

MTSU SIDELINE



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Murfreesboro, Tennessee

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MTSU foundation has new president

By DEANNA KALAS
Staff Writer

The chairman of the Alumni Center fund-raising effort for the MTSU Alumni Association was elected president of the MTSU Foundation at its annual fall meeting Saturday.

John Ellington, a Delta Airlines pilot, is the son of the late Governor Buford Ellington, administrator during the establishment of the MTSU Foundation. He is an Atlanta resident.

During the meeting, Jerry Buford, president of the Nissan Motor Manufacturing Company, made comments concerning the importance of private donations to public higher education.

David Cullman, the current president of the MTSU Foundation, informed the group that about \$1.6 million was given to the university during the 1987-88 fiscal year. He added that the number of contributors has increased by about 900 people.

The MTSU Foundation is a non-profit organization which provides private assistance to heighten university programs and supply student scholarships.

Other officers elected included Dean Thompson of Nashville, president-elect; Sandra Taylor of Murfreesboro, secretary; and J. O. Gist of Murfreesboro, treasurer.

Veterans' poem to be displayed

By SEAN STEPHENSON
News Editor

A poem written by a MTSU student will be placed in the Vietnam Veteran hospital to honor those who fought and died in the Vietnam conflict.

Lucas Johnson, a sophomore journalism major, wrote *The Men Who Gave, Even Themselves*, a poem commemorating those who gave of themselves in the Vietnam conflict.

"Veterans Day has passed, but its theme has not. It is an undying theme of patriotism and sincerity that every citizen of the United States of America should pay everyday to those men who served and died in past wars," Johnson said.

"True enough, these wars and soldiers are in the past, but the reason these morbid memories should be resurrected lies solely upon the price that many of them paid," Johnson added. "They gave their most prized possession. They gave themselves."

Through the selection of the State of Tennessee's Department of Veterans Affairs and the support of Tennessee Senator Jim Sasser, the following poem will be placed in the Vietnam Veterans hospital here in Murfreesboro.

THE MEN WHO GAVE, EVEN THEMSELVES

They were a breed of men unexplicable,
innumerable, like echoing shells on a
timeless seashore. They met as strangers,
Please see Poem, page 2



Crimes of the Heart performs before a soldout audience.

Frank Conley/Special

Please see page 12 for review.

NASA gives grant to MTSU

By DEANNA KALAS
Staff Writer

The MTSU geography and geology Department received one of only 20 research awards granted by the National Aeronautics and Space Administration (NASA) this year.

The MTSU geography and geology department chairman Ralph Fullerton will join with George

Stewart of National Geographic and Tom Sever of NASA in an archaeological and environmental evaluation of the Piedras Nabras region of Mexico and Guatemala.

The three men will also make endeavors to convince the Mexican government that the building of five dams on the Usumacinta River will have

a adverse effect on the land.

If the dams are built, they will flood the last tropical rain forest in North America, in addition to noted archaeological sites. Fullerton, Stewart and Sever will propose to establish a route between archaeological sites. They believe that by placing hotels at the different sites, the Mexican economy will ex-

perience a boost.

The research will last for three years, and will result in a land use analysis of the Usumacinta River basin, a satellite map of the whole region, a mapping of archaeological sites, development of a model to determine possible sites and determining by spectral analysis the location of unknown sites.

Mass Comm grad courses approved

From Staff Reports

The Master's program of the School of Mass Communication received approval from the Graduate Council at its Oct. meeting.

New graduate courses, all for three semester hours credit, associated with the newly adopted program were discussed and adopted

with no substantive changes.

- MC 600 The Science of Mass Communication
- MC 611 Audience Analysis
- MC 612 Message Analysis
- MC 620 Media Management
- MC 623 Media Promo-

tion and Persuasion

- MC 625 Organizational and Corporate Communication
- MC 630 Media Law and Regulation
- MC 640 Seminar, Communication and Technology
- MC 643 Special Topics on Communication

- MC 659 Case Studies in Media
- MC 664 Thesis

Undergraduate professor Alex Nagy, Geoffrey Hull, Larry Burriss, Robert Wyatt and David Badger were approved as full members of the graduate faculty of the university.

Skits to clear ideas

By LISA NEWTON
Special to Sidelines

A committee of the United Students Association will sponsor a play Tuesday concerning "generalizations concerning black people."

The purpose of the play, put on by members of the "Don't Believe the Hype Committee" at 7 p.m. Tuesday, is to "deal with issues dealing with misconceptions and stereotypes concerning black people," Reginald Caldwell, a member of the committee, said.

Every month, the committee tries to develop

things to educate themselves more, Arthur Taylor, another member, said.

"The play covers two different issues of hype," Taylor said. "Self-barriers of how we, blacks, suppress ourselves and how we're suppressed by the system."

The play in the LRC Multi-Media Room is free and open to everyone. It gives examples of the issues in skit form, he said.

"We want to make a profound statement to blacks in general," Taylor said.

"Come and watch the play to see what it is all about," Caldwell said.

Poem from page 1

each of them learning to form an unbreakable bond of camaraderie and brotherhood, a bond that would uphold them and encourage them as they burned with the unquenchable desire to loyally fight for the cause for which their beloved country had sent them. Unflinching, they were gung-ho to lay down their lives, many of them youngsters still captured by a fading childhood. Yet, like tameless horses, they arose to the realization of an invigorating conscientiousness. Fight to survive! America can never forget these soldiers of such bold a courage, who when filled with the fear of death and sweltering with the heated pain of countless bloody wounds, pressed on through the thickness of the fight, ever clinging to their vanishing sanity and the grace of God that willed their every tenacious step. Let every beating heart remember the strife of these men, for they spilled their precious blood to uphold the mightiness of the country they believed in, the country they loved. May they rest in peace, these faithful soldiers of time past, whose tours of duty are endlessly appreciated. For they gave all that true men could possibly give beyond the asking of their country, they gave the gift of life, they gave themselves.

In Commemoration of Those American Soldiers Who Fought and Died in the Vietnam War

by Lucas L. Johnson, II

Campus Capsule

National Park Services will conduct interviews on campus, Nov. 30 for seasonal park rangers and maintenance workers. Contact the Placement and Student Employment Center, Room 328 Keathly University Center (KUC) before Nov. 14 to schedule interview appointments.

The MTSU observatory, located east of Cummings Hall, will be conducting open houses on Nov. 22 and 29 from 7:30 p.m. to 9:30 p.m., weather permitting. Contact Dr. Roy Clark for more information at 898-2077.

The Tennessee Thoroughbred Owners and Breeders will present a free seminar on "The Thoroughbred Horse" and on "Buying and Selling at Public Auction" on Saturday, Nov. 26 in the Agricultural Pavilion from 10 a.m. to 11 a.m. Following will be a mixed sale of Thoroughbred horses. Contact Ken Travis for further information at 1-901-627-3029.

The CLEP Exam will be available today in room 314 of the KUC between 8 a.m. and 5 p.m.

Business Field Majors Performance funding make-up exam is today at 5:30 p.m. in the KUC, rooms 322 and 324.

The GED Test will be available Tuesday in room 314 of the KUC between 8 a.m. and 5 p.m.

The Exchange Club will be holding their Thanksgiving Breakfast in the Tennessee Room of the JUB at 7 a.m.

The Little International Livestock Show will be Tuesday in the Livestock Center at 2 p.m.

The MTSU English Dept. will be holding a presentation ceremony honoring the 1988-89 Peck Award scholars, Tuesday the 22nd in Dining Room C of the JUB.

Tennessee Thoroughbred Seminar and Sale will be Sat. Nov. 26, in the Livestock Center starting at 10 a.m. and ending at 5 p.m.

The MTSU Music Dept. presents Handel's *Messiah* in the Tucker Theatre Sunday, Nov. 27, at 3 p.m.

The French Club will be having a meeting Wednesday, Nov. 23, at 4 p.m. in the Boutwell Dramatic Arts building, room 316. All members are asked to attend.



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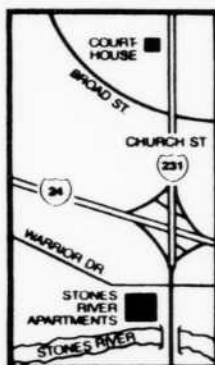
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If you witness a news event, if you know of an event of interest to students, faculty or staff at MTSU, give the news desk a call at 898-2337.

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Come Join Our Staff

The 1988-89 Midlander is now accepting applications for the Copy Editor position. This is a salaried position and will run through early March 1989. Anyone interested should come by JUB Room 306 and fill out an application.

Deadline for applications is Dec. 2.

In the News...

Survey shows MTSU impact

From Staff Reports

MTSU, directly or indirectly, contributed more than \$138.3 million in business volume within the local economy during the 1986-87 fiscal year, according to economic impact research.

The study was conducted by Jones Adukeh, a master's student, and Marie Bussing-Burks, a doctoral student, under the direction of Dr. Reuben Kyle, professor and then chairman of the Department of Economics and Finance.

Adukeh and Bussing-Burks' study focuses on providing measures of selected influences of MTSU on its surrounding environment, Murfreesboro and Rutherford County.

Institutional expenditures and local dollars spent by faculty, staff, students and visitors to the institution directly accounted for \$76.8 million. The additional \$61.5 million indirectly went to the local economy.

An estimated \$90 million was the total value of local business property committed to institution-related business during 1986-87. Approximately \$13.6 million was added to local financial institutions' credit base because of institution-related deposits.

The estimated revenue received by city and county governments as a result of institutional-related influence was \$5.9 million. Operating costs to provide municipal and public school services to institution-related individuals was also approximately \$5.9 million.

More than 5,500 local full-time jobs were attributable to the presence of MTSU in the community during the 1986-87 year.

Personal income of local individuals derived from MTSU-related jobs and business activities was estimated to be \$74.1 million.

Cats change into Turtles

By DEANNA KALAS
Staff Writer

All of the "Cat's Record, Compact Disc and Video" stores in the Nashville area, including Murfreesboro, will soon be replaced by "Turtle Records."

According to Mark Shelkel, manager of Murfreesboro's "Cat's," the official change-over will take place today; however, name signs will not be changed until the beginning of the new year.

Shelkel said associates of "Turtle" offered those of "Cat's" a good price, resulting in all Nashville area "Cat's" being bought out.

This change is restricted to the Nashville area, Shelkel added, and is not a nationwide event.

Art show to display works

From Staff Reports

Tracy McWhorter, a senior art-photography major at MTSU, will have her work displayed in a Senior Art Show at MTSU.

The Exhibit opens Nov. 28 and continues until Dec. 2 in the MTSU Art Barn Gallery.

McWhorter's presentation is made up of handcolored and manipulated photographic images.

The works in the senior show are invented photographic images of a surrealistic nature taken from dreams and the subconscious, according to the art-photography major.

McWhorter is a graduate of Lookout Valley High School in Chattanooga.

Grades released after bills

From Staff Reports

Grades for fall 1988 will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the University are cleared by 4 p.m. Friday, Dec. 16, 1988.

Grade reports for those who continue to owe money to the University after Dec. 16 will be held in the Records Office.

Sidelines ends for semester

For the remainder of the semester, *Sidelines* will come out twice. The schedule for the next two, and last two, papers is as follows:

Thursday, December 1 and Monday, December 5.

Education to improve: NEA

From Staff Reports
Public education emerged as a solid winner in the Nov. 8 elections, with voters supporting a majority of pro-education candidates in both U. S. House and Senate races.

Education, notes the National Education Association in a post-election analysis, was identified as a top priority concern by many successful House and Senate candidates - as well as by both candidates for President.

"It's our hope that Vice President Bush will fulfill his pledge to become the 'Education President,'" says NEA President Mary Hatwood Futrell. "We at NEA stand ready to work with the new Administration and the new Congress in a partnership committed to making the nation's public schools the best in the world."

NEA, adds Futrell, is encouraged by the recent appointment of Education Secretary Lauro Cavazos, an appointment approved by Vice President Bush during the campaign.

"Dr. Cavazos is calling for cooperation with the education community," explains Futrell. "We look forward to continue working with him."

NEA is also looking forward to working with the

NEA-backed House and Senate candidates who won election Tuesday.

In House of Representatives races, the candidates supported by NEA-PAC, the Association's political action arm, won 83 percent of their contests. The 310 candidates backed by NEA-PAC included 286 Democrats and 24 Republicans.

Candidates supported by NEA-PAC were also successful in 20 of 30 Senate contests, including crucial wins in Wisconsin, New Jersey and Nebraska.

One of the losers, unfortunately, was GOP Senator Lowell Weicker, one of the Senate's staunchest education advocates.

"Senator Weicker has served the interests of schools, children and education with distinction," Futrell says. "He will be sorely missed. But we look forward to working with his successor, Joe Lieberman,

to make the nation's schools the very best they can be."

The new Congress, which convenes in January, will be dealing with a host of education issues, ranging from early childhood education to the reauthorization of the Vocational Education Act.

The really tough task ahead, according to NEA President Futrell, will be to find creative and fiscally realistic solutions to serious educational and social problems. Futrell pledged NEA's support in this effort.

"Our members are ready to roll up their sleeves and work with Congress to address the education issues that really matter — issues like dropouts, drug abuse, teacher recruitment, early childhood education," says Futrell. "We'll also continue our efforts on family issues, like medical leave, child care and long term health care."

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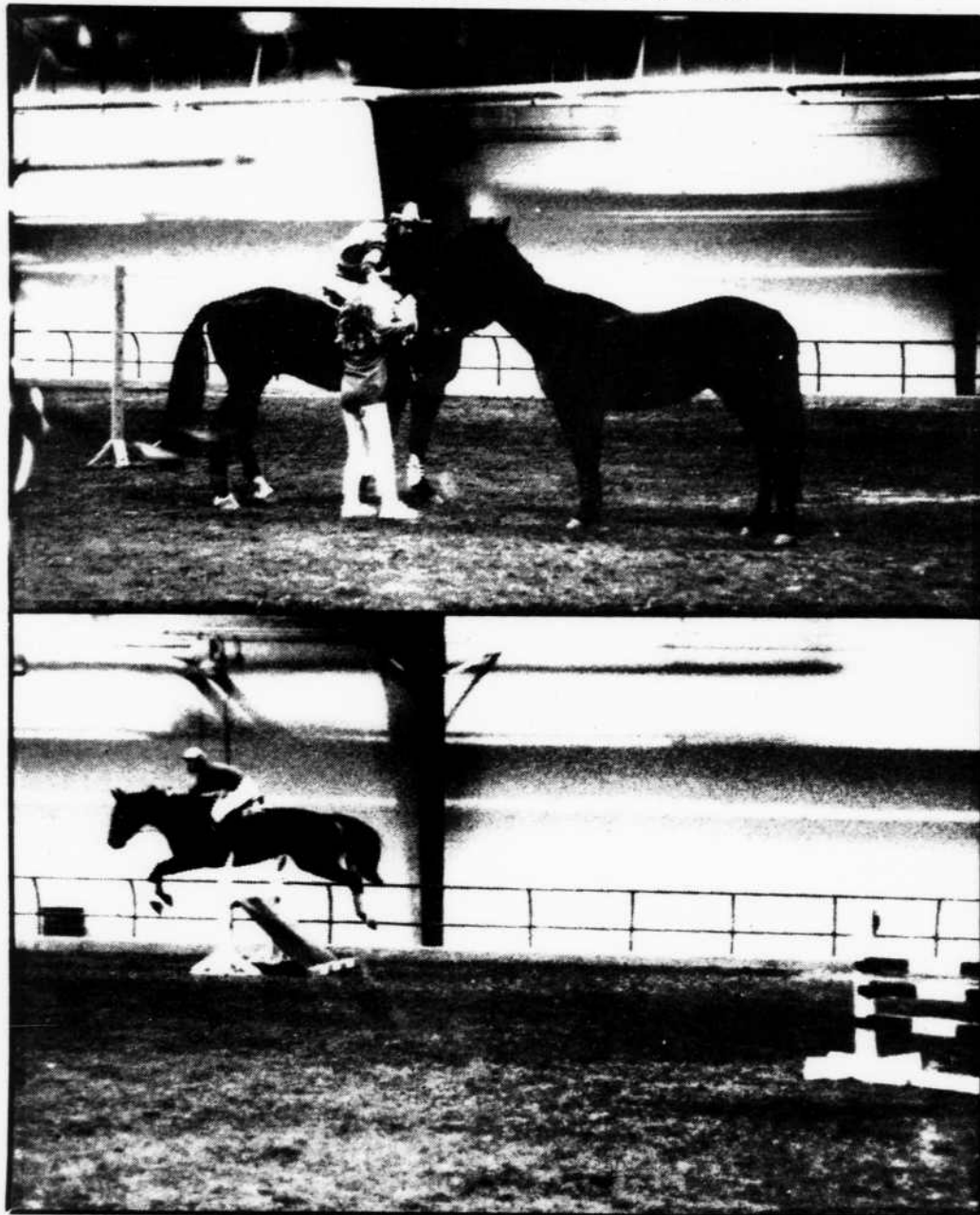
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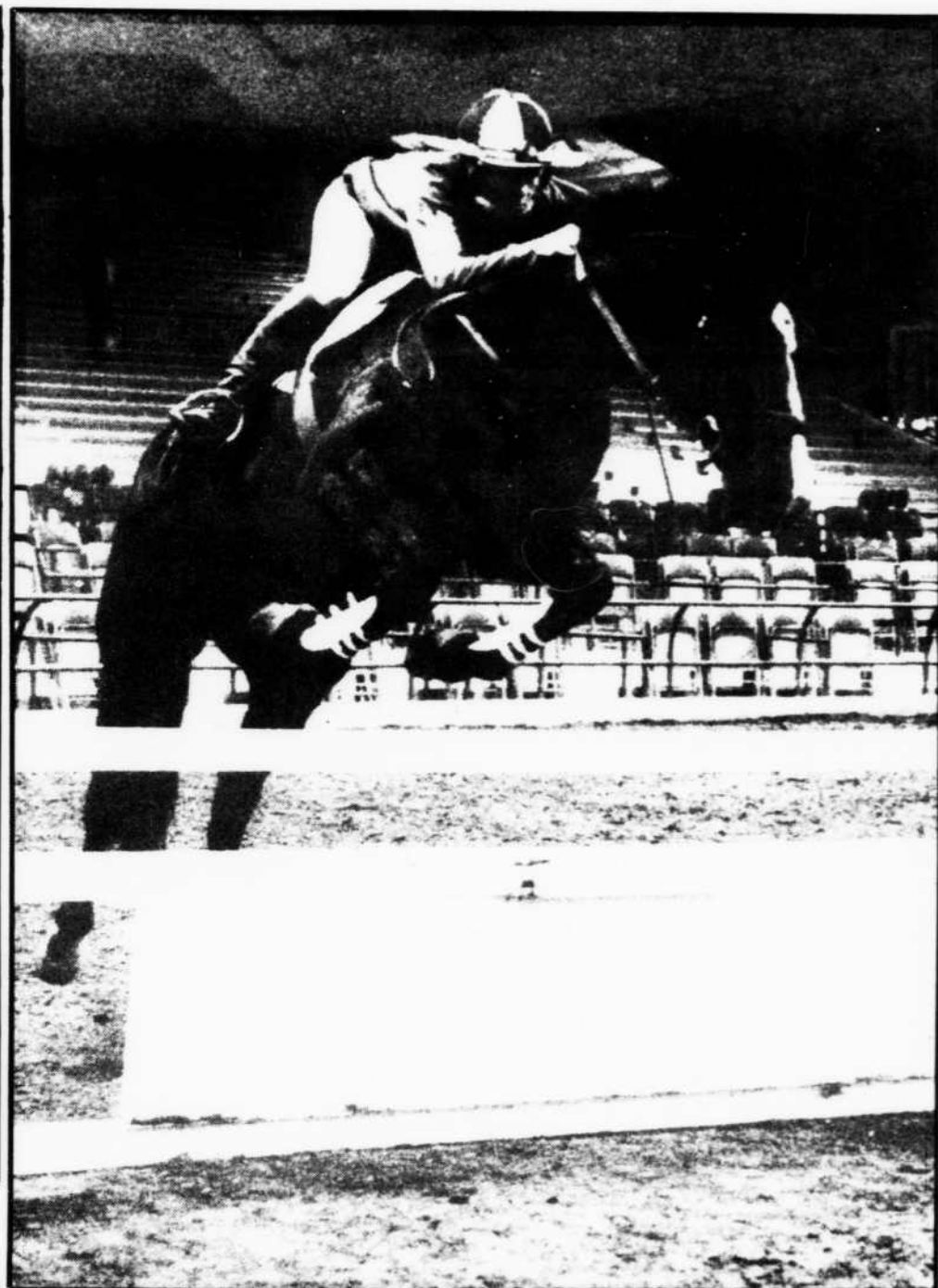
"Good friends
don't let good friends
smoke cigarettes."

Lo.ry Hagman





Photos by Helen Comer



Up, up and away...

The Stones River Pony Club presented Saturday and Sunday a competition and show at the Tennessee Livestock Center. There were games on Saturday and on Sunday, there was a show.

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Auditions for performers and others: Kings Island

From Staff Reports

Auditions for performers, instrumentalists, technicians and specialty acts at Kings Island during the '89 season begin Tuesday, Jan. 24, 1989 at the University of Michigan. A complete listing of location sites is as follows:

Ann Arbor, Michigan: Tuesday, Jan. 24, Univ. of Michigan

Chicago, Illinois: Wednesday, Jan. 25, Ruth Page Foundation

Bloomington, Indiana: Thursday, Jan. 26, Indiana Univ.

Muncie, Indiana: Friday, Jan. 27, Ball State Univ.

Cincinnati, Ohio: Saturday and Sunday, Jan. 28 and 29, and Saturday and Sunday, Feb. 11 and 12, Kings Island

Columbus, Ohio: Thursday, February 2, Ohio State University

Pittsburgh, Pennsylvania: Wednesday, February 1, Point Park College

Louisville, Kentucky: Saturday, February 4, Univ. of Louisville

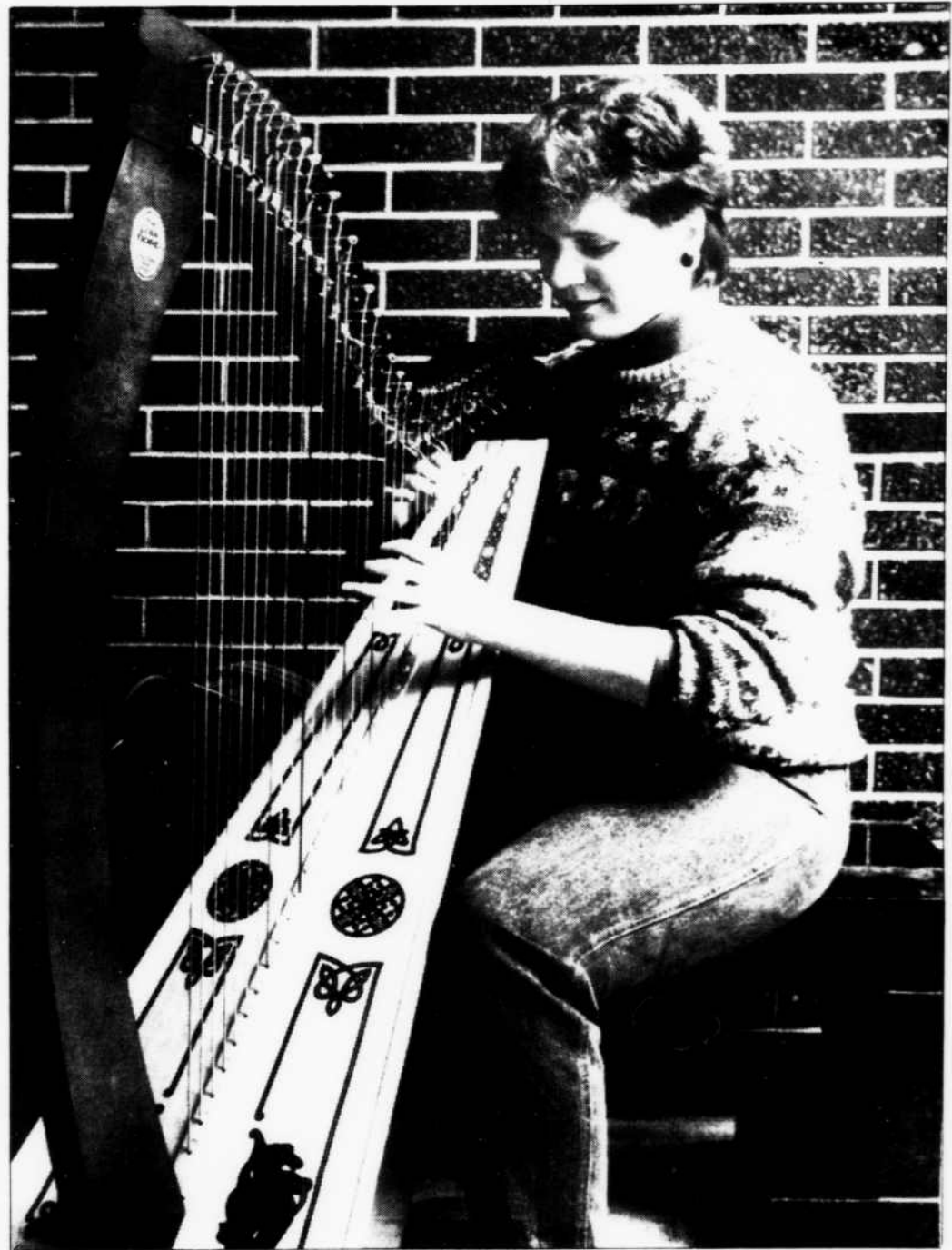
Nashville, Tennessee: Sunday, February 5, Belmont College.

For additional information, contact Kings Island's Entertainment and Attraction Department at (513) 398-5600.

We here at Sidelines would like to wish you and yours a very happy Turkeyday...

Remember, don't drink and drive and there are only 21 more days till exams.

Sean Stephenson
News Editor.



Mary Beth Stone entertains Peck Hall passers-by last week as she plays Irish tunes on a \$1,300 folk harp.

Helen Comer•Staff

GOT A WARM BODY?

Sidelines wants it real bad

Applications are now being taken for the following editorial positions

Managing editor

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Sports Editor

Lifestyles Editor

Editorial Editor

Assistant News Editor

Assistant Sports Editor

Copy Editors

Staff writers

For information and an application

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Gobbles of Thanksgiving cards.



AMERICAN GREETINGS

Phillips Bookstore

EDITORIAL

JFK gone, but not forgotten

By KEVIN PENNEY
Guest Columnist

[Editor's Note: The following column is an updated version of a column which appeared in the Nashville Banner in 1983 and has been reprinted with permission of the author.]

Twenty five years ago tomorrow the world was shocked and saddened by the death President John F. Kennedy. In time, the shock and sadness lessened and because there is no other choice, people picked up the pieces and resumed their lives.

Few of us here at MTSU are old enough to recall vividly the events in Dallas and the days that followed. For me they live in words and pictures that are a part of history.

Barely three months old on the date of the assassination, I had been born prematurely Aug. 7, 1963, at Boston's Lying-in Hospital, while across the street at Children's Hospital, President Kennedy's last born child, Patrick, was losing his battle for life. Perhaps the coincidence of my birthplace with that of his son explains my preoccupation with and study of the man whose life and death affected the lives of us all.

Many of the books which I have read on the president have tirelessly detailed the facts. Others have done their best to either enlarge or diminish the legend. But through it all there stands "the dream."

The dream has been analyzed and criticized to the point where, after 25 long years I think it would be good now to define the dream that John F. Kennedy so wanted us to fulfill. He wished America would become a caring community that one day the rest of the world would share with us.

Perhaps because of his unique qualities and his tragic death many of us believe that Camelot cannot return and the dream will never be realized. So, I've grown up in an America increasingly removing itself from the dream. For each year that has gone by more of us have believed less in ourselves and our country, when we should be feeling good about ourselves.

The more I read about JFK the more I saw his presidential years not just as a time in history, but as a state of mind. Even after President Kennedy's assassination individuals felt compelled to do something, to contribute. This was the kind of reaction that the dream needed, but without direction it was destined to flounder.

I believe JFK would have pulled our men out of Vietnam, saving more than 50,000 American lives and many more Vietnamese. He knew and feared what war could do. History proved his position in both the Cuban missile and Berlin Wall crises. I also feel that the rebellious youth of the '60s would have been given the guidance they needed from their president had John F. Kennedy lived. I find it impossible to believe that Watergate and the deceit that followed would have happened. Because, by then the moral climate of our country would not have deteriorated to the



point where such actions would have been attempted.

"What might have been" is a thought that keeps recurring in the historical accounts of this man. But I am certain he would want us to move on, reassign the dream to a new generation of Americans and renew the effort. Since we knew what was required of us then, we should now apply those same principles in our daily lives. This would help to end the search for the heroes that we so sorely need.

One day five years ago I wrote historian/author Theodore H. White. In my letter I asked him for his reaction to Mrs. John F. Kennedy's remarks in an interview shortly after the assassination in which she said, "there will never be another Camelot." He said, "of course we'll feel good about ourselves again. The good days will come again and you will see them."

This pleased me greatly. But I was not entirely surprised. I sometimes see this kind of outlood in people, and all that it requires is a little encouragement. I've heard it said that if you smile at someone, you are sure to receive a smile in return. I've been told that this was the way it was with most people back then.

I guess they were all thinking about the same thing: How proud they were to have a president who was wise, humorous, handsome and who, most of all, cared about people.

We have evidence that the feeling of unity and compassion that are the foundations of the American dream are still alive. Think back to the American peoples' reaction to our citizens being held hostage in Iran. Although most

of us did not know any one of those who were taken, we knew part of our family had been wronged. I get the same warm feeling when I remember how we pulled for our 1980 Olympic hockey team, which, against all odds, won the gold medal at Lake Placid, N.Y.

These examples illustrate how willingly and well Americans unite in a quest for something to believe in. After reading more than 70 books on President Kennedy, I've been better able to understand this potential in the American people.

In 1963, if I had been the age I am now I would have found JFK a man to both believe and believe in. I know, too, that I would have been sad not just for assassinated president, but for myself as well because everything would seem so pointless and the time for dreams would seem to be gone.

I guess what I am saying is that I understand what many people who are twice my age have gone through. But whatever President Kennedy thought his fate would be, I am sure he believed that although we are all mortal, dreams are not necessarily so. Perhaps that is why in November 1963 he said to an audience:

*You must wonder when it is
all going to end*

*And when we can come
home.*

Well it's not going to end...

We must stay at it

We must not be fatigued.

We lost a lot on that fateful day in Dallas but we did not lose the dream. This much President Kennedy left us. The good thing about the dream is that it will continue on, much like the eternal flame above the president's grave at Arlington National Cemetery. It is up to all of us to make the dream come true.

SIDELINES

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Sidelines, Middle Tennessee State University's student produced newspaper, is published every Monday and Thursday.

Letters Policy

Letters to the editor are encouraged and are considered on the basis of timeliness, interest and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit all letters for spelling, grammar and length.

Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310, James Union Building. A letters box is also located in the Keathley University Center Grill.

Education system needs revamping

By JULIE ALMONRODE
Guest Columnist

It is time that the American public realizes that we are being left behind in the race to conquer high-tech markets.

Because we lack the drive to better ourselves and change a most important, yet crumbling educational system, other countries advance while the United States shuffles its feet.

A case in point: It is 6 a.m. in Tokyo, Japan, and twelve-year-old Sung Ya Chan has begun her daily activities.

Shortly after 6:00, Sung gets dressed for school and then studies for one hour before joining her family for breakfast. After the morning meal, she goes to school. At 3 p.m., after completing eight hours of school, she returns home to help prepare the evening meal.

Then she settles down for another three to six hours of

studying and homework before bed.

It may come as a surprise to Americans to discover that Sung is not studying to be a lawyer, a surgeon or a nuclear physicist. She is a typical Japanese elementary student.

Japan, a country often recognized for its devotion to traditions such as education, has benefited from a national desire to preserve a strong education system. It is this level of education which has enabled the Japanese to corner both foreign and domestic high-tech markets and to take advantage of business opportunities in the United States that are often ignored by our own lax society.

Like the Japanese, Americans must make a united effort

Please see page 7

Continued from page 6

Education systems needs revamping

to put their children's education back at the top of their priority list.

In the case of the United States primary and secondary education systems, the faulty link in the chain is the slipping image of the system and the educator. In Japan, for instance, students consider it an honor to participate in school, even bowing to the teacher before entering the building.

While no one expects U.S. students to bow to their teachers, establishing a feeling of respect between parent, teacher and student would create a new image for the U.S. system.

A plan to update the image of every aspect of the educational system including facilities, teacher salaries, curriculum formats and national policies concerning funding and restrictions placed on schools and educators must be developed.

"As we bring the image along, we will bring the program along," according to one local principal, Terry Davenport of Smyrna Primary School, who recognizes the image problem.

But even if we do manage to solve the problem of public opinion, we must still correct the damage that has already occurred. Over the last 25 years, facilities, teachers' salaries and curriculum formats have suffered from such neglect that improvements would prove costly to the taxpayer.

And it likely than an increase in taxes for educational improvement will cause additional damage to the system's image.

"We cannot continue to fund on sales and property

taxes," Davenport states. "The educational needs are growing faster than the funds generated by these taxes."

Something must be done, however, to strengthen the educational chain. One plan is to redistribute state funds, giving some funds from counties that are larger in population to counties that are smaller in size so that each can offer the same educational opportunities to students and comparable pay to teachers.

"In a sense it means the rich counties supporting the poor," Davenport says, "and they [the taxpayers] are opposed to that."

Acceptance of these improvements would show promise for future generations, but what do we do for the students and educators already trapped in an outdated system?

The concentration must be on educating students so that they will obtain the necessary knowledge and confidence to function effectively in society. Some school systems are already putting experimental education programs into effect, giving the teacher the opportunity to restructure classroom activities to accommodate individual learning needs. In most cases, these programs are proving to be quite successful.

A strong background in compulsory education is the key to success in higher education and in the business community. We cannot be lulled into thinking that our education system will cure itself; it needs the support of government, families, faculty and students, for only with a high quality of education can the U.S. hope to compete in the world market.



Letter to the Editor

SSC column shows lack of education

To the Editor:

Being a former columnist at *Sidelines*, I can appreciate your exercise of your First Amendment freedoms. However, if these "poorly educated" Tennesseans were as informed as you say they would know the following:

- The SSC is a research tool. This research is key to making breakthroughs in high energy physics. These breakthroughs lead to advanced technology which will affect all our lives for the better. It is not designed to be a commercial facility and no claims have been made to the contrary. The pay backs come with benefits in the field of science. Research is the basis of any economic growth. Without experimentation, *Sidelines* would still be chiseled on slabs of granite. An overrated, overused example of this is the space program. Without it, we would not be able to have digital recording, much of the radiation medicine (there comes your cancer cure), and many other benefits that you probably take for granted.
- The SSC is a training tool. Scientists and engineers from all over the world will flock to this tool and learn such things as the origin of the universe (cos-

mology), the internal workings of matter (quantum physics) and new foundations in the medical field.

- The SSC is a job magnet. Not only will the SSC employ hundreds of (well educated) Texans, once the research starts, new jobs will be created all over the country to handle the influx of technology and new products that are the result of the SSC.

- The SSC is a commercial tool. The SSC will provide the knowledge and means to create advances in nuclear medicine, power, super conducting magnets, advanced electronics, computer chips, accelerators, radiation processing of food and materials as well as ion implantation.

- The SSC has benefits that span other fields of study: x-ray sources for materials research, accelerators for medical materials and other research, advanced electron microscopes and nuclear physics.

- As for "quarks," no you cannot sell them or put them in your pocket, but if you could understand how they combine to create protons, one might be able to synthesize materials that could be key in the development of a cure for cancer, or perhaps a stronger metal

for building structures.

- Anti-matter would not be used for "anti-nuclear weapons" but for fuel for space probes or, if a lot could be collected, an alternate energy source for Mother Earth.

Now that you and the rest of the "poorly educated" Tennesseans are a little better informed, I would like to point out some interesting points about the article you wrote:

- 1) You change the cost from \$4.4 billion to \$4.4 trillion in the next to last graph.

- 2) Just how much anti-matter do you think is produced by this thing. I assure you not enough to grant the term "restless" in fact, less than a gram per year.

- 3) If anyone asks where I (another poorly educated Tennessean) got his information, it was from the so-called "rhetorical b.s." that you must not have read very much of.

- 4) As far as "patriotic rhetoric that reeks of competitive pressure from the foreign winds," the SSC will provide a means for international collaboration.

Your arrogance at assuming there was no point to

the SSC is possibly the result of the aforementioned poor secondary education system.

Mike Reed
Box 5709

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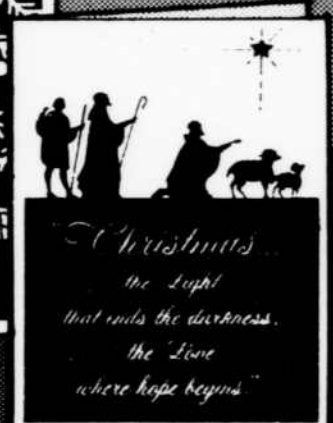
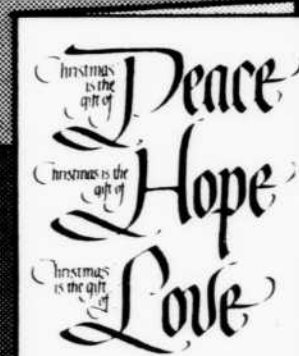
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AMERICAN GREETINGS

Letters to the Editor

Academic interest should be foremost

To the Editor:

This is in reply to criticism of my Nov. 10 letter. Ms. Woolsey and Ms. Flipse misunderstood the main point of my letter. I didn't answer the questions on extracurricular activities, the library and the university's ability to motivate. They were presented as rhetorical questions to be debated in this forum.

My main point was that little is written editorially about campus academics. *Sidelines'* editorial page deals with gay rights, gun control, drugs, parking and AIDS, but rarely do academic matters surface as a topic for constructive debate. Discussion of student academic interest and performance should be of equal, if not greater, importance.

Very few letters to the editor deal with the subject either. This is indicative of the mindset on campus. Academic excellence should be a primary concern of everyone here. It should be a major topic of discussion on campus. But many times it isn't.

How many times have you heard someone say, "If I can just make a C out of his class..."? I overheard a student say, "If I had to really force myself to study, I don't know what I'd do!" On getting back an exam, a student in my class wisecracked, "Cool, failed another one!" This is typical of what I hear much too often.

How many times has the professor had to curve grades in your class by 10 points or more? Or has anyone had the chance to re-take an exam because the class average on it was a D? How many times have you attended a class where half your classmates never showed up? Get the picture? This all has a cumulative effect. Apathy breeds apathy. What is needed is a renewed commitment by students to responsibility and academics.

Robert Wyatt, professor mass communications at TSU, recently conducted survey on the public per-

ception of eight surrounding counties towards MTSU. The university got a less than ideal academic rating. Also there was a widely held perception that MTSU was a party school. I like to party as much as you, but it makes you stop and think.

Ms. Woolsey seems to suggest that because I attend MTSU, I have no right to criticize it. This "love it or leave it" attitude is not in keeping with the concept of a university as a place of robust debate and discussion.

Sure, academic performance is an individual responsibility. But we, the student body, have a responsibility as a group to speak out against complacency. We can no longer embrace the me generation's advice to "look after No. 1." In a free society, apathy can be deadly.

Rodney Malin
Box 2580

Collage letter misunderstood

To the Editor:

Jim Ridley, I suggest that next time you write a commentary on someone's letter you read it a little more carefully. Mr. Willis, Mr. Epperson and myself were not dissatisfied with the content of *Collage*, with the exception of the political views plastered within the fiction. I also fail to see how you can praise a magazine which presents works of art so poorly. Several of the works of art were cropped off. Bonnie Charette's piece had a section of light pigments along the bottom of her piece which was purposely placed there to balance the darks within her composition. This section was cut off. Chris Gerbman's piece was crop-

ped both on the top and bottom. Why these works of art weren't reduced smaller so they could be presented in their entirety I don't know. How are we to know that Elizabeth Sutherland's piece is a clay sculpture? No medium for these works was listed. Neither was a size. Only two works of fiction were presented this year. More room for fiction could perhaps have been made if this political pamphlet had been produced as a separate production. You, Mr. Ridley, are obviously not an artist of any form or you would have noticed these things.

Sincerely,
Larry Underwood
Box 9130

Sidelines misquotes again

To the Editor:

In Andy Winford's review of U2's *Rattle and Hum*, he made a slight faux pas. When relaying the band's thoughts on the purpose of the movie, he confused the comments of Adam Clayton (the bass player) and Larry Mullen Jr. (the drummer). Mullen described the movie as "a musical journey" (pronounced in an Irish

broquel!) It was Clayton who responded with what was printed in *Sidelines*.

We realize that there are more pressing issues being discussed in this newspaper, but we just wanted to set the record straight. We are sorry for any ill feelings that this letter may cause with Mr. Winford.

Die hard U2 fans,
Sharon Koelle, Box 8895
Melissa Robeson, Box 5796

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OPRYLAND



SPORTS

Wet and wild win

By MICHELLE
GALLOWAY
Sports Editor

"We wanted to go out on a winning note," said senior defensive end Kenny Tippins. "Can you think of a better way of doing it than with a big win over Tennessee Tech?"

It was a sweet, dripping, wet triumph for the Blue Raider football team as they downed the Golden Eagles of Tennessee Tech 51-0.

Horace Jones Field was filled to the rim from an afternoon full of showers, but it didn't slow the Blue Raiders any, especially their seniors.

Eleven seniors ended their college career with the Tech victory, along with Tippins, there was Tommy Barnes, Tony Bradley, Don Thomas, Jack Pittman, Brent Shepard, Marty Euverard, Brad Cowan, Dejuan Buford, Marvin Collier and Rodney Young.

The 11 had been with the Raiders for four years and in that time installed a 30-15 record, the fifth best winning percentage for a group of seniors since 1967.

The 51-point defeat marked the largest margin of victory ever in the series. But the margin was not important to the seniors, the victory was.

"We just wanted to win, the score didn't matter, we just wanted to notch our seventh victory of the sea-

son, and keep from going 6-5 again," said Cowan, Blue Raider senior cornerback. "The win was very important, not just for the seniors, but for the whole team, we all wanted to go out with a win."

The 11 departing seniors leave the team with winning seasons and individual records. They also leave MTSU, never losing to rival Tennessee Tech.

MTSU ended their 1988 season with a 7-4 record, while Tech managed a 1-10 record.

"I think any win is important, but what is important for our seniors is to leave here without ever having a losing season," said Head Coach Boots Donnelly.

"Tennessee Tech has never beat this group of seniors and there will not be many groups in the future who will be able to say that."

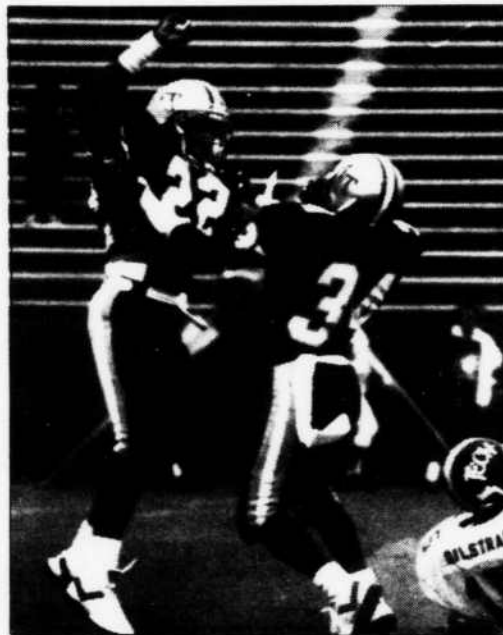
Like victories all season, the defense was the key to the Saturday's win also.

The defense forced turnovers and gave the offense the ball in good field position most of the game. They forced five fumbles, recovering four of them and also intercepted Tech three times.

"It was important to go out with a good defensive game," Pittman said. "We knew we had to do what we had been taught defensively and we did."



Blue Raider Marty Euverard fights gravity and inertia as he tries to keep the ball within the bounds.



With a 51-0 win, the Raiders have good cause to celebrate!



Photos by
Helen Comer
and
Michael Johnson



Fans (above) endured the stormy weather to watch the Eagles slip on the wet astroturf. The Raiders (left), however, didn't seem to have any trouble retaining their balance.

Blue Raiders claim first victory of season

By MICHELLE
GALLOWAY
Sports Editor

MTSU Blue Raiders basketball team opened their 1988-89 season hosting the Fort Hood Tankers from Texas.

The Blue Raiders led by

as much as 17 points before winning the exhibition game, 83-77.

"It was a start, and we won the game," said MTSU Head Coach Bruce Stewart. "We could have assumed the game was over, but they played a tough and

physical game for 40 minutes."

Senior guard Chris Rainey led the Raiders in their victory with 25 points, including five 3-pointers.

MTSU took a huge lead in the game with about four minutes remaining, but

Fort Hood's full-court press caused the Raiders trouble.

"It's surprising that we had so much trouble because we've worked a lot on it," Stewart said. "We need to improve on our press offense quickly, or everybody will be pressing us this

year."

The most pleasant sight to the Raider fans has been the return of Kerry Hammonds.

He missed last year because of a stress fracture to his foot.

He scored only six points in the game Saturday night, but Stewart believes the senior center will become a threat in the OVC this year.

"Kerry played for the first time in a year and a half, and he's just trying to find himself right now, but he'll blend in time," Stewart said.

Chris Ingram claimed six points off the Blue Raider bench, while Malandrick Webb added four.

"Chris played real good tonight, and I saw some good things from Malandrick and Mike Buck," Stewart said. "Our bench

got its feet wet tonight, and of our 10 players, four are freshman. They're the Blue Raiders of the future."

Following Rainey in points was senior Randy Henry who poured in 22 points.

Henry said the team will be looking to improve before their opening game against Kennesaw College on Nov. 28.

"We let up a little tonight and our concentration level was down at times, but it was just an exhibition game," Henry said.

The Raiders will play host to the Russian gold-medal Olympic team on Tuesday, Nov. 29.

"The Russians are only an exhibition game, and we need to be ready for Kennesaw because that game counts."



Blue Raider Kerry Hammonds dribbles the basketball down the court, as MTSU slams Texas with a final score of 83-77.

Helen Comer-Staff

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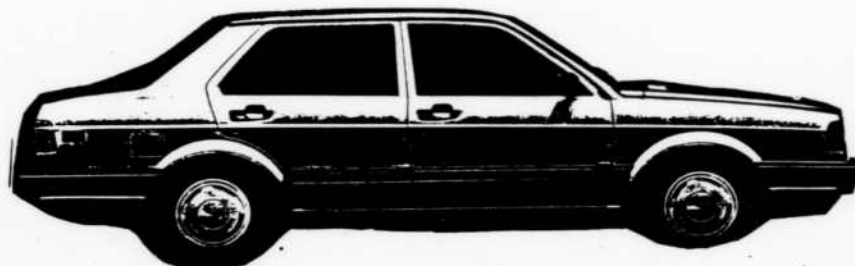
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ESPN to carry six OVC games

By OVC Today

For the second straight year ESPN will telecast a five-game, late-night OVC basketball series as well as the championship game of the 1988-89 OVC Basketball Tournament. The six-game package was announced jointly by OVC Commissioner Jim Delany and Bray Cary, President of Creative Sports Marketing in Charlotte, N. C. Viewers in ESPN's 49 million cable homes will have the chance to watch OVC basketball on five Saturdays during the 1988-89 season beginning with a special New Year's Eve telecast. Three conference matchups in January and one in February will lead up to the live telecast of the 1989 OVC Tournament championship game, in its entirety, on Thursday, March 9.

"We are pleased to offer OVC basketball to a national audience once again," said OVC Commissioner Jim Delany. "With the success of our telecast last year, plus the strong following of our teams in postseason play, we feel that the OVC basketball is at its highest level. Our involvement with ESPN gives the fans the chance to demonstrate this to a wide range of people. I applaud the commitment OVC administrators, coaches, players and fans have made to this endeavor. The fans' attendance at these late-night games continues to amaze people around the nation."

Last year's five-game series produced two in-house sellouts and one out-of-house sellout. The five games averaged averaged 10,000 fans, more than double the average attendance figures for the normal, one-time games.

Loren Matthews, Vice-President for Programming at ESPN, stated, "ESPN is committed to live, late-night programming. The OVC had notable success in postseason play for the past two years and appears to be another competitive force ahead. We're glad to have them on the schedule for more."

By MICHELLE
GALLOWAY
Sports Editor

The MTSU Lady Raiders' basketball team are confident that they will break the OVC attendance record Dec. 3.

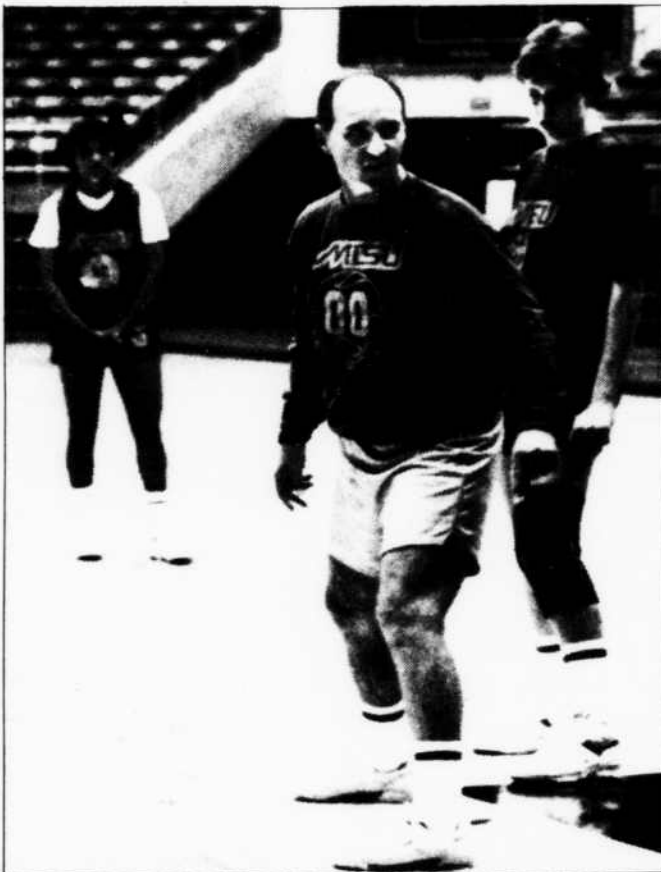
The attendance record was set at Tennessee Tech on Jan. 6, 1986, against the Lady Raiders. The total stands at 4,746.

But Head Coach Lewis

Bivens may have some doubts that Lady Raider fans will break the record.

He has stated that he will spend the following week-end on top of Murphy Center, if they do break the record.

MTSU Athletic Director John Stanford will join Bivens on top of the "Big Tent" if the record should be passed by Lady Raider followers and fans.



Helen Comer • Staff

Lady Raider Head Coach Lewis Bivens has decided that he will sleep on top of Murphy Center if the attendance record is broken during their Shoney's Classic.

On Dec. 3, the Lady Raiders will be playing in the final day of their own Shoney's Classic tournament.

MTSU will host Clemson, Florida and Mississippi College in the Dec. 2-3 tourney.

Tickets for the Shoney's Classic are \$4 per person,

\$2 for students. One ticket will be good for both nights.

The group that buys the most tickets before noon on Thurs., Dec. 1, will win a keg of their favorite beverage at The 'Boro.

The 'Boro will also be hosting a post-game party with a live band in conjunction with the tournament.

Students showing ticket stubs from the games will receive \$2 off admission at the 'Boro on Sat. night, Dec. 3.

Tickets for the tourney are available in the University Center, Room 308.

For further information on the game and the tickets call 898-2450.



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LIFESTYLES

PSF offers fun, fellowship

By GARY BUCHANAN
Lifestyles Editor

After finally finding a "home" himself, Presbyterian Student Fellowship (PSF) campus pastor David Robinson hopes that other students also find a "home away from home" at the PSF.

Robinson travelled all over the world before the

It was at that point in his life that Robinson decided that the ministry was the life for him. He was 20.

After two and one-half years as a youth leader at a small church outside of Portland, Ore., Robinson began looking elsewhere to take his skills, and he noticed an opening as a campus pastor here at

veloped what was a mainly volunteer ministry to a full-time ministry.

"Morgan and his wife were hall directors at Cummings Hall, and they held the meetings there," Robinson said.

Through those early meetings and organization, Wallace laid the groundwork for today's PSF.

The PSF has approximately 40-50 students who have an "active membership" in the organization, but Robinson said that they have different students attending the various functions and activities. "Each semester we see about 30-40 new faces," Robinson said. "And that's encouraging to me."

Robinson has three goals or objectives that he would like to accomplish.

"It's so easy to get involved that students sometimes forget relationships," Robinson said. "I would like to have the campus ministry emphasize relationships, and the importance of them," he added.



Helen Comer-Staff

The Presbyterian Student Fellowship house, which campus pastor David Robinson describes as a "home away from home" for many students.

Robinson said that the three different relationships he wants students to build are:

● With God — "I want to see students grow with a living God. I want them to know God, not just know about God. Just like I know about President Reagan, but I don't know him," Robinson said.

● With One Another — "A quality relationship deals with loving one another despite differences. I want to help students see how they relate to one another with all of the other people in the world."

Robinson noted a conference that PSF members attended sponsored by InterVarsity called "Urbana." "There we were in an 18,000 seat auditorium, and we had something in com-

mon with every one of those people."

● With The World — "Students need to think that 'God wants to make a relationship with the world and he wants to do it through me.' I want people to get out in the world and make a difference," Robinson noted.

Robinson explained that it is this reason that PSF students travel to different parts of the world to experience a "different slice of life." He added that PSF students have travelled to such places as Scotland, Hungary and Africa.

"It's good for students to break out of their 'comfort zone,' he said.

Robinson said the PSF has several different weekly activities designed to bring the students closer to God

and each other.

Monday night, the Student Adult Leadership Team, or S.A.L.T., meets. Robinson explained that these are the 10 or so students who start the programs for the PSF, and plan the ministry.

Tuesday night is "Food For Thought," where soup is served in a discussion group atmosphere.

Wednesday nights, the PSF transforms into a very casual atmosphere as they play volleyball and other light-hearted activities.

On Sunday nights Robinson teaches a discipleship course called Leaders in God's Holy Training, or L.I.G.H.T. This 12-week course prepares students for a leadership role in the ministry.

The PSF also has several Please see PSF page 13



Lord led him to Murfreesboro and MTSU.

"I became involved in the Presbyterian church in Washington," Robinson said. "I attended a one-hour worship service called 'The Inn' every Tuesday night. The two pastors there became my heroes and I said 'I want to be like them.'"

From there, Robinson wrestled with the idea of becoming involved with the ministry full-time. "I found out that was God's calling, so I went to Seminary in California for four years."

MTSU.

When he arrived here in 1987, Robinson had definite ideas about where he wanted to take the ministry, and also had a fine tradition of leadership to follow at the PSF.

Robinson credits the founding of the PSF on campus to Morgan Wallace, who began as the campus pastor for the ministry.

He explained that the PSF on campus began about 12 years ago as an offshoot of First Presbyterian Church. Wallace then de-

'Crimes of the Heart' sells out every night at Arena Theatre

By AMANDA CANTRELL
Staff Writer

Last week the MTSU Buchanan Players presented *Crimes of the Heart* in the Arena Theatre, a play which sold out all five nights it was performed.

Sitting in the crowded lobby, I overheard that there were more than seventy people on the waiting list.

I began to wonder why this play was being performed in the Arena Theatre, which only seats approximately 150 people, rather than the much larger Tucker Theatre. But after the play began, I realized the advantages that the smaller theatre had for this play.

All three acts of *Crimes of the Heart* were set in one room. The Arena Theatre was small enough for the members of the audience to feel as if they were in the

room with the characters as unnoticed observers of the action.

This gave the play an intimate quality, which was enhanced by the believability of the characters.

The three main characters in the play were portrayed by Rachel Mayberry (Lenny MaGrath), Jenny Alexander (Meg MaGrath), and Wendy Bundy (Babe Botrelle).

The three characters are sisters, each with a different personality.

Lenny is the oldest and most responsible of the sisters; Meg is the rebel who did not care about anything; and Babe is the child of the family who never grew up.

Although the characters were all very different, there was still a strong sense of companionship between the sisters, which the ac-

tresses did an excellent job of capturing.

Crimes of the Heart was the first student directed and produced play at MTSU.

Deborah Anderson's portrayal of a minor character in the play was the only faculty participation other than supervision.

Shannon Parnell was the student director and the play came together very well, except for a minor problem with two doors on the set which refused to close properly.

Overall, I believe almost everyone in the theatre enjoyed the play. It made me laugh, and it made me cry. I hope to see more student directed and produced plays such as this one in the future.



Bethann McVicker-Staff

Crosby Hunt discusses the assassination of John F. Kennedy Wednesday as part of the Honors Lecture Series.

The series continues Wednesday, Nov. 30, at 3:30 with the topic "Relationship violence: Law and Public Policy. All lectures are open to the public."

'Blues Crusade' performs for campus at fall concert

By GARY BUCHANAN
Lifestyles Editor

The weather outside of Wright Music Hall on Thursday night may have been frigid, but the music on the inside was sizzling as the MTSU Music Department presented their annual Fall jazz concert.

A full house at Wright Music Hall witnessed the MTSU Blues Crusade with special guest, the Jim Williamson Jazz Group, light up the night with their offering of jazz, blues, and little rock music.

The MTSU Blues Crusade opened the show, and featured songs ranging

from slow melodic tunes to upbeat funk selections.

The 18-member group is directed by Dr. John R. Duke.

Two of the highlights of their set were in two songs that were completely opposite. Alto saxophone player Kevin Dye soothed the audience with his outstanding solo in a Mark Taylor arranged tune called, "My One and Only Love." Dye ended the song with a melodic one-minute solo, and the crowd appreciated it.

The other highlight was the last song for the Blues Crusade, an upbeat tune called "Brass Machine,"

which featured the five trumpet players of the group.

The trumpet players came down into the audience and scattered themselves throughout the theatre, and gave a "stereo" sound to the upbeat song.

The featured professional group for the concert was the Jim Williamson Jazz Group, from Nashville.

The group's show consisted of music ranging from jazz to blues and a little funky rock.

Highlights of the their show included an upbeat tune called "Dance Bohemian," and a be-bop tune called "Lotus Blossom."

PSF from page 12

social functions throughout the month, such as hayrides, movie nights or other parties.

After being here a year and one-half, is the PSF where Robinson wanted it to be at this point?

"It's exactly where I wanted it to be, but I would like to move in the direction more towards small groups," Robinson said. He said that people in small groups share feelings at a deeper level, building better relationships. "In smaller groups, we can admit fears, challenges and the darker side of life that we never want to admit," he added.

One aspect about the PSF that Robinson appreciates most is the building in which they are housed.

Located on North Tennessee Blvd., across the street from Alumni Gym, the building appears to be more of a home than a building. On the inside, the atmosphere is very cozy with couches and a fireplace in the den.

That is the idea that Robinson wants to get across to the students that come into the PSF. He mentioned that although two people actually live in the house, it is open all the time. "No one has to knock here, it's a very relaxed atmosphere," he said.

Robinson said that he realizes that it is hard to break into a "new world," and stressed that the PSF is open to any student — not just Presbyterians.

"We have Baptists, Methodists and others too — we're a very non-demoninational organization," Robinson said. "A better

name for us would be the "Personal Student Fellowship."

Robinson said that anyone interested in the PSF or its programs should stop by or call him at the PSF.

"We want to make this a 'home away from home' for these students," he concluded.



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Rock legends collaborate

By DAVID DARK
Staff Writer

Take three members of the Rock and Roll Hall of Fame and add two of the most influential musicians of the past ten years and you have "The Traveling Wilburys."

These rock legends are George Harrison, Bob Dylan, Roy Orbison, Tom Petty and Jeff Lynne.

Of this cast, the only two that might possibly need an introduction would be Roy Orbison and Jeff Lynne. Orbison is that spooky looking guy with the dark glasses that has recorded such classics as "Crying," and "Pretty Woman."

He has also had serious influence on many artists from Bruce Springsteen to Elvis Costello.

The other introduction is for Jeff Lynne, who you may remember as the front man for the Electric Light Orchestra.

Now hold on! Before you start laughing and humming "Xanadu," give him a chance. He represents just one stage of rock with many others on this magnificent

album.

Rumor has it that the whole album was written and recorded in a span of twenty-four hours. If this is true, this spontaneity may be responsible for the album's quality.

Let's face it, though, none of these guys have really blown us away in the past few years. Bob Dylan, for one, has been in a ridiculous slump for the past decade.

Some people might say that these artists' careers are dead, but I think they've been trying too hard. When they all come together and stop taking themselves so seriously, an artistic boom occurs. *Traveling Wilburys: Volume I* is a diamond.

● The album's first single, "Handle with Care," is great. George Harrison serves as lead vocalist and slide guitarist while the other four play along. The song is both hopeful and reflective.

The song speaks for all five musicians when Harrison croons, "I've been uptight and made a mess, but I've cleaned up myself I

guess, Oh the sweet smell of success, Handle me with care."

● Bob Dylan leads the vocals on the next song, "Dirty World."

Needless to say, he sounds better than he has in years. One of the more amusing moments occurs when he sings, "Oh baby, you're such a pretty thang,

in the group states an adjective to accompany "rattled." When Orbison's turn comes up in the song, he provides his legendary "cat growl." By doing this, I honestly believe that he is making fun of himself and demonstrating a light-heartedness like never before. This song is a joint-jumper.

● "Last Night" is basi-

"Some people might say that these artists' careers are dead, but I think they've been trying to hard. When they all come together and stop taking themselves so seriously, an artistic boom occurs."

I can't wait to introduce you to the other members of my gang." This line is immediately followed by the band's version of the Three Stooges famous greeting "Hello... hello... hello..."

● Ex-E.L.O. member Lynne proves himself in a song on the album entitled "Rattled." Unhindered by those famous E.L.O. synthesizers, his voice is clear and rather hip.

At one point, each singer

cally a duet with Tom Petty and Roy Orbison teaming up in unlikely duo. This song, however, is a classic.

● "Not Alone Anymore" belongs entirely to Roy Orbison. It sounds like one of his older songs but has a certain upbeat feel to it.

● "Congratulations" is a group effort. Dylan delivers some memorable lines while the band howls the song's title. They reiterate what "We Are the World"

proved several years ago — if you have more than three rock musicians singing at the same time, no matter how talented they are, they end up sounding like a bar-room sing-a-long. It is quite funny.

● George Harrison seems to be giving his own personal testimony in "Heading for the Light." It's one of the most upbeat and happiest songs I have heard.

● "Margarita" may be the neatest song on the whole album. It is the only one with an electronic sound.

In the song, just as you might begin to grow tired of the synthesizers, Bob Dylan's voice comes and reminds you that you're still on the planet Earth. Tom Petty's contributions to the song have the same effect.

● "Tweeter and the Monkey Man" is a twisted ballad. The story sounds like something that would be on an episode of *Miami Vice*, but Dylan's lyrics and delivery make it simply hilarious. I hope we hear

more of this style of music. ● "End of the Line" an encouraging song and very fitting way to close the album.

It offers words of encouragement, advice, consolation and contentment. Everyone except Dylan throws in a verse while Tom Petty reads a parting speech. This is a good song to listen to on bad days, like when you flunk an exam.

Traveling Wilburys: Volume I is almost too good.

It leaves you wanting more from this band of renegades. Few, if any, songs will hit the Top-40, but hopefully this album will receive the recognition it deserves.

This is probably a one time thing, although the door is always open for

Traveling Wilburys: Volume II.

If it is just a one time deal, maybe it's best that way. I can only hope that each artist in the group will be renewed and can provide music like this for years to come.

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Bangles release new album

By GLENN PRUTER
Staff Writer

How do you top a three million selling album that has earned critical and commercial respect?

The Bangles have an answer to this question with their latest album entitled *Everything*.

It has been nearly three years since The Bangles' last offering, *A Different Light* was released. Subsequently, it yielded four Top-20 hits, including the number-one smash, "Walk Like An Egyptian."

With this success, coupled with last fall's hit remake of Simon and Garfunkel's "Hazy Shade of Winter", which reached Billboard's number two spot, The Bangles find themselves in a position where they can really stretch their sound out.

On this album, The Bangles get back to their ideas of what music should really be.

On *Everything*, the Los Angeles quartet returns, this time without the assistance of outside writers and

session players. There are no contributions from Prince (remember Manic Monday?) or any cover songs.

Instead you have 13 songs that were written, arranged, composed and performed by the Bangles.

I feel that no one will be able to label The Bangles a "cutie-girl-group" or a "cover-group" ever again. All of the members of the group are 30 or older, and much wiser, with the same harmonies intact that have made them the definitive all-female band.

When you want to do something right, you do it yourself and that is exactly what The Bangles have done on *Everything*.

The "Bangle" sound is made up of Susanna Hoffs, Debbi Peterson, Vicki Peterson and Michael Steele. On the new album, each proves that they have what it takes to make beautiful music, both individually and as a group.

The trademark harmonies are there but also present is a certain indi-

vidual self-confidence evident in the fact that each of the quartet enters the spotlight on at least two cuts on the album.

Admittedly, I have a favorite Bangle and that is Susanna Hoffs. She has had the lead vocals on The Bangles chart hits, and her voice is highlighted on the first single from *Every-*

which they are noted for.

Bassist Michael Steele offers vocals on "Complicated Girl," a folk/rock tune with some chunky rockabilly riffs. Debbie Peterson proves she's more than just another pretty face on the drums, when she steps out in front to belt out the vocals on "Be With You."

Her sister Vikki answers

"In this day and age of the almighty dollar, it is refreshing to see The Bangles take a chance."

thing, the infectious "In Your Room."

"In Your Room" is number 31 on the Billboard Hot 100 chart this week and is moving up the charts fast. You can expect it to be planted in the top 10 in a few weeks.

Hoffs puts her sultry voice to good use on two of the love songs on the album: the slow, romantic "Eternal Flame," and the tougher, more scrappy "Waiting For You."

Other songs on *Everything* show the diversity for

with the Buddy Holly influenced "Crash and Burn," which could be this year's "Walk Like an Egyptian."

On a song called "Glitter Years," we hear how the Beatles influenced the group, which is not surprising, considering that each of The Bangles grew up with an obsession for the Fab Four.

As a testimony to that influence, The Bangles have been called the "first proper sixties band" of the eighties.

To sum it up, this album is very listenable and it-

grows on you.

I've read some reviews that slaughter the supposedly "weak" lyrics on *Everything*. My reply is, "Does every album have to put on a 'social conscious' cap and attempt to rectify the awful modern world that we live in?"

I don't think so. Music is escapism, and it is nice to kick back occasionally and be taken away from "the real world" for a while and listen to something light and refreshing. The Bangles fit the order perfectly.

With *Everything*, you have a band that has chosen to move on and allow their

music to mature instead of attempting to produce a clone of their previous commercial successes.

In this day and age of the almighty dollar, it is refreshing to see The Bangles take a chance.

By taking these chances, The Bangles further entrench themselves as the Queens of the artistically "valid" female rocksters.

Do yourself a favor and go shell out seven or eight dollars and get some quality music. If you want a diverse mix of songs with a mature tone, go with The Bangles' *Everything* — you won't be disappointed.

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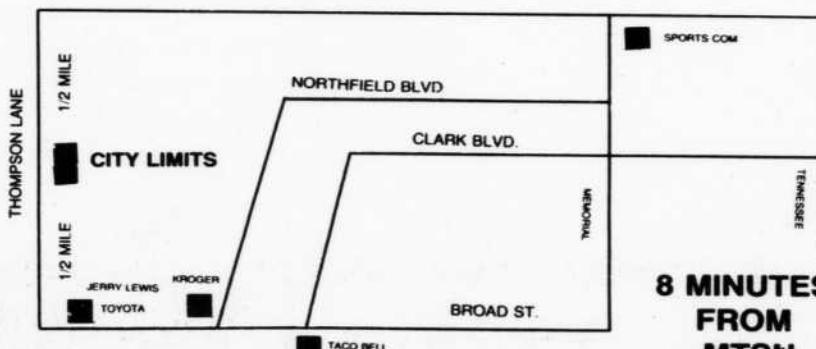
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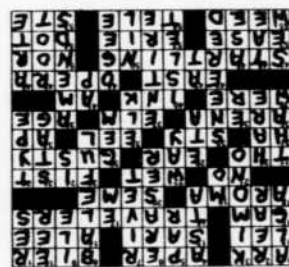


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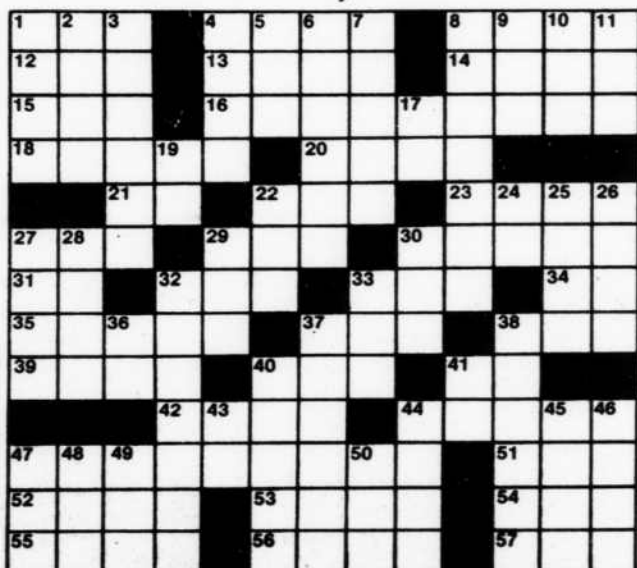
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Crossword Companion



ACROSS

1. Noah's boat
2. One who mimics
8. Funeral stand
12. Hawaiian necklace
13. Outer garment for women (India)
14. Leeward side
15. School of whales
16. Wanderers
18. Smell
20. Design with intricate figures
21. Never
22. Moist
23. Clutched hand
27. Though (Inf.)
29. Auricle
30. Windy
31. Exclamation
32. Pig pen
33. Slippery fish
34. Press service (abbr.)
35. Field of conflict
37. Tree
38. Time
39. Was (p.t.)
40. Black fluid
41. Ante meridiem (abbr.)
42. Direction
44. Drama set to music
47. Frightening
51. Neither
52. Unencumbered
53. Great lake
54. Condition of being (suf.)
55. Undesirable plant
56. Distance (pref.)
57. Female saint (abbr.)

DOWN

1. Aquatic plant
2. To the back
3. Japanese robe
4. Thin man dog
5. Equal
6. End of pencil
7. Bolt
8. Fateful
9. Capability of (suf.)
10. Ever (Poetic)
11. Point in law
17. Print measurement
19. Midwest state (abbr.)
22. Method; direction
24. Island (abbr.)
25. Adult male deer
26. Sort
27. Unfreeze
28. Rabbit
29. Greek 7th letter
30. Opal
32. Smirked
33. Large N. Amer. deer
36. Person who lives in (suf.)
37. All
38. Corrects
40. Very small island
41. News agency (abbr.)
43. Near
44. S-shaped, double curve
45. Base
46. Johnson
47. Stitch
48. Prong of a fork (Scot.)
49. Indicates an enzyme (suf.)
50. None

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