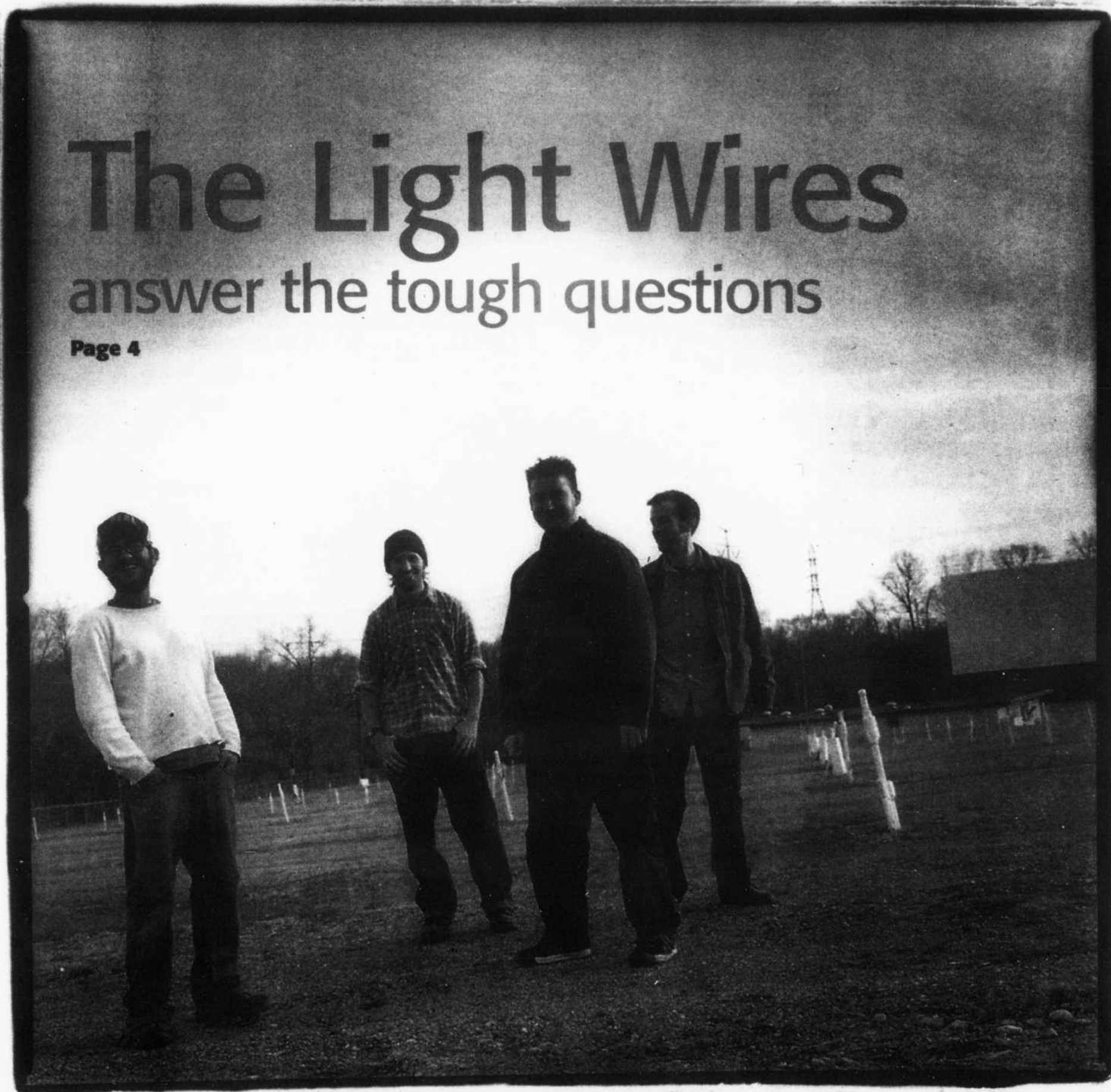
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## The Light Wires

answer the tough questions

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# Leslie's mom reviews the new IBL cd

## Murfreesboro band launches their new album Friday

By Carol Boehms  
and Leslie Carol Boehms

My mom, Carol Boehms, loves Imaginary Baseball League. She very rarely gets truly excited about new music. But she was thrilled when the Murfreesboro quartet asked her to review their first full-length album *Revive*.

This 14-track collection has some new and some familiar tracks. Yet, it is a cohesive; It stands as one. *Revive* takes the collective musical vision of Imaginary Baseball League and brings it to the forefront in this incredible collection of songs.

The following is my



### Leslie's Mom

mom, Carol's, review and description of *Revive*.

The first song "The One Infallible" didn't disappoint me. It begins with beautiful harmony and a bittersweet mood. The lyrics are descriptive and the great title says it all. Everyone can relate to that one person who they may have felt was infallible and unattainable.

The second track "Fat Boys Are Not Athletes" had me saying an old *American Bandstand* phrase of "love the beat and you can really

dance to it."

However, I wasn't too fond of the title and in fact, some fat boys, like sumo wrestlers, are athletes.

I found the next song "The Scenery" reminding me of a very melodic caliope. However, I probably need to read the lyrics, because I wasn't quite sure what he's saying, but I like the ending music and tones.

My absolute favorite song that Imaginary Baseball League sings is "A Lot to Say." I love this song, and it sounds better every time I hear it. It's such a happy, feel good song. I think that it needs to be on the radio for everyone to enjoy.

It's been 30 years since I broke up with anyone. And when I listened to this next tune, "Don't Call At All," it seems like a breakup or breakdown song. It was kind of angry-sounding to me but it was making my



Imaginary Baseball League will launch their new album at a CD release party at the Blue Sky Court in Nashville Friday night.

head nod and my foot tap, which is a good thing.

I think "Oh The Lies We Eat" is supposed to be an analogy of how telling a lie is like eating something horrible that leaves a yucky taste in your mouth. As I listened to it, that's what I kept thinking. I don't really remember how the music part goes.

Now on track eight, there's no title, so I thought, oh maybe it's

going to just be an instrumental, but there were words. And they were repeated over and over, so I thought, "mmm at least there's a bouncy melody."

Track 12 couldn't possibly be about math or numbers, but since the title was "Statistics," I wondered if it was.

Silly me, it was really about the chances a couple takes while in love.

Bringing to a close, on this labor of love for Imaginary Baseball League's *Revive*, is the last song, "I Won't Stop." What can I say, it was the last song.

Imaginary Baseball League will be celebrating the release of *Revive* tomorrow night at the Blue Sky Court located on 410 4th Ave. South in Nashville. The cover charge is \$1 and the music is set to begin at 9:30 p.m. ★

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CARENET

# [flash]

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[flash] is the weekly entertainment tabloid produced by *Sidelines*, MTSU's editorially independent student newspaper. [flash] is published each Thursday and seeks to highlight local arts and entertainment. For information regarding [flash], call 615-898-2917 or e-mail [sflash@mtsu.edu](mailto:sflash@mtsu.edu). For advertising information call 615-898-2533.



# Pokémon Colosseum ported to Gamecube

By Chase Block

Nintendo has sold a lot of GameBoys.

It's no wonder, since the GameBoy Advance has so many great games.

Two of these games, *Pokémon* and *WarioWare Inc.: Micro Party Games* are so popular that we've got new GameCube equivalents. These said equivalents are *Pokémon Colosseum* and *WarioWare Inc.: Mega Party Games*.

Most people think of *Pokémon* as being a game for children. All they can see are the cartoons, toys and cards.

## 'Pokémon Colosseum'



(out of four stars)  
Nintendo Gamecube

However, *Pokémon* is one of the most complex role playing games on the market.

The premise is that there are pocket monsters in the world, and it is your job to catch, train and battle these pocket monsters.

With over 300 pocket monsters out there, it gets

complicated.

*Pokémon Colosseum* introduces a new adventure to the GameCube. The gameplay is essentially the same. But this game is three dimensional, and presents *Pokémon* in a mature atmosphere.

However, the main reason to purchase the game is for its *Colosseum* aspect.

If you have friends who play, you can take part in four player battles.

However, these battles don't raise your experience points, so victory prizes amount to bragging rights.

The GBA's *WarioWare* puts the player into a fren-

## 'WarioWare Inc.: Mega Party Game'



(out of four stars)  
Nintendo Gamecube

zied sequence of short, simple and eccentric mini games. The game as a whole becomes the most unique experience.

GameCube's updated *WarioWare* takes the same mini games and puts them

into a party mode.

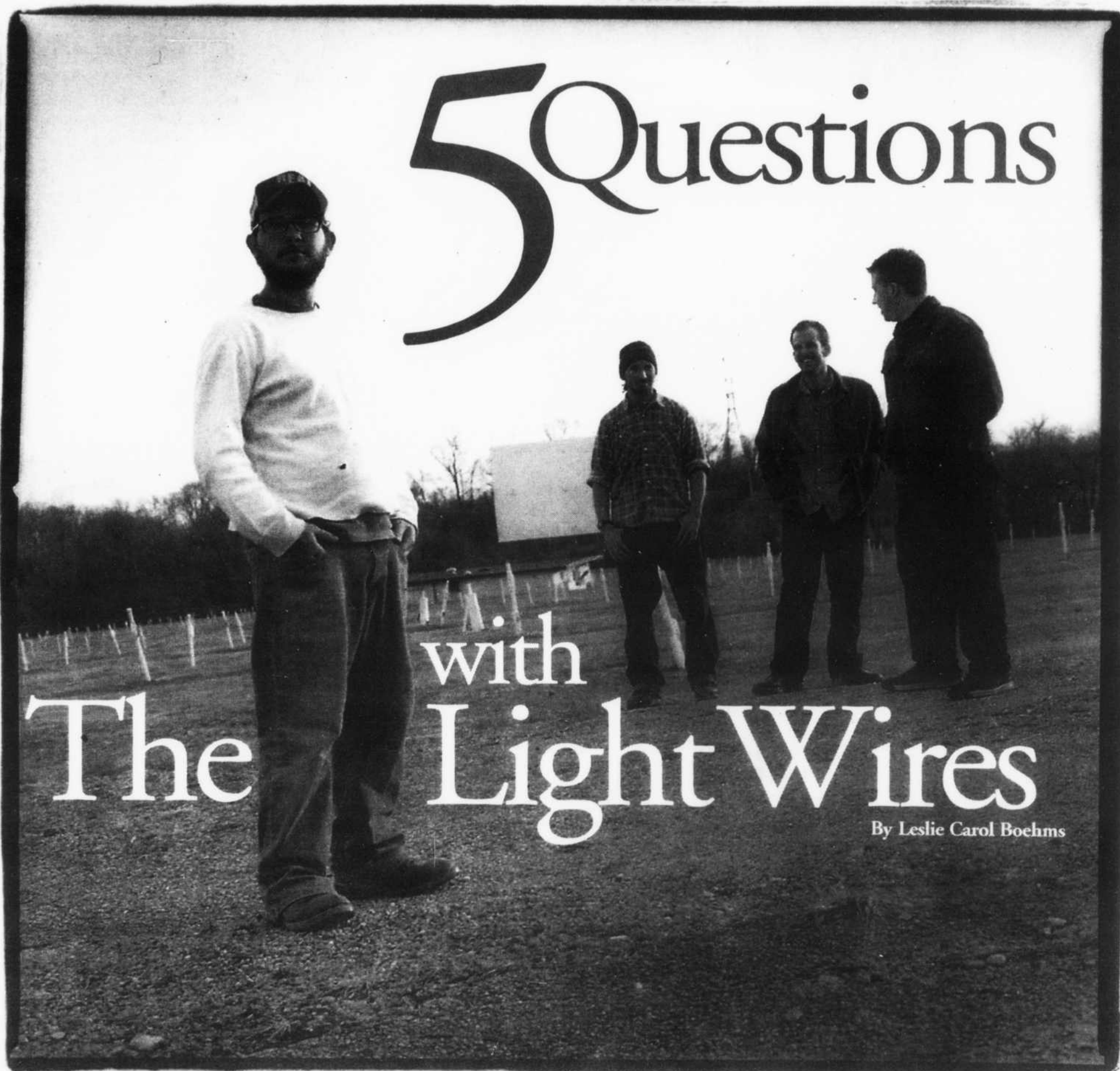
Most of the modes deal with playing the mini games, but one of them requires you to actually play games in real life.

For example, if *WarioWare* tells the second player to jump on one leg, the other players must press the A-button to confirm his action.

For college folk, this translates into awesome drinking games.

*WarioWare* sells for \$29.99, the same as the GBA version, so you really get what you pay for. ★

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# Alt-country twang meets post-punk edge

Like any other band, The Light Wires have a hard time classifying their music. The Ohio foursome mixes a breed of genres in their debut self-titled album – everything from alt-country to strangling rock. But one thing that does stand out are the heart-wrenching early roots country lyrics that vocalist Jeremy Pinnell sings with strained sentiment.

Here, three members of The Light Wires, Andy Hittle (guitar, vocals), Rick McCarty (drums), and Mike Montgomery (bass, vocals) discuss and divulge the nature of their music and the meaning of their sound.

**Leslie Carol Boehms:** What are your musical influences?

**Andy Hittle:** For the most part, we

came up through indie and post-punk stuff, so it's more of an ideal that has influenced us more than a particular sound. For me, it's nice to be in a situation where I can take, say a Fugazi influence and blend it with something I learned from an Al Green record.

**Mike Montgomery:** It's so different for each person – everyone's tastes really run the gamut. Jeremy and I

grew up listening to punk rock. I got really into bands like Dinosaur Jr, Firehose, Sonic Youth and The Dead Kennedys.

**LCB:** How would you describe your sound to someone who has never heard you?

**Rick McCarty:** We sound like a mix of older Wilco, and a *Nebraska*-era Springsteen.

**AH:** Fairly traditional American singer-songwriter stuff filtered through less than traditional arrangements.

**LCB:** What is the origin of the band name?

**AH:** Thinking of band names is the worst thing ever. At this point, everything has connotations, so it's best to go with something pretty harmless or something that you won't regret in a few years. The Light Wires seemed okay because it didn't peg us into one slim niche. It's got nice assonance.

**RM:** The name really doesn't have any special meaning, or weird story to where it came from. We basi-

cally had a huge list of possible band names, and after months of thinking about it, and discussing it, we finally agreed to it. It was the one we all agreed we liked most.

**LCB:** What inspires you to write music?

**RM:** I'm not really sure. I've just always loved creating, and playing in this band is just another avenue to help me do that.

**LCB:** What do you as a band want to accomplish with your music?

**MM:** At the end of the day, most people would be happy to be able to make music that is lasting.

**RM:** I would like to be able to play as much as possible with these guys, and continue to create good songs without any pretenses.

The Light Wires are scheduled to perform the final [flash] showcase this Saturday on the porch at the Red Rose. The Cry Room, Belize, and Chimpan-A are also performing. Music starts at 9:30 p.m. The cover charge is \$5. ★



Photo by Jonathan R. Willis

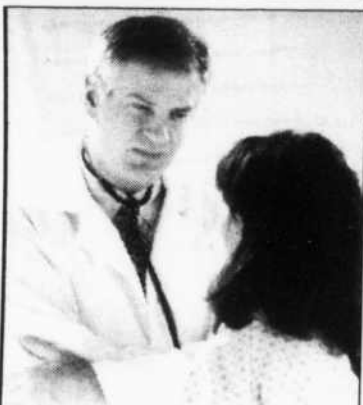
The Live Wires are playing a [flash] showcase this Friday at the Red Rose on the porch. The Cry Room, Belize and Chimpan-A will also play.



Photo by Jonathan R. Willis

Lead singer Jeremy Pinnell cites punk and post punk bands among his musical influences. He also considers Al Green among his influences.





## HELP YOUR DOCTOR HELP YOU IN THREE EASY STEPS.

When you have a chronic illness, there are steps you can take to support your health care team, and help them do their very best for you.

### Ask questions.

There's no faster way to understand your symptoms, your treatment, your dos and don'ts. Remember, your doctor, nurses, and therapists all work for you. They're there to listen and answer your questions.

### Educate yourself.

Read up on your illness and your medicines. Your library and the Internet are great sources. Smart patients stop acting like patients—and become partners in their health care treatment.

### Network with others.

Whatever your illness, there are others out there, just like you. In fact, it's assured there's a national agency to help people with your condition. Groups like the National Osteoporosis Foundation and the American Cancer Society can put you in touch with people who know what you're going through. Ask your providers who to call.

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## [Club Listings]

### Thursday, April 22

**\*Boro Bar & Grill:** Glam Rock Nite featuring Matt Wahlberg, Clist, Protomen, 9:30 p.m., \$5-7.

**The End:** Nashville Pussy, Artemis, Piledriver, Horse, 9 p.m., \$10.

**Exit/In:** David Allan Coe, 9 p.m., \$25.

**The Five Spot:** Shagtribe, Wallstone, Left Four, 9 p.m.

**Guido's Pizzeria:** Neon Deads, Asschapel, 57th Suicide, Iron Lung, 8 p.m., \$5.

**The Muse:** Hollis Bishop, A Small Victory, The Kick Ass, 7 p.m., \$5.

**Red Rose:** The Bang Up, Across the Fields, The January Taxi, The Velcro Stars, 8 p.m., \$4.

**Springwater:** Newton, Catheter Stretch, Taiwan Death, Mr. Natural, The Von Ehrics, Russian Tsarcasm, 10 p.m., \$5.

**The Sutler:** Rowland Stebbins, 9 p.m., \$5.

**3rd & Lindsley:** Kate

Markowitz, The Pickled Beats, 7 p.m.

**12th & Porter:** Railroad Earth, 9 p.m.

**Wall Street:** Finna, Someday Company, 9:30 p.m., \$5.

**Windows on the Cumberland:** Robin Dennis, Jerry Castle & the Stride, 9 p.m., \$3.

### Friday, April 23

**All American Sports Grill:** Don't Trust the Radio, 10 p.m., \$3.

**\*Blue Sky Court:** Imaginary Baseball League CD Release Show with Aireline, The Whole Fantastic World, 9:30 p.m., \$1.

**Boro Bar & Grill:** Rooftop Society, 9:30 p.m., \$5-7.

**The End:** My Epiphany, Ocelet, 9 p.m., \$5.

**Exit/In:** De Novo Dahl, The January Taxi, The Hot Pipes, International Orange, 10 p.m., \$8.

**The Five Spot:** Blue Mother Tupelo, 9 p.m., \$5.

**Mercy Lounge:** Warren Brother CD Release Party with Wynn Christian, 9:30 p.m., \$10.

**The Muse:** Stutter, Adrenaline Theory, 7 p.m.

**Red Rose:** David Dondero, The Falling, Michael Acree, The Gunshy, Andrew Bryant, 9 p.m., \$5.

**Rocketown:** Lil Irocc, Krunk4Christ, Canton, Jones, Mr. Del, Ziklas, 6 p.m., \$10.

**Springwater:** Heroes & Villains, The Ocelots, Nathan Brown, 10 p.m., \$4.

**3rd & Lindsley:** Bob Schneider, Charlie Mars, Endochine, 8 p.m.

**12th & Porter:** Mile 8, 10 p.m.

**Wall Street:** The Ease, Rodney Hotbox, 9:30 p.m., \$5.

**Windows on the Cumberland:** Jescoe, Secret Gossip, 10 p.m., \$4.

### Saturday, April 24

**All American Sports Grill:**

Don't Trust the Radio, 10 p.m., \$3.

**Boro Bar & Grill:** Tony Danza Tapdance Extravaganza, Kickass, Blood Tribe, 9:30 p.m., \$5-7.

**The End:** Joshua Black Wilkins, Chris Posey, 9 p.m., \$5.

**Exit/In:** Slack, Flesh Vehicle, The Clutters, 9 p.m., \$5.

**The Five Spot:** Soilent Green, Carrle Decapitation, Black Powder Massacre, My Wind is a Radio Wave, The Vyle Turnstyle, 9 p.m., \$10.

**Gentleman Jim's:** Simon Brawl, The Lucky Guns, 9:30 p.m., \$5.

**Mercy Lounge:** Stereolab, Mice Parade, 9 p.m., \$16.50.

**The Muse:** My Brother, 7 p.m.

**\*Red Rose:** [flash] showcase featuring The Cry Room, The Light Wires, Belize, Chimpan-A, 9 p.m., \$5.

**Rocketown:** The January

Taxi, Casio Casanova, 9 p.m., \$5.

**The Sutler:** Dignus, Pat Buchanan, 7 p.m., \$5.

**3rd & Lindsley:** John Ondrasik (of Five for Fighting), Super T & the Tyrone Smith Revue, 7 p.m.

**12th & Porter:** The Loft CD Release Show, 10 p.m.

**Wall Street:** Victor Furious & The Murder of Men, 9:30 p.m., \$5.

**Windows on the Cumberland:** Bernie Calcote, Section 57, Sweet T, 10 p.m., \$5.

### Sunday, April 25

**Exit/In:** Every Time I Die, Throwdown, Inquiring Minds, 7 p.m., \$10.

**The Five Spot:** Hags Vinyl Night, 8 p.m.

**\*3rd & Lindsley:** Justin Earle, The Old Crow Medicine Show, 8 p.m.

A ★ denotes the official [flash] pick of the night.★

## WMTS Playlist

- 1 **Deerhoof** *Milk Man*
- 2 **Modest Mouse** *Good News For People Who Love Bad News*
- 3 **Dilated Peoples** *Neighborhood Watch*
- 4 **Eagle of Death Metal** *Peace Love Death Metal*
- 5 **Bad Plus** *Give*
- 6 **Get Up Kids** *Guilt Show*
- 7 **Ben Kweller** *On My Way*
- 8 **Toots and the Maytals** *True Love*
- 9 **Von Bondies** *Pawn Shoppe*
- 10 **The Features** *The Beginning EP*

Compiled by Jozeph Ash, WMTS 88.3 music director. WMTS is MTSU's student run radio station.

## WRLT Playlist

- 1 **Ryan Adams** "Burning Photographs"
- 2 **Big Head Todd & The Monsters** "Imaginary Ships"
- 3 **Eric Clapton** "If I Had Possession"
- 4 **Five For Fighting** "100 Years"
- 5 **Indigo Girls** "Perfect World"
- 6 **Jet** "Are You Gonna Be My Girl"
- 7 **Norah Jones** "Sunrise"
- 8 **Maroon 5** "This Love"
- 9 **John Mayer** "Clayer"
- 10 **Jason Mraz** "Curbside Prophet"

Compiled by Keith Coes, WRLT 100.1 music director. WRLT Lightning 100 is Nashville's progressive radio station.

## BRAIN RESEARCH STUDY

A research study at Vanderbilt University Medical Center is exploring the effects of prior drug use on brain structure and function. We are currently enrolling people between the ages of 18-35 who have used recreational drugs, including Ecstasy. Brain structure and function will be measured by Magnetic Resonance Imaging (MRI). Confidential.

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