

WEDNESDAY

APRIL 18, 2001

34 59



Partly Cloudy

BASEBALL

## Men's team tied for 1st in Sun Belt

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MUSIC

## Punk Rock founder dies at 49

In FLASH, page 6



INSIDE: Our next war should be to end all slavery in the world

In Opinions, page 5

An editorially independent newspaper

# SIDELINES

Middle Tennessee State University

MURFREESBORO, TENNESSEE

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## Hindman withdraws from MTSU presidential race

By James Evans  
Editor in Chief

James Hindman, president of Angelo State University, withdrew his name yesterday from the list of candidates for the next president of MTSU.

The presidential search committee picked Hindman Friday as one of the six finalists for president position.

"It was a good session and the committee worked very

hard to narrow the list to six very qualified candidates," said J. Stanley Rogers, chair of the search committee.

Hindman faxed a short letter to the Tennessee Board of Regents early yesterday that said he was withdrawing for "personal reasons," said Mary Morgan, director of communications for TBR. After receiving the letter, Morgan said TBR Chancellor Charles Manning called Hindman and tried to

convince him to reconsider, but to no avail.

Hindman was appointed by former MTSU President James Walker to serve as provost and vice president of Academic Affairs in 1992 but left when he was offered the presidency of Angelo State.

With Hindman's retraction, the list of finalists has shrunk to five. Three of those five have strong ties to the region and MTSU.

The five finalists are: Richard Davenport, provost and senior vice president for Academic and Student Affairs at Central Michigan University; Barbara Haskew, provost and vice president for Academic Affairs at MTSU; Sidney McPhee, executive vice chancellor of the Tennessee Board of Regents; Duane Stucky, vice president for Finance and Administration at MTSU; and David Wilson, associate provost at Auburn

University.

The committee is scheduled to meet again April 24 when all of the candidates will be available to meet each of the committee members.

"We also welcome anyone from the university community or general public who is interested in learning more about these candidates to join us," Rogers said.

Manning said the next step will be to narrow the list to

three.

"After reviewing mounds of paperwork and researching a large number of candidates," Manning said, "I know the committee is anxious to meet with each of these candidates in person."

The next meeting of the search committee will begin at 9 a.m. Tuesday and will be held in the Alumni Center. ♦

## Free band concert to feature 'Star Wars'

By Steven Moulton  
Contributor

Members of the MTSU Wind Ensemble and Symphonic Band are tuning up to the music of *Star Wars* for a free joint concert 7:30 p.m. Thursday at the Wright Music Building Music Hall.

Selected pieces by the Wind Ensemble will include music from the *Star Wars* Trilogy, such as "The Imperial March" (Darth Vader's Theme), "Princess Leia's Theme," "Yoda's Theme" and the main theme to *Star Wars*.

"Even though this piece is light in nature because it was written for the Eastman Wind Ensemble, it is a very difficult piece with lots of notes and a very worthy piece for the students," said Richard Murphy, director of bands.

Other selections will include works by composers Paul Hindemith and Richard Wagner. As Murphy explained, Wagner's "Trauermusik" is meant to commemorate the return of the body of Carl Maria Von Weber, the first composer of German opera, to Germany after having been buried in British soil for 12 years.

The Symphonic Band, whose players will share the stage with the Wind Ensemble, will perform featured works from a number of composers, including John Williams' "Midway March." This piece was originally composed for the movie *Midway*.

A number of MTSU's music department will participate in the event. Conductors include: Murphy, conducting the Wind Ensemble; Terry Jolley, associate director of bands, conducting the Symphonic Band; and Laver Jernigan, a graduate teaching student, who selected, rehearsed and will conduct "Midway March."

"We'll try to have something for everybody," Jolley said.

For more information about the bands, visit [www.mtsu-music.com](http://www.mtsu-music.com). ♦



Matthew H. Starling | Chief Photographer  
Clint Beverly rehearses with the Symphonic Band.

## Kappa Delta wins All Sing



Photo by Matthew H. Starling | Chief Photographer

Nick Levin embraces Angela Willet after proposing to her on the stage of All Sing.

By James Evans  
Editor in Chief

Hundreds turned out for the 2001 All Sing competition Thursday night in the Murphy Center, but the audience and junior Angela Willet got more than they were expecting.

While on stage, senior Nick Levin - a member of Pi Kappa Alpha - asked Willet to marry him.

The marriage proposal was a big hit with the crowd. After Pi Kappa Alpha's performance, Levin stood on stage and called Willet out of the audience,

while his brothers stood behind him with a rolled-up yellow banner.

As Willet approached the stage, Levin dropped to one knee and the brothers released the banner which read, "Marry me Angela." She said yes, and nearly every voice in the auditorium simultaneously screamed in excitement.

All Sing, an annual competition, pits fraternities and sororities against each other with musical skits. The proceeds are donated to a local charity. This year's contest, sponsored by Tau Omicron, raised \$4,000 for

Murfreesboro's Domestic Violence Shelter.

Sororities performed skits which included theatrical parodies of *Mary Poppins*, *Annie* and *Peter Pan*. Chi Omega did a musical skit titled "A Tribute to Diana Ross and The Supremes."

In this year's competition, Kappa Delta proved the sun will come out tomorrow by capturing first place in the female division and in the best overall category with their version of *Annie*.

The skit featured the ladies  
See All Sing, 3

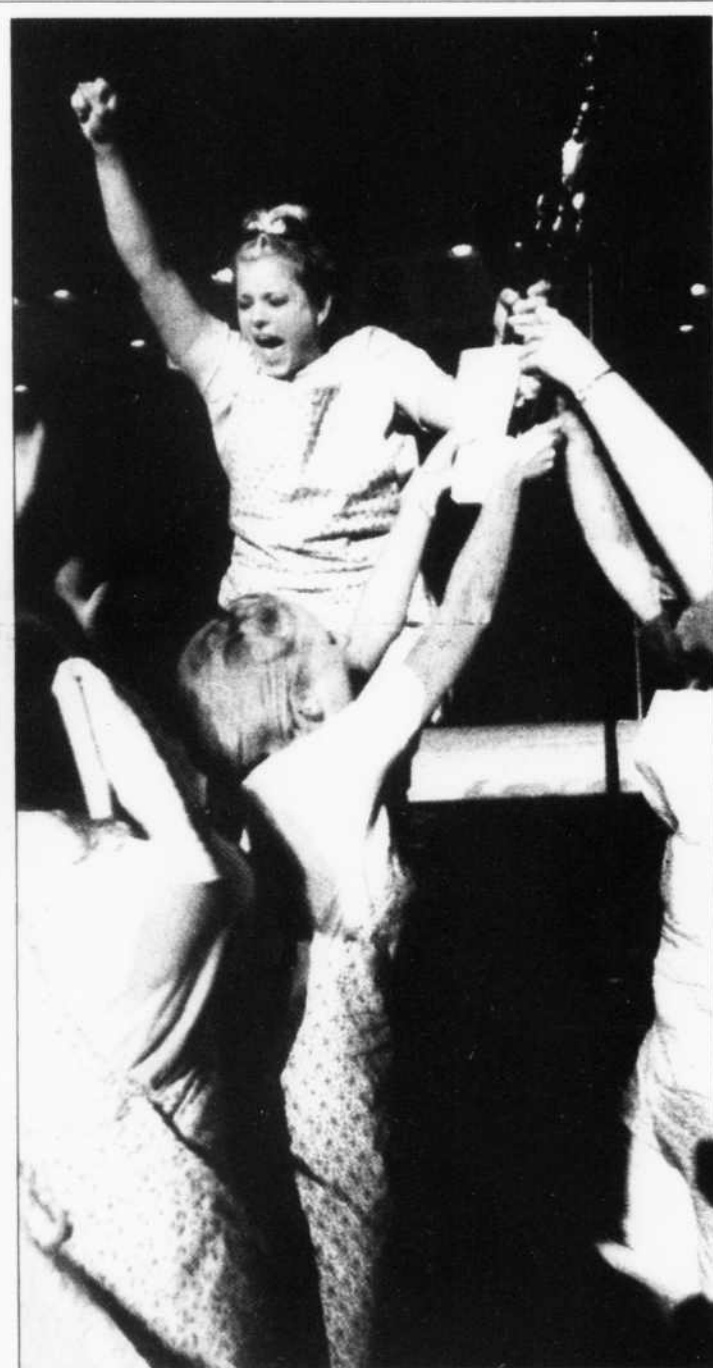


Photo by Matthew H. Starling | Chief Photographer

Kappa Delta members celebrate after winning first place in the women's division and first place in the overall competition in All Sing 2001.

## Undergraduates share research at symposium

### Student wins for research on warming blankets for surgical patients

By Lisa Thomason  
Staff Writer

Several MTSU students showed their knowledge and expertise of organisms with names like *Acanthamoeba polyphaga* and of chemical compounds like telluric acid at the Undergraduate Research Symposium held Thursday.

Twenty-two students participated in the symposium, representing the departments of biology, chemistry, mathematical sciences, computer sciences, and the School of Nursing. Their projects were the result of one or more semesters of research in collaboration with a faculty member.

Each presenter made a poster display that was scored by a panel of judges representing each department in the College of Basic and Applied Sciences. Dennis Mullen organized this year's symposium and explained how the posters were judged on the basis of four criteria: significance of contribution, relative degree of student and faculty contributions, quality of the science and

quality of the presentation.

Research topics covered a variety of areas. Posters described everything from detection of viruses and fermentation of wine to mathematical formulas and the construction of internet forms.

There was also a wide variety in the backgrounds of the presenters. Some, like Nicole Clarke, are graduate students presenting research they performed as undergraduates. Clarke said she has presented other research at different regional and national symposiums but had never previously participated in MTSU's symposium.

Other presenters included faculty members, sharing the results of research conducted with students. Judith Bonicamp, a chemistry professor who worked with senior Ashley Loflin on a project titled "Activity Coefficients for the Dot Com Generation" for nearly a year and a half, said "Your results often suggest half a dozen new project ideas."

Other presenters are not yet college students. Sayena Sadjadi, a student at Grenville High School in Nashville,

worked on a project with chemistry professor Judith Iriarte-Gross, who made a presentation at the high school to attract potential researchers. Sadjadi signed up and found the work to be very interesting. She plans to double major in chemistry and microbiology when she enters college.

"Working closely with a faculty member was a positive experience," said Jennifer Pollock, a presenter from the chemistry department. "You are able to get to know the instructor you are working with better and learn from his or her direct experience as well as your own project."

Cameron Gren, also from the chemistry department, agreed.

"I think it's great that the faculty supports and even encourages science majors to participate in research projects throughout their collegiate career," he said.

Many of the student researchers commented on the intensity of the research studies, including Bart Bednarz, a first-time presenter at MTSU.

"One has to prepare ahead of time, and then revise and revise," Bednarz said.

Nathan Tilton, a chemistry student, said the experience was "really fun and interesting."

"I was grilled from Ph.D.'s who completed their doctoral thesis on my topic," Tilton said, "and at the other end of the spectrum talked and explained my project to some people who had never in their life had a chemistry class."

Many students said their research and experience with the symposium was very beneficial.

"It gives you a great deal of respect for the scientists that have found cures for diseases, discovered structural and functional components of cells, and all other aspects of the sciences," said Jarrett Foust, a biology student. "It is a definite way to put yourself closer to the field you are laboring over every day in the classroom."

The award for most outstanding pre-

See Research, 3



# POLITICAL UPHEAVAL

By Jeremy Davis - Political Columnist

## Israel attacks

Israel launched the largest attack on the Palestinians Monday since the beginning of the violence in September. Israel bombarded the Gaza Strip for four hours by land, air and sea.

Israeli Prime Minister Ariel Sharon ordered the attack not 24 hours after Israel destroyed a Syrian radar installation within Lebanon killing three Syrians. The attack was a response to Palestinian mortars fired into Israel, some of which fell near Sharon's ranch.

The Israeli Army sealed off the roads leading into the Gaza Strip trapping more than one million Palestinians inside during the bombing. There is no official count of casualties because the territory is cut off from communications to the outside.

Palestinian leader Yasser Arafat called the raid a "dangerous escalation that drags the whole region into a very critical, bad and grave situation."

## U.S. vs. China

Two weeks after the midair incident between the United States and China, leaders from the two countries will meet today to discuss the ordeal and how to prevent another standoff in the future.

After hearing the accounts of the crew of the EP-3 reconnaissance plane, the United States puts all the blame on the Chinese fighter pilot who died when his plane crashed into the South China Sea. According to the American crew, the fighter was doing extremely dangerous maneuvers and hit one of the propellers and the nose of the plane.

This caused the American plane to go into a steep dive and the Chinese plane to crash. The American pilot landed safely on Hainan Island off the coast of China.

Chinese military boarded the plane and took the 24 members into custody.

Eleven days after the collision the Chinese government returned the crew to the United States after the United States said it was sorry that the Chinese

pilot died and that the American plane made an emergency landing without clearance from the Chinese military.

The Chinese demanded a full apology and admission of guilt from the United States, but they did not get it. They did, however, tell the Chinese public they did.

Now that the crew is home at Whidbey Island in Washington State, the two governments are meeting to discuss the incident. The American delegation is planning to stand firm in their view that the United States is not at fault, and the reconnaissance missions will resume as soon as President Bush gives the order.

There also are possible trade implications for China. China was granted permanent normal trade relations with the United States on the condition that they are accepted into the World Trade Organization. China has not been accepted into the WTO yet, so the United States must decide whether or not to renew the PNTR deal. There is growing sentiment in Congress on both sides of the aisle to deny China this international perk.

China is also fighting hard to bring the 2008 Summer Olympics to Beijing, but poor relations with the United States could do serious damage to their bid.

China also has begun a large increase in military spending and has built up a huge force off the coast of Taiwan. Taiwan is considered a renegade province to the Chinese government, and there is a large sentiment among the Taiwanese for independence. The United States has a treaty with Taiwan that obligates the United States to sell Taiwan any arms necessary to defend itself from a Chinese invasion.

The time is coming when President Bush will decide whether to sell advanced armaments and Aegis radar equipment to Taiwan. The current conflict with China has caused many members of Congress to speak out in favor of selling the most advanced weaponry to Taiwan.

With so much riding on the outcome, today's conference in Beijing is expected to be a turning point for good or bad between the United States and China. ♦

## Commentary

### Worst-case scenario: WAR

The threat of a major war involving the United States is getting stronger and stronger. Of course, all the experts say that is the worst-case scenario, but it could happen.

#### The Middle East

Tensions continue to rise between Israel and their Arab neighbors. This week Israel attacked a Syrian military outpost in Lebanon. This poses a major problem because it renews anger in Lebanon that has receded some since Israel pulled out of Lebanon a few years ago. It also raises the level of distrust in Syria.

The danger is not with Syria; it is with Syria's neighbor to the east, Iraq. Saddam Hussein has vowed to send thousands of troops into Palestine to liberate the Palestinians from Israel. Only Syria lies between Iraq and the West Bank. The country powerful enough to keep Saddam in his cage is the United States.

The United States and Israel are very close allies, and there is no doubt in many people's minds that the United States would help Israel if Iraq got involved. The only thing keeping this from blowing up to a full-scale war is the lack of a solid Arab alliance to take on the United States and Israel. Jordan, Saudi Arabia, Kuwait and Egypt are all pretty friendly to the United States, but that could change at any time. All it would take is one major event to push those nations over the edge.

The United States would get involved to protect its oil supply from being cut off. Another Mideast war would most likely be the Persian Gulf War super-sized.

#### China

While tensions escalate in the Mideast, events in the Far East have taken a sudden turn for the worse. China and the United States went from being partners in Asian economic expansion to stubborn Cold War-like adversaries.

The United States has never really trusted China since it turned Communist. It wasn't until President Richard Nixon visited China in 1971 that we began to tolerate the Chinese government. Ever since, relations in trade have advanced slowly and cautiously.

The expansion of trade relations with China is an approach to fight Communism with dollars instead of

bullets. If the Chinese people are exposed to enough capitalism they will revolt and demand to be rich and fat like Americans. At least that is what we hope will happen.

The threat of a military conflict comes from the tiny island off the Chinese coast called Taiwan. When Mao's Communist forces took over the country, the democratic forces retreated to Taiwan and have lived there in a semi-autonomous state ever since.

Now that China has grown to be so powerful they want the renegade province back in their full control. The United States naturally supports the democratic leaders in Taiwan and has a treaty with them to protect Taiwan from an invasion from mainland China.

This month President Bush is supposed to decide whether or not to sell the arms to Taiwan that they have asked for. To determine whether they need them, the United States has reconnaissance planes and spy satellites to watch the Chinese military.

Recently, China has been harassing our spy planes, and you know what has happened with that. What we know is that China is getting more gutsy and confrontational. They have also built up a huge military force across from Taiwan as if they are planning an attack or invasion.

Events panning out the way they are, there is a very good chance President Bush will give Taiwan everything it asked for, including the Aegis radar system. The Aegis system would give Taiwan the upper hand in a fight with China.

China also has the ability to strike American ships in the area with missiles they bought from the Russians. A quick surprise attack on American ships by China would nullify America's presence in Asia. By the time the United States got more ships and planes close enough to fight back, Taiwan could be virtually destroyed by Chinese missiles.

Of course, the United States would then destroy every Chinese military base and ship within about 10 minutes.

These two situations are by far the worst-case scenarios, but the conditions for them have not been more possible. If by some wild chance they should both occur at the same time, it would be the greatest American conflict since World War II.

Our leaders are proceeding with great caution in both these areas. They are doing everything they can to prevent such a situation from occurring, but history has surprised us before and it can surprise us again. ♦

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Jennifer Raulie, Brian Roberts  
Andrea Rose, Michael Ross, Jarrod Stone  
Chad Taylor, Jennifer Termaat  
Judith Van Vorhis, Wendy Vawter

### OTHER AWARDS

**Homer Pittard Creative Writing Award**  
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Melissa Leahy

### HISTORY

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Walter Lackey  
Allen Nichols  
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**Thelma Jennings Scholarship**  
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Achievement**  
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**Outstanding Student in Spanish**  
Heather D. Freeman

**Outstanding Student in German**  
Ryan Irelan

**Outstanding Students in French**  
William Simpson

### SOCIAL WORK

**Gloria H. Kimmel Outstanding Student  
Award**  
Kathleen Darby

**Chair's Award for Outstanding  
Achievement in**

**Social Work Research and Technology**  
Aaron Voynat

**Marian Clark Scholarship**





## All Sing: Levin proposes

Continued from 1

dressed like orphans while they danced and performed songs such as the hit "Tomorrow" from the classic musical.

Delta Zeta won second place in the female division for their parody of *Peter Pan*.

The sorority members dressed as lost boys, little Indians and pirates. One of the ladies donned a Captain Hook costume, while another member wore an alligator suit and rolled among the others on a skate board.

In the men's division, the

fraternities performed themed musical compilations including Kappa Alpha Order's "Play Me Some Tunes from the Good Ole Days" and Sigma Alpha Epsilon's "Motown," which got lots of laughs when they played the song "Sexual Healing."

Beta Theta Pi won first place for their performance titled "For the Seniors," and Pi Kappa Alpha won second place for their show "Goin' South," which featured the brothers sitting around a camp scene while singing Southern-style rock songs. ♦

## Research: Key to present research findings at national or international symposium

Continued from 1

sender at the symposium was given to Deborah Key, representing the School of Nursing. Her project was titled "The Efficacy of Warming Blankets for Surgical Patients." She found that the use of warming blankets could help prevent hypothermia in surgical patients and increased patient satisfaction.

Key is a graduating senior who became interested in the use of warming blankets through her work in surgical areas.

"It was always an irritation to me that patients in surgery didn't receive blankets, so when the opportunity to do research presented itself, this is what I wanted to do," Key said. "And I'm cold-natured anyway."

E. Ray Phillips, dean of the College of Basic and Applied Sciences, announced Key's award, commenting that this year marked the first time the School of Nursing had entered the symposium.

Second place was awarded to Elizabeth Childress, of the chemistry department, for her project titled "Characterization of Organosilane Modified Silica Spheres Using Atomic Force Microscopy," and third place went to Pollock for her project, "Temperature and pH Effects on Lead Leaching from Crystal Mugs."

Mullen said monetary awards will be given to the top three presenters. As the highest-scoring presenter, Key will also receive up to \$1,000 to present her research at a national or international symposium. ♦

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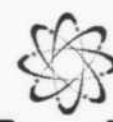
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Saturday, April 28

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## From the staff Our next war should be to end all slavery

Right now, the United Nations' children's fund is on high alert looking for a ship that may be carrying child slaves. The ship they are looking for is named Etireno.

A ship by that name has already been seized in Cotonou - Benin's commercial capital - but authorities are skeptical that the ship is really the Etireno.

They believe it could be a decoy ship, and the real Etireno is still out on the high seas readying to deliver the slaves.

The passengers of the captured ship claim that no child slaves had ever been aboard the vessel.

The search for the slave ship began Thursday when it was reported that a ship named Etireno slipped out of Cotonou with 100-250 children on board who had been smuggled out of the country.

It's too easy for most Americans to turn a blind eye to slavery and falsely believe that it isn't going on. This event shows that slavery and those who practice it are still among us.

According to *USA Today*, child-trafficking, as it is called, is a serious problem in West and Central Africa. It's reported that some poverty stricken parents are so desperate that they will sell their children for as little as \$14 to smuggling rings that promise to educate them and find them jobs.

If you're having trouble imagining this situation, close your eyes and picture your parents selling you to strangers for the price of a delivered pizza. The thought is nauseating isn't it?

For the last week, all the nation has been talking about is the China crisis. Not to say it isn't important, but our boys are back - let's move on.

This slave issue should be more infuriating than China, and if our leaders would give it half the attention it gave to the China crisis, then think how much good we could accomplish.

Bush appears to be a balls-to-the-wall president and ready to fight at the mention of alcohol-powered automobiles. Let's see him and the United Nations put that aggression to use.

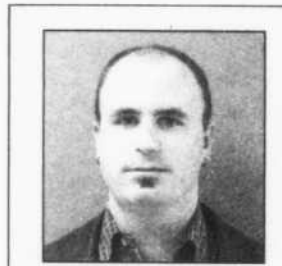
This is supposed to be the high point in our society's morals, right? ♦

## CRANIAL SMORGASBORD

### The committed sins of Benny Hinn

Occasionally, I get the urge to make myself mad, frustrated or outraged, especially at the stupidity of select portions of humanity. I guess I get some sort of perverse joy from hating the love of something so insipid that I can't see how anybody could possibly see anything positive about it. Whenever I'm in a mood to REALLY get ill like this, there's only one place, only one bastion of ignorance that I can turn to - the Trinity Broadcast Network.

Didn't people get a clue from Jim and Tammy Fae? Not only is the couple who usually host even worse actors than the Bakers, the woman looks like she's trying to make



Wes Cobb  
Staff Columnist

an intentional parody of Tammy Fae. To me, she looks like a mutant clown prostitute.

But I guess you can look like a total freak and still faithfully serve whatever god fits your fancy. It's the fact that these people are so obviously fake that really yanks my crank. Every five minutes or so they hit you up for a

"love gift" (a.k.a. cashola) in order for you to receive wonderful return gifts such as a set of ink pens depicting scenes from the Crucifixion or a Jesus nut-cracker. I'm sure these "love gifts" escape any kind of taxation what-so-ever.

But the "preacher" who really gets my goat is Benny Hinn, who, unlike his cohorts, can actually make himself seem somewhat sincere at times. Not only is he responsible for integrating the corporate America side-part hairstyle with the infamous mullet, but he also manages to be one of the sleaziest charlatans in the entire Jesus-peddling industry. I seriously think this guy has seen "Leap of

Faith" one too many times - and took notes. I do enjoy seeing him do the good old "miracle touch" though, causing his supposedly afflicted victim—er, followers to flop onto the ground and then suddenly jump up and dance for joy. But what really got me though is this: one night I was watching him talk to his audience and, get this, he was telling them Satan had come to get him in his sleep - Satan in the flesh mind you - and God sent this big, buff, radiant angel to save him. I wish I had a video of this little number, because I can't properly relate the false sincerity and sheer stereotypical detail of the angel and Old Scratch, nor show you the look of utter

belief on the faces of the audience members. Find it simply amazing that anyone with a three-digit I.Q. could ever take someone like Hinn seriously.

The only cure I can think of for this problem is: people who buy into TBN - GET A LIFE! If you're going to be religious, don't sign up for the circus sideshow version of that religion! Go with something halfway credulous!

Anybody wishing to tell me that I'm hard-hearted and full of hate, and if I would just have faith in Jesus I'd see the light can do so by sending me a letter or email care of Sidelines. ♦

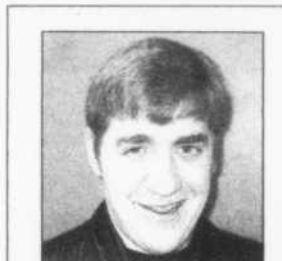
## CANADIAN BACON

### Be kind to theater employees

What has happened to the film industry? Where has all our creativity gone? For years, America has been known for its creativity. When the Japanese brag about how their children go to school for over 200 days a year, we've always said, "Ha ha ha, it doesn't matter, our students are creative."

This creative energy has always been demonstrated by the movie-making industry. The ten greatest films in history, as named by the American Film Institute, were all American.

But, where is the industry headed? The pickings for the last Oscars were rather slim. And they cer-



Patrick Chinnery  
Staff Columnist

tainly weren't original. Look at "Gladiator." A high-ranking official has to fight to regain his honor - ever heard of "Ben-Hur"? Or how about this plot line: gladiator vows revenge on the emperor and leads a band of other gladiators in an uprising. Paging Kirk

Douglas, it's "Spartacus."

The movies offered to us this year aren't going to be any better - or any more original. Between the months of April and October, 17 movie sequels will be released. No other movie seasons in history has released that many sequels. Some of the screen gems to be released include "The Mummy 2" (which, by the way, already has a spin-off - "The Scorpion King," starring The Rock in the works), "Planet of the Apes," "American Pie 2" and "Blue Streak 2."

I will allow that "The Mummy" sequel is justified. Anytime a film nets more than \$100 million

from the box office, it deserves a second round. But "Blue Streak 2?" Who was smoking crack when they came up with that brilliant idea? It only grossed \$42 million - hardly blockbuster level.

These weak movies aren't only hurting the studios. Movie theaters around the country are going bankrupt and it's due to more than horrible mismanagement. Weak movies out of Hollywood translate into weak box office sales, which means little money for the theaters. Honestly, why do you think they charge \$5 for a large popcorn and \$4 for a large drink?

The point of all this

was that I had a horrible weekend at work. I'm an assistant manager at a movie theater and I had to deal with dumb people all day long, one of who actually demanded that I sell him popcorn and a soda at cost. After I finished laughing at him, I had to explain why our concession prices are so high, at which point he just shook his head and walked away.

So the next time you go see a movie, just smile politely when the cute concessionaire asks you for \$15 to pay for your Junior Mints and large soda. Think of it as an investment in your theater's future. ♦

## Dear Annie Wondering if You're in Love?

Dear Annie,  
How do you know when you're in love?  
- Just Wondering

Dear Just Wondering,

This is a difficult question. I can only tell you what I've learned so far. Tradition says, "when we're in love we will just know." Maybe if you know what love is you can know if you're "in love." People have been trying to explain love for decades through poetry, novels, music, television and movies. Unfortunately, most of us are influenced by the unrealistic way they usually present "love." It's not always candlelight and flowers. Love is a journey that usu-

ally begins with infatuation and grows into a deeper abiding love. Those who never get beyond the infatuation stage tend to go from one relationship to another, trying to hold on to the "in love" feelings that exist in the "honeymoon" beginning. The connection you feel when you touch your loved one's hand. How you feel deep in your soul when you kiss them, or how a crowded room feels empty when you're dancing in his arms. You can even look into their eyes and get lost. I have experienced all these feelings. I have been in love. I learned I had to trust before I could love. As children we used to play the "trust game." We

would open our arms, close our eyes, and fall backwards. But before I fell, I made sure someone was standing ready to catch me. Confused? My point: you had to have a partner to play. Without two people there wasn't a game. Love is a partnership. Two people working to make love grow.

Love isn't always a fairy tale - sorry to burst your bubble. Love just isn't simple. Love doesn't conquer all. I am reminded of the famous line from the movie Jerry McGuire, "you complete me." When love grows between two people, overtime they become one person.

Yesterday, I spoke with my neighbor about love. Recently,

after 52 years of marriage, her husband died. She said, "when he died a piece of her died with him." Looking at pictures and watching her eyes fill with tears when she spoke of how he was her best friend... I realized there was so much more to learn about love.

You will always have to open your heart and take risks when you're learning to love. Wondering if you're in love can be exciting. Every love song suddenly makes sense. Flowers smell sweeter than usual. Two people in love reach a state of happiness that can only be seen through their eyes, because finding love makes life complete.

## SIDELINES

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## The Two Minute Drill

J.P. Plant

Assistant Sports Editor

### Track performs well at Sea Relays

After earning Sun Belt Conference Performer of the Week honors last week, the men's relay team of D.J. Spann, Mardy Scales, Tanko Bramiah, and Godfrey Herring turned in a 40.09 time in the 4X100 to finish second by the nationally rated team from host Tennessee. Later in the day, Middle Tennessee's relay team placed third in the 4X200 with a time of 1:25.28.

Former Blue Raider Roland McGee was second in the long jump with a leap of 7.83. McGee was competing for the Middle Tennessee Track Club.

On the women's side, the 4X200 relay team was fourth after registering a time of 1:36.99, while the 4X100 team was sixth with a 45.87 time.

Middle Tennessee All-American Godfrey Herring and former Lady Raider All-American Andreja Ribac put on a good showing during the third day of the Sea Ray Relays on the campus of Tennessee.

Herring placed second in the 400 meters with a time of 45.64, while Ribac won the triple jump with a leap of 13.25.

Other men's highlights were provided by Jasper Demps, who placed sixth in the 110-meter hurdles with a time of 13.96, and Geoffrey Lagat, who was eighth in the 5,000 meters. Lagat registered a time of 14:46.72.

On the women's side, Kim Freeman was eighth in the triple jump (12.46), while Willisa Heintz came in 10th in the 200 meters with a time of 23.97.

The Middle Tennessee men's and women's teams will compete this weekend at the Vanderbilt Invitational.

### McCollum to speak at alumni event

Blue Raider head coach Andy McCollum has been asked to speak to the Mid-East Tennessee MT Alumni Chapter at an event held Thursday in Knoxville.

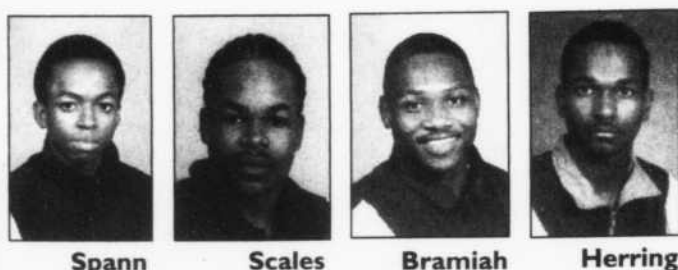
McCollum and other University officials will be at the Gettysville Country Club to greet and talk with Middle Tennessee alumni.

Chapter coordinator Michelle Blevins has invited more than 1,500 alumni from Knoxville and the surrounding area and is looking forward to spreading the Blue Raider excitement to the chapter in East Tennessee.

University staff will welcome MT alums that Thursday, with a "meet 'n greet" reception beginning at 6 p.m. April 19. The charge is \$7 per person and includes reception. Children are free. Attendees will also receive complimentary MT keepsakes. Reservations are encouraged and may be made by calling the MT Alumni Relations Office at 1-800-533-6878 or emailing alumni@mtsu.edu. ♦

If you have a sports tip or wish to write for Sidelines, call us at the sports desk at 898-2816 or e-mail us at slsports@mtsu.edu.

# Track Relay receives recognition



Spann

Scales

Bramiah

Herring

## Media Relations

Middle Tennessee's relay team of D.J. Spann, Mardy Scales, Tanko Bramiah, and Godfrey Herring were named Sun Belt Conference track performers of the week.

The four sprinters dazzled spectators as virtual unknowns last week at the Texas Relays

claiming first in the collegiate 4x200-meter relay race with a time of 1:23.69. Middle Tennessee has now won at least one relay event in the three most prestigious relay meets in the country.

Middle Tennessee had already won relay events at the Penn and Drake Relays in previous years.

By the time the Blue Raiders finished the 4x100-meter relay, fans and the more than 100 collegiate teams in participation were well aware of Middle Tennessee as the foursome set a NCAA provisional time of 39.94 to finish fifth. The time was the team's first sub-40 second run of the year. ♦

# Baseball team tied for first in conference

## Staff Reports

Junior Dewon Brazelton once again got a Sun Belt series off right, as the Blue Raiders swept the University of Arkansas at Little Rock this weekend.

Brazelton threw his fifth straight complete game en route to striking out 11 and shutting down the Trojans' bats for his second shutout of the year.

UALR only managed to hit three balls out of the infield on the evening.

In the top of the first, freshman Chuck Akers reached based on a two-out single and was driven in by Tjerk Smeets' double.

Kyle Thomas took one for the team in the fourth when he was hit by a pitch to lead off the inning. The floodgates opened from there as MT went on to score four runs in the frame.

The Blue Raiders followed the four in the fourth with one in both the fifth and sixth innings, four in the eighth and two in the ninth for 13 total runs on the evening.

Brazelton allowed just three hits for the evening, running his record to 8-1. Senior Josh Renick went 5-for-6 at the plate.

Saturday's game was washed away making Sunday's affair a doubleheader.

In the early game, Renick went 4-for-5 from the plate and scored three runs to help lead the Blue Raiders to an 8-4 win. MT put the game out of reach with four runs in the seventh inning. The Trojans never threatened.

The nightcap was a seven-inning game due to the doubleheader. Freshman John Williams threw a two-hitter in a 1-0 Blue Raider win, moving his own record to 5-1.

Middle Tennessee improves to 28-8 and 9-6 in the Sun Belt Conference, which is good enough for a tie for first place. UALR fell to 16-17 and 5-10 in the Sun Belt.

Renick's hot bat this weekend and past week earned him Sun Belt Player of the Week honors. He batted .696 over five games with four homers and eight RBI. He is the first Blue Raider to ever receive the honor in the inaugural year of play in the Sun Belt. Dewon Brazelton earned Sun Belt Pitcher of the Week two weeks ago for his effort against Louisiana at Lafayette.

The Blue Raiders' game with Tennessee scheduled for yesterday in Knoxville was cancelled due to over-scheduling by the Volunteers. The NCAA allows for teams to schedule 56 regular season baseball games, some teams schedule extra games to account for rainouts. Unfortunately, no rainouts have occurred, forcing the cancellation.

Middle Tennessee has cancelled three games due to rain this season.

The cancellation does not effect the May 9 meeting between the two teams in Murfreesboro.

The Blue Raiders play the Belmont Bruins at Greer Stadium today at 6 p.m.

This weekend's Sun Belt Conference series with Louisiana Tech begins at Reese Smith Field at 7 p.m. Friday. ♦



Dewon Brazelton in action. He has the lowest ERA of any NCAA player.

# Lady Raider softball setting records

## Rematch of last year's OVC Championship game with SEMO extends winning streak to eight, 22nd shutout of season

By Colleen Cox Staff Writer

Record setting performances highlighted last week's games for the Lady Raider softball team.

Wednesday Jennifer Martinez and Stacy Preator set a school record for consecutive scoreless innings pitched. The number reached 39 before the University of Alabama at Birmingham scored an unearned run in the sixth inning of game two.

Saturday Martinez moved her own scoreless inning streak up to 27 innings. She also tied her own record for the second most shutouts at nine. The third best hitter in the Sun Belt Conference, Martinez also tied the school record for doubles in a season. She hit three doubles Saturday to give her 11 for the season.

Preator set her own record. She tied Martinez for shutouts in a season.

Meanwhile, the Lady Raiders extended their winning streak to eight games.

Middle Tennessee got off to a fast start in game one against

UAB. Kip Phillips led off the game with an infield single. Lisa Sherman reached on an error and Phillips moved to third. Erica Buhl then lined a double to the gap in left center scoring Phillips. Azevedo tripled up the middle to score Sherman and Buhl giving Middle a 3-0 lead.

The Lady Raider offense struck again with a run in the second. Steffi Silva walked and stole second. With two outs Sherman delivered a base hit over the shortstop's head to plate Silva.

Middle got on the board again in the fourth. Phillips walked. Sherman sacrificed her to second. Buhl singled to left putting runners on first and third. A Martinez groundout scored Phillips. Courtney Wallace knocked in Buhl with a single to left extending the lead to 6-0.

Needing two runs to end the game by mercy rule, Middle Tennessee went on the attack again in the sixth. Buhl walked. Martinez doubled to left center. Azevedo followed with the two RBI single to end the game.

Martinez tossed a one-hitter,

striking out seven while walking none. Cliffanie Ingram had the only hit for UAB.

The Lady Raider offense scored early again in the second game. Phillips hit a leadoff single and eventually scored on a pass ball by UAB pitcher Kerri Foster.

UAB ended the scoreless inning streak with an unearned run in the sixth inning. Two errors on the same play allowed the Blazers to score their only run. The run was the first given up by Middle Tennessee in nearly two weeks.

Middle would need extra innings to put the game away. In the bottom of the eighth, Martinez hit a sacrifice fly to score Sherman giving the Lady Raiders a 2-1 win.

"Our key people keep stepping up when the time is right," head coach Karen Green said after the game.

Stacy Preator allowed three hits, struck out eight, and walked none in eight innings of work.

"Stacy did a good job for us pitching today," Green said. "We just struck out way too much.

We struck out 12 times and four of those were looking."

Phillips batted 4-for-6 for the doubleheader with three runs scored. Buhl went 3-for-5 scoring three runs and driving in one. Azevedo drove in four runs in the first game going 2-for-2. Wallace was 2-for-3 in the second game.

Martinez and Preator pitched shutouts 21 and 22 of the season Saturday against Southeast Missouri. The pitchers have not allowed an earned run in 53 straight innings.

The game was a rematch of last year's Ohio Valley Conference Championship. SEMO came into the game with a record at an even .500.

Middle Tennessee won both games by a score of 4-0. Martinez pitched another one-hitter in the first game of the afternoon.

In the top of the third, Martinez hit a two out, bases loaded clearing double to center to give MT the 3-0 lead. The Lady Raiders added a run in the seventh. Kelly Cormier, who has played first in place of Ashlie Way lately, doubled. Silva drove

in pinch runner Liz Polfus for the 4-0 finish.

The offense started off quickly in the second game. Phillips led off with a single. Sherman reached on an error. Buhl was hit by a pitch. Azevedo scored Phillips with a sacrifice fly. Wallace singled scoring Sherman and giving Middle a 2-0 lead.

Preator in only her third at bat of the season provided the other two runs. She doubled to left for her first hit and RBI of the season.

On the mound, Preator went the distance scattering six hits and striking out eight.

Martinez finished 2-for-3 in the second game to go along with her 3 RBI in the first game. Cormier finished the day 4-for-6. Silva and Phillips were each 2-for-3 in the first game.

Middle snapped SEMO's six game winning streak and seven game home winning streak. SEMO had played seven games in five days.

The Lady Raiders return to Sun Belt action this weekend against New Mexico State in Las Cruces, N.M. ♦

# Sun Belt Conference Player of the Week



Renick

## Media Relations

Second Baseman Josh Renick has been honored as the Sun Belt Conference Player of the Week for his efforts in a 5-0 week for the Blue Raiders.

Renick batted .696 (16-for-23) for the week with two doubles, four homers, and eight RBIs out of the leadoff spot in the batting order. He also scored

10 runs during this span.

Renick used his hot streak to catapult his season batting average to .462 and ahead of pace for the highest average in school history.

"Josh just knows how to play the game of baseball," said head coach Steve Peterson. "He has a great instinct for hitting. He was just a machine this week. He was very deserving of the

award."

The Player of the Week award is the first for Renick this season and it also marks the first time that the Blue Raiders have had a player be honored as Player of the Week by the league.

Pitcher Dewon Brazelton has been recognized as the Sun Belt Pitcher of the Week earlier this season. ♦

## WEDNESDAY

Baseball  
Blue Raiders  
at Arkansas  
at Greer Stadium  
Nashville, Tenn. 3 p.m.





# FLASH

Wednesday, April 18, 2001

sidelines

## Punk's founding father dies at age 49

NEW YORK (AP) - Singer Joey Ramone, the punk rock icon whose signature yelp melded with the Ramones' three-chord thrash to launch an explosion of bands like the Clash and the Sex Pistols, died Sunday. He was 49.

Ramone, the gangly lead singer with the leather jacket, tinted glasses and permanently-torn jeans, was hospitalized last month with lymphoma. His death was confirmed Sunday by Arturo Vega, the Ramones' longtime artistic director.

The Ramones - its four members adopted the common last name after forming the band in 1974 - came out of Queens, a motley collection of local losers with limited musical skills. Joey became the lead singer only after his drumming proved too rudimentary to keep up with his bandmates' thunderous riffs.

While British bands such as the Sex Pistols and Clash received the media attention once punk rock exploded, both were schooled by the Ramones' tour of England that

began on the U.S. Bicentennial - July 4, 1976.

"They changed the sound of music. They rescued rock and roll from pretentiousness and unnecessary adornments," said Vega.

Their "do-it-yourself," garage-rock influence still echoes today in bands like Green Day and the Offspring. The low-tech Ramones spent just two days and \$6,000 recording their 1976 debut album.

"They're the daddy punk group of all time," said Joe Strummer, lead singer of the Clash, in a recent *Spin* magazine interview.

Despite their influence and critical acclaim, the Ramones never cracked the Top 40.

Bruce Springsteen, after seeing the Ramones in an Asbury Park, N.J., club, wrote "Hungry Heart" for the band - but his manager convinced The Boss to keep the eventual hit single.

The Ramones' best-known songs reflected their twisted teen years in Queens: "Beat on the Brat," "I Wanna Be

Sedated," "Now I Wanna Sniff Some Glue," "Teenage Lobotomy," "Sheena Is a Punk Rocker."

Joey Ramone was born Jeffrey Hyman on May 19, 1951. His career started during the early 1970s glam-rock era, when he played in several New York bands - occasionally under the name Jeff Starship.

But his collaboration with Dee Dee, Johnny and Tommy Ramone was something special. They became fixtures in downtown clubs like CBGB's and Max's Kansas City, joining fellow punkers like Patti Smith and Richard Hell.

The scene eventually produced commercially successful bands like Blondie and the Talking Heads.

The Ramones recorded their first album of two-minute, three-chord blasts in February 1976. The band then earned a loyal cult following with a seemingly endless string of tours where they would crank out 30 songs in 90 minutes.

See Ramones, 7



Joey Ramone 1951 - 2001.

Photo Provided

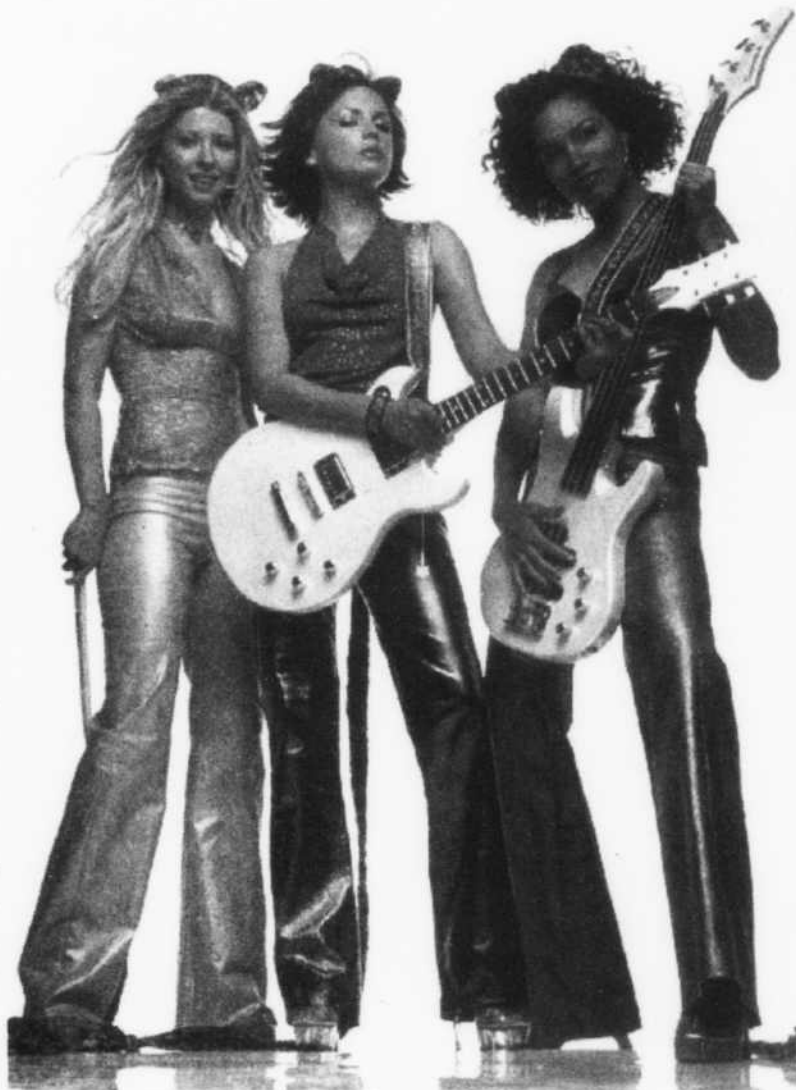
## All about the Pussycats

By Steven Murden  
Staff Writer

starring:  
Rachel Leigh Cook  
Rosario Dawson  
Tara Reid

Two Stars  
☆☆

*Josie and The Pussycats*, the movie adaptation of the classic Archie Comic book, pokes fun at itself, as well as the current pop music scene and the commercialism of America, as Cook and company rise to pop stardom. Music lovers and entertainment buffs will especially enjoy this film with its subtle yet hilarious inside jokes and lyrical references. *Josie* boosts several cameo appearances by various celebrities adored by its target audience, such as Seth Green and Breckin Meyer. Carson Daly even appears as himself in one particularly funny scene. In the end, *Josie* plays out like most movies in its genre. The pussycats purr happily ever after. ♦



## Music City goes "Mad"

By Steven Murden  
Staff Writer

The lights of the Gaylord Entertainment Center drop away and from the darkness a massive beast roars to life. Faintly from the shadows, an electronic mix of beats slowly begins to over power the screams and cheers of the crowd as it whispers, "Matchbox." Silhouettes of a drum kit and several musicians take shape against a large white curtain that obscures the arena stage, while strobe lights and heavy beats speed faster toward their climax. The curtain abruptly falls away to reveal Matchbox Twenty, headliner of the Mad Season 2001 Tour, basking in the glow of the massive lights just before they take command of the crowd with the guitar heavy "Crutch" from their *Mad Season* album.

Earlier in the evening, one of the latest, post-alternative rock bands to hit the airwaves opened the show. Lifehouse played several songs from their debut album *No Name Face*, including their popular "Hanging by a Moment." The most impressive of which was "Everything," a soft ballad that progresses with a quiet intensity until lead vocalist Jason Wade's emotional lyrics erupt into a loud and pow-



Photo Provided

Matchbox Twenty, Lifehouse and Everclear rocked Gaylord Entertainment Center Saturday, April 14.

erful proclamation.

Next up was Everclear, who Rob Thomas later described as, "The best touring band in America."

This is evident in the fact that Everclear's last Nashville performance was only six months ago. Its high-energy music got the crowd moving in ways that the other acts on the bill never achieved. At age 39, the experienced

front man, Art Alexakis, had more pep in his step than Thomas or Wade, who stood petrified behind his microphone.

The highlight of Everclear's set was "Rock Star," where "The Everclear Dancers," 20 or so fans hand picked from the crowd by Alexakis, joined the band on stage. During the set, the group cranked through its various hits such as "AM Radio," "Father of Mine,"

"Wonderful" and "I Will Buy You A New Life," which Alexakis said, "Isn't about money. It's about being hungry in your heart and in your belly."

The performance also included a few songs from Everclear's earlier albums for those die hard fans and wrapped up the set with its first mainstream hit "Santa Monica."

Matchbox Twenty, though not quite as high energy as Everclear, still gave an intense and amazing performance. The automated repositioning of the massive light fixtures for each song gave the band's show a visual brilliance rarely seen.

Opening up with "Crutch," Matchbox Twenty tended to lean toward its second album in selecting songs for the set list. Aside from hits like "Real World" and "3 a.m.," the boys played only one song from their first album, *Yourself or Someone Like You*.

The highpoints of Matchbox Twenty's performance was when it seemed to be thinking outside of the box. After a perfect performance of its single "Bent," the setting became a little more intimate as Paul Doucette's drum kit, and a piano for Thomas, was moved closer to the front of the stage. The other musicians took a seat and, just before lighting a cigarette, Thomas said, "This is the point that you smoke 'em if you got 'em." Immediately after, the unmistakable red flicker of lighters appeared throughout the darkness.

See Matchbox Twenty, 8

## LINE UP

### WEDNESDAY, APRIL 18TH

THE NATIONALS: 10 p.m.,  
The Boro Bar & Grill.

JETS TO BRAZIL: w/ The Love Scene,  
9 p.m., The End \$8.

### THURSDAY, APRIL 19TH

FRICTION w/ Chris Byerly, 10 p.m.,  
Sebastian's & Diana's Brew Pub.

COUNT BASS D feat. Silvero, The  
Davenport, Abraid, DJ Jaz & The  
Invisibilist, 8:30 p.m.,  
Bongo Johnny's \$5-\$7.

OLD 97'S: w/ The Honeydogs, 8 p.m.,  
328 Performance Hall, \$14 door.

JUPITER COYOTE: w/ John Sutton  
Band, 9:30 p.m., Exit/In \$10.

EJECTA feat. Viva Voce, Star 69,  
9 p.m., The End \$5.

SPIKE & MALLETS: 10 p.m.,  
The Boro Bar & Grill.

### FRIDAY, APRIL 20TH

420 SHOW: feat. Abraid, Gnosis,  
Without, & Element 8, 9 p.m.,  
The Outer Limit \$8.

BURNING LAS VEGAS: 9 p.m.,  
Bunganut Pig, Murfreesboro \$5.

102.9 THE BUZZ BIRTHDAY BASH:  
feat. Our Lady Peace, Seven Mary  
Three, Spacehog, American Hi-Fi, &  
Sheila Divine, 7:30 p.m., 328  
Performance Hall, \$10.

FACE TO FACE: MUSIC AND  
HUMAN RIGHTS feat. JARS OF  
CLAY, 7 p.m.,  
Centennial Park, Nashville.

KATIES: w/ Matthew Ryan & John  
Paul Keith, 9:30 p.m., Exit/In, \$8.

ISSUE #3: w/ DJ Embee, 9 p.m.,  
The End \$10.

B2 BENEFIT FOR CANCER: feat. Fl.  
Oz., Boo Boo Bunny, Spike & Mallets,  
Team Charisma, Dr. Gonzo, & Susan  
Smith, 10 p.m., The Boro Bar & Grill  
Proceeds benefit The Hospitality House.

### SATURDAY, APRIL 21ST

VENUS HUM: w/ Departure Lounge &  
BE, 9:30 p.m., Exit/In \$7.

ELTON JOHN w/ BILLY JOEL: 7:30  
p.m., Gaylord Entertainment Center,  
\$45-\$175.

THE ISSUES: w/ Media Whores,  
9 p.m., The End \$5.

ROCK STARS AGAINST MS: feat.  
Schfvlkus, Stack Magic & Lifeboy, 9:30  
p.m., 12th & Porter Playroom \$5.  
Proceeds benefit Nashville MS Society.

EARTH DAY FESTIVAL 2001: feat.  
Jars of Clay, Mike Younger, John Eddie,  
Tommy Womack, Josh Dodes Band,  
Vivian Slade, The Eric Hamilton Band,  
& Cosmic Pie, noon-6 pm,  
Green Hills Family  
YMCA (4041 Hillsboro Circle) \$1.

JANIE GREY: 10 p.m.,  
The Boro Bar & Grill.

MXPX: w/ Good Charlotte & Slick  
Shoes, 7 p.m., 328 Performance Hall,  
\$14.

BURNING LAS VEGAS: 9 p.m.,  
Bunganut Pig, Murfreesboro \$5.

### SUNDAY, APRIL 22ND

RED ROSE COFFEE HOUSE &  
BISTRO-SPRING SPIN-OFF: feat.  
Natty Matty, 8 p.m.,  
Red Rose Coffee House & Bistro.

BILLY w/ FROM ASHES RISE,  
HARUM SCARUM: 7 p.m.,  
Indienet Record Shop \$5.

### MONDAY, APRIL 23RD

STEVE THOMAS: 8 p.m.,  
Bunganut Pig, Murfreesboro.

LIVING SACRIFICE: 7 p.m.,  
Exit/In, \$7.

### TUESDAY, APRIL 24TH

TOOTH & NAIL RECORDS HIP-  
HOP SHOWCASE: 7 p.m.,  
Indienet Record Shop.

SHOO FLY PIE: 10 p.m.,  
Sebastian's & Diana's Brew Pub.



## Ramones: Joey's impact

Continued from 6

In 1979, Joey and the band appeared in the Roger Corman movie *Rock N' Roll High School*, contributing the title song to the soundtrack. They also did the title track for the film *Pet Semetary*, based on the book by Ramones fan Stephen King.

Their last real stab at commercial success came in a bizarre 1980 collaboration with producer Phil Spector - a session that bassist Dee Dee Ramone recalled most for Spector's pulling a gun on the band inside his Beverly Hills mansion.

Joey eventually wound up singing a syrupy version of Spector's classic "Baby, I Love You" - the strangest recording of the band's 22-year career.

The Spector-produced *End of the Century* did become the Ramones' best-selling record, hitting No. 44 on the charts.

Five years later, the band released "Bonzo Goes to Bitburg" - Joey Ramone's angry rant about President Reagan's visit to a German military cemetery.

The Ramones disbanded in 1996 after a tour that followed their final studio album, *Adios Amigos*. A live farewell tour album, *We're Outta Here*, was released in 1997.

Since the band's demise, Joey Ramone kept a fairly low profile - occasionally popping up to perform or host shows at Manhattan clubs, making occasional radio show appearances, and working on a solo album that was never released. ♦

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MORNING BEAT (6-9AM)

ASSOCIATED PRESS NEWS

"FRESH AIR" WITH

TERRY GROSS (4-5PM)

OVERNIGHTS WITH BOB PARLOCHA

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Professional sitter/ part-time nanny needed to start in August. Keep newborn in my home Tuesday, Thursday 7:30 am-6pm and possibly M,W afternoons. Experience with small babies and references required. Pay negotiable, depending on experience. Nursing, Education or Human Sciences majors encouraged to apply. Interviewing now. Call Suzanne at 217-1062

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Looking for roommate to share 2br. 1 1/2 bth. townhouse on Main Street beginning in June. Rent is \$262.50 plus 1/2 utilities. Must like cats. If interested call Demetriss at 217-8349

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# BRMC leaving behind dust

Black Rebel Motorcycle Club making tracks in music industry

By Jennifer Brown  
Contributor

The initials B.R.M.C. may not mean anything to most of today's music, but within the next few months they may be unavoidable.

B.R.M.C. stands for the Black Rebel Motorcycle Club, a band from San Francisco that was formed in 1998. Old high-school friends Peter Hayes, 22, and Robert Turner, 22, share guitar, bass and vocal duties while British-born Nick Jago, 23, covers the drums and percussion.

The group was originally called The Elements, but because of the number of bands already called The Elements, the members quickly decided to change the act's namesake to B.R.M.C., a moniker taken from the 1953 Marlon Brando movie titled *The Wild One*.

A buzz has surrounded the band since its nonstop nationwide touring and the release of its 13-song demo in 1999. Since hitting the road, the players have toured in support of acts such as the Dandy Warhols and the Brian Jonestown Massacre—the latter of which Hayes is a former guitarist. After members of The Dandy Warhols asked the guys of B.R.M.C. to play a few dates upon hearing their demo, word about the band began to spread even quicker.

To date, the Black Rebel Motorcycle Club has put out two seven-inch singles and will soon release two more. As for its recent, self-titled, record label debut, standout songs include "Red Eyes and Tears," "Awake"



Photo Provided

Black Rebel Motorcycle Club was originally formed in 1998.



Photo Provided

Peter Hayes (guitar, bass, vocals), Robert Turner (guitar, bass, vocals), Nick Jago (drums, percussion).

and "Rifles."

"Red Eyes and Tears" is driven by heavy kick-drums and loose slide guitar riffs that gives it a psychedelic feel. The song has gotten radio airplay in Los Angeles.

"Awake," a British influence is obvious, with the soaring,

distorted guitar and a laid-back, early 1990s Brit-pop sound. Meanwhile, "Rifles" has a melody reminiscent of earlier Radiohead tunes.

On "White Palms," a track led by a lovely fuzz bass, the singer trails off saying, "I wouldn't come back if I had

been Jesus/I'm the kind of guy who leaves the scene of the crime."

The more up-tempo song, "Spread Your Love," features lyrics that could have easily been taken from a late 1960s pop song, "Spread your love like a fever/Don't you ever come down."

On the closing track, "Salvation," the singer's voice sounds notably like Perry Farrell of Jane's Addiction and Porno for Pyros fame as he leads an inspirational chant asking, "Do you feel alive?/Can you feel alive?"

Though the lyrics are sometimes sparse, they are introspective and the simple instrumentation is often used to create a blistering wall of sound.

The members of B.R.M.C. have duly noted that they expect to get many comparisons to British bands. The group's chief influences draw from bands like My Bloody Valentine, Ride, the Rolling Stones, the Jesus and Mary Chain, the Stone Roses and the Velvet Underground—all of which are primarily British groups. Nonetheless, having released its first full-length, self-titled album for Virgin Records on April 3, they group is now slated to open for Grandaddy on a few dates in late April.

Expect big things from the Black Rebel Motorcycle Club, and if given the chance to see the bandmates perform, word is that they put on an amazing show.

For more information on the band visit the B.R.M.C. site online at [www.BlackRebelMotorcycleClub.com](http://www.BlackRebelMotorcycleClub.com).

## song by Allen Ginsberg

The weight of the world is love.

Under the burden of solitude, under the burden of dissatisfaction the weight, the weight we carry is love.

Who can deny? In dreams it touches the body, in thought constructs a miracle, in imagination anguishes till born in human-looks out of the heart burning with purity-for the burden of life is love, but we carry the weight wearily, and so must rest in the arms of love at last, must rest in the arms of love. No rest without love, no sleep without dreams of love-

be mad or chill obsessed with angels or machines, the final wish is love -cannot be bitter, cannot deny, cannot withhold if denied:

the weight is too heavy -must give for no return as thought is given in solitude in all the excellence of its excess. The warm bodies shine together in the darkness, the hand moves to the center of the flesh, the skin trembles in happiness and the soul comes joyful to the eyes-yes, yes, that's what I wanted, I always wanted, I always wanted, to return to the body where I was born.

## Matchbox Twenty:

Continued from 6

As they attempted to recreate the intimate and relaxed setting of a small club in an arena, they played the mellow "Rest Stop." A song Thomas said he wrote eleven years ago and used to play alone in small clubs yet it never felt right, until it came together one night and was perfect.

Then came the amazing ballad "You Won't Be Mine." Thomas' piano, coupled with the powerful guitars of Kyle Cook and Adam Gaynor, replaced the orchestra heard on the album version to create a much more aggressive piece.

After the intimacy ended, Thomas remained candid with the crowd as he continued to explain the inspiration for his songs. One of which, "If You're Gone," he described as a letter he wrote to his wife to alleviate her reservations about marrying a musician and convince her to say "yes." He continued to elaborate by describing it as saying playfully, "Come on lady.

Come on."

Later, the multi-platinum selling act performed their version of two classic songs. The first was Johnny Cash's "Lonely Weekend," which is set to appear on a tribute album to Sun Records and Sam Phillips' work there. The second came after the band left the stage and Thomas returned with an acoustic guitar in hand. With the aid of Cook who hung in the shadows until the chorus, Thomas gave a powerful solo performance of Cindy Lauper's "Time After Time." Following an extended applause for Thomas' cover the other band members returned to close the night with their first song to hit the charts, the controversial "Push."

The Nashville stop of the Mad Season 2001 Tour proved to be a perfect combination of music, with the catchy lyrics of Lifehouse, the heavier sound of Everclear and the emotional angst-filled music of Matchbox Twenty. ♦

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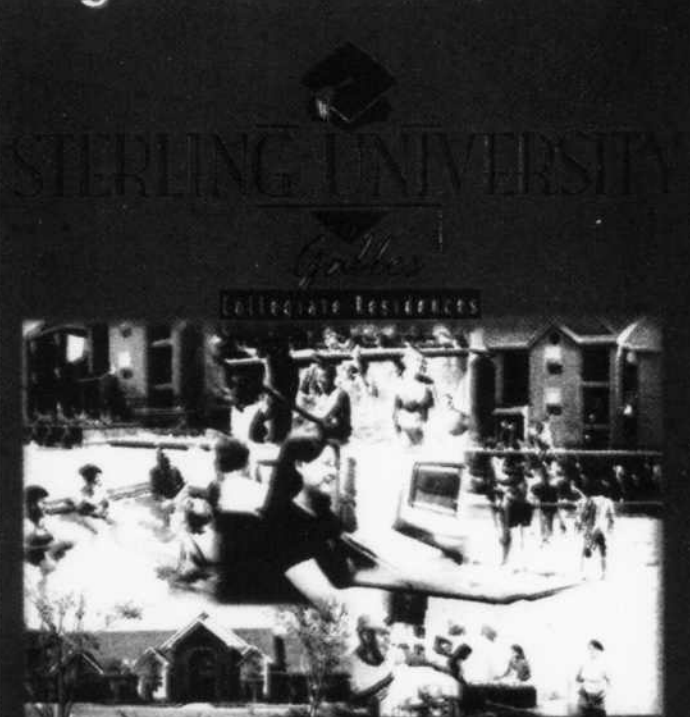
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