

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Friday, February 27, 1987

Lentz, Roth to run-off for president



Holly Lentz campaigns for a vote on Thursday outside the Todd Library.

Perdue wins in a landslide Hennessee House speaker

By BRIAN CONLEY
News Editor

It is not over yet. Holly Lentz and Doug Roth will face each other in a run-off for the ASB presidency on March 10.

In the Speaker of the Senate race, John Perdue won in a landslide victory 73 percent to 27 percent over Ralph Swindler.

Terry Hennessee defeated Tonda Mott 55 percent to 45 percent in the Speaker of the House race.

Roth received the most votes for president. He received 42 percent, but he did not have the majority required by the ASB constitution. Lentz received 34 percent of the 1,330 votes cast, and Tony Morreale received 24 percent.

Morreale, who received 315 votes, said he "felt great" after the election.

"The election was a success because we had a great turnout," Morreale said. "There was more involvement than in the past few years. The campus came out and supported ideas that were brought to the university."

He had one message "to the supporters of Tony Morreale — just hang tough. There will be another year."

Lentz got 438 votes. She was also pleased with the turnout.

"The turnout was great, which says the students are involved and concerned," Lentz said. "I could not be more pleased with the results."

"To Tony, I commend him for a really clean and effective campaign," she added. "I congratulate Doug [Roth] and look forward to the next two weeks."

Roth received 549 votes. He said he "appreciated all the support" he received.

"I need the support again in the run-off election — even more," Roth said.

"Through my experience in the ASB, I feel I am the most qualified candidate and hope the student body realizes that on March 11."

There will be a speakout at noon on March 10 in the Keathley University Center Grill.

Perdue thanked his supporters. He got 811 votes. Swindler was "perplexed" over his loss. He received 300 votes.

"I can't believe active campaigning failed," Swindler said.

Hennessee, who got 600 votes, said he "plans to make the House the strongest bunch in government in ASB."

Tonda Mott received 484 votes. She could not be reached for comment.

The following is a list of next years senators with percentages of the total votes cast for that class followed by the number of votes cast in parentheses:

•Senior Senators

Gregory Caldwell, 19 (288); Freddie Baker, 21 (322); H.L. "Brother" McCullough, 20 (309); Sheila Bradley, 21 (315) and Warren Hunt 19 (284).

(Please see Election page 2)



Doug Roth and Sandy Campbell campaign for a vote in the Peck Hall area.

Tower board criticizes Regan

By SUSANNE M. SCHAFER

Associated Press Writer

WASHINGTON (AP)—President Reagan's Chief of Staff Donald T. Regan — reportedly on his way out — bears "primary responsibility for the chaos that descended upon the White House" following disclosure of the secret sale of arms to Iran, the Tower board reported Thursday.

Regan, once touted as so powerful that he was the president's "prime minister," was sharply criticized by the board for not using his power to question the activities of the National Security Council regarding the sale of arms to Iran.

The president, said to be planning a weekend Shake House conference on a staff shake-up, refused Thursday to answer questions on whether he has asked his chief of staff to step down in light of the board's criticisms.

Nor would the board pass judgment on Regan's future as the president's top aide. "That's up to the president," board member Edmund Muskie said.

In its report, the board stated that Regan, along with other NSC officials, failed to bring the activities of the NSC to the president's attention and raised no questions about possible wrongdoing.

"Mr. Regan shares in this responsibility," the board stated in its inch-thick report. "More than almost any chief of staff of recent memory, he asserted personal control to the national security adviser."

Regan, who became chief of staff in early 1985, was specially appointed by the president as a member of the NSC. He was "personally active" in national security matters and attended "almost all" of the relevant meetings regarding the Iran initiative, the board said. "He, as much as anyone, should have insisted that an orderly process be observed," said the board in a chapter entitled, "Failure of Responsibility."

But the report also said Regan was cut out of the initiative to gain private funding for arms for the rebels in Nicaragua. It quoted one message sent by former NSC advisor John Poindexter to Oliver North on the private funding. "Don Regan knows very little of your operation and that is just as well."

(Please see Tower page 2)

Part of Pike file opened after Sidelines push

By BRIAN CONLEY
News Editor

Despite attempts by Dean of Students Paul Cantrell to withhold his records involving an investigation of the Pi Kappa Alpha fraternity, *Sidelines* will receive part of the records this morning.

Sidelines went to Cantrell's office Wednesday afternoon after learning he had written a letter concerning alleged rush violations by the fraternity.

Cantrell refused access to the letter saying it was not his "position or appropriate on my part to release anything on that [his investigation]."

When *Sidelines* explained to him that they believed the letter was considered an open record under the Tennessee Open Records Law (Tennessee Code Annotated 10-7-500), he said "if I am served with a court order to produce the records and have the power to do so, I will."

"I have dealt with those guys [the past and present fraternities] in a confidential kind of setting and unless something changes, I feel honor bound to keep it that way," Cantrell said.

After the meeting in Cantrell's office, *Sidelines* attempted to call Vice President for Student Affairs Robert LaLance. Unable to reach LaLance, *Sidelines* called MTSU President Sam Ingram.

Ingram informed us that his opinion will be based upon the advice of the State Board of Regents' attorney.

Yesterday, Ingram called Susan Short, general counsel to the State Board of Regents, and sent a copy of the records in question to her.

(Please see Records page 2)

'Nudity ordinance' passes on third reading Thursday

By ROSEMARY COLLINS
Staff Writer

Murfreesboro City Council members passed on first reading last night an ordinance that would make it possible for the city to revoke an establishment's liquor license at the same time they revoke its beer permit for violations of a new nudity ordinance.

The nudity ordinance was passed on its third and final reading last night. It restricts a variety of activities at establishments holding city beer permits.

The liquor license ordinance must still pass two more readings to go into effect.

The nudity ordinance is the same

which Spanky's nightclub owner Michael Schklar called "harassment" when it was first read on Feb. 12 with the only change being the deletion of section 4-61.

The Feb. 12 ordinance stemmed from the performance of male and female dance shows on two consecutive weekends at Spanky's. The shows drew considerable protest from Murfreesboro citizens and religious groups.

Section 4-61 — the deleted section — was dropped on the advice of city attorney Thomas Reed.

"I recommend that you amend the nudity ordinance 4-60-68 with the exception of 4-61," he told

(Please see Spanky's page 2)



People witnessed a sculpture of fire designed by 1977 art graduate Wayne Cartwright as part of the Fine Arts Week activities.

Pregnancy counseling for students difficult to find

By KIM HARRIS
Staff Writer

[Editor's note: This is the first of a four part series concerning the availability of counseling for pregnant women].

If a student thought she was pregnant and attempted to seek counseling, she would have a difficult task in front of her.

Services available on-campus include Family Planning and the Guidance and Counseling Center.

According to director Pam Ferrell, the Family Planning office offers pregnancy tests and initial counseling.

Referrals are "based on the individual's decision" about what she wants to do, Ferrell said.

Those contacted by *Sidelines*

said counseling is limited both on and off campus due to lack of funding and availability.

"Family Planning sees approximately 45 girls each week," Ferrell said. "Due to this large number, it is hard to get an appointment."

Family planning is currently booked two months in advance, Ferrell said.

The Guidance and Counseling Center is the only on-campus facility that offers long-term counseling.

Guidance also provides referrals based on the individual's situation and medical needs, James Covington, center director, said.

Off-campus services include the Rutherford County Department of Health, the Bob Prytula Rape and Crisis Center and the student religious foundations.

(Please see Counseling page 2)



Wayne Cartwright Staff

An unidentified person dressed as the devil showed up last night before the city council began its meeting on the nudity ordinance.

'Rites of Passage' confuses many

By DEBBIE MILLER
Staff Writer

"It's looking pretty sharp now, especially after the rain this past weekend," art professor James Gibson said of the rusting sculpture between Kirksey Old Main and Jones Hall.

Gibson says the 12-foot-tall, 3,000-pound structure is completed.

"Yes, it's finished," the artist said. "It will oxidize for about two more years and then stop."

The piece was constructed last year in honor of MTSU's Diamond Anniversary. Gibson said he started thinking about the project about five years ago.

Gibson says those who are looking at the commemorative

sculpture to find a literal translation will misunderstand the purpose of it being there.

He says "it will mean something different to every person because of varied backgrounds and personalities."

The theme of the piece is titled "Rites of Passage." Gibson says it conveys reflection, celebration and anticipation. It was built on the conception of how "time and space" influence our ideas.

For example, Gibson says he thinks freshmen will not look at the sculpture in the same perspective when they are seniors. He says the "time" they will have spent in school will move their perception and attitudes from one "space" to another.

While the sculpture continues to rust, Gibson says he hopes students will look at it with their mind and spirit as well as their eyes.

The steel art representing MTSU's 75th birthday has attracted a good deal of confusion from some students and appreciation from others.

"It has a natural beauty about it because of all the earth tone colors," senior Dianne McClendon said.

"I think it looked better before it rained when the steel looked shiny," sophomore Darren Cochran said.

Gibson says he welcomes the various opinions, and he hopes the

(Please see Sculpture page 2)

OVC tourney tickets available Monday

By TONY STINNETT
Sports Editor

Tickets for the OVC tournament, to be held in Murphy Center on March 6 and 7, will go on sale Monday at both the MTSU athletic ticket office and the university ticket office.

The athletic ticket office will begin selling tickets at 8 a.m. Monday morning. They will remain on sale throughout the week from 8 a.m. until 6:30 p.m.

The University ticket office, located in room 309 of the Keathely University Center, will begin selling tickets Monday morning at 10 a.m. They will be sold daily from 10 a.m. until 5:30 p.m.

The university ticket office will primarily be handling student tickets, however, all seats will be available there.

MTSU's Blue Raiders, the OVC regular season champions, will host the tournament's final two rounds.

The semifinals will begin at 7 p.m. on Friday. The night's second game will begin 30 minutes after the conclusion of the opener. Saturday's championship game will be played at 7:30 p.m.

Tournament ticket books are priced at \$20 for reserved seats and \$15 for general admission. With a student identification card students have the option of buying up to four tickets at \$7.50 each.

MTSU season ticket holders will

have until 6:30 p.m. Tues., March 3, to purchase the same seat locations they held during the current season.

The theatre seats — or chairback seats — are the reserved seats. The \$20 price is good for both nights of the tournament. Reserved seats are all seats except those in the bleachers.

Anyone interested in getting more information concerning ticket sales can reach Cindy Randles, director of ticket sales, at 898-2103.

Tower

(Continued from page 1)

igned when it was made public that profits from the Iran arms sales were diverted to the Contras.

Regan's office said he had no plans to comment on the report, which also criticizes him for failing to prepare for the possibility that the secret scheme might come to light.

"He should have ensured that plans were made for handling any public disclosure of the initiative," the report said. "He must bear primary responsibility for the chaos North was fired and Poindexter res-

that descended upon the White House when such disclosure did occur."

Election

(Continued from page 1)

•Junior Senators
Amy Davis, 26 (178); Jim Barnes, 25 (177); Dan Stephenson, 25 (174) and Kim Hutto, 24 (169).

It is not known at this time how the fifth seat will be filled.

•Sophomore Senators
Christy West, 43 (233); J.B. Cox, 28 (152); William Newberry 29

(155) and Rocky Luna and Ray Steely, 1 (1).

Records

(Continued from page 1)

Short and the attorney general reviewed the documents and at approximately 5:30 p.m. yesterday she called *Sidelines*. She said the two letters from Cantrell to the current and past president of the Pikes were to be opened.

"You can have access to the letters tomorrow morning or tonight if you can reach Cantrell," Short said.

However, the decision to open the remainder of the records —

which includes Cantrell's interview notes — has not been made by the Board of Regents.

"*Sidelines* is requesting the records to protect the fraternities," Dale Dworak, editor in chief, said. "We are not after the Pikes. We are doing this for one reason — we want to prevent the IFC [Intrafraternity Council] advisor from fining one fraternity \$5 and another fraternity \$1,000 for the same offense."

Counseling

(Continued from page 1)

If the patient decides to carry to term, the department offers a service called the Rutherford County Pre-Natal Program, she said. The program offers complete medical help for the mother and baby during the pregnancy.

"Due to lack of funds and a shortage of volunteers, the Bob Prytula Rape and Crisis Center offers only on-the-phone counseling," July Harris, counselor at the Prytula center, said. "Upon request, the person is referred to an agency and then back to a counselor."

The only organization in Murfreesboro that offers person-to-person counseling is the Pregnancy Crisis Center. This center is supported by many of the student foundations and is recommended by those organizations that do not offer counseling.

The second installment in this series will run in Tuesday's issue. It will go into greater depth on the availability of on-campus services.

Campus Briefs

Toll-free free number can offer financial aid

College freshmen and sophomores can call 1-800-AID-FIND to find out about financial aid. The number belongs to Student Aid Finders — a nation-wide scholarship matching service.

"Practically all students can and do qualify for student aid, regardless of academic achievement or financial need," Ann Hemphill, vice president of the firm, said. "The real problem," adds Hemphill, "is where to find it."

"That's why over 100 million dollars in student aid goes unclaimed every year," she said.

The service matches student data information with the specific aid for which the student qualifies. For \$39, they guarantee to find a minimum of five sources, complete with addresses, contacts and requirements.

"If we don't find a minimum of five sources, we refund the required fee and give the student whatever sources we do find at no charge," Hemphill said.

Grad student to represent MTSU at tourney

Mark T. King, a graduate math student, will represent MTSU in a bridge tournament next week. The tournament is being sponsored by the American Contract Bridge League and is being held in Memphis, TN.

First, second and third place winners will receive scholarships in amounts up to \$1500.

King will be competing against 11 other students from colleges across the country.

Spanky's

(Continued from page 1)

council members at the meeting.

"I would feel more comfortable if it wasn't part of our nudity ordinance," he said.

Reed told council members that Section 4-61 was too broad and that he wasn't sure if the Tennessee State Supreme Court would uphold it as part of the rest of the ordinance.

Section 4-61 of the ordinance reads: "Live performances restricted. No live performances are permitted on a licensed premise which contain any form of dancing. Such prohibition on dancing does not include the incidental movement or choreography of singers or musicians which are made in connection with their singing or playing of a musical instrument. This restriction applies to all licensed premises."

Schklar has recently booked several more "strip" shows and is also seeking a temporary restraining order to halt enforcement of the new nudity ordinance.

Schklar has booked a combined male and female show scheduled for March 13-14. He also has

scheduled four performances a night for four nights a week for four weeks. The dancers will appear on stage already in costume and there will be no removal of clothing.

Schklar said he would seek his attorney's advice on whether to continue with the shows if his request for a temporary restraining order is denied.

Schklar said he would sue in federal court if his beer permit were revoked.

"The city is growing, and if I don't do it somebody else will get the city going with this type of entertainment," Schklar said.

Sculpture

(Continued from page 1)

sculpture will help students form their own philosophies instead of waiting to be told what something means.

A phone survey of 25 students' reactions show 28 percent are confused by the sculpture, 16 percent like it because it is unusual, 50 percent dislike it and 2 percent do not really care.

"I think it's great," freshman Mark Miller said. Unusual art enhances the whole campus, and there should be more of it."

Campus Capsule

CAMPUS CAPSULE POLICY: All submissions to Campus Capsule must be typed and submitted to *Sidelines* by 4:30 p.m. Friday for Tuesday publication or 4:30 p.m. Tuesday for Friday publication. All submissions are printed on a space available basis, and may be edited by *Sidelines* for clarity and brevity. *Sidelines* cannot guarantee submissions will be published.

Former teachers are conducting a Marriage Enrichment Retreat at the Holiday Inn, Murfreesboro on Saturday, March 7 from 9 a.m. to 9 p.m. Dress is casual. For more information call 893-9545.

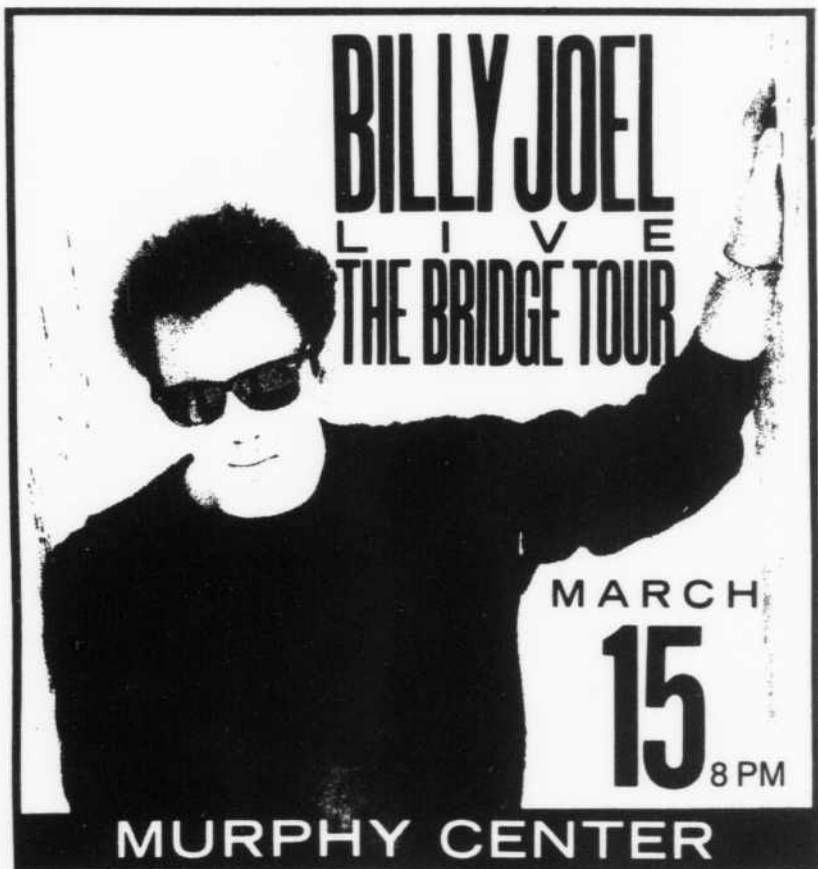
A Stress Management & Test Anxiety Seminar, sponsored by the Department of Psychology will be held in Room 315 of the KUC from 9:30 to 10:30 a.m. and from 1:30 to 2:30 p.m. on the following dates: March 3, March 10, and March 12.

"The Two Worlds of Journalism and the Novel" a lecture and reading by visiting writer Rosemary Kingsland for National Women's History Week 1987 will be presented in Room 322 of the KUC from 3 p.m. to 5 p.m. on Monday, March 2.

Free Film: "Hiroshima, Mon Amour," for National Women's History Week 1987 on Tuesday, March 3 at 2 p.m. in Room 322 of the KUC. This event funded by Student Fine Arts. For more information call Charisse Gendron at MTSU ext. 2599.

Spanish Club of MTSU offers tutoring in Spanish 111 and 112. Interested parties send name and number to Spanish Club at box 616.

The MTSU Special Events Committee Presents

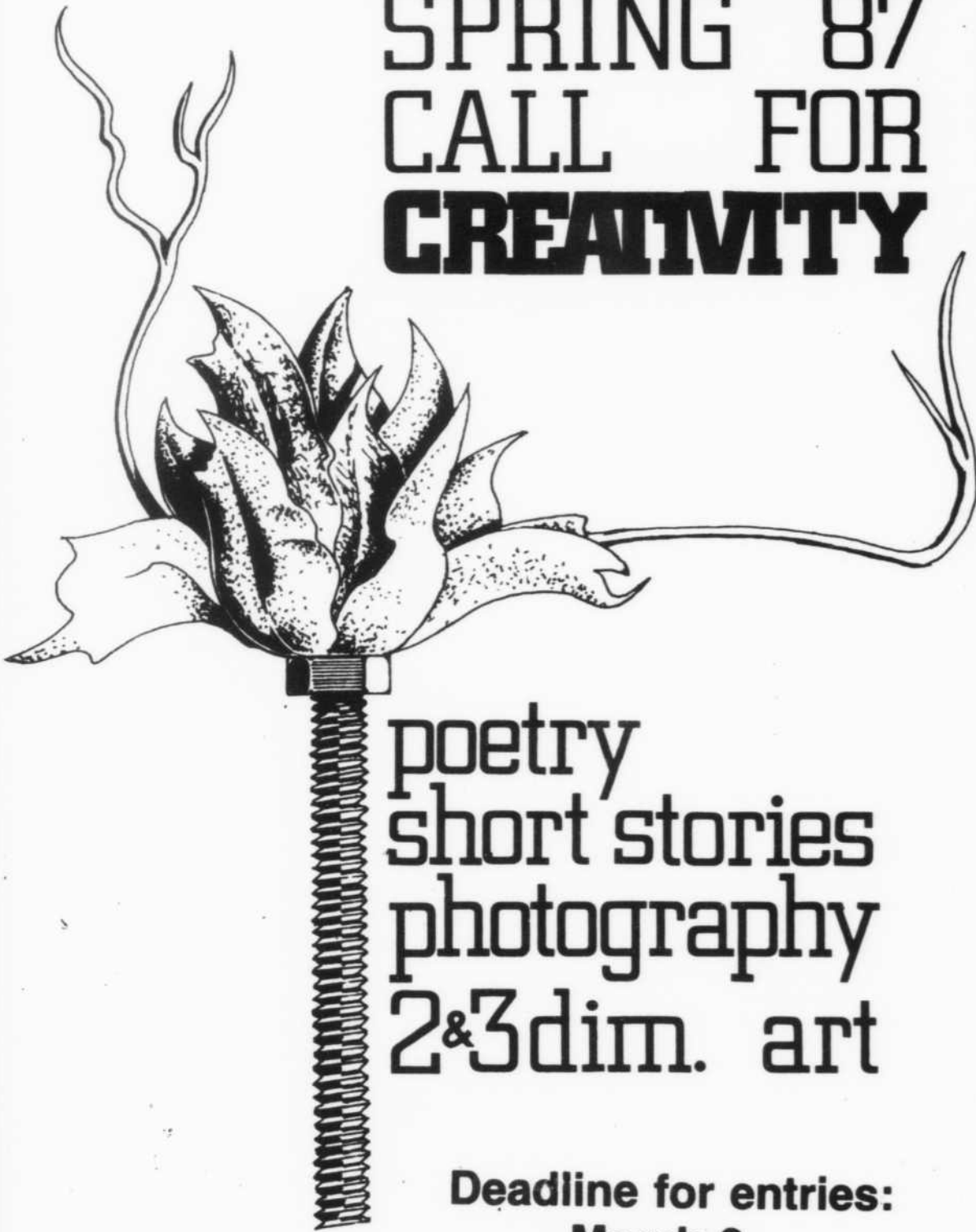


All Seats Reserved \$17.50

Tickets are available on the MTSU campus in both the Athletic Ticket Office at Murphy Center (8:00 a.m. until 4:00 p.m. Monday through Friday) and in the Concert Ticket Office, Student Programming, K.U.C. Room 308 (10:00 a.m. until 6:00 p.m. Monday through Friday). For additional information please call the Concert Ticket Office at 898-2551.

(MTSU students may receive a one dollar discount on each of the first two tickets they purchase with a valid MTSU I.D.)

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poetry
short stories
photography
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Deadline for entries:
March 9
Room 306 James Union
Building

Art / Entertainment

Platoon is leader of Vietnam movies



By JIM RIDLEY
Staff Writer

For years filmmakers have struggled with the subject of the Vietnam War to mixed results.

The latest is screenwriter-director Oliver Stone, whose *Platoon* is a powerful if deeply flawed film about the experiences of an infantry unit stationed near the Cambodian border.

Based partially on Stone's own experiences in Vietnam, the movie centers around the young soldier Chris (Charlie Sheen), whose voice-over narration provides the film's moral voice.

Writing to his grandmother, Chris tells of the internal conflicts that threaten to destroy his platoon from the inside, in particular the clash between Sgt. Barnes (Tom Berenger) and Sgt. Elias (William Dafoe).

Sgt. Barnes is a ruthless, battle-

scarred veteran who commands a hawkish following, and Sgt. Elias is the compassionate, saintly leader of the platoon's drug community.

As the fighting becomes more intense, Chris's basic decency begins to weaken in the midst of the insanity around him, and the two opposing sergeants threaten to break into open warfare within the unit.

Stone, the author of some interesting films *Scarface* as well as some very bad ones *Year of the Dragon*, has considerable skill as a director, as his much underrated (and better) film *Salvador* demonstrated.

He is particularly good at conveying the disorienting speed of sudden violence and the terror of people trapped by it: a scene in which the platoon attacks a civilian village and barely resists murdering all the inhabitants, builds until the dread and suspense are over-

whelming. It's a terrific scene, as is the one in which the soldiers are pinned in their foxholes by a fire-fight and faceless enemies who appear to advance by the thousands: it's claustrophobic and vivid as hell.

Stone's talents for illuminating a sense of chaos and disorder clash with his screenwriter's sense of structure, which causes problems.

As a screenwriter, Stone is best known for such macho fantasies as *Midnight Express* and *Conan the Barbarian*, tightly wound exercises in revenge drama and xenophobia. Those same elements are present in *Platoon*.

The overly symbolic conflict between Sgt. Barnes and Elias, demonstrative as it is of the forces at odds in Vietnam, smacks too much of literary convention for a movie attempting to portray the chaos of war.

Stone finally ties the movie to-

gether in far too neat a package: without revealing too much, it seems slightly implausible that a soldier as good as Sgt. Barnes would kill one of his own men and more implausible still that Chris would exact revenge for the man's death. That sequence of events is just too melodramatic and judgemental for the movie: Chris's revenge is portrayed (it appears) as an act of redemption, a restoration of moral order that allows him to go home to heal.

To condemn one killing and condone another is typical macho "Soldier of Fortune" moralizing — an eye for an eye — and it damages Stone's otherwise excellent film. The acting of Sheen, Berenger and Dafoe is quite good, as is Robert Richardson's gut-level cinematography. *Platoon* is ultimately limited but tough, memorable and gripping.

Mission soundtrack a feast for ear, soul

By JACKIE SOLOMON
Special to Sidelines

Ennio Morricone's original soundtrack from *The Mission* is a feast for the ear and the soul that is delicious whether or not one has seen the film.

Album Review

Morricone uses the London Philharmonic Orchestra, Indian instrumentation by Incantation, and the London Voices and Barbet School Choir to create themes symbolizing the various and conflicting elements from the true story retold in Roland Joffe's powerful film.

For those who have seen *The Mission*, the masterful selections on this album will recreate the untouched jungle greenness and towering waterfalls, the force of the military and spiritual conflicts, the

strengths and vulnerabilities of the native Guarani and the tragic resolution of the film.

Those who have not seen the movie will probably want to after hearing the haunting evocations of events, physical environment and emotions Morricone has woven into this music.

Only one of the 20 cuts on this album lasts more than four minutes. The relatively short, episodic nature of the soundtrack reflects the structure of the film, which moves from scene to scene with exceptional clarity.

The opening cut, "On Earth As It Is In Heaven," functions like an overture, integrating the major themes very effectively. In this cut and throughout the album, the music falls into three major categories.

On one end of the spectrum are the very formal, highly structured orchestral and choral themes which

represent the European systems of political and church power. At the other extreme are native voices, wind instruments and drums representing the gentle lives of the Indians at their jungle missions. Between the two extremes are themes that blend these elements, such as "Gabriel's Oboe," a lilting and plaintive song of faith played by the priest on a traditional orchestral instrument but in the setting of the jungle and against a background of "native" sounds.

A number of the pieces deal explicitly with themes of guilt, penance and redemption. In the film, these themes are the personal story of Brother Mendoza, a former slave trader who becomes a Jesuit. The music on this album describes that process of redemption in aural terms which make the listener consider his or her own spiritual state.

For example, while listening to "Carlotta," which was the back-

ground music for the act of passion and violence which set Mendoza up for his own conversion, one is almost forced by the throbbing and repetitive guitar tones to consider one's own acts of passion and pain.

Similarly, the music of conflict, such as "The Sword" and "Refusal," uses discords in both the orchestral and "jungle" tones to create in the listener such a sense of instability and confusion that it is almost physically uncomfortable to sit still and listen.

That sort of evocation of feeling is what makes any piece of music worth listening to; in the case of this album, the price of the listening experience — less than \$10 — will be forgotten in the first rush of sound.

Films Committee Presents
Monday & Tuesday March 2 & 3



As funny
as a movie can get.

— Time Magazine
It's a better movie than
'Blazing Saddles'
or 'Young Frankenstein'.
— Rolling Stone

3:30, 6:00, and 8:00 p.m.
Special Late Show Tuesday 10:30 p.m.

New books, movies, albums are in stores

By JONATHAN PINKERTON
Entertainment Editor

[Editor's note: As a new feature on the Entertainment page, there will be, from time to time, a listing of what's new and hot in video, recording and print. Titles of records and, videos and books provided by Cat's Records and Tapes and Gateway Books.]

NEW BOOKS

Sidney Sheldon, best known for *Rage of Angels* has released his latest novel, *Windmills of the Gods*.

Horror-mind Steven King has a new thriller, *Eyes of The Dragon*, which he wrote for his daughter.

A tell-all of America's most known family, The Kennedys, has been written by Doris Goodwin. The book is entitled *The Fitzgeralds and The Kennedys (An American Saga)*, and was released in print this week.

For Sci-fi fans, Strieber has a new "non-fiction" novel out about his experience when aliens landed and took him with them on a journey. This long awaited work is *Communion*.

Political-minded individuals might enjoy *Reagan's America: Innocents at Home* by Garry Wells.

NEW RECORDS

Two soundtracks have hit the record stores. The first is the soundtrack to the Joan Jett/Michael J. Fox movie *Light of Day*. This album features various artist including the stars of the movie (yes, Fox really is playing the guitar). *Athens, Ga. — The Movie* features among others

REM

Sheila E. by Sheila E. is out. Her latest work is produced by Lionel Richie, not Prince.

Greatest Hits, by The Boomtown Rats has been released. For those of you who aren't familiar with this group, their lead singer is Bob Geldof, the organizer of Live Aid. He is also the actor who portrayed the lead character in the film version of Pink Floyd's *The Wall*.

Infected is the latest release by The The. This album features the college-radio hit and title track, *Infected*.

NEW ON VIDEO

Last year's adult-Disney movie, *Ruthless People* (rated R) starring Danny Devito and Bette Midler is now available on video-cassette.

The award-winning *Heartburn* (rated R) features Meryl Streep and Jack Nicholson. This film is loosely based on the marriage of Nora Ephron and Carl Bernstein.

BOO! Are you frightened? If you are *Friday The 13th Part VI: Jason Lives* (rated R) is for you.

Another sequel, *The Karate Kid II* (rated PG) is now available on video. This familiar story (virtually the same one in the original) stars Pat Morita and Ralph Macchio.

Finally, *The Toxic Avenger* (not rated, which really means X) is an adult comedy...you got me, read the box before deciding on this one.

CHAMBER MUSIC

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cancer than
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the City of
Los Angeles.

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Sidelines

DISPLAY ADVERTISING

is available on a per issue basis at the rate of 3.75 per column inch, and 3.00 per column inch for on-campus individuals and organizations. Lower contract rates are available for those who wish to advertise on a regular basis.

CLASSIFIED ADVERTISING

is available for 1.50 per ad, per insertion. Classifieds must be paid for in advance and can be arranged by stopping by Room 306 of the J.U.B.

DEADLINES

for all advertising is Tuesday's issues are Noon the preceding Friday and for Friday's issues deadline is the end of the business day on Tuesday.

For further information please call 898-2815 or stop by the James Union Building Room 308. Mail in advertising can be accepted by non-local customers with correct insertion order if mailed to Sidelines, box 42 Middle Tennessee State University.

THE FINE ARTS SPRING FESTIVAL '87

Middle Tennessee State University

Sunday, March 1st
Chicago City Ballet
Classical Dance
8:00 p.m.
BDA Auditorium

The Fine Arts Festival '87 is sponsored by the MTSU Fine Arts Committee, a Student Programming Committee. Student Programming is a unit of the Student Affairs Division of MTSU.

Editorials

Students expect tests to be returned quickly

There is nothing more annoying to a student than having to wait, class period after class period, to get tests and papers back.

We are expected by our GTAs, instructors and professors to have our assignments completed on time with almost no allowance for late assignments, but we have to wait for weeks to get a test or important paper back.

Knowing a test grade is very important to a student. Without that grade, we are often unable to properly and correctly judge how we are doing in a class. We don't know whether we should allocate more study time to that class or shift our studying to other classes. The prompt return of our tests would help considerably.

Sidelines suggests that all tests and papers be returned within a week. The next class period would be the optimum choice, but we feel that a week is sufficient time for a professor to grade and return a test or paper.

In all too many classes, it takes the professor far too long to return a test after it has been administered. It seems rather unfair that many professors will not allow makeups. We must take the tests on time. Why can't they return them promptly?

Professors please return those tests — we're waiting.

Students' newspaper tired of PR-firm image

Sidelines is not the campus bulletin board.

Sidelines is not a public relations firm for campus organizations or university departments.

But all too many times people act like it is. If an important event is not mentioned in Campus Capsule we invariably get a call from an injured party which is furious because their event, meeting or function did not receive free advertising.

No matter how important an organization or department may feel their announcement is — *we will only run it on a space-available basis.* Period.

If it's a very important message an organization or department can always buy an ad.



Those of us who repeatedly complain should take chances, try belling the cat

By KERRY TOMLINSON
Columnist

I have just finished reading a letter titled "Quit Complaining" which was in Tuesday's edition of Sidelines. I agree with everything the writer said. In general, we complain far too much, then do nothing.

Far too often we hear about everything that's wrong with the world and often enough we hear ourselves doing the complaining. But ask the complainers how to better the situation, and the gloomy silences creep into the the conversation.

An old story is often told, about the house full of mice who were

being given a hard time by a cat. The mice held a meeting to decide what to do about the cat. Many solutions were presented, but all were shot down quickly for one reason or another.

Finally, one mouse had an idea: why not tie a bell around the cat's neck? That way everyone would have warning of the cat's whereabouts. All the mice agreed that the bell would be fine until something better came along.

Then the mice called for a volunteer to tie the bell around the cat's neck. The mouse who had the idea in the first place grew pale and started to blend into the shadows.

None of the mice volunteered, soon the project was forgotten. The old cat, who had been listening the entire time, smiled to himself and settled down for a long nap.

The moral of the story is that too often everyone complains about the cats that cause so much trouble in life. But no one wants to tie the bell to the cat. Unless a person is willing to fix what's wrong, they are really not in a position to complain in the first place.

We can look at what's wrong and ignore the things that are right. The fact is, we have it pretty good here, relative to the rest of the world. We

should be aware of that fact and we should be proud that we live in America — where there is more good than bad and where we have the right to change the bad.

But remember this: the reason that we have it good is that a few people got involved and made a difference. Andrew Jackson once said that a few with courage makes a majority. It takes courage to become involved, because you open yourself up to the complaints of the cowardly uninformed. They always outnumber the courageous few. But all they are going to do is talk and complain.

Letters to the Editor

Editor's note:
This letter was written on February 19. Due to its length it could not be printed before this date. We regret the late printing and apologize to the ASB House of Representatives.

Keep bicameral system

To the Editor:

As reported in your paper of Feb. 13, the ASB House of Representatives unanimously turned down a proposal to place the unicameral system on the ballot in the upcoming election. The purpose of this letter is to let the student body know why.

The unicameral system will not be on the ballot this election, but it promises to be an issue in the coming year. The unicameral system was proposed in light of the "apathy" in the House of Representatives, which is made up of one representative from each campus organization. ASB Troy Baxter endorsed this system. He states that the House has not met quorum, the needed number of representatives in attendance in order to vote, in two years. True, only 23 members attended the last meeting; but this is rather good considering 80-85

representatives out of the 110 representatives did not regularly meet last semester. Speaker of the House John Perdue attests to this. According to the ASB constitution, any House member missing 3 consecutive meetings loses his seat/representation for his organization for the rest of the semester. Therefore, quorum should then be based on the much smaller number of representatives attending regularly. It is feasible then to say that quorum probably has been met if this rule had been applied stringently.

The question that remains now

is, "why aren't those organizations, societies, dorms etc. sending their representatives to the meetings?" Perhaps, it is because of apathy for the entire ASB system. Such is evidenced by only about a 1000 votes cast in the last election. Organizations may also not realize that they are entitled to representation. Some may feel that they are not welcome: others may not care at all.

As stated before, we believe the apathy is directed toward the entire ASB. It just shows up in the House since the House is the largest group and is made up of more diverse groups than the Senate, which usually has quorum.

To lose organizational representation in favor of the unicameral system, smaller organizations will, most likely, not have any voice at all in student government. By and large, the more elite groups (not necessarily larger) will run what is supposed to be the government for the entire student body. It is doubtful that they would be concerned with the needs of the smaller or not so prestigious groups. They would probably cater to the desires of a

minority of groups rather than working for the entire student body. President Baxter states that Senators in the unicameral system would do a better job because they took the time to run for the office. We suppose that he was overlooking the possibility of our own opposed elections (within our respective organizations) when he made that comment.

To close, modification is needed within the ASB — including the house. But all efforts should be implemented so that the best possible student representation is achieved. Let individual groups decide if they want to be represented (i.e. by either sending or not sending their representative to House meetings). Let's not let this be decided for them. Rules to correct apathy already exist, and the representatives (from the House) writing this letter have pledged their support and assistance to John Perdue and the next Speaker of the House in reaching out to absent organizations.

Should the unicameral system ever appear on the ballot in an election, please remember representation for all students.

Respectfully submitted,

Patty Drewry, Gamma Beta Phi
Charles Bryson, Sigma Club
Ginger Simpson, Omega Phi Alpha
Amy Wilson, Honors Student Association
Kim Morrow, Tri-Beta Biological Society
Helen Bauer, Delta Zeta Sorority
Holly Lentz, Art Forum
Ray Bauer, Alpha Eta Rho
Shella Bradley, Flying Raiders Flying Club
Cindy Baker, Phi Mu Delta

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.



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Favoritism at the box office?

Dear Editor:

On Saturday night my roommate and I planned on seeing the play *A Bedroom Farce*. As of Friday afternoon our names were on a waiting list for tickets. Like most college students, we did not know our plans for the weekend until then and therefore failed to make reservations earlier in the week.

We arrived at the theater shortly after 7:00. The tickets on the waiting list were not distributed until after 7:30. At this time the people in the ticket office said they would go down the list. A group of people that arrived after us put their name on the list at the time of their arrival. After about ten minutes, this group, who had exchanged pleasantries with the people in the office, handed over money to the woman holding the waiting list and received their tickets. These people were not students at MTSU because they did not use IDs for admission. Whether the money was for the tickets or was an enticement to receive the tickets faster, it was unfair to us and others on the waiting list. Just because we are MTSU students and can get into plays free with our IDs does not mean we should have any less privileges than people who pay an admission.

Clearly this is a case of "who you know." I write the check at registration every semester. Activities like the play are for the students' enjoyment as well as the community but do you not think that we should come first. After all what is a university without students?

Shella Currie
P.O. Box 1220

Sports

Raiders declaw Tigers 72-67

By TONY STINNETT
Sports Editor

Senior Andrew Tunstall, playing in his last regular season home

game, turned in a sterling performance to lead the Blue Raiders to a 72-67 non-conference victory over TSU.

The senior from Gallatin dished in a game high 22 points, 16 of those coming in the second half.

"Throughout the second half Andrew Tunstall was solid," Head Basketball Coach Bruce Stewart said. "He's contributed to our season all year long. He made the plays a senior makes and we appreciate what he has done all year."

It was senior night as the senior players were honored with their parents before the game.

"My mother was here," Tunstall said. "It was only the second time I had ever played in front of my mother and I tried to play a good game."

"I shot a few jumpers and they finally started to click."

The win was Stewart's seventh straight over the Tigers.

The largest crowd of the season (over 8,000 estimated) turned out to support the Raiders.

"The crowd has been behind us all season long," Tunstall said. "The crowd is our sixth man and they really got behind us tonight."

With the victory the Raiders put an abrupt end to the Tigers six game-winning streak. The win was the 22 of the year for the Raiders against only 5 losses. The Raiders have the best record and winning percentage in the state of Tennessee. The Raiders also have one of

the top winning percentages in the nation.

With the loss the Tigers dropped to 14-12 on the season and kept their hopes alive of a possible National Invitational bid.

The Raiders looked as if they were going to blow the game out early behind the inside play of Dwayne Rainey, who had 12 points in the first eight minutes of the game.

At the 14:24 mark the Raiders held a 14-6 edge over the Tigers. Early 14-6 trouble forced Rainey and Randy Henry out of the game for the remainder of the first half.

"When we took Randy Henry and Dwayne Rainey out of the game we had to re-establish our offensive game," Stewart said. "We took a couple of quick shots that I thought we shouldn't have."

The Tigers took advantage of the Raiders' poor-shooting (25 percent) in the first half to pull to within 32-26 at the half.

As the second half began Rainey and Henry drew their fourth foul of the game early and once again were forced to the bench.

Kerry Hammonds then took over on the offensive boards and contributed 14 second half points to seal the Raiders victory.

"I knew Dwayne and Randy were in foul trouble," Hammonds said.

"I knew I was going to have to have a good game. I feel this was my best performance of the year, offensively and defensively."

TSU took their first lead of the game midway through the first half. The Tigers went on a 9-2 run and led 41-40 at the 13:24 mark.

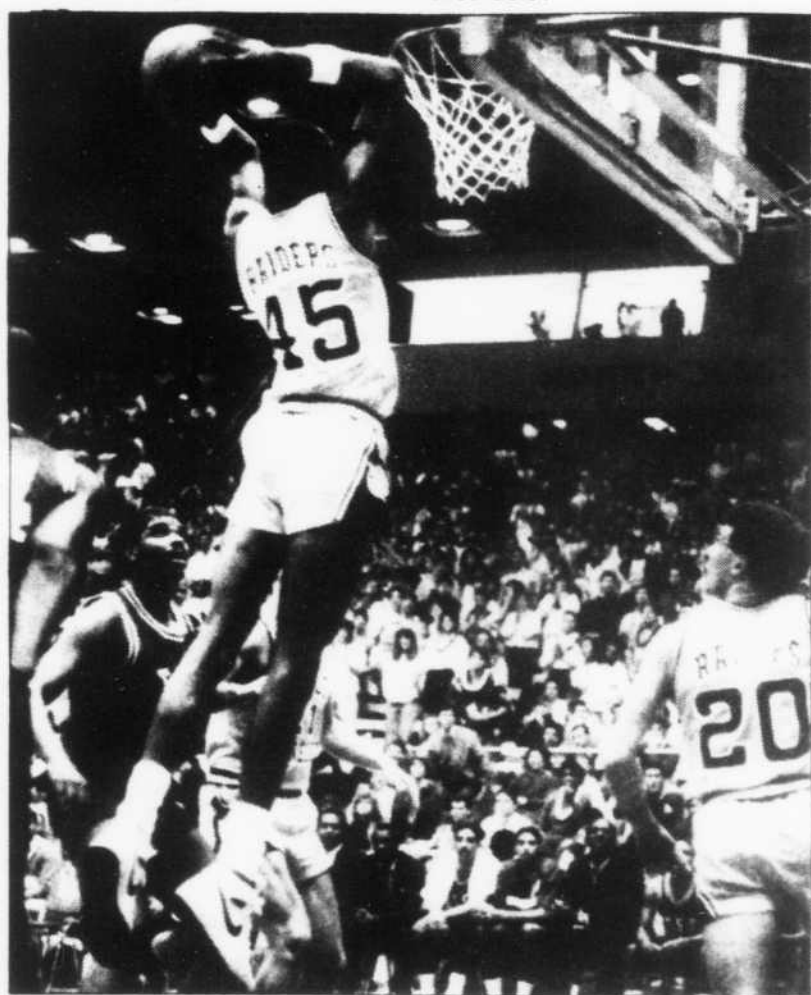
The lead was a brief one as the Raiders quickly scored five straight points to retake the lead and they never looked back.

The key to the game for the Raiders was the play off the bench.

"I feel like the bench won the game tonight," Stewart said. "We got in early foul trouble and the player came off the bench to get the job done. Kerry Hammonds had 20 points off the bench, Jimmy McGill had some good moments. All 11 players contributed to the win."

The icing on the cake came with under a minute remaining when Stewart took off his shirt and tie and sported his hawaiian shirt.

"The reason I put on this shirt tonight was to show the students I appreciated what they have done for us all year," Stewart said. "This is the largest student turn-out we have had since I have been here. They have been great for us and I hope they will support us during the tournament."



Frank Conley/Staff

Senior Jimmy McGill records slam in Raiders 72-67 win last night.

Raiders are class act

By TONY STINNETT
Sports Editor

In winning the Ohio Valley Conference Championship last Monday night the Blue Raiders showed what a class act they are.

After cruising through their non-conference schedule and zipping through the first half of their conference schedule it looked as though this team may clinch the OVC by the tenth game of the conference schedule.

Commentary

Then after two disappointing losses within three conference games the Raiders suddenly faced a must-win situation if they were going to win the conference title outright.

First there was a heart-breaking 73-70 loss to Austin Peay. After a win over Murray State the Raiders lost to Eastern Kentucky on a 28-foot prayer that went in the basket.

It wasn't enough that the Raiders were trying to overcome two emotional-type losses. They were also receiving unwarranted criticism from a member of the media.

Criticism that stated they were a team facing "yet another collapse" and a team that was "folding" down the stretch.

It was obvious that the Raiders were facing adversity. However, as all true champions do, the Raiders overcame adversity.

The Raiders went to Morehead State for the conference title on the line. A Blue Raider loss would leave them in a tie for the conference championship. A win would give the Raiders the title outright. Whether they won or tied was up to them.

At the start of the game the Raiders looked unstoppable as they posted an early 10 point lead over Morehead.

Then things began to fall apart as Andrew Tunstall, Randy Henry and Dwayne Rainey got into early foul trouble.

Morehead then took a five point half-time lead and built it to 12 points at the start of the second half.

At that point the Raiders could have truly "folded", but they didn't.

Henry and Rainey took charge inside and guards Tunstall and Duane Washington put together an incredible perimeter game.

For every move Morehead Coach Wayne Martin made Coach Bruce Stewart made one that much better.

When all was said and done the Raiders claimed an incredible 10 point championship victory.

What was termed by some as a "collapse" was merely a gut-check. One that the Raiders passed with style and character. The Raiders proved that they were definitely a team worthy of a conference championship.

Ladies record 'Gem' of a win

By MAURICE PETWAY
Assistant Sports Editor

Exploding midway through the first period, the Lady Raiders defeated the TSU Tiger Gems last night 111-64 in their regular season finale.

The win set a new school record for 14 consecutive wins in women's basketball.

For the first eight minutes the unexpected happened. The 3-24 Tiger Gems held their own with the play of Charlotte Ratcliff, Katrina Pearson and Karen Grace to keep pace at 15-15 with 11:42 remaining.

From this point on it was all MTSU.

In a span of more than seven minutes TSU could not find the bottom of the basket as Middle went on a 20-0 run to put the game on ice with 4:04 left before the Gems finally scored on a layup.

Tawanya Mucker scored 16 points in a first half that saw the Lady Raiders take a 27-point lead at the half.

"I was fired up," Mucker said. "I was ready to play tonight."

Sophomore forward Angie Bartlett capped off the night by scoring a career-high 17 points, all of which came in the second half.

"It's great, terrific," Bartlett said. "It's good to finally get in double figures."

"I was really excited because it

was the last game," Bartlett said. "It was senior night, and I just wanted to play a real good game."

Head Coach Jim Davis said last night's game was a learning experience for the team.

"It taught us a lesson, that we had to be mentally prepared," Davis said. "I wasn't pleased with our play in the first eight minutes."

Throughout most of the game the Tiger Gems played a very physical game.

"I'm glad nobody got hurt,"

Davis said. "It was a rough game. You can't intimidate Kim and Tawanya. Once we got our mind on our game we weren't worried about TSU."

Tawanya Mucker led all scorers with 26, Alice Lawrence added 22, Kim Webb 18 and Angie Bartlett had 17.

Beginning on March 3 the Lady Raiders will be in action in the first round of the conference tournament. The site of the tournament is undetermined.

An unexpected pregnancy is a hard thing to face.

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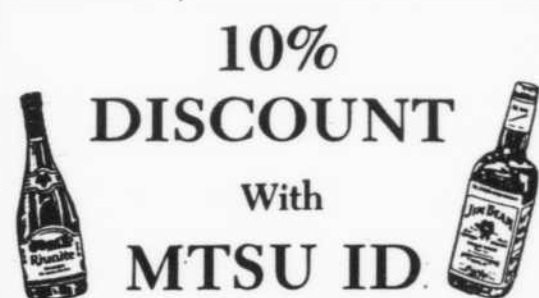


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Tracksters split weekend meet

By MICHELLE GALLOWAY
Sports Writer

The Lady Raiders Track Team went 1-1 this past weekend at Murphy Center on Friday night with a final score of 77, followed by Vanderbilt's 57 points and Fisk University's 22.

The Lady Raider's finished in the top three places in every event except for the mile run in which they did not participate.

Yet, Saturday's meet was the main attraction over the weekend as powerhouse Alabama A&M challenged the host Lady Raiders along with Memphis State, Kentucky State, Tennessee State and Murray State.

The Lady Raider's finished in a strong third place in the elite field of teams with a score of 53. Only Alabama A&M and Murray State finished better.

Angie Allison's lean at the finish line gave her the 60 yard dash victory with a time of 7.22.

Sherrie Bingham joined a distinguished group as her 7.65 first place finish in the 60 yard hurdles qualified her for the national finals.

Compared to last year, the Lady Raider Track Team would have

finished near the end of the pack. Their improvement in the finishes are surprising a lot of opponents.

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Alice Lawrence (30) is fouled during last night's 111-64 win over TSU.

Lawrence feats successful

Raider profile — Alice Lawrence

By DUSTY LOCKE
Sports Writer

Alice Lawrence's speed and agility add an important dimension to the Lady Raider basketball squad. Lawrence is a sophomore and two year basketball player at MTSU. Lawrence played this season and in '85. She sat out the '86 season due to academic difficulties which were brought on by the birth of her son, 14-month-old Roland.

Lawrence is currently a Physical Education major, but she is considering going into fashion design.

Lawrence was recruited by former women's head coach Larry Joe Inman who resigned in mid-November of last year.

Lawrence attended Oakland High School here in Murfreesboro. She plans to finish her education at MTSU. She rolled her eyes,

smiled, and said "Uh uh" when asked if she had thought about going to a larger school.

"I only have one sister and one brother that are athletic, the others weren't interested in sports," Lawrence said of her family, which includes six sisters and two brothers.

Lawrence "smiles and gets up" to psych herself up for a game. She "never feels any pressure" no matter what the situation and she was extremely calm when talking about the upcoming OVC tournament.

"We're not afraid of any team," Lawrence said. "We hope to win and make it to the NCAA."

Lawrence doesn't feel that her game has improved much over the '85 season except for her shot. She gives Coach Davis the credit for her improvement.

"Alice has improved an awfully lot since the first of the season,"

Head Coach Jim Davis said. "She adds a different look to the team with her speed and agility at the perimeter."

"Alice is averaging 18.1 points per game, and a lot of these points come as a result of her defensive play," says Davis. "She has 54 steals in 19 games and is second on the team in percentage shooting with an average of over 52 percent from the field."



Davis went on to say that "Alice is probably the best liked player on the team" because of her cheerful

personality. He also said that "She will have to pick up more of the scoring load next year" due to the graduation of seniors Janet Ross and Kim Webb.

"Kim's presence has helped Alice and vice versa," is how Davis described the playing relationship of Webb and Lawrence. "Their games compliment each other beautifully."

"She always has a smile on her face," Davis said. "No matter if we're in a pressure game or ahead by 30, Alice Lawrence is always the same." He went on to say "She's come a long way this year and I'm proud to have her on the team."

"Alice will have to shoulder a lot of the burden herself," said Davis referring to next year's season. He expects that the balance of the team will assure a successful season next year and he hopes that he can maintain such a good balance in the years to come.

Raider tennis aces set for upcoming season

By MAURICE PETWAY
Assistant Sports Editor

As the season rolls around the corner the Blue Raider tennis team seems very confident as they prepare for upcoming foes.

They are coming off a 16-9 record last year and a third place finish in the conference tournament.

With many new faces entering the scene the Raider aces are a mixture of experience and youth.

Coach Dick LaLance has not yet officially decided upon his line-up but the top six singles should have Ken Ventimilia at No.1, John Gallagher at No.2, Chris King at No.3, Ilmar Multi at No.4, Craig Haslem at No.5 and Jeff Raper at No. 6.

"Were in between," said La-

Lance. "Experience wise we are not overburdened."

"Ken (Ventimilia) is a senior, he has had three years of experience."

"Ilmar (Multi) is a junior, Chris (King) is a sophomore. "Chris had a great fall," LaLance said. "I'm thinking this will be a good year for him."

"I'm playing well," said King. "My concentration was real sporadic last year. It was on one moment and off the next."

"The team as a whole is playing better. Everybody wants it more. And there's a lot more intensity out here this year."

LaLance feels the team as a whole is very balanced.

"We don't have any outstanding

links in our chain," he said. "There are not any stellar performers on this team."

"We lost four players in the year because of eligibility, that left us short handed," LaLance said. "We then picked up Maurice Petway and Don Ha."

LaLance is doubtful about his teams chances of overtaking Murray State.

"Murray is the team to beat," LaLance said. "To beat them we will have to be at the top of our game and catch them when they are down."

"The whole team is in better spirits this year," Jeff Raper said. "Our 4,5 and 6 players will be much tougher. The doubles will be the

key against the top teams."

The double teams are Ken Ventimilia and John Gallagher, Chris King and Ilmar Multi and Don Ha and Maurice Petway.

"Our doubles is stronger this year than it's been in a couple of years," LaLance said. "We're a serve and volley team. I'm looking for an improved doubles as a result of that."

New faces on the team are John Gallagher, a transfer from Memphis State. Craig Haslem a freshman from Australia and Jeff Raper. Don Ha and Maurice Petway are also playing in their first season.

On March 4 the Blue Raiders will be in action against David Lipscomb at 2:00 in Murfreesboro behind Murphy Center.



Chris King a sophomore from Georgia hits a backhand slice during a practice session on Wednesday. The Blue Raider tennis team is preparing for their season opener against David Lipscomb College on Tuesday.

Sandy Campbell/Staff

Tennis ladies set

By MAURICE PETWAY
Assistant Sports Editor

As the Lady Raider tennis team begins OVC action Tuesday they hope that hard work and desire will lead them to a successful '87 campaign.

Last season the Lady netters finished with a 15-9 overall record and a second place finish in the conference.

Coach Sandy Neal says that the team lacks depth with only six players.

"If anybody gets sick or hurt we will be in trouble," said Neal.

"Austin Peay is the top team. If we concentrate and play a little better we will be in the high middle," said Neal predicting how her team

will finish in the OVC race.

"I tried to get some players to come out."

"Our strength may be the desire to win," said Neal. "Everybody's in the same boat. Nobody has had that much match play."

"Lynn Dilliard, my number player had a good fall, Neal said. "She won all her matches against all OVC players. I hope her concentration comes back for the spring."

Jennifer Rea is playing at No. 3, Linda Bellucci is at No. 4, Missy Blair is the No.5, and Michelle Baines is playing the No. 6 position.

Tuesday at Murray State the Lady Raiders will be in action against the Lady Racers.

Baseball team drops opener

By CHUCK MORRIS
Sports Writer

NASHVILLE- The Blue Raider baseball team opened their 1987 season with an 11-2 pounding at the hands of Vanderbilt Wednesday.

The Blue Raiders were limited to just three hits while the Commodores picked up 13 hits, including two home runs.

Vanderbilt started Kyle Balch, a junior from Miami, Fla., allowed MTSU just one earned run in five innings of work to pick up the victory.

Vanderbilt blew the game open in the bottom half of the third inning. Joey Jackson hit a three run home-run to left center field to highlight the inning.

The Raiders got a run back in

the third inning. Darryl Steakley, a freshman from Southaven, Miss., scored from second base on a Chris Whitehead single. The score cut the Vandy lead to 2-1.

The Commodores added three more runs in the sixth inning. David Joiner hit a two run home-run near the 375-foot sign in left center field.

The Raiders added a run in the seventh inning when Mike Messerly scored after a bases loaded walk to Chip Carnes.

The MTSU home-opener will be Monday, March 2 when the Blue Raiders will host Western Kentucky at 3 p.m.

Ruggers fall to Tennessee

By TONY STINNETT
Sports Editor

The MTSU Rugby Club saw its record fall to 0-1-1 last Saturday with a 16-6 loss at the hands of the University of Tennessee at the MTSU Intramural field.

It was the first home game of the young season for the Rugby team and it was also the first loss in several games against the Volunteers.

MTSU scored first on a Tony Neely score giving MTSU an early 6-0 lead. The conversion attempt failed and the score remained the same.

The Raiders increased its lead to 8-0 on a Mike Russell score. Russell

took the ball up the left sideline and scored the Raiders second goal of the night. Once again the conversion attempt failed and MTSU led 8-0 at the half.

The Volunteers scored three unanswered goals to take a 16-8 lead over the Raiders. MTSU was unable to put any more points on the scoreboard and the final score stood at 16-8 as time ran out.

The Raiders will try to capture their first win of the season tomorrow when they host Memphis Old number seven at the MTSU intramural field located outside Murphy Center. Game time is slated for 1 p.m.

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