

Sidelines

Middle Tennessee State University

Volume 69, Number 48

Murfreesboro, Tenn.

Monday, February 21, 1994

Trees and roofs fall victim to ice

Tina Denise Harvey
Assistant News Editor

The ice storm that occurred Feb. 9 destroyed approximately 15 large trees and led the university to consider reroofing two buildings that suffered ice damage.

"We lost some Hackberrys, pines and cedars and a lot of limbs were pruned," said Herman Barber, superintendent of work flow and grounds.

"Every tree that was destroyed will be replaced," he said.

No one was reported injured and buildings were not affected as a result of the falling trees that fell late Thursday night however, the weight of the freezing rain did lead to roof damage.

"Several roofs of buildings have been repaired," said Don Zlotky, superintendent of maintenance and building repair.

The James Union Building, Keathley University Center and Learning Resources Center were the buildings most affected by the ice, according to Zlotky.

"New roofs for KUC and the Maintenance Complex are currently being considered for reconstruction," Zlotky said.

Campus buildings are surveyed at the beginning of fall and spring semesters.

"We have them surveyed

in the fall to make sure they are prepared for possible bad winter weather," Zlotky said. "We survey in the spring to check for damage that winter weather could have caused."

An uprooted tree in front of Wiser-Patton Science Hall did the most damage as it raised a sidewalk, according to Barber.

Other trees fell near the Alumni Center, in the President's yard, between Cope and Peck Halls and around the baseball field and Family Married Housing.

The debris from the destroyed trees was given to the Rutherford County Rock Crusher to be buried, Barber said.

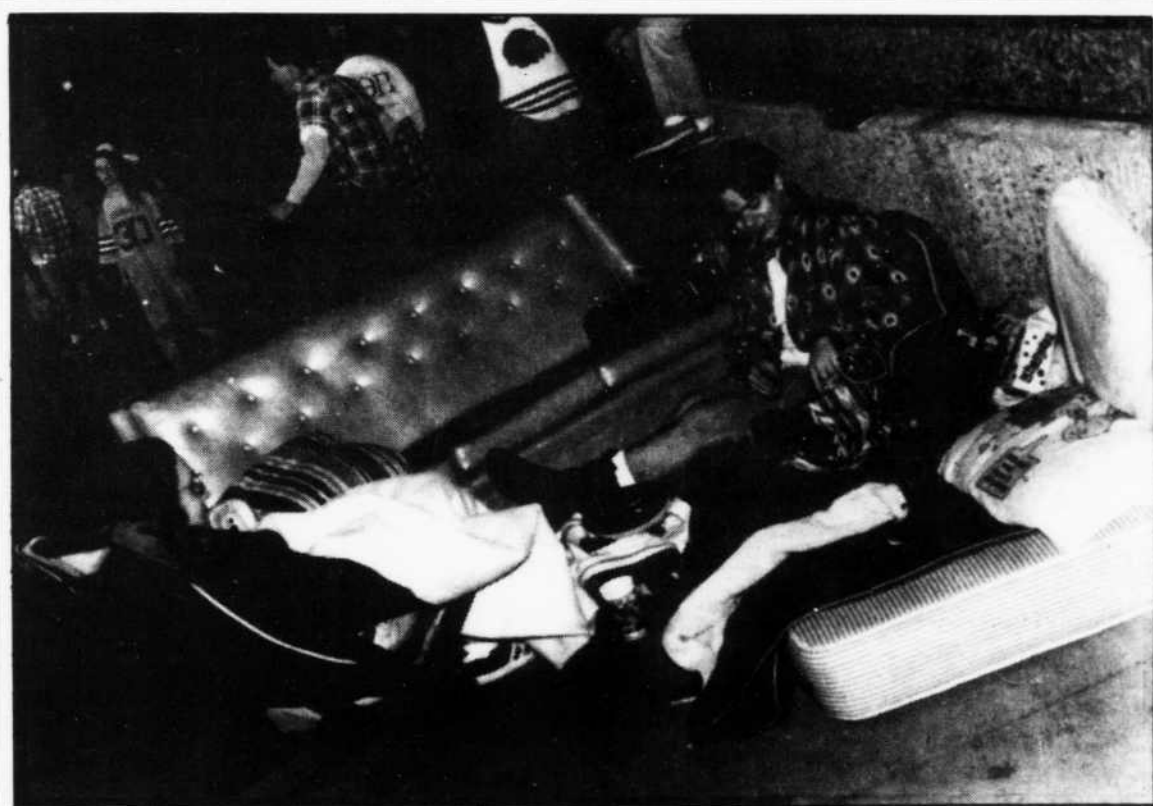
"Because cedars and pines always carry foliage, they are more susceptible to ice damage because the ice collected among their foliage weighs the tree down," Barber said.

The trees destroyed were approximately 30 to 50 years old.

The storm spared the lives of Southern Magnolias and other trees on campus that are considered to be rare.

"It's a shame to lose old trees," said Biology Professor, Tom Hemmerly.

"The Sweet Bay Magnolia trees suffered a lot of damage. Because they are strictly a deep southern tree they are not able to withstand snow and ice," he said. ■



Moving in

ABOVE: Jamie Booth (R) and Biff Petty "move in" at the Murphy Athletic Center ticket booth.

RIGHT: Jonathan Johnson and Sarah Murray sign the waiting list for tickets at Murphy Center.

Approximately 400 people spent Friday night camped out for the chance to buy tickets for Pearl Jam, appearing Mar. 26 at Murphy Center. The show sold out at Murphy Center and Nashville-area TicketMaster outlets in less than one-half hour Saturday morning.

Photos by Charles Hogue



First Amendment chairholder to speak at MTSU Wednesday

Brent Andrews
Staff Writer

Sander Vanocur, newly-appointed holder of the Seigenthaler Chair of Excellence in First Amendment Studies at MTSU,

will deliver a lecture entitled "Mass Media and Politics" Wednesday, Feb. 23 at 3:30 p.m. in room 103 of the Mass Communication building.

Vanocur is a highly respected journalist whose accomplishments include

covering for ABC news the 1980 and 1984 presidential elections and the 1989 Falkland Islands War between Argentina and Great Britain. He is currently anchor of ABC's "Business World."

"I think [attendees]

will be enlightened on the subject matter from an expert [in the journalism field]," said Dr. Coreen Jackson, associate professor of Mass Communication and the coordinator of Vanocur's visit.

The purpose of

Vanocur's visit, according to Jackson, is to "give students the opportunity to ask questions and gain understanding about the real world of journalism."

This is the first of two (please see Vanocur, page 2)



Robbie Watts, staff

DISCUSSING AFRICA: Sociology professor Zak Kano.

Speaker sees problems with African stereotypes

Jessica Clayborn

Staff Writer

Sociology Professor Zak Kano led a student discussion on "Africa, The Continent" Wednesday night in the Smith Hall lobby.

Kano, a Nigerian native, focused on the causes of African stereotypes in contrast to Africa's actual image.

"Many people, because of their prejudices, like to show only the negative aspects of Africa," Kano said. "There are poor people all over the world."

Africa is far from a primitive society and most products available worldwide are also available in Africa, according to Kano.

"You can find whatever you want in Africa," he said.

Africa also has a diverse population. According to Kano, Nigeria alone has 400 distinct ethnic groups with their own languages.

"I could travel just 300 kilometers and I'd be in a different world," he said.

The discussion concluded with a perspective on Africa's social problems. Kano explained why so many Africans resort to criminal activity.

"Criminal activity is a part of humanity," he said. "If you do not have food in your stomach and can't provide for your family, then it's going to happen."

Kano's speech was coordinated by Brooks Drescher as a part of Brooks' Night and MTSU's African-American History Month.

reports on the Iranian and Beirut hostage crises for ABC News, and has been a television editor and critic for *The Washington Post*.

He is currently president of Old Owl Communication and is serving as a member of Vanderbilt University's Freedom Forum that studies First Amendment rights.

Vanocur...

(continued from page 1)

visits Vanocur will be making to MTSU this semester. He will also be a guest of the College of Mass Communication during a spring forum to be held Mar. 31.

Vanocur has been a White House correspondent for NBC News, has done

Sidelines Contributors:

Brent Andrews • Christina Basiel • Mark Blevins • Jessica Clayborn • Kelley Lloyd • Chris Patterson • Kellie Russ • Deanna Snowden

CAMPUS CAPSULE

Today

ROTC program will be promoting camp challenge summer leadership in front of the bookstore from 9 a.m.-12 p.m.. Contact Lt. Todd at 898-2471.

Tuesday, Feb. 22

The MTSU Observatory will have open house from 7:30-9:30 p.m. for faculty, staff and friends.

Wednesday, Feb. 23

Java Cafe will begin offering poetry readings beginning tonight. Open mike poetry will be offered from 8-10 p.m. The cafe is located at 1403 Greenland Dr.

The ladies of Zeta Phi Beta Sorority, Inc. will have a hot wings chicken sale in the Cummings Hall lobby. The sale starts at 8 p.m.

Thursday, Feb. 24

The June Anderson Women's Center is sponsoring a Faculty Women Lecture Series including speaker Dr. Jackie Jackson, who will address "The Quest for Self-Definition in Zora Neale Hurston's Novels". This is the second in a series of monthly lectures designed to showcase the current research and works-in-progress by MTSU women faculty. Program will last from 3-4 p.m. in Rm. 107 of Peck Hall.

Friday, Feb. 25

Sigma Alpha Epsilon fraternity will be presenting the Miss MTSU pageant in Tucker Theatre at 7:30. Tickets are \$7 at the door. For more information call 890-9392 or 893-9932.

Saturday, Feb. 26

The Campus Recreation winter backpacking trip will be held at Prentice Cooper State Forest. The deadline to sign up is Feb. 21. For more information call Ed at 898-2104. The trip will last two days.

Tuesday, March 1

The Placement and Student Employment program is presenting "Marketing Yourself" from 3-4:30 p.m. in the KUC rm. 324. Topics discussed include interview preparation, professional dress and business etiquette by Margaret Ann Pritchard. Contact Martha Turner at 898-2500.

The Women's Center is sponsoring a support group for Adult Women learners. Issues of balancing family and school, guilt, finances and other topics will be discussed. The group will meet through April 7 Tuesday and Thursdays from 12:15-1:15 p.m. in KUC 312. For more information call 2193.

MTSU Division of Continuing Studies offers Karate/Self-Defense for Adults and high school students. Course will be held Sundays 1:30-3:15 p.m. and Tuesdays and Thursdays, 5-6:30 p.m. Cost is \$35 per month. For more information or to register call 898-2462.

Wednesday, March 2

The Placement and Student Employment program will present "Career Placement Orientation" from 2-4:30 p.m. in the KUC rm. 324. For seniors and graduate students only. Contact Martha Turner at 898-2500 for more details.

Ongoing

The Office for Minority Affairs is sponsoring "Institute for Healing Racism" every Tuesday at 6:45 p.m. in KUC 316. Contact Shara Winton at 895-9021 for more details.

The Bhakti-Yoga/Vegetarian club meets every Monday from 6 p.m. to 8 p.m. Everyone is invited. Contact Jonathan Maxwell at 898-3801 for more details.

Students for Environmental Action meets every Wednesday at 8 p.m. in KUC 305. Call 890-5097 for more details.

The Lambda Association meets every Tuesday at 6:30 p.m. in the Learning Resource Center room 241. Contact Christy Osborne at 780-2293 for more details.

The Society of Environmental Professionals will meet at 5 p.m. on the first and third Thursdays of each month in the Wiser-Patton Science Building room 201. New members are welcome. Contact Leonard Walther at 731-1684 for more details.

The Catholic Student Center holds mass every Sunday evening at 7 p.m. Call 896-6074 for details.

Fellowship of Christian Athletes meets every Thursday at 7:30 in AMG 210. Call Greg Logan at 898-3081 for more details.

MTSU students who need speech testing or speech therapy services should call the MTSU Speech Clinic at 898-2661 for an appointment.

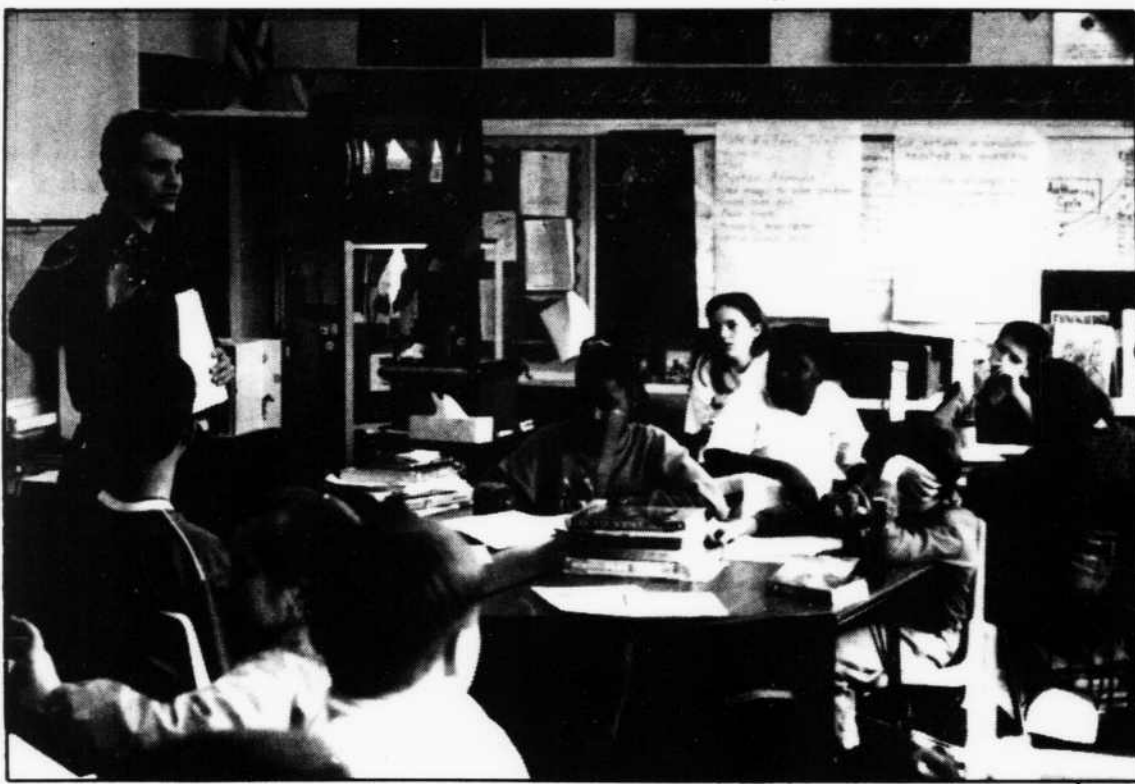
The June Anderson's Women's Center's regular office hours are 8am-4:30pm, Tuesday 8am-7pm.

Church of God in Christ, Revival on Campus (COGIC ROC) will hold a Bible study every Thursday night at 7 p.m. Contact Kevin Johnson at 895-5968.

Graduate application deadline for the National Security Education Program is March 1. The program is a federally-funded scholarship. Contact David Curry at 898-2238 for more information.

Students can participate in an essay contest during Women's History month. Content must focus on some aspect of women's experiences. The winner will receive \$100. Deadline is Feb. 28. Contact Jill Hague at 898-2579 or 890-0686 for more details.

Campus Recreation is sponsoring a canoe trip down the Suwanee River in Fla., March 12-18. Deadline to sign up is March 1. Contact Ed at 898-2104 for more details.



Scott Neely, staff

I DARE YOU: DARE Officer Dustin Miller teaching the Drug Abuse Resistance Education program to 5th graders at Campus School Thursday afternoon. Miller lectured, used workbooks, demonstrations and passed out goodies to the students.

Children DARE to say no to drug abuse

Local officer helps educate students in the schools

Warren Wakeland
News Editor

Patrolman Dustin Miller of Public Safety and Security is currently teaching children about the advantages of just saying no through the Drug Abuse Resistance Education [DARE] program.

"I wanted to work with kids," Miller said of his reason for getting involved in the DARE program. "I don't think I could teach for a living, but I enjoy doing this."

Miller teaches students at Homer Pittard Campus School on Lytle Street.

DARE was started in the 1980s by the Los Angeles Police Department in California to teach inner-city children about the dangers of using drugs. It has evolved into a 17-lesson program designed to fit into school curriculums and teach children about drug abuse and other topics. These include how to be assertive, decision-making and

risk-taking and resisting peer and gang pressures.

School teachers write the lessons and police officers teach the classes in the classroom environment. The students play roles in front of their peers that stress ways to deal with various situations.

Tennessee is one of several states that recognizes DARE as an official school curriculum.

"A lot of slower students who go through DARE actually tend to catch up and do better in their other classes" because of their experiences with the program, according to Miller. "It seems to give students incentive to progress a little more in school."

DARE's focus, according to Miller, is to build a support system for children with good role models from whom the children can learn.

"They really push education with this program," Miller said. "Campus school is really good

because it is a training ground for people who want to teach."

Miller takes the program a step further by using what he calls the "DARE box" for children who want to ask questions they would not feel comfortable asking in front of the other children.

"[The box] can help them out in many different ways," Miller said.

Miller related one situation in which an individual was arrested and charged with child abuse after a child asked a question through the DARE box.

"I want to make sure I can help the kids," Miller said. "I believe it has a positive impact on all of them, but if it helps only one kid, it's worth it."

Miller can give a lecture on any aspect of crime prevention to your dormitory or campus organization. Contact him at ext. 2424, and give him two weeks notice to prepare for your group. ■

Observatory announces open house

Kelley Lloyd
Staff Writer

The MTSU Observatory will be open Tuesday night for the first time this semester.

The observatory is located adjacent to the new women's softball field and contains 16 reflecting telescopes used to observe the sky and its constellations.

Dr. James White, assistant professor of chemistry and physics, is in charge of the observatory and events held there.

The open house will be "an opportunity for students and faculty both to have a place to go and look through a telescope and

learn a little about their functions," White said.

The observatory was built in 1987. White took over operation of the observatory in January, replacing Dr. Roy Clark. White is currently the only professor in the physics department with a background in astrology.

Despite advertisements in *The Daily News Journal* and local radio stations WMOT and WMTS, very little is known around campus and the community about the observatory.

"I would like to get the number of students who come [to the observatory] up, if possible," White said.

White is trying to schedule

more times for the observatory to be open, and will try to open it to the public at least once a month.

"The weather must be perfectly clear, however, for the [viewing] to be a success," White explained. "There must be no clouds or rain in the forecast or we will not have the meeting."

The observatory is also available by appointment to schools and other groups wishing to learn more about astronomy.

Tuesday night the observatory will be open from 7:30 to 9:30 p.m., weather permitting. More information on the observatory and details of its availability can be obtained through White at 898-5946. ■

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FROM THE
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WIRE

NATIONAL ROUNDUP

**Budget amendment
lacks votes to pass**

WASHINGTON (AP) — Backers of a balanced budget constitutional amendment have enough support to assure a vote in the Senate but not necessarily the two-thirds majority to pass it, the measure's chief sponsor said Sunday.

"We have 60 votes to block a filibuster; I don't know that we have the 67 votes to pass it," said Sen. Paul Simon, D-Ill.

But with a showdown debate scheduled to begin as early as Tuesday, Simon also questioned whether opponents, led by Senate Appropriations Committee Chairman Robert C. Byrd, D-W.Va., had the votes to defeat it.

"I don't think Robert Byrd has 34 votes to stop it," Simon said on NBC's "Meet the Press."

An Associated Press survey of the Senate's 100 members last week showed 60 of them saying they support or

would probably support the amendment. Twenty-seven said they would reject or were leaning against it. Twelve senators said they were undecided. Only Sen. Ted Stevens, R-Alaska, refused to answer the survey.

The amendment would require balanced federal budgets beginning in the year 2001 unless three-fifths of the House and Senate voted to allow a deficit. It fell one vote short of passage, 66-34, the last time the Senate debated it in 1986.

Even with Senate passage, the amendment would still require a two-thirds vote in the House and ratification by 38 of the 50 state legislatures before it would become part of the Constitution.

Because ratification could take up to seven years, Sen. Bill Bradley, D-N.J., called the amendment a sham, saying it would do nothing to reduce the government's annual deficits.

"You're going to have to have enabling legislation,

and I guarantee you the enabling legislation's going to be full of loopholes," said Bradley, who appeared with Simon on NBC.

**Abortion pill to be
offered to Americans**

LONDON (AP) — A British clinic said Friday it will begin providing the abortion pill RU-486 to American and other nonresident women.

Frances Perrow, spokeswoman of the Marie Stopes International, said the Health Department agreed not to prosecute doctors or the nonresident patients to whom they dispense RU-486 if strict conditions, including a two-week stay, are met.

A Health Department spokesman said Britain continues to forbid dispensing the drug to nonresidents, but is prepared to apply a broad definition of residency when it comes to RU-486.

"The basic idea is that they should be here long enough to be sure they are healthy after receiving

treatment," department spokesperson Dominique Baldy said.

Perrow said that under guidelines set by the department, women must pay \$500, prove they are less than nine weeks pregnant, obtain the approval of two doctors at the London clinic, and stay long enough in Britain for a follow-up exam a week after the embryo is aborted.

The woman's regular doctor must also be informed.

The procedure takes "the best part of two weeks," she said. The cost and conditions are similar for residents.

**Cooper asks doctors
to give back savings**

NASHVILLE, Tenn. (AP) — U.S. Rep. Jim Cooper has issued a challenge to doctors in Tennessee to pass along savings to patients if his health-care plan is able to reduce physicians' expenses.

Cooper's health-care reform program has emerged as a leading competitor to

President Clinton's plan for overhauling the nation's health-care system.

The Tennessee Democrat spoke to the Tennessee Academy of Physicians, a group of family physicians, on Saturday.

Cooper told the doctors' group his plan puts tougher controls on malpractice suits than does the Clinton Plan. He cited estimated that malpractice claims add \$5 billion to \$30 billion a year to health-care costs.

Cooper said his plan would limit damages for pain and suffering to \$250,000 and would require a patient who loses a malpractice suit to pay the doctor's legal expenses.

Such measures could lower doctors' malpractice insurance premiums and cut down on excessive medical testing, Cooper said.

Cooper, who is running for a U.S. Senate seat this fall, said he expects a compromise between his plan and the president's to pass this year.

Have an opinion and want to be heard? Call us!

The Sidelines Hotline 898-2337

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Honorable Andrew Young

Former Ambassador to the United Nations - February 24, 1994

Public Speech - 2:00 p.m. in LRC 221

Reception and Book Signing - 3:00 p.m. in LRC Lobby

Open Dialogue - 4:00 p.m. in KUC Theatre

African-American Student Association

in celebration of

African-American History Month

at Middle Tennessee State University

Wed.
Free BeerWed.
Free Beer

YOUR KARAOKE HEADQUARTERS

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Tuesday
Pitchers of Coors Lite until 10 p.m.

Wednesday
College Nite Free Beer 9 -10p.m.
with MTSU ID

10-11p.m. \$.50 / 11-12p.m. \$1

Thursday
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For information call 898-2551.

Opinions

Page 6, *Sidelines* - February 21, 1994

Tabloid techniques poisoning real news

"It was the biggest story of my career, and I am so ashamed of it." A man named Don Ray said that.

You may not have ever heard of him, but you have certainly heard of the story.

In August of last year, Ray, a freelance television reporter, got an early morning phone call. The source at the other end told him that the Los Angeles police had just delivered two criminal arrest warrants at Neverland.

Ray's first thought: "Peter Pan got arrested?"

The next words, he said, woke him up: "No, Michael Jackson."

That night, a local NBC affiliate aired Ray's story.

The rest is sad, sordid history.

Tabloid newspapers and, to an extent, tabloid television, have their place in the American marketplace of ideas, a grandiose term for the ring in which we sometimes grubbily fight out what we believe and expect for ourselves.

But the tabloid technique is no longer relegated to a somewhat shameful, guilty position of voyeurism in our society.

It has moved into our minds and affected our way of thinking. It has made us demanding, nosy, cynical, petty and ignorant.

Tabloid producers that used to sell away their future respectability by working on "Hard Copy" and "A Current Affair" are now earning it back at, among others: "20/20," "Eye to Eye with Connie Chung" and even "PrimeTimeLive." Stories are sensationalized, blown out of proportion and overplayed.

Worse than that, they are no longer reported in an unquestionably ethical environment. They are bought and sold.

In the past two months, "Newsweek" has published three cover stories on the Tonya Harding story.

(Please see Tabloid, page 8)

Sidelines

Middle Tennessee State University

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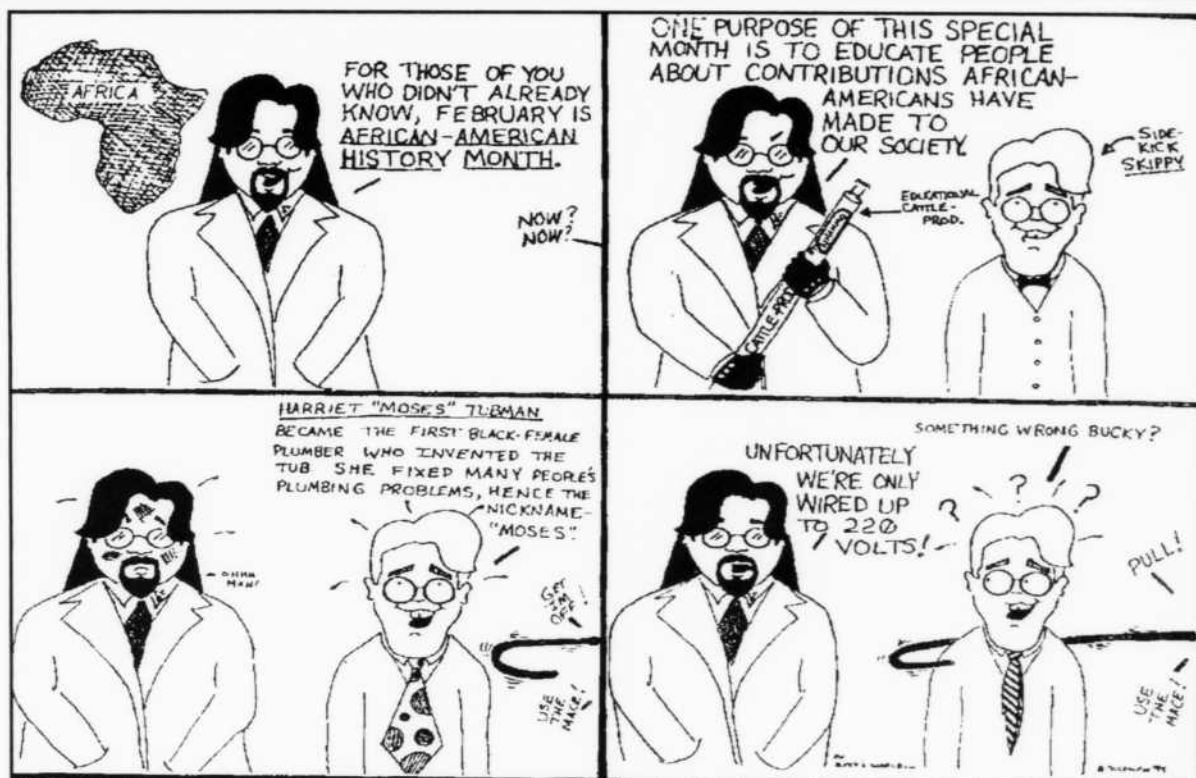
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Sidelines published on Monday and Thursday by Students of Middle Tennessee State University. The opinions expressed are those of the author and not necessarily those of *Sidelines*. Letters to the editor will be published as space allows and can be mailed to MTSU Box 42. *Sidelines* reserves the right to edit letters for spelling, grammar, and clarity. All letters must be accompanied by the author's name, address and phone number (for verification purposes only).



Infamous for 15 minutes

Charles Manson: More myth than menace

Reality Check

JAY TRAVIS



Dale Carnegie would roll over in his grave. Modern America, it seems, has redefined how to win friends and influence

people. It would appear that in this day and age, one needs no morality. Merely being recognized in the media will do.

I offer you an example. How many of you would

recognize a picture of Charles Manson? Would you believe that there are people out there who not only recognize this individual, but who still follow him?

What inspires people to hold up individuals such as this as some peculiar form of role model? Many psychologists have different theories about this sort of behavior, but I think the answer is rather obvious.

Most of us have been raised from birth spending at least part of the day in front of a television, myself included. This has to have some sort of effect on the way one begins to think.

Remember Sesame Street and Captain Kangaroo? Television has been used to train children to think for decades. The problem is, it has trained children to look to TV to teach them what to think, not just how to learn.

Who would have heard of Charles Manson if not for his exploitation by the media? Every time the man comes up for a parole hearing, it seems the TV circus sets up three rings at the penal big top, with old Charlie as either the ringmaster or the clown, depending on who's doing the coverage.

(Please see TV, page 8)



LETTERS TO THE EDITOR

Intelligent creatures don't trust condoms

To the Editor:

The February 17 issue of *Sidelines* contained an informative article about AIDS. It seems that college students are at "high risk" for getting AIDS. This is true...but we are not helpless victims—we are intelligent creatures, with the ability to control our own behavior. Furthermore, when we exercise self-control, we can reduce our risk IMMENSELY!

I urge you to reconsider your options. Don't buy the lie: We CAN abstain from sex until marriage. And, out of respect and reverence for life, that's what we should do. Think about it! It's your life... It's your future. Are you willing to entrust your life to a condom?... I'm not.

Sincerely,
S. Kelly Davis
MTSU Box B-269

Student remembers Dr. David Gunn

To the Editor:

I am writing this letter to remember Dr. David Gunn. In case this name does not ring a bell, he was a doctor in Pensacola, Fla. who performed abortions.

On March 10, 1993 he was shot in the back three times and died in surgery a short time later.

I will be attending the trial of Michael Griffin (the man charged with murdering Gunn) that begins February 21. The reason why I will be there is because Dr. Gunn was a member of my family. I just want to say that he is missed very much by all of his

family, but most of all by his children.

The trial will be televised and I hope that you all pray, as I do every day, that his death was not in vain and that justice will be served so that we, the Gunn family, can finally put this whole horrible event behind us.

We miss you, Uncle David, and love you very much! You will always be remembered for who you were: A man who could always make you smile, and a father who was kind and loving.

I choose to remain anonymous for personal reasons. MTSU Box 1669

Editor's note: Sidelines policy is not to publish letters without a name and address. However, this request for anonymity seemed reasonable and an exception was given.

How will I ever get my RDA of irony?

After more than seven years, Spy magazine bites the dust

Ken-L-Ration X

MIKE REED

On March 8, 1994 *Spy* magazine will hit the national newsstands for the last time. After 7 1/2 years, the owners are calling it quits—and

I'm mad as hell.

Spy started as a New York City publication that attempted to take the wind out of a few pretentious celebrity sails. When it went national, *USA Today* ran a big story on it, and it started popping up in bookstores across the country.

Until recently, *Spy* could be found in Murfreesboro at Phillips Bookstore and even Kroger. Its circulation was up to 200,000. I hoped that *Spy* had finally found the mainstream audience it deserved.

Sadly, that isn't the case. Jean Pigozzi, principal owner, attempted to sell it. When there were no



ISN'T IT IRONIC? Over the years *Spy* has tackled some tough issues. From left: Winona Ryder puts the American flag to the test, Dan Quayle sits in Lincoln's lap for the "Mr. Stupid goes to Washington" issue and Bruce Willis enters his third trimester as a tribute to wife Demi Moore.

takers, she decided to cut her losses.

For those of you who are familiar with the magazine, you know what you're going to be missing.

For those out there who haven't had the pleasure, I thought I'd take a few inches and let you in on some highlights of the last 7 1/2 years of *Spy*.

After the last Congressional elections, *Spy* sent fake order



blanks to the freshmen class of Congress that promoted souvenirs and cheap junk such as T-shirts that said "Ooo oomgawa 106th got freshman power" and "My dad got elected to Congress and all I got was this lousy T-shirt."

In an effort to find out how easy it is to buy a handgun in New York City, *Spy* sent someone dressed in paramilitary garb, with a copy of *Catcher in the Rye* sticking out of a vest pocket, into



several gunshops. The person was to act a little nuts and try to get past the waiting period law. There were no takers.

Spy got the finest pastry chefs in New York City to make a tribute to the Hostess Twinkie. They printed the recipes. Then they put a twinkie through a series of stress tests to see how it would hold up to submersion, microwaves, freezing and New York City pigeons (they wouldn't

touch it).

During the whole flag-burning brouhaha, *Spy* published an article on alternative ways to desecrate the flag. Among the solutions were: Leave it in a college student's refrigerator (which resulted in mold and bacterial deterioration), have Pete Rose autograph it (which he did for \$25), stir fry it, shoot a laser beam through it and use it for a child's diaper. All test results were published with photographic evidence.

During the 1992 Republican National Convention in Texas, *Spy* printed a fake *New York Times* front section and wrapped it around the actual paper of record. They delivered a huge stack of these papers to the convention and stood back to watch. One of the lead stories declared Ross Perot was picking Oprah Winfrey as his running mate.

Spy published a page of temporary tattoos that were replicas of Cher's, Rosanne and Tom Arnold's, Johnny Depp's, Tony Danza's and a fake "lick and stick" Gorbachev birthmark.

(Please see *Spy*, page 8.)

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Question: Who Killed Hope?

Topic- What would Martin and Malcolm X say about today's social problems in the African-American communities?

What Up- A short Drama/Debate (Malcolm vs. Martin)

When- Feb. 23, 1994 (Wed.)

Where- Mass Comm 104

Time- 7:00 - 8:30 p.m.

KEEP HOPE ALIVE!

**Moderator:
Mr. Gerald Webb**

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AFRO-AMERICAN LIFE AND HISTORY ESSAY CONTEST

MTSU's African-American Studies Program in conjunction with The Association for the Study of Afro-American Life and History announces an ESSAY CONTEST for undergraduate and graduate students.

The purpose of this contest is to encourage student research and writing on African American life, history, and culture and to generate more advanced study.

Any undergraduate and graduate student in the first two years of master's degree or doctoral study may qualify for the contest.

Three winners from MTSU at the undergraduate level and three winners at the graduate level will be recognized.

All MTSU winners will be awarded \$50 cash prizes and invited to submit their papers to the national contest in May 1994.

Winners of the national contest will be awarded \$500 cash prizes and invited to the ASALH Annual Meeting in October 1994. ASALH will pay the expenses of the winners. Special sessions will be organized at the Annual meeting for winners to present their prize-winning essays.

Essays may be submitted on any topic that explores the life, history, and culture of African-Americans. Essays should have appropriate documentation and conform in style to articles published in *Journal of Negro History* -- Kate L. Turabian, *A Manual for Writers*, Fifth Edition.

Essays will be evaluated on the basis of cogency, content, documentation, organization, originality, and style.

Style sheets and contest information available at 276 Peck Hall.

Entries must be received by 12 noon, April 7, 1994.

Winner announced April 25, 1994.

TV...

(Continued from page 6)

The amazing part of it all is that people still care about the fate of Manson. I'm sorry, but even if he did lead a bunch of hippies around in the 60's, even if he did give people the idea to kill those nine people, SO WHAT?

The 1960s are over. Dead and buried. And more people die at the orders of the leaders of contemporary street gangs, such as the Bloods and the Crips on the streets of Los Angeles every week, than Manson ever caused harm to.

Innocent bystanders, some of them children, get caught in the crossfire of drug wars all too often on the streets of America today, and what is our response?

We spend our dollars purchasing tickets to see movies like "Boyz in the Hood" and listen to rap music glorifying this subhuman, insane violence committed for no better cause than to make money from selling drugs.

I am not shocked by the behavior of the criminals, however. We know their character. What disgusts me is the way that average people

seem to revere these scum. And why do they hold up this trash to such acclaim? Because they constantly are bombarded with the images of this behavior as being associated with money, power and success.

How do we deal with the likes of Charles Manson? I say the next time his parole hearing comes up, go out of your way to ignore the coverage by the media. If you want to buy a T-shirt with a controversial picture on it, buy one with a picture of children praying in a school.

And as far as Manson goes, I say we parole him. As long as he stays in prison, he gets to maintain this "persecuted martyr" image in the press. He has served long enough for his crimes, and to make him serve further time only adds to this illusion that he is somehow different or special.

Let him serve out the rest of his life living in obscurity in a trailer park in Rio Linda, alone and forgotten by time. THAT would be just punishment for him. ■

Spy...

(continued from page 7)

Spy was a magazine that didn't worry about image before substance. They went out and asked the questions that I wondered about. Their design was so innovative that it inspired hundreds of magazines to follow suit. They published four books and aired two network television specials. Last month editor Tony Hendra promised to redesign *Spy* for the 90s. That's why I'm disappointed.

The founders of *Spy*, E. Graydon Carter and Kurt Anderson, have since gone on to bigger and somewhat better things. Carter replaced Tina Brown (now editor of *The New Yorker*) at *Vanity Fair* and Anderson is about to take over at *New York* magazine.

Spy is gone. Perhaps one day it will return, but until that time I, for one, will mourn the loss. ■

Tabloid...

(continued from page 6)

"NBC Dateline" and Court TV in conjunction ran a lengthy special on the trial of the Menendez brothers.

I have yet to see an NBC prime time special on the crisis in Bosnia. I probably never will.

By allowing sensational, unethical and unnecessary tactics to barge in on our newsgathering process, we are doing permanent

damage.

It's all in the name of ratings and dollars. It is justified by, they say, the people's right to know.

A former professor said frequently that we fail to distinguish between what we have a right to do, and the right thing to do.

Pretty soon we won't know the difference. ■

STUDENT SUMMER EMPLOYMENT

Applications at Informational Sessions

Thursday, Feb. 24

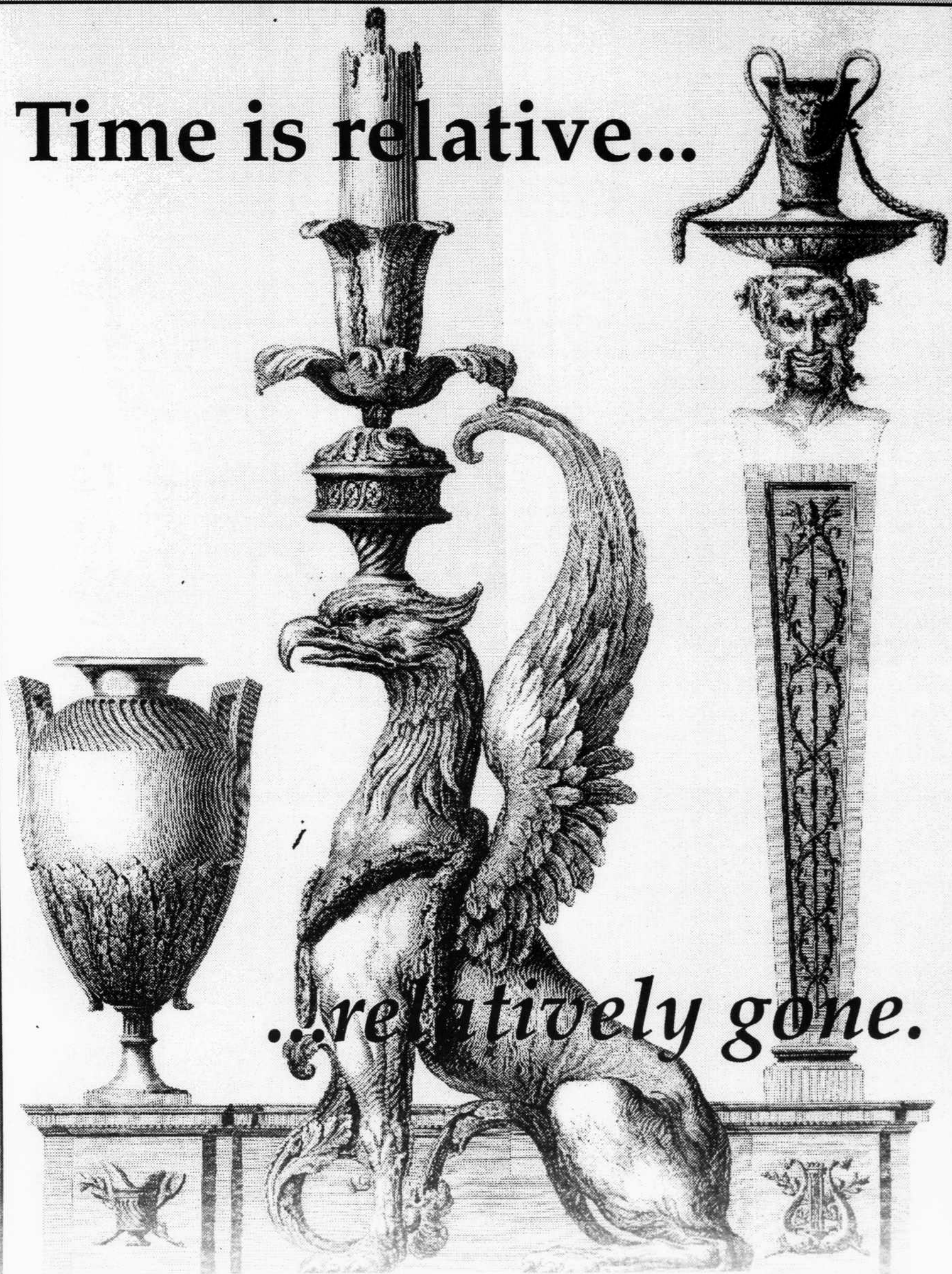
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COLLAGE

Features

Demme takes AIDS and homophobia to streets of 'Philadelphia' and succeeds

SAM GANNON
CONTRIBUTING EDITOR

How can any director make a movie in America about a touching, yet controversial subject without being attacked from all sides? "Philadelphia" is the first big-budget, big-star film to deal with the subjects of AIDS, homophobia and discrimination. The industry has been waiting. The AIDS community and activists have been waiting. Most of all, the public has been waiting. Now that the cat is out of the bag, detractors from all groups have slung muddy criticism at the producers, director, actors and screenwriter.

There will always be criticism: It doesn't accomplish enough, it doesn't explore this, there's too much of this and not enough of that—the complaints go on. How much can the first industry film do to combat more than 10 years of denial on the part of Hollywood's movie makers? "Philadelphia" is just that, only a first step through the archway into a "new" realm of film subject matter.

"Philadelphia" brings, in its nationwide release, the subjects of AIDS, discrimination and homophobia to millions of people from the streets of New York City to the cornfields of Kansas. This undertaking, this push of AIDS and AIDS-related subjects into mainstream film is like uncovering a seemingly taboo subject and forcing the public at large to see and experience something we've all been feeling, writing about, talking about and thinking about.

Director Jonathan Demme takes us into the life of Andrew Beckett (Tom Hanks), a young, successful attorney at a top Philadelphia firm. He is respected by his colleagues and admired by the partners of Wyant, Wheeler, Hellerman, Tetlow and Brown. He is loved by his family, the gay community and his lover, Miguel (Antonio Banderas).

Andy not only has HIV, but full-blown AIDS. He is dying and he knows it. His family knows. His friends and lover know. Fear of harassment, differential treatment or the risk of being fired has kept Andy's lifestyle and illness a secret from his employers. The partners, led by Charles Wheeler (Jason Robards Jr.), promote him to senior associate and give him one of their most important and potentially career-making cases. At the meeting where this takes place, one of the partners notices a lesion on his forehead. Within two weeks, he has been fired—for "misplacing" the important case—but really because he is gay and has AIDS. Angered by the dismissal, Andy hires Joe Miller (Denzel Washington), a



FIGHTING THE POWER: Tom Hanks (left) plays Andrew Beckett, a man suing for AIDS discrimination. Denzel Washington (right) plays Beckett's attorney Joe Miller. Jonathan Demme (below) shares his vision with Washington.



homophobic, ambulance-chasing, personal injury lawyer, and sues the firm for discrimination.

Beneath all the barrage, "Philadelphia" holds its own. The movie does what Demme says he set out to do: It tells a story about a gay man who has AIDS and make people feel comfortable with him. The movie shows the audience just how heart-breaking AIDS can be. Joanne Woodward delivers a wonderful performance as Beckett's grieving mother. At times, she is strong and fierce, like a mother bear protecting her cub, but at

other times the audience sees, beneath that veneer, the woman who is losing her son. Hanks delivers a performance worthy of recognition (he was awarded the Golden Globe for Best Dramatic Performance by a male last month). The dynamics of his character expand throughout the movie. The viewer begins to care about Andrew Beckett as a man—a man who is dying of AIDS. A guy who has a family, a partner he loves and who loves him, a successful career and strength of character. The ensuing courtroom scenes define Andy as a man courageously fighting against death

on one the hand and Wyant, Wheeler, Hellerman, Tetlow and Brown on the other.

Washington angles in on the dark, brooding side of mankind. The homophobia he exhibits is not unnatural or uncommon today, but he turns over not only a new leaf, but his entire life. He goes from a man resentful and ignorant about AIDS and homosexuals to a man who truly cares about Andy, a gay man, and his life and death. When Beckett appears at Miller's doorstep in search of representation, Miller is frantic, watching what is touched and how it is handled. He immediately visits his doctor for an AIDS test. This is homophobia; true fear fills Washington's Miller. By movie's end, however, he is embracing Andy. He comes to terms with his prejudice and triumphs over it.

Apart from stunning performances by veterans Robards and Woodward, Banderas chimes in with his poignant role as Beckett's longtime lover. Demme used Miguel to prove that homosexuals not only fall in love and form relationships, but they also have long-lasting relationships just like heterosexuals. In a party scene, Miller becomes all too aware that as he is dancing and embracing the woman he loves, Beckett is dancing and embracing the man he loves. He begins to acknowledge that it's not just two "faggots," but two people who love and care about each other. Miguel is that other—Andy's loving, caring partner in life and death.

Demme presents Mary Steenburgen ("Parenthood") as the attorney for the defendants. Steenburgen comes across not only as a woman simply doing her job to the best of her ability, but also as a powerful foil to Washington's Miller.

The camera brings us directly into Beckett's life and mind. Cinematographer Tak Fujimoto avoids some typical courtroom scenes to show us Beckett's view. The camera floats and seems to hover and tilt and turn in mid-air as Andy's vision fails and his mind begins to flutter. The film moves as if propelled by the intensity of the emotions involved. This is mostly due to editor Craig McKay and Demme, who sacrificed some scenes to keep the film going at a strong a consistent pace.

One of the most pivotal scenes, when Andy weeps to an aria, is strongly supported by the technical aspects of the film. The blood-red room, the sweeping

(Please see Demme, page 11)

Rush returns with power album, tour for MTSU

Don Carr
Staff Writer

While countless bands dream of making it in the music industry, few actually do, and only a handful ever obtain the "eternal stature" achieved by Rush.

This year marks the 20th anniversary of the Canadian trio. By constantly evolving its sound with each consecutive release, Rush has been able to remain one of rock's premier acts for the better part of two decades. It is their ability and creativity that have endeared Alex Lifeson (guitar), Neil Peart (drums, percussion)—who has been elevated to 'god-like' status from the diehards—and Geddy Lee (bass, vocals, keyboards) to their worldwide legion of fans.

This winter Rush released its 15th studio album, entitled *Counterparts*. This 11-song LP finds the band stepping away from the keyboard-dominated sound of its past few releases and returning to a more "power trio" approach of guitar, bass & drums, one that is slightly reminiscent of the mind-set of its late '70s early '80s approach, combined with a more melodic song structure that became more prominent after 1982's *Signals*.

Songs such as "Stick It Out," "Between Sun & Moon," "Animate" and "Cut To The Chase" contain a harder "metal" edge that Rush has not utilized since 1981's *Moving Pictures*.

This is largely due to guitarist Lifeson's re-emergence to the forefront. For most of the 1980s and until now, Lifeson had settled "into the mix" and almost somewhat in the background. On *Counterparts*, he steps up, delivering a stream of fluid solos and power-filled rhythm structures.

Rush has created an album that will no doubt please the masses. Counterparts serves as another milestone release for a band whose catalog is already rich with timeless rock classics...If they only use half their ingenuity at Murphy Center Wednesday night, the place will be rockin'!!

Geddy Lee is as impressive as always, remaining the driving force of the band's overall sound. His bass work, especially on "Alien Shore" and "Leave That Thing Alone" is unparalleled. While his keyboard playing adds great underlying melodic depth, Lee's vocals, the only aspect of criticism the band may have ever really received, (mostly critics, not fans) seem to be more accessible on each subsequent release. Maybe it's age, coupled with a more radio-ready

sensibility, that has lowered Lee's vocals several octaves. Gone apparently, from record anyway, are the siren vocals of the "Temples of Syrinx" days.

Drummer Peart returns as Rush's main lyricist, as he has since joining on 1975's *Fly By Night*. Though several themes are present on *Counterparts*, the most consistent is the relationship of men and women, not only as lovers but as family, friends and their thoughts concerning inner conflict.

Surprisingly enough it is Peart, like Lifeson in the past, who seems somewhat restrained. Even though Peart's drumming on *Counterparts* is miles ahead of a good percentage of his peers, he has adapted a more simplistic style (versus Peart's Neil Peart) this time around. Through many songs I sat anticipating mind boggling drum fills and near "out of time" structure changes only to be greeted by his more laid back approach. Considering the strength of the songs that make up *Counterparts*, this hardly seems to dilute the LP's overall impact.

Rush has created an album that will no doubt please the masses. *Counterparts* serves as another milestone release for a band whose catalog is already rich with timeless rock classics.

If they only use half their ingenuity at Murphy Center Wednesday night, the place will be rockin'!!

Demme...

(continued from page 10)

camera shots, the pain and hurt in Hanks' eyes as he explains the beauties of "La Mamma Morta," from Giorano's "Andrea Chemier." In this scene, Miller comes to terms with his shattered emotions—his hate of homosexuals and fear of AIDS and his compassion for and understanding of Andrew Beckett.

"The place that cradled me is burning. I am alone," Andy tells Joe, translating the opera but also explaining his circumstance. Tears stream down his face as he turns, almost as if stumbling in the darkness of his soul. He asks Joe if he hears the heartache in the singer's voice. Washington nods, not only hearing it, but feeling it, and, finally, knowing it.

Critics of the film claim "Philadelphia" asks us to care about homosexuals because they're dying. Desensitization is the key to Demme's vision of the film. Screenwriter Ron Nyswaner said he wasn't trying to change the world or stop discrimination, but to desensitize Americans about AIDS and people with AIDS. Demme doesn't force the audience to feel uncomfortable and simply struggle with it on its own. He presents Beckett as a fellow human being whom we should care for—regardless of his sexual orientation.

One movie is not going to undo years upon years of ignorance and intolerance. You have to start with one film and one character, then another and another, until we all understand better. "Philadelphia" is just the beginning. "Philadelphia" reminds us that change begins with the individual—the individual movie and the individual moviegoer.

"Philadelphia" is rated PG-13 for subject matter. ■

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Department of English

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Thursday, February 24

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Sports

Page 12, Sidelines - February 21, 1994

Raider road woes continue

Gaither-less MTSU falls to Tech in Cookeville

Travis Millsaps
Assistant Sports Editor

Coming off a big victory over Southeast Missouri, Middle Tennessee's men's basketball team traveled to Cookeville Thursday night looking to feed off that momentum.

However, they ran into their old demon, the scoring lapse, and fell to Tennessee Tech 73-69.

In a strange first half that saw three technical fouls called less than five minutes into the game, neither team shot the ball very well. MTSU jumped out to a 14-5 early lead, but ended up falling behind 33-37 at the half.

Then the lapse began. The Raiders scored only one field goal in the first nine minutes of the second half and got behind 53-40. MTSU made a run after that, but the closest they could ever get was within three with less than a minute to play.

On the night, MTSU shot just 36 percent (25-70) in the game and never connected from 3-point range. The Golden Eagles shot 38 percent (22-58) from the field, but outscored Middle at the free throw line by six points (25-19).

Tech also connected on four 3-pointers.

"We did have a chance (to win)," said MTSU head coach David Farrar. "But I don't think there is any question you dig yourself a hole when you go 10 down in the first three and a half minutes of the second half."

"I thought we played hard, but I certainly thought they played hard - especially in the second half."

Middle played the game without the services of its second-leading scorer, Tim Gaither. He suffered a compound dislocation of the ring finger on the left hand in practice last Wednesday. His status is unknown for future contests.

Farrar said he did not believe the absence of Gaither was the reason for the loss.

"I'd love to have him in the game, but I'm not sure it was a factor in the game. We had a chance to play well and we had a chance to win and that's all you can ask for," said Farrar. "It might have affected Milton's opportunities to score a little bit, but some other guys made some big

(Please see Road, Page 13)



Coley Jackson, staff

BIG MEN BATTLE: MTSU's 6-11 Shawn Driskill drives to the hoop against Tech's 7-foot freshman, Lorenzo Coleman.

Campbell inks deal with CFL

Staff Reports

Arguably the best tailback in MTSU's history, Joe Campbell may have finally found a home.

Since departing MTSU in 1991, Campbell has yet to find the happiness he was hoping for in the professional football ranks.

However, Campbell signed a one-year contract with the Hamilton TigerCats of the Canadian Football League last week with aspirations of making an impact.

"They told me the starting position was mine to lose," said Campbell. "This will give me a chance to do what I love doing - play running back."

Campbell is MTSU's all-time leading rusher with 3,823 yards. He was also a two-time All-American while here.

Upon playing out his eligibility as a Blue Raider, he was drafted by the Los Angeles Rams in the sixth round of the 1991 draft, but never made the team. Over the past two seasons, he has spent time with the Houston Oilers as a receiver.

Campbell had been in contact with the Oilers as well as the Phoenix Cardinals before signing with the TigerCats. ■

Top competition spells doom for tennis squads

Tony J. Arnold
Sports Editor

Dale Short's theory of improving his team includes pitting them against some of the nation's top competition. Recently, he did just that, having his team swap forehands with Mississippi State and Ole Miss.

Unfortunately, both Mississippi squads delivered backhands to the Raiders. MTSU dropped both matches.

"I was a little disappointed in the way we played," admitted Short. "We didn't really expect to beat them, but I think we could have competed a little better."

"These were two of the top teams in the nation. They're picked to finish one and two in the SEC (Southeastern Conference). Either of them could win the national championship."

Mississippi State surrendered one loss at the hands of MTSU's Paul Goebel, who won at the No. 2 singles position.

Goebel and teammate Frederic Neimeyer teamed up to take a doubles win against Ole Miss, as did freshmen Chris Quinn and Anthony Deluise.

"I was extremely pleased with our doubles play against Ole Miss, who had some phenomenal teams," Short said. "All three of their doubles teams were ranked in the top 20, and for us to win two was pretty impressive."

Short's women also suffered defeats dropping matches to

(Please see Tennis, Page 14)

Lady Raiders or piglettes?

Bivens beginning to wonder if his team likes the slop

Tony J. Arnold
Sports Editor

When you need an ice cream cone you don't go to a muffler shop; when the Lady Raiders needed a win, they certainly didn't want to have to go to Tech, where the Golden Eaglettes had not lost to MTSU since 1984.

The streak was 12 games. Now it's 13. The Lady Raiders dropped their fourth consecutive OVC game, 83-74. More importantly, they fell from OVC title contention after being in the league's drivers seat two weeks ago.

"We look like a hog in slop," said head coach Lewis Bivens. "We're used to lying around in it and we're making it a way of life. Those pigs who get used to laying down in that slop don't want to come out."

"We look like a hog in slop. We're used to lying around in it, and we're making it a way of life."

- Lewis Bivens
MTSU head coach

"We can't do that though. We've got to suck it up and put the pieces together."

Once again, poor outside shooting paved the way for the women's dismay. Although the 43 percent clip for the game wasn't too atrocious, the 29 percent, including 8 percent in the first half, from 3-point range was costly.

"It's the same scenario every night," admitted Bivens. "We keep getting ourselves in a hole and we play hard trying to get out

but we just don't get it done."

Tennessee Tech dominated the first half, outshooting and outrebounding MTSU by a considerable margin. Still, it only owned a 39-30 lead at the half.

"I told our girls they were in pretty good shape considering how poorly we shot and how well they shot. I told them they had a chance," commented Bivens.

And his team believed.

As in its earlier meeting with Tech this year, in which MTSU overcame a 17-point deficit to win, the Lady Raiders clawed their way back. With 15:40 left in the game, Maggie Cox's lay-up trimmed the lead to two at 45-43. The Lady Raiders had two opportunities to either tie or take the lead, but unfortunately that would be as close as they could get.

(Please see Slop, Page 14)

Road...

(continued from page 12)
baskets.

"In the first half we ran motion about as well as we've ever ran it, and the only problem we had was that we beat ourselves with a lack of patience."

Milton Dean was the Raiders' big scorer on the night netting 21 points. Paul

Washington tossed in 17. Jevon Banks, starting for Gaither, scored 16 points and grabbed seven rebounds. Shawn Driskill contributed nine points.

Dean said that even though he was able to score, he missed his back court partner.

"It made me have to run the team more," said Dean. "I got my shots, but Tim helps me get open a lot and allows me to be a

little more free. From my perspective, I really missed him.

"(Maurice) Houston played really good defense on me tonight and made me work for all of my shots. With Tim out of the game, it made it a little easier for them to defend us."

Tennessee Tech was led by 7-foot freshman Lorenzo Coleman. He scored a career-high 16 points, grabbed 11 rebounds, and

blocked seven shots. Coleman, who had shot 47 percent from the free throw line this year, also connected on 6-of-10 freebies.

"I really like him," said Farrar. "I don't know if I expected him to make big baskets, shoot his free throws, and all those things. I really think that he's one of the best freshmen in the league and one of the best recruits."

"I don't think it surprised me

that he had a big game. I don't think that we did a lot to counter him, but I'm not sure that gives enough credit to him."

The Blue Raiders now travel to Clarksville to face the Governors of Austin Peay Tuesday night. The Raiders defeated APSU 78-69 in Murphy Center earlier this year. Tip-off is set for 7:30. ■

ON THE LINE

INSTRUCTIONS

Place a mark beside your predicted winner. Entries must be received no later than Friday, Feb. 25.

Pickers with a perfect week will qualify for a MTSU T-shirt. The picker with the best total record at the year's end will receive a plaque.

If a game has MTSU 'vs' TSU, it means the game is at a neutral site. Also note that some contest will be womens games and some teams will appear more than once since they play more than one game per week.

Send entries to 'On the Line', Box 42, MTSU, Murfreesboro, Tn. 37132 (Box 42 if sent through campus mail), or come by the JUB, room 310 and leave them in the sports mailbox. Late entries won't be accepted unless postmarked by the deadline date.

PICKS OF THE WEEK

Visitor	Game	Home	Visitor	Game	Home
	Morehead at MTSU			Minnesota at Purdue	
	Women				
	Morehead at MTSU			Temple at Duke	
	Eastern Ky. at MTSU			Vandy at Tennessee	
	Women				
	Eastern Ky. at MTSU			Louisville at Notre Dame	
	Arkansas at LSU			UMASS at Geo. Wash.	
	Michigan at Wisconsin			Ga. Tech at Florida St.	
	Indiana at Minnesota			UCONN at Georgetown	
	N.C. at Wake Forest			Duke at Maryland	

Congratulations!

In our largest 'Line' ever, Carter Henson and Brian Moore each posted impressive 24-7 records. The Georgetown - Providence game was postponed due to weather resulting in one less pick for the week.

TOP PICKERS	W - L
Bobby Steinburg	34-13
Carter Henson	33-14
Brian Moore	33-14
Matt Lucchesi	32-15
Daniel Pigue	32-15

Name _____

Phone _____

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Hellbilly**

Saturday, Feb. 26

Charlie's Attic

with special guests **Floyd's Funk Revival**

SETTING the STANDARD

MIDLANDER

The yearbook is now accepting staff applications for the 1994 *Midlander*.

Positions include: Academics editor
Business/marketing manager
Staff writers
Photographers with portfolio

Those interested in joining the yearbook staff are invited to come to our meetings which are held every Monday at 5 pm in room 306 of the James Union Building.

Midlander Order Form

Name _____ Date _____
(please print clearly)
Social Security NO. _____ MTSU Box _____
Home Mailing Address _____
(Street No.)
(City, State and Zip)

Check the appropriate boxes.

- ☐ Yes, I would like to order a copy of the 1993-94 MTSU yearbook, *Midlander* at a cost of \$20.
- ☐ Please add a \$2.50 charge to cover postage and handling.
- ☐ Please attach this to my Spring 1994 registration statement of account.
- ☐ Please bill me under separate cover. If payment is not received by the next registration cycle, registration or graduation may be encumbered.
- ☐ Total due.
- ☐ Payment enclosed.

A book in your name is being ordered with completion of this form. This is a commitment to purchase the *Midlander* at the above stated costs. No refunds or credits will be applied unless written cancellation is received by the Student Publications Office, MTSU Box 42, within 30 days of the posted date. The book is scheduled to arrive in August, 1994. You will be notified by mail of its arrival.

(Signature)

Tennis...

(continued from page 12)

Mississippi State and Southwest Louisiana.

"Against Mississippi State we were fairly competitive but I'm

Slop...

(continued from page 12)

"In all honesty, I thought we looked a little scared," commented Tech mentor Bill Worrell on MTSU's run. "I took a timeout and I really didn't want to say anything although I could see it in their eyes. I just told them they were playing negatively and they had to start thinking positive."

Shannon Clardy answered with a trey, and Tech began building its lead from there.

"We made a nice little run and got it down to two or three points, but they made a couple of 3's and that closed the door," admitted Bivens.

The loss dropped MTSU to 8-5 in the OVC race. The Ladies did break their losing streak by grabbing a 71-59 non-conference

not particularly pleased with the way we played," he said. "We just didn't perform that well. Hopefully, we'll bounce back. We've just got to work that much harder."■

win at Troy State on Saturday.

Sherry Tucker led the MTSU attack in the Tech match-up with 17 points while Heather Prater and Cox each netted 11. Priscilla Robinson, who was held to nine against TTU, poured in 28 to lead Middle past Troy State.

MTSU now possesses a 17-6 record and travels to Austin Peay (7-16, 4-9) Tuesday night. Peay has never beaten MTSU, but the Lady Raiders may be ripe for the picking.

"As far as an emotional state I'd say we're not in too good of shape. I know I'm not," admitted Bivens. "I don't know what to change; I've tried every combination known to man. I don't have a set combination and I don't have anyone who can step in. We just don't have any consistency."■



Coley Jackson, sta

ANTICIPATION: Tech's Taunya Lovelace eyes the ball as Sherry Tucker takes it to the hoop.

Read.
Enjoy.
Think.
Learn.

Classifieds

0. Notices

Senior Week is coming soon! All seniors must be sized for caps and gowns. Order graduation announcements and rings... WATCH FOR DETAILS!

Money for any worthy cause--books, rent, food? Fast loans or buy gold, designer items, jewelry--other valuables. GOLD-N-PAWN, 1803 N.W. Broad St. 896-7167.

2. Personals

Lost: Lt. Orange & Ivory Tabby. She wears a maroon collar and answers to the name "Isabella." She was lost in the hospital area on 2/8/94. Please contact Dean or Tracy at 895-3135.

TUTOR NEEDED for sociology statistics/methods class. Notetaker needed also. Contact Mitchell Tucker, 898-3192 (campus).

ADOPTION: Murfreesboro couple is seeking to adopt a child; will provide a warm and loving home, full of opportunities. Call 615-890-0162.

4. Roommates

Roommate Needed Immediately: Prefer female, 21 or older, clean, non-smoker. For nice duplex, 2 bedroom, 2 full baths, fireplace, w/d hook-ups. In walking distance of MTSU. \$275 plus 1/2 expenses. Call 895-4370 for details, leave a message. No calls after 9:00 pm.

6. Opportunities

Groups & Clubs. Earn \$50-\$125 for yourself plus a GUARANTEE of \$150-\$300 for your club! Assist in managing a 5 day promotion on your campus. Years of proven success. Call 1-800-950-1037 extension 25.

Afternoon & Nights Students! Earn \$450-\$600 wkly plus cash bonuses, paid benefits. Work 25-30 hrs. wkly with no nights or weekends. You must be able to chew gum and talk on the phone at the same time. Call Mr. Murphy 781-8877.

Get Ready for Spring. Amazing thigh cream, weight management program. Results guaranteed. Call 834-5563.

Earn vacation money. Income opportunity, selling skin care and nutrition products. Call 834-5563.

\$\$\$ IN YOUR CLOSET!!! Phase II is now accepting "like new" spring and summer clothing on consignment, Mon., Tues., and Wed., 10am-7pm. All items must be clean and on hangers. Call 895-6821

AA Cruise & Travel Employment Guide. Earn Big \$\$\$ plus Travel the World Free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer Seasons Approaching. Free Travel Cub Membership! Call (919) 929-4398 Ext. C390.

Alaska Summer Employment-fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. Over 8,000 openings. No experience necessary! Male or female. For more information call: 1-2206-545-4155 ext. A5504.

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ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers P.O. Box 395, Olathe, KS 66051. Immediate Response.

10. Services

Earn \$500-1000 Weekly stuffing envelopes. For details-Rush \$1.00 with SASE to: GROUP FIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901.

Spring Break '94 Panama City beach, Florida From: \$139. Take the trip that parties. Call Rachel at Travel Associates 1-800-558-3002.

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Need Money? Cash fast on gold, rings, jewelry, chains, bracelets, T.V.'s, V.C.R.'s, other valuables. Gold "N" Pawn 1803 N.W. Broad St. 896-7167

21. Help Wanted

Need a job? MTSU's Student Employment and Placement Office can help point you in the right direction. Some listings are available as well as resume and interview advice. Call Ext. 2500 or come by KUC 328.

Greeks & Clubs Earn \$50-250 for Yourself plus up to \$500 for your club! This fund raiser costs nothing and lasts one week. Call now receive a free gift. 1-800-932-0528, Ext. 65.

\$200-500 Weekly. Assemble products at home. Easy, no selling. You're paid direct. Fully guaranteed. No experience necessary. Call 1-618-993-8025 Ext. 219. 24 hours..

WANTED: Dependable, professional, compassionate individuals who would be interested in assisting families by taking their child(ren) on outings. Requirements include: reliable transportation, two or more hours per week available, interest/knowledge concerning children with emotional behavioral challenges, and ENERGY! (some financial reimbursement available). Please contact Project AFFIRM at 893-0770, ext. 238 or 290.

The Old Spaghetti Factory now has part-time positions available for servers, bussers and kitchen staff. Apply between 2-4, M-F or call 254-9010.

40. For Sale

For Sale: 2 Garth Brooks Tickets. Bleacher seats. \$60 for both.(obo). Call 895-2264.

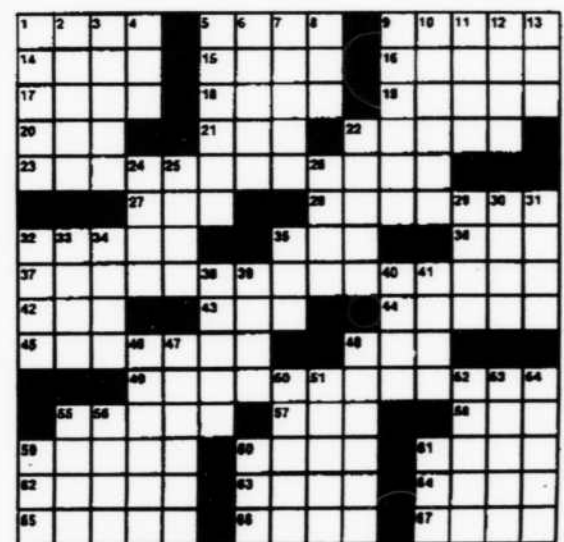
Magnavox Color Television. 14"-Great for Dorm Room! VHF/UHF. Antenna Included. \$50- Negotiable. Call 895-6872.

Comics



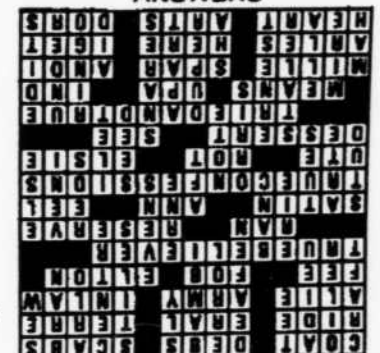
THE Crossword

ACROSS
1 Garment
5 Society girls
9 Strikebreakers
14 Go by car
15 Of a historic time
16 Haute, Ind.
17 "I cannot tell --"
18 Host
19 Certain relative
20 Watch
21 Watch pocket
22 Singer -- John
23 Zealot
27 Hurried
28 Save for future use
32 Smooth fabric
35 Ms. Jillian
36 Moray
37 De Niro film
42 Indian
43 Spoil
44 Bovine name
45 Cake or pie
48 Observe
49 Proven
55 Wherewithal
57 -- tree (stranded)
58 Certain voter: abbr.
59 Cecil B. De--
60 Box
61 "The King --"
62 Fr. city
63 Present
64 -- a Kick Out of You"
65 Core
66 Garfunkel and Linkletter
67 Br. actress Diana --



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ANSWERS

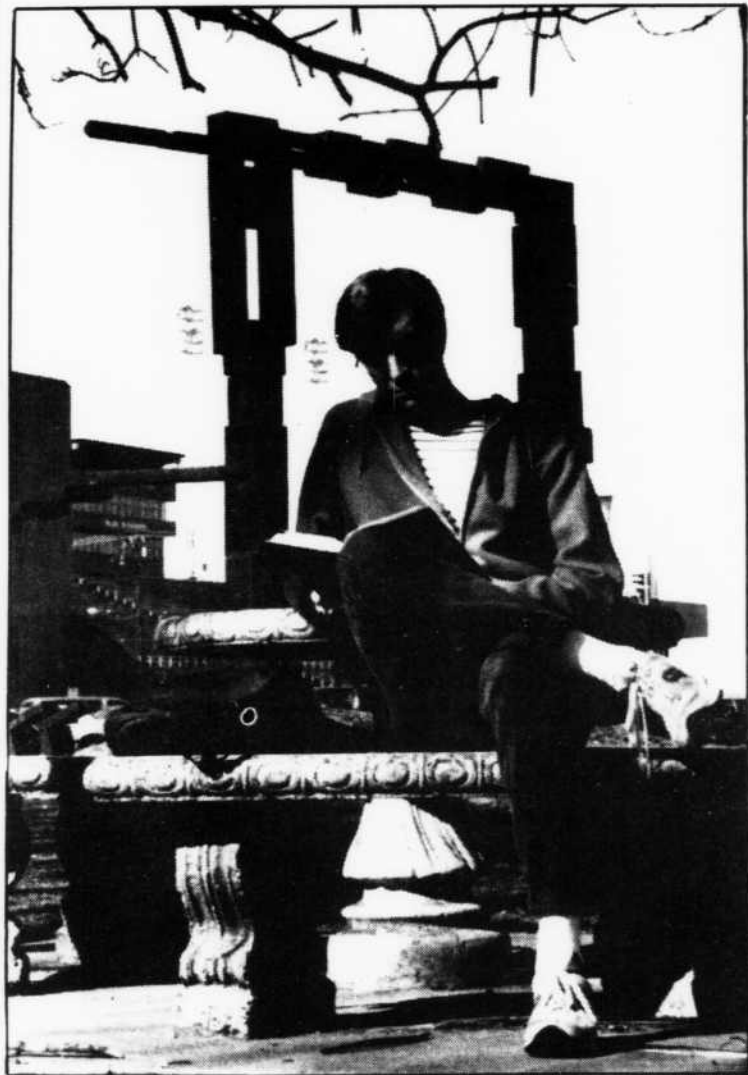


DOWN
1 Skill
2 Houston athlete
3 Farewell
4 Golf peg
5 Soundproof a wall
6 -- Flynn
7 Disney film
8 Stallone

9 Certain steps
10 Middle, British style
11 A Guthrie
12 Breakfast food
13 Make clothes
22 Odds or --
24 Great Lake
25 Judge's bench
26 Sea bird
29 Old cars
30 --, vidi, vici"
31 Other
32 Ornamental button
33 Comic Johnson
34 Between Mon. and Wed.
35 Fore and --
38 Fragrant root
39 Observe
40 Germ
41 -- a Song Go Out of My Heart"
46 Less fresh
47 Hemingway

48 Traps
50 One who tricks
51 Separated
52 -- Starr
53 Beneath
54 Works on copy

55 Wet earth
56 Singer Fitzgerald
59 -- jongg
60 -- Na Na
61 Assist



Scott Neely, staff

FRAMED: Brian Wilcox studies for his teaching certification in elementary education Wednesday afternoon beside the "Rite of Passage" sculpture.

Muppet creator remembered in 'Jim Henson The Works'

Sally Williams Cook
AP Special Features

NEW YORK (AP) — When Jim Henson died in 1990, the world mourned the loss of a visionary, the creator of the Muppet crew and the Sesame Street gang, as well as the originator of numerous film and design projects.

But a big, bold book, "Jim Henson The Works," with text by Christopher Finch, is a celebration and study of Henson's life and is as fanciful and exuberant as the man himself. More than 500 color photographs and images, which include his own artwork, provide fresh glimpses into Henson's whimsical world.

Henson, who died at age 53 of complications from pneumonia, was among the major creative forces behind the Children's Television Workshop series, "Sesame Street," now in its 25th year on Public Broadcasting Service television stations. Millions of children in 80 countries grew up watching Kermit the Frog,

Cookie Monster, Oscar the Grouch, Big Bird, Bert and Ernie.

Cheryl Henson, the second of Jim and Jane Henson's five children and vice-president of Jim Henson Productions, worked closely with the large group of designers, editors and researchers to create the book (Random House, \$40).

"There's something here for everyone," she said in a recent interview at an elegant Upper East Side townhouse that serves as the company's headquarters. "Dad loved the late '60s colors which are prominent throughout the book. The pinks are next to the oranges. There are plenty of fushias and golds, clean, vibrant and joyful colors that are reminiscent of a Rothko painting."

Pointing out the numbers in each chapter heading and the borders drawn by her father in ballpoint pen, Cheryl said that the book's creators tried to use her father's artwork in as many places as possible throughout the book.

In the front, a small book within a book titled, "Jim Henson,

The Early Years," was actually drawn by her father. Cheryl later colored that cover with a marker.

Comparing the book project to creating a family photo album, Henson said: "Working on this brought up a lot of emotions for me. One of my father's greatest ambitions was to create harmony and I hope that we have gotten this across in the book."

One of the most engaging aspects of the book is the boxed recollections written by people associated with Henson. Vignettes by Carroll Spinney (Big Bird, Oscar the Grouch), Faz Fazakas, a puppet-builder and technical innovator, and Joan Ganz Cooney, founder of Children's Television Workshop, are among the voices that explore the magnitude of Henson's contributions.

Introductions to the book were written by Candice Bergen, Harry Belafonte and Frank Oz, one of the key members of the original Henson organization (Bert, Cookie Monster and Miss Piggy, among other characters). ■

'Family-approved' Dove Seal may be coming to video store near you

GRAND RAPIDS, Mich. (AP) — Dick Rolfe sympathizes with parents who search video stores for movies without blood-spattering violence, four-letter words or sex scenes that will leave them red-faced in front of their wide-eyed 6-year-olds.

"Parents don't want to white-knuckle the video control every time they rent a video and bring it home to watch with the family," Rolfe said.

So nearly three years ago he launched the nonprofit Dove Foundation, to publish a list of videos "appropriate for family viewing."

"Pretty soon, it became a real sought-after list. People began taking the list into their local video stores and then we started getting calls from video store owners asking for the lists, too," Rolfe said.

Dove won national attention in 1992, when it helped persuade McDonald's to drop its promotion of the PG-13-rated "Batman Returns" because of the movie's violence.

Today, about 600 video outlets in 35 states and Canada buy blue-and-white Dove stickers and slap them on about 1,000 videos on Dove's list. That's nearly four times the 161 stores in the program at the start of 1993, but less than 1 percent of some

70,000 video outlets nationwide.

Rolfe said that major studios aren't filling the demand for family movies, and parents don't really know what to expect when they rent a video rated PG or PG-13 by the Motion Picture Association of America.

"Parents are frustrated when they walk into a video store because the MPAA rating system has become so inconsistent — and because 40 percent of videos carry no ratings whatsoever," he said.

"PG-13" doesn't tell you much anymore," said Janet Fisher, a mother of three who was browsing the video department of a Meijer store in Grand Rapids.

A single flash of frontal nudity or even just one swear word is enough to get a thumbs down from Dove's national network of about 15 volunteer reviewers.

"Sleepless in Seattle" squeaked through, even though there were reservations about Meg Ryan's character having an affair with a boyfriend.

"And yet we approved it because the affair was never glorified or recommended — and in the end she falls in love with the guy she didn't have the affair with," said Rolfe, who has the final say.

Dove's detractors say the organization is a smokescreen for

pro-censorship religious conservative groups.

"Their goal seems to be to decide what Americans ought to see or not see, and we don't believe there should be any self-appointed or self-anointed group to make such decisions on the part of individuals or families," said Vans Stevenson, spokesman for the Motion Picture Association of America.

Stevenson and others point to Dove's affiliation with the Michigan Decency Action Council, an anti-pornography group.

Rolfe acknowledges that Dove began as an arm of that organization, but insists it is now independent.

The Decency Action Council's president, Dar Vander Ark, is Dove's secretary-treasurer. Dove's co-founder and chairman is Brad Curl, president of the National Christian Association.

Dove's advisory board includes entertainer Steve Allen, actor Dean Jones, former Dallas Cowboys coach Tom Landry and Penn State football coach Joe Paterno.

Recently, Rolfe has been trying to persuade studios to release edited versions of movies on video. ■

21st Century campuses will be 'forum without borders'

College Press Service

STANFORD, Calif.—What will the college of the 21st century be like? Totally different from the campuses today, says Stanford University President Gerhard Caspar.

A university of the future likely will be a "forum without borders," Caspar said, suggesting that higher education should return to the ancient idea of universities, such as the Socratic gymnasium or the Platonic academy.

Speaking at a session on global education, Caspar said in the near future, the "small world phenomenon combined with information technologies" could well "eclipse the importance of the university as a corporal unit."

As an institution, the university will become more precarious because faculty will be able to communicate easily with colleagues across the country or across the world and will rely much less on their own universities and departments.

"The sub-specialist in physics

will find it much easier to be in touch with another member of his sub-specialty than to get his intellectual nourishment and support from colleagues in the physics department," Caspar said. "In the very near future, students who are dissatisfied with the lecture courses in Economics 1 at the University of Beijing will be able to gain video access to Economics 1 at Stanford."

Caspar said it was likely that videos of introductory courses, such as economics taught by a Nobel prize-winning economist, will be marketed worldwide.

If such a situation arises, the losers probably would be young faculty members who are just starting out because there would be less demand for their services, but the positive aspect of such changes would be the elimination of large lecture classes. Instead, universities would have to become communities in which the search for knowledge is conducted in smaller seminars and laboratory settings, Caspar said. ■