#### **Digital Partners**

Digital Scholarship Initiatives, an extension of the mission of the Walker Library as an active partner in the scholarly communication process, supports the educational mission of the university by providing access to information and collaborating with academic partners.













#### **More Information**

Web: dsi.mtsu.edu

Contact: digitalscholar@mtsu.edu

#### Digital Scholarship By The Numbers

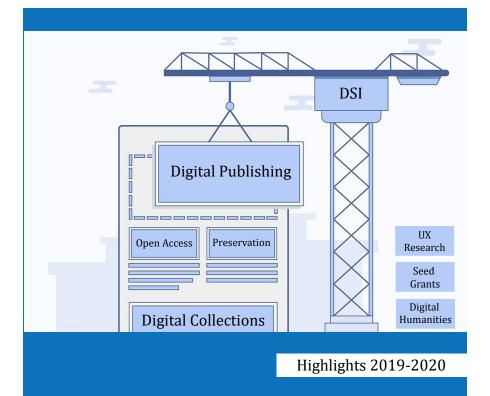
Growth Since Launch in 2014



## Digital Scholarship ©2020 Walker Library, Digital Scholarship Initiatives, 1024

## STATE UNIVERSITY

# **Digital** Scholarship **Initiatives**





## **Digital Scholarship Initiatives**

Digital Scholarship is research enhanced by the design of digital projects, incorporation of digital tools and methodologies, collaboration among digital partners, and dissemination through digital platforms.

#### Digital Scholarship Lab at Walker Library

Serving as a hub for collaboration among campus centers, faculty and students, the Digital Scholarship Lab creates and applies technologies that enhance digital initiatives. The products produced are often grant funded, interdisciplinary, and strengthen the scholarly output of MTSU.

As the **digital publisher**, DSI is responible for the management and accessibility of digital collections, web projects and publications.

### **Overview of Programs**



### **Digital Publishing**

- · Stable Online Access · Permanent URL · Cost-Effective
- · Increased Visibility · Technical Support · Statistics

All publications are digital and open access. Items receive baseline support: server space, basic web design, limited technical support, and the indexing, discoverability and preservation of content. Content and platforms vary:



**IEWLScholar@MTSU** is the institutional repository (IR) of MTSU, a campus archive. Submit items digitally, including published articles, newsletters, conference proceedings, capstones, theses, and open educational resources.



Journals@MTSU uses Open Journal Systems (OJS) software to support open access publications created by MTSU affiliates that have a stable editorial team and publish regularly. OJS also offers an editorial management workflow. Journals are indexed by Worldcat, DOAI, Google and other search engines.



Web / Digital Projects are typically granted funded, and focus on digital scholarship, digital humanities (DH), and web applications that enhance the user experience.

#### DSI Lab Statistics 2019-2020

Year impacted by Covid-19





Attendees



Grants

(2) Distributed



New items in 30+ digital collections

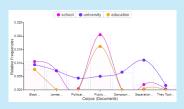


### **Digital Collections**

- · Historical Records · Lesson Plans · Images · Contextual Themes · Scholarly Essays · Multimedia
- **Digital Collections** are created with and for scholars, including campus partners who value descriptive metadata records. Collections include both digitized and born-digital materials.

**Digital Collections and Digital Projects** often form collaborations among content scholars and technology experts that use digital methodologies (text mining, digitization, spatial analysis, digital preservation, usability) and digital tools (CONTENTdm, Scanners, ArcGIS, StoryMaps, Timeline S, Omeka, Drupal, Tableau, Voyant, Treejack, Chalkmark).







\*Images (left to right) used Storymaps, Voyant, and CONTENTdm/TimelineJS/Drupal \*In 2018, the Trials, Triumphs, and Transformations collection (right) won honorable mention for the American Studies Association Garfinkel Prize in Digital Humanities.



#### **Digital Seed Grant**

· Competitive · Annual Spring Application · Start-Up Funds

**Digital Seed Grants** were developed as a competitive call for proposals to encourage and create opportunities for faculty, staff and graduate students to use digital tools in research or teaching. Applications due in the spring.



#### **Events**

Events are free and vary by year. Examples include:

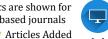
- Seminars to learn and explore DH topics
- Workshops for hands-on learning of digital tools
- **Showcases** that enable users to present projects in a lighting-round style conference setting



Statistics are shown for the institutional repository ∠ ○ IR New Titles



Statistics are shown for six OIS-based journals



Summer

Lab Use