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journalism  
seminar

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Middle Tennessee State University

# SIDELINES

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## Podcasting invades classroom

### Professor Randy Livingston podcasts what he preaches

By Mark Logan  
Assistant News Editor

Beginning this summer, graphic communication professor Randy Livingston plans to make students familiar with podcast technology by offering it as supplemental material for his Basic Media Design and Microcomputer Design courses.

"Podcasting empowers the users to get the information they want, when they want it, how they want it," Livingston said. "They're not necessarily chained to a TV set or a computer even. They can take it and listen to it, or even watch it, anywhere they want."

As for content, Livingston plans to offer audio lectures on topics ranging from the principles of design, color and typography as well as video podcasts, known as "vodcasts," to cover some basics tutorials for Photoshop, Illustrator, InDesign and Mac OS.

The attraction of podcasting lies in the portability of content, Livingston said, but what led him to use the new medium as a teaching tool came when he saw how inexperienced many students were when using a non-traditional PC.

"When students come to us some have never even seen a Mac before," Livingston said. "We have to do a little bit of training outside of class to get students up to speed. That's where podcasting comes in."

The term "podcasting" is a combination of the terms "iPod" and "broadcasting," but users do not need an iPod to listen to podcasts (or vodcasts), Livingston said.

This misconception common to people that are unfamiliar with the technology make some students skeptical about its benefits such as Animal science major Laura Dalton.

"I think it would be more trouble than it's worth," Dalton said. "I don't think students would use them."

Others such as Mass Communication graduate student Ryan Hamblin simply have not been exposed to the podcasting technology.

"It's a rad way to keep up with things you're interested in, but I don't see them much," Hamblin

See Podcast, 2



Randy Livingston sits by his Mac Powerbook and his Snowball microphone while explaining how to create a podcast.

Photo by Sarah B. Mullen

## Defense class offered in wake of rape

By Emily Cavendar  
Staff Writer

Walking on campus at night can be scary, especially for women. In light of the recent rape, Guardian Mixed Martial Arts is offering a rape defense seminar for women April 15 starting at 10 a.m. and going for about 1.5 hours.

Milad Arab, a business administration major, is responsible for setting up the seminar. Arab said there had been a lot of concern about safety after the recent rape on campus.

"Women are a lot more apprehensive after that happened," Arab said. "This is a good way for us to give back to the community."

When asked how she felt walking on campus at night, Jessica Swann, a freshman psychology major, said "I'm normally pretty on guard and a little uncomfortable. But that isn't just MTSU, it's everywhere."

Caroline Sanderson, a freshman mass communication major who lives in Deere

Hall where the rape occurred, said "I have to be very cautious. I look around and I carry a knife with me."

Jenni Winter, a freshman nursing major, said "I'm paranoid of dark parking lots." Winter also said that she hurries to her car and carries her keys in her hand.

The rape seminar will be taught by Cliff Fonseca, one of the owners of the center martial arts center, and some of his assistants.

"Rapists are looking for an easy target that they can subdue quickly," Fonseca

said, "and women will be learning mostly how to distance themselves from their attacker. Being alert in your surroundings is a good way to prevent an attack."

According to the National Domestic Violence Hotline Web site, more than three out of every hundred women have been severely assaulted by a male partner in the last 12 months. The hotline is available for victims of assault to call and get counseling. They can be reached at 1-800-799-SAFE.

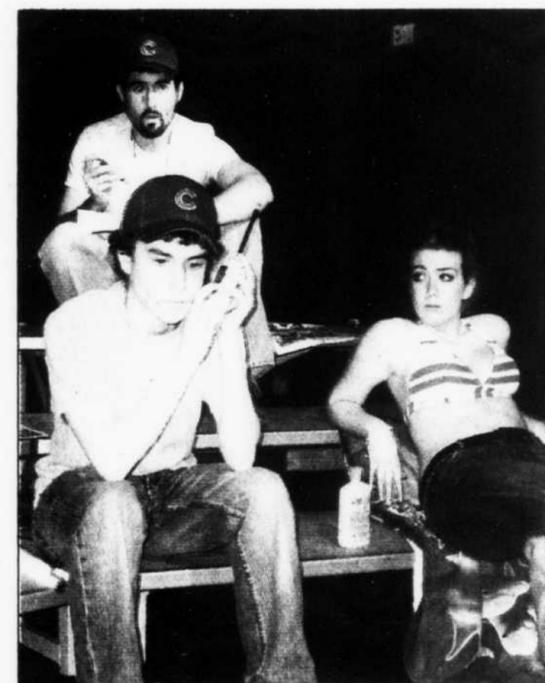
April is Sexual Assault Awareness

Month. Upcoming activities for SAAM include students and faculty speaking in support of victims of sexual assault. These activities are sponsored by the June Anderson Women's Center.

The Clothesline Project is April 3-5 from 10 am- 3 pm. A clothesline will be out on the KUC knoll with shirts decorated by victims of sexual assault. The shirts will express very emotional feelings of anger, sadness and hope for the public to see.

See Class, 2

## America's favorite pastime theme of plays



Brian Morgan, Allen Smith and Mary Valentine Click rehearse "Bleacher Bums" in the BDA Studio Theatre.

By Sarah Crotzer  
Staff Writer

"Bleacher Bums" is the second of MTSU's baseball-themed plays, and will run in the Boutwell Dramatic Arts Theatre for "Take Me Out."

"It follows a set of regulars that come to the Chicago Cubs game," director John Carpenter said. "Most of them have quirky little personalities; most of them are addicted in some way, shape or form to gambling. There is a lot of gambling going on, betting on just about everything from who's going to score next to who's going to get on first base to who's going to catch a fly ball."

Carpenter said he is not worried about any sort of conflict for the audience.

"They're two totally different animals," he said. "We didn't intend it to be a baseball season nor are we calling it a baseball season. In the final analysis, the plays really only have baseball as the backdrop for the storylines.

"Bleacher Bums" is a lighthearted comedy with some poignant moments. "Take Me Out" is more about relevant social issues, so I don't really see it as conflict."

Although "Bleacher Bums" is the first play Carpenter has directed for MTSU, he has a background in directing high school and community theater. He said he chose the play because it "is one of [his] favorite plays of all time."

"It's my senior project, although I already have a degree from here," he said. "I got my degree in 1993 and returned to complete education courses for a certification to teach theater, which I'm doing now."

Morgan, who appears in both "Bleacher Bums" and "Take Me Out," said that he has enjoyed working on both shows, but "Bleacher Bums" has been harder to learn.

"I have a much bigger role in 'Bleacher Bums' and the script gets frustrating sometimes," he said. "The script doesn't follow a

flow. One thing doesn't lead to another. Basically, all of our actions center around what's happening on the imaginary baseball field. It's a harder script to learn, because things seem to come out of nowhere. The whole process is kind of crazy, but it's been very positive."

"It's been difficult, because I was afraid of just being a character and not really having any depth," said Leah Fincher, who plays an overzealous fan. "All my lines are just screaming at the players, so a lot of it's been really hard on my energy level, but it's been so much fun, and the show is just genuinely funny, and it's great to hear people laugh when you're doing what you're doing."

Director John Carpenter was enthusiastic about his actors.

"I could not ask for a better cast," he said. "They've worked really hard to put together a quality show. I'm very proud of every one of them. We've had a real blast doing the show."

Carpenter said that the real focus of the play is on the characters, not the sport, which makes

the show appealing to all audiences.

"You've met at least one of these people in your lifetime if you've been to a baseball game and you've sat in the bleachers," he said. "And beyond that, I think it's going to be a great night of theater. It's something that I'm very, very proud of and I hope that, but at the same time catch the poignant moments that we have with some of our characters."

"Bleacher Bums" runs April 2 to 4 at 7:00 p.m. in the BDA Studio Theatre. Tickets are free for everyone. Baseball-style concessions, such as popcorn, Cracker Jacks and bottled water will be sold to enhance the viewing experience. These sales, as well as any donations, will be used to help fund the Honduras project, which involves a group of theater students traveling to Cane, Honduras, to perform a show and help the village rebuild its orphanage, school and soup kitchen.

**LOCAL FORECAST**

Friday	Saturday	Sunday
HI: 73° LO: 55° PRECIP: 60%	HI: 70° LO: 46° PRECIP: 20%	HI: 76° LO: 58° PRECIP: 20%

**OPINIONS**  
**Hill's Column**

Too often, we only hear about the arrogance that exists within Washington, DC. With President George W. Bush's nomination of Josh Bolton as his new Chief of Staff, that arrogance is about to get a touch of humility.

**FEATURES**  
**Benefits of Service**

This man is Lt. Col. Todd Overby.

Overby, a professor of military science, is the highest-ranking officer in the Army ROTC program at MTSU.

**SPORTS**  
**Baseball wins**

It's not every day that two freshmen turn in two great performances in their first career starts in the same game.

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Sidelines is the editorially independent, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the Fall and Spring and Wednesday during June and July.

NEWS

# Theatre season concludes with double-header

By Sarah Crotzer  
Staff Writer

Over the next two weeks, MTSU's theater department will present two new shows, completing its 2005-06 theatrical season.

The first, "Take Me Out," is a Tony award-winning drama focusing on the star centerfielder of a Major League baseball team. His decision to come out as a gay man leads to a number of unexpected reactions, especially those of his teammates.

"Someone asked me the other day if it was 'the gay baseball play,'" said director Deborah Anderson, "and I said, vehemently, 'No.' It's about discovering how many different attitudes there are about homosexuality. I've really kind of wanted us to delve into that aspect more than the baseball aspect, and more than just the gay aspect. It's the acceptance—or the lack of acceptance—on the part of all different kinds of people."

Assistant professor Jeff Gibson saw the show on Broadway. The show offers great material for MTSU theater students to work with, he said.

"The story is so compelling and Richard Greenburg develops such colorful characters that have meaningful and real kinds of relationships," Gibson said. "He really colored those characters in such a way that I empathized with the agony and the decision-making process that they were having to go through themselves, whether they were the straight characters or the gay characters."

Despite its acclaim, "Take Me Out" has some controversy with its brief moments of nudity. Measures have been taken to protect the young student actors, Anderson said.

"On Broadway, they were standing in the shower with full-frontal nudity across the front of the stage. In our shower, it's relatively far back on the stage and they fly in a glass brick wall in front of them. They're still naked, but at least there's a barrier. And we've ordered special large towels."

"It's part of the play," Anderson said. "It has to be. The playwright, Richard Greenburg, states that it is a necessary part of the play, to show people how frightened men get of men they think might want to sleep with them."

"That's part of the lack of acceptance," Anderson said. "Before that, they could slap each other on the butt, and run around like girls, and giggle and laugh. They can't do it anymore, now he's there amongst them. It ruins the fraternity of the baseball team. They can no longer be brothers who fool around with each other; they have to be men—and a gay man."

The actors of "Take Me Out" are enthusiastic about the project.

"It has been an interesting experience, just learning how things can change you in a social environment," said actor Josh Proctor, who plays the lead role of Darren. "It's a different perspective on life. I think that's something theatre does teach us: getting into these characters, teaching us a new perspective, so we're not closed off to anybody. Theatre pulls from everybody, all kinds of characters in the world. That's been my favorite part of this, so far."

Jordan Turman, who portrays rival Shane Mungit, said the show's writing alone should recommend it to potential audience members.

"I haven't read a play like this in a long time," he said. "It's got so many just wonderful little moments, and wonderful little beats, that if you really love acting, and you love theater, this is a show you need to see."

"Take Me Out" runs March 31, April 1, and April 5 to 8 at 7:30 p.m. in the Tucker Theatre. Tickets are \$8 general admission, \$6 for MTSU employees and seniors, and free for MTSU students (with a valid ID). Tickets go on sale March 27 at the Boutwell Dramatic Arts box office.

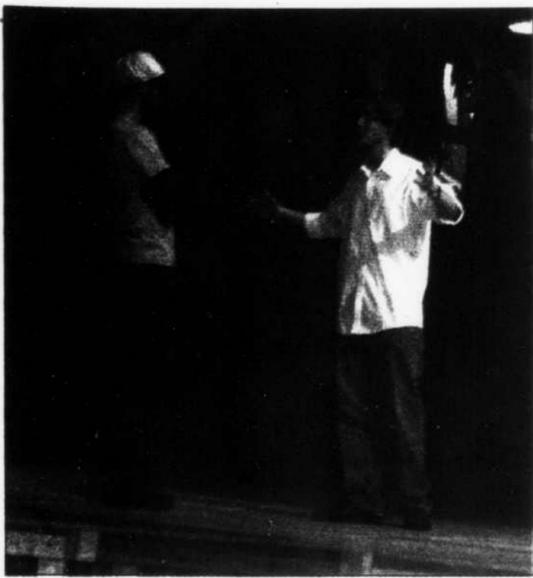


Photo by Sarah Crotzer

Josh Proctor and Will Fancher rehearse "Take Me Out" in Tucker Theatre.

## Podcast: "Downloading lectures"

Continued from 1

said. "I don't take time to look for them."

At the beginning of the semester students will subscribe to his podcast feed, which is a relatively simple process that includes clicking a few buttons from a preferred media player such as iTunes or Windows Media Player,

Livingston said.

When new podcasts are available they are downloaded automatically and this will allow Livingston to keep track of how many students are downloading and using the technology.

Electronic media communication professor Jennifer Woodard said she also plans to incorporate podcasting into some of her Writing for Digital Media courses.

"Students who are interested in broadcasting can start by doing podcasting. It allows them to build their own Web site, and their own blog. They can even start doing video podcasts," she

said.

Woodard said she plans to assign students the task of creating their own podcast with a broadcast-style presentation.

"There are all kinds of applications for this technology," Woodard said. "We're just now scratching the surface right."

"This type of technology is only limited by your imagination," she said.

Because podcasting is so new, and its potential so vast, there is no limit to what can be done with the technology said electronic media communication professor Robert Kalwinsky.

"It's fascinating," Kalwinsky

said. "It's only been a little over a year since this technology first came out, and it's growing at such a rapid rate."

Educators are quickly adopting podcasts in other professions that require constant tutorials, Kalwinsky said.

"Doctors love the technology [since] they always have to keep up with the newest procedures in their field, and podcasting makes that process seamless," Kalwinsky said. "What's nice about the technology is that everyone can use it, and a lot of people who subscribe to podcasts eventually start one of their own because it has gotten so easy."



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## Class: "Rape defense"

Continued from 1

At 7 p.m. on April 6 the Take Back the Night Rally will be held on the KUC Knoll. There will be an open microphone available for anyone to speak.

"We invite people to come up from the audience who have been sexually assaulted," said Dr. Carol Ann Bailey of Adult Services. "That is always the most moving part of the rally."

There will also be people from the Rape Crisis Center talking about some generalities and statistics of rape. There will be a counselor available to talk to rape victims and to lead the candlelight vigil.

"The candlelight vigil is meant to remember those who have had experiences with sexual assault," Bailey said.

The Criminal Justice Department will also be there providing information on personal protection and how not to become a victim of sexual assault.

At 7 p.m. on April 12, the Tucker Theatre will be hosting the Sexual Assault Awareness Speak Out. Andrea Cooper will be talking about the suicide of her daughter Kristin and how she discovered that her daughter had been raped only after reading her diary.

After "Kristin's Story" Ben Atherton-Zeman, who works with domestic violence programs and rape clinics, will present "Voices of Men." Atherton-Zeman will impersonate famous characters such as James Bond and Austin Powers and use video clips to communicate how men can be part of the solution.

At 4:30 on April 13th in the KUC, Atherton-Zeman will meet with a group of men who might be interested in forming a Men Against Violence Against Women group. They will be discussing how to make a difference and help women who have been sexually assaulted.

For more information about the rape prevention seminar visit Guardian Mixed Martial Arts' website at

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# FEATURES

## Church and university go hand in hand

By Lemon Keith  
Staff Writer

Although he collects clocks and wears a watch, Russell Church, chair of the speech and theatre department, often finds himself late or lost in obligations.

During his tenure at MTSU for the past 15 years, Church has had a multi-faceted career. As coach of the debate team, he traveled and coached students in competition. After 10 years of coaching and teaching, Church became chair of the speech and theatre department. Despite his hectic schedule, students don't need to make an appointment during Church's office hours to find him.

They can meet him by watching some of his favorite movies, including "Nell," "Ordinary People," "Dead Man Walking" and "Foot Loose." Church currently teaches the course 'Communication theory, culture and film,' which is a prerequisite for communication studies majors, film studies minors and speech and theatre minors. He said he uses movies to teach students to write and think about human interaction.

"The department kept growing so much, I can only teach

that one course," said Church, whose schedule won't permit him to teach more sections. He did say the class has enough students to fill each semester.

As a child, Church became interested in the theater aspect from his love of television. He said high school challenged his theater and debate skills. His time in college became the fuel to drive his flourishing interest in theater and debate. Church graduated with a degree in speech and theatre from the University of Memphis. He went on to pursue his master's from Southern Illinois University and his doctorate from Temple University.

"I like the entertainment of theater, and at the same time I like the direct problem solving debates give," Church said.

He pointed out that communication plays a vital role in everyday life through technology, speaking, sign language and other means.

"I can't think of anything more important than the ability to communicate with others and the ability to understand communication problems you or other people have," he said. "Speech helps make life less frustrating—it is why people do or do not get along."

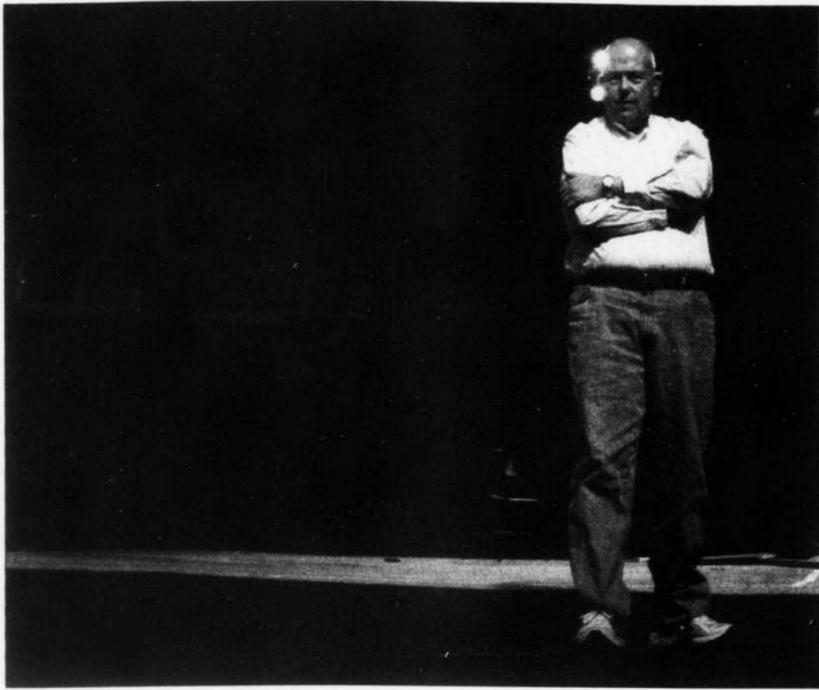


Photo by Adam Casto | Photography Editor  
Speech and theatre department chair Russel Church looks out on a sea of seats from the stage of Tucker Theatre.

After so many years as part of the MTSU faculty, Church said he thinks the university affords opportunities to those who might not otherwise get a chance to better themselves.

"[MTSU] gives opportunities to all people, and not just those with money—more liberties."

As a man with years of experience teaching others to speak, Church said he finds Martin

Luther King's "I have a Dream" speech to be an inspiring, moving speech that encouraged people to move on and accomplish more. Church said he considers former President Clinton an

exceptional persuasive speaker. Although his schedule is filled with meetings, conferences and interaction with students and teachers, Church does find time for a hobby outside of his clock collection.

"My other hobby [besides collecting clocks], which I really do have is my five cats." He said he knows them by name and personality.

"I like cats more than clocks—a lot more," he said. "I need clocks, but I love my cats."

Aside from his love of cats, Church also likes to travel in the winter to warmer places. Because of this, he regularly teaches during the summer session when others travel from hot places to other hot places, albeit with beaches.

Church said MTSU's speech and theatre department has grown both in size and in quality of work over the past 10 years. "We have grown from a staff of 40 to 75, and the students have a lot more activities," he said. "One thing about our department is we have outstanding teachers. It is amazing we have teachers who have been so successful."

Given their success, his faculty must keep better track of time—even without a clock collection.

## MTSU officer trumpets benefits of service

By Michelle McCrary  
Staff Writer

The first floor of the Forrest Hall ROTC building looks a little different than the same floor of other buildings on campus.

Upon walking in, one sees trophy cases filled with awards. Turn a corner and ROTC students roam the halls. Everywhere are displays of American patriotism in the form of American flags, and a wall of photographs displays the ROTC program's professors.

On this wall, in the far left-hand corner on the bottom row, hangs the picture of a man dressed in Army camouflage, looking very proud to serve his country.

This man is Lt. Col. Todd Overby. Overby, a professor of military science, is the highest-ranking officer in the Army ROTC program at MTSU.

A graduate of Texas A&M, Overby came to MTSU after his rotation in Germany ended.

"After I graduated from Texas A&M, I went to do my officer basic course in Georgia, and then was selected for ranger school where I learned to fly helicopters," he explained. "From there I earned my master's degree as a major and went to Germany. When my rotation there was almost finished, I heard about an opening at MTSU and applied for it."

Overby was first introduced to the military service through his family, specifically his father.

"I'm a military brat," Overby said. "My father was in the military, and growing up, I saw what he did—I liked

what I saw. He is a veteran of Korea and Vietnam, and demonstrated leadership skills as a sergeant and lieutenant colonel that I wanted to possess."

Overby's major combat in the U.S. Army came when he was sent to Korea and during the first U.S. campaign in Iraq.

"I was stationed in Korea and was teaching people how to fly, where they could fly and what was off limits, but didn't see any front line combat," he said. "I also was in Iraq the first time around, but it was more of a protecting and humanitarian aid role."

Overby is on full-time active duty even while he is a professor here for the ROTC program.

"Being in the Army is a 24 hours a day, seven days a week job," he said. "Even though I'm teaching I always have to be prepared."

Overby said he believes his position as a professor and a ranking military officer is important, because it's a leadership role.

"As a professor and ranking officer, it's my job to lead by example," he explained. "We are responsible for developing the future of the United States Army here. These are the men and women who will fight for our freedoms."

A typical day for Overby doesn't run the usual professor's route as students might think.

"My day starts with physical training at 6A.M., and then we move inside around 9 until lunchtime," he said. "Then the rest of the day is spent preparing for the next day."

"We emphasize fitness to get our stu-

Being a professor is equally as important as being out on the front lines; because we are training the future leaders who are choosing to make a difference in the world.

Todd Overby  
Lt. Colonel  
Professor of Military Science

dents ready for the front lines. A student's courses help them to not only prepare for the battlefield, but also for leadership assessment camp and placement when they graduate."

Off the battlefield and out of the classroom, Overby has additional duties as a husband and a father.

"I have been married for over 25 years and have two daughters who are both preparing to go into the military's medical program," he said.

Overby said he believes students get the wrong impression about the Army from the media's images.

"Most students' perception of the Army is from TV or Hollywood movies from Stephen Segal," he said. "That's what they see, and it becomes their perception of who we are and what we do."

"But what we are here to do is to instill character, values and teach the right and wrong ways to do things to prepare our students for the front lines and their careers. It's our responsibility to inform students and encourage them."

This 26-year Army veteran's inspiration comes from seeing other countries and comparing them to the U.S.' standard for the armed service.

"I've been to more than 26 nations and seen other countries' armies and their treatment of their citizens, and it makes me feel privileged to be in the U.S. Army," he said. "We might not be perfect, but we do well and are the standard across the world to go into a country and complete our task."

Overby said he believes Americans take for granted living in a free country and having the freedoms that they do.

"Americans need to realize that we could easily be those people in Iraq who fear for their lives because of a deceitful leader," he said. "Those people don't know where their next meal is coming from. When you're in a different environment, these freedoms become more evident."

"Here in America, if we are thirsty and want a drink of water, we can go to a faucet and get one, but in certain countries people don't have that privilege—we don't know what thirsty is. We aren't pushed to the limit here and take for granted the resources we do have."

The Army has provided Overby with challenges on and off the battlefield, but he believes that the benefits are worth the challenge.

"I thrive on challenges, whether it's sleeping outside, flying in harsh conditions or being separated from my family," he explained. "The benefits are tremendous and allow me to serve other and learn to accept people for who they are. It's a profession that means something and provides many opportunities."

Overby said he believes that, when someone is in the Army, they have a duty to serve their country no matter where they are.

"We have no say in where we go," he said. "Wherever we go, we give it our best shot and work at it as best as we can. Our leadership higher up tells us where we go."

"Being a professor is equally as important as being out on the front lines; because we are training the future leaders who are choosing to make a difference in the world."

# Classifieds

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### Youth Counselor/Group Leader

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Continued from last column

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Continued from last column

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Continued from last column

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Continued from last column

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# OPINIONS

## New approach to financial security



By Harold Ford, Jr.  
Guest Columnist

Last week, President Bush and the U.S. Senate raised the federal debt ceiling by the fourth-highest amount in U.S. history—\$781 billion—to an unprecedented \$9 trillion. To put that number in perspective, it amounts to a \$30,000

birth tax on every child born in Tennessee today.

At the same time, the Senate defeated - by a vote of 50-50 - a bill that would have forced the federal government to do what every family in Tennessee has to do: live within its means. The bill, which is called "pay-as-you-go," would have forced Congress and

the President to pay for any new spending measures or tax cuts with revenue offsets. In short, it would have forced us to balance the budget.

Had I been in the Senate, the bill would have passed.

The rule works. It forced President Clinton and Speaker Newt Gingrich to come together in 1997 to balance the budget for the first time since man walked on the moon. While pay-as-you-go was in place in the 1990s, the federal budget went from a deficit of \$290 billion in 1992 to a surplus of \$128 billion in 2001.

Pay-as-you-go expired in 2002. Since then, we have done worse as a nation by nearly every economic measure. Government has grown to its largest levels in history, and our federal deficit has totaled more than \$1.6 trillion. This year alone, we will run a record deficit of \$423 billion.

The federal government has borrowed more than \$1 trillion from foreign governments and

has grown the national debt to \$9 trillion with the signing of the debt ceiling increase bill by President Bush earlier this week.

In the eight years before 2000, the U.S. economy added 22.7 million new jobs, or 237,000 jobs a month. Since 2000, job growth has slowed to a total of only 2.3 million jobs, or 38,000 a month.

From 1992 to 2000, the number of unemployed people fell by 3.3 million. Since 2000, the number of unemployed Americans has grown by 1.2 million.

Since 2000, the number of Americans living in poverty has grown by 5.4 million and, in the same period, the number of Americans without health insurance has grown by 6 million to a total of 45 million.

Since 2000, private college tuition has risen 18 percent to more than \$21,000 a year, and public college tuition has increased 40 percent to more than \$5,400 a year.

Working Tennesseans now pay

more in taxes as a share of their income than many millionaires.

During my time in Congress, I have never voted for a final budget that was not balanced. To ensure that budgets are balanced and that debt ceilings are not raised again, we should make three important changes.

First, we should pass a constitutional amendment requiring Congress and the President to balance the budget and force us to adopt pay-as-you-go, just like every family in Tennessee.

Second, we need to put every decision that affects our budget - all spending and all tax cuts for millionaires - on the table so we can begin to have an open and honest debate about what is important and what is not. Too much spending is done off the books and outside the budget.

Finally, we should freeze the budgets of the 16 federal agencies that cannot issue a simple audit of their books. This kind of financial mismanagement is why we can-

not account for \$24.5 billion spent in 2003.

If these agencies were businesses, they would be out of business or under new management.

When money runs tight for families in Hamilton, Rutherford and Dyer counties, they make the hard choices necessary to live within their means. People have the right to expect the same of their government.

It is time to stop living on the earnings of future generations. It is time for a new generation of leaders with the courage of men like Senator Howard Baker to reach across party lines and protect the financial security of our nation - by balancing the budget.

Harold Ford, Jr. is a member of the U.S. House of Representatives, and can be reached via [www.ford-fortnessee.com](http://www.ford-fortnessee.com).

## Media never seem satisfied with own reporting

By Tim Hill

Opinions editor

Too often, we only hear about the arrogance that exists within Washington, DC. With President George W. Bush's nomination of Josh Bolten as his new Chief of Staff, that arrogance is about to get a touch of humility.

During my White House internship last summer, eight of us were selected to be ushers for the swearing-in ceremony of a new official at the Office of Management and Budget. Dr. Linda Combs had just won her fifth confirmation from the US Senate, and was now taking her job as comptroller of the federal budget. It was to be her job to see just how many government credit cards were being used, err, nationwide, for wedding receptions and strip clubs. I was one of the ushers that got to attend the ceremo-

ny. I was excited about it because I wanted to meet the successor of one of my most respected government leaders—Indiana Governor Mitch Daniels.

The swearing-in ceremony took place in the Indian Treaty Room of the Eisenhower Executive Office Building, adjacent to the White House. The room slowly filled up as we helped bring invited guests of Dr. Combs to the event. We gave the guests a slight tour of some of the offices we walked by.

"To your right, you will see the Office of White House Counsel, which every April Fool's Day in this administration is renamed 'Office of War Crimes Justification,'" I was tempted to say. I may be a supporter of President Bush, but I don't mind making jabs about him for the crowd.

When the ceremony formally began, it was standing room only. There was no

mosh pit, even though Dr. Combs may not have minded one. OMB Director Bolten gave an introduction, and then administered the oath of office to Dr. Combs. Combs then thanked everyone in attendance and promised to do her best to hold the government accountable in its financial management duties. Dr. Combs' minister friend from North Carolina gave the benediction, like a good Republican.

A reception with sandwiches, fruit, and iced tea followed the ceremony. A White House photographer was on hand to take group pictures of Dr. Combs and her guests, as well as Director Bolten. This was a ceremony reserved mostly for presidential appointees within OMB, so we were surrounded by the real "power players" of the Bush White House.

At the reception, I joked with a fellow intern, Kaitlyn, that she should go up to Josh Bolten and say, "I really think it's

unfair what the Senate has been doing to you, and I hope that you receive a fair up-or-down vote." This would have been, of course, a false reference to John Bolten, the president's nominee for UN Ambassador.

Instead, I went up to Director Bolten seriously. "Sir, my name is Tim Hill and I'm one of the White House interns here in attendance. I wanted to say that I like the way you present budget issues on C-SPAN in ways people can understand."

Bolten replied, "Oh, you've caught me on there, huh? So I guess you've seen the members who have five minutes to ask me a question take 4 ? minutes to ask them," with a laugh. "Yes sir, and I also wanted to ask if you find it's best to show grace to the members of Congress as you go to the Hill each time." I asked in my follow-up, "Yes, I sure do. It's the only thing that works," Bolten said.

When I met Bolten, I thought he was kind, gentle, humble, and not arrogant in the least. Most politicians see a young person like me and they immediately act condescendingly towards that person. As I met Josh Bolten, I didn't get that feeling from him.

I didn't get it from Dr. Combs, or even the President himself, either, as I met them.

Senate Minority Leader Harry Reid has said that Josh Bolten brings "a record of failure" to the Chief of Staff position. To put this all in perspective, Senator, at least most of Bush's officials aren't resigning because of blatant violations of federal law—as was so common under Bush's predecessor.

Tim Hill is a junior liberal arts major, the Opinions Editor, and can be reached at [slopino@mtsu.edu](mailto:slopino@mtsu.edu)



Photo by Eric Draper

"Josh, I'll tell you the same thing my supporters tell me: When crafting policy, 'Stop apologizing for winning the election, and tell the Democrats to go to Hell.'" President Bush says to new Chief of Staff nominee Josh Bolten. (This was not a real quote)

## Letter to the Editor: Patriot definition hurtful

I would like to thank Sidelines for publishing the banality and inanity that are Matthew Hurtt's editorials.

I, for one, often ask myself, "What is patriotism, and who are patriots?" No longer. I now must only wait for Hurtt's columns, in almost divine form, to tell me who patriots are. This makes it a lot easier for me to distinguish the Patriots from the America-haters. Thank you

for your services, Mr. Hurtt.

I also am pleased with reading with other columns, such as the one that put forth that homosexual couples cannot love each other. Needless to say this revelation (never let the facts get in the way of a good editorial, I always say) was a shock to the many gay couples I know in long-term monogamous relationships.

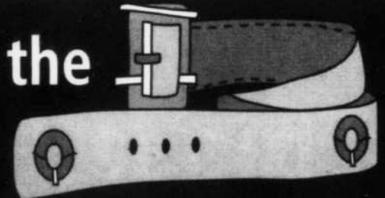
P.S. If Matthew Hurtt wants

to find a real contemporary American patriot, he should take a look at U.S. Senator Russell Feingold.

Thanks,

Ben Neal  
Political Science Major  
[ben2d@mtsu.edu](mailto:ben2d@mtsu.edu)

## Unbuckling the Beltway



In defense of naming top aides to new positions, President Bush told reporters, "I want to put as many yes-men as possible in my Cabinet. Therefore, Sen. McCain will not be joining us anytime soon."

In his resignation speech, White House Chief of Staff Andy Card said that he looks forward to just being a friend of the president. Bush, paraphrasing Adam Sandler, said, "What? Friends of the president listen to 'Endless Love' in the dark."

The water in Massachusetts may be tainted with something, officials have said. Sen. Ted Kennedy wrote a letter demanding the investigation be shut down, claiming, "There's nothing wrong with leaving the water...alone."

Republicans are hoping that former New York City Mayor Rudy Giuliani enter the US Senate race to unseat Hillary Rodham Clinton. "Rudy and Hillary may be two sides of the same coin, but one side is less Marxist than the other," RNC Chairman Ken Mehlman said in a press conference.

The UN has agreed to start discussions regarding Kofi Annan's successor. US Ambassador John Bolton said, "Maybe we should pick New Orleans Mayor Ray Nagin. He'll be needing a job soon."

Opinions Editor's note: This section takes the news and exaggerates it, or makes it up completely. Outside of this box, you're free to think for yourself.

**Sidelines is looking for writers, editors and designers for the summer edition of Sidelines.**

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# SPORTS

## Baseball takes two from Samford

Tuesday, March 28  
**Samford 4**  
**MT 13**

Wednesday, March 29  
**Samford 1**  
**MT 12**

Next Game at Lipscomb,  
 April 4

By Wade Neely  
 Staff Writer

It's not every day that two freshman turn in two great performances in their first career starts in the same game.

That was the case chilly Tuesday night, as starting pitcher Brett Smalley and starting designated hitter Dillion Heath both made impressive debuts in a 13-4 victory over the visiting Samford Bulldogs.

Heath started the game 3-for-3, but had some bad luck in his last two at-bats with a pop out and flying out for a finish 3-for-5 at the plate and scoring two runs.

Smalley made the most of his

first-ever start, pitching five scoreless innings and taking a no-hitter to the top of the fifth before giving up in an infield single to Drew Reagan.

Smalley appeared to be in control all night for his first win as a Blue Raider, working quickly to get ahead of batters, and giving up just one walk and striking out three.

"He's out there competing for a job," said head coach Steve Peterson. "He had really put together some solid bullpen performances, and tonight he earned his start."

On the offensive side, the Blue Raiders made sure that Smalley's impressive performance was not for naught, as the Blue Raiders slugged 13 runs.

The Blue Raiders jumped out in front early and never looked back, scoring four runs in the fourth inning. The outburst was jump started by a solo home run from Marcus Taylor, who sent a Chandler Tidwell fastball over the right field fence. The Blue Raiders would also add four more runs in the sixth, and five in the eighth.

"I really think we have got a lineup that can produce and we did that tonight," Peterson said.

The loss was credited to Tidwell, who surrendered six earned runs in five and a third innings.



MT's Dillon Heath takes a practice cut during the team's victory over Samford. Heath had two hits and an RBI in Wednesday's game.

Photo by Adam Casto | Photo Editor

## Golf teams finish seventh in UALR tournament

By Wade Neely  
 Staff Writer

Heading into their respective tournaments Monday, the MT golf teams had several things in common: both teams were playing extremely well and had individuals that were near the top of the leaderboard coming into this week's tournament.

The Lady Raiders entered the North Texas/Arkansas-Little Rock Golf Classic fresh off the heels of two consecutive finishes in the top four. The Lady Raiders won the

Lady Jaguar Invitational two weeks ago before finishing fourth in the Samford Intercollegiate last week.

The Lady Raiders finished their round in sixth place shooting a 36-hole score of 635. MT shot a cumulative score of 326 over the final 18 holes and finishing in seventh place overall.

The winning team, Arkansas-Little Rock, finished with a 934, five strokes better than the second place finisher, Sam Houston State.

Mallory Bishop shot a 234 for the tournament, good enough for

a tie for fifth place overall. Taryn Durham was right on her heels, shooting a 235 total that included a team-best round of 75. Her score was good enough for a seventh place finish.

The next best finish for the Lady Raiders would come from Grace Holmes, who finished with a total of 247 and in a tie for 36th position. Jamie Dillard and Leigh Watkins would round out the scoring, finishing with totals of 248 and 249, respectively.

The Lady Raiders play again next week, when they travel to

Hattiesburg, Mississippi for the 12th Annual Lady Eagle Invitational.

In a similar fashion, the Blue Raiders also fell behind early, before finishing the Arkansas-Little Rock Collegiate Invitational with a score of 908. Although at the end of Monday's first rounds the Blue Raiders were far behind the front of the pack, the Blue Raiders battled through the very windy and chilly weather, shooting a 294 in their second round of the day, putting them in fifth place after the first day.

"The weather was tough but we did not adapt very well," head coach Johnny Moore told MT Media Relations.

The Blue Raiders would slip again on Tuesday, shooting a combined score of 305, putting them well behind tournament champion Lamar University, who finished the tournament with a score of 877.

"This was not one of our better days and was not the way I thought we would finish this tournament," Moore said to MT Media Relations.

On the individual front, there were no standouts for the Blue Raiders. Bart Barnes had the best individual tournament, finishing in a tie for 21st place with a total of 224.

Nick Bailes entered the tournament playing some of the best golf on team, but Bailes struggled throughout the tournament, finishing in a tie for 50th position.

The Blue Raiders will be back in action next week when they travel to Jonesboro, Arkansas for the Arkansas State Indian Classic.

## MT softball loses two games to Mississippi State

By Jill Davis  
 Staff Writer

Tuesday, March 28  
**MT 1-3**  
**Miss. State 13-9**

Wednesday, March 29  
**MT 13-3**  
**TSU 5-4**

Next Game at SIU,  
 April 5

The Blue Raiders softball team traveled Tuesday to Starkville, Miss. to makeup last week's game that had been postponed.

No. 22 Mississippi State gave the Blue Raiders a run for their money in the doubleheader.

The Bulldogs (29-8) took both games to send Middle Tennessee (8-24-1) home with losses.

Although MT took an early lead in both games, it was not enough to keep the Bulldogs from putting numbers on the board.

A two-RBI single by Muriel Ledbetter in the first game put Katie Mielke and Samantha Floyd across the plate to give MT the lead.

The Bulldogs then responded with six runs in the first inning.

Floyd replaced Trish White in the third inning and the Blue Raiders picked up their third run when Melissa Weiland's RBI single brought Justine Cerda home.

Mississippi State added two more runs in the bottom of the sixth to win 9-3.

White took the loss and fell to 2-8. She allowed five hits and one earned run in two innings.

The Blue Raiders had the lead again in the second game over the Bulldogs when

Katie Mielke scored off a single to right field from Weiland.

Sophomore Ashley Katinas tossed two scoreless innings before committing an error and being replaced by White.

MSU then picked up back-to-back singles that led to three runs.

The Bulldogs continued their rally as Katie Cooley hit a two-run homerun to put the Bulldogs up 5-1, and MT put Katinas back on the mound.

MSU added eight more runs in the fourth inning, and Katinas was replaced by Floyd.

The game was then called after five innings due to the mercy rule with the score 13-1.

Katinas took the loss and is now 1-4 on the season.

Yesterday, the team hosted Tennessee State in a doubleheader.

In the first game, the Blue Raiders came away with a 13-5 victory.

In the second contest, TSU responded with a 4-3 victory.

The team will hit the road on April 5 for the first two of ten straight road games.

The Blue Raiders will take on Southern Illinois in a doubleheader before traveling to Bowling Green to take on Western Kentucky on April 8-9.

On April 18 the team will return home to take on Tennessee Tech in the first game at the new softball complex.

## Men's tennis team defeats 18th ranked Cardinals at home

By Casey Brown  
 Staff Writer

Many times in sports the outcome of one match can set the tone for the remainder of the season.

A disappointing season for Middle Tennessee men's tennis received a shot in the arm Sunday, as the Blue Raiders upset No. 18 Louisville 4-3 at the Buck Boldin Tennis Center.

"We lost so many 4-3 matches in the first half of the season that the guys started to question themselves," head coach Dale Short said.

MT fought tooth and nail with the Cardinals from beginning to end, culminating in a hard-fought victory for the Blue Raiders, the second over a Top 25 opponent in the last two weeks.

A tight match began with a hotly contested doubles point claimed by MT, a point that would later prove pivotal.

The Blue Raider duo of Andreas Siljeström and Marco Born, ranked fifth nationally, dropped their second consecutive match, an 8-5 decision to unranked Jeremy Clark and Jakob Gustafsson of UL at No. 1.

Siljeström and Born showed indications of rust, having not completed a doubles match since March 8.

Middle Tennessee's Brandon Allan and Kai Schledorn answered with an 8-4 defeat of Jhonny Berrido and Damar Johnson at No. 2.

Greg Pollack and Morgan Richard of MT faced off against Stefan Naughton and Slavko Radman. After going up two breaks to lead 7-4 and serve for the match, Pollack and Richard were broken back twice to even the score at 7-7.

Middle Tennessee eventually pulled out a 9-7 victory on the strength of multiple UL double faults to stake the team out to a 1-0 lead.

"The doubles point was huge," Short said. "It's kind of worrisome that No. 1 doubles has been great for us, and they're not playing that well right now."

MTTV-10 was on hand to broadcast parts of singles play live. With the cameras rolling 55th-ranked Siljeström continued to slump, dropping a 6-3, 6-2 decision to 96th-ranked Radman at No. 1.

"When we have a big match [Siljeström] has a tendency to internalize things and feel the pressure too much," Short said. "Hopefully, he'll learn from this and be a bit more aggressive with his groundstrokes next time."

The freshman Richard answered right back with a 6-1, 6-2 win over Berrido at No. 5.

"Up until the last few matches we thought our strength was our first four singles," Short said. "Now we feel like we have a lot of balance."

But Louisville again had a counter when Gustafsson handled Schledorn 6-3, 6-3 at No. 3.

With the third set in a tiebreaker and the crowd's attention now fixed on Court 2, Born eventually held on for a 6-2, 4-6, 7-6 (5) triumph against Johnson.

Louisville and MT split sets at No. 4 before Allan succumbed to Clark by a 6-4, 3-6, 6-3 margin.

The match was left in the hands of MT's Rishan Kuruppu and UL's Nicolas Houard at No. 6. Kuruppu snapped out of what had been a four-match losing streak to outlast Houard 7-6 (3), 6-2.

"Rish(an) had been struggling, so it's great that the team match came down to him and that he won," Short said.

The quest for a SBC Championship continues on Saturday when the Blue Raiders host South Florida Friday at the Buck Boldin Tennis Center.



Photo by Adam Casto | Photo Editor

MT's Marco Born serves during his match against Louisville on Sunday. Born defeated Damar Johnson 6-2, 4-6, 7-6 (5) in singles action during the Blue Raider victory.



# Self-inflicted Wounds

## JOURNALISM'S LOST CREDIBILITY

Tuesday, April 4 • Wednesday, April 5 • Thursday, April 6

All events are free and open to the public. Unless otherwise noted, events are in the State Farm Auditorium, Business & Aerospace Building

### TUESDAY, APRIL 4

**12:30-1:45 PM** Opening Address: Former Vice President Albert Gore, "Media & Democracy"  
Tennessee Room, James Union Building

**11:00 AM-12:45 PM** FREE MOVIE: "Shattered Glass" Keathley University Center Theater RUNNING TIME: 94 MINUTES

**2:40 PM** Welcome: Dean Anantha Babbili, MTSU College of Mass Communication  
State Farm Auditorium, Business & Aerospace

**2:45 PM** Introductory Address: John Seigenthaler, "Self-Inflicted Wounds: Lost Credibility in the News Media"  
State Farm Auditorium, Business & Aerospace

**3:20 PM** Panel Discussion: "Fact and Fiction: Fabrication and Plagiarism in the Newsroom"  
State Farm Auditorium, Business & Aerospace

MODERATOR: **Dr. Jane Kirtley**, Director, The Silha Center for the Study of Media Ethics and Law, The University of Minnesota  
PANELISTS: **Jonathan Landman**, Deputy Managing Editor, *New York Times*; **Bill Hilliard**, former editor, *The (Portland) Oregonian*;  
**John Hillkirk**, Executive Editor, *USA Today*; **Joann Byrd**, former Editorial Page Editor (retired), *Seattle Post-Intelligencer*

**5:30-6:30 PM** Major Address: Michael Missal, "A Discussion of Report on '60 Minutes' Coverage of President Bush's Military Service and the Lessons Learned" State Farm Auditorium, Business & Aerospace  
Missal served as the lead counsel to the Independent Review Panel, and its final report led to Dan Rather stepping down from the "CBS Evening News" and the termination of Mary Mapes and others who developed the story.

**7:30 PM** FREE MOVIE: "Good Night, and Good Luck" Keathley University Center Theater RUNNING TIME: 90 MINUTES

### WEDNESDAY, APRIL 5

**11:00-1:00 PM** FREE MOVIE: "Absence of Malice" Keathley University Center Theater RUNNING TIME: 1 HOUR, 50 MINUTES

**2:40-3:30 PM** "Rush to Judgment? The CBS Crisis" State Farm Auditorium, Business & Aerospace

MODERATOR: **Beverly Keel**, Associate Professor of Recording Industry, MTSU  
A conversation with **Mary Mapes**, formerly of CBS News and Producer, "CBS Evening News" and "60 Minutes II," and **Wallace Westfeldt**, Executive Producer, "The Huntley-Brinkley Report" and the "NBC Nightly News with John Chancellor"

**3:30 PM** Panel Discussion: "The Ethical Issues" State Farm Auditorium, Business & Aerospace

MODERATOR: **Dr. Carol Pardun**, Director, MTSU School of Journalism  
PANELISTS: **Dr. Tom Cooper**, Professor of Media, Emerson University, Department of Media Arts and MTSU College of Mass Communication  
Ethicist-in-Residence 2006-2007; **Dr. Renita Coleman**, Professor, The University of Texas at Austin School of Journalism;  
**Dr. Lee Wilkins**, Director of Graduate Studies and Professor, University of Missouri-Columbia School of Journalism

**7:00 PM** Carl Bernstein: "The Ultimate Confidential Source: Watergate & Deep Throat"  
State Farm Auditorium, Business & Aerospace

**9:00-11:00 PM** MOVIE: "All the President's Men" Keathley University Center Theater RUNNING TIME: 2 HOURS, 18 MINUTES

### THURSDAY, APRIL 6

**11:00 AM-1:00 PM** FREE MOVIE: "Capote" Keathley University Center Theater RUNNING TIME: 1 HOUR, 54 MINUTES

**2:40-4:30 PM** Panel Discussion: "Confidential Sources" State Farm Auditorium, Business & Aerospace

MODERATOR: **John Mashek**, national political correspondent (retired) for *The Boston Globe* and now a visiting professor, Northwestern University, Medill School of Journalism graduate program, Washington, D.C.  
PANELISTS: **Earl Caldwell**, Writer-in-residence, Scripps Howard School of Journalism & Communications, Hampton University, Hampton, VA;  
**Barbara Cochran**, President, Radio and Television News Directors Association, Washington, D.C.; **Lucy Dalglish**, Executive Director, Reporters Committee for Freedom of the Press; **Lee Levine**, Levine Sullivan Koch and Schulz (Wen Ho Lee case)

**4:30-5:30 PM** Panel Discussion: "In Cold Blood Revisited" State Farm Auditorium, Business & Aerospace

MODERATOR: **Dr. Edward Kimbrell**, Professor, MTSU School of Journalism  
PANELISTS: **Dr. Professor Susan Gage** and three students (now graduated), **Melisa Lee**, **Patrick Smith**, and **Crystal Wiebe**, of the University of Nebraska at Lincoln School of Journalism, who produced an eight-part series on *In Cold Blood* that ran in the *Lawrence (Kansas) Journal-World*, and is nominated for a Pulitzer Prize

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# Exposure

"april fool's edition"



## concert calender

### thursday march 30

Liquid Smoke - DJ & Jazz  
 The Boro - Writer's Center Benefit  
 Bluesboro - Hanka & Mason Tarwater

### friday march 31

The Boro - Sneaky Feliz & Vaugh Thomas  
 Wallstreet - The Terribles w/ Pig Dog  
 Liquid Smoke - Jake Leg Stompers  
 Bluesboro - The Dynamites & Sky Hi

### saturday april 1

The Boro - Boo Boo Bunny, Seven Days Divided & CB Arnette  
 Liquid Smoke - Jake Leg Stompers  
 Bluesboro - Secret Gossip & Ivalee

## the editor apologizes...



### CORRECTIONS:

*Brady Purnell* took the pictures from the Grand Palace St. Patty's Day events. We apologize that we did not credit him for his work.

*Katy Hamlett* wrote the article about Chad Riden and Nashvillestandup.com. We apologize that the article was incorrectly credited.

We greatly appreciate the student contributors who offer their work to us voluntarily.

There are many members of the

staff that work hard each week to make sure Exposure comes together, but very often we have contributors such as Brady and Katy that submit work on their own.

I wanted to take this opportunity to thank those students who send us material as well as encourage the rest of our student body to send us articles and reviews you may have done in class or elsewhere.

We appreciate everyone's hard work.

Keep it up, and stay tuned!

By Phillip C. Buck  
 Exposure Editor

### NEXT WEEK

Ok, so you're not getting your fix of Murfreesboro culture news this week. Don't worry. They'll be plenty great stuff next week. Check out what you have to look forward to.

Coming in our April 6th edition-

Reviews:  
 +Inside Man  
 +Basic Instinct 2

Around Town:  
 +DVD Plus  
 +Mellow Mushroom

More Great ADS!

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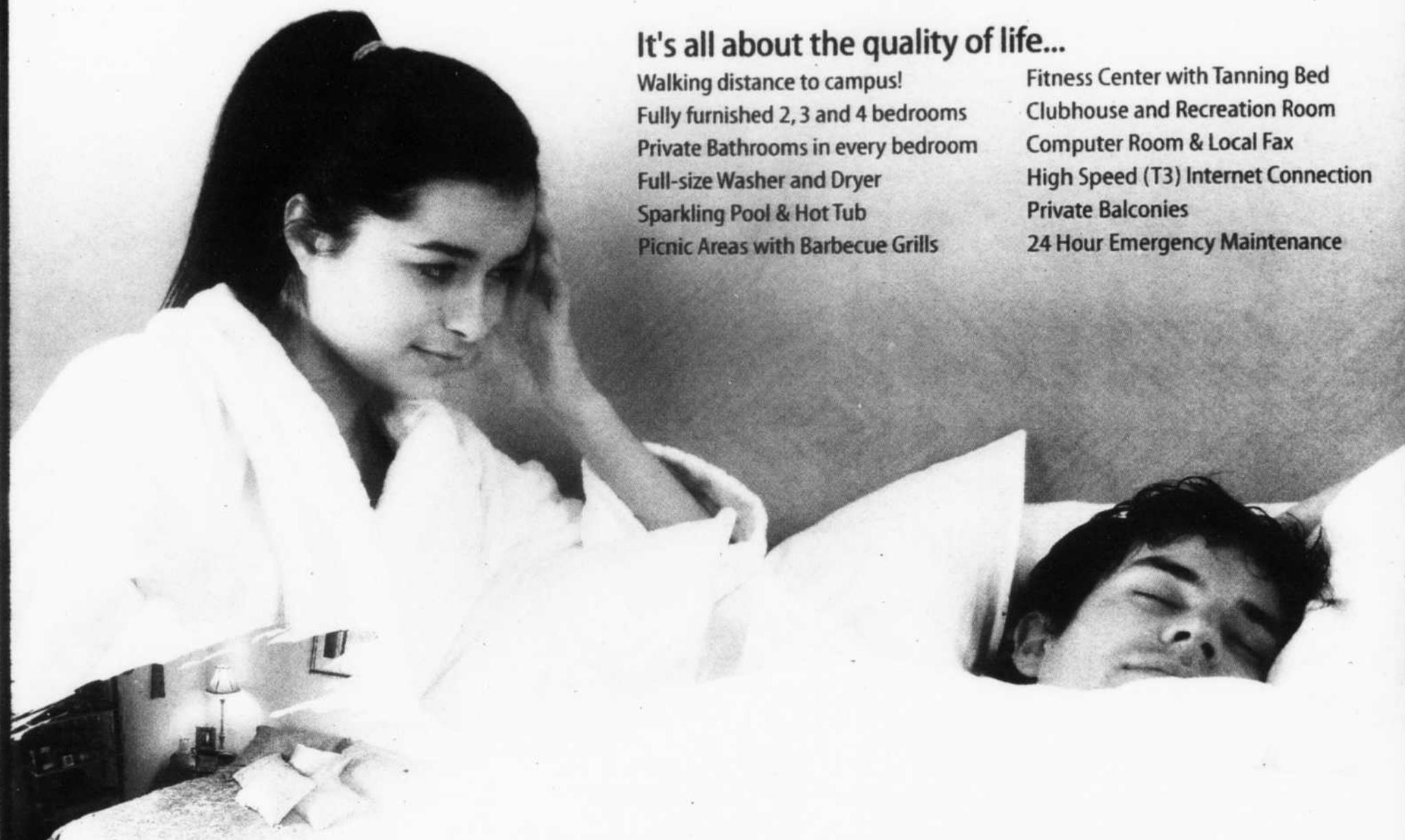


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