

# OPINION

Non-traditional student blasts  
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# FEATURES

Jazz guitarist Stanley Jordan wows  
Tucker Theatre crowd. See page 6.

# SPORTS

Blue Raiders show well, place third  
in OVC championships. See page 9.

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 26

April 26, 1990

## Jazz great speaks on music industry

KIMBERLY DORRIS  
Features Editor

Guitar virtuoso Stanley Jordan opened his forum — held Monday in the Choral Hall of the Saunders Fine Arts Building — by posing a question to the capacity crowd: "How do you take a jazz record and end up with a million dollars..."

His answer? "First you start out with five million dollars..."

The guitarist then observed that while humor often comes from real life situations, "the fact that that's real life is actually not funny."

For the next hour and a half Jordan addressed a number of issues that amount to what he calls a "crisis" in the music industry.

"In the music business, you've got music and you've got business — but the music part doesn't have the freedom that it should have," he explained.

Early in his career, Jordan formed his own record label, which enabled him to see the industry from both perspectives.

Jordan noted that one of the most serious problems plaguing the music industry is the attitude that artists are "expendable." He observed that the industry's current attitude is, "If one artist drops dead from exhaustion, from the intense lifestyle of being an artist, then we'll just get another one, because there's so many people out there

who would love to have a viable career in music."

Jordan's view, however, is that "true artists are irreplaceable — every time we lose an artist, our whole culture pays the price."

The guitarist pointed out that another problem in the industry is the assumption that the artists, not the industry, should bear the risk for making recordings. Most recording contracts, he observed, are stacked in the favor of the labels.

"The problem is that music is an inherently risky thing." "If you really want to enrich the culture by helping to leave behind a legacy of great art, then you're going to find you have the same kind of risk that the artists go through."

The tendency to pigeonhole artists into one narrow style of music is another difficulty facing the industry. "We make a big deal over whether the backbeat is right on the beat or whether the backbeat is a little bit late," he stated. "To us, that makes a whole different style of music."

He conceded that artists are partially to blame for the situation. "We get success in certain areas and the tendency is to want to repeat that success — and we forget the excitement that we felt in the early days."

The guitarist contrasted our society's narrow view of musical styles with the attitude toward music in Mozart's time, where "if you really wanted people to take you seriously as a musician, you had to master all the styles of your day."

Please see JORDAN page 3



Bruce B. Newland, Jr. Staff

Stanley Jordan jams on guitar. See page 6 for a review.

## Fraternities set guidelines for alcohol use

RUSTY GERBMAN  
Assistant News Editor

National governing bodies of fraternities are cracking down on alcohol use within fraternities.

"The national fraternity headquarters is developing a new risk management program for all the chap-

ters," Paul Cantrell, dean of students said.

The risk management program is an attempt to cut the risk of liability that is related to fraternity functions. This includes a set of guidelines for the fraternities to use when dealing with such things as alcohol.

"There is a whole list of things that apply," Cantrell said.

One of the guidelines for the fraternities is that no one is allowed to purchase any alcoholic beverage with the fraternity's money. This also means that the fraternity members may not "pass

the hat" in order to collect money for the purchase of alcohol.

"The national chapters have come down hard the last couple of years," said Jud Wells, president of Kappa Sigma. "They discourage taking up money for a keg for their own members. I think that all fraternities have been coming down hard on serving alcohol at parties."

Although the risk management program prevents a fraternity from purchasing a keg, it will not prevent individual fraternity members from buying alcohol.

"The nationals are trying to transfer the liability from the fraternity as a whole to the individual," said Todd Burnett, president of Tau Kappa Epsilon.

Burnett related an incident in which a student had been to a fraternity party and had one drink. Later that night the student went out to three other nightclubs and subsequently was

Please see ALCOHOL page 3

## Photojournalism prof co-authors textbook

STAFF REPORTS

The co-authors and co-editors of a new book on photo editing and layout feel they have contributed new knowledge to the field of photojournalism.

"The book was released on February 5, and my 461 class is using it as its text," said Veita Jo Hampton, assistant professor of photojournalism here at MTSU. "There is no book like this available anywhere."

Collaborator on *Picture Editing and Layout: A Guide to Better Visual Communication* with Angus McDougall, professor emeritus of journalism at the University of Missouri, Hampton says, "Many people assume that photography is a universal language, and it is not. Words and pictures are equal partners in print communication."

Furthermore, she says, "regardless of the technology, whether it's electronic picture editing, picture editing for newspapers, public relations or advertising, the choices of photographs for whatever use should be based on the content of the picture, not its decorative value."

Their book makes that point on every page, as facing pages—"spreads" in journalistic lingo—are designed to make a single point to discuss one aspect of a broader subject.

Illustrations are drawn from "about a 25-year collection" of newspaper and magazine clips and contest entries, she notes, adding: "The good thing about that was that we were able to get similar pictures or the same situation photographed by different photographers so that we could make realistic comparisons as to a better way to cover a situation."

The difference between photography as fine art,

Please see PHOTOJOURNALISM page 3



President Prescott signs a proclamation declaring April 22-28 Mathematics Awareness Week at MTSU while faculty members and students look on.



# Campus Capsule

*Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.*

**Honors Lecture Series** Will present Honors Thesis Presentations. It will begin at 3:30 April 30 in Peck Hall, room 107.

**Channel 33** has all management positions open for the fall and spring semesters. These include Operations Manager, Production Manager, News Director, Programming Director and Promotions Managers. Anyone interested should a resume into Dr. Spires office or drop it by Channel 33 in the LRC.

**Students who have submitted art or photography** for the spring edition of Collage may come the JUB rooms 308A or 306 to pick up their materials any time between 8 a.m. and 4:30 p.m. Monday through Friday.

**The Lambda Association** of MTSU is a support organization for gay and lesbian students, faculty, staff and their supporters. For more information write to P.O. Box 624 MTSU.

**Ad Club meeting** Thursday, April 26 at 7 p.m. in the Shoney's Inn conference room. Guest speaker is Ricky Perkins, President of Perkins & Edwards Advertising in Nashville. Free and open to the public.

**STEAM** will be having a graduation party for all education majors on April 30 from 5:30-7 p.m. at the picnic area behind Murphy Center. All education majors are invited. Please sign up on Dr. Bergman's door by Friday April 27.

**An Al-Anon Family Group**, known as Adult Children of Alcoholics will hold a support group meeting every Wednesday at 11 a.m. in the KUC, room 315. If you grew up in, or think you grew up in an alcoholic or chemically dependent family, please come find serenity. For more information contact Thelma Schrader MTSU box 4084 or Carole Carroll, MTSU ext. 2519.

**InterVarsity Christian Fellowship**, an inter-denominational Christian organization, meets on Tuesday nights at 7 p.m. in the KUC, room 313. Come experience fun and fellowship in a loving, Christian atmosphere.

**Are you interested in studying the Bible?** This is your chance to get involved in a discussion type, group study of the Bible. Different days and times are available. If interested, please write P.O. Box 2506 for information. Sponsored by the InterVarsity Christian Fellowship.

**African American Studies Minors** who are interested in taking summer courses should contact an advisor this week. The curriculum, listed under the Departments of Sociology, Anthropology, and Social Work, has recently been changed and some courses will be offered during the summer. All interested students should contact: Dr. John Pleas, Dr. Cheryl Ellis, Dr. Bichaka Fayissa, Dr. Jackie Jackson, Dr. Thaddeus Smith or Robert L. Rucker.

**Grades for spring 1990** will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the University are cleared by 4:00 p.m., May 8. Grade reports for those students who continue to owe money to the University after May 8 will be held in the Records Office.

**The Middle Tennessee Symphony** is proud to present Lee Luvisi, piano, and Greg Lawson, clarinet, Monday, April 30, 1990 8 p.m. in Tucker Theatre.

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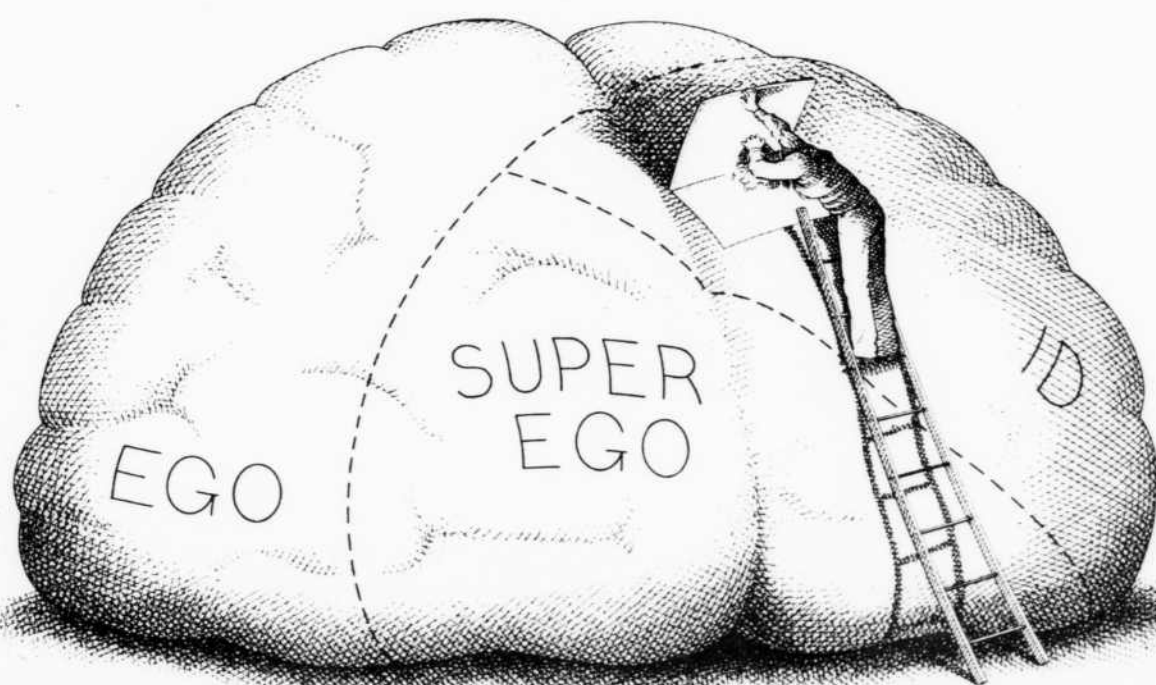
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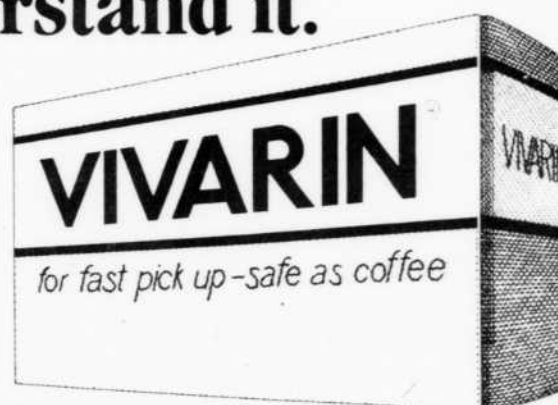
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**PHOTOJOURNALISM** from page 1

Hampton explains, is that photojournalism is used to communicate information to a specific audience, such as newspaper, magazine, or television, whereas art is used to express the feelings or ideas of the artist. The photojournalist has to deal with what is—the body language, expression—things the photojournalist cannot control. The fine artist can control the situation to the graphic advantage.

"Some photojournalism is, indeed, art, but it usually becomes so after the fact either

because of social or historical significance or its pure beauty," Hampton adds.

McDougall and Hampton both began their careers as English and speech teachers. He was a photographer-editor at the Milwaukee *Journal* before becoming editor of the International Harvester *World* magazine. Hampton met him when she became his student and graduate advisee at the University of Missouri. She later taught with him at his invitation at the University until his retirement as well as being the graphics editor at the *Miami News*. "Before

that I was editor of the Missouri Geological Survey, said Hampton. "And this will make my fifth book."

They worked on the book for nearly seven years and were pleased that in pre-publication it sold more than 600 copies internationally among newspaper designers, "a real exciting thing to have happen."

"It has received a real warm welcome by professional photojournalists," she says, smiling, "and because so many are former students, I'm kinda waiting to see how the

rest of the academic world will accept it. It's the most challenging project I've ever worked on professionally. Part of the difficulty was trying to do it long-distance and on my own time."

One of Hampton's and McDougall's students, Manny Crisostomo of the *Detroit Free Press*, won a Pulitzer prize for feature photography in March 1989.

"All proceeds for the book are being donated to the University of Missouri photojournalism department," said Hampton. ■

**JORDAN** from page 1

Jordan explained that in recording his latest album, *Cornucopia*, he made an effort to cover "a tremendous range of styles and approaches to making music."

"What I'm trying to do is have people step back and look at it from a higher level and say, 'all these different styles are not so different.'"

When Jordan signed his first major label deal, he signed recording contracts with EMI as well as Blue Note (a subsidiary of EMI's Manhattan label) in order to keep his own musical options as varied as possible.

While studying at Princeton during his early musical career, Jordan raised funds to record some of his own material and sold copies of the finished product while performing on the street. He recalled occasionally selling up to 200 records in a one-hour time period.

"A lot of purchases are impulse purchases," he explained. "At the moment you're fired up about something, that's the time to buy it."

The guitarist noted that current distribution methods fail to capitalize on this by not offering recordings for sale at concerts. He suggested a new system of distribution by which record retailers could set up their own booths at concerts to sell recordings.

**ALCOHOL** from page 1

involved in an alcohol-related accident. Charges were still placed on the fraternity.

Burnett feels that placing the blame on one person might not be the right thing to do.

"You can have one individual getting into

a lot of trouble," Burnett said.

Many of the fraternities have already received their revised risk management program, some as late as last week. These fraternities include Sigma Alpha Epsilon, Sigma Chi, Kappa Sigma, Kappa Alpha. ■

**FROM THE DIRECTOR OF "THE EXORCIST"**

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## The Films Committee Is Ready !!!

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Meeting on Tuesday, May 1, in KUC Room # 307  
Student Programming Office at 6:00 p.m.



# OPINION

## Letters to the Editor

### Sidelines a part of apathy problem

To the Editor:

I wanted to respond to your column about apathy but couldn't. To help you understand why, let me share my schedule for that week. It was typical.

I got up at 4:30 am every day. I correct statistics homework for four classes, so every morning until 7:30 I worked on that. I worked my internship from 8:00 until noon each day except Friday. I also grade papers and observe students for a testing practicum, which is how I usually spend my afternoon.

Monday I had to return to my internship at 4:00 pm to see a client. I got home at 6:30. I worked until 11:30 pm on my thesis. My only meal was the sandwich I ate while typing. Tuesday was the same, except I had to see two clients and I prepared for two classes I was scheduled to teach on Thursday. I have a class which meets Wednesday evening. Bed time was 1:30 am.

Thursday's classes ended at 3 pm. I went home and typed until 5. My kids and I had our first dinner together all week. I have been a single parent for 16 years. I spent the evening preparing for Friday. Bed time was 11:45.

Friday, I met with my internship supervisor at 8:00 am, taught class at 9, proctored tests at 10, 11, and 12, then observed testing students. I had no break. I left campus at 4:15. I had a client at 5:30 and got home around 8. I went to bed at 8:30 since I'd had only 12 1/2 hours sleep since Monday morning.

Saturday I had to work from 8 until 8. My daughter, who is recovering from a broken back, needed some help with a paper for her Senior English class. We worked on it until 2:00 am. Sunday we went to church. Sunday afternoon I worked on my thesis and Sunday night I prepared for the next week. In the entire week I ate 7 meals and slept 29 1/2 hours.

In the April 19 edition you ran insulting headlines over two letters to the editor. The authors tried to explain why you get very few letters. I've written many letters to *Sidelines*. Nearly all were published, but were usually edited to the point that they neither resembled my writing nor carried the same message. That's exactly the same treatment Kimbrew McLeod and Fletcher Moore complained about, yet their letter was headed, "Just something else to whine about." Sandy Richards was furious when you headed her letter, "Too busy to care."

We aren't too busy to care. We're just too busy to write letters for someone to cut to shreds and distort. It's difficult to have adult responsibilities and be active in school. I make time to be Chairman of the Special Events Commit-

tee, a Graduate Senator, graduate member of Gamma Beta Phi, Psi Chi, and Phi Kappa Phi. I'm glad many traditional students have parents able to support them through this challenging time of life. However, non-traditional students and poor students who must support themselves and a family do not have that luxury, and they are the majority on this campus. You really should be more careful when insulting people.

I gave up my supper tonight to write this. I bet my daughter you would cut at least 50% of what I wrote and distort the rest. I know this is long, but I dare you to print it in its entirety.

Richard E. Pearl, Sr.  
P.O. Box 4621



### Ambitious student learns to take her time

To the Editor:

It's hard to believe that only a few months ago, I couldn't decide whether or not to return to school. I had been out for a couple of years and I really didn't know why I wanted to go back to the grind. I knew I wanted to meet people and to learn -- and, of course, to get a decent job. After some serious thought, I came up with a few more reasons. And so thinking, "Why not," I started school.

I set what I thought to be reasonable goals: to complete the semester and to do my best.

As time passed, however, my list of personal goals grew into a monstrous list of ambitious wants. I wanted perfect grades. I wanted to go to medical school. I wanted to go to medical school in Hawaii. I wanted to go to medical school in Hawaii in 2 years. All I had to do was try hard enough.

But soon I noticed a strange phenomenon. As a science major, I describe it thus: The success I was experiencing in school seemed inversely proportional to the amount of effort I put into it. You see, the more I demanded from school, the more I demanded from myself and the more unhappy I became. Unmotivated, I started missing classes and procrastinating with studying. I grew increasingly frustrated because I knew I was doing my own self in. By mid-semester, I hated school so much I was ready to drop out.

One day, I desperately poured my problems out to a friend. She asked me, "Just who are you doing this for anyway?"

It suddenly occurred to me that I was being rather foolish by allowing something I was doing for myself to make me so bitterly unhappy. I decided I had better get okay with being here, now, or there really would be no reason for my being in school. I thought about my original goals. I'll soon complete this semester -- and yes-- I will have done my best. I have made lots of friends and gained a little book-knowledge along the way. Maybe I'm being too bold, but I truly believe I have also gained a little wisdom. All this time I have been trying so hard to become something, I have been. I am a student.

I'm still not sure when or how my career goals will be reached, but I do have direction. I wouldn't leave school now for the world. I'm in no great hurry. I might miss a chance to learn something. And while so many others are rushing around missing moments, trying to retrieve long-gone time -- I shall keep quietly and attentively to my own path. And I shall savor every instant of the learning process.

Donna Archambeau  
General Delivery

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

# Letters to the Editor

## Carpooling can ease parking problem

To The Editor:

The solution to the parking situation is simple. The first thing we need to do is lower the number of cars on campus. Carpooling would take care of that (and help the environment). The incentive to promote carpooling could be the use of H.O.V. parking. High Occupancy Vehicle with at least three people in them could have the closest parking spaces. H.O.V.s with at least two people in them could have spaces that were a little farther away. The rest of the cars can go in the rest of the parking lots. The painting system could stay the same, just change the colors to coordinate with the number of passengers. We could do away with the parking tags and the separation between student and staff and faculty parking.

It seems like a drastic change but it's basically the same system that is used in the Pentagon parking lots where they have to deal with a lot more cars and a lot more Rank

Pulling. It would save energy, cut down on traffic (and accidents), reduce pollution, and make campus life a little simpler. Those ticket writers become Lot Monitors and everybody enjoys the conversation with their friends as they ride into school/work ready to get a decent parking space.

It's just a thought.

Deanna King

## Renovated cinema to offer alternative

To the Editor:

We would like to take a moment to remind students on campus about a little known form of academic relief: the movies. Mind you, you can sit inside that concrete box called a dorm, and watch them on that plastic box called a TV - or you can get out and exercise your social skills by coming to the cinema. We understand that the option wasn't available on campus this semester; however, rest assured there were good reasons.

When you return in the fall you will be able to rest in a cushioned seat while watching the movie on a screen a hundred times the size of that plastic box, and the projection and sound systems are of the highest technical quality. As you might have guessed, the Film Committee feels like we will have a lot to offer in the newly renovated University Cinema this fall. But we need fresh, innovative ideas to compliment our fresh facilities. For anyone interested in films, promotion, management, or anyone who just likes movies, this is an excellent opportunity to become more involved and make this campus a more exciting and enjoyable place to be.

To become a part of the Films Committee, just drop by the Student Programming office, or drop us a line for more information.

Tim Nave  
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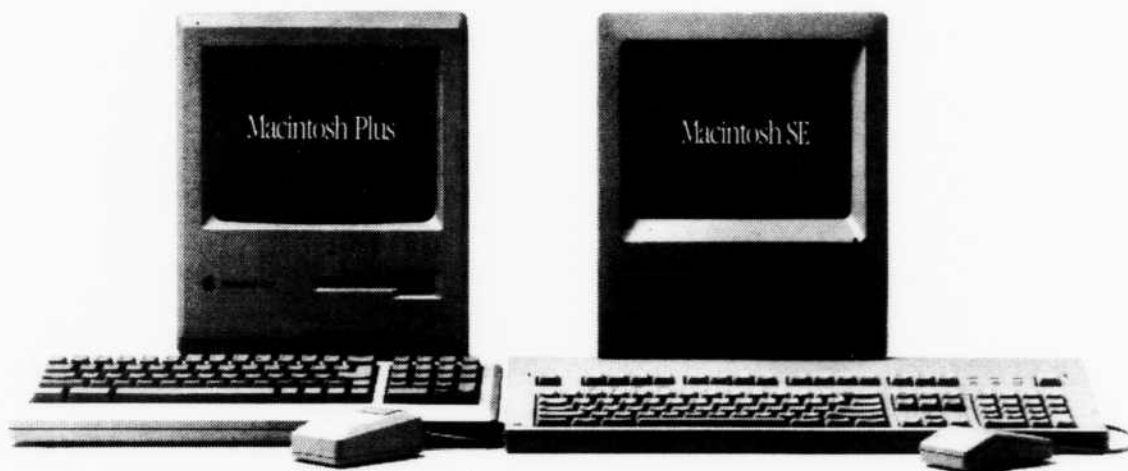


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# FEATURES

## Jordan's guitar prowess thrills Tucker Theatre crowd

DARRYL ATHANS  
News Editor

Whether you were a fan of jazz music or not did not matter Monday night, as EMI recording artist Stanley Jordan and special guest Jay Patten brought the house down at Tucker Theatre.

Jordan's guitar wizardry tantalized the senses, leaving the viewers both exhausted and in awe as he brought to mind visual images with the emotional intensity of his music.

Jordan, who is currently on tour supporting his new EMI release, *Cornucopia*, filled Tucker Theatre to near

### Concert Review

capacity as he played a mixture of jazz, jazz fusion and good old-fashioned blues.

It seemed as though Jordan needed the first two songs in his opening set to warm himself up, because his articulation was off. He also seemed to be missing some notes and failing to sound out certain harmonics.

However, from the third song on, he was *Hot!* In fact, he looked as though he began to settle down and become more comfortable.

Jordan's technique encompasses piano virtuosity with guitar stylings. He accomplishes this by playing walking bass lines or rhythms with his left hand in the lower register of the guitar's neck while simultaneously soloing in the higher register with his right hand by using hammer-ons and pull-offs. This technique allows him to play all of his songs unaccompanied, which he did.

Jordan played incredible cover tunes as well as his own material — including "Eleanor Rigby" by the Beatles and "Stairway to Heaven" by Led Zeppelin. This came about when Jordan announced he would play one final number and someone yelled from the crowd, "Stairway to Heaven."

"I'm not going to play 'Stairway to Heaven. . . I'm a jazz artist," he joked — then launched into his own version of the song, to the delight of the crowd.

He tended to overplay these songs, perhaps to show the audience just how truly incredible he is. The only problem was that he began losing some of the listeners to other thoughts as he began to wander off in improvisational bliss.

Jordan's song, "Autumn Leaves," from *Cornucopia* was a beautifully written and arranged piece.

Though Jordan is extremely talented and without a doubt is a fantastic musician, his show seemed empty without an accompanying band. He did, however, try to compensate



Bruce B. Newland, Jr. Staff

Jazz guitarist Stanley Jordan performs before a near-capacity crowd Monday night at Tucker Theatre.

for this by using a Casio MIDI guitar that enabled him to create sounds such as those made from an old Hammond B-12 organ, vibes, flute and a clarinet.

Jay Patten and his band — who have been together for 10 years — were every bit as incredible as Jordan, if that's possible.

Patten, who is from Nashville, is currently touring in support of his latest album on CBS Records, *Black Hat and Saxophone*.

He also has a video for the title track, which is currently being aired on VH-1.

"It's fun," Patten observed about playing with Jordan. "I don't know if he feels the same way, but it's great!"

"Jay is very modest," noted Laura McComb from MTSU's WMOT radio. "He's one of the hottest acts going, as well as being Crystal Gayle's sax player. To have a group from Nashville have a major release with CBS is something very special." ■

## Rap revolutionaries Public Enemy return with 'Fear of a Black Planet'

**PUBLIC ENEMY**  
*Fear of a Black Planet*  
Def Jam/Columbia

Regardless of whether one likes their music, Public Enemy cannot be ignored. In fact, they're often thought of as revolutionaries rather than rap stars. Public Enemy has more in common with late '70s punk bands than they do with most current rap acts. Like the Sex Pistols in 1977, Public Enemy is controversial, angry and a leading voice for their crusade.

### Record Review

*Fear of a Black Planet* applies the same kind of hard beats and black self-determination found on their two previous offerings, and, once again, the issues raised are bound to spark dispute.

"Pollywanacracka" and the title track address interracial intimacy, "Meet the G that Killed Me" exhibits homophobia, and "Welcome to the Terrordome" could be perceived as anti-Semitic.

Considering the squabble that Professor Griff (who left the band after the recording of *Fear of a Black Planet*) caused last summer with his reputed Jewish prejudice,

"Welcome to the Terrordome" suggests a variety of ideas. Group leader Chuck D (who calls himself the Lyrical Terrorist) raps, "Crucifixion ain't no fiction/ So called chosen frozen/ Apology made to whoever pleases/ Still they got me like Jesus."

But Chuck D also sees the need to speak to his own people.

"It's weak to speak and blame somebody else/ When you destroy yourself," he raps in "Terrordome." "Every brother ain't a brother/ 'Cause a Black hand/ Squeezed on Malcolm X the man/ The shootin' of Huey Newton/ From a hand of a Nig who pulled the trig."

Producer Hank Shocklee provides powerful music to back Public Enemy's fierce raps. Their combination of strong lyrics and music creates a level of intensity which few acts can match.

This attribute shines abundantly on the militant "Fight the Power," which is the album's closing track. The song was used throughout Spike Lee's film *Do the Right Thing* and was possibly the best single of 1989. The song features Branford Marsalis on saxophone and is best known for its memorable lines, "Elvis was a hero to most/ But he never meant s--t to me you see/ Straight up racist that sucker was/ Simple and plain/ Mother f--k him and John Wayne."

In addition to Marsalis, other guests also appear on the album. "Burn Hollywood Burn" features a witty rap by Big Daddy Kane, which includes lines like "So let's make our own movies like Spike Lee/ 'Cause the roles being offered don't strike me."

All this tension could become exhausting, but group member Flavor Flav (who calls himself the Joker) lightens things up a little. Flavor Flav's message is earnest, but he raps in a comic way, bringing necessary relief to Chuck D's forcefulness.

Public Enemy also throws in some lighter songs to get the same effect. The cleverly titled "Incident at 6.66 PM" is nothing but a taped radio show in which people called in to bash Public Enemy, while "Leave This Off Your F---n' Charts" (which also has a clever title) is a simple instrumental. There are also other cuts which make useful points without bringing about a lot of controversy. "Revolutionary Generation" calls for the respect of black women, and "Who Stole the Sole?" depicts racism.

*Fear of a Black Planet* succeeds in overcoming that "difficult" third album syndrome that many acts face, as well as reinforcing Public Enemy as one of the most important musical groups of our day. ■

— Reviewed by Michael Gray



# Performance to feature Weiner, music students

JOHN MOSELEY  
Staff Writer

MTSU's department of music and Phi Mu Alpha Sinfonia will present a concert tonight at 8 p.m. in the Wright Music Hall, in which several MTSU music students will perform their own compositions.

Students who will participate in the event are: David Aydelott, Bragg Davis, Anthony Villanueva, Terry Pritchard, Chuck Gilbert, Paul Waters, Mark Wimm, David England, Joey Cochran, Clint Juday, Kirk Bowker, Duane Blevins, Rachel Falls, Ed Medford, Jim Stuppy, Kelly Rogers and Haley Hunter.

Compositions by Terry Pritchard ("Spectrum"), Terry Jolley ("Moods for Brass Quintet"), Joe DeSarla ("Unfinished Gaols") and Joey Cochran ("Symbol Tog") will be featured along with those of noted composer Lawrence Weiner.

This concert is the realization of a well-worked semester project led by MTSU music instructor Lalo Davila and Phi Mu Alpha Sinfonia member Brett Rigshy.

According to Rigshy, "The goal and purpose of this performance is to promote American music through performance, education and research. Many works will be emphasizing the writing and instrumentation of non-traditional instruments and composing structure."

The performance pivots around Lawrence Weiner, who is noted for his stylings and genius as a composer of American music.

Throughout this week, Weiner is holding "composer's clinics" to provide music students with insight into their own composing talents.

Tonight's performance is free and open to the public and promises to deliver the best of MTSU music. For further information, contact MTSU's percussion department at 898-2308. ■



Percussionists (left to right) Bragg Davis, Chuck Gilbert, Blevins and Ed Medford prepare for tonight's American Composers Concert to be held in the Wright Music Hall.

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# Artist's work depicts personal feelings, experiences

**DONALD PEDIGO**  
Opinions Editor

Art has long been considered the reflection of society. But only in the last century have the artists' personal views become more important than the subject matter. Jere Chumley, whose paintings are on display at the KUC Gallery, certainly subscribes to this school of

## Art Review

thought.

"My work...is about my feelings and personal experiences," says Chumley, professor of art and chairman of the art department at Cleveland State Community College. This view is obvious in his painting, "Avallon Totems."

This painting crackles with an electric energy created by the use of day-glo colors and dramatic composition.

This surreal landscape explodes with two electric orange figures overlooking

a complementary blue sea. At the bottom right-hand corner appears cell-like creatures attacking the blue sea and its protective orange border. A very provocative image indeed.

A painting similar in composition, but different in color and texture is "Avallon Traverser II." Pastel shades highlight this work.

As far as composition goes, this is by far the most interesting one of the showing. When viewing this sideways landscape, it appears as if the viewer is circling in a tight orbit around this pastel planet with a deep Cerelean blue sky. Lemon-yellow moons in an even tighter orbit appear fading out behind the curvature of the planet. What destroys this illusion is the presence of a mysterious train and figures.

Possibly the best piece in the showing is "Shark Attack." This is a frantic and dramatic composition that utilizes the same electric orange and deep blue



George L. Walker IV/Staff

Eric Sokolowski contemplates two works of art by Jere Chumley, currently on display at the Keathley University Center's

Gallery. Chumley is a professor of art and serves as chairman of the art department at Cleveland State Community College.

seen in some of his other paintings. In this painting, a deep brick red bat-like figure speeds across the canvas through a foreg-

round of dark green ocean. Chumley captures the feeling of motion of rushing waters excellently and it is quite unsettling.

"The Sighting" is another striking image that

appears at first rather innocuous, but on closer inspection, the sensuous nature of the work is revealed. He incorporates three-dimensional eye-shaped slits that create their own natural black-

ness in a painting that is bleak in its tone to begin with. This exciting painting again displays the familiar electric colors against a dark and ominous background. Perhaps this painting best demonstrates the use of personal metaphors that Chumley so successfully utilizes. ■

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# SPORTS

## Blue Raiders finish third in OVC

DAVID LEE GREGOR  
Sports Editor

MTSU's Blue Raider tennis team competed well in the OVC championship tournament last weekend, finishing third overall.

"I think the guys fought hard," said MTSU coach Le Short. "I think it was a way I thought it would be really close."

The Blue Raiders won 13 of 15 matches on Sunday by advancing all six athletes to either the championship or consolation singles rounds. The Blue Raiders also advanced all three doubles teams to the semifinal rounds.

MTSU's No. 1 seed, Nick Sheumack, played nearly 12 hours of tennis on the first day of action, defeating Justin Peay's Aymeric Carrière 7-5, 3-6, 6-3 in the quarterfinal round, and upsetting Murray State's Tomas Hájek 6-4, 7-6 (8-6) in the semifinal round. Sheumack teamed up with No. 2 seed Craig Haslam to defeat Morehead State's Toby An and Mark Hamilton 7-5, 6-2 in the No. 1 doubles quarterfinal.

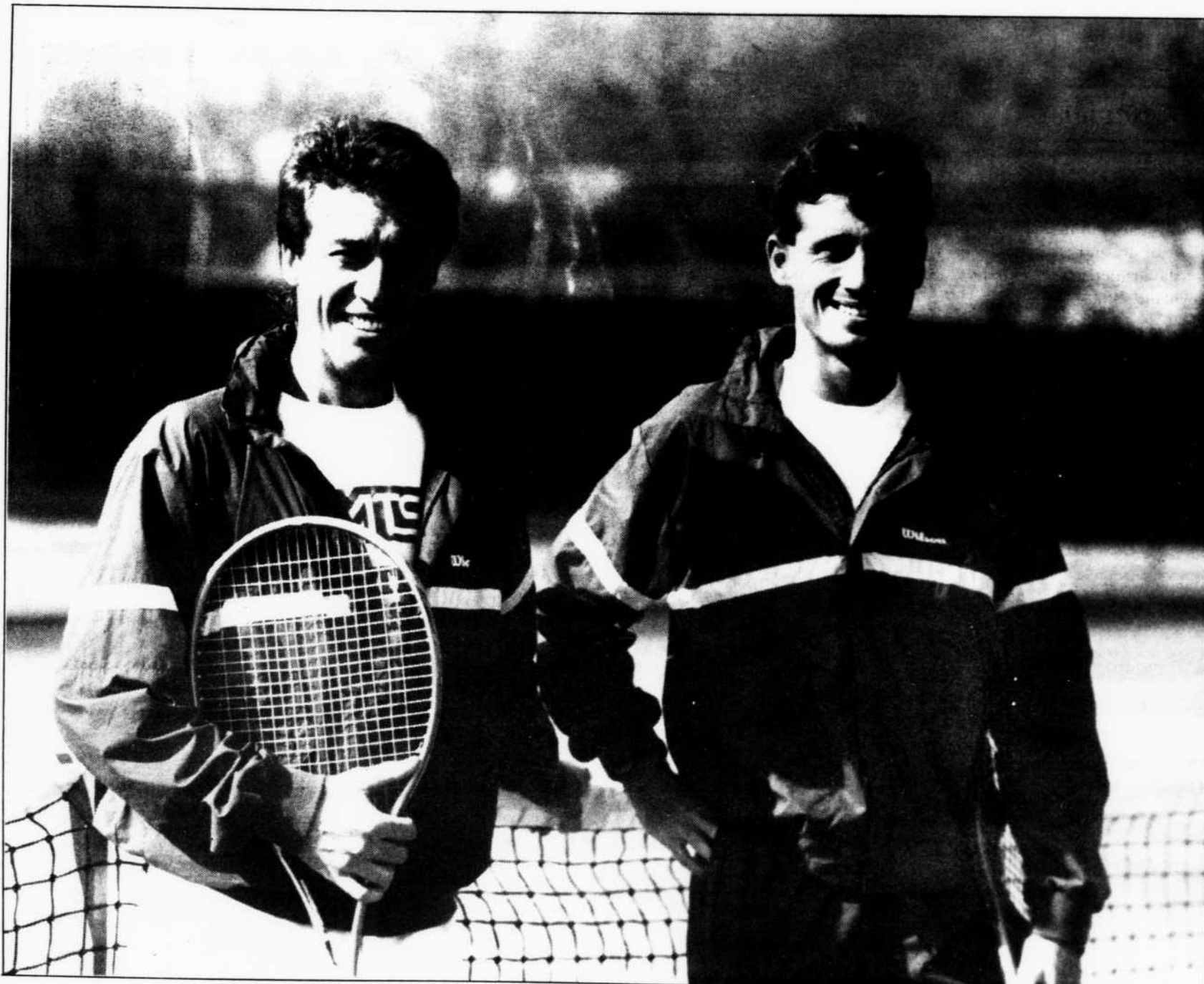
Sheumack lost in the championship round Monday to Tennessee Tech's Christian Hedmon, 7-5, 6-3, to take second place.

Haslam breezed through the No. 2 bracket, polishing off Tennessee State's Alex Williams and Eastern Kentucky's Derek Schaefer 6-0, 6-4, 6-2 in the quarterfinal and semifinal rounds respectively.

Haslam overpowered Justin Peay's Phil Sommerfield to win the OVC championship, 7-6 (7-4), 6-4. In the No. 3 singles, Johan Franzén whipped Hamilton 6-4, then pulled off a stunning 4-6, 6-4, 6-1 upset of Tech's Aldrin Campos in the semifinals.

Franzén eventually lost in the championship round to Murray's Doug Hawthorne, 6-0, 6-4.

Brian Duncan defeated Ryan's Charles Burgess 6-1, 6-3 in the quarterfinal. In the No. 4 singles, Duncan lost to Murray State's Yarbrough in the consolation round, 6-4, 4-6, 6-2. Duncan knocked off Tennessee Tech, 6-4, 6-2. Williams whipped Morehead's



Sandra Rennie/Staff

Nick Sheumack, left, and Craig Haslam — who played as the No. 1 and 2 seeds respectively for the MTSU Blue Raider tennis team during the 1989-1990 season — were two of six Raiders to compete in the OVC outdoor tennis championship tournament held in

Richmond, Ky. last weekend. Haslam was the OVC champion at No. 2 singles, while Sheumack finished second in No. 1 singles. The duo finished third as a team in No. 1 doubles. MTSU finished third overall with 41 points.

7-6 (7-0), 6-0 to place third in the tournament.

David Thornton defeated Aldo Yee Chang of Morehead State in the quarterfinals of the No. 5 bracket. Thornton then electrified a crowd of nearly 300 by shrugging off a 6-1 whipping in the first set of his semis match to upset Murray's Matthias Arrfeldt 1-6, 6-4, 6-3. Thornton lost to Tech's Paul Sindhunatha in the championship round, 7-5, 6-3.

Rob Williams defeated Bill Phillips of Austin Peay in the quarterfinal action, then lost to eventual champion Yarbrough in the consolation round, 6-4, 4-6, 6-2. Duncan knocked off Tennessee Tech, 6-4, 6-2. Williams whipped Morehead's

John Gould 6-0, 6-0 to take third place.

In No. 1 doubles action, Sheumack and Haslam lost to Murray's team of Hawthorne and Yarbrough 6-5, 7-6 (7-3) in the semis, then rebounded in the consolation round to defeat Austin Peay's team of Cartau and Sommerfield for third place, 6-2, 6-4.

In No. 2 doubles, Duncan and Williams defeated Gould and Dave Johnson of Morehead 6-2, 6-2 in the quarterfinals, lost to Sindhunatha and Paul Sugita of Tech in the semifinals 6-4, 6-1, and Hutt and Rob Olmstead of Murray in the consolation round 6-3, 6-1 to take fourth.

In No. 3 doubles, Franzén and Thornton whipped Eastern Kentucky 6-3, 6-1 in the first round, fell to eventual champions Sporsen and Campos of TTU in the second round, then defeated Burgess and Phillips of Austin Peay for third place.

"I was really proud of the guys for what they did Sunday, putting ourselves in position to win the tournament," said Short. "You've got to play well and have a little luck. Things just didn't fall our way Monday."

"We're looking forward to next year. All of our players are returning, and we've got some coming in."

Tennessee Tech won the overall OVC championship

with a total of 55 points. Murray State beat out MTSU for third with 42 points to Middle's 41.

Austin Peay finished fourth with 27, Morehead fifth with 20, and Eastern Kentucky sixth with 13. Tennessee State did not score. ■

### OVC Championship Tournament

No. 1 singles — Christian Hedmon, Tennessee Tech, def. Nick Sheumack, MTSU, 7-5, 6-1  
No. 2 singles — Craig Haslam, MTSU, def. Phil Sommerfield, Austin Peay, 7-6 (7-4), 6-4  
No. 3 singles — Doug Hawthorne, Murray State, def. Johan Franzén, MTSU, 6-0, 6-4  
No. 4 singles — Glenn Sugita, Tennessee Tech, def. Scott Yarbrough, Murray State, 6-4, 6-3

No. 5 singles — Paul Sindhunatha, Tennessee Tech, def. David Thornton, MTSU, 7-5, 6-3  
No. 6 singles — Johan Sporsen, Tennessee Tech, def. Michael Hall, Murray State, 6-2, 6-2

No. 1 doubles — Hawthorne and Yarbrough, Murray State, def. Hedmon and Gonzales, Tennessee Tech, 6-2, 6-2

No. 2 doubles — Sugita and Sindhunatha, Tennessee Tech, def. Barry and Sanderson, Austin Peay, 6-3, 6-1

No. 3 doubles — Sporsen and Campos, Tennessee Tech, def. Arrfeldt and Hall, Murray State, 6-3, 6-1

### Team Scores

Tennessee Tech 55  
Murray State 42  
Middle Tennessee 41  
Austin Peay 27  
Morehead State 20  
Eastern Kentucky 13  
Tennessee State 0

# Blue Raiders slam 'Dores on Rebels

**TONY J. ARNOLD**  
Assistant Sports Editor

The MTSU Blue Raider baseball team continued its dominance against South-east Conference foes this week.

With Tuesday's 8-2 victory over the Vanderbilt Commodores, and a 6-4 spanking of the Old Miss Rebels last night, the Raiders improved their record to 8-2 against the conference.

The Raiders received all the runs they needed in the top of the first in the Vandy contest. Raider catcher Jay

Owens tallied his 15th home run of the year, a three-run shot that cleared the leftfield wall.

MTSU struck again in the third. Third baseman Dwight Robinson hit a solo homer, giving the Big Blue a 4-0 lead. It was his 10th blast of the season.

The Raiders tallied three more in the fourth and punched one more run across the plate in the fifth to round out the offensive attack.

Raider starter Greg Raffo shut down the Commodore offense by limiting them to

four hits and one run in the seven innings he pitched.

Bill Hutsell came in the to close the door on Vanderbilt. He pitched two innings and gave up two hits in his relief role.

Last night, the Raiders fell behind 1-0 as Rebel catcher Collier Simpson connected on a Scott Morgan pitch in the second. The ball came to rest over the left field wall.

The Rebel lead didn't last long, however. Owens led off the bottom of the inning with a single. Firstbaseman Mike Severance followed

with another one-bagger. Two batters later, Darryl Steakley singled the tying run in. Middle took the lead as Phillip Edwards doubled down the right field line, scoring the second run of the inning.

The Raiders added two more in the third. Jeff Avery singled and stole second. Owens picked up the RBI as he doubled. Owens then swiped third and scored on a sacrifice fly by Severance.

The fifth run crossed the plate in the fourth. Shelton singled to lead off the inning. He scored the run as

Corey Watkins hit a infield grounder to the second baseman, who optioned for the easy out at first.

Ole Miss added a run in the fifth, but the Raiders answered in their half of the inning with one themselves. Owens reached first after being hit by an errant pitch. He later scored as the Rebel rightfielder mishandled Shelton's single, giving the runners an extra base.

The Rebels closed the gap to two in their final at bat. However, they could not deny the Raiders the victory.

The win improved MTSU's overall record to 32-10. They are undefeated in OVC play with a perfect 10-0 record.

MTSU returns to the diamond this evening as the host the Kentucky Wildcats at 7:30.

This Saturday, Austin Peay travels to town for doubleheader. The first game is scheduled to begin at 5:30. ■

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# Editors name Brick Award recipients

The school year has nearly run its course.

Twelve sports programs have ended their respective seasons since school began back on August 25. And

**David Lee Gregor  
and  
Tony J. Arnold  
—The Lone Raiders—**

now the last issue of the *Sidelines* draweth nigh. And you know what that means: the announcement of the first annual Brick Awards for MTSU sports excellence.

The following awards were decided upon by a committee of two, the members of which are the guys who wrote this article. Decisions were made based upon our vast experience (HA!) with MTSU athletics this year.

Unfortunately, we have no awards to give out. Oh well....

I guess those named below will just have to be satisfied with the fact that they are damn good!

## Coach of the Year Awards

**JAMES "BOOTS" DONNELLY**, for guiding the Blue Raider football team to the OVC championship and the NCAA playoffs

**SANDRA NEAL**, for guiding the Lady Raider tennis team to their first OVC championship since 1982

## Athlete of the Year Awards

**JAY OWENS**, catcher for the Blue Raider baseball team; Owens currently leads the OVC in doubles, home runs and RBIs

**ANTHONY COLEMAN**, linebacker for the MTSU football team and OVC Defensive Player of the Year, for putting the fear of God into the opposing team

**MARY RICKMAN**, All-OVC volleyball player for the MTSU Lady Raiders

**PIPPA GIPSON**, forward for the Lady Raider basketball team, for always giving 110 percent and, in spite of being only 5'9" tall, playing like she was 6-10

## Freshman of the Year Awards

**ROBERT TAYLOR**, a member of the All-OVC freshman basketball team

**Yael SORESMAN**, for compiling a season record of 17-2 and winning the OVC championship at No. 2 singles as a member of the Lady Raider tennis team

**JULIE MORRISON**, guard for the Lady Raider basketball team, for her grit, determination and hustle

## Best Sporting Moment Awards

**MTSU FOOTBALL TEAM** defeating previously undefeated, No. 1-ranked Eastern Kentucky

**MTSU BASKETBALL TEAM** defeating the OVC-champion Murray State Racers on their home court and ending the nation's longest win streak

**MTSU LADY'S TENNIS TEAM** receiving the OVC championship trophy ■



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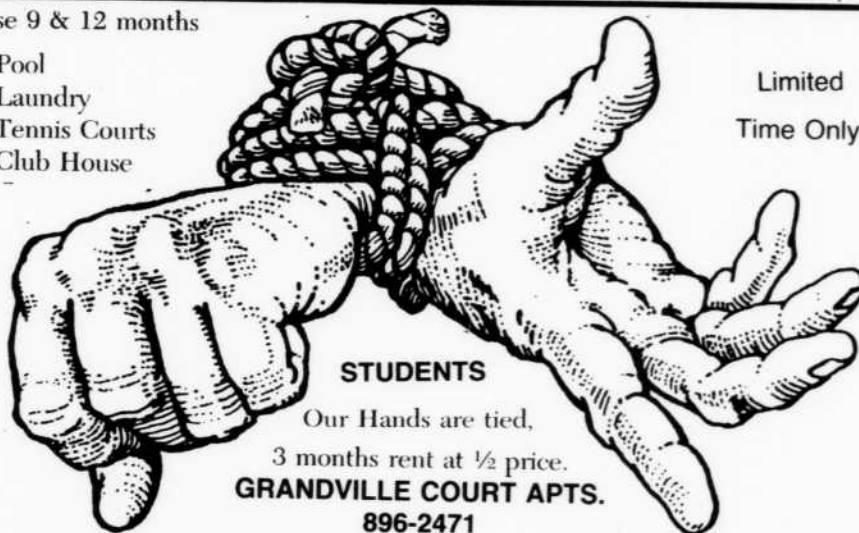
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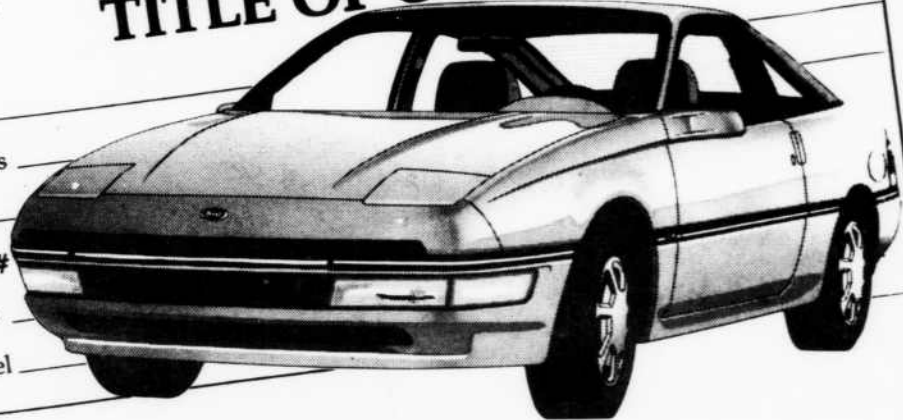
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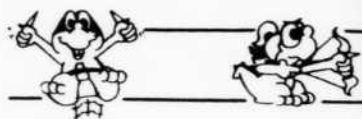
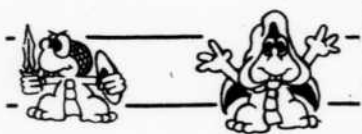
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**CAMP STAFF**-horseback, waterfront, health supervisor, cooks, arts & crafts, general counselors, program director, and high adventure staff positions available at Girl Scout Camp Sycamore Hills. Contact: Charlotte Palmer, CVGSC, 830 Kirkwood Lane, Nashville, TN 383-0490

**PROGRAM DIRECTOR**-needed at Girl Scout Camp Sycamore Hills. Girl Scout and resident camp background required. Contact: Charlotte Palmer, CVGSC, 830 Kirkwood Lane, Nashville, TN 37204 383-0490. E.O.E.

**NANNY**-Creative, Loving and Responsible. Describe you? Be a Nanny in the Washington D.C. area. Excellent salary plus room and board. Call Debi 794-0045 at the MOM AND TOT NANNY AGENCY

Caregiver to work with seniors. Room and board plus salary for working weekends and nights at small retirement home in Antioch area. 360-9555.

**WATERFRONT DIRECTOR**-needed at Girl Scout Camp Sycamore Hills. W.S.I. and lifeguard training certification required. Teaching experience desired. Contact Charlotte Palmer, CVGSC, 830 Kirkwood Lane, Nashville, TN 37204. 383-0494. E.O.E.

**JOB OPPORTUNITIES IN AUSTRALIA**. Openings available in several areas, will train. For info. call: 1(708)742-8620 EXT 1104

## FOR SALE

**COMPUTER SOFTWARE** for IBM and compatible computers ONLY \$1.99 per disk! Midwest Software has the latest versions of over 500 ShareWare programs in categories that include: Database, Spreadsheet, Games, Word Processing, Statistics, Education, DOS, Foreign Language and Programming tutorials- and much more. FREE 2-Disk catalog. Call TOLL FREE: 1(800)333-7614.

Give a gift that's eternal! Hand-scribed copies of the ancient Orietal wisdom of Lao Tzu's TAO TE CHING! Proceeds to benefit starving monks! Send for free sample page or \$10 check or money order for entire 81 page volume. Write to BROTHER WU, c/o Randolph, 443 E. College St, #1, M'boro, TN 37130

Lavendar Formal, Size 11. Black Lace Formal, Size 11. Set of WW2 books, best bid. Call 3261.

Dorm size refrigerator. Call evenings 898-3481.

**ATTENTION-GOVERNMENT SEIZED VEHICLES** from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyer Guide. 1(602)838-8885 EXT A8820

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Hardcore, Spoken Word, Alternative tapes. Fair prices on good music. Poetry and zines also available. Zadruc Tapes: Box 3592 Oak Park, IL 60302.

## SERVICES

**TYPING SERVICE**: EXPERIENCED TYPIST. Need that term paper typed and waited until the last minute? Next day service available! Fast AND accurate! Reasonable rates. SERVICES AVAILABLE ALL SUMMER TOO! Call 898-2815 days.

**ZADFFRUC TAPES** has the music you NEED. Box 3592 Oak Park, IL

**FREE ESTIMATES** on VCR and TV repairs. 8 yrs. exp., state licensed technician. Show MTSU student or faculty ID and pay just \$21.95 for a complete VCR cleaning and testing. RON'S TV and VCR in the Cumberland Building across from K-MART on Broad St. 896-8446

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## ROOMMATE

Roommate needed May 1st to share 3 bedroom apt. with 2 females. Across the street from campus and only \$125/month plus 1/2 utilities. Smoking okay. Females preferred, but if you're a male we'll try not to hold it against you! Call A.S.A.P. 893-3348. If no answer, call 890-5310 (ask for Suzanne).

Non-smoking female to share 2 bedroom house located 2 blocks from campus. 1/2 rent and 1/2 utilities. Summer or permanent. Call 893-0820, leave message.

## PERSONALS

Doing research on pregnancy on campus. need students who have children, are pregnant, and considering adoption or abortion. Names will be anonymous on request. Doesn't need to be female students only. Call Niki at 898-3465 or Kathy at 896-6907.

Bricka-Bracka Fire Cracker Shish-Boom Ba Bugs Bunny Road Runner Rah-Rah-Rah. Shiska-Banga Shiska-Banga Banga-Banga Zoom Adios TOOT'S CREW. Love BOOM-BOOM.

MIT- I still have my silver dollar. Heads it's gonna be a boy!



I am a free-lance model looking for a photography major interested in investing their time and film, in exchange for my ideas and time, in order to gain experience and expand his/her portfolio. Call 895-6760 ask for Connie or leave a message on machine.

**LOST**: 1986 Upson High School Classring. Initials are LJA. If found please contact Lisa Hammond at 728-9866 or Box 7405. REWARD.

#16 Misses her #4-Please get your hairy posterior out of B'wood and on the road to M'boro- I miss your fuzzy chest and your caring heart.

**THANKS TO:** Karen, Beth, Dutch, Glenn, Phon, Kathy, Doug, Tim, Mike, and everyone else for working hard to hold the group together. Terrie (a.k.a. RIP) for being the BEST roommate: understanding, sympathetic, tolerant, generous AND clean (everyone jealous now?). Kendall, my closest friend and confidante for 12 years- always a great support. Roy, for always being there and fulfilling my life in infinite ways. My love for you is forever.

To the men of Sigma Chi fraternity. Chi Omega would like to express our enjoyment of the 1990 Derby Days. We know that the contribution of the Eta Gamma chapter's Derby Days will help in the continued success of the Cleo Wallace Center. Sincerely, The Ladies of Chi Omega.

Don't pay any attention to that guy who calls you "The Camel" and laughs at you when you run around at the baseball games. I think you're cute as H+LL, and I love the way you run! MTSU 7926.