

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Open records closed?

By ANDREA AKINS
Editorial Editor

Representatives of the press, the Murfreesboro Police Department and the Tennessee Press Association met last week in a debate to resolve differences of opinion regarding Tennessee's open records law.

The open records law currently states that all citizens have the right to gain access to state records.

The proposed changes call for state records to be denied to citizens if those records could jeopardize an ongoing investigation.

The new changes also call for access of the records to be denied if it would indirectly or directly jeopardize the security of confidential informants and undercover agents in an investigation.

The debate, sponsored by MTSU's Society of Professional Journalists, had three panelists: Sam Hatcher, editor of the Lebanon-Democrat and chairman of the Freedom of Information at the TPA, Capt. Hiram Lester, of the Murfreesboro Police Department and Frank Gibson, Metro editor of *The Tennessean*.

The panelists agreed that both the media and law enforcement officials abuse the open records law on occasion, but overall, the open records law is beneficial for both groups.

Involved in the conflict regarding the law is the Tennessee Association of Chiefs of Police, Tennessee Sheriffs Association, the TPA and the print media.

Hatcher said 40 to 50 percent of TPA officials oppose the changes.

Administrator present in vote counting room

By BRIAN CONLEY
News Editor

Despite objections from ASB President Troy Baxter, the election commission and the ASB Supreme Court, a member of the administration sat in the vote counting room for the first time since the Comprehensive Electoral Act of 1983 was passed.

Controversy over this issue began when presidential candidate Holly Lentz sent a letter to several members of the campus administration and ASB. The letter asked that a faculty member be present in the vote counting room while the election commission counted the votes from Thursday's election.

The election commission met and decided against the request.

Baxter, Dean of Students Paul Cantrell and Vice President of Student Affairs Robert LaLance met to discuss the situation.

"Dr. LaLance felt that portion [of the electoral act] was vague and ambiguous," Baxter said. "His basis was that it set a minimum number but not a maximum number [to be present while the votes were counted]."

They decided to let the ASB Supreme Court make the decision. "The Supreme Court met and decided in quorum not to allow a faculty member to sit in the vote counting room," Baxter said in the ASB office prior to the vote counting Thursday. "They were specific in that area."

"However, I received a phone call from MTSU President Sam Ingram this afternoon, and he requested of me that the election commission allow Dr. Bob LaLance to be present during the voter counting," Baxter added.

Baxter said this will "insure an important part and aspect of the process is handled efficiently."

The election commission honored Ingram's request that La-



David Lay takes part in a clown ministry at the MTSU Wesley Foundation during worship Sunday morning. Wesley's closets believe clowning is a viable way of Christian witness.

Pikes punished for rush violations

By BRIAN CONLEY
News Editor

Because of serious infractions of rush regulations, Dean of Students Paul Cantrell has extended the probation of the Pi Kappa Alpha fraternity through the fall semester of 1987.

"As a result of the fraternity's

[the Pikes] violation of the dry rush regulation by serving beer to rushees at a party held at the Colony House Apartments on Jan. 15, 1987, the following sanctions are imposed:

The Pike's "probation will be continued through the fall semester of 1987," the fraternity will be permitted to have two parties per month and "the fraternity must perform 150 work hours for the campus," a letter to Pike President Kevin Blaser from Cantrell dated Feb. 18 states.

Blaser could not be reached for comment.

Sidelines received Cantrell's documents Friday after being denied access to them by Cantrell, Vice President for Student Affairs Robert LaLance and President Sam Ingram.

State Board of Regent's General Counsel Susan Short decided the documents should be open to the public late Thursday afternoon, and

Counseling available for pregnant

By KIM HARRIS
Staff Writer

[Editor's note: this is the second of a two part series on the availability of pregnancy counseling in Murfreesboro.]

In the event of an unplanned pregnancy, the first place on campus a student might try to seek help

Second in a series

would be Family Planning. Run by the Rutherford County Department of Health, Family Planning is located in the back of the Health Services building, Director Paul Ferrell said.

Family Planning is not affiliated with Health Services, Ferrell said. Office hours for Family Planning are 8 a.m. to 3 p.m. on Monday and Wednesdays.

Sidelines had no luck contacting anyone at that office during those hours.

After trying unsuccessfully to contact anyone on Monday, Feb. 16, *Sidelines* finally talked to someone last Wednesday.

"Upon visitation," Ferrell said, "we would do a urinalysis pregnancy test. If possible, the student would see me. Then we would examine her to see how far along she is and ask her what she thought or what she plans to do; for example, if she wants to carry to term or is thinking about an abortion.

"If she just isn't able to cope, what we offer essentially is initial counseling," Ferrell said. "We provide referrals based on the individual's decision.

"Family Planning sees approximately 45 girls each week in this situation," Ferrell added.

Family Planning also offers counseling in prevention of pregnancy and sexually transmitted diseases, Ferrell said.

There are mixed views concerning the objectives of Family Planning.

"I think it does provide a needed service," Robert LaLance Jr., vice president for student affairs, said.

"Students need counseling and information on how to perceive at that point," LaLance said. "Those

Then it happened in 1974.

By TIM FELTS
Staff Writer

It has been more than seven years since Bruce Stewart, an MTSU junior majoring in psychology, made medical history when he traveled to Stanford University in California to become the youngest person at that time to undergo a heart transplant.

The Dailey family was a typical family. Mom, Dad and three healthy sons all lived together in Greenbrier, Tenn.

Then it happened in 1974.

OVC tourney tickets priced Baxter unhappy with costs

By DEBBIE ROSE
Assistant News Editor

The prices for tickets to this weekend's OVC tournament, which some think are too high, were set by OVC athletic directors in 1980, officials said.

Reserved seating tickets cost \$20 and general admission tickets are \$15 or \$7.50 for students.

MTSU officials decided on a two-tier seating plan because of difficulties in dividing Murphy Center into three levels. A three-tier seating plan would save students \$2.50 more than the two-tier seating.

"The prices are ridiculous," ASB

President Troy Baxter said.

President Sam Ingram said he is "concerned that tickets be priced so students can afford to support our team. I intend to bring this up at the next OVC meeting."

The school hosting the tournament has two options in setting prices. Prices may be established on the basis of two kinds of seating or three kinds of seating, Jim Delaney, OVC commissioner, said.

Students have an advantage in that they can buy tickets on a per-game basis for half of the highest price tickets in the preliminary rounds and half of the lowest price for the final four. This also applies

to high school students and senior citizens.

The OVC pays \$25 a day for the competing teams, including bus transportation. In return, the conference receives all income from the tournament after costs have been paid.

"This income can range from as low as \$15,000 to \$75,000, but it normally runs between \$40,000 to \$60,000," Delaney said.

Delaney went on to say that member schools own one-eighth apiece of conference assets. The budget for the conference is \$240,000 annually with dues of

(Please see OVC page 2)

Tennesseans proud of Baker

By STEVE BAKER
Associated Press Writer

Howard H. Baker Jr.'s appointment as the new White House chief of staff is best for the nation and best for Tennessee Reagan, friends of the Tennessee Republican say.

"I think if any person can ride out this storm, Howard Baker would be the one to do it," said Sen. James Sasser, D-Tenn., of the announcement Friday that Baker will replace Donald T. Regan.

Two other Tennessee Democ-

rats, Gov. Ned McWherter and Sen. Albert Gore Jr., agreed.

"This is the absolute best choice the president could make," Gore said from Geneva, where he is attending an arms control conference.

"It will go a long way toward restoring confidence in his presidency and will reassure many in the Congress who know and greatly respect Sen. Baker's ability," Gore said.

Sasser served eight years with Baker in the Senate, including the four when Baker was majority leader. And McWherter has known Baker for years.

"Howard Baker and I have been friends for many years and have worked closely together on many occasions. I don't know of anyone who could do a better job for this country right now than Howard Baker," McWherter said.

Baker's wife, Joy, told *The Knoxville News Sentinel* from Bal Harbour, Fla., that she is "thrilled" to be returning to Washington.

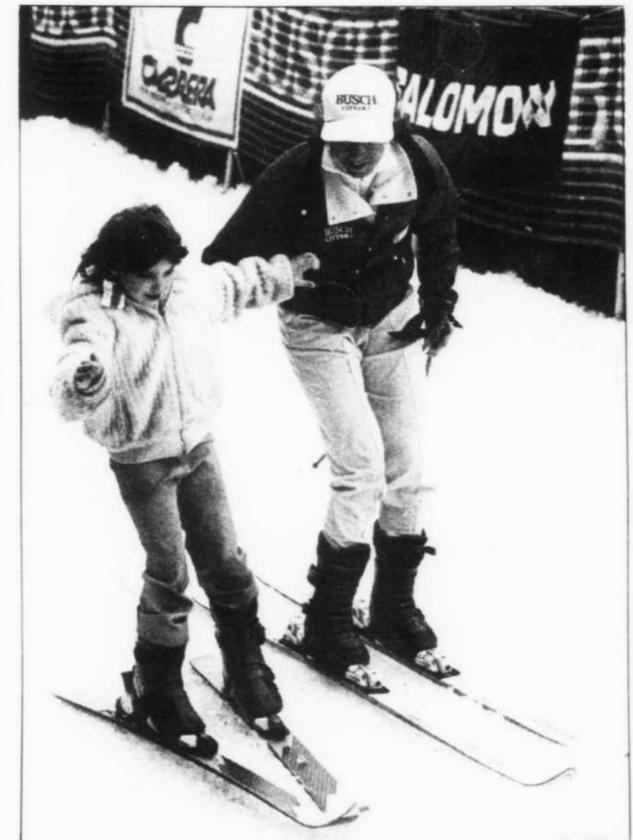
"I am delighted to be closely associated with Nancy again. She's such a lovely person," Mrs. Baker said when contacted on vacation.

"Contrary to most media reports, she is not difficult to get along with."

Baker's reputation as a keen questioner during the Watergate hearings while Richard T. Nixon was president lends him credibility in dealing with the Iran-Contra scandal, Sasser and a former Baker aide said.

"This is the man who asked, 'What did you know and when did you know it?'" said McMahan.

Baker was named chief of staff after Reagan announced Regan was leaving to return to private business.



Wayne Cartwright/Staff

Rebecca Lurkin, 8, of Nashville receives assistance from women that was built on 1st Avenue North in Nashville Saturday by the touring sports promotion Busch Cityski.

MTSU student youngest heart recipient in 1979

Mike, the oldest of the three boys, was diagnosed as having phamiliocardiomyopathy — an enlarged heart.

At the time of the diagnosis there was not a treatment or cure for this disease. Within three months, Mike died at the age of 15.

The months after Mike's death were rough on the Dailey family. Knowing that nothing could have been done for Mike caused the parents to fear for the lives of their other sons.

Doctors informed the Daileys

that the odds of another family member contracting the disease were very slim.

The doctors were wrong.

In 1977 Randy, 14, was diagnosed with phamiliocardiomyopathy.

The progress made in technology since 1974 had not been very extensive, however, the Daileys elected to challenge the odds. Randy was scheduled for a heart transplant.

There were several problems associated with choosing a transplant. One of the most obvious problems

was finding a compatible donor. Another problem, and perhaps the most important, was that heart transplants were still in the experimental stages at that time. Odds for survival were very high.

Randy beat the odds.

Randy won the battle against phamiliocardiomyopathy.

The doctors said it was impossible for it to happen again. "The odds are overwhelming," they assured the family.

Bruce, the youngest son, also

(Please see Heart page 2)

\$407,000 studio opens in 60 days

By TIMOTHY C. COPE
Staff Writer

The Center for Recording Arts and Sciences is looking forward to the completion of a new \$407,000 recording studio in the James Union Building, project coordinators said yesterday.

"Bricks and mortar are being laid as we speak," Geoffrey Hull, associate professor of mass communications, said. "The construction should be complete by the end of the semester, and in full swing by fall."

The new studio, located in the old faculty recreation room on the back side of the James Union Building, will house a multi-track, digital mix-down room, Hull said.

Hull added the studio, designed by Bob Todrank of Valley Audio in Nashville, was made a reality through a Center of Excellence grant.

Chris Haseleu, a mass communications instructor and head of the project, said production costs were \$387,000. This figure includes air-conditioning, electrical, sound

insulation and more. Equipment costs were \$320,000.

"The contractor assured me that he would be finished within 60 days," Haseleu said. "A console of the size that we need will have to be custom built. It should take no longer than three months to get one."

According to Hull, some of the considerations in the selection of the studio site were ample parking spaces, separate entrance and exit

access for security reasons and the isolated area of the room.

"The old rec-room is good-sized, with tall ceilings," Hull said. "We are building a room within a room."

Hull said the department will keep the old studio at the Haynes House thus giving them the advantage of a second studio.

"The new studio will accommodate more students in the mixing room, however, Haynes House has a larger area for musicians," Hull said.

Pregnancy

(Continued from page 1)

their decision," Dr. Don Young of Health Services said.

Though specific counseling is not offered, the June Anderson Women's Center is an excellent information network and referral source, Rebecca Rice, director of the center, said.

The Women's Center caters "not only to students, but to faculty and not only to women, but to men," Rice said.

"Most importantly," Rice said, "people who come to see us are guaranteed confidentiality."

"If specific counseling is needed, we would refer to Guidance and Counseling... Basically, we provide more information than counseling," Rice said.

The Guidance and Counseling Center provides counseling in all

areas, including pregnancy, Jim Covington, guidance center director, said.

"In such a situation, if a student were to come in we would first of all make her feel welcome," Covington said. "This is very important. From there we would ask questions such as how she is feeling, how she is coping emotionally and we would try to analyze the problem."

"What we find is that in real need, the students find us. Word gets around by word of mouth from faculty and students," Covington said.

"According to the individual situation, we might offer a referral for medical help," Covington said.

LaLance

(Continued from page 1)

tested thoroughly during this election."

Baxter said he has "every bit of confidence in Nannette Krusbe [election commissioner] and in the election commission."

They have carried out the spring elections "efficiently and according to the constitution."

After receiving Lentz's letter, Krusbe said she typed a letter of resignation.

"I typed it because I thought my integrity was being questioned, and I did not want to carry on the job if the students and administration felt I was not doing a proper job," Krusbe said.

"After discussing it with Troy and him reassuring me my integrity was not being questioned.... I withdrew my resignation."

Campus Briefs

Dump trash at home, not on campus

University officials are increasingly concerned that campus dumpsters are bulging with off-campus garbage.

"We've observed contractors, community residents, faculty members, other employees and students bringing trash in," Don Zlotky of the Physical Plant said.

MTSU's dumpsters are in place to accommodate university refuse, and other use is "costing us money," Zlotky added.

"There's a fee based on the number of cubic yards of refuse we haul to the landfill. MTSU is really having to pay to dump material that's not ours," Zlotky said.

Tennessee Code Annotated states that "persons shall not throw, dump, deposit, or cause to be thrown... litter on property owned by a municipality without the permission of the owner."

Persons violating this code are guilty of a misdemeanor and are subject to arrest.

Notices will be posted on MTSU's 42 dumpsters within the next two weeks advising: "Dumpsters are for the exclusive use of authorized MTSU personnel. Violators will be prosecuted."

Applications for deanship accepted

Applications and nominations are being accepted for the position of Dean of the School of Education.

Applicants should have a doctorate in a field within the school, and they should have college or university level faculty experience along with an established record of scholarly achievement.

Preference will be given to candidates with demonstrated interpersonal skills and a professional commitment to establishing and maintaining strong ties with area school systems, governmental agencies and governing boards. Academic administrative experience is also desirable — including supervision of budget and curriculum development.

Persons wishing to apply for this position should send a complete resume and five letters of reference to Dr. Bob Womack, search committee chairman, Office of the Vice President for Academic Affairs. Application deadline is April 1.

Print shop offers anniversary bargains

Tony Snook, the new Print Shop director, is offering 75th anniversary envelopes and memo paper at half price "while supplies last."

In his fourth month on the job, Snook plans to dramatically improve services over the next year, to increase production and to cut costs to campus consumers.

He brings 23 years of experience to the job. Eager to meet everyone on campus, his sale may entice some visitors to the Print Shop. It will be in the basement of Smith Hall.

"My goal is to meet all the printing needs of the university," Snook said.

Pitcher Bill Wilson and batter Dawayne Sartin of the "Tap-a-keg-a-day" team practices for the upcoming softball intramurals.



Sandy Campbell/Staff

Pikes

(Continued from page 1)

over by 12:00 midnight."

In addition, the fraternity was required to make a \$500 donation to the MTSU Foundation Scholarship Fund.

Cantrell said the sanctions were carried out.

He also included instructions for appealing his decision to the Student Appeals Board. One of the letters from Edmark to Cantrell said the Pikes were appealing the charge that they served beer to underage persons.

"A day or so before the hearing was to take place, they [the Pikes] withdrew the appeal," Cantrell

said.

Edmark could not be reached for comment.

Cantrell would not disclose any of the particulars of the charges or his investigations of them.

"Based on what I am advised by the Attorney General's Office," he said he could not release that information.

Heart

(Continued from page 1)

contracted the disease.

Having already experienced this traumatic situation before, the family had great hope for Bruce's recovery.

"We knew what was possible. All we could do was pray," Betty Dailey, Bruce's mother, explained. "We expected the best, but were prepared for the worst."

"It worked once, so it is possible," Bruce reasoned when he agreed to have a transplant himself.

On December 17, 1979, 13-year-old Bruce became the youngest

person to successfully undergo a heart transplant operation.

That is only the beginning of Bruce's story.

As an eighth grader at Springfield Junior High, Bruce had to adjust to his teachers' and classmates' reactions to his dilemma. At first it was difficult, but everyone soon treated him just as they had before.

"I think the PE teacher was a little concerned that I might drop dead or something," Bruce said, "but everyone treated me pretty normal."

Bruce was able to lead a normal

life.

Today, Bruce is employed in the Wal-Mart shoe department in Springfield. He enjoys listening to music and especially enjoys playing racquetball.

Bruce has almost no physical restrictions. Precautions had to be taken at first, but they were quickly put behind him.

Originally, he had to travel to California once a year for tests — including a biopsy and an arteriogram. His rate of improvement has been so great that the doctors have changed his appointment to once every two years.

The following Midlander paid staff positions are now available:

- Art Director
- Copy Editor
- Writers
- Photographers

Pick up an application in Room 306 of the James Union Building.

Deadline for filing applications in March 13, 1987

NOTICE TO PROSPECTIVE MAY, 1987 GRADUATES

In order to comply with guidelines of the Instructional Evaluation Program of the Tennessee Higher Education Commission, all graduating seniors are required to take the American College Testing Program's COMP Examination.

The ACT COMP test will be offered at a variety of times in the Tennessee Room of the James Union Building on March 9, 10, 11, and 12. No pre-registration is necessary and pencils and test materials will be provided.

Monday, March 9:	8:30 a.m.-11:00 a.m.; 1:30 p.m.-4:00 p.m. and 6:00 p.m.-8:30 p.m.
Tuesday, March 10:	8:30 a.m.-11:00 a.m.; 1:30 p.m.-4:00 p.m. and 6:00 p.m.-8:30 p.m.
Wednesday, March 11:	8:30 a.m.-11:00 a.m.; 1:30 p.m.-4:00 p.m. and 6:00 p.m.-8:30 p.m.
Thursday, March 12:	8:30 a.m.-11:00 a.m.; 1:30 p.m.-4:00 p.m. and 6:00 p.m.-8:30 p.m.

TAKING THIS TEST IS A REQUIREMENT FOR GRADUATION:

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Middle Tennessee State University Celebrates

NATIONAL WOMEN'S HISTORY WEEK

MARCH 8-14, 1987

Special Events

These activities are free and open to the public.

WEDNESDAY, MARCH 3

"Baby Snooks' Daughters: Women and Humor." Honors lecture by Sara Dunne of the English Department. 3:20-4:10 p.m. Peck Hall 107.

MARCH 9-13

Women's Music in the Grill. Every afternoon from 2:00 to 4:00 taped music of works composed or performed by women will be played in the Grill. Discographies of each day's program will be available.

Monday-Folk/Pop
Tuesday-Electronic/Avant Garde
Wednesday-Alternative Rock
Thursday-Classical
Friday-Blues Soul

MARCH 9-13

Radio Spots on WMOT Morning Edition. Each morning, Monday through Friday, WMOT 89.5 FM will present a five-minute spot on women in music. 6:35 a.m.

MONDAY, MARCH 9

"History Upside Down: A New Look at Southern Women." Lecture by historian Dr. Suzanne Lebock of Rutgers University. Funded by the Student Programming Ideas and Issues Committee. Music Hall, Wright Music Building. 8:00-10:00 p.m.

MARCH 9-APRIL 4

Art exhibit titled "A Personal Journey: Objects of Power and Containment," works by Mimi Holmes. Funded by the Student Programming Fine Arts Committee. Keathley University Center Gallery.

TUESDAY, MARCH 10

"A Personal Mythology" a slide lecture by artist Mimi Holmes who will be exhibiting her work in the Keathley University Center Gallery March 9 to April 4. Funded by the Student Programming Fine Arts Committee. Saunders Fine Arts 307. 12:00-12:50 p.m.

TUESDAY, MARCH 10

"A Structural Approach to Making Personal Objects," a workshop/demonstration by Mimi Holmes. Funded by Student Programming Fine Arts Committee. Saunders Fine Arts 301. 1:40-4:00 p.m.

FRIDAY, MARCH 13

"A Gathering of Women Part II: Conversations with Our Literary Mothers," a performance drawn from the writings of 19th and 20th century women compiled into an original script by Virginia Derryberry of the English Department. James Union Building Dining Room B. 1:00-1:50 p.m.

Women in the Curriculum Series

Classes are open to the University-at-large and to the public when seating allows

WEDNESDAY, MARCH 4

10:00 The Late-19th-Century Woman: Bird in a Gilded Cage? S. Howell. History 468/568. PH 218.

12:00 & 2:00 Little Red Riding Hood in Story, Song, & Film. M. Ordoubadian. English 360. PH 326.

MONDAY, MARCH 9

9:00 Jane Fonda's "Breaking out of the Doll's House": Film and Discussion. A. Durham. English 223. Rm T LRC.

9:00 & 1:00 "When Civil War is Waged by Women": The British Women's Suffrage Movement. N. Rupprecht. History 172. 9:00 in PH 215 1:00 in PH 214.

10:00 Adrienne Rich's Poetry. L. Badley. English 310. PH 325.

11:00 Equality Without the Vote? The Case of French Women. N. Rupprecht. History 437/537. PH 214.

11:00 Women in Physics and Astronomy. R. Clark. Phys. 340. WPSH 220.

12:00 Women in Music Industry. D. Cusic. RIM 462. PH 313.

12:00 Mary Cassatt: Paintings and Prints (film & lecture). M. Hobson & C. Nuell. Art 192. SFA 307.

3:15 A Reading: Women Poets in Five Languages. Faculty Women, Foreign Languages Dept. BDA 303B.

4:15 Women in Early Childhood. M. Hamilton. ELED 622. KOM 160.

TUESDAY, MARCH 10

8:00 & 10:50 Challenges & Opportunities for Women in Personal Growth. W. West. Psy 142. 8:00 in PH 109 & 10:00 in LRC.

9:25 The Vamp. L. Badley. Eng. 223. PH 326.

9:25 Minority Women. J. Heritage. Psy. 462. PH 226.

9:30 Else Lasker-Schuler: The Female Voice of German Expressionism? S. Hedgepeth. Germ. 433/533. BDA 303B.

10:50 "Trial, Suffering, & Tedious Days": Women & the Westward Movement. S. McMillen. Hist. 477. PH 215.

10:50 "When Civil War is Waged by Women": The British Women's Suffrage Movement. N. Rupprecht. Hist. 172. PH 212.

10:50 "Rosie the Riveter": Film & Discussion. J. Neal. Hist. 202. PH 218.

10:50 Women Writers/Women Characters: The Proletarian Element in 20th Century Japanese Fiction. R. Petersen. Eng. 223. PH 325.

WEDNESDAY, MARCH 11

10:00 Women Reporting News for Television. R. Hillman. MC 357. BDA 214.

10:00 Historical Research of Women's Garments in the 19th and 20th Centuries (student presentations). V. Donnell. Spee. 419. BDA 316A.

11:00 Cross-Cultural Studies of Female Power. M. Wells. Anth. 310. PH 318.

11:00 Jane Fonda's "Breaking out of the Doll's House": Film & Discussion. A. Durham. Eng. 223. Rm T LRC.

11:00 Revolutionary Russia: An Equal Opportunity Employer?. N. Rupprecht. Hist. 437/537. PH 214.

11:00 Notable Women in Mathematics Today & What They Do (student reports). G. Beers. YOED 333C/533C. Lib. Rm 3.

12:00 Important Contributions to Mathematics by Women: A Historical Perspective (student report). G. Beers. YOED 333C/533C. Lib. Rm 3.

12:00 Mary Cassatt: Paintings & Prints (lecture). M. Hobson & C. Nuell. Art 192. SFA 307.

2:00 The Social Creation of Tarzan & Jane. J. Eller. Sociology Club. PH 321.

THURSDAY, MARCH 12

9:25 Images of Women in Victorian Painting. L. Badley & C. Gendron. Eng. 323 & 627/727. SFA 307.

9:25 Gender & Power in Heterosexual Relationships. C. Beveridge. Soc. 415. PH 321.

10:50 Women in Research. T. Whiteside & J. Adams. Psy. 442/542. PH 226.

10:50 Women Writers/Women Characters: The Proletarian Element in 20th-Century Japanese Fiction. R. Petersen. Eng. 223. PH 325.

12:15 The Elizabethan Home: A Short Glimpse. W. Holland. Eng. 312. PH 325.

12:15 "What did Migrant Mother and Marilyn Monroe have in common?" V. Hampton. MC 461/561. GA 101.

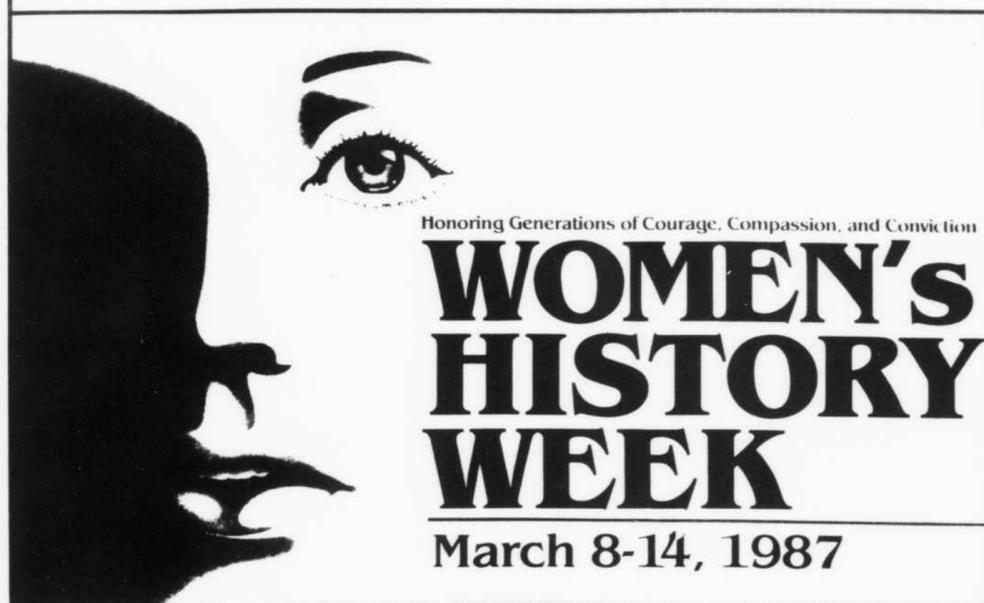
FRIDAY, MARCH 13

10:00 Library Resources for & about Women. V. Vesper & S. Campbell. Lib. 111.

11:00 Ideal vs. Reality: Women in England & Germany in the Post-War Era. N. Rupprecht. Hist. 437/537. PH 214.

12:00 Women in Business" (film). A. Burford. BDOM 464. Rm T LRC.

2:00 The Life of Helen G. Douglas: Star of Stage, Screen, and Grand Opera and Congresswoman from Calif. N. Ferris. Hist. 460. PH 219.



Honoring Generations of Courage, Compassion, and Conviction

WOMEN'S HISTORY WEEK

March 8-14, 1987

Editorials

IFC advisor's role in disciplinary matters questioned

For all of last semester and part of this one, *Sidelines* has been trying to learn the truth behind rumors that said the Pi Kappa Alpha Fraternity had been placed on probation. No one would talk to us.

No one *has* to talk to the press. There is no law that says anyone — government official or Joe Blow from Springfield — must answer our questions. But when it comes to written government records Tennessee has an open records law.

Once it was learned that Dean of Students and Interfraternity Council advisor Paul Cantrell had sent a memo to the president of Pi Kappa Alpha fraternity placing them on probation, *Sidelines* asked Cantrell for a copy. He said no. He said that he would only produce the memo if he was told to. He was told to by the Board of Regents, and we now have the memo.

There are many who feel that journalists are parasites that live off the misery, ill-fortune and bad judgement of others. By their definition, they may be right. But one of the functions of the American press, albeit a self-appointed one, is that of a watchdog. It is a difficult function — one that does not come with a set of directions or a clear code of ethics.

We do our best.

Which brings us back to the Pi Kappa Alpha fraternity, Dean Paul Cantrell and the MTSU Interfraternity Council. As a "watchdog" at this university, *Sidelines* is appalled at the way disciplinary matters concerning violations of the IFC constitution are handled. They are handled in secret. Only Cantrell and the fraternity concerned know both the violations and the punishments.

There is a strong tradition of public justice in America that

has been overlooked by the parties concerned. What, one may reasonably ask, is the use of an IFC if its members do not hear what the charges and punishments are when there are violations of the very constitution they work under?

According to ARTICLE VI of the IFC constitution subtitled DISCIPLINE: "Any fraternity which has violated the rules and regulations of the University, this constitution the By-Laws, may face disciplinary measures from the Interfraternity Council."

That sounds reasonable enough. Unfortunately for the IFC, its power to control disciplinary proceedings is removed in Section 2 of ARTICLE IV of the By-Laws to the IFC constitution. Even though Section 1 of ARTICLE IV states "matters of discipline shall be handled in accordance with the constitution," Section 2 says "any fraternity which has violated the rules and regulations of the University, the Constitution or these By-Laws shall appear before the [italics added] IFC advisor who shall hear everything pertinent to the case and order a penalty if one is needed."

Section 2 takes matters of discipline out of the hands of the IFC and places them into the waiting hands of an MTSU administrator. In the case of the Pikes, Dean of Students Paul Cantrell, present IFC advisor, was the sole judge and jury of their violations of university and IFC rules and regulations. This power, in a very real sense, makes Cantrell the *de facto* power behind the IFC.

If a fraternity violates the IFC constitution or its By-Laws, no other member fraternity of the IFC may ever learn of the violations themselves or of the fines and penalties levied against the "guilty" fraternities because such proceedings are

held apart from the IFC by its advisor. Everything is handled in secret — behind closed doors — This is in the worst traditions of American justice.

Section 3 of ARTICLE IV of the By-Laws does give fraternities the option of appealing the advisor's punishment. They present their case to the IFC which must muster a 3/4 vote to overturn the advisor's decision.

We at *Sidelines* feel that it should be the other way around. A fraternity accused of violations should be tried, judged and sentenced before its peers. Not a single official of the administration should be able to choose penalties at whim. In fact the IFC constitution and its accompanying By-Laws contain no systematic method of determining a standardized punishment for a violation. It would be nice to think that the IFC uses case law or some form of IFC common law to determine the given punishment for the given crime, but since the IFC isn't made aware of the fact that a violation has taken place, that would be too much to hope for.

The IFC needs to amend its constitution and take the power of punishment away from the IFC advisor and place it within the jurisdiction of the IFC itself. An advisor's duty is to advise — not to control. As the IFC constitution is written now, the advisor controls discipline of the fraternities in a secret court reminiscent of the Star Chamber of Elizabethan England.

That Pi Kappa Alpha is on probation is a news story, but the way the probation was handled was a travesty of justice by any definition.

Letters to the Editor

Library policy a pain

To the Editor:
I'm not sure if this topic has been approached before or not, but if not it should be.

I went to the library a couple of weeks ago to check out a book (much needed for my research paper). I found that a teacher had it checked out, so I asked the librarian to put my name on the hold list. I also asked when the due date for the book was.

To my dismay, she said, "They can keep the books out for as long as they want." Now I ask you — "Does this seem fair?"

NO!
The library is for faculty AND students. I think the professors should have the same amount of time as students. Why should they get any longer? It only causes problems. For example, the book I need has been checked out by a faculty

member for 2 years.

Give me a break! If he/she hasn't read it by now, I doubt he/she will. I was told I probably wouldn't get the book this semester since it had been so long.

I now end this letter with two requests.

- 1) Library personnel: please reconsider this situation and remedy it and
- 2) Teachers please return all library books that you aren't using. (One of them could be the one I need).

Still waiting!

Robin Cobb
Box 8711

No sweat fella

To the Editor:

In response to your column of "Pike file opened". I would like to comment on two things. First *Sidelines* said it was "requesting the records to protest the fraternities"

well in my opinion that as Bullshit, I think this paper thrives on scandal, however infinitesimal it may be, especially if it is about a fraternity.

And secondly I would like to say to Mr. Dworak about his comment, "We are not after the pikes," we don't sweat you fella.

Ansel Mangrum
Box 7467

Earle proud of students

To the Editor:

This is an open letter to the MTSU STUDENT BODY. I want you to know that I have NEVER been as PROUD of you students as I was Thursday night at the TSU basketball game. You displayed more class and dignity than any other student body I have seen at other schools and yet the school spirit was young and people set an example for other schools to follow!

By Kent Whitaker

example for other schools to follow!

We've always believed that MTSU was a first class school with first class students — you reinforced that belief last night! When you behave with the class and dignity that you did, you not only show a pride in yourselves, you show an obvious pride in your school.

The public image of the university that the community receives is largely based on the actions of its student body, and you have openly made this community and university swell with pride in our students. I just can't say enough about how very proud I am of each and every one of you. I know that little by little, the first class way you conducted yourselves will be an example to other conference schools.

Again, let me say that I thank you and I am very proud of the MTSU students. Be proud of yourselves...you deserve to be!

Jimmy Earle
Director of Athletics

NCAA made cheap decision

To the Editor:

The recent NCAA decision to penalize Southern Methodist University over recruiting violations within the school's football program has prompted me to share a few opinions. The complete sus-

pension of the program for a year as well as lesser penalties might seem at first to be perhaps too severe. I feel that the penalties assessed have been appropriately harsh.

This school should be made an example of for an important reason. SMU is affiliated with the Methodist Church.

It is my opinion that a "christian university" as a matter of general operating to exhibit the highest standards of Christian behavior. It is obvious that the football program at SMU has been corrupted away from these goals. I am certain that many of the students and faculty at SMU hold to much higher standards.

It is most unfortunate that the embarrassment must suffer the actions of a few!

SMU; take your medicine and try to be more honest next time. Remember, when it comes to cheap sportsmanship in organized sports you're far from alone.

Gary McKee
Box 2728

Crude comic strip, and men

To the Editor:

On Thursday, February 26, there was a comic strip published in *Sidelines* which portrayed a very biased stereotype, but one that nonetheless seems to pop up time and time again. This cartoon just happened to coincide with one of the most obnoxious evenings I had ever spent socializing in my three years here in Murfreesboro.

Several friends and I decided to go to a locally owned bar that could be described as catering to the "clear-cut, frat, jock, boy-your-mother-would-like-you-to-bring-

home type." I can guarantee you that my mother would be shocked if she had been witness to some of the most crass remarks, innuendoes, and pick-up lines we had ever encountered. In the past several years I have frequented "Rock" bars and have been associated with people in every aspect of the music industry, and not once have I been treated with such blatant discourtesy as last Wednesday evening. These comments, etc. were not limited to our group alone but to every female in sight.

Obviously there is no group of people that are so sacred as to not have a few undesirables among them. This crude comic strip by Kent Whitaker made me furious, however, because of its snide condemnation by innuendo of a whole group of people whose only crime appears to be the type of music they play and/or the way they make their living.

Ginny Smith
Box 2283
Joy Burch
Box 4702

Get facts straight Ridley

To the Editor:

Upon reading the movie review of *Sidelines*, I got very POed at the writer.

In my opinion that Jim Ridley should stick to reviewing fantasy movies such as *Conan the Barbarian* and leave war movies to someone who knows what war is about. It just shows the sorry, upside down, distorted ideas young people have about the Vietnam War. Mr. Ridley's writing stopped being a movie review about one-half way through and became an editorial about the war.

I would just clue Mr. Ridley in on a couple of things:

1. If *Platoon* smacks too much of literary convention than I suggest Mr. Ridley take his next vacation to Lebanon.
2. Mr. Ridley, In war to condemn one killing and condone another isn't MOCHO, it's a fact of life in war.

If your interested in futhering your education on the Vietnam War, I would suggest you go to the People who paid the price and get the truth.

Bill Zimmerman
Vietnam Vet: 1968-1970, 1972-73
Box 3110



SIDELINES

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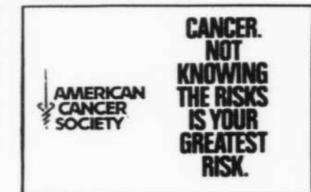
Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.



Opinion

Missouri's Senator Bond may be in Presidential race in '92

By PAUL LADD
Sidelines Columnist

In my last column we looked at some of the new faces in the Congress and the statehouses this year.

One name was left out of that column.

The new Senator from Missouri is Christopher S. "Kit" Bond. He was elected to the Senate after serving as state auditor and governor.

Following an Ivy League education, Bond returned to his native Missouri and entered the family business. In 1970, he ran for state auditor — beating handily the Democratic incumbent.

In 1972, at the age of 33, he ran for governor and won. During his first term, — one of the highlights was the state's promotional campaign to encourage people living elsewhere to come and visit Missouri.

In 1976, he ran for re-election. This was not a good year to be running for anything as a Republican. He lost to attorney Joseph M. Teasdale by only a few thousand vote. Percentage wise, each man had 50 percent of the vote.

In 1980, Bond, 41, decided to try to regain the governorship. He hit the campaign trail and attacked Teasdale for being incompetent — among other things. The voters in

Missouri had had enough of "Walkin' Joe" Teasdale and returned "Kit" Bond to the statehouse.

In 1984, he could not run for re-election — Missouri law permits one to serve only two terms. He retired from the statehouse that year, but he wasn't ready to retire from politics just yet.

Senator Thomas Eagleton, famous for being abandoned by George McGovern in 1972, decided to retire from the Senate in 1986. Bond entered the race.

He was opposed by Harriet Woods, who had previously run for

senator and governor and had also served as lieutenant governor.

On election day, Bond won the Senate seat. He handily defeating Woods. He was the only Republican to pick up a Democratic seat in the 1986 Senate races. The other new G.O.P. senator kept the seat of a retiring fellow Republican.

Many political experts feel Bond has the potential to be on a national ticket within a few years. When he was first elected governor in 1972, he was referred to as "rising star in the Republican party."

Had Bond been re-elected in

1976 as governor, he almost certainly would have run for senator against Tom Eagleton in 1980.

Eagleton won by a small margin that year, and given the Ronald Reagan landslide of the time, it is safe to say that Bond could have probably won such a race.

Will Bond run for president? We don't know. However, it is probable that the thought has crossed his mind at one point or another.

OTHER POLITICAL NOTES: Sara Burton, RIP...The California Congresswoman died recently following cancer surgery. She was 61.

Mrs. Burton was elected in 1983 following the death of her husband, liberal Rep. Phillip Burton, D-California.

Alton Asa Lennon, RIP...Lennon isn't a household word and wasn't during his tenure in Congress. He served in the House as a representative from North Carolina from 1955-1973. Prior to that, he had served a short stint as a senator after being appointed on the death of an incumbent. He failed to win election the following year. He then ran for the House. (The only other sen-

ator to be elected to the House after serving in the Senate is Claude Pepper of Florida.)

Going back to Kit Bond for a moment...He is recovering nicely from surgery to relieve pain in his back and neck. Old football injury, it seems.

AND...former Governor "Honorable" Ray Blanton is now selling aluminum buildings in Nashville. Some Nashville radio stations have been airing commercials featuring Blanton urging folks to call him and buy a building.

Two lost girls I've never met are recalled

By DALE DWORAK
Editor-in-chief

Two girls I've never met haunt my thoughts.

They are young girls — barely out of babyhood. Through no fault of their own, they live distant lives away from everyone.

First, there is Ann. Ann is the product of a lover's embrace that had to be hidden from parents who would never have understood. Ann's mother visited relatives for a long time and somehow her parents never found out about her unplanned pregnancy or the child.

But not every charade can last forever, and so rather than risk discovery, Ann's mother left her in the care of someone she could trust and returned home. She sees her daughter occasionally but not as often as she would like. When I see her, I ask her about Ann. I am one of the few who knows.

Where is love when a girl — now a woman — must hide her out of wedlock child?

The other girl is Sandra — or Sandy as they call her. I've never met Sandy, but I've heard a lot about her from someone who has

and who has come to really care about her.

Sandy is almost five, and she has never spoken — not a single word. She always smiles and loves to go places, but she has never spoken a word. She is a silent child the world is leaving behind.

Sandy's mother says that her child is just slow. She'll speak one day, her mother assures everyone. She's just a quiet one — a late developer.

She'll talk. Just wait and see.

But she hasn't yet. As old as she is, she'll just wet her pants without

ever letting someone know she has to go. She can't tell them.

My friend tried to help. She called the county and got Sandy an appointment with a doctor who might have been able to determine what was wrong, but Sandy's mother ended up being a little too busy that day to visit the doctor. Then the mother and her daughter moved, and my friend hasn't seen Sandy in months.

We both wonder how she is doing.

Sandy and Ann are just two girls I've never met, and who I cannot

help as much as I'd like to. Why won't Ann's mother just take her home? Does her daughter have to suffer forever, never really knowing her mother's love for any length of time?

Will poor Sandy ever talk? She may only be deaf, or partially deaf. How sad it would be if it isn't discovered for years and a perfectly intelligent girl is thought retarded simply because she cannot hear.

Ann and Sandy are two little girls in a world far larger than they can imagine.

Photo Essay

Sculptor's work achieved on an incendiary night

Last Thursday night, Steve Rucker defied a steady rain that threatened to soak the brush he had piled into his 21-foot sculptural structure. Rucker set fire to the structure on which he had been working since Monday.

"Art doesn't necessarily have to be permanent," the New Orleans artist said.

The sculpture, entitled "Elevator," was created as a part of Fine Arts Week on the front lawn of the Homer Pittard Campus School. The art form is a continuation of Rucker's ongoing search for "elevation and transformation" in his art.

The concept behind "Elevator" is "fire creating life" contradictory to the general connotation that fire is a destructive element, Rucker explained. "This concept also connects with Indian pyres, space travel and the possibilities of higher life."

Rucker, a 1977 MTSU graduate, is currently an assistant professor at Loyola University in New Orleans.

Constructed of plywood, lumber, clay, and paint Rucker completed the piece with the assistance of students from the MTSU art department. They finished their work just before the rain set in on Thursday afternoon.

Using an electric jig saw, Rucker cut out characters in the plywood which symbolize many aspects of elevation.

"The cutouts allow visual entry so that when ignited, the fire creates life through the characters. The flames act as sort of a primitive projection device," Rucker explained.

Trained in a variety of art forms, Rucker's focus has been mostly on ceramics. He began to outgrow the kiln and wanted to produce on a larger scale, investigating or dramatizing the transformation encompassed in ceramics.

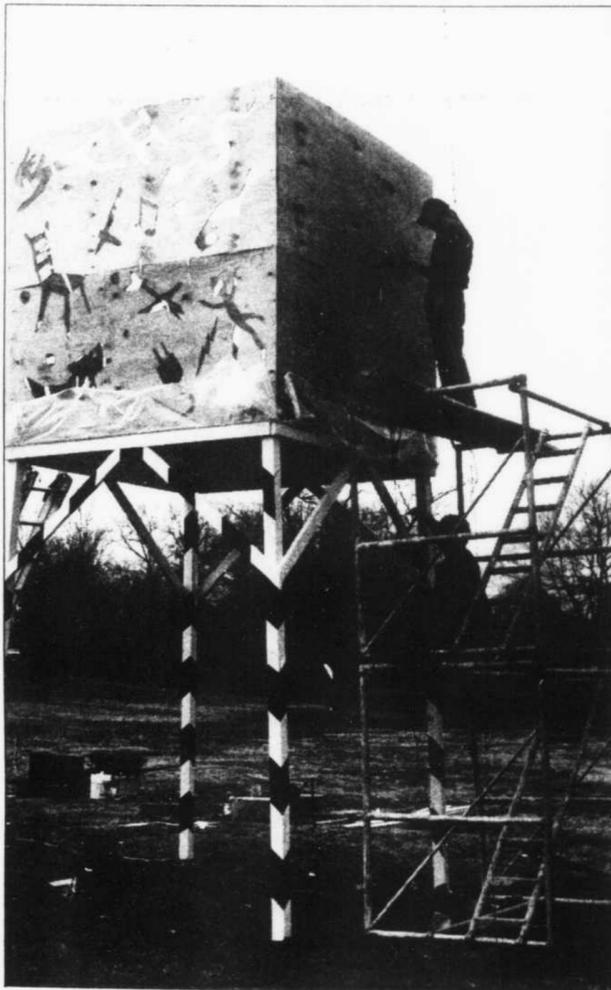
"This is my way of bringing the fire out of the kiln," he said. "The fire completes the process of art by setting up the situation and watching the change."

As the flames cracked and grabbed the air and sparks were blown about, the response of the crowd suggested a sort of elevation, too. Soaked by the rain, the bystanders were not deterred from the moment. A quartet pounded on a 50-gallon tin drum as others rattled make-shift maracas — cola cans containing rocks — to evoke an air of primitive excitement.

The artist paced in wonder among the gathered crowd. Neither he or his audience were daunted by the downpour.

"See?" he asked them. "Can't you see the characters coming to life now?"

The effect, the response of the crowd, and the primitive sounds seemed to affirm the success of his work.



Having completed cut-out images of elevation on one side of his sculpture, Steve Rucker outlines more images to cut while Paul David Roe looks paints the supports.



Concentration is evident on the artist's face as Steve Rucker saws characters from the plywood.



Illuminated by the fire the characters, which were cut out with a jig saw, "come to life."

Text and Photos
By Pamela Harrison

Art / Entertainment

'The S & M Cowboy' Jerry Dale McFadden entertains at Exit/In

By LARISSA KEILICH
Staff Writer

Reptile Records recording artist Jerry Dale McFadden made an appearance at The Exit/In on Thursday, February 26.

Opening act The Blind Farmers from Hell performed from 10:30 to 11:30 p.m., and as always, they played an exciting and wildly unpredictable set. Surprises included new originals, such as "Cosmo, Inc.," which is a tribute song written for their current sponsor. To show their versatility, they played two different versions of the song consecutively--the first being semi-country in style, and the second, semi-funk/rap. Other new originals were "On A Roll," "Come Out And Play," and "Big Phoenix Women."

Jerry Dale McFadden, who is known as "The S & M Cowboy," took the stage at 11:45 for two sets. His band consists of: Drew Cornutt (background vocals, bass), Paul Niehaus (background vocals, lead guitar), and Ron Frederick (drums). Jerry Dale, of course, is the lead vocalist, and he also pounds away on an electric piano, plays guitar, and occasionally, plays harmonica.

According to bassist Drew, the current members of the band have officially been together for a year. They toured all over the country last October and November, in promotion of their debut album en-

titled *Stand And Cast A Shadow*.

They began their show at The Exit/In with a song from the album that became a college radio hit--"Country Beats The Hell Out Of Me." This humili-billy styled song earned Jerry Dale his nickname, as can be seen from the lyrics: "I'm just a down-home farm boy/Who likes humiliation/Beatin's, bondage, and pain/I like to listen to Hank/While I'm gettin' spanked/Country beats the hell out of me" (No wonder they call him "The S & M Cowboy")!

This uproarious introduction was followed by another song from the album--a Buck Owens' cover called "Waitin' In Your Welfare Line."

Another cover tune was next--Hank Williams Sr.'s "Mind Your Own Business," which Jerry Dale and his band did unrecognizably.

Originals in the set included "Sunset Died When The Whores Went Away," which Jerry Dale wrote about the clean streets of Los Angeles during the Olympics of 1984, when the police cracked down on prostitution to improve the city's image.

"Bridges To Cross" and "Lovely Lovisa" changed the pace somewhat--these songs were more serious in nature and softer-edged, but still tough.

The album's title song, "Stand

And Cast A Shadow," was one of my favorites--Jerry Dale played his harmonica throughout this rock-n-roll original.

During "This Train" and "Troubleine" (which is about a preacher's daughter), Jerry Dale played his Gretsch. Drew joined in with some

impressive heavy metal guitar licks (chimes and whammy-bar stuff).

Raging Fire's Lee A. Carr sang background vocals on a song called "Mother May I," and it sounded excellent with his additions.

Guitarist Paul sang the lead vocals on Bob Dylan's "Odds And Ends," while drummer Ron broke a snare.

The band ended their first set with a Lou Reed/Velvet Underground cover called "Lonesome Cowboy Bill" (complete with some obnoxious yodeling), and an Elton John cover called "Sister Can't Twist But She Can Rock-n-Roll."

I would like to have stayed for more of Jerry Dale's unique music, but as it was already after 1:00 a.m. when the first set ended, I had to head on back to the 'boro. The second set, I expect, lasted well into the 3 o'clock hour. When next you get a chance, be sure to check out Jerry Dale McFadden and his outrageous and unique band.

Husker Du not a group for wimps

By LARISSA KEILICH
Staff Writer

Warehouse: Songs and Stories is the latest release from Minneapolis's Husker Du; it is a two-record set containing twenty songs which are hard-edged and abrasive, with few exceptions. No room for wimpy rock-n-rollers; this is tough material and it is excellent.

Husker Du has been together for nearly eight years. The three members are: Bob Mould (guitar, vocals), Greg Norton (bass, vocals), and Grant Hart (drums, vocals). Previous releases include *New Day Rising*, *Flip Yer Wig*, *Candy Apple Grey*, and *Zen Arcade* (another double LP).

Warehouse: Songs and Stories begins with "These Important Years," which establishes the toughness and power characteristic of the entire album. The opening

lyrics illustrate the dullness and troubles of our daily lives: "Well, you get up every morning/And you see, it's still the same/All the floors and all the walls/And all the rest remains/Nothing changes fast enough/The hurry, worry days/It makes you want to give it up/And drift into a haze."

The album's first single, "Could You Be The One?," is found on side two of the first record. Its lyrics are subject to interpretation: "Could you be the one they talk about?/Life is a game that only you can make/Maybe I'm about to throw it out/I've given it all, that's all that I can take.../Could you be the one that's hanging all around?"

Most of the songs on the second record are only half as fast as those on the first. Nevertheless, there is much energy and meaning within

them. "Tell You Why Tomorrow" has a metalish edge; it is grinding and rough, yet resilient, as is the next song, "It's Not Peculiar."

"You Can Live At Home" is the last and longest song on the album. It is about finding emotional freedom, and it closes with some forceful thrash.

Fifteen other songs on *Warehouse: Songs and Stories* deserve your attention. Better yet, see the band perform live tonight in Nashville at The Cannery (with special guest Christmas).

Leave forests and parks clean.

Women's film series ends today

By JONATHAN PINKERTON
Entertainment Editor

The final film in the four week series honoring National Women's History Week, will be seen today at 2 p.m. in room 322 of the Keathley University Center.

Hiroshima — Mon Amouris a powerful film that employs a relatively unexplored film technique which combines past and present and visions with memory.

This film centers on the affair of a Japanese architect and a French actress.

As part of the celebration, a lecture series began yesterday.

The series of lectures is presented by women, about women, but not just for women.

Yesterday's lecture was held in the Keathley University Center in

room 322. The lecture was entitled "The Two Worlds of Journalism and the Novel," and was given by Rosemary Kingsland, novelist and correspondent for the *London Daily Mail*. Kingsland also read excerpts from her novel, *Cassara*.

The lecture series continues tomorrow at 3:20 p.m. in room 107 of Peck Hall.

Tomorrow's lecture, "Baby

Snooks' Daughters: Women and Humor," will be presented by Sara Dunne of the English Department.

The series will continue Monday, March 9 at 8 p.m. in Wright Music Hall with "History Upside Down: A New Look at Southern Women," by Rutgers University historian Dr. Suzanne Lebsack.

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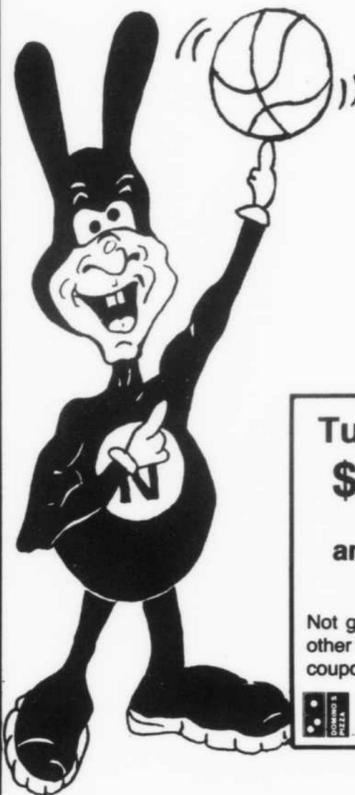


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Dreamtime is a soft reality for hard-edged Stranglers

By LARISSA KEILICH
Staff Writer

The Stranglers have modified their hard-edged sound considerably for their latest and long-awaited Epic release, *Dreamtime*. And although it may not be quite what you'd expect from them, you'll find it hard to dislike this album.

The Stranglers are: Jet Black (drums and percussion), J.J. Burnell (bass and vocals), Hugh Cornwell (guitars and vocals), and Dave Greenfield (keyboards and backing vocals).

Dreamtime features the additional talents of Alex Gifford (sax), Hilary Kops (trumpet), Martin Veysey (trumpet), B.J. Cole (pedal steel guitar), and Simon Morton (additional percussion).

"Always The Sun," the first song on side one, is my favorite cut. The sound is fairly slow and reserved, yet melodic and expressive. The lyrics allude to life's ever-present unfairness: "How many times have you woken up and prayed for the rain?/How many times have you seen the papers apportion the

blame?/Who gets to say, who gets the work and who gets to play?/I was always told at school, everybody should get the same."

Similar to this in tone and in lyrical content is the song entitled



"You'll Always Reap What You Sow," which is my second favorite: "To think I knew you when you had nothing at all/And now you've got your back to the wall/It only goes to show/You'll always reap just what you sow."

Increasingly common these days are songs about some hypothetical train, and The Stranglers, of course, have written their own such song-- "Ghost Train" (not at all unlike the

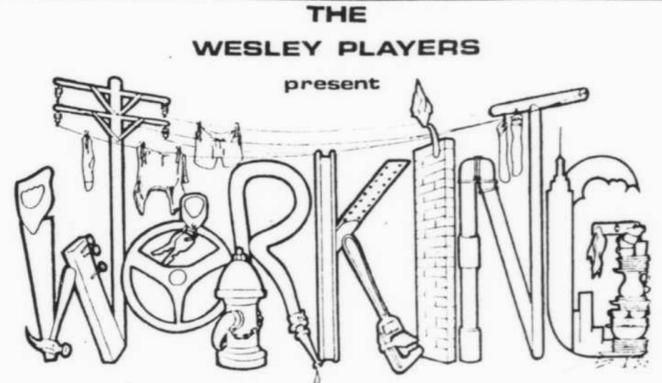
Woodentops' "Love Train"). It comes complete with railroadesque noises and related imagery.

"Was It You" and "Big In America" have a somewhat tougher sound; perhaps these songs can best be described as raw-yet-danceable pop rock.

"Shakin' Like A Leaf" is hauntingly jazzy, with lots of horns giving it flavor. "When you're lying in your bed/Wide awake with sleepy head/ Thinkin' you should look beneath/ And then you're shakin' shakin' shakin'."

The remaining cuts on the album help balance it out musically: "Dreamtime," "Nice Is Nice," "Mayan Skies," and "Too Precious" fall somewhere in between the extremes of upbeat, danceable material and softer, more toned-down songs.

Dreamtime, although rather atypical for The Stranglers, is a great album; I wouldn't hesitate to recommend it.



From the book by STUDD TERKEL. Adapted by STEVEN SHAPIRO and DEBRA TAYLOR.
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In case you're bored this week . . .

[Editor's Note: As a new feature of the entertainment section, we will be running a list of music and art performances in the Middle Tennessee area.]

Tuesday 3/3:
Murfreeseboro:
Brian & The Nightmares - Mainstreet
Nashville:
Husker Du - The Cannery
St. Vitus Dance - Elliston Square
37 Targetz - Exit/In

Wednesday 3/4:
Nashville:
Blind Farmers From Hell, Bob Camp Project - Music Row Showcase
Alternative Writer's w/ host Danny Tate - Elliston Square
Eva Touster (poetry readings) - Cheekwood

Thursday 3/5:
Murfreeseboro:
Jet Set - Mainstreet
"Working" (a musical) - The Wesley Foundation
Nashville:
The Questionnaires w/The Sluggers - Exit/In
Brian & The Nightmares - Elliston Square
Poetry In A Pub (poetry readings) - Window On The Cumberland

Friday 3/6:
Murfreeseboro:
Jet Set - Mainstreet
Nashville:
Tommy Tutone w/In Color - Exit/In
Bob Camp Project - Music Row Showcase

Saturday 3/7:
Murfreeseboro:
Jet Set - Mainstreet
"Working" - The Wesley Foundation
Nashville:
Rococo - Elliston Square
Boilers - Music Row Showcase

Sunday 3/8:
Murfreeseboro:
"Working" - The Wesley Foundation



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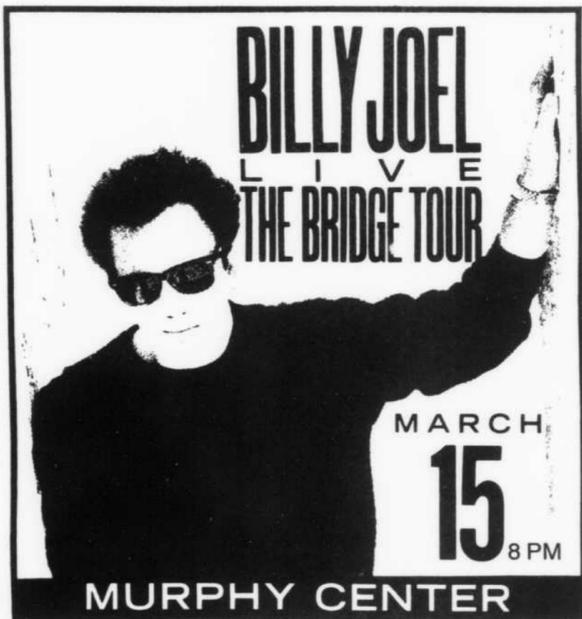
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Sports

Women's tournament starts tomorrow

By MAURICE PETWAY
Assistant Sports Editor
The Lady Raider Basketball team will return to Tennessee Tech's fabled "Temple of Doom" tomorrow night in hopes of winning their fifth consecutive OVC Tournament. Since only the top four regular season teams will compete in the tournament, it is already in its semi-final stage. Morehead faces Tech, whom they defeated in their last meeting. MTSU will take on the Murray in

the first game of the double feature Wednesday night. Both teams split the two regular season games. Murray won the first by six points, and the Lady Raiders dominated the Lady Racers in round two by nineteen when they were here. A change from the regular season format will be the dismissal of the three-point shot during tournament time. Will this hurt the Lady Raiders? "Sure," said Coach Jim Davis. "We've got the leading three-point

shooter (Janet Ross) in the conference. They can't shoot the three-point shot either, so it's relative." Murray State's Melody Ottinger, who led the three-point category for most of the season, is now in second place. Murray State will be looking to avenge their loss in the "Glass House." "I think we'll meet them again," said Ottinger after the Lady Racers' 101-83 defeat to the Lady Raiders

back in February. "On a neutral site anything can happen." Davis is certainly not taking anything for granted when his team faces Murray for the third time this season. "Murray inflicted one of our two conference losses," the first-year coach said. "It will be a challenge; they've got one of the leading three-point shooters. We've also got to control Sheila Smith — she's their premier scorer." Smith is currently tied for sixth place with Alice Lawrence in individual scoring, with an 18.1 average. "We may have a new wrinkle or two," Davis said. "We're going to stick to the things that have been good to us." In the two previous meetings with Murray, shooting was the key factor in the games' outcomes. In the first contest, MTSU was very cold; they shot a dismal 29 percent for the game. However, in the second game they could hardly miss as they shot 57 percent from the field and almost 75 percent from three-point land. "We've always got to shoot well because of our size," Davis said. "We've got to get into our running game and get some high percentage shots." Murray enjoys a big advantage because of our running game. The tempo of the game? "I don't think they are concerned about our running game," Davis said. "They match up good on the wing positions. They've got speed where they need it. We do have an advantage at speed in the post areas. They will try to trap us. It depends on how well we handle their pressure." When asked about the experi-



Howard Ross/File

Alice Lawrence will attempt to lead the Lady Raiders to their fifth title.

Baseball team wins home opener

By TONY STINNETT
Sports Editor
The Blue Raider Baseball team opened its home schedule yesterday with a 7-4 victory over Western Kentucky at Reese Smith Field. MTSU cashed in on a tremendous pitching performance from Dave Richardson and Barry Vetter along with a stong hitting performance from the number seven, eight, and nine hitters in the lineup. Western Kentucky, a perennial powerhouse in the Sun Belt Conference, was held to just three hits by the Raider pitchers. With the win the Raiders improved to 1-1 on the young season after an 11-2 defeat at the hands of Vanderbilt.

Western dropped to 2-2 after claiming wins over SEC powerhouse Alabama. Western got things started in the first inning off starting pitcher Richardson. With one out Juan Galan singled. After Rafael Campos grounded out, Stan Cook doubled to right center field driving in the first run of the ball game. After one inning the score stood at 1-0 in favor of Western. MTSU didn't take long to get that run back. In the second inning George Zimmerman singled. Chris Courtright and Anthony Holmes were issued an unintentional walk to load the bases. Designated hitter Mike Messerly then grounded out,

driving in the tying run. The Raiders played a little longball in their half of the third inning. Chip Carnes got the inning started with a single to left-field. Chris Whitehead then followed with a double to right-center field putting runners at second and third base. After a pitching change by Western, Zimmerman hit the teams first home-run of the season to right-center field driving in all three runs. After three innings of play the Raiders led 4-1. Richardson left the game after the sixth inning after giving up only two hits and one run. The Raiders got some insurance runs in the seventh inning. Messerly walked. A wild pitch moved him to second base. Tony Hayes then singled driving in a run. Darryl Steakley then doubled in another run. The last run of the inning came when Ed Pye reached on an error. The Blue Raiders committed four errors in the eighth inning allowing Western to score three unearned runs. The bottom half of the line-up went a sparkling 7-of-10 for the game driving in three runs. "The lower half of the line-up helped tremendously," Head Coach John Stanford said. "You usually expect to get two to three hits out of your last three hitters. When they get as many hits as they did today, the team is going to score some runs. Blue Raider pitchers didn't allow any walks to Western Kentucky. Richardson's personal record improved to 1-0 while Vetter picked up his first save of the year.



Wayne Cartwright/Staff

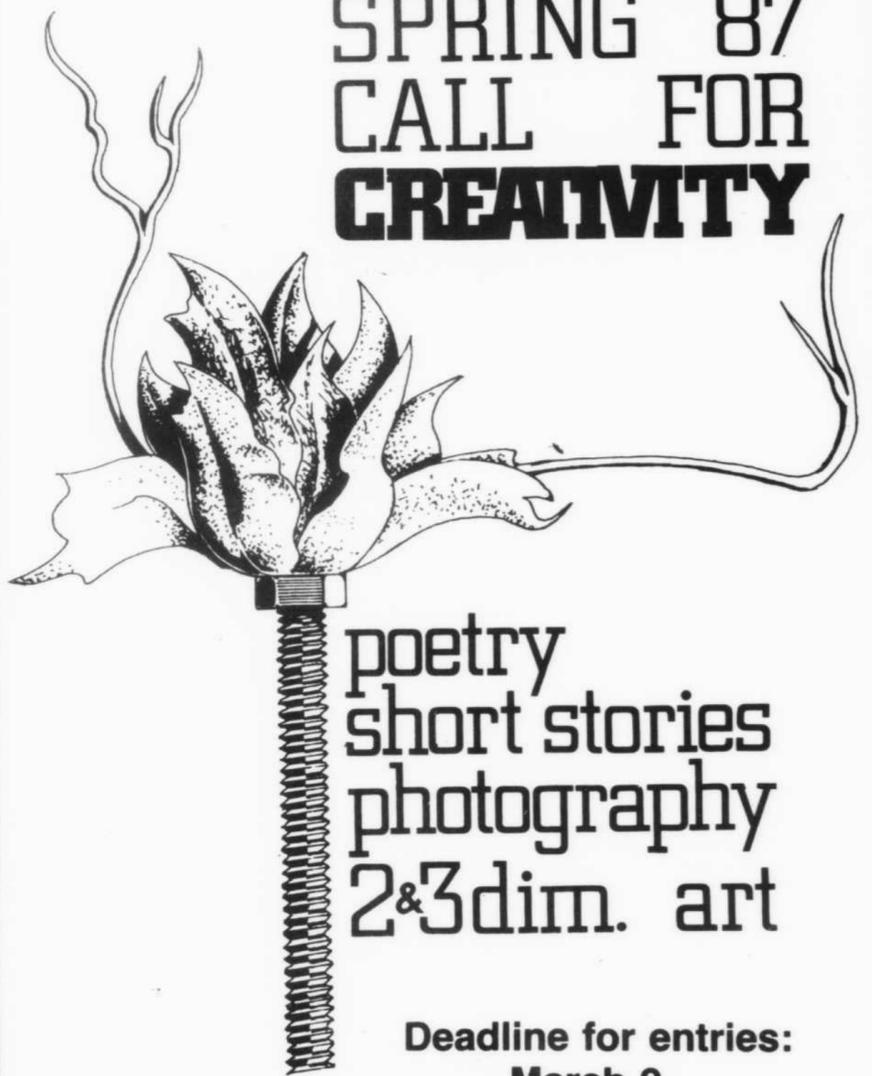
A Blue Raider successfully slides into home plate in yesterday's game.

ence of both teams, Davis said "we're about even". Murray State is a very young team; they sport two sophomores and a freshman in their starting lineup, along with seniors Melody Ottinger and Jeannie Pollman. Starting three sophomores of their own, MTSU is not exactly the epitome of age either. Kim Webb and Janet Ross are the only seniors on the team. Which of the two teams in the other half of the draw would Davis rather face? "We match up with Morehead better," Davis said. "Tech defeated us in one of our regular season games." Tennessee Tech defeated Vanderbilt's Lady Commodores last Thursday by two points. Davis said, "We're not looking past Murray. Our goal is to win the tournament and go into the NCAA. In order for us to go where we want to go, we've got to win two games."

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Individuals fare well

By MICHELLE GALLOWAY
Sports Writer

The Lady Raider Track Team ran an unofficial track meet against powerhouse Penn State, Eastern Kentucky and Murray State Sunday afternoon in Murphy Center.

The Lady Raiders had only 13 participants; they needed 14 to officially run in a NCAA track meet. Thus the Lady Raiders concentrated on individual goals and personal records.

Ursula Langford highlighted the Lady Raiders' performance with an 18 feet, 2 inch jump win. Then she went on to capture a win in the high jump at 5 feet, 6 inches and ended the afternoon with a third place finish in the 60-yard dash.

Shot-putting rounded out the field events as Deirdra Mitchell threw 34 feet, 8 inches followed by Wanda Johnson at 32 feet, 11 inches and Beth Jones with a personal best of 31 feet, 1 inch.

Other Lady Raider highlights included a third place finish by Amethyst Gibbons in the 60-yard hurdles with a time of 9.0 seconds. Following Gibbons was Dionne Coughley who captured fourth with 9.6 seconds.

Lady Raider standout Sherrie Bingham got a well-deserved rest by running only in the 300-yard run. At the last home meet, she qualified for the Nationals in the 60-yard hurdles with a time of 7.65 seconds.

In a close 300-yard race Lady Raider Elissa Link's final steps at the finish line gave her the edge over teammate Bingham with a time of 37.4 seconds. Bingham finished with 37.8 and Dionne Coughley of MTSU at 44.4.

The NCAA Indoor Track Meet will be held March 13 and 14 in Oklahoma City. Bingham is the only Lady Raider who qualified.

Henry's desire leads to starting position

Raider Profile — Randy Henry

By DUSTY COCKE
Sports Writer

Randy Henry's ambition to be a contributor to the MTSU basketball team has been realized and then some.

Henry is a sophomore from East Point, Georgia. His family includes father, mother and sister.

"I probably got my height from my grandfather," Henry said. "My father is not tall."

"To be in the starting rotation and to contribute to the team," were Henry's goals at the outset of the practice period before the season began.

"I came to MTSU because of my closeness to Coaches Stewart and Jeffers and because it was close to home," Henry explains.

Henry was recruited by Head Coach Bruce Stewart and former Assistant Coach Mike Jeffers while in high school.

"I also considered West Virginia, Oklahoma, Southern Mississippi, UAB and James Madison," Henry said.

"I think that I improved drastically over last year," Henry said. "I got a lot stronger, and mainly I gained confidence."

"My coach told me that I had the tools, but that my success depended on how hard I was willing to work for it," Henry said of his high school coaches.

"To score, get into the flow and rebound, make the good passes from the high post position and make the pass down low to Bam,"

is Henry's description of his role on the team. Henry gives the credit for his improvement to himself for wanting to play and to Coaches Stewart and David "D.C." Clement.

"There's no particular team we're looking at going into the tournament," Henry said. "We'll play hard no matter who we play, but it all boils down to how bad we want to win."

This will be Henry's first college tournament experience. Henry said he feels "confident" about his performance.

"Our chances are greater now to knock off a big team than two years ago," Henry said.

Henry believes the Raiders have a great chance to win a few rounds in the tournament and get some national recognition.

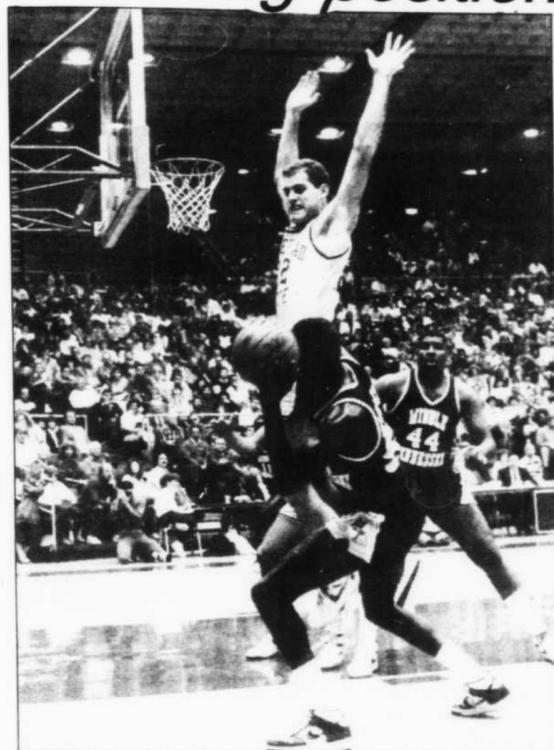
Stewart described Henry as being "the most improved player in the program."

"If he takes the same steps next year he will be an All-Conference player... if he's not already," Stewart said.

Stewart has no apprehensions about Henry's performance in the OVC tournament.

"Randy worked hard in the regular season, and he will work just as hard in the tournament," Stewart said.

"To provide offense, handle his share of rebounding, and to pass offensively," is how Stewart described Henry's role on the team.



Howard Ross/File

Henry attempts to pass ball in earlier action this season. This Friday he will attempt to lead the Raiders to a tournament title.

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SPRING BREAK '87

Raiders finish atop conference

By TONY STINNETT
Sports Editor

As the Ohio Valley Conference regular season came to a close the Blue Raiders found themselves on top of the conference in most statistics.

Behind their explosive offensive attack the Blue Raiders were field goal percentage.

In addition to field goal percentage the Raiders found themselves

ranked second in the conference and third in free-throw percentage and three-point field goal percentage (.442).

Led by Dwayne Rainey, Randy Henry, Kerry Hammonds and Jimmy McGill the Raiders finished first in the conference in rebound margin (plus 9.8).

The Raiders were also first in free-throw percentage as well as scoring margin.

The Raiders were also ranked

first in free-throw percentage and scoring margin.

MTSU was atop the conference throughout most of the season in every statistic. The only exception being field goal defense.

In addition to topping the conference in several team statistics the Raiders also placed several players at the top of the conference in individual statistics.

Listed below are the OVC statistics for team and individual performances.

OHIO VALLEY CONFERENCE BASKETBALL STATISTICS
(Through Games of Monday, February 23, 1987)

STANDINGS

TEAM	CONFERENCE GAMES					ALL GAMES				
	WON	LOST	PCT.	OFF. AVG.	DEF. AVG.	WON	LOST	PCT.	OFF. AVG.	DEF. AVG.
MIDDLE TENNESSEE	11	3	.786	86.7	77.4	21	5	.808	87.0	77.2
AKRON	9	5	.643	74.7	70.7	20	7	.741	76.0	67.4
AUSTIN PEAY	8	5	.615	81.3	76.6	16	10	.615	81.2	76.9
EASTERN KENTUCKY	8	5	.615	84.3	78.6	16	10	.615	87.2	79.7
MOREHEAD STATE	8	5	.615	81.3	73.5	14	12	.538	80.5	73.2
MURRAY STATE	5	8	.385	69.6	74.8	12	14	.462	70.2	73.2
YOUNGSTOWN STATE	4	10	.286	74.6	73.4	11	16	.407	74.4	77.0
TENNESSEE TECH	1	13	.071	73.3	93.3	6	20	.231	74.0	87.9
TENNESSEE STATE						14	11	.560		

* Tennessee State Champion
* Tennessee State will be eligible for basketball competition in 1987-88.

TEAM STATISTICS

SCORING OFFENSE	G	(W-L)	PTS.	AVG.	SCORING DEFENSE	G	(W-L)	PTS.	AVG.
Eastern Ky.	26	(16-10)	2266	87.2	Akron	27	(20-7)	1821	67.4
Middle Tenn.	26	(21-5)	2261	87.0	Murray St.	26	(12-14)	1902	73.2
Austin Peay	26	(16-10)	2111	81.2	Morehead St.	26	(14-12)	1904	73.2
Morehead St.	26	(14-12)	2092	80.5	Austin Peay	26	(16-10)	1999	76.9
Akron	27	(20-7)	2052	76.0	Youngstown St.	27	(11-16)	2078	77.0
Youngstown St.	27	(11-16)	2010	74.4	Middle Tenn.	26	(16-10)	2009	77.2
Tenn. Tech	26	(6-20)	1924	74.0	Eastern Ky.	26	(16-10)	2071	79.7
Murray St.	26	(12-14)	1825	70.2	Tenn. Tech	26	(6-20)	2285	87.9

FIELD GOAL PCT.	FGM	FGA	PCT.	FG PCT. DEFENSE	FGM	FGA	PCT.
Middle Tenn.	904	1786	.506	Morehead St.	757	1634	.433
Morehead St.	809	1649	.491	Akron	644	1472	.437
Eastern Ky.	839	1712	.490	Youngstown St.	731	1593	.459
Austin Peay	770	1596	.482	Eastern Ky.	830	1760	.472
Akron	804	1695	.474	Middle Tenn.	779	1651	.472
Murray St.	688	1451	.474	Murray St.	702	1418	.495
Youngstown St.	795	1774	.448	Tenn. Tech	884	1778	.497
Tenn. Tech	716	1621	.442	Austin Peay	777	1518	.512

3-POINT GOAL PCT.	FGM	FGA	PCT.	FREE THROW PCT.	FTM	FTA	PCT.
Eastern Ky.	188	407	.462	Middle Tenn.	403	543	.742
Middle Tenn.	50	113	.442	Murray St.	339	464	.731
Austin Peay	96	224	.429	Austin Peay	475	651	.730
Youngstown St.	125	309	.405	Eastern Ky.	398	587	.678
Akron	91	226	.403	Akron	353	525	.672
Morehead St.	62	157	.395	Morehead St.	412	618	.667
Murray St.	108	279	.387	Youngstown St.	295	455	.648
Tenn. Tech	105	298	.352	Tenn. Tech	387	611	.633

REBOUND MARGIN	G	REBDS.	AVG.	MAR.	SCORING MARGIN	OFF.	DEF.	MAR.
Middle Tenn.	26	1064	40.9	+6.1	Middle Tenn.	87.0	77.2	+9.8
Morehead St.	26	1088	41.8	+5.9	Akron	76.0	67.4	+8.6
Eastern Ky.	26	1062	40.8	+4.5	Eastern Ky.	87.2	79.7	+7.5
Youngstown St.	27	1072	39.7	+2.1	Morehead St.	80.5	73.2	+7.3
Austin Peay	26	921	35.4	+1.6	Austin Peay	81.2	76.9	+4.3
Akron	27	952	35.3	+1.2	Youngstown St.	76.4	77.0	-2.6
Murray St.	26	823	31.7	-1.9	Murray St.	70.2	73.2	-3.0
Tenn. Tech	26	1007	38.7	-2.0	Tenn. Tech	74.0	87.9	-13.9

Fan support needed

By TONY STINNETT
Sports Editor

It seems like it was only yesterday that the Raiders opened up the 1986-87 basketball season at Murphy Center against Arkansas Express.

However, Murphy Center will host its last basketball games of the season this Friday and Saturday night.

The Blue Raiders made sure of that fact when they won the conference season championship outright.

As an added bonus for winning the regular season championship the Raiders assured themselves that they would bring the conference tournament back to Murphy Center.

These two upcoming basketball games, however, mean more to the Raiders than any they have played in the Glass House all season long.

The conference tournament winner gains an automatic berth in the upcoming NCAA post-season tournament and the fact that the Raiders have only lost one time in the last two and a half years at Murphy Center has to make them very happy.

The fact that the Raiders have been very successful over the years in Murphy Center is not enough.

If they are to win the tournament championship the students are going to have to back the Raiders as you have done so well all season long.

Sure, the ticket prices are somewhat steep. But, the season that this talented group of young men have produced is certainly worth it.

If the basketball team ever needed your support — it is now. There will be four teams in all the tournament this year that are all capable of winning.

Student support could very well make the difference in this years tournament. So make it a point to go out and buy your tickets today.

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Strength Clinic Success

By TONY STINNETT
Sports Editor

The All Sports Speed and Strength Clinic of Champions held at MTSU's Murphy Center this weekend proved to be a huge success to all parties involved.

More than 500 athletes, interested in getting themselves more aware of physical training turned out for the clinic Saturday.

Most of the turnout was made up of student athletes and coaches across the state.

The clinic was the first of its kind ever in the country.

"A Clinic like this has never been held in the United States before," Head Football Coach Boots Donnelly said. "We feel we are very fortunate to be the host of such an event."

The turnout for this event highly pleased Blue Raider strength coach E.J. "Doc" Kreis.

Kreis was highly responsible for organizing the clinic and getting all the quality speakers to attend the clinic.

"I think the kind of turnout we had shows the definite need for education in the area of weight training and athletic training in general," Kreis said. Kreis, the director of the clinic, went on to say "I think we've come out from behind the eight ball and realize now that people do want to improve their skills even during the off seasons of their respective sports."

In conjunction with MTSU, Kreis formed the clinic in hopes of giving young athletes a learning knowledge of how to better condition their bodies and develop an idea of how to condition themselves safely.

Kreis brought in 15 nationally-known strength coaches and trainers

from across the country to speak at the clinic, which lasted from 9 a.m.

to 5 p.m.

"Never before have so many people with such a high caliber of knowledge, teaching, and coaching experience gathered under one banner for the development of all sports," Kreis said. "The athletes that attended this clinic benefited."

Probably the best-known speaker at the clinic was Dr. Fred (Dr. Squat) Hatfield, Editor of Sports Fitness magazine and a weightlifting world record holder in the squat. Hatfield set his record last year at a meet in Hawaii with a squat of 1,008 pounds.

Hatfield was very honest with athletes and spoke of the need for good coaches across the country.

"If a boy or girl doesn't have a helpful coach, they won't have a chance in hell," Hatfield said.

During the clinic Hatfield gave a lecture inside Murphy Center the procedure to the Blue Raider weight room were he demonstrated his abilities.

At the weight room, Hatfield put 905 pounds on a bar, told the audience he would need verbal support, which he received and then he squatted three times.

Besides Hatfield's squat, Austin Peay strength coach Dan Austin squatted 555 pounds.

"It's really good for these kids to see this kind of lifting being done," Kreis said. "I am really glad we were able to bring in this caliber of people for them to see."

Another standout speaker appearing at the clinic was Super Bowl Champ New York Giant strength coach Johnny Parker.

Parker spoke of the dangers of steroids and how it could affect anyone it come into contact with.

"We, (the Giants) do not use steroids," Parker said. "We will not use them. Anyone that knows that a member of his team is using steroids and doesn't do anything about it is a criminal."

Meg Ritchie, the only female college strength coach in the country, at Arizona, and a two-time Olympian track and field star was also on hand. Ritchie showed a series of slides on how to prepare for a workout.

Kreis was so pleased with the turnout that he hopes more clinics can be held in the future.

"We will have to sit down and evaluate just how well everything went once we are completely finished," Kreis said. "Chances are we will do this again."

Also on hand were LeBarron Caruthers, strength coach of the St. Louis Cardinals, Dana LeDuce, strength coach from Texas University, Pat Etchenberry, strength coach at Kentucky; Dr. Judd Biasiotto, professor of Sports Vision at Albany State College; and Dean Hayes, MTSU track coach and two-time Olympic assistant track and field coach.

Sidelines

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