



Men end
winning
streak

page 6

Feb. 13, 2006
MONDAY

Valentine's
tomorrow

page 2



Middle Tennessee State University

SIDELINES

VOL. 81 No. 05

Alumna goes for Valentine record

By Valerie Nutt
Staff Writer

An MTSU alumna is helping set a world record by sending a special Valentine's Day card Tuesday to soldiers overseas.

Operation Love Our Troops is topping the Guinness Book of World Records by creating the largest digital Valentine's Day card in existence and dedicating it to soldiers stationed abroad.

Amanda Hale, who graduated from MTSU in 2002, is the vice president of Communication for Library of Life, a Nashville based Internet company at the forefront of the campaign's messages.

"(Library of Life) gives people an opportunity to create celebration web sites," Hale said. "We also give people the ability to create memorial sites, and started seeing several sites by soldier's families celebrating soldiers who have passed."

Library of Life is seizing this opportunity to celebrate the lives of active troops, and with the help of Soldiers' Angels, a company of volunteers who send care packages to wounded soldiers, are asking the American public to send their love to soldiers overseas this Valentine's Day.

Hale began working for Library of Life five months ago when she responded to a job on MTSU's employment listings.

"We've come to MTSU to meet with a Christian group for our

new celebration of faith aspect," Hale said. Library of Life spent some time with MTSU's Mt. Zion College Ministry.

Many MTSU alumni have already added their messages to Operation Love Our Troops' digital Valentine.

MTSU graduate Jamie Woodruff left this message: "Thanks for all that you are doing for us. Get home safe!! We love and miss you all."

"Your commitment to our country is felt in the hearts of millions. Thank you for all you do...for the sacrifices you make...for the courage and bravery you exhibit. Walk tall, men and women of the military. You deserve it," writes alumnus Allen Hale.

"We had a very successful event in Times Square to raise awareness and gather messages for the troops," said Ashley Audrain with the Bohle Company, Public Relations for Operation Love Our Troops.

Operation Love Our Troops set up laptops at Times Square's Military Island last Tuesday so passers by could make their own additions to the more than 16,000 messages already received.

A United Service Organizations troupe was there with beaming smiles for the crowds, while messages were broadcast on one of Times Square's gigantic television screens.

The event appeared on NBC's

"Today" show, CBS's "The Early Show" and ABC's "Good Morning America".

Both Hale and fellow MTSU alumna, News 2's Allison Hatcher, were on hand as volunteers.

"It was an amazing response," Hale said. "We have 16,000 signatures and it just continues to grow."

The Guinness Book of World Records for the largest print Valentine was in Bombay, India in 2000. It had over 5,000 signatures.

Posting a Valentine's message for soldiers is completely free, but for every website purchased during this campaign Library of Love will donate five dollars to Soldiers' Angels.

Library of Life moved their operations to Nashville in August of 2005, although it was born in London, England. They maintain celebration-of and memory-of websites for their customers eternally.

"It seems like a predominantly American thing to make commemoration websites," Hale said.

Cherish King had this to say, "Here's to you - our brave men and women who dedicate their lives to protecting the freedom of others. God bless you all!"

To leave your own message for free and to find out more please visit www.operationloveourtroops.org.

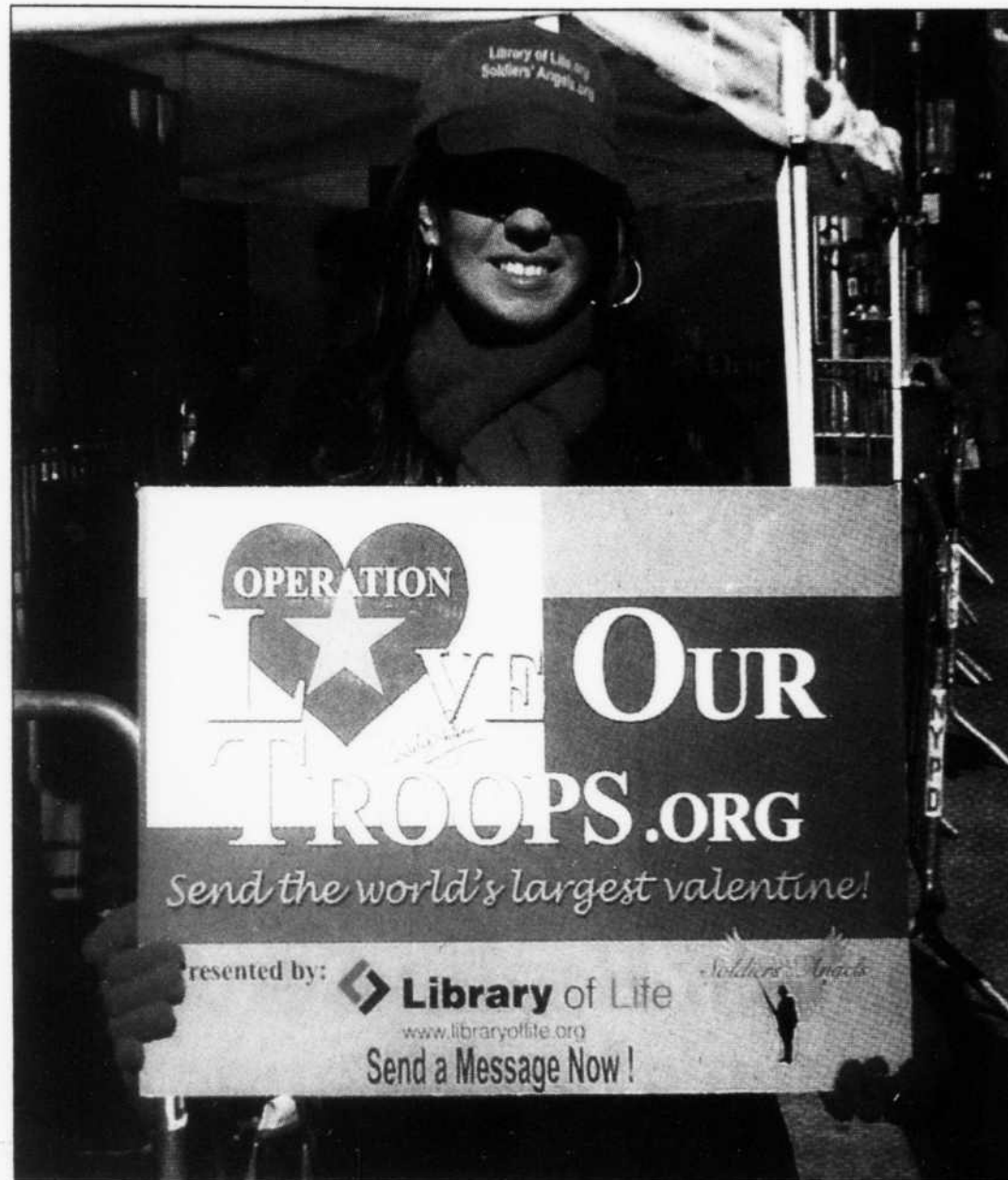


Photo provided by Amanda Hale

Amanda Hale holds a sign that advertises her campaign for the world's largest valentine.

Student directors bring insight to "Vagina Monologues"

By Sarah Crozier
Staff Writer

The Vagina Monologues return to Tucker Theatre today and tomorrow with new material, a new cast and a new perspective provided by three student directors.

"This is a big project to take on," said student director Anna Whitehead. "It's delicate, and it's unlike anything we do here. We wanted to try it as an experiment, and Dr. Anderson thought it was a really good idea for female students to get together and raise awareness for issues that women have."

Deborah Anderson, who helmed last

year's production, suggested Whitehead for director, along with seniors Katie Gant and C.J. Jordon as co-directors.

"We are who we are," Jordon said.

"You have to be proud of being a woman, and that involves talking about women's issues. The main purpose of The Vagina Monologues is making women comfortable with their bodies. We have now become comfortable with in ourselves, and we want other women to be comfortable with themselves, as well."

"I think it's also important that everyone learn about the violence," Gant said. "A lot of people don't think domestic violence is much of a problem, but we

need to continue to be aware of it on a worldwide level. I know every time I do [the Monologues], I learn more and more. I understand more of the big picture."

Although there is a script, every production of the play is unique. Each year, author Eve Ensler writes five new monologues, and directors select two to incorporate into a chosen theme.

"This year's theme is 'Comfort Women,' about Japanese women asking their government to apologize for what they were made to do in World War Two," Whitehead said.

"We also chose to do 'Under the Burqua' again as one of our optional

monologues, because on this madness in Iraq is still going on and women are dying every day," Whitehead said. "They're forced to deal with this violence we can't even imagine."

The Monologues are less concerned with rehearsal and acting, and more about raw emotion, Whitehead said. The participants will be reading straight from the script, as opposed to a traditional, memorized performance.

"A lot of times when you memorize something, you can lose the writer's intent," Jordon said. "When you're reading it, it feels fresh, unscripted. Instead of making the character your own, you're using yourself to tell someone else's

story."

"These women were brave enough to give their stories to [writer] Eve Ensler, so we want to tell them as honestly as possible," Whitehead said. "We don't perform them, we just do them, as women."

"It's a real awakening," she said. "It's a chance for women everywhere in the world to communicate, through these monologues, the way all women feel."

The Monologues are not just for women, according to the directors.

"Men need women and women need men," Jordon said. "Issues involving women should also be important to

See Vagina Monologues, 3



Students learn about sexually transmitted infections and diseases during MTSU's Department of Health's Tunnel of Love. Last year, a man in a coffin was a crude warning to those having unprotected sex.

Tunnel of Love offers statistics, awareness about STIs to students

By Valerie Nutt
Staff Writer

MTSU's Department of Health and Human Performance will sponsor the fourth annual Tunnel of Love Thursday from 9 a.m. to 3 p.m., in the James Union Building's Tennessee Room.

The Tunnel of Love gives students a chance to view the most recent statistics on sexually transmitted diseases and infections in a tunnel lined with photographs of the conditions and pertinent facts.

"It is a public awareness campaign that is intended to increase awareness of the prevalence of sexually transmitted infections among college students," HHP instructor Shannon Josey

said.

The most recent data from the Center of Disease Control reports 19 million new cases of STIs reported each year, half of which occur in people between the ages of 15 and 24.

"Many college students who have not yet taken a health course in college or prior to coming to college seem to be under the assumption that many of the most prevalent STIs that affect the U.S.," Josey said.

Tennessee has improved statistically. In 2003, Shelby count was eighth in the country for reported cases of primary and secondary syphilis, but is now 16th.

However, according to the CDC, one in five college students have chlamydia, and two of every three people with STIs will be infected

before the age of 25.

"Knowledge is power," Josey said. "And in this case it can save lives."

The event will feature door prizes and representatives from Nashville Cares, who have performed free on site testing in previous years. The Health Department, Crisis Pregnancy Center and MTSU Student Health Services representatives will also be present.

"We're really excited to be a part of it," Sally Kimbrell, a registered nurse with Student Health Services, said.

Kimbrell and nurse practitioner Lisa Stephens from Student Health Services will be present from 11 a.m. to 1 p.m. to distribute safe sex packets, relevant literature and answer questions.

LOCAL FORECAST

Tuesday Wednesday Thursday



HI: 55°
LO: 35°
PRECIP: 0%



HI: 60°
LO: 47°
PRECIP: 20%



HI: 62°
LO: 42°
PRECIP: 20%

CAMPUS

Women's Health Annex

A former guest apartment for MTSU visitors transformed into the Student Health Services new women's health annex in mid-January.

FEATURES

Hurtt Pride

Homosexuality is a choice. With that single sentence, I could start a debate on campus that could last through the end of this semester. But one could not make such a loaded statement without backing it up with fact.

SPORTS

Women Win

The Middle Tennessee women's basketball team defeated the University of Denver 77-56 Saturday night at the Murphy Center.

Next game February 16 against Arkansas State at home.

MTSUSIDELINES.COM

Online today

Sidelines online is uploaded.

LOG ON!

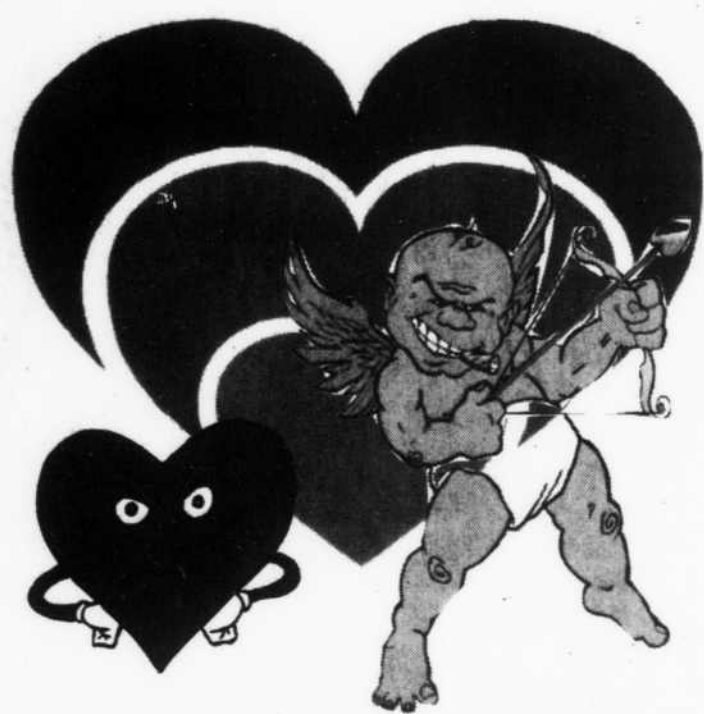
Got a news tip, band listing, campus organization activity, column or story idea or a gripe? Check our Web site for contact information.

LETTERS POLICY

Sidelines welcomes letters to the editor from all readers. Please email letters to sls@mtsu.edu, and include your contact information for verification.

Sidelines will not publish anonymous letters. We reserve the right to edit for grammar, length and content.

Sidelines is the editorially independent, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the Fall and Spring and Wednesday during June and July.



Valentine's Day will be here tomorrow

By Emily Cavender
Staff Writer

Flowers, candy, hugs and kisses are on everyone's mind as Valentine's Day approaches. Plans for the perfect day have been in the making and secrets have been kept for weeks.

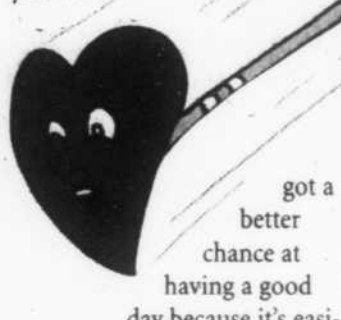
The general idea students have about Valentine's Day is that it is a day to do a little extra for someone they care about. The traditional Valentine's Day scenario is for the lady to receive flowers and chocolates, followed by dinner at a nice restaurant and a movie or an intimate outing of some kind.

However, feelings about Valentine's Day are mixed as the boxes of chocolates.

Typically, those who have a significant other don't mind the special lovebird holiday, while those who are single are forced to witness girls carrying flowers around and sappy couples holding hands.

Michael Rowland, a grad stu-

dent in business administration, said "I can't say I like or dislike Valentine's Day. It's a day that can go really bad or it can go really good. It's all about your expectations. When you get your expectations low you've



got a better chance at having a good day because it's easier to meet lower expectations."

Brianne Pinzl, a sophomore animal science major said in the past, her boyfriend surprised her with flowers at school and took her out to dinner.

"There shouldn't be one certain day specified to show your love for someone, it should be

everyday," she said.

For some people, the day of love holds some embarrassment. Ashley Blair, a sophomore finance

major, said when she was sixteen her boyfriend arranged to have a guy dressed as a monkey come to the grocery store where she was working and sing to her.

One student said in fourth grade she broke her leg and had to have a cast, and the day she got it taken off she walked into a grocery store, slipped on a rug and had to be carried back out to her car by two teenage guys.

Rachel Long, a junior advertising major, said her first date with her fiancé was on Valentine's Day. They did the traditional roses, nice dinner and a movie of her choice.

"Valentine's Day is a wonderful holiday," she said. "Even

when I was younger my mom and dad would get me stuff."

According to one student, who asked to remain anonymous, Valentine's Day is just another day. There's nothing special about it.

While many people share his views, others feel Valentine's Day is a special holiday and it needs to be celebrated in detail.

Mina Waller, a senior recording industry major, said "It's a very special day if you have someone to share it with."

Last year Waller went out to see a movie with a group of her girlfriends to celebrate Valentine's Day. The group consisted of married women and women who had boyfriends, showing that not every Valentine's Day has to be with a significant other but can consist of close friends.

Hannah Randolph, a junior nursing major, uses Valentine's Day to show her love for her close friends and family by exchanging small gifts.

Student Health Services upgrade women's health annex over winter

By Andy Harper
Staff Writer

A former guest apartment for MTSU visitors transformed into the Student Health Services new women's health annex in mid-January.

"Since the area used to be a former apartment, we just had to change a few things around," said Rick Chapman, director of student health services. "We remodeled the two bedrooms into examination rooms, the living room into a reception area and the kitchen into a lab."

The transformed building opened the second week of classes and is primarily managed by two full-time nurses, Lisa Stephens and Sally Kimbrell.

"It's like MTSU women's health is brand new," Stephens said. "This new addition completely took women's health and gave it a healthy improvement."

Stephens, a nurse practitioner and certified mid-wife, is specifically trained in women's health.

"One of the biggest compliments and improvements to women's health was the university felt the need to hire a nurse practitioner with a specialty in women's health," Stephens said.

The new annex makes the process of women's health much more confidential, and offers women a more relaxed environment for gathering information, she said.

"We like to think of it as user friendly," Kimbrell said. "The strong feeling of privacy has caused women to be more conducive to

talk about problems and discuss the goings on in life."

While appointments would typically be crammed into 15 minutes at another doctor's office, Kimbrell said she and Stephens try to give patients double that time.

"The best part is that we have a longer time frame for visits," Stephens said. "It really isn't the women's health exams that take a long time, it's the need to explain the results and we now have such a good opportunity for longer interaction times."

"All of our patients know that they will always be treated with the utmost confidence and respect when they come to talk to us," Kimbrell said.

Scheduling appointments for women's health remains the same as scheduling regular appointments.

"For acute visits, women can schedule an appointment online," Chapman said. "For annual visits, a patient must call or come in to schedule."

"There is never a cost to visit women's health," Stephens said. "The only cost are lab tests, procedures and medication, most of which can be provided on site."

According to Chapman, Student Health Services spent about \$5,000 out of the Student Health Services operating budget to remodel the apartment, fixing lighting and adding in furniture and new equipment.

"The office has carpeting and a more decorative touch to help provide a more comfortable setting for patients," Chapman said. "We also brought in new exam tables and lab equipment."

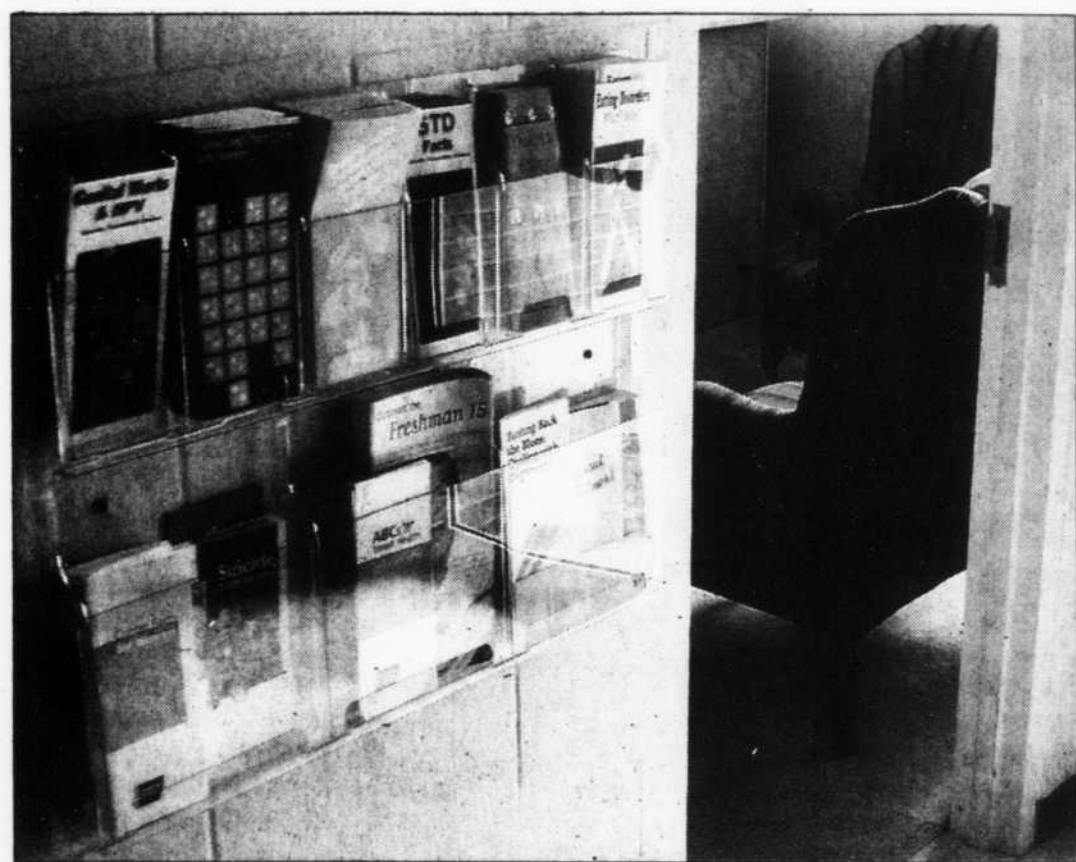


Photo by Adam Casto | Photography Editor
There are new examination tables in the women's health annex.

All patients have been incredibly receptive to the change and upgrade, Chapman said.

"We used to work in the direct hall with only two rooms," Kimbrell said. "This has upgraded us by 90 percent."

The women's health annex is open during the same hours as the main office of Student Health Services.



There are educational pamphlets in the new women's health annex to help inform students.

Photo by Adam Casto | Photography Editor

MTSU Student Affairs announces the:

2006 Dean Judy Smith Scholarship Award

Description: The Dean Judy Smith Scholarship Award is given to a student who is an active participant in one or more of the following areas of Campus Life: social sorority or fraternity, cheerleading squad, Student Programming/Special Events, Student Government Association (executive, legislative, or judicial branch), or CUSTOMS (new student orientation). This student must have completed at least 30 hours credit in residence at MTSU and have a cumulative minimum grade point average of 3.000. (Because of the terms of this award, graduating seniors are ineligible.)

Applications are available now in the Office of Dean of Student Life, KUC Room 212.

Application Deadline: February 24, 2006

If you have any questions about the application process or the scholarship award, please contact Jennifer Lane in the Dean of Student Life Office at 898-2750.

PRO-LIFE?

**Tired of just talking about it?
Want to do important work ...
and get paid for it?**

**We are looking for an MTSU student
to work flexible part-time hours.**

Call us at 865-776-1312.

**Center for Bio-Ethical Reform
www.abortionno.org**

Kids Hair Cut
under 12 years old
\$7.95
(regular \$9.95)

Mens Hair Cut
\$8.95
(regular \$11.85)

Womens Hair Cut
\$9.95
(regular \$12.95)

**VALENTINE
SPECIALS**

**DAY DREAM
SALON & SPA**

1509 East Main Street
Murfreesboro, TN 37130
next to Far East restaurant
(615) 904-0411

Gift Certificates Available
Send two new clients
& receive a FREE haircut!

Brow Wax
\$5.00
(regular \$10.00)

Reg \$15.00 Manicure
Reg \$25.00 Pedicure
combined 20% off

Bikini Wax
start \$35.00 and up

Mini Facial
\$35.00

KAPLAN TEST PREP AND ADMISSIONS

YOU'RE INVITED TO A

SPECIAL PRACTICE TEST EVENT

GMAT | GRE | LSAT | MCAT | DAT | OAT | PCAT

Take a **FREE** practice test at this event and you'll receive a detailed score analysis and exclusive strategies to help you prepare for Test Day!

Saturday, February 18, 2006

Beginning at 9:00am

Business & Aerospace Building

ENROLL
TODAY

Limited seats are available. Call 1-800-KAP-TEST
or visit kaptest.com/practice.

*Test names are registered trademarks of their respective owners.

6PG40003

Ever Feel Like Your Life is a Roller Coaster?

College is a time in life like no other. It can be thrilling and exciting one minute, yet frightening and stressful the next. No matter where you are on the roller coaster of life, the Pregnancy Support Center is here to help.

The AZITIA Rutherford Abstinence Program can help you develop healthy relationships. Choosing abstinence gives you the freedom to take the time to get to know people very well. You also have some "ME" time where you figure out who you are and what you want out of life and relationships. Abstinence has many rewards: freedom from emotional "baggage" from past relationships, protection from STDs, no unplanned pregnancy, a stronger bond when you get married, and more satisfying sex when you get married. (Yes, people really study this stuff.)

The Pregnancy Support Center has a full staff of pregnancy consultants and nurses at your disposal in the event you (or someone you know) are already facing the consequences of an unplanned pregnancy. We can help you find answers that are crucial to PEACE in your life.

Contact us at 615-893-0228, or visit our web site at
www.boropregnancy.org

WE WILL BE ON CAMPUS ON FEBRUARY 16, 2006 AT THE TUNNEL OF LOVE.
Drop by our booth for more information and free stuff!

AZITIA
PREGNANCY
SUPPORT
CENTER

MTSU post office employees

By Jessy Yancey
Staff Writer

You may not know Rachel Goodwin's name, but odds are you know her face. She sits in the Keathley University Center, eyes smiling behind her glasses, seeing and serving approximately 1,000 students per day.

Without her, you'd never know if you got a refund from a class you dropped, if you were invited to join an organization or if your mom made chocolate-chip cookies. Who is she? She's one of the clerks at the MTSU Post Office.

The men and women of the post office are responsible for sorting, sending and delivering mail to and from students, faculty and staff, as well as Rutherford County residents who don't feel like making the trek to Memorial Boulevard or Church Street.

Although they are not official United States Postal Service employees, the people of the campus post office have to deal with everything from boxes to bomb scares.

"I've seen tires for cars, musical instruments, you know, things from home that students need," says Goodwin, who has been working at the post office for nearly 19 years.

Over the course of almost two decades, Goodwin has noticed some major changes in the types of mail students receive.

"A lot of people are e-mailing now," she says, adding that packages are far more prevalent than letters. "Each semester we get more [packages]."

This is the only post office in which Goodwin has worked, but fellow postal clerk Rachel Huggins formerly worked at the office in Rockvale, Tenn.

"We get a lot more international mail from overseas," she says of the campus location. "That's about the only difference."

Operating the post office isn't all sorting letters and packages—sometimes a delivery creates a scare. Goodwin recalls a time a few years ago when one of the international packages caused quite a stir.

"There was this ticking sound [coming from the package]," she remembers, "and we had to evacuate and call in the bomb squad."

The ticking turned out to be a Japanese calculator, but that's not the only time the post office had to be evacuated.

"Some white powder fell out of an envelope during the anthrax scare," says Goodwin. "I believe it turned out to come from cookies in a box."

Postal clerk Becky Hall remembers the incident vividly.

"It was scary, because of what was going on during that time," she says, her green eyes shining. "It's Murfreesboro, so you think it's not going to happen in this little campus post office. We're a small place, but you never know."

Hall's official title is Secretary II—one of the two postmaster's secretaries—but she is in charge of much more than a typical secretary. In addition to forwarding and returning first-class mail, she is responsible for mailbox rentals, the billing of boxes and other monetary transactions.

"I've got credit cards coming out of my ears," she jokes.

When students first come to MTSU, they aren't always given a mailbox; it takes time to put name on thousands of boxes, Hall explains. Instead, they have to pick up their mail at the window through General Delivery, at least until they get a mailbox of their own.

"But now we have more students than mailboxes," Hall says. "Some have to stay on General Delivery all semester."



The inside of the mail boxes shows just how much work these employees have to do.

Photo by Adam Casto | Photography Editor

She adds that MTSU needs a bigger post office and has for a long time.

"It's a post office," Hall points out, "not a mail room."

Metering clerk Jo Ann Carter has worked at the post office for about a decade. She "meters" the mail that comes from the different departments (for instance, from admissions to students) and feeds it into a metering machine, which puts on the postage.

"Some mornings we're slow, so I come back here and do whatever needs to be done," she says.

"Back here" is a long hallway illuminated by fluorescent lights, with wall-to-wall tiny square boxes—the other side of the students' mailboxes. With her years of experience, Carter doesn't seem to get dizzy looking at the thousands of mailboxes and names.

Pointing to one of the boxes, she explains MTSU's system of keeping track of how long the students have attended MTSU. In addition to the student's typed name, each label also has various vertical lines drawn in different-colored markers.

"These lines represent different semesters," Carter reveals, adding that a red line means the student is enrolled in the spring semester while blue signifies fall.

"And see, this box," she says, pointing to one with two reds, two blacks and a green, "means that they were here for the summer semester, too."

Back at the front, Venton Thomas is surrounded by women; he's the only male who works at the window. When he retired from retail four years ago, he wanted a day job with weekends and nights off and ended up at the campus post office.

"It's a fun job," he says. "Never dull."

The anthrax scare was just before Thomas began working at the campus post office, but he recalls another scare shortly after—this time in a letter addressed to University President Sidney McPhee. The post office was closed for two or three days.

Mysterious white powders and ticking devices aside, the campus post office employees have had a number of laughs on the job.

"A young lady wanted to buy some Christmas stamps, and she wanted to know what kinds we had," Thomas says.

He told her they had two series of Christmas stamps: holiday cookies and the Madonna. The girl's eyes widened as she exclaimed, "I didn't know Madonna was on a stamp!"

"I had a good chuckle over that one," Thomas says, grinning underneath his mustache.

Still, Thomas loves his job and the people with whom he interacts.

"Everybody from McPhee down to maintenance is nice as can be," he says. "I love taking care of these kids."

Goodwin agrees.

"They're like my second children," she says.

HOUSING REAPPLICATIONS NOW BEING ACCEPTED FOR FALL 2006 / SPRING 2007

The Housing and Residential Life Office is now accepting housing reapplication forms from returning students for the Fall 2006/Spring 2007 academic year. Students are encouraged to reapply for housing as early as possible, particularly if they are requesting to move to a different location on campus next year, as new assignments are made by application date.

Students requesting to remain in their same location on campus next year will be given first priority to do so as long as their reapplication and \$200 prepaid rent deposit are received by the deadline. The reapplication deadline with priority for the 2006/2007 academic year is **FRIDAY, FEBRUARY 24, 2006 at 4:00 PM.**

Students need to complete a reapplication form available in the Housing and Residential Life Office, pay the \$200 prepaid rent at the business office cashier windows in the Cope Administration Building, 1st floor, and return the reapplication form stamped "paid" to the Housing and Residential Life office in the Keathley University Center, Room 300, Monday through Friday, 8:00 AM to 4:00 PM.

Students also have the option of reapplying for housing with priority online at www.mtsu.edu/~housing. The \$200 prepaid rent is paid by using a credit card, MasterCard or Visa, or by completing an online check. There is an additional \$10 nonrefundable service fee charged for processing the payment online.

To obtain a **HOUSING REAPPLICATION FORM**, please come by the Housing and Residential Life office during office hours, 8AM to 4:30PM, Monday through Friday, in the Keathley University Center, Room 300.

For additional information or questions, please contact Housing and Residential Life during office hours at 898-2971.

Vagina Monologues: "On campus"

Continued from 1

men. I know that if men came to see this production, they would have an insight on how women think and feel."

The directors recommend the play for everyone, even as a last-minute Valentine's Day gift since, the message is a positive one of

empowerment that will be meaningful to everyone.

"My dad came last year and loved it," Whitehead said. "I thought he'd be freaked out, but he wasn't."

"It's a celebration," she said.

"People are going to laugh, cry, feel, think. It's going to touch people. Some might get up and

leave, but as long as they're thinking, we've done our job."

The Vagina Monologues are presented tonight and tomorrow at 7:30 p.m. Tickets are \$10 for regular admission and \$5 for students. All proceeds go to the Murfreesboro Rape Recovery and Prevention Center.

News Tip

898-2336

sleditor@mtsu.edu

If you have a news tip call or email us. Thanks.

SANDPIPER BEACON BEACH
SPRING BREAK 06
PANAMA CITY BEACH, FLORIDA

World's largest and longest keg party.
Unlimited draft beer all week long!

CALL NOW FOR RESERVATIONS!
800.488.8828
www.SandpiperBeacon.com
17403 Front Beach Rd. Panama City Beach, FL 32413

ENTERTAINMENT & SPONSORS

General Motors
Cobalt/MHR Promotion

Corona Light
Beach Volleyball Tournament

MGM
MGM Nightclubs

TONIGHT SHOW

THE BLACK EYED PEAS
Classmates
USA Calendar

Alloy Marketing & Promotions

Stuff
MAGAZINE
FREE GIVEAWAYS!
* Tentatively scheduled. Call for final schedule details.

towne park
THE BEST BEST PRICE GUARANTEED

Join the nation's premier of valet parking and hospitality services in Nashville.

Valet Parkers

Full- and Part-time for:
1st, 2nd & 3rd shifts.
Weekends are required.
Have FUN at work while enjoying flexible hours, great pay and a first class benefits package!

Qualifications:
Must be 18 years of age,
have valid drivers license,
drive a stick shift,
clean driving record,
No felony convictions.

Please log on to
www.townepark.com
to complete your application today.
EOE

Tuesday is Blue Raider Day!

Show your MTSU ID to receive your discount.
Enjoy our breakfast bar or even our steak specials every Tuesday.

SHONEY'S

EVERY TUESDAY,
STUDENTS AND FACULTY
EAT 1/2 PRICE AT SHONEY'S
ALL DAY LONG!

Valid only at Shoney's 219 NW Broad Street
Murfreesboro, TN

CENTURY 21

**CD'S * RECORDS
TAPES * JEWELRY**
New & Used CD's - Records
125 Lasseter Dr.
Murfreesboro, TN 37130
OPEN MON-SAT 11-7

OPINIONS

Modesty and nudity

By Jacqueline Willison
Attack of the Friendly Capitalist

Shopping in the mall over winter break I was given the unwanted choice of what part of my body I wanted my clothes to expose. The shirts all seemed to be either low-cut, too short, too tight or even an alarming combination of the three. Even jeans were a problem as they all seemed to either be ill fitting, full of spandex or alarmingly low rise. I can't help but think I would be better off dressing in vintage 1950's era apparel everyday to avoid showcasing my body sexually. Modesty is becoming underrated as the current fashion trend as it seems one must be willing to objectify their body in order to be fashionable.

Celebrities and their publications are some of the worst perpetrators of this philosophy. The magazine *Vanity Fair* is one of the most well known broadcasters of this idea. Their past two issues have had a total of three young actresses posed in the magazine sans clothing. The images, which bear close resemblance to soft core porn, are not surprising. It is curious that the maga-

zine's featured actors, however, are immune from this treatment. They do not need to doff their clothing in order to gain attention and fame.

While it is well within an actress' rights to appear naked and it is well within a magazine's right to publish the images, the problem lies within the meaning. By appearing naked, these actresses are not garnering respect for their talents, but rather they are shifting the focus to their

By appearing naked, these actresses are not garnering respect for their talents, but rather they are shifting the focus to their bodies.

Jacqueline Willison
Opinion Columnist

bodies. They are simply making objects of themselves. They are ending the message that young women should be willing to show off their bodies in order to gain attention. They are telling us we are not valuable as people but only valuable as sexual objects.

This attitude harms women because it causes the focus to shift from what she may think, feel or do as a person and more towards what her body looks like. It is not liberating to be comfortable enough with one's body to appear nude or partially clothed. Rather, it is demeaning because it places the value onto one's physical assets.

Gals, we should not have to cheapen our image in order to be fashionable. Naked celebrities lead down the road to tiny miniskirts and low cut shirts for the main stream. One should not have to shop in stores geared toward middle aged women to prevent wearing overly revealing garments. Instead, we need to bring the focus back onto our ideas and away from our bodies.

Jacqueline Willison is a junior psychology and pre-pharmacy student. She can be reached at jmw2u@mts.u.edu

UNBUCKLING THE BELTWAY

When liberals point to the Bible to justify gay marriage, the passage they use rarely gets quoted. The book of Luke has an account of Jesus walking down the streets of Galilee advocating that domestic partnership benefits be given to the live-in partners of homosexual fishermen.

Sen. John McCain, R-Arizona, is under fire from conservatives for voting for the filibuster of the Federal Marriage Amendment to the Constitution in 2004. When asked why right-wing conservatives hated his position, McCain blamed attack ads put together by the Bush 2000 campaign team.

Gay rights groups issued a press release deriding politicians who quote Romans 1 to them. "This proves that America is an empire, just as Rome was. America will fall for the same reasons Rome did—its concern for the wealthy is just too tacky," the release stated.

"Will and Grace" promotes diversity

By Tim Hill
Opinions Editor

Honey, if we do everything together, then who are we? Will and Grace, and that's just sad."

Karen Walker
played by Megan Mullally
"Will and Grace"

Am I bad person for wishing Karen Walker was a good friend of mine? Maybe I should include "Just Jack" in there as well. These two characters from NBC's "Will and Grace" are perfect for each other, even if they don't know it yet.

My younger sister and I enjoy watching re-runs of earlier episodes of "Will and Grace." My rule is that I change the channel if the show gets too raunchy for my own tastes. When the show covers everyday situational humor, it's a great sitcom—as opposed to today's "sex-coms" that are so prevalent.

Karen Walker, played by Megan Mullally, plays secretary and self-appointed back-up best friend to Grace Adler, a fashion designer. Karen is the laziest secretary the profession has ever seen. When Grace handed Karen papers to get copied, Karen wagged her fingers, saying, "Unh-uh, machinery."

It's clear to the audience that Karen only took the secretary job so she would have something to do—besides her millionaire husband Stan. In one classic

scene, Grace said, "Karen, I see you're back from lunch in time for dinner," as Karen arrived with a half dozen shopping bags.

The episode when Karen met Jack, the flamboyant gay neighbor of Will and Grace, is one to be remembered by all. Jack came over to distract Grace from work, and while she was out of the office, Jack introduced himself to Karen. Rubbing of each other's stomachs ultimately occurred. That scene is even included in the series' opening credits each week.

Jack and Karen share some of the best lines. When the Out TV network president wanted Karen to be the co-host on Jack's show, a bitter argument ensued. Jack and Karen are selfish to the same degree anyway, and so that didn't help the situation.

Karen approached Jack, and in quitting the show, she said, "Honey, if we do everything together, then who are we? Will and Grace, and that's just sad." Jack and Karen then did one of their infamous "fake hugs," and the audience roared.

Some people might question why I would be a fan of this show. Ladies, I can reassure you that I do pur-

sue you. I just like watching funny television shows. I am a Christian, but that doesn't mean I'm not allowed to watch TV. I do have freedom in Christ, as they say.

Much can be learned as "Will and Grace" ends its six year long run on NBC. Yes, the American Family Association and groups like it can deride it for its adamant promotion of homosexual characters. To paraphrase a Chris Rock routine, "Those groups need to knock their homophobic [stuff] off, because every single one of their members has at least a gay cousin."

I'm called to love people in spite of their sins—know matter how they are manifested. That doesn't mean I interpret God's definition of marriage in a Clintonesque way. It means, as one pastor said, "I take a stand for righteousness and against injustice."

While striving towards that end, let's hope at future dinner parties, nobody will comment to my wife (as they commented to Grace), "You're cheap, and your husband is gay."

Tim Hill is a rising senior journalism major and can be reached at slopinio@mts.u.edu

Chemistry and romance have long history together

Preston J. MacDougall
guest faculty
columnist



The digital side of John Mayer's CD titled "Room for Squares" has one of my favorite ultra-romantic songs, "Your Body's a Wonderland." But the best part of the CD is the periodic table gracing the other side. (If you didn't know that, but you enjoy the song on your iPod, then Napster ripped you off too!) On behalf of chemists everywhere, especially those who are romantics: "Thank you, John Mayer."

In fact, chemistry and romance have a long history. A comparison of books on Western civilization, and the history of science, will reveal that physics became King of the sciences during the

Enlightenment, while chemistry became their Queen with the inadvertent help of Romanticism.

The German romantic, Johann Goethe, may be most famous for his timeless portrayal of Herr Faust and his deal with the devil. Literary chemists, however, are enamored with his most fundamental depiction of human emotions in "Elective Affinities." In this novel, the characters act out the chemistry of acids and bases, positives and negatives, that the author, a closet chemist, believed to have the ultimate starring role on life's stage.

I'm not sure, but it is certainly possible that this is the origin of a common description of two people who are in love: "the chemistry between them is magical."

Poets, such as Samuel Coleridge and Robert Southey, were known to frequent public lectures on chemistry, many by London chemist Humphry Davy, in search of their next sublime metaphor. Davy has even been described as Lord

Byron of Chemistry. His lectures featured titillating demonstrations of chemistry, such as the jocular effects of inhaling nitrous oxide. (Kids, don't try this at home.) Coleridge wrote famously of this gas's tendency to make him want to laugh when he looked at people. Young women in London pined publicly outside his laboratory when Davy ailed gravely.

To revisit this long, lost sentimentality, I would like to chemically paraphrase John Lennon's famous theorem. First, however, I need to tell you that the most important thing about chemical reactions is that they try to reach equilibrium. Or, to put it in thermodynamic terms, when they occur in the open, they seek to minimize their Gibbs energy, which is universally given the symbol capital G. Graphically, and truthfully, one can say that reacting molecules spontaneously find the lowest spot on their G-curves. Getting back to the Beatles, perhaps the love you take is in equilibrium with the love you make?

Closer to home, children are both the product of love, and seemingly able to spontaneously generate it, even where none existed before. This is a feat that chemists are unable to rise to, as atoms are never created nor destroyed during chemical reactions.

"Good Night Moon" is probably the highest charting of Margaret Wise Brown's children's books, and if I've read it once, I've read it a hundred times, each, to my three children. But my personal favorite of hers is "The Important Book." It teaches the staple lesson of its genre: that a child's parents love them for who they are.

It also teaches a second, very pragmatic lesson as well: to prioritize. For instance, one page has an illustration of a glass with daisies and water in it, and the caption is "The important thing about glass, is that you can see through it." That's it. Elsewhere in the book, there are busy illustrations, sometimes with poetic descriptions, but always a primary truth. The final page teaches the foremost les-

son, and instead of a busy illustration, there is a mirror overwritten with the words "you are you."

What the book doesn't have is a page about love itself. I can see that this might be too existential for a 2-year-old. Perhaps the author wrote another book for wives to read to their husbands, which I have yet to find, or be given. If she did, I imagine that it would have a picture of a Valentine's Day card, and the caption would simply be, "The important thing about love is that you show it." Here's wishing you a lovely Valentine's Day.

Preston MacDougall is a chemistry professor at Middle Tennessee State University. His "Chemical Eye" commentaries are featured in the Arts and Public Affairs portion of the Murfreesboro/Nashville NPR station WMOT (www.wmot.org).

Homosexuality does not fit, others should not be made to accommodate gay marriage

By Matthew Hurtt
Hurtt Pride

Homosexuality is a choice. With that single sentence, I could start a debate on campus that could last through the end of this semester. But one could not make such a loaded statement without backing it up with fact.

I was at a retreat a few years back and was privileged to meet a set of male twins. For the purposes of this story, we can call them Mark and John. They looked alike, sounded alike, and even did many of the same things, but something was different. John liked (and to my knowledge, still does like) guys. Mark told everyone that John was the sister he should have had.

After talking to both Mark and John for a few days, I got down to the real issue at hand. Without going into much detail, John enjoyed the physical company of guys. While John could have common interests with other guys, it was really just about physical contact. All three of us came to the conclusion that John's desires were lustful – and not a reflection of

anything meaningful.

"There he goes, preaching," you say, but it is with this story that I build my argument against gay marriage.

Marriage is about love, commonalities, and trust between two individuals. If lust is a factor in any relationship, then that relationship is vulnerable to outside influences – cheating would most assuredly occur in a relationship built on lust.

I should go ahead and point out my religious affiliation: Christian. Following Christian logic (some godless liberals chuckle at the idea), man was put on earth to do God's work. Mark 10: 6-9 states, "But from the beginning of creation God made them male and female. For this reason a man will leave his father and mother and be united to his wife, and the two will become one flesh. So they are no longer two, but one. Therefore what God has joined together, let man not separate."

No matter how strong the liberal argument against it becomes, the United States was founded as a religious nation. There is no

"separation of church and state" clause in the Constitution – it simply does not exist. The guarantee of "freedom of religion" certainly does not suggest "freedom from religion" as so many people argue.

Most of the founding fathers had a religious affiliation, be it Episcopalian, Unitarian, Congregationalist, or whatever.

Rosie O'Donnell, an outspoken advocate for homosexuality, put it best when she explained to her son what homosexuals do. "You know the Thomas the Tank engine toys," O'Donnell said, "how they all connect by magnets. And there is always that train that won't connect to the other ones and you have to find another train that won't connect to any of the other ones and then those two trains connect? Those two trains are totally gay."

Exactly my point—homosexuality just doesn't fit.

Matthew Hurtt is a freshman History/Political Science major and can be reached best at matt.hurt@gmail.com

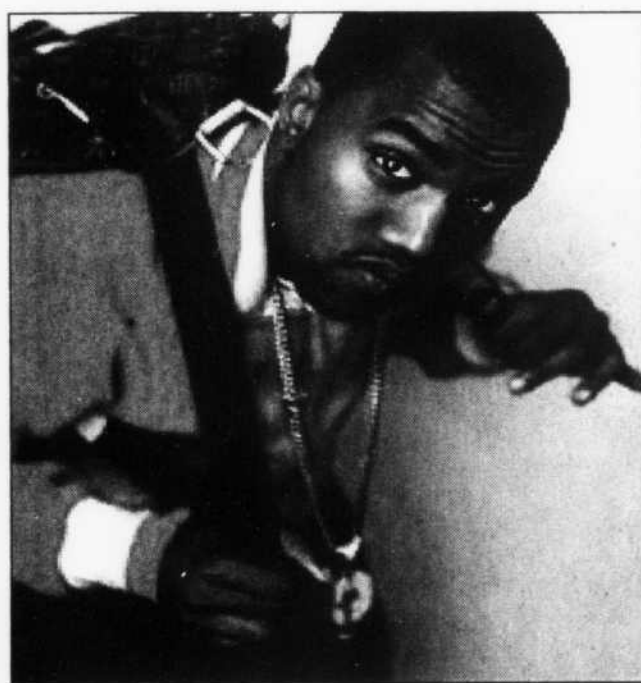
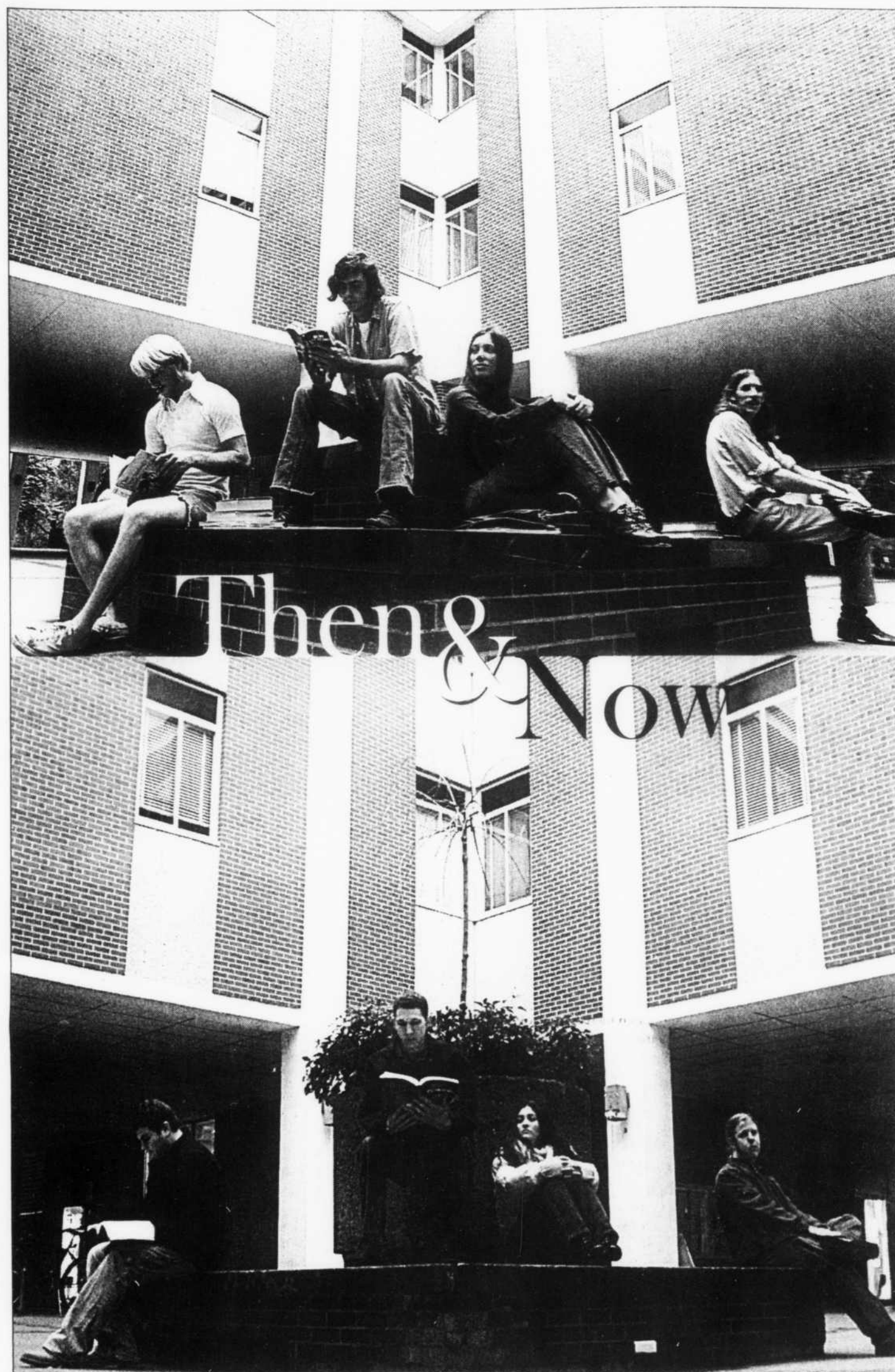


Photo courtesy of AOL.com

While delivering a speech at a GLAAD fundraiser, Kanye West said, "George Bush hates black people, gay people, and wizards." – (This was not a real quote)

FEATURES

Peck Hall's history: anything but square



Then & Now

Above: From the Gore Center Archives, Below: Photo by Adam Casto | Photography Editor

By Cameron Chiles
Staff Writer

Peck Hall is a strange place. From the eccentric powder soap-dispensers in the bathrooms and the more eccentric liberal arts teachers to the annoyingly symmetrical shape of the building, which has the ability make anybody's internal compass spin, Peck Hall keeps its place in the memories of students and faculty, either through irritation or hard-earned fondness.

Peck Hall stands at what used to be the center of campus. Until 1967, Murfree library stood on this plot of land. Construction began in 1967 and continued for about a year.

For nearly a decade, Peck was branded with the "rather unimaginative name," as John McDaniel, dean of liberal arts at MTSU, put it, of the "New Classroom Building."

The building's intriguing history is centered on the contributions of a husband and wife dedicated to the development of MTSU.

It wasn't until 1978 that NCB was dedicated to Richard and Virginia Peck. Virginia was a teacher in the English department for 32 years, but her achievements were not limited to her work at MTSU. She was also an Olympic candidate for diving when she was in college, and acquired international recognition for her development of a new breed of day lily.

Richard was a long time chair of the English department, serving from 1946 to 1973.

"His work in the English department was instrumental in putting together what became a very strong English department in the 60s and 70s," McDaniel said. "Everyone had to take 12 hours of English, so it was important."

Frederic Crawford, one professor who worked with Richard, remembers how far his influence reached on campus at the time.

"We had a saying then," he said. "When Peck sneezed, the school of arts and sciences caught

cold."

Before Richard died in 1974, he and his wife decided to leave their estate to MTSU. The Richard Peck Memorial Fund gives substantial amounts of money to qualifying English graduates and undergraduates.

Virginia Peck retired from MTSU in 1977 and passed away in 1989.

We had a saying then, 'When [Richard] Peck sneezed, the school of arts and sciences caught cold.'

John McDaniel,
Dean of Liberal Arts College

Since the days of the NCB, Peck has been MTSU's home for English, history, political science, anthropology and other liberal arts departments.

One common complaint about Peck Hall's construction is unerringly straight lines, but McDaniel suggests the building's blueprints were drawn with the ideals of the times in mind.

"In the sixties, the power of the

people was asserting itself ... and [Peck Hall] was a very democratic building. Virtually, all of the classrooms are the same size, and all of the offices are the same size.

"Peck Hall was no frills, government-issued functionality," McDaniel said.

The result was a building that, while fair, was problematic from the beginning. There were many complaints from the faculty about the unclear placement of the offices on the first floor and the lack of windows and telephones.

"We had to use the phones in the hallway for quite a while," Crawford said.

Although maps have been placed inside each of the four entrances and the quadrants of the building have been color-coded, Peck Hall has never made for easy navigating.

"You can never get anywhere directly," McDaniel said. "On the other hand, if you just keep going, you will arrive at your hoped-for destination."

A few renovation plans, like an upgraded heating and cooling system and the installation of a second elevator, are planned, but McDaniel said plans like this are regularly presented for Peck Hall.

"Really, Peck is always in some state of renovation."

Meet Danny Greene, printmaker

By Jessy Yancey
Staff Writer

When Danny Greene came to MTSU from Knoxville three years ago, he planned, like so many others, to be a recording industry major, but when he became depressed after attending orientation, he decided to switch to art.

"It's what I love to do," he says, pouring himself a cup of hot tea.

Now a junior, Greene spends the majority of his time in the Todd Art Building. He's been here since 7:30 a.m.; it's now 12 hours later. Today, he only left to go to class, to buy lunch and to get some fresh air.

"I'm constantly working," he admits. "I have to—if I don't, I'm pretty sure I'd go insane."

His usual studio in the printmaking room, converted from a closet, gives new meaning to the phrase "studio apartment."

Although Greene has a home of his own, he spends the majority of his time in and around this tiny space that resembles a cell block, sometimes staying for more than 24 hours straight. But Greene doesn't seem to mind; he's made the place his own. There's a pallet in the floor that he refers to as his "nap area," as well as some snack food scattered across a shelf.

Although he is open to sculpture, etching and other mediums, Greene's forte is drawing, which was always

encouraged by his family.

"I carry a sketchbook all day just in case I see something or just need to practice following my eye with my hand," he says, fiddling with the bandanna tied around his neck.

Greene actually carries four different size sketchbooks for various purposes. He prefers to draw using pen and ink—a quill pen and an ink bottle.

This semester, Greene is taking three studio classes: sculpture, special drawing and intermediate printmaking, which is his concentration.

"It's very self-directed," he says. Students are supposed to do six prints throughout the semester, but Greene is completing one per week. He's now on his fourth.

The prints on which he's been working focus on sexual ambiguity in children and the misunderstanding of that subject.

"Boys are supposed to play with red trucks; girls are supposed to play with pink cars," he says. "[Gender] has always been vague for me. It's something to think about."

Greene has found some old textbooks that include pictures of children, and these are the images he draws to make his current series of prints.

"I've been really exploring," he says. "It's very therapeutic."

In order to make a screen-print, Greene first draws the picture on a piece of paper, then traces or photocopies the

image, fixing the errors by hand. He then re-photocopies the image onto transparencies and pieces them together. Since the one he is currently working on is going to be a silkscreen, he will have to cut out stencils for each of the 10 to 15 colors he plans to use.

"It's a long and tedious process," he explains. This isn't the half of it; the print hasn't even made it to the screen yet, let alone the procedures of photo emulsion and exposure.

Even so, Greene doesn't have any qualms about the amount of time he spends in the printmaking studio; after all, he's doing what he loves.

"It's my life," he insists. "It's what I'm going to do. It can get in the way of family, friends and relationships—and it has in the past."

Greene takes another sip of his tea.

"But I wouldn't have it any other way."

Are you interested in...

...learning more about photo emulsion and the rest of the printmaking process? Stay tuned as Sidelines follows Danny Greene's progress throughout the semester.



Photo by Adam Casto |
Photography Editor

Danny Greene, junior art student, spends most of his time in the newly renovated Todd Art Building.

SPORTS

Women's basketball beats Denver

Saturday, February 11

MT 77

Denver 56

Next Game vs. Arkansas State,
February 16

By Jori Rice

Staff Writer

The Middle Tennessee women's basketball team defeated the University of Denver 77-56 Saturday night at the Murphy Center.

"Denver never backed off a lick," MT head coach Rick Insell said. "We came out and put the ball in the net early. We got to go out and put the ball in the hole. We are going to make mistakes if we are going to make plays. We got to work through them and keep trying."

MT jumped out to an 18-7 lead in the first half with 14:18 on the clock. The Lady Pioneers (11-12, 5-7 SBC) shot 21-of-46 from field goal range and had 24 turnovers. The Lady Raiders (15-8, 7-2

SBC) out-rebounded Denver by 17, 36-19 and out-scored the Lady Pioneers by 21, taking the victory.

"We felt like we needed to take care of Middle Tennessee," Insell said. "We know what everybody's got. We got to take care of the Middle Tennessee Blue Raiders. We are hard to beat at home and that's what we did tonight, win."

Three Denver players scored in double-digits. Brooke Meyer scored 16 points, Jenna Coyle had 12 points and Venice Adams scored 13 points.

"While Middle Tennessee played hard on every play, we took off several plays in the game and let our guard down," Denver head coach Pam Tanner said. "We had a much better second-half effort, and showed that we are fully capable of playing with anyone in this league. This was definitely a learning experience for our team and hopefully we can take something good out of it."

Offensively, MT also had three players in double figures. Chrissy Givens was the leader of the bunch with 30 points.

"Givens is going to get her points and she's going to get her steals," Insell said. "A lot of good things are happening to

Chrissy. It's good because she has put in a lot of effort from high school to college."

"She's a team player and she's reaping what she has sowed," he said. "I promise you the last thing on her mind is scoring."

Following Givens in scoring was Tia Stovall with 12 points and Larkia Boyd scoring 10 points.

"I knew I had to go out there and play hard to help our team get a win, especially coming off the loss at North Texas," Boyd said.

Givens said she agreed with Boyd. "Boyd knows now she has to step up," Givens said. "Because of that loss against North Texas the team has to refocus and improve on some things so we learned a lot from that game."

Givens also commented on the MT's defense.

"Almost every night our defense gives us momentum," Givens said. "We apply so much pressure, which helps to create turnovers. When we get one steal, we are going to steal a few more times because we are so pumped up."

The women played in front of their largest crowd ever. The stands were filled with 4,011 spectators.

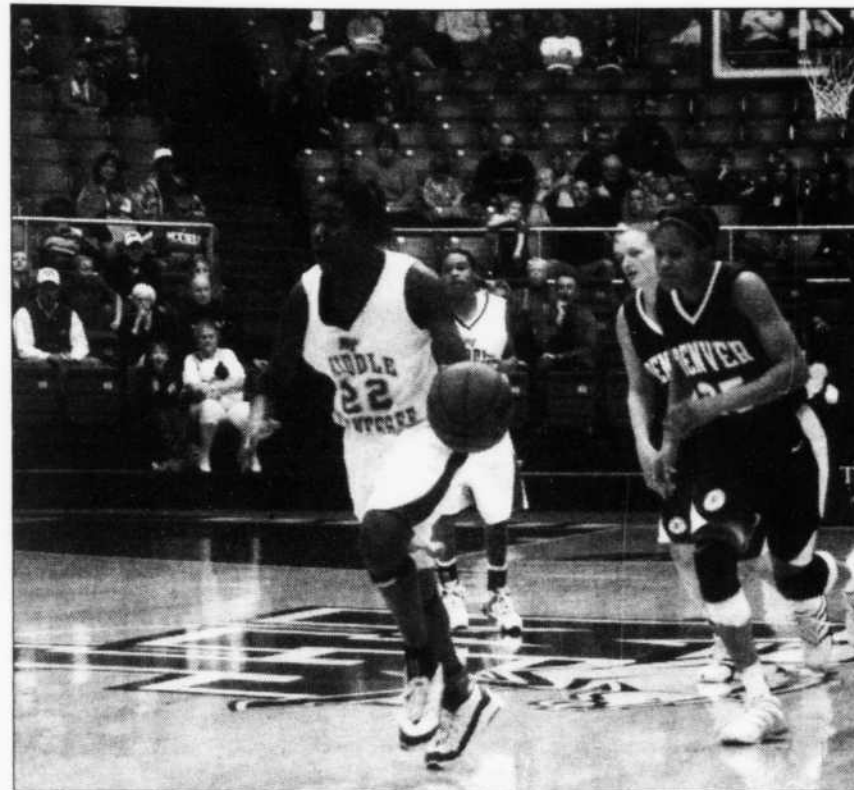


Photo by Joe Harvey | Staff Photographer
Junior guard Chrissy Givens dribbles the ball up the court during the women's basketball team's victory over the University of Denver.

Women's basketball ends streak with loss to UNT

Wednesday, February 8

MT 64

UNT 69

By Erika Davis

Staff Writer

The Middle Tennessee women's basketball team could not get any luck as they traveled to the University of North Texas Mean Green (17-6, 7-4). The Blue Raiders lost 69-64, Wednesday night, snapping the team's five game winning streak.

MT guard Starr Orr picked up a steal as the Blue Raiders were trailing 65-64 with 56 seconds remaining in the game. Forward Tia Stovall had two chances in the paint to convert her baskets, but missed on both attempts. With six seconds remaining,

UNT's Mia Ajekwu pulled down the rebounds off the two missed attempts by Stovall. North Texas Mian Williams put the team up 67-64.

With less than six seconds to go, MT guard Chrissy Givens had the chance to send the game into overtime. Givens went for the three-point basket but failed to connect. The Blue Raiders fouled, sending North Texas' Mian Williams to the free throw line. She drained both free-throw attempts, sealing the game for the Mean Green 69-64.

MT had a nine-point lead [at one point] with 9:17 to go in the second half. Then, the Blue Raiders went on a scoring drought that lasted well over six minutes, giving North Texas an advantage. A 15-0 run advantage put North Texas close to the Blue Raiders 61-55 with around four

minutes to go.

North Texas was 58.3 percent from the field, compared to MT's 41.3 percent. The Mean Green also scored 20 points off 23 Blue Raider turnovers. MT was 8-14 from the free-throw line, but North Texas was 11-17. The Blue Raiders attempted 16 three-point shots, but only connected with four.

In the 38 minutes that she played, Givens led all scorers with 31 points, making this the fourth game this season where she scores 30 or more points. Coming off the bench was sophomore guard Latoya Barclay, scoring 10 points and tying her career high in the three point range with two.

This loss puts MT at 14-8 overall and 7-2 in the Sun Belt Eastern Division.



Photo by Daniel Oakley | Staff Photographer
Sophomore Claudia Szabo defeated Lindsey Ballard from University of Tennessee at Chattanooga in a three-set match with a score of 6-4, 3-6, 6-4 at No. 2.

Women's Tennis bounces back

Wednesday, February 8

MT 6

UTC 1

Next Game vs. Vanderbilt,
February 14

By Casey Brown

Staff Writer

Middle Tennessee women's tennis team rebounded from recent losses with a vengeance Wednesday, defeating the University of Tennessee-Chattanooga 6-1 at the Racquet Club of Murfreesboro.

Despite the threat of inclement weather and the midweek match

date, a vocal crowd was on hand as the Blue Raiders won the doubles point and five of six singles matches to claim victory against the in-state opponent.

The match began well for the Blue Raiders as head coach Alison Ojeda sent out three new doubles combinations as an experiment, with positive results.

MT's Elvira Yusupova and Pooja Kommireddi made short work of UTC's Bonnie Adams and Ashley Johnson, notching an 8-1 victory at No. 3.

Kelly Adams and Ann-Kristin Siljestrom did likewise for the Blue Raiders at No. 2, defeating Talita Bragato and Beata Knizat 8-2 to claim the doubles point.

With the point already decid-

ed, the Lady Mocs' Anastasia Zhukova and Lindsey Ballard prevailed over Marlene Chemin and Claudia Szabo of MT 8-4 at No. 1.

"We're trying to find some chemistry amongst the players," Ojeda said. "By switching up the doubles we're hoping to put people together whose games match up well."

At No. 1 singles Chemin fell to Zhukova 6-2, 6-1 to knot the match at 1-1. The deadlock was quickly broken, however, when MT's Siljestrom handed Adams a 6-2, 6-3 defeat at No. 4.

The Blue Raiders continued to roll as Yusupova posted a 6-3, 7-6

See Women's tennis, 7

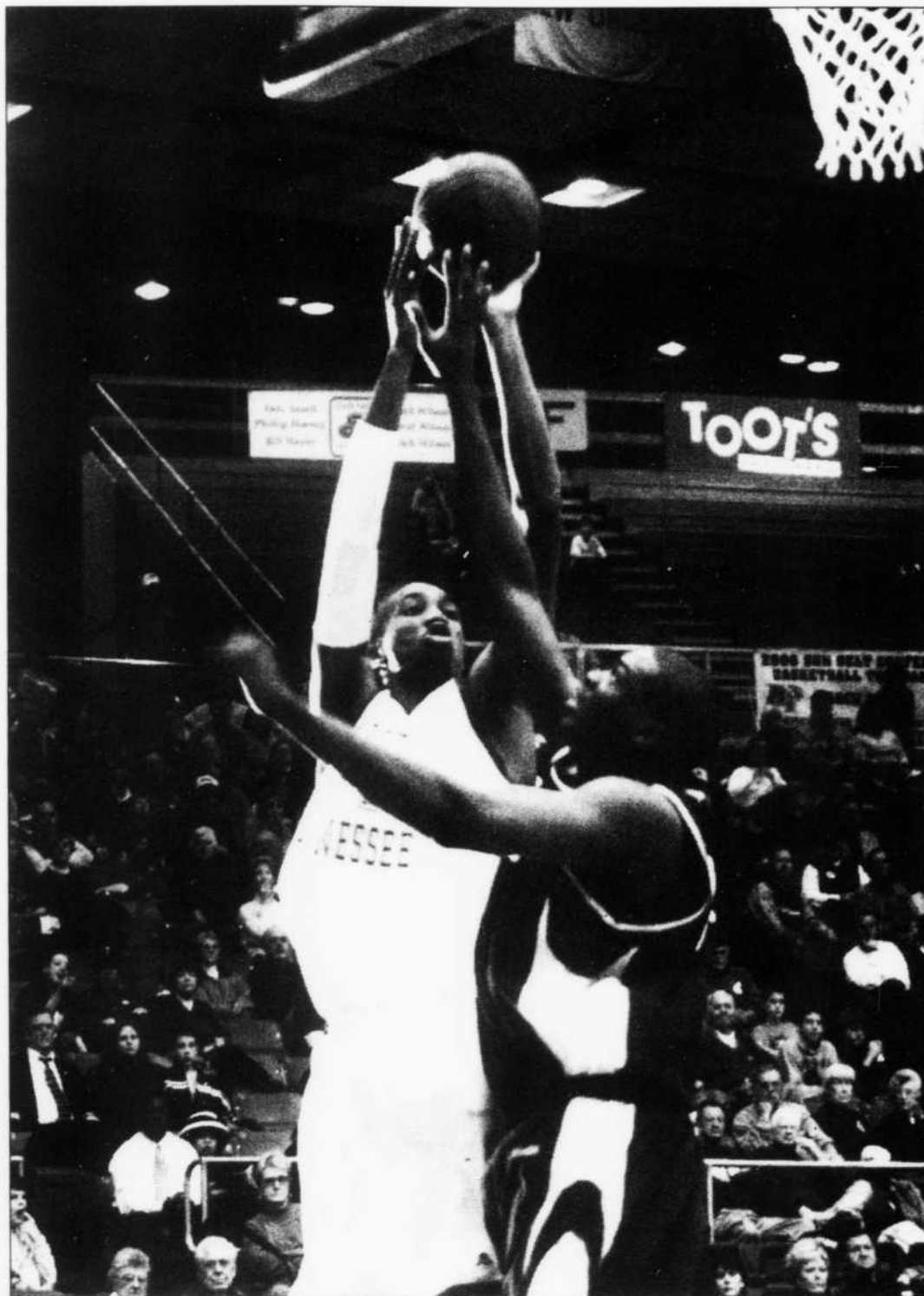


Photo by Joe Harvey | Staff Photographer
After suffering a ten-point loss to Denver over the weekend, the Blue Raiders will return to action tonight when they host South Dakota State.

Men drop game to Denver

Saturday, February 11

MT 62

Denver 72

Next Game vs. South Dakota State,
February 13

By Jori Rice

Staff Writer

The Denver Pioneers basketball team defeated Middle Tennessee 72-62 Saturday night in a double-header at the Murphree Center.

The loss for MT meant the end of a four-game winning streak.

"It really doesn't matter that we ended our four-game winning streak," senior Fats Cuyler said. "What matters is that we learn from this loss and continue to play on Monday. We are going to put this one behind us because we got a quick turn around with South Dakota."

"We're going to play a tough game and this game gave us a chance to get some things out our system," Cuyler said.

MT (12-10, 5-5 SBC) jumped in the first half playing Denver back-to-back with two ties before the second half. The Pioneers (13-12, 6-6 SBC) however, shot 42 of 26 from the field for a total of 57.1 percent.

"I thought tonight we showed composure, heart, and toughness, Denver head coach Terry Carroll said. "We rebounded when we needed to and we made good shots when we needed."

Denver out-rebounded MT by 10, but most of the boards came from the defensive side with the Blue Raiders only having 11 defense rebounds and the Pioneers with 29 rebounds.

"I'm always honest about my team when I talk," MT head coach Kermit Davis said. "Tonight we were ready to play. We came out with great energy. We had a great practice Friday and a great shoot-around Saturday. Denver just came in here and beat us. They were the better team tonight."

MT had three players in double figures. Cuyler scored 13 points, Marcus Morrison had 11 points and Bud Howard scored 10 points.

"They hit a lot of shots, and we came down and tried to hit a lot of shots but we missed a lot of shots," Cuyler said. "We shot bad, they shot good. Shots that we normally make we missed. The game would have been different if our shots were going in."

On the offensive side for Denver, four players were in double figures. DaShawn Walker was the leader of the offense with 22 points. Yemi Nicholson had 16 points, Brett Seger had 10 and Steve Wetrich scored 13 points.

"We watch game tape on the team, so we knew coming in that the Walker could shoot that deep," Cuyler said.

"We missed some easy shots but we have to regroup," Davis said. "I thought our press was good, we really try to move because Yemi stands there and he's a big guy so we wanted to move him."

"Blue, Morrison and Cuyler this did not have a good game tonight, and they usually score better than they did in this game," Davis said.

The Blue Raiders will take on South Dakota State today.

SPORTS

Four wins in a row for MT men's basketball team

Wednesday, February 8
MT 62
UNT 60

By David Hunter
Sports Editor

The Blue Raider men's basketball team continued their winning streak with a 62-60 win at North Texas Thursday night.

It has been a big turnaround for Middle Tennessee who was 1-4 in the Sun Belt Standings three weeks ago. Now, they have won four games in a row and moved from last in the SBC East standings to second. It is the longest winning streak inside the conference.

Tim Blue led the way for the Blue Raiders with 16 points, Marcus Morrison added 15, and Adam Vogelsberg had 12, which

he got by shooting four-for-five from three-point range.

"It's amazing what a three-week difference can mean," MT Head Coach Kermit Davis told MT Media Relations. "I told our team when we were on that five-and-a-half hour bus trip back from Troy that I knew we had a lot of good in us. I think we hopefully handled our team in smart way and refreshed them, and I think it has helped us."

MT got 37 points from the bench, and knocked off a North Texas team that was 10-3 inside the Super Pit this season.

Not only did Morrison have 15 points in 20 minutes of playing time, but he also had eight rebounds, three assists, two steals and connected to three key free throws.

"Our team is playing well and with a great deal of confidence right now," Morrison told MT

Media Relations. "We are getting a lot of production from different people. This was a big win for us on the road and it puts us in good position down the stretch. Winning back-to-back games on the road in league play is never easy, so we should feel good about what we accomplished here tonight."

The contest was tied at 32 at the break. The Blue Raiders lead got to eight points with 12:18 to

go in the game. UNT came back to tie the game at 59 with 2:15 left in the game, though.

Morrison connected on three free throws for MT to make the score 62-59. UNT's Lionel Brown was fouled with three seconds left. Brown made his first shot, but missed the second one. UNT missed a last chance three-pointer as the buzzer went off, leaving MT's victory in tact.

Women's Tennis: "Beat UTC"

Continued from 6

(4) victory over Bragato at No. 3. MT clinched the overall win when Anderson slugged her way to a 6-1, 6-3 victory over Johnson at No. 5.

Szabo played in her second consecutive three-set match, and was again victorious as she outlasted Ballard 6-4, 3-6, 6-4 at No. 2.

Kommireddi capped the scoring with a 6-1, 6-2 defeat on Knizat at No. 6.

"They're finally competing on a daily basis, and I'm thrilled about that," Ojeda said. "We need

to work on a few technical things, but the mental part is there."

Now standing at 3-2 after Wednesday's match, the Blue Raiders face the daunting task of matching up against 14th ranked Vanderbilt.

"The key to beating [Vandy] is winning the doubles point, but they have one of the best doubles teams in the country across the board," Ojeda said. "I've got a couple of game plans in mind on how to win some points."

MT will square off against the Commodores on Tuesday at 2:30 p.m. in Nashville.

MT men's tennis beats the Indiana Hoosiers

Saturday, February 11

MT 5
Indiana 2

Next Game vs. Georgia Tech, February 12

By Casey Brown
Staff Writer

With the threat of consecutive losses looming large, 39th-ranked Middle Tennessee men's tennis team rebounded from early setbacks to defeat 60th-ranked Indiana 5-2 on Saturday at the Racquet Club of Murfreesboro.

The match got off to a discouraging start for the Blue Raiders, as MT dropped a hotly contested doubles point.

"We were a bit mortified with the loss last week, losing to a team [Virginia Tech] that we should have beaten, and the same thing hap-

pened here early losing the doubles point," MT head coach Dale Short said.

Things ended quickly at No. 2 doubles, as the Blue Raider tandem of Andreas Siljestrom and Marco Born, ranked third nationally, broke serve early in an 8-4 victory over Peter Antons and David Bubenick.

MT was unable to clinch the doubles point despite a comeback by Rishan Kuruppu and Greg Pollack at No. 3. Down 3-7, the duo fought back to win three straight games but eventually succumbed to Michael McCarthy and Mak Kendall of IU 8-6.

With the doubles point hanging in the balance, MT's Brandon Allan and Kai Schledorn battled Dmytro Ishtuganov and Dara McLoughlin to a standstill through the first 14 games.

The Hoosiers then broke serve at 7-7. Allan and Schledorn took a love-40 lead in the next game, but IU came back to win the game, set and doubles point 9-7.

Needing a strong showing in singles to emerge with a win, the Blue Raiders started fast out of the gate and never looked back.

"I was proud of the fact that most of them seemed to handle the pressure pretty well," Short said.

Kuruppu evened the score at 1-1 with a convincing 6-2, 6-1 victory over McCarthy at No. 4.

Born added another point for MT when the 98th-ranked junior celebrated his birthday with an emotional 6-4, 6-3 victory over Ishtuganov at No. 1.

The Hoosiers kept pace at 2-2 when Bubenick handled Schledorn 6-3, 6-3 at No. 3.

"They picked on our weaknesses quite well, they scouted well," Short said. "We're going to have to identify those a bit better."

However, the Blue Raiders reeled off wins at each of three remaining matches on court to seal the team victory.

Siljestrom, ranked 48th nationally in singles, overcame a spirited effort from IU's Dara McLoughlin to win 6-3, 7-6 (2) at No. 2.

Needing just one more win to clinch the

See Men's tennis, 8

WIN... GREAT PRIZES WHILE YOU SOAK UP THE SUN.

MEET... THOUSANDS OF OTHER COOL PEOPLE HAVING FUN.

SHARE... YOUR PARTY PHOTOS WITH FRIENDS. FREE ON THE WEB.

PLAY... IN OUR BIG PALOOZA SPRING BREAK HOOAH ZONES.

NATIONAL GUARD

FOR MORE INFO: 1-800-GO-GUARD

www.1-800-GO-GUARD.com/SB

KAPLAN TEST PREP AND ADMISSIONS

Free Law School Forum

At this free event you'll learn how to craft a competitive law school application, gain valuable score-raising LSAT strategies, and meet with local law professionals

Meet with Admissions Officers from top-ranked law schools

February 21, 2006 | 5:30-8:30pm
Scarritt Bennett Center-Fondren Hall
(located near Vanderbilt University)

Higher LSAT score guaranteed or your money back

1-800-KAP-TEST | kaptest.com/law

NASHVILLE Career Fair

Matching the brightest university students with the best employers

Tuesday, Feb. 14, 2006 • 10 a.m. - 3 p.m.
Tennessee State Fairgrounds

- More than 200 employers from business, industry, government, and education
- Open to college juniors and seniors, graduate students, and alumni

Tickets are required.

Get yours at the MTSU Career and Employment Center, KUC 328.

MIDDLE TENNESSEE STATE UNIVERSITY

For more info, visit www.mtsu.edu/~career

eeo/aa

Classifieds

Marketplace of MTSU

EMPLOYMENT

Bahamas Spring Break Cruise! 5 days from \$299! Includes meals, MTV Celebrity Parties! Cancun, Acapulco, Jamaica from \$499! Campus Reps Needed! Promo Code: 31
www.springbreak-travel.com
1-800-678-6386

Wanted: Music Instructor for children ages 10 & 9. (Guitar, drums, keyboard). Please call Alisa 596-3091

BECOME A DELL STUDENT REP

EARN \$12/hr. Make your own hours and gain amazing experience for your resume! Position starts immediately. Go to: Repnation.com/dell to apply

FOR RENT

For rent across from Greek Row; 3 BR/2B, utility area, CH/A, big front porch, refrig., stove, dw incl. \$800.00 per month + deposit. 895-0075 or 417-4009

No deposit - 2 BR, 1 1/2 BA townhome, perfect for roommates/couples, w/d conn, fireplace, approx. 1 mile from campus, convenient parking, \$550/mo, call Maritza @ 615-390-8693

FOR LEASE

New York style, unique top floor efficiency, \$340/month including utilities! 2 minutes from school! Available ASAP! Call Nathan @ 414-4921 or 364-8880

SUB LEASE

Student needs roommates or couple to rent house. Two large bedrooms, one small. Washer/dryer and living room furniture is furnished. Pay half of utilities. \$850.00 337-2831 or 347-7393

Sub-leaser needed at Campus Crossings! Fully furnished 3 BR apartment, very convenient to campus. \$439 a month, all utilities included. Call

Blake at 615-491-1254.

Apartment for Sub-lease available immediately. The Woods at Greenland. 4 BR/4 BA. Fully furnished, many extras. \$369/mo includes all utilities. Ready to move. Call Laura 423-580-2225

2 BR fully furnished apartment at Campus Crossings South available for sublease ASAP. Rooms can be rented separately. For more info. call 252-646-

4127

ROOMMATES

Roommate for townhouse located off of S. Rutherford. Own BR/BA, but apartment furnished. \$347.50, utilities separate. Move in ASAP 615-898-1283

FOR SALE

For sale: One mile from MTSU, nearly new 3 BR/2B, 2 story home. 2 car garage, screened back porch, paved drive, many extras! \$114,500.00

615-895-0075 or 615-417-4009

2001 Jeep Cherokee 4.0 Liter, silver, excellent condition, 51,000 miles, cruise control, 3" lift/water suspension, 220 watt cd player, contact Brian Petraitis @ 615-838-6982

1981 Ford F150, Auto, AC, CD player, 170K on truck, 60K on engine, good condition, runs great, dependable truck, \$2300 OBO, call 604-5045

Men's yellow & black Gore-tex XCR, N Face Summit Series jacket, large, asking \$190 OBO 494-8864

Solid Cherry Curio Cabinet - \$300; extensive Boyd's Bear collection incl. resin & plush. If interested, please call 898-0568 after 6:00 pm Ampog B2 rack-mount head with Furman power conditioner/tuner & SKB case. Bass head features 200 w @ 8 ohms & 350 w @ 4 ohms. All fore \$300

INTERNSHIPS

Work in NASHVILLE or CHATTANOOGA. Make \$6,880 while gaining great work experience. For details call Jeff @ 615-5794513.

OPPORTUNITIES

We pay up to \$75 per survey. GetPaidToThink.com If you graduated early from a Rutherford County high school, please call Jason Lancaster at 274-2584. I desperately need 8 par-

ticipants to complete a survey.

POLICES

Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the Sidelines office in Mass Comm, Rm 269. For more information, call the business office at 615-898-5111. Ads are not accepted over the phone. Ads are free for students and faculty for the first two weeks.

SPORTS

Men's tennis: "Beat Hoosiers"

Continued from 7

win for MT, newcomer Morgan Richard took care of business, as the freshman remained undefeated with a 6-2, 6-2 defeat of countryman Araud Roussel at No. 5.

"It [having Richard] bodes well for the future," Short said. "He's very gifted and very talented, and we might look at moving him up even higher."

Pollack completed the run for MT with a 6-1, 7-5 victory over Kendall at No. 6.

Afterward, Short commented on his team's adjustment head-

ing into singles play.

"Everyone buckled down and realized that if we don't start living up to what we are capable of doing, it's going to be a long, long season," Short said.

MT traveled south on Sunday to take on the Georgia Tech Yellow Jackets.

"We've been there before so I don't think there's any big surprise," Short said. "We want this win to help the guys feel good about themselves."

Results of the Georgia Tech match were not available at press time, but will be featured in Thursday's edition.



TEAM	SBC	OVERALL
Western Kentucky	10-1	18-5
Arkansas State	6-5	11-14
Arkansas-Little Rock	5-5	13-10
Middle Tennessee	5-5	12-10
Florida International	3-7	6-16

Men's East Division

TEAM	SBC	OVERALL
South Alabama	7-3	16-6
Denver	6-6	13-12
Troy	5-6	12-11
North Texas	5-7	12-11
New Orleans	4-7	7-15
Louisiana-Lafayette	4-8	8-15

Men's West Division

TEAM	SBC	OVERALL
Middle Tennessee	8-2	15-8
Western Kentucky	8-2	18-5
Florida International	6-3	13-9
Arkansas State	5-4	11-11
Arkansas-Little Rock	4-6	12-11

Women's East Division

TEAM	SBC	OVERALL
South Alabama	7-4	13-10
North Texas	7-5	17-7
Louisiana-Lafayette	6-6	16-8
Denver	5-7	11-12
Troy	2-9	8-14
New Orleans	1-11	3-21

Women's West Division

ALL THE EXTRAS...
for no extra price!

- LARGEST Suites in Town!
- ◆ FREE Shuttle to MTSU
- ◆ ADDITIONAL Inside Storage
- ◆ AFFORDABLE Prices
- ◆ PERSONAL Bathrooms
- ◆ 24 Hour Fitness Center
- ◆ Basketball & Volleyball
- ◆ 2 Tanning Capsules!
- ◆ Cable with HBO Included
- ◆ High Speed Internet
- ◆ Resident Computer Lab
- ◆ Xbox Gaming Area
- ◆ Air Hockey Table
- ◆ 2 Billiards Table
- ◆ Football Table
- ◆ 24 Seat Movie Theater
- ◆ Swimming Pool and Spa

BRAND
NEW!!!COLLEGE SUITES
ON TENNESSEE BOULEVARD

NOW OPEN!

615-893-9499

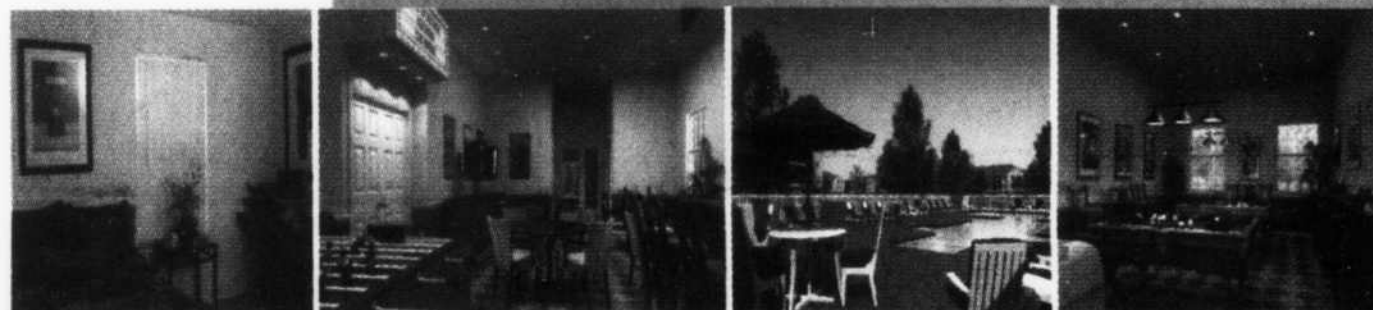
LARGEST
SUITES
IN TOWN!\$0 DOWN
and up to \$200 off
Sept '06 Rent!*subject to change without notice

FREE SHUTTLE TO CAMPUS!



2315 North Tennessee Blvd - Murfreesboro, TN 37130 - Hours: Mon-Fri 9 AM to 10 PM - Sat 10 AM to 10 PM - Sun 1 PM to 10 PM

www.collegesuites.net

ULTIMATE
Student Living!BEFORE CEO,
THERE'S ROTC.

AN ARMY OF ONE*

The Army ROTC Leader's Training Course is a paid 4-week summer experience that jumpstarts your career as an Army Officer and teaches you leadership skills along the way.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER

For details, contact Major Giles at 898-2470 or cgiles@mtsu.edu
or visit Army ROTC in Forrest Hall

Exposure

The Bad Plus

Acoustic jazz trio pushes the limits



INSIDE:

"The Pink Panther"
"Final Destination 3"

The taste of
Five Senses

+How I Became The Bomb
+ Juan Prophet Organization
+"The Sacred Music of Duke
Ellington"

the editor rambles...



Here we are again, Murfreesboro, at another crossroad between entertainment and news.

Last week saw the release of the Bonnaroo line-up, which I'm sure blew many minds.

With such an amazing group of musicians set to come to our great state I feel that our local entertainers will have to step it up if they want to be noticed in the wake of the almighty Bonnaroo.

But have no fear, because Exposure is here to reveal to you what this town has to offer.

While many around the globe will become sucked into the hype of these big name acts, you Murfreesboro dwellers will be able to sit back and smirk at the treasures that lie hidden in our town.

Anyway, keep up the good work, MTSU. Exposure will be watching you...

By Phillip C. Buck
Exposure Editor

content

page three
Juan Prophet
Organization

page five
How I Became the
Bomb
"The Sacred Music of
Duke Ellington"

page six
The Pink Panther
Final Destination 3

Bad Plus

Exposure sits down with The Bad Plus to reveal the men behind the music

Mmm... beer

Three beers to fill your belly on an empty wallet. Plus Ryan Harris tastes the Five Senses experience.

...the staff, exposed

Phillip Buck
K.C. Hunter
Joseph Schmickrath
Lauren Tingle
David Benedict
Niles T. Maddox

Leigh Bernstein
Kristen Teffeteller
Juli Shipley
Ryan Harris
Austin Bennett
Meghanne Thompson

Jessy Yancey
Chris Nicotera
Cameron Chiles
John Daniel
Matt Orenstein
John Hreha

This week Exposure asks: **Who will you be seeing at Bonnaroo?**

Interviews by Lauren Tingle



Nicole Willbanks
"Cat Power, Shooter Jennings and Ricky Skaggs because I haven't seen him play before."



Megan Kellar
"Robert Randolph and the Family Band because they give the best live show ever!"



Brenton Harrison
"Radiohead, Union and Tom Petty because they're all going to be at the same place."

concert calender

thursday february 16

+Neat Pizza House - Watermeloncholy Flower, Dead Hippies
+Liquid Smoke - DJ/MCs & Jazz
+Bluesboro - Stereo Hype
+Bonhoeffer's - A Plea for Purging (CD Release), Said We Were Ghosts, Alert the Sky
+Campus Pub - An Unzipped Fly
+The Boro - Carryout Special, Gunter Wheeler, Hear Hear

friday february 17

+The Boro - Juan Profit Organization, Watermeloncholy Flower, The States
+Wallstreet - Ghostfinger, Stevie Binge & The Fork Hunts, The Bohannons
+Liquid Smoke - the GO show
+Bluesboro - Live Desire
+Grand Palace - Feable Weiner, Push to Talk

saturday february 18

+Grand Palace - Catfish Haven, Someone Still Loves You, Boris Yeltsin
+Bluesboro - Utopia, Boomerang
+Liquid Smoke - Uncle Don Clark
+Wallstreet - Corleone
+The Boro - Cutthroat Junction, Say Uncle

Juan Prophet Organization

By Kristen Teffetteller
Exposure Columnist

The Juan Prophet Organization will play cuts from their latest album, "The Carrot and The Stick," at The Boro Bar and Grill on Friday, Feb. 17, along with Watermeloncholy Flower and The States.

When it comes to classifying the Juan Prophet Organization's music, Kris White, guitarist and vocalist, admitted it could run from one end of the spectrum to the other while covering everything in between.

"A lot of people keep giving us this Captain Beefheart [and] Frank Zappa crap," Jeff Holt, bassist and vocalist, said. "How do you classify Frank Zappa? What kind of music does Frank Zappa play? Anything he wants!"

Juan Prophet Organization's avant-garde sound comes from the musical diversity of its six-member, self-

described family. According to Holt, the band changes its lineup throughout the album and shows, depending on what instrument each person plays on the song. Holt also plays accordion, guitar and glockenspiel for the band.

White utilizes multiple instruments as well, switching to bass, trumpet or percussion. White's sister, Grayson, plays violin, viola, and piano or sings while David Jellema adds Dixieland jazz clarinet and coronet to the mix. Matt Crisafi is the full-time drummer but he is sometimes on percussion or glockenspiel also! Clay Franklin, the long-distance member, provides bass and keyboards on the album and during Juan Prophet's tours.

The band originally met in North Louisiana in the late 1990s. Holt was playing in a Baton Rouge band, while White and Josh Foreman, one of the original members, attended college.

"We kinda bumped into each other over there," White said. "My sister and I came here to finish up school and Jeff and Josh came up because they

knew people in Tennessee." The Juan Prophet Organization began to form in late 1999, thanks to Holt's power of persuasion. Jellema and Crisafi were invited to play on the 2002 album and, "before they knew it," became full-time members of the band, according to Holt.

Over a meal of homemade Louisiana shrimp gumbo, Holt and White named artists who influence each member. While White's influences "cover the gamut," clarinet player Jellema listens to 1920-1950s jazz and cultural music. Grayson White grew up with U2; Holt named a former band mate as an influence on his bass playing.

"I played in a band with Jeff Brown for 5 or 6 years," Holt said. "He was originally a drummer, but he began playing bass and was just phenomenal. I always think, 'What would Jeff Brown do in this situation?'"

Classical music is another influence. Most of the band was involved in band classes or piano lessons during their childhood and teenage years. White also cited Douglas Adams,

(From left: Matt Crisafi, Kris White, Josh Foreman, David Jellema, Jeff Holt and Grayson White (bottom), collectively known as the Juan Prophet Organization, will be playing at The Boro on Friday, Feb. 17.



author of Hitchhiker's Guide to the Galaxy, and his "way of storytelling" as an influence.

Juan Prophet Organization has performed with many acts, including Sleepytime Gorilla Museum, The Whole Fantastic World and Polemic. In January, they traveled to Asheville, NC., to play at the Fringe Festival, where members of the Blue Moves modern dance troupe performed to the band's set.

White said their latest record, The Carrot and The Stick, was a "massive project" and their most high quality

and best sounding recordings to date. Shawn Haney from Performer magazine described it as "a feast to be devoured and savored for the ages." Holt said although good things have come their way, he believes the really big milestones for the Juan Prophet Organization are yet to come.

"We're looking for people who can eat fire," Holt said. "People who can juggle, ladies who can choreograph, circus, burlesque-type show people. We want to put on a more theatrical performance."

WMTS 88.3 SHOW SCHEDULE

We are proud to list the show schedule for MTSU's student run radio station, WMTS 88.3. Each week our staff will focus on a different show in hopes of enlightening our readers on what this station has to offer. STAY TUNED!



Jump, Jive, and Jazz

This week's featured DJs bring us the great sounds of Big Band and Jazz in their show "Jump, Jive, and Jazz." Join DJ Mysteria and Big T every Thursday from 2 p.m. - 4 p.m. as they play only the best of the old and the greatest of the new. Bobby Darin, Miles Davis, Big Bad Voodoo Daddy, and Benny Goodman are just a few of the great sounds "Jump, Jive, and Jazz" has to offer. Requests are welcome, so call in and request your favorite Big Band tune as Mysteria and Big T swing us into the afternoon at your very own 88.3 WMTS.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MID - 2AM	Ziggity Pow	Love, God, Murder	Organized Chaos	Droppin' Knowledge	Electronically Confused	Galaxy Cannibalism	The Ron Show
2AM - 4AM	Jammin on the One	Country Nights	Audio Mutiny	Leisure Room	Simply Beautiful	Spilled Milk Factory	Yanana's Meatmarket and Cafe Girlfriend
4AM - 6AM	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION
6AM - 8AM	AUTOMATION	Wake Up Bitches!!!	The Best Medicine	Remember This Jankis	The Morning Rock Show	Guy's House	AUTOMATION
8AM - 10AM	AUTOMATION	Word for the Wise	RED is all the Rage Radio	Michael Gum's Personal Bubble	T.J. Quill's Morning Show	Raindrop Lounge	From the Right
10AM - NOON	AUTOMATION	Spread Tha Word	Slow Education	Couch Potatoes Radio	First Church of Crunk	Eclectic Cuts	Zombie Nation
NOON - 2PM	Old Time Radio	Tin Omen	Your Favorite Mix-Tape	The Badass Boro Variety	The subLeVel	Shut Up and Drive	Diff'rent Strokes
2PM - 4PM	Rebel Grrrls Radio	Synesthesia	The Bob Newhart Show	My So-Called Radio Show	Jump Jive & Jazz	The Binge	Two Dead Dames
4PM - 6PM	Captain Kirk's Smokehouse Review	Sorry 'Bout Your Roommate	Jive Talkin	Bum Ditty	Sunlight Lounge	Divinyl Intervention	The Drew Radio Show
6PM - 8PM	Gentle Ben	Danse Macabre	Lagniappe	Red Velvet Couch	Mermaid Cafe	The Flack Ours Hour	Necropolis
8PM - 10PM	Fascination Street	Maximum Overdrive	Doki Doki Panic	In the Hands of the Half Asian	Constructive Interference	Just Listen	Dabbadadoin' Around
10PM - MID	Joe Informs the World	The Heathen Forest	The Adventures of Team D.I.N.O.S.A.U.R.	Acid Living Room	Electric Revival	Flight 420	Willie Dynamite Presents

The Bad Plus:

By Cameron Chiles

Exposure Columnist

You may have heard "Let Our Garden Grow," a sweet piece with swimmy tempos, on MTSU's campus jazz station, 89.5 FM. The trio performing it is The Bad Plus, a jazz group tinged with innumerable styles. The Bad Plus has been together since 1990, when Reid Anderson (bass) and David King (drums), met the already-seasoned pianist, Ethan Iverson.

However, The Bad Plus didn't experience international success until the release of their first major-label recording, "These are the Vistas," in 2003. Since then, they have released two more albums, "Give" (2004), and their latest, "Suspicious Activity" (2005), that have been met with the praise of critics and avant-garde music fans alike.

The Bad Plus' style ranges from loungey covers ("Smells Like Teen Spirit"), groovy rock ("And Here We Test Our Powers of Observation"), to total freak-outs ("Do Your Sums-Die Like a Dog-Play for Home") where drum tantrums and flurries of notes break down tempos as soon as they are established. Amidst all this, one the few things you won't hear is anything you're liable to mix up with something else.

Last Saturday, the band played at Lexington, Kentucky's Memorial Hall.

Exposure: What kind of musical training have you guys had?

Iverson: I have a teacher, and we've all had interaction with private teachers, but I think we all learned jazz off of records and stuff. I took music in college for two years, but I dropped out, and I can't really say that was important.

Anderson: I have a degree in classical performance, which is still rolled up (laughs). I haven't even unrolled my diploma.



From left: Ethan Iverson, Reid Anderson, David King

Photo Credit: Cameron Chiles

Exposure: You've got to put that on the wall in the office.

Anderson: I know. I'm supposed to, right?

Exposure: Did you still have emphasis on stand-up bass?

Anderson: Yeah, acoustic bass and piano and some other things.

King: I have had no musical schooling. I've just studied privately.

Iverson: Well, Dave's played in Latin bands and rock bands. I've played in tango bands and musical theater. That's the real thing, anyway.

Exposure: The experience?

Iverson: Right. It's not taught in a college or something.

Exposure: Your songwriting credits seemed to be split up three ways most of the time. How do you determine who has written the song?

Anderson: We all write the songs on piano, and can play them, and they're brought to the band in a form that you would recognize the essence of the song.

Iverson: It's not a collaborative process for the songs, really. Each member does their own writing.

Exposure: Do you come in with a general idea of what you want for the bass and drums?

Anderson: Yes, but then it's fleshed out and made our own. There's no drum chart or anything. We just exchange ideas.

Exposure: So everybody has experience with all three of the instruments?

King: Reid and I use the piano as a writing tool, but we aren't performance level pianists or anything. We're both frustrated pianists.

Exposure: The Bad Plus seems to play a lot of foreign dates. How do you explain your international appeal?

Iverson: Usually, jazz musicians play more in Europe than they do in America. It's actually built into the structure of Japanese and European society more smoothly.

King: It's a part of American culture that I think the rest of the world appreciates. It's the only purely American art form. We're not traditional jazz musicians, but improvised music from America has a certain language to it.

Exposure: What is your improv technique like?

Anderson: It depends on the context.

King: We do some actual free improvisation, which is just listening to each other and following.

Anderson: That involves all kinds of connections, but it's mostly everyone having their own ideas and trusting each other enough to follow those ideas. But also, it just depends on what the song wants and what the requirements of the individual piece are. Whether we're improvising a form on that piece or...

King: There are some very strict rhythmic forms. So there are points in the music, there are certain bar lengths, and you're keeping that in mind while you play. But, you know, it's also a beautiful thing to just listen and not necessarily have to know how it works. I remember when I was really young listening to jazz, I didn't know there was any rhythmic form to it, I just thought it was really beautiful. But if you want to dig deeper into it, it's like the mechanics of a beautiful building or something. How it was built isn't necessarily important.

Exposure: Is there a track that best represents what the Bad Plus is capable of?

Anderson: We're about so many things that every track has its own terms. There are some things we do, for example, that are very minimal,

there are others that are very avant-garde, and some are very atonal. And all the things we do, we fully commit to.

King: Our expressions are best suited in records, not single songs. Our records are always this spectrum of our interests at the time.

Exposure: Do you feel like your last album does the best job of representing you?

King: Probably. It's got some very complex pieces and some very simple pieces.

Exposure: What sort of advice would you have for aspiring avant-garde musicians, or just anybody who wants to do something different?

Iverson: I think you should always be humble and willing to learn, but at the same time, there has to be a part of you that can't be told what to do. If you think you're doing something right, you've just got to smile and do that.

Anderson: I think you have to be dedicated to your craft, and you have to be a dedicated student of music in order to understand the medium and what you're doing with it, but not to be a slave to it. And it's okay to be the wrong musician in certain circumstances.



Explosive metamorphosis at the Boro

By Lauren Tingle
Exposure Columnist

How I Became The Bomb is a ridiculous and energetic punk band that mixes video game music, Buddy Holly's vocal style and Abba's disco beats to pump up everyone's cardio workout.

Murfreesboro's thriving indie rock scene brought members Denis Beck (guitar), Andy Spore (drums), Adam Richardson (piano), John Burr (vocals) and Jack Hughey (bass) together from places like Rome, Ga. and Oakridge, Tenn., to form the band.

After many "heinous processes" of picking a band name, they received How I Became The Bomb from Shane Spresser, lead singer of Velcro Stars, when they opened for them at the Temptation Club last June. How I Became The Bomb's show at the Boro last Thursday evening was a nonstop, entertaining performance that featured Richardson's amazing piano playing with Burr's and Beck's vocal harmonies.



From left: John Burr, Adam Richardson, Denis Beck, Jack Hughey, Andy Spore

The audience enthusiastically danced and sang along to every song without noticing Spore's slow drumming technique.

The energized audience sang along to How I Became the Bomb's original "Fat Girls Talkin' Bout Cardio" and Devo's "Gut Feelin'/Slap Your Mamma," while Hughey convinced everyone to clap along to the beat.

Their debut EP is coming out in April and will be available at all of their shows.

MTSU jazz studies revives Duke Ellington

By John Daniel
Exposure Columnist

Last Thursday, MTSU's jazz studies program heated up the Wright Music Building with an unforgettable night in jazz. Guest Conductor, Dr. John Wilson, impressively arranged "The Sacred Music of Duke Ellington," performed by the Middle Tennessee Jazz Orchestra as well as the MTSU Schola Cantorum.

The musical performance started nicely with Ellington's Selection "In the Beginning God." This tune progressed smoothly and featured the sweet low tones of Denis Solee's baritone saxophone, along with the lead tenor voice of Stephen Smith.

Next came the lovely soprano voice of Sandra Dudley to sing "Heaven." Also singing soprano, Abbey Burke was a crowd favorite. She received a well-deserved standing ovation as she soulfully sang "Tell Me It's the Truth."

Don Aliquo, Matt Davich and Robbie Shankle each demonstrated their solo talents from the woodwind section. Roy Agee, who Aliquo said was the "secret weapon" of the Jazz Orchestra, fired things up with a powerful trombone solo.

Even the crowd seemed to host some special guests on this jazzy night in Murfreesboro. Saxophonist Jeff Coffin and band mate Futureman from Bela Fleck and the Flecktones sat in the crowd.



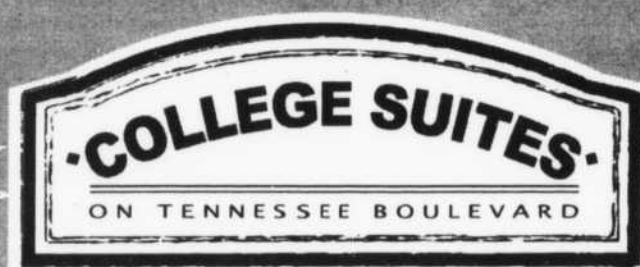
ALL THE EXTRAS... for no extra price!

- LARGEST Suites in Town!
- ◆ FREE Shuttle to MTSU
- ◆ ADDITIONAL Inside Storage
- ◆ AFFORDABLE Prices
- ◆ PERSONAL Bathrooms
- 24 Hour Fitness Center
- ◆ Basketball & Volleyball
- ◆ 2 Tanning Capsules!
- Cable with HBO Included
- ◆ High Speed Internet
- ◆ Resident Computer Lab
- ◆ Xbox Gaming Area
- ◆ Air Hockey Table
- 2 Billiards Table
- ◆ Foosball Table
- ◆ 24 Seat Movie Theater
- ◆ Swimming Pool and Spa

ULTIMATE
Student Living!



Largest
Suites In
Town!



NOW OPEN!

615.893.9449



2315 N. Tenn. Blvd. Murfreesboro, TN 37130 Hours: Mon-Fri: 9AM-10PM Sat: 9AM-10PM Sun: 1PM-10PM

www.collegesuites.net

'The Pink Panther' takes a backseat to Inspector Clouseau

By Joseph Schmickrath
Exposure Columnist

Steve Martin is miscast! His antics are over-the-top, trying too hard to imitate Peter Sellers' take on the infamous Inspector Clouseau. For lack of a better analogy this is Steve Martin being Steve Martin, trying to make the audience laugh with his antics.

Unfortunately, in this movie it is a detriment to the character that Peter Sellers did such a great job of crafting.

The weak script by Len Blum and Steve Martin doesn't help matters, resorting to juvenile humor to get its points across. There is one scene in which Clouseau, while in a music recording session, asks if the soundproof room is indeed soundproof. He then goes in and farts profusely.

This story continues the trend of its predecessors by having Inspector Clouseau search for the rare Pink Panther diamond. It disappears after its owner, Yves Gluant (Jason Statham), is assassinated.

Chief Inspector Dreyfus assigns Clouseau to lead the investigation and divert the attention of the media with his clumsy antics. Dreyfus hopes that by setting up this diversion it will allow him to solve the case on his own and get the coveted Medal of Honor that has eluded his illustrious career.

One key suspect is Xania (Beyoncé Knowles), the lover of Gluant, who recently found out that he had been cheating on her. Beyoncé's character Xania is conveniently an international pop star. Something tells me that she's only in the film to tailor to her fans and that demo-

graphic audience.

However, with so many bad things going against the success of "The Pink Panther" there is one thing that almost redeems the movie entirely. It is the performance of Kevin Kline, playing Chief Inspector Dreyfus, giving glimpses of Peter Sellers' original take on Inspector Clouseau that made me wonder what could have been if he was indeed the lead.

Unfortunately, Steve Martin has had a lot of box office success as of late with such movies as: "Cheaper by the Dozen," "Shopgirl," and "Bringing Down the House." This makes him marketable.

Don't get me wrong- this movie has its moments, but they are few and far between. Save your money and rent one of the many other "Pink Panther" films.



Emily Mortimer and Steve Martin star in comedy *The Pink Panther*

Photo Credit: Andrew Schwartz

'Final Destination 3' buries itself alive

By Niles T. Maddox
Exposure Columnist

Seven kids cheat death only to find that the horrors have just begun because death is now out to finish what he started. Sound familiar? It should. If anyone out there has seen the original *Final Destination* or *Final Destination 2* then they have seen *Final Destination 3*.

With little to no plot twists, it sits amongst the large pile of horror genre films that rely solely on the original, often groundbreaking, premise of its donor plot. Sadly, the horror film genre has stooped to providing its audiences with more gore and less plot.

Final Destination 3's death sequences are original and

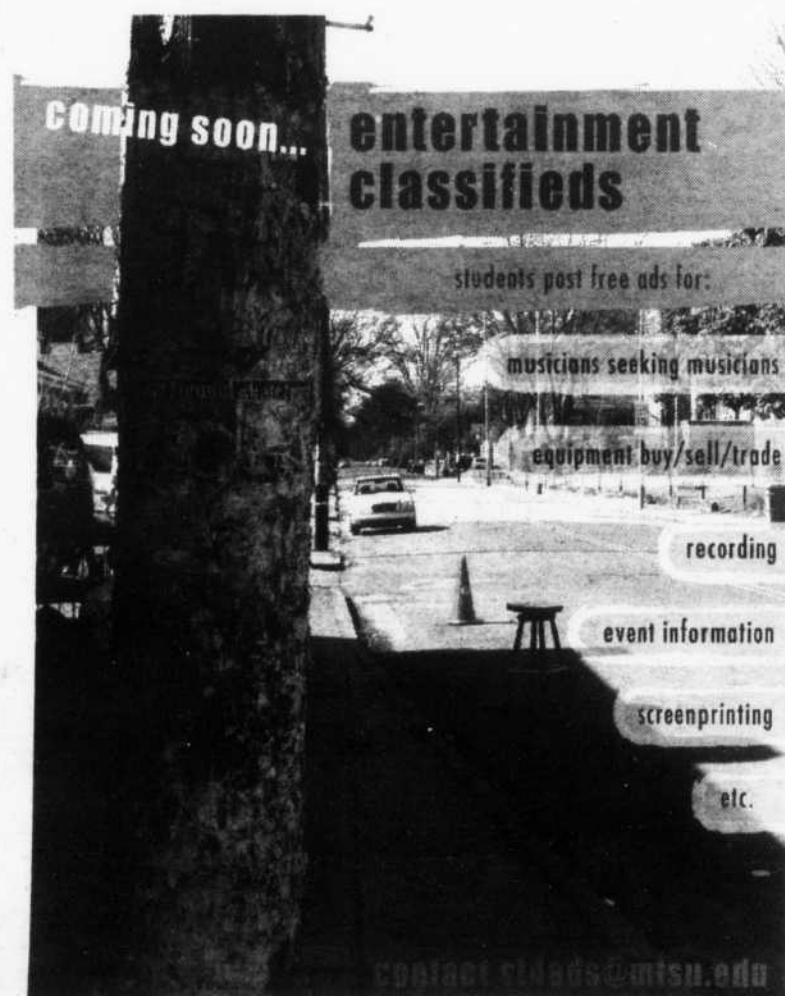
pulled off very well, and this is one good point the series has going for it. Like the classic board game "Mouse Trap" each death began with a simple, harmless action that would snowball into a violent and unique death. Each film gathers a bigger budget, which in turn allows for more complex, bloodier, and, in the end, more "entertaining" deaths.

The actors themselves were okay but nothing spectacular. Often, they would find themselves with a poorly written line and a premise wearing thin. The scenes of intense drama felt scripted, as if each line was thought out only to allow for the two main characters to somehow, coincidentally, appear at the scene of some gruesome

death just in time to experience it.

One interesting factor is that none of deaths would have occurred if Wendy and Kevin didn't interfere in the first place, which gives the viewer a sneak peek at the congruent theme of the series: fate.

Does fate exist? Can we escape our fate? Does everything we do, no matter how small, culminate in our death? *Final Destination 3* seeks to answer these "mysteries of the universe," but unfortunately buries itself alive. Don't let this discourage you from seeing the film. The deaths alone almost make it worth every penny.



...Invoking your senses

By Ryan Harris

Exposure Columnist

Five Senses, owned and operated by brother and sister Mitchell and Mollie Murphree, is an elegant mix of modern and classic décor, balanced with a variety of local and regional cuisine.

The menu is small but offers a decent variety of flavors and styles. I started with a server-recommended Fried Oyster Salad. The remoulade was fabulous but the lemon-vinegar dressing didn't suit the dish.

For the main course I decided on the Braised Lamb Shank with mushroom-barley risotto, feta cheese, sundried tomatoes and oregano. At \$18.00 I was looking forward to this Mediterranean dish. I enjoyed the risotto but was disappointed to see it

overshadow the lamb. The risotto was like nothing I'd ever had before, but it's abundance of flavor made the lamb appear bland. Still, the sundried tomatoes and feta cheese complimented the flavors of the risotto and the lamb very well. It was obvious that Chef Murphree has spent time studying the correlation of flavors.

The restaurant itself is very open. The kitchen, bar and dining area are all in the same room. This is both entertaining and unique. The open kitchen allows for chef-customer interaction which is something not commonly found. The deep colored walls are plastered with hand painted quotes about food—"There is no sincerer love than the love of food,"

read a quote by George Bernard Shaw.

I watched numerous dishes leave the kitchen area, all of which looked amazing. The presentation at Five Senses is far beyond any other Murfreesboro eatery. The stuffed chicken breast and tomato-poached Mahi-Mahi both looked quite appealing. The entrees ranged from \$13 to \$20.

The wine list was interesting, offering a few classics with a number of intriguingly original wines like the Australian Shiraz, You Bet. Many of these wines are rare to the middle Tennessee area making Five Senses a gold mine for unique wine.

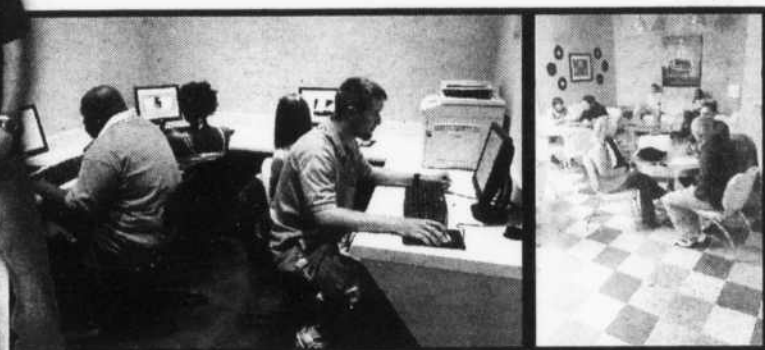
The service was attentive and quick

but on the verge of overbearing.

The desserts ranged from a Southern Peach and Pear Cobbler to Peppermint Crème Brûlée. I chose the Black Devil's Float, which was an interesting chocolate cream-filled chocolate cake served with a small scoop of vanilla ice cream. The dessert was worth the \$5 paid.

Overall it was a good experience. The people at Five Senses are there to please the customer. It was evident that regulars were there along with new customers. It is the best fine dining in Murfreesboro. I highly recommend Five Senses to anyone wanting a unique and gourmet meal without leaving the Murfreesboro city limits.

CAMPUS CROSSINGS APARTMENTS



www.campuscrossings.com

diagonal to walmart
615.217.9360

next to greek row
615.867.7110



Campus Crossings offers fully furnished luxury apartments, resort style pools, express shuttles to campus, a THX certified theater, a full court gymnasium, FREE cable, FREE internet, fitness centers, computer labs and the best student housing staff in Murfreesboro!

Friday night on five bucks: A short guide to irresistibly cheap beers

By Philip C. Buck
Exposure Editor

No, this is not a list of the finest brews, but of a few beers that I would like to celebrate in a bit of extra space. When you have the greenbacks, spend it on something better, but when you're broke it can't get better than this.

Pabst Blue Ribbon – The underdog of beers, the one you never see on giant billboards or TV commercial. When the wallet is slim and the sun is blazing, a cold PBR is hard to resist.

Cerveza Caguama– The turtle beer and one of the cheapest imports from south of the border around. Tasty and light, Cerveza Caguama is slightly rare in the Boro, but when the funds are too low for the Corona and Tecate, turn to the turtle.

Amberbock – The way to go when you're looking for a darker yet cheaper beer to throw down the hatch. A favorite for those who love European imports but just don't have the funds for the weekend.

Who are you Sleeping with?

It's all about the quality of life...

Walking distance to campus!

Fully furnished 2, 3 and 4 bedrooms

Private Bathrooms in every bedroom

Full-size Washer and Dryer

Sparkling Pool & Hot Tub

Picnic Areas with Barbecue Grills

Fitness Center with Tanning Bed

Clubhouse and Recreation Room

Computer Room & Local Fax

High Speed (T3) Internet Connection

Private Balconies

24 Hour Emergency Maintenance



Come Sleep with us at:

THE
WOODS & RAIDERS
CROSSING
WRC

615-890-0800

920 Greenland Drive

1350 Hazelwood Street

www.woodscrossing.com

