


flash



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CORRECTIONS

* The bylines from two stories in last week's *flash** were accidentally omitted. "Unexpected ... not exceptional" was written by Rachel Robinson. "Glossary releases an album for your midnights" was written by Leslie Carol Boehms.

* In last week's Glossary story, the band's first album was mislabeled *Southern by the grace of God*. The album is actually titled *Southern by the grace of location*.

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Have a 'Hoedown' with Wally Pleasant

You don't really come across an album like *Hoedown*. This sarcastic, yet raw approach to a musical record is about the farthest thing from ordinary.

Hoedown is the latest release from eccentric artist Wally Pleasant. I say "eccentric" because Pleasant's style is, well, odd.

Pleasant combines a combination of folk-y background melodies with interesting, funny, laughable lyrics.

My favorite tracks from *Hoedown* include "Two for One Coupon." This is Pleasant's ode to taking a girl out with a two-for-one coupon. Another is "VHI Song."

But above all others, "Bad Kids Show Host" is probably the funniest track on the album. You'll just have to hear it to understand – but here's a sample.

"And barney the dinosaur is just a prehistoric bore. Cause he doesn't know how to be evil and bad. Don't forget satanic Tuesdays. Bring your pentagrams!"

Also, if you're interested, Pleasant will also write and record a song for you for any special occasion at a "great price."



For more information on Pleasant's service, visit his Web Site at www.wallypleasant.com.

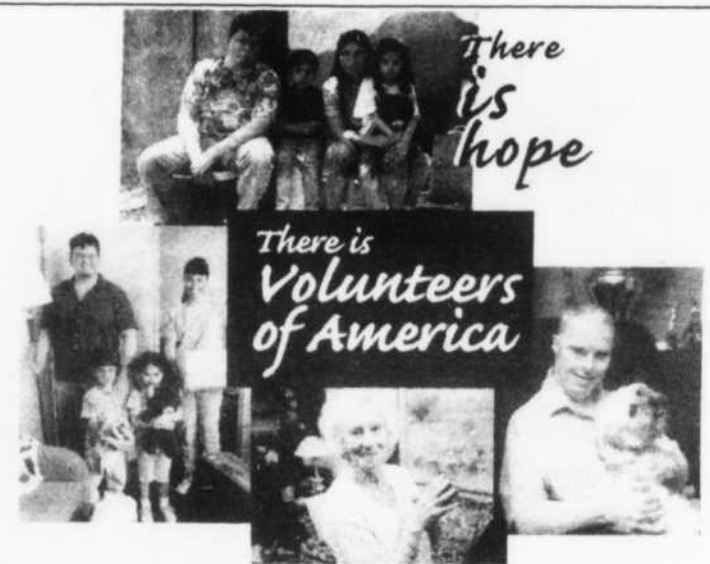
To see this wildly clever musician live, pay \$5 to the employee at the door at the Red Rose Coffee House and Bistro Saturday.

It's almost like a two-for-one deal as well – you'll also be pleased with one-man-band Casio Casanova.

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review by
leslie carol boehms

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'Anger Management' big on laughs

In most of Adam Sandler's movies his characters are either sensitive or insane.

In the film *Anger Management*, we find Dave Buznik (Sandler) somewhere in the middle of insanity and sensitivity. Dave has a few problems; he is a major procrastinator, and he is afraid to kiss his girlfriend Linda (Marisa Tomei) in public because of a traumatic incident that occurred during his childhood.

While Dave is traveling back on his flight to New York he finds that his seat is taken. So he finally ends up sitting next to Dr. Buddy Rydell (Jack Nicholson). After the flight, Dave is sentenced to undergo anger management therapy for assaulting a stewardess. It just so happens that Buddy is the one man who is going to help Dave out.

The film is typical Sandler with

crude jokes, crazy characters and the token gay guy. If you are looking for a great film, see something else. But if you are in the mood to laugh a little and enjoy some entertainment, then this movie is for you.

Dave is a designer of cat clothes for a clothes company. He specializes in clothes for overweight cats. Dave's boss is the typical 'boss' character. He makes Dave do all of his work for him and then takes credit for it.

Andrew, Dave's adult nemesis, and Linda's "best friend," is quite a character of large proportions. He's the type of guy you just hate – and for good reasons.

The acting is pretty good for a comedy and is what you would normally expect in a Happy Madison

See *Anger*, 10



Photo courtesy of Columbia Pictures

Adam Sandler plays Dave Buznik, a man who designs cat clothes for a cat clothing company, in his latest film, *Anger Management*. He undergoes anger management therapy with Jack Nicholson. This film receives **1/2 out of four stars.

review by andrew emerson

Cavanaugh brings country to 'Boro

And he hopes Nashville is listening

In the music world of today, where only the most poppy and shallow survive, there are few sincere songs that make the radio.

There are fewer songwriters who write these sincere songs, but those who do make a strong statement to the industry: People want songs that speak to them. One of these writers is a man by the name of Chris Cavanaugh, and I had a chance to talk to him about his music life. This is what he had to say:

Joe Freisinger: How did you get started in music?

Chris Cavanaugh: My dad played gui-

tar, and I had him teach me a few chords. And after that I took guitar lessons for about five years.

JF: Around here in Murfreesboro?

CC: Well, I'm from Springfield, Mo. That's where I learned how to play guitar, and then I moved down to Murfreesboro in August of 2000.

JF: To take classes here?

CC: To be close to Nashville and to attend MTSU.

JF: What's the most prestigious place you've played?

CC: Bluebird Cafe, because it's hard for songwriters to get into and the fact that I was able to put together my own round a couple of times. It's kind of the no talking, no smoking place in Nashville. It's pretty classy there.

JF: Your songs are pretty radio friendly. How do you come up with those hooks?

CC: That's a good question. If I knew how, I'd write a lot more. I just try to write every day, and sometimes I'll just come up with a little melody on my guitar. And, as far as coming up with the hook itself, sometimes someone will say something that I put into a song, or I'll read a lot, like books and *Sidelines*, to come up with words or a phrase.

JF: What are your biggest influences?

CC: For the sake of simplicity, I grew up listening to John Denver, Kip Ewing and Garth Brooks

JF: When are you performing next?

CC: Tuesday nights, 9:30 at Sports Planet – just me and my guitar. *

Photo provided by Chris Cavanaugh

Singer/songwriter Chris Cavanaugh is trying his hardest to break into the mainstream



story by joe freisinger

The Phantom: What the hell's going on?

In the past, video gaming was simple.

The average consumer went to Wal-Mart, dished out a hundred bucks for a Nintendo Entertainment System and rushed home, content with his or her buy.

But in today's world, things aren't as pure.

We live in a world that thrives on a gamer's addiction as well as his paycheck.

Presently, players must buy more than three consoles and a PC in order to experience the depth of the gaming world.

Add a wireless controller here, a laser mouse there, maybe even a couple of little Gameboys frolicking in the yard, and suddenly you have a credit card bill that one can only hope to pay off before the next big console comes around.

But there is hope for all of us poor gamers. A young company, Infinium Labs, says it's developing an exciting new video game console –

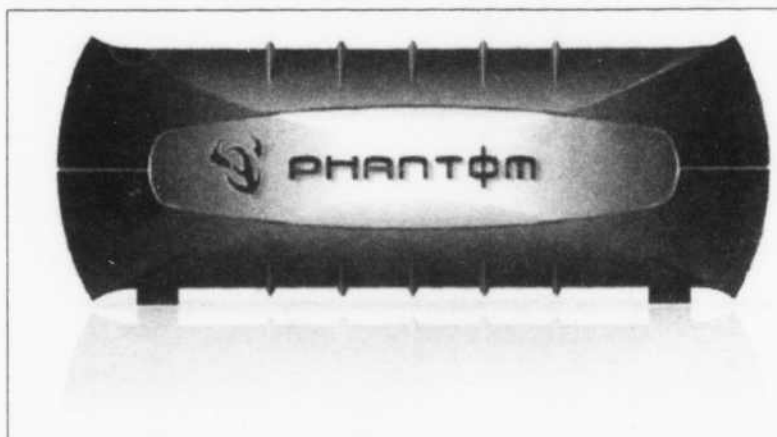


the Phantom – which may debut in December 2003.

The corporation claims that the Phantom will eliminate the need for other consoles by working with major game developers to bring more than 50,000 games to one console, including 5,000 online titles and the majority of all current and future releases.

The machine will be completely broadband reliant, meaning that games will download rapidly and saved on the Phantom's enormous hard drive though an ultra-fast Internet connection.

This broadband connection will also allow players to play try-out games before purchasing them, consistently upgrade a vast array of



titles and play online with both Phantom consoles and PCs as well.

This, of course, will make the Phantom a multiplayer paradise.

It should create an Internet world where gamers can play thousands of titles online nearly lag free. Infinium Labs says that gamers will be able to pay for multiplayer subscriptions both monthly and on a play-by-play basis.

There is a problem with the system, however.

It might not exist. There are numerous rumors on the Web that

both Infinium Labs and The Phantom are simply the product of some deranged hacker.

This rumor is becoming widely accepted as fact, mainly due to the Phantom's lack of advertisement.

Also, there have been statements made by techie pilgrims claiming that the company's address in the Florida Keys only lead to some gifts shops, not Infinium Labs.

But still, the idea of having the entire gaming universe crammed into one box is intriguing. Perhaps these rumors are merely conspiracy

theories started by gamers who believe the Phantom is just too good to be true.

Credible sources, such as IGN and PRnewswire.com have looked into the matter and have yet to disprove anything.

The company's Web site, (www.infiniumlabs.com) is professional in appearance but seems to lack solid information.

Also, I've been unable to find out whether or not this company is even registered.

Searches for trademarks and patents have come up empty.

I will say this, though: If it is a hoax, whoever started it should be proud.

They have jerked around the curiosity of the entire gaming community.

Whether real or not, when-and-if the console hits the market in 2003, it will probably be shot down by an already over-saturated market, anyway.

But the idea is still cool, so keep hope alive; just don't clear out your entertainment center yet. *

'Final Fantasy X-2': Gaming world atwitter with glee

One thing that has set *Final Fantasy* apart from most other popular role playing games (besides being better than all of them) is that, out of the 10 *Final Fantasy* games made so far, none have had sequels. All that is set to change in November 2003 when Squaresoft releases *Final Fantasy X-2* for the PlayStation 2.

The game will pick up two years after the defeat of the monster Sin by the characters of *Final Fantasy X*.

The land of Spira has entered the much-anticipated "Eternal Calm" and begun an era equivalent to our world's Industrial Revolution, except cooler.

Yuna, the lady Summoner, will join with old friend Rikku and newcomer Paine in hopes of finding her

love Tidus, previously thought to be lost in the battle against Sin.

The title will also feature original characters Lucil, Clasko and Elam as well as newbies Nooj and Beclem. Unfortunately, players will only be able to fight using Yuna, Rikku and Paine; other characters will only push the storyline or be used in mini-games (*Final Fantasy X-2* is packed with them).

While it isn't clear if this game will become as popular as its predecessor, it is still certain to be one of the top-selling games of the year.

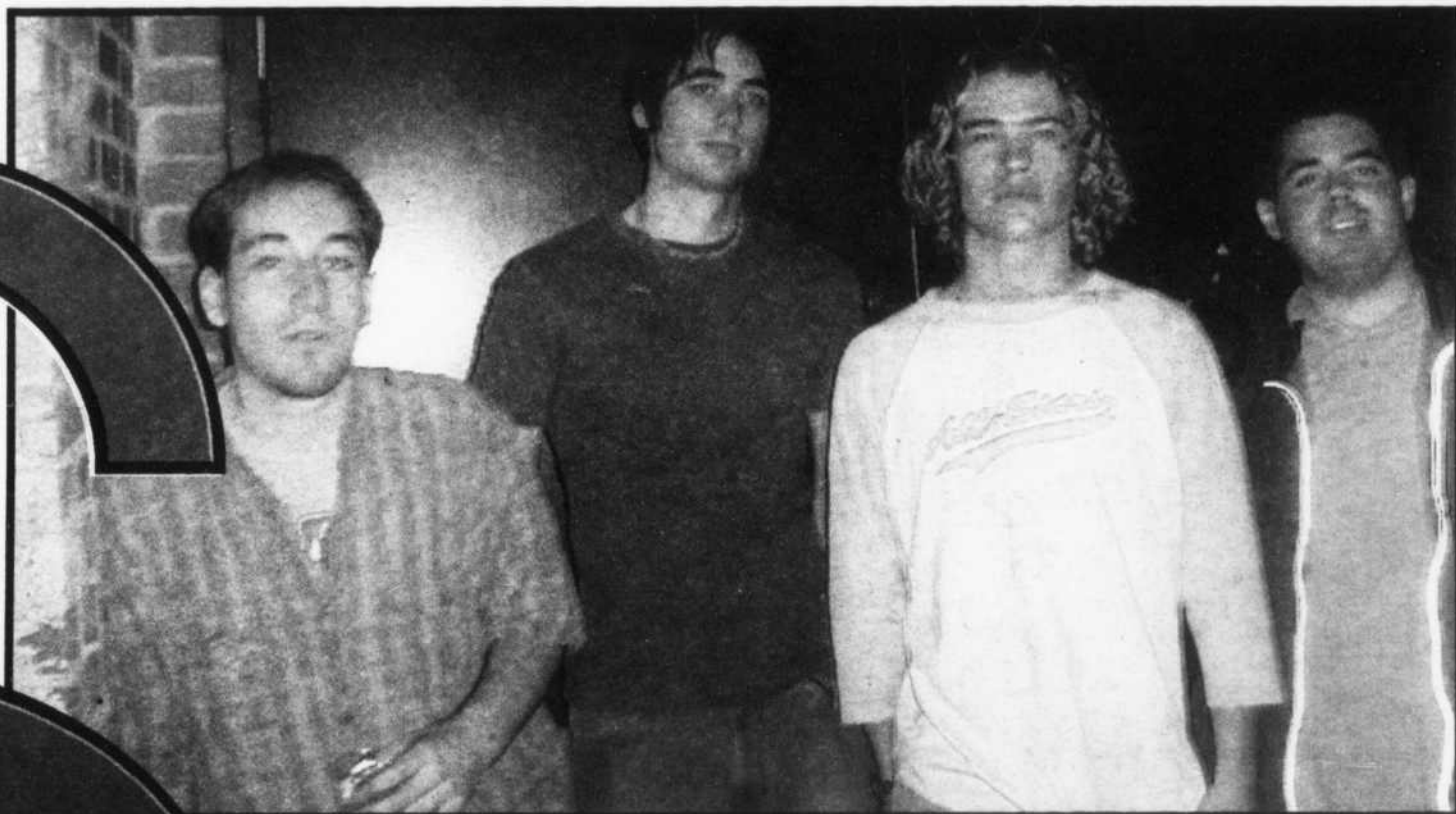
Come November, it is sure to be at the top of every gamer's holiday wishlist.

Keep watch for future, more in-depth previews as this title's release date grows nearer. *



Photo courtesy of IGN.com

Gamers question whether *FFX-2* will achieve the popularity status of its predecessors.



SOON ENOUGH

Soon will find their place



In the heart of Nashville tourist traps that sell sub-ironic doses of redneck wisdom ("It's not the size of the worm but how deep you fish," reads one lame T-shirt), Murfreesboro's Soon covers Sublime songs to a crowd of bulbous Bubbas.

The question is this: Can a trendy college trip-hop group cater to an oblivious Jeff Foxworthy punchline?

And, more importantly, has Leroy from the hollers of Alabama even heard of Sublime?

In a 30-minute street-set of Sublime and one Beatles tune, few passersby give Soon the time of day.

After the performance ends, the only quarters in the tip jar are from Soon member Brad White and one struggling *flash* writer.

"We have to make people believe that we are worthy of their

money," lead singer Asheley Jameson explains. "We usually do these street performances at night. People pay more attention in the nighttime. It's probably because they are drunk."

As a defeated Soon head back to a more understanding age group in Murfreesboro, Jameson voices his complete disappointment.

"What a wasted afternoon. I could be doing so many other things like sleeping, whacking off, robbing a bank. The alternatives are endless."

"Yeah, we usually at least get a crowd of homeless people," White says. "They come up to Asheley and me for one big sing-along."

It is not difficult to sing along with Soon's catchy funk mixture of rock and drunken merriment. The sound is solely experimental crank for a younger generation.

The lyrics range from the betrayed everyman anthem of "Last Call" to the fuzzy reassurance of "Let Us Ride."

The results are a winning combination of trippy frat-boy angst and deeply sentimental lyrics.

The members of Soon mirror the group's diverse sound.

Maryland's White plays lead guitar, laces tracks with hip/hop samples and handles promotions for Soon. He delivers witticisms from a diet of *Seinfeld* and *Natural Light*.

Obviously, the guy is a product of the current generation's outspoken hip/hop culture.

Virginia's Jameson is inspired by the spacey, glazed-over rambunctiousness of Supergrass and the soulful distortion of Jamiroquai.

Jameson also credits a taste for Chopin, Rachmaninoff and Shostakovich for the development



of his skills as a musician. It is hard to imagine this frazzled frontman listening to Russian symphonies, but Jameson has more going on besides his affable nonchalant attitude.

Brentwood's Jon Walker (not that traitorous "American Taliban" wanker, mind you) is Soon's local backbone and resident drummer. Compared with White and Jameson, Walker is less likely to be your stoner cousin, and more likely to be your 'no bullshit' uncle.

In fact, White hypothesizes that Walker is routinely annoyed by his antics.

"There he goes off to himself, again," White notes. "He always leaves Asheley and me."

It's not that Soon doesn't get along. It's just that a band as diverse as Soon needs some downtime.

In between full-time classes, midafternoon practice sessions, midnight drinking sessions and more late-night rehearsals, this doesn't leave much downtime.

But if you want to make the argument for band friction, there is proof to support your case.

Soon was originally founded as a singer/songwriter duo featuring Jameson and White.

And to hear White tell it, the chemistry was apparent from the beginning.

"It was the second day of school, and Asheley had his dorm door open," he says. "So, I was walking by and listening to Asheley play guitar. When we finally got together, he wanted me to join a fraternity. So we spent all our time jogging for the fraternity, not writing songs. Finally, we told the fraternity, 'Listen, we want to actually do something in our lives. We are going to make music instead. We think that music will get us somewhere in the long run.'"

After spending months working on a set of songs, Jameson and



White summoned enough courage to ask the manager at Guido's New York Pizzeria for a gig.

Enter Walker, a traveling musician in several local bands and connoisseur of indie cool.

"I walked in Guido's one night as Brad and Asheley were playing a set," Walker says. "I walked up to the manager and asked, 'Who are they?' He was like, 'They just wanted to play some music, so I let them.' I then knew that I had to meet these two."

Soon have been playing minimalist funk for over-stressed college students ever since.

"Our songs are mostly for people our age that work hard all week and just want to have a good time," Walker says.

It seems that Soon are always having a good time — whether begging tourists for change or cutting up in a record store.

Fun follows White, Jameson and Walker 24/7.

I decided to tap into the group's sarcastic, tongue-in-cheek coolness with that old musician pastime: making fun of nationally known acts at a corporate record store.

The hilarity that ensued follows:

Avril Lavigne
Let Go

Asheley Jameson: [to Joey]

She is hot. I'm in love with Avril Lavigne. Do you have her CD?

Joey Hood: No, but my sister does.

Brad White: I like to look at Asheley's posters. He has posters in his room.

Joey Hood: I shudder to think about what the posters are used for.

AJ: The Matrix (Avril's producers) are going to become the next Neptunes. Some of Avril's songs are cheesy, like "Sk8er Boi," but it sells. Avril was supposed to become a country singer but the record company decided to turn her into a punk rocker.

JH: She is our generation's Pat Benatar.

Kool Keith
Spankmaster

BW: He was back with the Def Jam era. He raps about weird stuff like poop.

I have a big Kool Keith poster on my wall. This is the best. He was with Roger Trout from Zap.

It is so lame but you have to like it.

JH: You said that he raps about poop?

BW: [laughs] Oh yeah, Asheley and me have a song on the Internet about poop. We will give \$20 to the first person that finds the Web site.

Justin Timberlake
Justified

Jon Walker: He sounds like the new Elvis. It's not bad.

AJ: He can sing. I'll give him that.

BW: If you have the Neptunes and Timbaland producing, you are doing something right.

AJ: He should have gone solo earlier.

Nickelback
Silver Side Up

BW: Nickelback is an example of some of the crap that is out right now. He (Chad Kroeger) sounds like Pearl Jam, Godsmack and Alice in Chains rolled up in one. In fact, they actually took their name from an Alice in Chains song.

Scripture
Scripture

BW: We saw this guy at a music convention. He is this white rapper that goes to school at [Tennessee State University].

It's funny to listen to Scripture sell his music. He is like, 'Yo, yo, listen to my CD, yo.'

So, we took his carrying case that he used for the display. We use his carrying case to promote our music.

So thanks, Scripture.

Photos provided by Soon

Opposite page, top: Lead guitarist Brad White, former bassist Mike Celerio, lead singer Asheley Jameson and drummer Jon Walker mug it up for the camera following a Bar Nashville show. **Opposite page, bottom:** Jameson takes part in his second-favorite pastime — drinkin'. Or is it his first favorite pastime? (photo by Brad White)

This page, far left: White rocks out at Sports Planet. (photo by Josh Walliser)

This page, left: Jameson and White do it acoustic-style at the Red Rose Coffee House and Bistro. (photo by Nikki Martin)

Highly Recommended

Brad

- Ghostface Killah — *Bulletproof Wallets*
- Portishead — *PNYC*
- Maxwell — *Embrya*

Asheley

- Coldplay — *A Rush of Blood to the Head*
- The Strokes — *Is This It*
- The Chipmunks — *The Chipmunks Family Christmas Album*

Jon

- People Under the Stairs — *Question in the Form of an Answer*
- Outkast — *ATLiens*
- Snoop Dogg — *Paid Tha Cost To Be Da Boss*

As I leave Tower Records, Brad and Asheley remind me to tell readers about their 'poop song.'

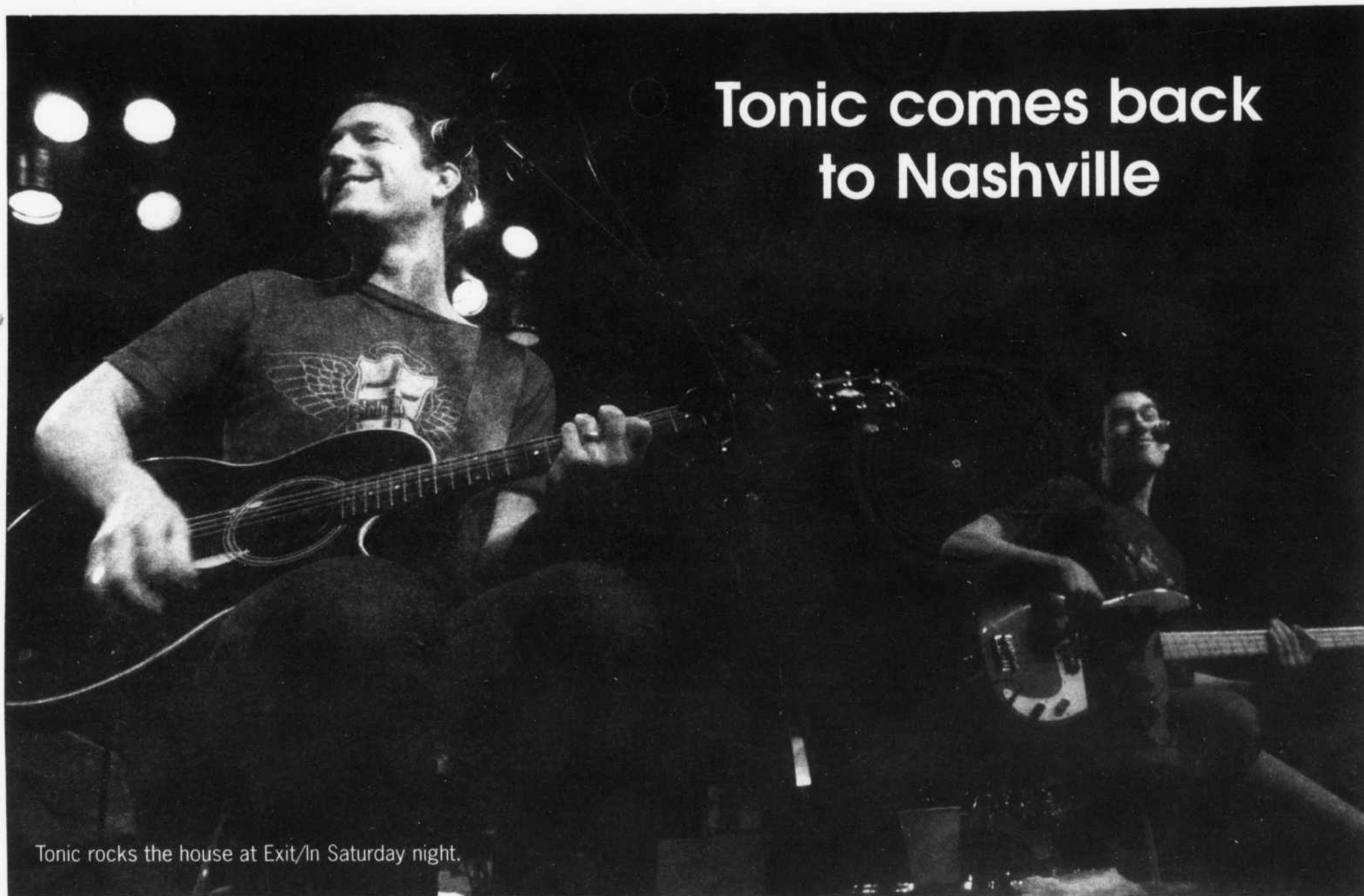
"It's really funny," they chuckle excitedly.

Ah, to be the boys of Soon: young, talented and full of contemplative lyrics about the human bowel movement.

Life doesn't get any better.

Check out Soon's Web site for new music and upcoming club dates.

The address is www.soonmusic.com *



Tonic comes back to Nashville

Tonic rocks the house at Exit/In Saturday night.

Tonic entertained a sold-out audience Saturday at the Exit/In with songs from their current, double Grammy nominated album, *Head on Straight*, and previous albums in a show that left fans stunned.

Buchanan, a folk rock band from California, opened the show.

As Tonic took the stage, fans exploded with screams and applause, rhythmically chanting the band's name.

Women at the front of the stage threw their arms forward in praise. Lead singer and guitarist Emerson Hart greeted Nashville fans, said hello to his hometown and kicked off the show with the popular track "Open Up Your Eyes," followed by "Take Me As I Am."

"This place is like a great big living room," Hart said to the crowd.

The soulful voice of Hart combined with the guitar work of fellow bandmates Dan Lavery and Jeff Russo made the show a must-

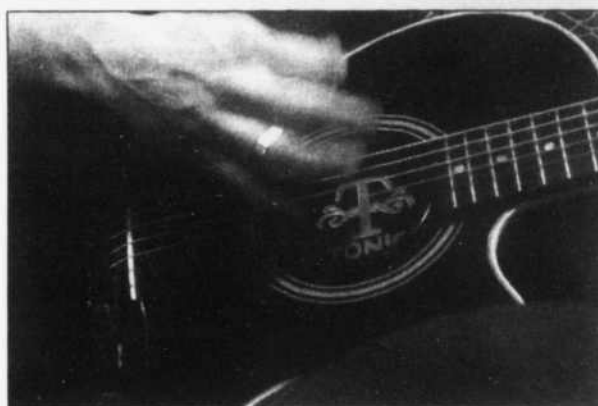
see for Nashvillians. Every ounce of emotion from all their songs was magnified in the show.

"Don't worry, guys!" screamed one fan. "You were cheated at the Grammys!"

As the crowd continued to cheer in praise, Tonic moved on to another popular hit, "You Wanted More."

The trio based in Los Angeles recently suffered a set back when they lost their record deal with Universal Records.

However, none of the bandmates showed any sad sentiments as they blared out their



songs, enchanting audiences in their first acoustic concert in the band's history, tracing back to their debut album *Lemon Parade*, which appeared in 1996.

While the band is typically known for its rock sounds, *Head on Straight* was a turning point for the three and marked a new evolution in their music, combining strong emotions with power guitar chords to create a new, innovative sound.

It was this new evolution they brought to

their current tour that enchanted audience members throughout the show.

The show included songs from *Lemon Parade* and Tonic's third release, *Sugar*, came out in 1999. This particularly pleased long-time fans following the band since its inception.

The three ended the show with the popular hit, "If You Could Only See" and "Casual" before bidding an ecstatic crowd good night. However, moments later, the members of Tonic crept back on stage and began playing "Can you guess this tune?" games with the audience as well as taking requests.

As the show ended, it was obvious this show left fans stunned.

And as the Exit/In management yelled at 2:30 a.m. for people to exit the building, it was obvious that — record contract or not — Tonic is here to stay. *

story by callie elizabeth butler

photos by jenny cordle

the wmts 88.3 top 10 albums of the week

(1)
CLASSIC BLUES FROM
SMITHSONIAN
FOLKWAYS
VARIOUS ARTISTS

(2)
POSTAL SERVICE
Give Up

(3)
COPELAND
Beneath Medicine Tree

(4)
CURSIVE
The Ugly Organ

(5)
BLACK ON BLACK: A TRIB-
UTE TO BLACK FLAG
VARIOUS ARTISTS

(6)
AFI
Sing The Sorrow

(7)
APHEX TWIN
26 Mixes For Cash

(8)
JOHNNY CASH
American IV: The Man
Comes Around

(9)
FISCHERSPOONER
1

(10)
FURTHER SEEMS FOREVER
How To Start A Fire

compiled by wmts music
director jozeph ash

Ms. Dynamite decides to go 'A Little Deeper'

North London's beat queen, Ms. Dynamite, has been compared to such artists as Lauryn Hill and Nelly Furtado. This is respectable company, but like any musician, from the struggling local rock band to the Britney-clone sellout, Ms. Dynamite needs to stand on her own two feet.

Her American debut, *A Little Deeper*, stylishly sails through the music of Ms. Dynamite's childhood: reggae, funk, soul and hip hop. With this, *A Little Deeper* is a juxtaposition of music and ideas, a firm medley of

originality. With any luck, Ms. Dynamite will silence the snide music critics, who are quick to compare Ms. Dynamite with another artist's past glory.

A Little Deeper does verify Ms. Dynamite's level of artistry and assists in establishing her credibility. However, the album gradually becomes a sluggish affair. *Deeper* opens as a magic show of awe and diversion. It ends only after the audience decides that the magic show needed to be over - 30 minutes ago.

The most striking component of *A Little Deeper* tends to be the flashy concoction of British rap poured lightly over worldly rhythms. In the VH-1 crossover hit, "It Takes More," Ms. Dynamite spreads her philosophy behind gentle R&B sista harmonies and a leftover accordion from the London production of *Fiddler on the Roof*. The soft adult contemporary mood is eventually jarred by Ms. Dynamite's spitfire lyrics concerning the brutal reality of the streets and urban life: "You talking like you a G/ But you a killer killing your own/ You're just a racist

man's pussy." Oh, snap.

While the frankness is deeply appreciated, other tracks reveal a softer, more huggable Ms. Dynamite. On "Dy-Na-Mi-Tee," the lyricist weaves her personal background through Jamaican percussion and a slurry reggae speech impediment. Of the 17 tracks, "Dy-Na-Mi-Tee" presents the best case for popular acceptance and the inevitable world domination that comes with fame. "I'm the same girl that grew up next to you/ Been through all the things

See *Dynamite*, 9

review by joey hood



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Anger: Continued from 4

Production. Sandler seems to have mastered the comedy-love story film genre. It seems as if most of his films end the same way. This film ends on a different note.

The cameo appearances in the

film are pretty surprising. Chuck (John Turturro) is a retired Army soldier who pairs up with Dave as they are anger partners. Chuck is just one of the seven or eight attending Buddy's anger management therapy group. See if you can spot Woody Harrelson in the film.

Also, look for sports players who have been known to have temper problems in the past and present.

The script and story turn out to be very clever when compared to his other films.

As a whole the film is good. It will make you laugh. If you don't

drink beer with your mom, then I wouldn't see it with her. This is a guy movie by most standards. Sandler's main audience is pre-pubescent teens with acne who like dirty jokes.

Over all the film was done well. The director of photography was

pretty good and the acting was typical.

Is it worth \$7.25?

It is only worth that if you really like Sandler and/or if you are too stupid to go to a matinee show (which is before 5 p.m.). *

Dynamite: Continued from 9

a teenage girl goes through, Ms. Dynamite casually reminds us.

While *A Little Deeper* is much better than the crap that receives mass attention in these trying times, the album is a slight disappointment.

Dynamite's lyrics of self-love and penchant for synthetic experimentation progressively becomes lost in her wildly imaginative vision.

Furthermore, by exploiting the unaffected vulgarity of hip hop and using this to her own advantage, Ms. Dynamite becomes an element in the formula she openly ridicules.

Ms. Dynamite has certainly come into her own, but she needs more time to decide whether or not she truly is the girl next door or, as she puts it, "just another G". *

[**1/2 out of four stars.]

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CLUB LISTINGS

(* denotes a flash* favorite)

THURSDAY, APRIL 10

All American Sports Grill: Hemingway, 10 p.m., \$3.

Belcourt Theatre: The Independent Black Voice film series: SLAM.

Blue Sky Court: John Vecchiarelli, Michael Zapruder.

* **Boro Bar and Grill:** B2 Benefit For Cancer featuring -- Michael Acree, Porter Hall, TN, Laws Rushing, 9:30 p.m., \$5. Benefits the Hospital Hospitality House.

The Church: Dirt's Wife, 9 p.m., \$5 - 10.

The End: Poppy Fields, Dave Cloud's Gospel of Power, The Hot Pipes, Chuck, Ann Tiley, 9 p.m., \$5.

Faces Restaurant and Lounge: Fluid Tuesday.

Guido's NY Pizzeria: Bluegrass Night with The Cumberland Five, 7:30 p.m.

* **Red Rose Coffee House and Bistro:** Q and not U, El Guapo, Forget Cassettes, 9 p.m., \$6.

Slow Bar: Character, Emery Reel, Original Lasso, 9:30 p.m., \$5.

3rd and Lindsley: 3 AM, Luther Wright and the Wrongs.

12th and Porter: the Derailers.

Wall Street: Peace, The Jones, 10 p.m.

FRIDAY, APRIL 11

All American Sports Grill: Hydroginn, 10 p.m., \$3.

Blue Sky Court: Falling Down, 12v Negative Earth, Cab Over Pete, 9 p.m., \$5.

* **Boro Bar and Grill:** 11 B2 Benefit For Cancer featuring Rooftop Society, The Craig Murphy Experience, The Orange Juice Kids, 9:30 p.m., \$5. Benefits the Hospital Hospitality House.

The End: Hutch, Riverboat



File photo

Big Fella will perform Saturday night at the Boro Bar and Grill at 9:30.

John, 9 p.m., \$5.

Faces Restaurant and Lounge: Hurts To Laugh, 9:30 p.m., \$5 - 7.

Guido's NY Pizzeria: Comeback Kid, The Deal, Against Cutter, 8:30 p.m.

* **Red Rose Coffee House and Bistro:** Wally Pleasant, Casio Casanova, 9 p.m., \$5.

* **Slow Bar:** The Postal Service, Mountain Goats, Cex, 9:30 p.m., \$10.

Sports Planet: Battle of the Bands with: Overzealous, Versus Commerce, Fade, 9 p.m.

3rd and Lindsley Bar and Grill: Lark Watts, 8 p.m., Bekka Bramlett, 10 p.m.

12th and Porter: Poco.

Wall Street: The Great Twitch, Miguel, 10 p.m.

SATURDAY, APRIL 12

All American Sports Grill: Shane and the Moneymakers, 10 p.m., \$3.

* **Boro Bar and Grill:** Big Fella, 9:30 p.m., \$5 - 7.

The Church: The Devil's, Cold Truth, \$5 - 10.

The End: Bush Hog, Catfish Johnson, 9 p.m., \$5.

Exit/In: Evanescence, Bare Jr.

Faces Restaurant and Lounge: B2 Benefit For Cancer. Feat. Skullking, Autumn Mourning & Dr. Gonzo, 9:30 p.m., \$5. Benefits the Hospital Hospitality House.

Gaylord Entertainment Center: The Clipse, 50 Cent

* **Guido's NY Pizzeria:** Birdog, The Lone Official, Dave

Cloud's Gospel of Power, 8:30 p.m.

The Muse: Stuck Lucky, Julius Seizure, Two and a Half White Guys, 7 p.m., \$5.

Slow Bar: The Early Evening with Thaxton Ward, 9:30 p.m., \$5. Waylon Jennings Tribute CD Listening Party, 8 p.m.

Sports Planet: Battle of the Bands with: mbco, Money Penny, Heros Made Famous, 9 p.m.

The Sutler: Nick Kane and the Beautys, Tiffany Anastasia, 9 p.m., \$5.

3rd and Lindsley Bar and Grill: Etta Britt, 7 p.m., Grooveyard featuring: John Cowan, Reese Wynans, Greg Morrow, Pat Bucchannon, Mike Brignardello and the Horns, 10 p.m.

Wall Street: Camel Party with Common Ground, Shoofly Pie, 10 p.m.

SUNDAY APRIL 13

All American Sports Grill: Built For Comfort, 10 p.m., \$3.

Blue Sky Court: The Baptist Generals, The Lyndsay Diaries, Ember Days, 8 p.m., \$5.

Boro Bar and Grill: Laura's Open Mic 4 p.m. - 8 p.m.; Live Bluegrass 9 p.m.

Guido's NY Pizzeria: Dawn Oberg, 8:30 p.m.

* **The Muse:** Wally Pleasant, Dharmakay, Chelsea Marie, 7 p.m., \$5.

Slow Bar: Slow Bar Theatre featuring Jacob Young's "Glitch in the System," 9 p.m.

3rd and Lindsley Bar and Grill: Hot Pipes, 8 p.m., De Novo Dahl 9 p.m.

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3rd & Lindsley Bar & Grill: 259-9891

12th & Porter: 254-7236

All American Sports Grill: 896-9661

Blue Sky Court: 242-6033

The Boro Bar & Grill: 895-4800

The End: 321-4457

Exit/In: 321-3340

Faces Restaurant & Lounge: 867-7555

Gaylord Entertainment Center: 770-2000

Guido's New York Pizzeria: 329-4428

The Muse: 778-9760

Red Rose Coffee House & Bistro: 893-1405

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