

STUDENT SERVICES

Volume 63, Number 6

Murfreesboro, Tennessee

Wednesday, July 27, 1988



Michael Johnson•Staff

Student workers in Reynolds Hall clean up the debris left by the repair of ceiling tiles damaged during basketball camp.

Loan criteria toughened

By LISA NEWTON
News Editor

Fewer students will qualify for student loans this fall due to changes in eligibility requirements.

According to Winston Wrenn, director of Financial Aid, more students are applying for loans and many who do qualify are eligible for less money than they would have been two years ago.

In 1986, any applicant whose family earned less than \$30,000 per year automatically received a loan.

Congress passed a law effective this year which changed the eligibility requirements. The formula used with the new law is called Congressional Methodology.

Wrenn said the formula "says a student's earnings are taxed 70 percent, available as an educational resource."

For students now applying for loans, 70 percent of their earnings for the prior year will be counted as an educational resource and subtracted from the cost of attendance.

The following is an example of Congressional Methodology. If a student earned \$5000 last year, then \$3000 will be taxed and counted toward the educational budget by the financial aid office.

Campers responsible for \$4,000 in damage

By KAREN WELLER
Staff Writer

Vandalism at MTSU this summer by the first men's basketball camp resulted in nearly \$4,000 in damage to residence halls.

The damage was discovered after the first of four groups of the men's basketball camp left June 24. Monohan, Reynolds and Schardt Halls were damaged when rented to the camp.

"There is damage every year," Ivan Shewmake, director of University Housing, said, but this summer there has been much more than in the past.

"We always have minor damage. We expect that," Joyce Vaughn, a secretary in the housing office, said. "But this was straightforward damage. In the ten years I've been working with these workshops, I have never billed a camp \$3,900. I hope it doesn't happen again."

The camp responsible for

the vandalism consisted of 468 participants with 49 counselors. Last summer, there were only 89 participants.

"We have a small staff. We can't be there all the time," Vaughn said.

The damage done on campus in previous summers has consisted of lost keys and mattress covers taken by mistake, Vaughn said.

According to inventory sheets and lists of damage, this summer's vandalism includes ceiling tiles punched in, exit signs smashed, mirrors broken, closet doors pulled off their hinges, mattresses ripped, desk drawers broken, graffiti and artwork on walls, and fire extinguishers sprayed in hallways.

Vaughn, who has worked the summer workshops for the past 10 years, stressed the fact that this vandalism was caused by "a few individuals."

The rented rooms are in-

spected before and after each workshop and detailed lists of any damage are made. As stated in the request for reservation forms: "Any damage which occurs to the residence hall by the group participants is the responsibility of whomever receives the bill for the lodging of the group."

When damage occurs in a room, it is possible to find the individual responsible but damage in hallways becomes the responsibility of the sponsoring group itself.

Repair work must be done quickly by the maintenance department and 39 student workers before the arrival of the next workshop or the beginning of the fall semester.

This can result in an increase of rental prices for future summer workshops. According to Vaughn, this does not affect the dormitory rent for MTSU students during the fall and spring semesters.

Disabled enrollment up

By LISA NEWTON
News Editor

The Handicapped Student Services Office has 25 new students entering MTSU this fall, an increase of almost 50 percent from last year.

John Harris, director of Handicapped Student Services, attributes this to the influx of a new group of disabled people, the learning disabled.

The purpose of Handicapped Student Services is "to see that students with disabilities have the same opportunities to become successful graduates from MTSU," Harris explained.

Personal adjustment counseling, assistance in registration, orientation to the program and assistance in usage of academic aids (note takers, readers, inter-

preters) are some of the services available to disabled students who want equal educational opportunities.

The supplemental recreation program is another service that is offered. In theory, students can participate in activities from which they would normally be excluded due to problems of accessibility.

One night per week, handicapped students have a swim session. Twice per week, they have weight training. Occasionally, they take a canoe trip or go horseback riding.

This recreation fills leisure time, enables students to train for competitive sports and is helpful therapeutically.

Harris said that not all handicapped students use

the services of his office. They are not required to do so, but 90 percent of them do.

Harris said there are approximately 175 disabled students at MTSU. His office provides some kind of service for 130 to 140 of them. More students are taking advantage of the services this year than ever before.

Handicapped Students Services has had a full-time director since April 1985. Prior to 1985, the office was supervised by Dean David Hayes and a graduate assistant was in charge.

Before 1982, the office was divided into two parts, one for the visually impaired and one for the mobility impaired. They were

Investigation ends; holding pit created

By KIM HARRIS
Editor

Last Monday, Tennessee Emergency Management Agency (TEMA)'s Rutherford County agent Max Finly visited campus to investigate the burn pit, in which a diesel-related trash fire occurred June 1.

A TEMA report on the out-of-control trash fire stated approximately 1,000 to 3,00 gallons of waste diesel fuel had been dumped into the pit, located northeast of the MTSU observatory and parallel to Northfield Boulevard.

The pit was covered with dirt within a few days of the incident, Grounds Superintendent Herman Barber said yesterday.

Due to the "timely manner" in which the pit was covered, TEMA closed the investigation last Thursday, as no traces of diesel could be found.

A new policy for on-campus trash disposal was enacted June 27, Jack Martin, Campus Planning safety officer, said yesterday.

"The Physical Plant is discontinuing the burning of demolition materials and debris as well as discontinuing burning at the burn pit," the policy states.

"The debris is to be hauled to a holding area and then taken to the landfill," Martin said, paraphrasing the policy.

The new holding pit is located due north of the old burn pit.

Martin said the trash will be separated into categories such as masonry, lumber, etc. before being disposed of. The trash will then be taken to the city landfill, Herman Barber, Grounds Superintendent said.

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Wayne Cartwright/Staff

It's a long way down...

J and K Apartments are receiving their first new roofing installations since 1964. Employees of Burrell Roofing Co. use a crane to remove a portion of the old roofing on J Apartment.

Lot opens in August

By DEANNA KALAS
Staff Writer

MTSU's new parking lot and the street extension being built to accommodate it will cost \$190,000.

The lot is under construction on the east side of campus near J and K apartments and family housing. Charles Pigg, director of Campus Planning, said the new street extension will begin at Rutherford Boulevard, continue in front of Cummings Hall and intersect with J and K apartments.

The 400 new parking spaces will increase the total number of spaces on campus to 6,600. Due to an expected five percent increase in student enrollment this fall, the lot will be open to both faculty and students.

"We are hoping to finish everything by the time the fall semester begins," Pigg said. "I'd like to finish by Aug. 20. But by the end of August, I feel certain that we'll have everything completed."

"Another five percent increase in enrollment is another 500 or 600 students," Pigg explained. "We're trying to keep up with the demand.... Sometimes it is a guessing game, but we've got to do our best to forecast it."

Eight apply for business dean slot

By DEANNA KALAS
Staff Writer

Currently there are eight people who have been cho-

sen as candidates for the new business dean at MTSU.

"I would add that the pool is still open," John McDaniel, dean of liberal arts, said. "We don't know if any of these eight will be the one that we will recommend to the president. We are to recommend three to five [candidates] to the president."

President Sam Ingram will make the final decision when all interviews are concluded.

Five of the eight candidates are to be interviewed in July and August.

Those under consideration for the job include Barbara Haskew, chief of rate design staff, office of power of the Tennessee Valley Authority; Robert Pethia, visiting professor in the department of management, Baruch College in New York; Terry Arndt, associate dean of business, Ball State University in Indiana; Gerald Hampton,

chairman of the department of management and marketing, San Francisco State University; Andrew Sikula, dean of the school of business administration and economics, California State University, 1987; Aubrey Long, assistant dean of the school of business industry, Florida A-and-M; Chimezie Osiagweh, professor of management of the school of business, Norfolk State University; William Word, assistant dean of business, University of Montevallo in Alabama.

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Wayne Cartwright/Staff

Coming together

The 93 member Hopkinsville High School Band prepare its marching routines for the upcoming football season. High school bands from Indiana, Tennessee and Kentucky use MTSU's facilities for their camps.

CAMPUS CAPSULE

Grades for summer 1988 will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the University are cleared by 4 p.m., Wednesday, August 10, 1988. Grade Reports for those students who continue to owe money to the University after August 10 will be held in the Records Office.

The Murfreesboro Little Theatre presents "Shy Ling" July 22-30 at 8 p.m. each night. Call 893-9825 for more information.

Fall registration will be held Tuesday, Aug. 23, 5-7 p.m. (Evening and Sat. classes only), Murphy Center and Wednesday and Thursday, Aug. 24 and 25, 8 a.m. to 4 p.m., Murphy Center. The Admissions Office will be open during the night registration on Tuesday, Aug. 23 for the convenience of prospective and reenrolling students who cannot come during regular business hours. A schedule of classes being offered and applications for enrollment may be obtained by calling the Admissions Office at 898-2111. Individuals desiring additional information should should contact Admissions or the Records Office, Ext. 2600. Classes begin on Friday, Aug. 26.

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Harris from page 1

combined in 1982 and a graduate assistant was still in charge.

Harris would like to have a tutoring program started for the learning disabled and a work program in the community to provide work experience for disabled students prior to graduation.

Harris' future plans also include providing some

tal fund-raising for the budget, according to Harris, is a constant process. Fund-raising to increase the services offered is already underway.

One problem for handicapped students is that their needs are rarely taken into account by the university when constructing buildings or establishing programs.

Another issue which needs to be resolved involves transportation. Handicapped Student Services does not have a van equipped to carry disabled students. There is no current law which says the university must provide transportation for the disabled.

Harris, who has been blind since birth, became the director of Handicapped Student Services in 1985. He received his bachelor's degree from MTSU in 1980 and is currently working on his master's degree in psychology.

He attended the Tennessee School for the Blind in Nashville before studying at MTSU. Prior to his position as director, Harris worked for five years in vocational rehabilitation for the Veterans Administration Medical Center in Murfreesboro.



John Harris

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"To see that students with disabilities have the same opportunities..."

— John Harris, director of Handicapped Student Services

kind of transportation for the work program and a learning center to serve the needs for the learning disabled.

Trying to get supplement-

EDITORIALS

Nashville loses Mike

For those of you out there who think I'm just the most happenin' thing around (mom), I have to admit a terrible fault. I cannot drive in Nashville.

Oh sure, you're saying, who can? No, really, I cannot drive in Nashville. It is not my ability to drive so much as it is my ignorance of the area in general.

A few weeks ago, I had to drive to Baptist Hospital. A relatively easy thing for some people. I, however,

Three hours later, I stopped at an Exxon Station in Madison (I?!). I inquired as to the location of my destination, preparing my note pad to write down the incredibly complex set of instructions that were sure to follow. I was told by a gentleman, Billy Wayne Something-or-other, how to reach the hospital.

He told me to drive past the golf course, to turn right, go about fifty yards and look left. "And there

to day life when geeks in Exxon stations give weary travelers the wrong directions? It was humiliating. I had to stop and ask again.

I had always heard that the counter people at the 7-11's were slightly omniscient. I asked this cute blonde named Babbette how to get to Baptist Hospital. She replied, "I know where it is, but I can't tell you how to get there." What is this, a conspiracy?

Eventually I found a 7-11 clerk who was not afraid to share his vast knowledge of the world with me and I made it to the hospital. It was only seven hours later and visiting hours were long since history. The last of the invalids were swept away by the sandman. The day was a total loss.

The only thing worse than driving in Nashville is driving in Nashville after dark. I have learned my lesson, from now on when I go to Nashville I will find Hickory Hollow, call a cab and let him worry about it.

MIKE REED Clip 'n' Save

woke up night after night, clutching the sheets, and screaming "Where's West End!, Where's Church Street!, Why are there so many 7-11's around here!" It was kind of horrifying.

Unfortunately, the big day arrived. I left my home in Unionville, TN at about 12:30. It was supposed to take an hour and a half.

she'll be. Baptist Hospital, purty as you please." So I cheered when I actually found a golf course right where he said it would be. I turned right, drove exactly fifty yards, looked to my right, and there it stood in all it's glory, St. Thomas Hospital. Grrrrrrrr.

How can one hope to cope with the rigors of day

LETTERS TO THE EDITOR

(EDITOR'S NOTE: The following letter was penned by a reader in appreciation of his wife. He only desired a 'public thank-you' for her support, but he somehow gives us all, especially those in married-student families, ... well, read it for yourself — HOSS.)

My Dearest Cheryl,

A little over two years ago, I came home and asked you how you would feel if I quit work, sold our house, and went back to school. Surprisingly, you seemed thrilled at the idea. I'm not sure that either one of us realized at that time just how much work and sacrifice this decision was to involve. Now that I am about to complete school, I want you to know just how much I appreciate you for your support during the last two years.

It's not easy to just pack up and leave a comfortable home in Williamson County, a \$30,000-plus job, and some sense of order in your life, just to go to college. It takes a lot of faith in your spouse to accept the fact that you'll have to depend on her totally for

financial support for two years. It's not easy to ask her to leave her home and child to re-enter the work force so that she can support her family while her husband goes to school.

I saw the uncertainty in your eyes as we took our son to daycare for the very first time. I shared that anxiety also. I've seen the frustration and fatigue in your face many days when you've come home from work, and I've died a little each time that I've seen it, because I realize that it is for me that you've made this sacrifice. I've heard the sadness in your voice when I've told you after supper that I had some homework to finish, realizing that you would much rather us be together as a family, than for me to spend much of the night studying while you take care of our son, alone. I too regret having to spend many nights alone studying.

The past two years have placed more pressure on our marriage than I ever thought possible, but somehow we've managed to survive it all. We've fought more than ever before be-

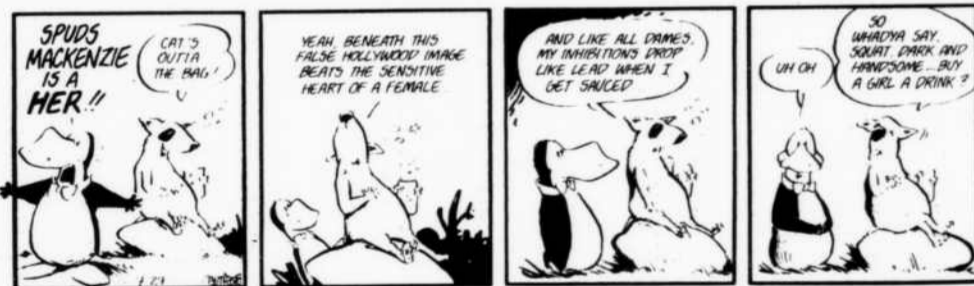
cause of the extra stress on both of us. It's been two years that I'm glad to have completed, but at the same time, it's been two very difficult years. I could not have made it without your help. You've seen me at my finest hour, and at my worst. You've stood by me when most wives would have walked out the door. For these reasons, and for so many more that I could not begin to list, I want to give you my sincere thanks and appreciation. You mean more to me than words can begin to express. I owe you a debt that I can never repay. It's been said that behind every great man, there's an even greater woman. Whoever said that must have known you. You have been the driving force behind me every day that we've been together. You bring love and happiness into my life each passing day. When I graduate in August, I will feel as though both of us are receiving a diploma. Thank you so very much. I love you more than you'll ever know.

Love always,

Ted

BLOOM COUNTY

by Berke Breathed



LETTERS POLICY

Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received, however this does not guarantee publication.

All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted.

Sidelines reserves the right to edit all letters for spelling, grammar, length and offensiveness.

Address all letters and inquiries to Sidelines, Box 42, or come by Room 310 James Union Building. There is also a letters box located in the University Center Grill.

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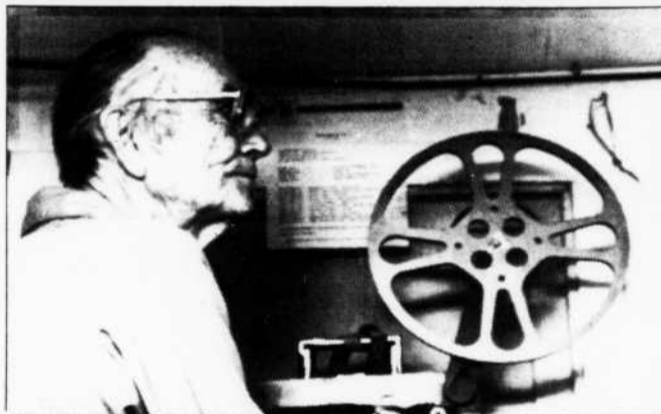
Sidelines, Middle Tennessee State University's student newspaper, is published every Wednesday.

ENTERTAINMENT

Free "Movies Under The Stars" for 41 years



(Above) Murfreesboro movie mogul Hollis Harris sells refreshments at a free flick Monday. (Right) Harris gets ready to change one of the countless reels he has swapped in his 41 years of showing outdoor family films.



Harris erects his portable movie screen across from the Wright Music Building at the MTSU baseball field Monday night prior to showing "Girls, Girls, Girls."

Local classic movie fans have been treated to free films every summer since 1947 thanks to the efforts of Hollis Harris and the Murfreesboro Parks and Recreation Department.

Harris, formerly with the town's now defunct Princess Theatre, presents four outdoor showings per week at various sites around the city.

He has attracted three generations of families in over four decades of sponsoring "Movies Under The Stars."

Films are provided by the recreation department.

Photos by
Michael Johnson

Dylan breezes through Music City, onstage a mere 75 minutes

By JEFF BAKER
Entertainment Writer

At Starwood on Friday, the show opened with "Subterranean Homesick Blues" from the classic '65 album *Bringing It All Back Home*, and for the next hour and 15 minutes, Bob Dylan brought it all back home.

Dylan has received much attention since his successful tour with the Heartbreakers and the release of the five-album set *Biograph*. In response, he has hit the road to tour for his new album *Down In The Groove* in his usual unexpected manner.

The stage was sparse, the lights were few and the band was small. This was a Dylan we haven't had a chance to see in a long time.

From the first song on, one could tell this would be a concert of a different breed. No spicy arrangements here. Backed by G.E. Smith on guitars, Kenny Aronson on bass and Christopher Parker on drums, each song got a bare bones rock 'n' roll treatment.

"Like A Rolling Stone" had no organ and "Silvio" was without its acoustic background, but each was hardly missed. The only glaring omission was that of Dylan's trademark harmonica, which never made an appearance.

No singing along with the old favorites here. Save that stuff for your living room. This was Dylan's night and he sung each song as it struck him. Phrasing was helter-skelter and the melodies were all askew, nonexistent or revamped so that oldies were barely recognizable.

Dylan also spanned the spectrum of rock 'n' roll perfor-

mance. During his electric songs, he could be found posturing and posing with a Strat that would be the envy of any young rocker. In his acoustic set, his songs remained thought-provoking and relevant to his audience.

Other surprises included Dylan's banter with the audience. There was none. His songs did all the speaking that night. The other was his song selection. With the exception of "Silvio," "I'll Remember You" (from *Empire Burlesque*) and one song from his Christian era (sorry, I forgot which one), Dylan stuck with a safe batch of '60s favorites that were sure to please.

Alas, no concert is ever perfect. Clocking in at about 75 minutes, it was a short show. There could be no way for Dylan to perform each song the audience would like to have heard, but a better attempt would have been appreciated.

His song selection (as described above) provided few surprises and as good as his band was (each player was exceptional), they all seemed a bit uncomfortable. G.E. Smith's playing of "All Along The Watchtower" slanted more towards the Hendrix cover than the Dylan original.

Wherever the performers or their performance may have been lacking, there were always those Dylan songs that take up the slack. Songs that spoke and are speaking to generations of people. Songs that will live long after the performers and the performance have gone away. This is why Dylan fans walked away from the concert still amazed at this man's talent and the average concertgoer walked away still wondering what all the fuss was about.

Local live shows

At Mainstreet

Wednesday, July 27: Placebo Effect with Cruel Blue, 8 p.m. (all ages)

At the Cannery (Nashville)

Saturday, July 30: Das Damen with Clockhammer, 8 p.m. (all ages)

Friday, August 5: Will and the Bushmen with the Shaking Family, 9 p.m.

Saturday, August 13: Dusters with the Cactus Brothers, 8 p.m.

At Starwood

Saturday, July 30: Chicago

Wednesday, August 3: Tiffany

Thursday, August 4: Def Leppard and Europe

Saturday, August 6: Steve Winwood

(All Starwood shows begin at 8 p.m.)

DIPPING IS FOR DIPS.
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Robin Trower tops Hornsby in searing Armory performance

By DOUG STULTS
Entertainment Editor

Forget Bruce Hornsby and screw the Range.

Not that they're a bad band or anything, but as live shows go, Hornsby and his sidekicks don't deserve to play in the same town with Robin Trower. But they did, last Wednesday night in Nashville — two acts with good-sized, if divergent followings.

"Robin Trower?" someone asked. "Who's she?"

No, no, the old man with the eternally young guitar. You know, *Bridge of Sighs* and all that. Remember?

Ahh, take my word for it. He's an honest-to-God miracle of preserved virtuosity, assailing his fervent but dwindling fandom with vintage riffs born of blues/rock fusion and sustained by dedication.

While Hornsby was doing his Springsteen-esque balladizing thing in the green hills of Starwood, Trower was plugging away in the putrid green surroundings of the National Guard Armory.

At the Armory you expect the acoustical equivalent of Keith Richard's bathroom and backdrops made out of parachutes. With the National Guard's reputation for attracting grade-A performances, the Armory is to Radio City Music Hall what Bill Boner is to Archbishop Desmond Tutu.

Surprise, surprise. The Guard didn't promote this, of course, and Trower and company accounted for the less-than-resonant environ by incorporating a sparse setup that actually approached studio standards. (Then again, people have told me how his albums convey the verve of his concerts, so maybe that doesn't mean too much.)

Also sparse was the crowd, a fiercely loyal throng of guitar worshippers that prompted opening act the Weebils to say, "This is the largest crowd we've ever played before."

For Trower, 1,250 or so fans was a mite shy of his single-show attendance record, but he fed off of the response rather than the body count, making the night's take irrelevant.

Trower's faultless licks, then, are no less than the result of underground cryogenics experimentation, because everybody knows you're supposed to lose a step or two in the transition to the old-boy circuit.

Has he been salted away on ice all these years, only to be microwaved and freshly pressed at showtime?

Trower has been active in the intervening years since his fifteen minutes of fame and has aged noticeably. He appears almost spectral now, drained of everything but the desire to play.

His band was a standard four-piece, bassist to the right, vocalist up front, drummer in back and Trower positioned in the typical lead guitar slot at the left of the stage.

The spotlight was trained irrevocably on Trower, leaving the other three guys in a position of anonymity which they seemed to prefer.

The bass player, particularly, declined adulation, spending most of the set pacing back and forth in a daze, not even opening his eyes during several of the numbers. In fact, there were a couple of songs that found the entire band seemingly mesmerized by their own music, swaying to Trower's calliope of sound with their eyes shut fast.

There is a distinct edge which transforms credible local bands into cultural icons. The Weebils are an engaging and credible local band. Robin Trower is a rock treasure to be revered, one of the last of a bevy of '70s messiahs.

His songs are not readily discernible, blending into a phalanx of pealing blues-inflected bentnotes that is ultimately defined only by his peculiar aptitude. The cuts are merely "Trower songs," nothing to codify or analyze but only sounded to be accepted as-is.

His music is pure aural stimulation, not as gratuitous as metal but nothing with lilting, melodic depth either. When Trower plays, zip yourself up in his ambient cocoon and allow the notes to waft through your senses, then wake up the next day with your ears ringing like klaxons.

Trower was as enthusiastic about working through his old stuff as he was about introducing cuts from his latest album, *Take What You Need*. Although he said maybe two sentences to the crowd all night, he reciprocated their

raucous appreciation by relentlessly evoking loveslave/bondage wails from his guitar.

Taking pains to dodge the appearance of an 120-minute solo, Trower avoided monotonous strumming and resorted to epochal, continuous soundloops only where it was appropriate — the encore.

This was one of the few instances where it seemed an encore was actually generated by pleading from the crowd instead of scheduled six months beforehand. A good 10 minutes of drunken screams for "Trower!" and obligatory Bic-flicking led to the return of the master and his crew, putting on their prime run of the night.

Trower is a true guitar caliph, one of the select few who can propel thousands by the twirl of his fingers alone. Like Carlos Santana and Stevie Ray Vaughn, he will not be replaced.

Prior to Trower's ascendance to the stage, the Weebils, led by vocalist/songwriter Hoppie Vaughn, cranked out 40 minutes of mostly original hard-edged pop, including "Emotional Rap" and "Big American Car." ('Mostly original' meaning that these songs are not only attributed to the band, but they also possess a touch of inventiveness.) Look them up in a local club sometime.

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Though Robin Trower are billed as a band, lead guitarist Trower himself is the band. He is currently touring in support of the new release *Take What You Need*, an album that does not stand up to Trower's best work from a decade past.

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SPORTS

Stewart reason for basketball success



Tony Stinnett
Sports Editor

Nearly 260 young basketball players turned out for the Bruce Stewart individual camp which was held the past two weeks at MTSU.

This year's camp was one of the most successful ever under the guidance of Stewart and assistant coach Tommy Smith, but that really comes as no surprise, considering their track record at the university.

Bruce Stewart has become a name synonymous with winning, or for that matter, excelling at whatever he has done throughout his illustrious career.

This year's camp had to be split into two weeks be-

cause of the popularity it received from interested campers.

This year's two-week camp was the most successful held at MTSU in quite some time, possibly ever, and maybe one of the most successful in the South.

To find out why there is such sudden interest in the camp, one needs to look no further than its founder — Bruce Stewart.

He has turned the MTSU basketball program around in just four years, and the success he has instilled into the program has overflowed into his camps, both the team camps and the individual camps.

Surprisingly enough, Stewart has developed his style of success through doing things the old-fashioned way.

He doesn't offer flashy giveaways or things of that nature. He simply offers good, fundamental basket-

ball — learning to play the game and do things the right way.

The most offered is a chance to meet an NBA basketball player in the middle of the week, which is somewhat rewarding for the younger ball players. It isn't often that a person gets a chance to meet someone of the pro caliber.

But as I mentioned before, the camps are simply a direct reflection of the success Stewart has developed on the courts.

Success didn't come easy for Stewart. He had to earn it the hard way, and after years of coaching at various levels, he finally found a home at MTSU.

When the highly successful coach took over the reins of the Blue Raider team in 1984, he took over a program that was once rich in tradition and had fallen on hard times — a program

that was in search of a leader to take them back to the promised land.

Stewart was that man.

When the MTSU athletic committee named Stewart the 16th basketball coach in Raider history, little did they know that they had put someone in position to build a dynasty.

Stewart took over a team that had a combined record of 18-36 over the previous two seasons, and in his first season his team recorded a 17-14 record, the OVC tournament championship and a trip to the NCAA tournament.

That season was a definite turning point for the Blue Raider program. The following year the Raiders compiled a 23-11 record, and from that point on, they have achieved at least 20 wins every season.

In that span there have been some big victories. A win over Michigan in the

UAB classic, victories over Tennessee and Georgia in the NIT and a win over Virginia Tech in the pre-season NIT have proven that winning is once again something that is expected at MTSU.

Stewart is the reason.

Throughout his four-years at MTSU there has been some bad press and some criticism, but when all was said and done, Stewart had once again fielded a winner.

There aren't many coaches who can match what Stewart has accomplished, not in just the four years at MTSU, but in his career.

He is a competitor and his record speaks for itself.

It is safe to say that his success has rubbed off on his team and those around him, and the university is certainly in better shape with Stewart at the helm.

As long as he stays at MTSU, the success factor

can be expected. The camps will continue to grow and the teams will continue to win.

Stewart will make sure of that.

The individual camps were not the only camps to increase in size and interest this summer.

Stewart's team camps were also the largest they have been since he has been at MTSU.

These successes also make the university a success. Students get to see the university and spend a week playing at Murphy Center and getting to know the coaches who have made MTSU a nationally recognized team.

The work Stewart has done at MTSU can't be overlooked, and he should be recognized for bringing the basketball program out of the cellar and turning it into a contender, year in and year out.

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Raiders get new turf

From Staff Reports

Once football season starts at Middle Tennessee State University, fans will see new players, cheerleaders, band members and students.

However, there is one thing that may not be as easily recognized as being new.

The MTSU Blue Raiders will be playing on new Astroturf.

The new \$409,000 Astroturf will be ready by the start of football season, said Charles Pigg, director of campus planning.

"This is a far superior turf," he said. "I'd be disappointed if we didn't get a minimum of 12 good years."

According to Pigg, this is the third time new Astroturf has been laid on Horace Jones Field.

"In 1971 the original turf was laid down at a cost of about \$185,000; then in 1978 new turf was put down at a cost of \$340,000," he said.

The Astroturf is being paid for by MTSU and Rutherford County.

Due to an agreement made in 1971, for use of the field, Rutherford County pays 50 percent of replace-

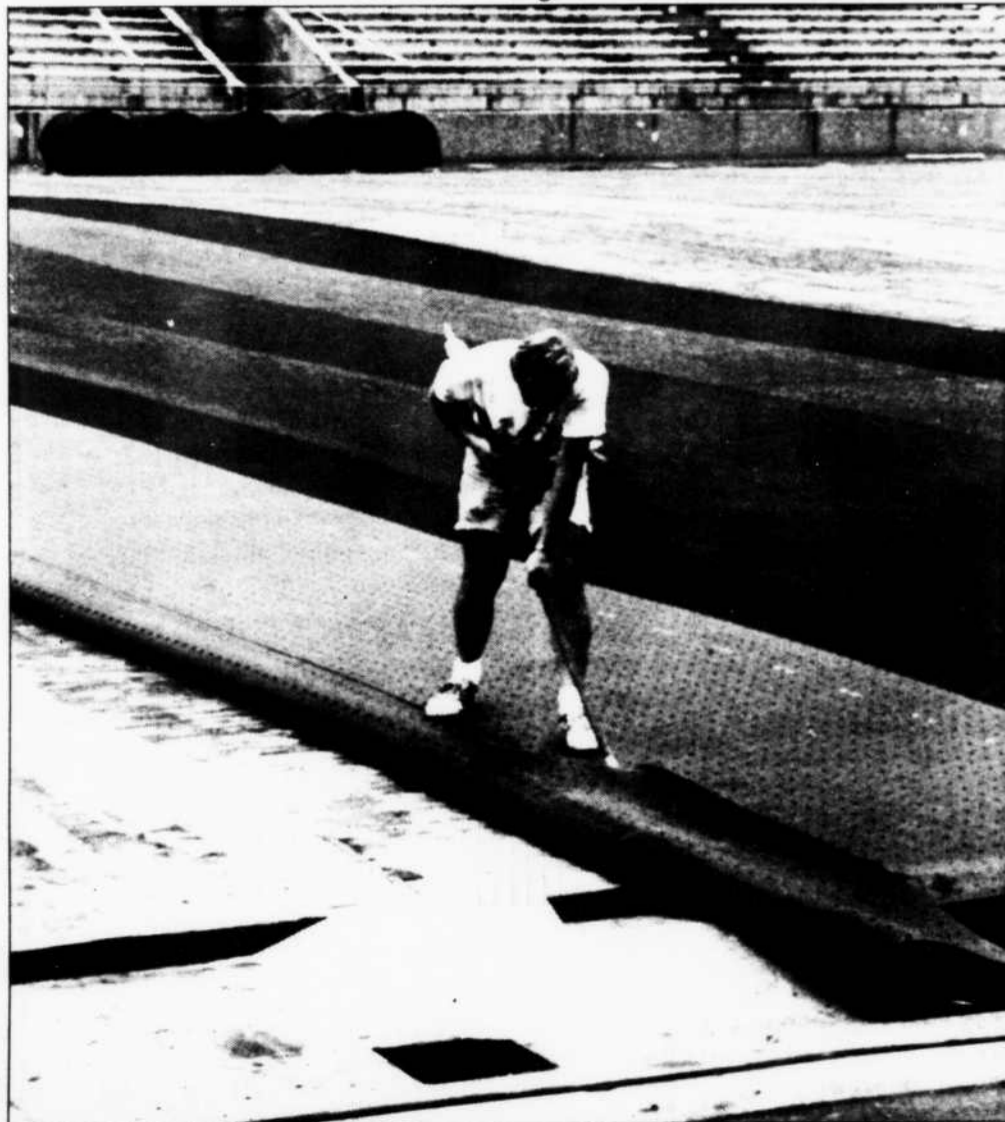
ment expense. The two Murfreesboro high schools, Oakland and Riverdale, use the field for their home games.

One of the advantages of the new turf is the drainage system, Pigg said.

The old turf's drainage system drained water off the top of the field. The new turf "invites rain to the surface and pad and will drain from the field to the sidelines, then to an underground drainage system that will be installed."

Pigg thinks football players will like the turf more because of added traction and better footing, especially when it's wet. Traction and field conditions are big reasons why MTSU uses turf and not a natural surface, he added.

"There will be 25 to 30 organized games per year (college and high school) in addition to practice time, plus band practice and other activities," Pigg said. "Turf is better than natural grass because of the amount of use. With so many games you need turf because it doesn't wear out as fast."



Wayne Cartwright/Staff

Getting a new look...

Carpenter Billy Belcher "spreads the lining" for the new Astroturf being placed on Horace Jones Field. The turf will be ready for the Raiders' season opener in September.

Sports Briefs

Ticket renewal for MTSU basketball season ticket holders has been set for Aug. 1.

The package will include 13 home games. The season opener will be Nov. 28. An exhibition game with Ft. Hood will also be played.

In addition, there will be a supplement in this year's package with four women's games available at no extra charge.

The Lady Raiders will host Vanderbilt, Kentucky, Western Kentucky and UT-Chattanooga this season.

Prices for the tickets are \$48 for any seats above the rail and \$53 for the first four rows.

Season tickets can be purchased until Nov. 28.

The MTSU faculty senate has changed game time for Lady Raider basketball from 5 p.m. to 5:30 p.m. for the coming season. Men's games will be continued at 7:30.

The senate also decided during their July 11 meeting that season ticket holders should not be required to pay additionally when women's games are played singularly.