

# Lentz new president



Frank Conley/Staff

Holly Lentz relaxes from her rigorous campaign schedule Wednesday. Her work paid off as she defeated Doug Roth in the Run-Off election for ASB president.

By BRIAN COLLEY  
News Editor

MTSU has a new ASB president. Holly Lentz claimed 573 votes in Wednesday's run-off election to win the presidency. Doug Roth received 507 votes.

There were 1,080 votes cast in the election. Lentz received 53 percent while Roth received 47 percent.

"I'm very excited. Right now I'm on cloud nine," Lentz said. "I couldn't be happier."

Lentz also thanked the MTSU student body.

Roth said he congratulated Lentz personally.

"I would like to thank everybody

that voted for me," Roth said.

Lentz said she is "more than willing to talk" with Roth about a position in her cabinet.

"I have spoken with Tony [Morreale, a candidate for president who was defeated in the first election] about a cabinet position, Lentz said. "As for Doug, he hasn't contacted me yet."

Lentz said two of the cabinet positions are filled.

"My chief of staff will be Jo Willey and the homecoming director will be Rob Marlin," Lentz said. Both served as campaign managers for Lentz during the election.

Lentz said she chose Willey as her chief of staff because they are

"close friends" and the "chief of staff fully to be someone you can trust fully."

Marlin was selected because of his experience with other homecomings.

"He has attended several universities and has seen several homecomings," Lentz said.

One of Lentz's main promises during the month-long election was she would improve homecoming.

As for the other cabinet positions, Lentz said she is "working on a better application for cabinet positions."

"I want to get a good cross section of the entire student body in

my cabinet."

Lentz said right now she is "preparing for the transition."

"I plan to do exactly what I've said throughout my entire campaign," Lentz said.

During her campaign, Lentz promised to, if elected, restructure homecoming "to allow all organizations, no matter how small, to participate."

Another concern was the cost of homecoming.

She said she is "particularly committed to giving organizations an option to avoid the huge investment required to produce large floats."

(Please see Lentz page 2)

## 35 abortions per week in Nashville clinic

By KIM HARRIS  
Staff Writer

"Saturday is a big day. We see about 35 girls," said Edie Ric-Sauer, educator of the Planned Parenthood Association of Nashville.

Ric-Sauer was speaking of the "35 girls" who undergo an actual abortion with the ages of the "girls" ranging from 12 to menopause.

Planned Parenthood offers "pregnancy testing, option counseling, and referrals based on the individual's decision," said Ric-Sauer.

"If the person decides on abortion, they can return back to the clinic provided they are under 13 weeks into the pregnancy," Ric-Sauer said.

Beyond 13 weeks, the individual is referred out of state; usually to the Women's Health Services in Louisville, Ky. where care is the "least expensive," said Ric-Sauer.

### Last in a series

"There is no federal funding for abortion. Our fee is \$235."

The procedure for an abortion takes four to five hours, the actual abortion takes five minutes, Ric-Sauer said.

"The person must have a confirmed pregnancy to be scheduled. Upon visitation, the individual is counseled for an hour."

"Counseling begins with a complete medical history to ensure

there are no problems. We also cover the areas of family planning. If the person is going to be sexually active, we counsel clearly on the types birth control. We even counsel on how to say no.

"Most importantly, this is a time for questions; how they came to us and what made them decide. We make it real clear that there are other choices available. Some parents force the girl into coming; it must be the choice of the individual. It [abortion] is a difficult thing to face, being forced into it makes the emotional turmoil that much more difficult."

"In addition to discussing alternatives, we explain the agenda and

abortion procedure, as well as the physical and emotional aspects of the abortion.

"Testing is then done, which entails a pap smear, a breast exam, and a gonorrhea culture. The abortion is then performed with 45 minutes usually taken for recovery. Cramping is very bad at first but is reduced to a minimum over time."

"They are then given food and drink. Before they leave, they will see another counselor to discuss birth control. They are scheduled to come back in three weeks," Ric-Sauer said.

Located at 112 21st Avenue

(Please see Abortion page 2)

## Alabama judge rules schools segregated

By THOMAS WAGNER  
Associated Press Writer

ATLANTA (AP) — The Justice Department charged Wednesday that Alabama's state colleges are segregated because of funding discrepancies and because new colleges were created to lure white students from nearby black institutions.

Michael Carvin, a Justice Department attorney, said such practices violate the Civil Rights Act, which bars federally funded programs from discriminating.

He asked the 11th U.S. Circuit Court of Appeals to uphold U.S. District Court Judge U.W. Clemon

in Alabama, who ruled in 1985 that several mostly white colleges and the Alabama Board of Education were guilty of racial bias.

Clemon planned to hold a new round of proceedings to determine a remedy. But the 11th Circuit froze the order pending the outcome of the appeal filed by Auburn, Troy State, the University of Alabama and the state school board.

"The state has consistently engaged in segregation — inducing practices by creating white schools near black schools and by failing to adequately fund black schools,"

Carvin told a three-judge panel of the 11th Circuit.

Attorneys for the state and many of its colleges argued that the Justice Department cannot use Title VI of the Civil Rights Act in such a broad fashion, but must show examples of discrimination in specific federally funded programs. The attorneys also said that Clemon, the first black federal judge in Alabama, must be disqualified

from the case because he was intimately involved in issues related to the case while serving earlier as a state senator.

"The Justice Department has no jurisdiction to bring this proceeding to court under Title VI," said Edward Allen, an attorney for Auburn University.

It is not enough to show that mostly white Auburn University at

(Please see Desegregation page 2)

## McWherter proclaims Freedom of Info day

By ANDREA AKINS

In honor of the United States' fourth president, James Madison, March 16, 1987 was proclaimed "Freedom of Information Day" by Gov. Ned Ray McWherter.

The proclamation, in an effort to recognize the concerns of possible restrictions in Tennessee's open records law, was presented to Frank Gibson, city editor at THE TENNESSEAN, on the eve of a debate that occurred Feb. 23.

There is some fear among Tennessee journalists and media personalities that restricting the open

records law will deprive the public of its right to know and to be informed on public matters, Gibson said.

The open records law currently states that all citizens are having the right to gain access to any state during regular business hours. However, the proposed changes call for access to be denied if the information jeopardizes an ongoing investigation or brings harm to suspects, victims, family members of suspects and victims, informants or undercover officers.

## Greeks plan charity gala for after break

By CARON LUTTRELL  
Staff Writer

The Inner Sorority Council will be sponsoring a "non serious greek talent show" after spring break, Julie Johnson, ISC president, said.

If a profit is made, all proceeds will be given to Project Help, an on-campus project to assist retarded and underprivileged children, Johnson said.

Johnston, the Delta Zeta representative, assigned all eight sororities with various tasks to give everyone an equal part of participation in "The Greek Gala," planned for 7 p.m. March 26 in the Multi-Media Room of the Learning Resources Room.

"Since there isn't an entry fee and the only expenses are printing and a technician, the show should be a success," Johnson said.

This variety show featuring three to five minute skits is the first fundraiser the ISC has been able to sponsor, Johnson said.

"There won't be any official judges, just audience appeal to encourage everyone to take part," Alpha Delta Pi representative Kim Buhler said.

Interfraternity Council President Mike Moore felt the event will be a way to unite the greeks and non-greeks on campus.

"This is an excellent way for non-greeks to get more involved with sororities and fraternities," Moore said.

MTSU students can see what good also comes out of greek-life, Moore added.

Pi Kappa Alpha President Kevin "Bly" Blaser agreed with Moore.

(Please see Gala page 2)

## Folklore society releases 8th album

By TIMOTHY C. COPE  
Staff Writer

The Tennessee Folklore Society's eight phonograph record set, *It's Just the Same Today*, was released Monday, and will be available in limited quantities without charge to qualified educators.

"One of our primary goals is to get it to the teachers," said Charles Wolfe, an English professor, who acted as production coordinator for the album. "In fact, we've done this with several of our albums."

According to Wolfe, there is a great interest across the state in teaching folklore material in class, and the TFS is concerned with getting "real" traditional material into the classrooms.

"There's not much material available in the terms of tools," Wolfe said. "There's an awful lot of phony folklore, especially folk music."

"So, what we've been interested in since 1975, when we put out the first album like this, was to put out authentic, honest-to-God traditional material from Tennessee, and get it into the hands of teachers who are interested in it."

The new album is a collection of 17 songs selected from a body of over 600 field recordings made by Mary Elizabeth Barnicle, who is considered one of the most prodigious recorders and educators of the folklore and folklife of Appalachia, Wolfe said.

He added that the recordings, made between the years 1935 and 1951, were made on 78 rpm, 10 and 12 inch aluminum or acetate discs by Barnicle and her husband, Tillman Cadle.

"Cadle let us borrow the records, and we took them to the Country

Music hall of Fame, which has the biggest sound restoration lab between the two coasts," Wolfe said.

(Please see Folklore page 2)

## Car license plate tinting illegal

From Staff Reports

Altering or covering up license plates is illegal and hampers the efforts of law enforcement officials in the performance of their duties, said Murfreesboro Police Commissioner Bill Jones.

"The tampering, tinting or covering of a license plate could certainly result in the law enforcement agency not being furnished with the correct information to help solve a crime," Jones said in a statement released Wednesday.

"The citizens of our community have been extremely helpful in fur-

nishing license numbers to the proper law enforcement officers investigating armed robberies, hit-and-run vehicles involved in traffic accidents, DUI drivers, and other violations of the law," Jones said.

State law is clear-cut concerning how a license plate is to be displayed and should be free of foreign materials, he added.

Specifically, the law states "Every registration plate shall at all times be securely fastened in a horizontal position to the vehicle...in a place and position to be clearly visible and shall be maintained free

from foreign materials and in a condition to be clearly legible."

### CORRECTION

In Tuesday's, March 10, issue of *Sidelines* an editorial cautioning students on the risk of contracting AIDS incorrectly reported "30 to 50 percent" of people during spring break will contract AIDS. It should have read "the U.S. Public Health Service prediction is that 1.5 million people have the AIDS virus...of that percentage 30 to 50 percent will, over a seven to 10 year period go on and develop AIDS."

*Sidelines* regrets the error.



Darrien Caughorn/Staff

Members of the Pi Kappa Alpha fraternity spent Wednesday doing community work by fixing fences and picking up trash on campus. The Pikes did the work as part of their recent probation for rush violations.

**Campus**

**Briefs**

**Zeta Phi Beta plays cupid in dating game**

A dating game played by Zeta Phi Beta sorority will be held March 25 at 7 p.m. in the LRC.

The event is part of Greek Week and participants will be chosen from all sororities and fraternities and other interested students.

The winners will be given free dinners from either Bonanza, Quincy's, Western Sizzlin', and Golden Corral.

**Block and Bridle's to sponsor steer show**

The second annual Preview Steer Show and Sale will be held in the Tennessee Livestock Pavilion on the MTSU campus on May 16. The event is sponsored by the MTSU Block and Bridle club.

A \$500 scholarship is awarded to the participant who has the best showing and all proceeds from the event go directly to the producers and farmers except for the \$25 entry fee that the club retains.

**Seascope caps 1986-87 theatre season**

MTSU Theatre will cap its 1986-87 season with *Seascope*, the Pulitzer Prize-winning play that opens Thursday, April 16, in the Boutwell Dramatic Arts building.

The cast consists of four students — Elisabeth Freeman, Meredith Gordany, Margaret Dill, and Tim Davis.

*Seascope* will run for three evenings April 16, 17, and 18 at 8 p.m. Tickets are \$3.50 and are free to MTSU students with a valid ID.

**Graduate assistant position available**

The search is underway for a graduate assistant to fill a two-year position in MTSU's Handicapped Student Services.

The position pays approximately \$380 per month for at least 20 hours of work a week.

Persons interested should send a copy of their resume to Box 7, MTSU or contact the H.S.S. office in Room 120 of the U.C.

**Desegregation**

(Continued from page 1)

Montgomery educational programs that duplicate programs at mostly black Alabama State University in Montgomery, Allen said. Rather, he said, the government must show that Auburn-Montgomery racially discriminated in these programs.

The panel, which heard arguments from both sides in a two-hour session, did not indicate when it would rule in the case.

However, Judge Robert Vance repeated an earlier warning that the parties should settle the case out of court.

The judges, who said there was

no legal precedent for the Justice Department's argument, sharply questioned Carvin. "All your theories are bunk," Vance said to Carvin. "We can desegregate the schools of Montgomery with a decree, but you are giving us no basis to support these theories."

The 6-year-old lawsuit involves any state schools in Alabama, but it focuses primarily on institutions located in Huntsville and Montgomery.

Mostly black Alabama A&M contends that the state has curtailed its ability to attract white students by giving more money to mostly white schools, such as Auburn University, and by duplicating its programs at two newer white schools in

**Lentz**

(Continued from page 1)

"Homecoming should be fun and not god-prohibitive and overly-demanding."

She also pledged to work with Terry Hennessee to make the House of Representatives a more effective legislative body.

"I will sponsor a comprehensive workshop for members of the House of Representatives which will serve to educate and motivate the members," she said.

Another issue Lentz felt was prevalent on campus was the lack of weekend activities for students.

"I am aware that many students are here on weekends and I am concerned about the lack of activities and services available to them."

**Gala**

(Continued from page 1)

"We like opportunities like this one for us to mix with not only greeks but independents also," Blaser said.

Several off-campus businesses have donated items for the benefit.

"Some of the off-campus donations include \$75 worth of hair products from Shear Class, weights and numerous food certificates," Alpha Omicron Pi Representative Eva Camara said.

Johnson said all greek organizations should complete an entry form. So far, the entrants range from air bands and singing to step shows and dancing.

Tickets go on sale in the basement of the Keathley University Center March 25 and 26. Tickets are \$2 advanced and \$3 at the door.

Huntsville: University of Alabama at Huntsville and Athens State College.

Alabama State University, another mostly black school, says it faces similar problems in Montgomery, where it competes with the newer Auburn University at Montgomery and a branch of Troy State University.

Allen said that as a state senator, Clemon led opposition to the appointment of a white person to the Alabama State University board of trustees because it would result in a white majority.

**Folklore**

(Continued from page 1)

"We cleaned them up, made good tapes and created this album from the results."

"One of the things that Mr. Cadle wanted was to make these records available to the people, especially teachers," Wolfe said.

"We've done that with two other albums — the *Free Hill* album, which came out last year, and *Historical Ballads of the Tennessee Valley*."

*Free Hill* got the TFS a "major" story in *The Tennessean*, because it

was the first time anybody had attempted to document a rural black culture in that way, Wolfe said.

"It was basically a sound portrait of a little town near Salina, called Free Hill," Wolfe said.

The TFS received a research grant from the National Endowment of the Arts to fund the research and the restoration of the tapes, Wolfe said. He said the actual manufacturing of the album was paid for by TFS with profits from the sales of the other albums.

"The albums are well received," Wolfe said. "We get very good reviews. In fact, the *Free Hill* album

was picked up by 'Voice of America,' and it was played on National Public Radio's 'All Things Considered.'"

Wolfe said two more albums are planned for this year. The next will feature East Tennessee banjo and fiddle music. An album of gospel from Lawrenceburg, Tenn., is being prepared.

The TFS has a membership of between 600 and 700 members from across the world, Wolfe said.

"We have members in Cambridge, England, and in Paris," Wolfe said. "We ship to about 32 foreign countries, as well as here in Tennessee."

**Campus Capsule**

**CAMPUS CAPSULE POLICY:** All submissions to Campus Capsule must be typed and submitted to *Sidelines* by 4:30 p.m. Friday for Tuesday publication or 4:30 p.m. Tuesday for Friday publication. All submissions are printed on a space-available basis, and may be edited by *Sidelines* for clarity and brevity. *Sidelines* cannot guarantee submissions will be published.

Spanish Club of MTSU offers tutoring in Spanish 111 and 112. Interested parties may send their names and phone numbers to the Spanish Club at MTSU Box 616.

The Catholic Student Center of MTSU is sponsoring a College Search weekend on March 27-29 at St. Rose of Lima's gym beginning at 7 p.m. on Friday and continuing until about 5:30 Sunday. Anyone between the ages of 18 and 28 is invited. For more information call Ric Wilson 895-5870 or Jenny Nicol 893-7733.

Donkey basketball game will be held Friday, March 13, at 7 p.m. at Kittrell School. Advance tickets are \$2 for adults; \$1 for children (age 3 through 8th grade). Proceeds will be used to enhance children's education. For ticket information please call 893-6215.

**Abortion**

(Continued from page 1)

South, Planned Parenthood is open from 8:00 to 10:00 on Tuesday, all day on Thursday and Friday and every other Saturday.

The procedure at the Charlotte Avenue Medical Clinic, Inc. located at 4407 Charlotte Avenue is basically the same as Family Planning.

"The fee is \$200 in cash or money order. We do up to 12 weeks; we don't do it after," said Anne [not her real name], a secretary.

"Upon vistration, the girl will sign in and complete a medical history chart. She will wait until it is her turn to go into the lab, whereupon she will take a blood test and a pregnancy test," Anne said.

Here is where the two clinics differ — the rest of the procedure is done as a group.

"The group will receive counseling from a nurse. All that she will

do is explain the procedure and its after-effects.

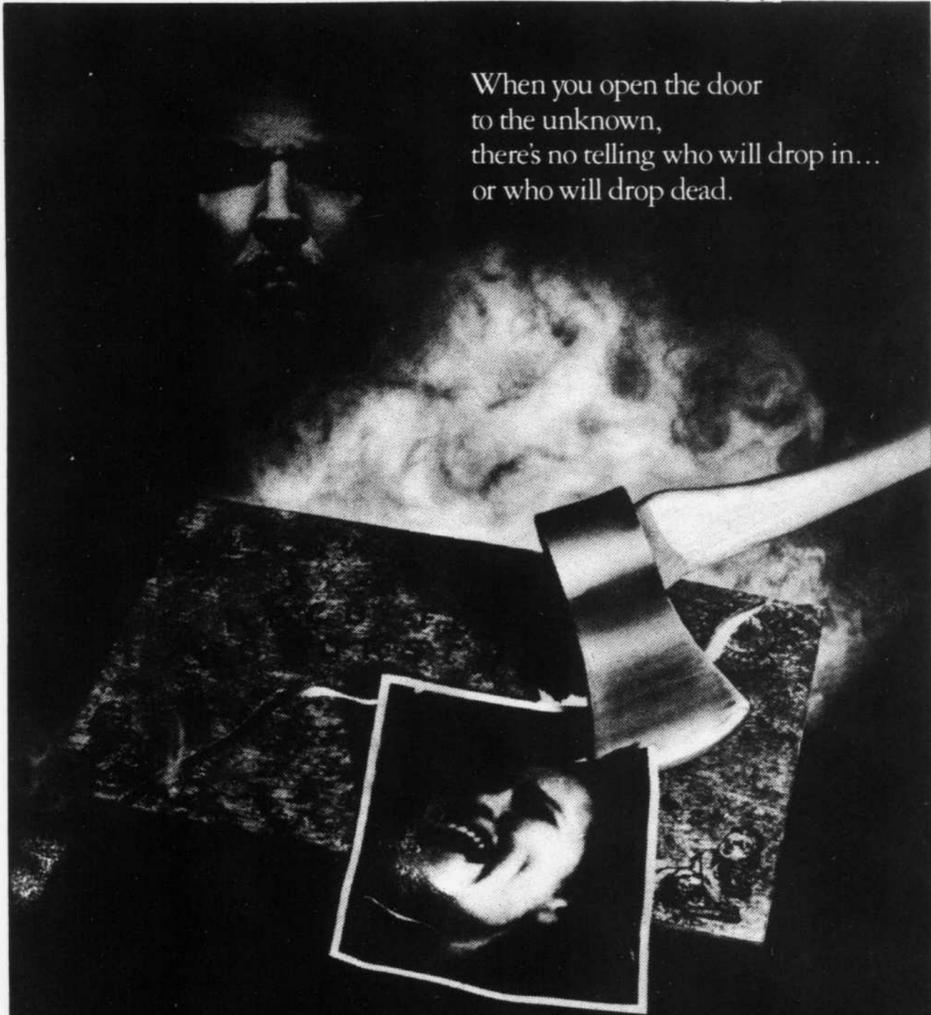
"After signing a consent form, the girls wait in one waiting room. The process takes 10 minutes. There is only one doctor. Recovery takes about 20 minutes.

"We average 6 girls a day and 15 on Saturdays. The ages span from youngest to oldest is approximately 12 to 45," Anne said.

There are no abortion clinics in Murfreesboro.

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**WITCHBOARD**

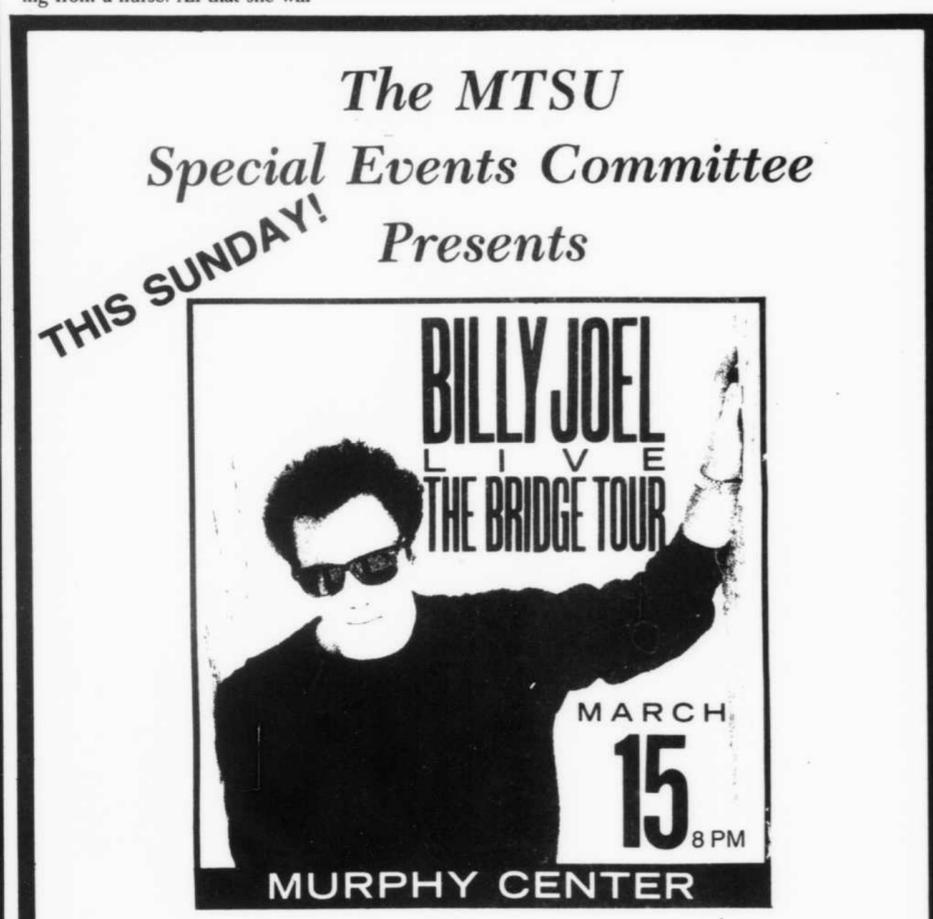
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Starts Friday the 13th at a specially selected theatre near you.

(MTSU students may receive a one dollar discount on each of the first two tickets they purchase with a valid MTSU I.D.)

# Art / Entertainment

## Psychedelic Furs, Aretha Franklin and Dead or Alive prepare your Walkman for a Spring Break of music



[Editor's Note: Since today is the official beginning of SPRING BREAK, and music is usually a big part of Spring Break (with Walkmans and all), we thought we would give you three reviews of possible Spring Break music.]

By LARISSA KEILICH  
Staff Writer

*Midnight To Midnight* is the latest release from England's Psychedelic Furs. Reviews of this album (which is the band's fifth) thus far have been mixed, but after three years of silence, it sure is great to hear from them again!

Essentially, the Psychedelic Furs (or P-Furs) are three people: brothers Richard Butler (vocals) and Tim Butler (bass), and John Ashton (guitars). *Midnight To Midnight* features the talents of eight other musicians, including Paul Garisto (drums), Mars Williams (horns/sax), and Jon Carin (keyboards). The album was produced by Chris Kimsey, who has worked previously with Killing Joke, Marillion, and the Rolling Stones.

"Heartbreak Beat" is the album's first single, and it just happens to be the first song on side one: "There's a heartbreak beat/Playing all night long/Down on my street/And it feels like love/Got the radio on/And that's all that we need." I've always liked the sound of Richard Butler's voice, and here, it comes across just as great as ever.

"Shock" is a much tougher song; it is forceful and hard-edged. The opening lyrics are as follows: "I hear brand new talk everywhere I go/They got a new word for what we do/When the lights get low/And I hear my heart beat black and blue/Don't call it love and don't keep time for me and you."

"Angels Don't Cry" is a really nice song; by comparison, it is soft and gloomy. Butler sings "I try to remember a kiss and I only get sorrow/And yesterday's faded away now there's only tomorrow/And everything changes and passes and comes to an end, I know/And nothing is written but old news, again and again." This song is heavy on the saxophone, and features a strong solo.

In general, the songs on side two are more rock-n-roll oriented than those on side one. "One More Word," "All Of The Law" and "Torture" are three examples of just how hard-driving and non-pop the Furs can be. These are probably the strongest cuts on the entire album.

Be sure to listen for news about a world tour coming up for the Psychedelic Furs in promotion of this new release. Although I didn't get a chance to see them when they performed in Nashville last fall, I don't intend to miss them again. The *Midnight To Midnight* tour should be a tremendous success!



By JONATHAN PINKERTON  
Entertainment Editor

If she hasn't already, Aretha Franklin should get the R-E-S-P-E-C-T she sang of so many years back thanks to her latest effort simply titled *Aretha*.

I knew I was in for some fun when I saw the album in the store. With the simple title and the cover

art — a portrait of Aretha by the late Andy Warhol — it is obvious that Aretha is ready for some fun herself.

The first track, "Jimmy Lee," begins with slow lyrics "All this time I couldn't shake your memory/And I never knew the sweetest love was the first / So what am I supposed to do about this curse? / I wonder if I'm goin' insane / And I'm callin' out your name...Jimmy Lee." Then the song speeds up to become a dance track that is at least equal to last year's "Freeway of Love."

The video to "Jimmy Lee" features scenes with a young version of Aretha as she meets and falls for Jimmy Lee.

The next song is the current video and music chart climber which features a duet between the "Queen of Soul" and Pop music's Prince Charming George Michael (formerly of Wham).

"I Knew You Were Waiting (For Me)" provides a great chance to hear one of rock's most established females and a relative newcomer to the music scene. The two singers compliment each other's talents in both the song and the video which features Aretha singing in front of a large screen video of herself and other Motown greats, while George sings in front of "old" Wham video footage. When they are singing the same lines, their images are edited so that you see Aretha on screen behind George or vice-versa.

The theme of memories continues with the third track "Do You Still Remember." This lyrical ballad should let Whitney Houston know that she hasn't got anything on Aretha. "Do you still remember / Do you still recall / Memories so tender didn't we have something after all."

The final track on the first side is "Jumpin' Jack Flash." This was used for the title track for last year's Whoopi Goldberg movie of the same name, and yes, it is a remake of the Stone's classic.

While avid fans of The Rolling Stones might argue, Aretha does justice to such a classic rock-n-roll tune. This could be in part because her version features Keith Richards

on lead guitar and Ron Wood on guitar.

On the inside jacket of the album, Aretha says, "We rode the freeways in '85, now full speed ahead, gang, Let's Get In Overdrive."

Well, the first cut on the second side definitely doesn't remain in idle. "Rock-A-Lott" does just what the title suggests.

One of the highlights on this track is the spoken words by Aretha which follow a deep-voiced repetitive chanting of the word "Rock." Aretha's spoken plea goes as follows: "It's time to jam ya'll / Freaks, gewt up against the wall / and let's rock..." This brings us into the lead's lyrics which are enlivened by occasional seductive laughs that easily rival any noise Tina Turner might make.

Aretha ends this song with more spoken lyrics: "It's time to rock with Re Re / Rockin' is my souls desire / and I'm gonna set you on fire..." and she could!

The rest of the album seems to be there to prove that not only can Aretha make you hot, she can also make you thi — about what she is singing.

The last song is "Look to the Rainbow." This song was written in 1946 (my parents weren't even 10 years old then). "Look to the Rainbow" carries a hopeful theme which could be corny, but it works even forty years after it was written. "Look to the rainbow / Follow it over the hills and the sea... Follow the fellow who follows the dream."

If nothing else, this song will prompt you to check out your Mom's record collection for some vintage Aretha when she was only the "Princess of Soul."

By LARISSA KEILICH  
Staff Writer

Dead Or Alive's *Mad, Bad, And Dangerous To Know* isn't exactly a new album; in fact, I've had it in my collection and on my turntable (quite frequently) for the past several months. However, I am just now getting around to officially reviewing it, so if you haven't heard it, you may (or may not) want to



read this.

Problem: I'm in complete ignorance as to the names of the musicians in Dead Or Alive; I don't even really know how many of them there are (but I estimate three). The person pictured on the album cover has very long black hair and an exceptionally pale and phantomsque face; however, he is a beautiful being. He is attired in black clothing and wears black eye make-up to match. From a chain around his neck hangs a large silver cross. On the album's inner sleeve, there is a photograph of a skinhead-looking person and another person whose face is obscured by dark sunglasses. These three people, I assume, are the members of Dead Or Alive.

The song that first caught my attention and led me to the nearest record store to purchase this album was "Something In My House." This is seven minutes and twenty seconds of the ultimate in alternative dance music (Warehouse 28 stuff), and although the lyrics aren't brilliant, I must admit that they are rather catchy: "It's four o'clock in the morning and I'm sitting on my stairs/And there's banging 'round the bedroom even though I know there's no one there/And I am here

all by myself and you're somewhere else with someone else/And I'm being haunted by a love that isn't there."

"Brand New Lover" is probably the most successful song on the album; it is quite popular, and even has a video on MTV. "I want surprises," sings man-in-black/lead-singer-dude, "what I really need to do is find myself a brand new lover/ Somebody who'll lie to me/Who doesn't notice all the others."

Another song that really stands out is "Then There Was You," which is just slightly less danceable, but you won't even notice. The lyrics begin like this: "What a dizzy spin my whole spirit was in/All my blue skies, they had turned to grey/ And I had money, enough to burn/ So why did I still sing the blues?/ When suddenly, then there was you."

Drug addiction metaphors aren't a new concept in lyrics, but "Hooked On Love" is certainly a good song. Man-in-black/lead-singer-dude sings "I would feel much safer, honey/If I could get this stuff for money/Cuz I'm hooked on love/I never felt like this before/If you tell me this is love/I better find a good supplier/I've simply got to have some more."

*Mad, Bad, And Dangerous To Know* contains five other songs, all highly techno and danceable. And although I don't like an abundance of dance music, this album is a true exception. Produced by Stock, Aitken, and Waterman, it is available on the Epic label. Look for the cadaverous figure of darkness on the cover.

## Ask Us

[Editor's note: Since we got two letters from two shy guys, we decided to answer both letters and then a combination answer.]

Dear Crystal and Jonathan,

My problem is simple. I am not keen to find a girlfriend, I am not strange or ugly, but girls appear not to be interested in me. When it comes to talk, I clam up. I am afraid to talk with girls because I fear that they won't like me. I am looking for a nice girl, but looks are important. Let the girls of this campus know that nice but shy guys can be found.

Dear Crystal and Jonathan,

This is my first semester at MTSU. I am a shy and old-fashioned guy. What I mean by old-fashioned is that I will not have sex before marriage and will not go past French kissing on a date. Another thing I believe that the guy should be a total gentleman and treat the girl like a lady or he is a jerk. Incidentally, I think that guys asking girls was meant as the only way to date,

and anything else is garbage or junk to use polite language, and that it is wrong.

I have two ideas you could help me with. One would be to have a campus-wide "Dating Game" except different from the TV show — have one guy asking three girls questions. My other idea is that we should a campus-wide Sadie Hawkins Day Party or Dance. You know, where the girls ask the guys? Well, that is all that I want to say.

Signed  
A Shy Guy

Dear Shy Guys,

You both seem to be experiencing the same problem, meeting women. While "Searching" is afraid girls will not like him, "Shy Guy" wants to find a nice girl. "Searching," you need to learn to like yourself! Once you learn to like yourself you will see how much you have to offer someone, and know that others will like you for what you

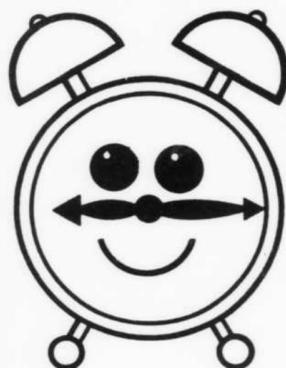
are. You state that you are "not strange or ugly" and that you are "not a girl who is nice," but looks are important." It is obvious that you place too much emphasis on looks and not what really counts: what people are inside.

"Shy Guy," you state what you feel is right, which is fine. Then you go on to say what is wrong. Some things may be wrong for you, but for others they may be alright.

You also have some interesting ideas about events designed to introduce guys and girls on campus. You should take these ideas to either your Dorm R.A. (if you live on campus) or to the ASB office, which is located on the third floor of the University Center.

Both of you should consider checking into some of the organizations on campus, possibly a fraternity or a religious or other special interest group. All of these groups have activities that will allow you to meet others and help you gain self-confidence.

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# Editorials

## Holly Lentz excellent choice for president

The students of MTSU (or at least 1,080 of them) have selected who their leader will be for the next year.

Holly Lentz was elected the new Associated Student Body President by a 573 to 507 margin.

*Sidelines* believes the student body made an excellent choice.

We feel that she will do everything she can to make the campus a better place to live and to learn.

Homecoming will be improved 100 percent when all of her ideas are implemented. Lentz's choice of Rob Marlin as homecoming director is an excellent one as Marlin's experience as a student in many universities will aid him in bringing newer and fresher ideas to this campus — a change we all need.

Her ideas for homecoming and for the rest of campus will not only make this campus better — *Sidelines* feels she has the potential to be one of the better ASB presidents ever.

Remember several MTSU ASB presidents have went on to bigger political arenas — such as U.S. Representative Bart Gordon.

## 'Doc' Baker appointed to make everything better

by Paul Ladd  
Sidelines Columnist

By now, everyone knows that former Tennessee Senator Howard Baker is the new White House Chief of Staff. He was named to replace Donald T. Regan, who resigned as a result of the controversy over his role in the Iran-Contra arms affair.

President Reagan made an excellent choice in picking Howard Baker for the job. He has the right credentials for the job.

But, who is Howard Baker?

He comes from a political family. His grandmother was a county sheriff and another relative was a county judge. His father, Howard Baker, Sr., served as a Representative in Congress from 1951-1964. Baker's stepmother, Irene, took her husband's place upon his death.

His father-in-law was also a baker in Congress. Senator Everett McKinley Dirksen ran a bakery before he was elected to the U. S. House in 1932. He later became a Senator and served 10 years as Senate Republican leader. Baker's wife, Joy, is Senator and Mrs. Dirksen's only daughter.

Baker was elected to the Senate in 1966, defeating then-Governor Frank G. Clement. He was re-elected in 1972 over then-Rep. (and later Governor) "Honest" Ray Blanton. He trounced Jane Eskind in 1978.

In 1984, Baker decided not to run for re-election, saying he wanted to look closely at a 1988

presidential bid. Had he chosen to run for re-election, he would still be in the Senate.

Speculation mounted last year that Senator Baker would not run due to the health problems of his wife, Joy. Visits to Iowa and New Hampshire and the recovery of Mrs. Baker earlier this year seemed to turn things around.

Baker brings to his new position as Chief of Staff the right credentials to get the job done.

He is respected by members of both parties.

He knows how to get things done. As Senate majority leader, he

helped President Reagan pass much of his landmark legislation during the President's first term.

He can get along with the press. This isn't important to most of us out here in Middle Tennessee, but some members of the Washington press corps think they must approve any appointment a President makes. (Say, when are Sarah McClendon and Sam Donaldson up for re-election?)

Baker is forthright and honest, two qualities not seen enough on Capitol Hill.

By accepting this new post, Baker forfeits his presidential ambitions for 1988 and possibly

beyond that. This is an act of courage and patriotism and true statesmanship.

Howard Baker will be an excellent Chief of Staff for the President. He is a true American statesman and his service should endear him to his fellow Tennesseans and to his fellow Americans.

OTHER NOTES:  
Senators Robert Dole, R-Kansas and Joseph Biden, D-Delaware have both formed expository presidential committees. This puts them one step closer toward a formal announcement of their intentions for 1988.

AND...Jake Butcher is still in federal prison.



"WELCOME ABOARD MR. .... WHAT WAS YOUR NAME AGAIN?"

## Mike Reed's solution to the election hassle

By MIKE REED  
Editorial Editor

Whew! The election is finally over. It was getting pretty hairy there for a second but it finally did end.

Actually, it's about friggin' time. I have nothing against politics, the ASB, or either of the candidates involved. However, I do not like to be interrupted by smiling goofballs asking me who am I going to vote for, who did I vote for, or if I have voted yet. Mostly, I lie about it. For those of you that are in the same boat as myself I'll let you in on a few of my favorites. Here is Mike Reed's list of election lies to tell campaigners. Clip and save.

*I do not believe in democracy.* That usually unsettles the campaigner to the point of physical incapacity. The idea behind these lies is to go for the throat. Make sure they recognize you so they will not ask you again.

*I voted already.* this one works well, although not as well as the first response because this response is always followed by another question (and we know what that question is don't we boys and girls)—"Who did you vote for?" I usually respond to this by

saying *I don't know. I had my eyes closed.*

There are more persistent people out there that will not accept these answers to their prying questions. Well, like the old saying goes: When the going gets tough, the tough lie even more. I tried this response on one smiling geek that wanted to know who I supported. *I'm not sure what the name was, but I know it was the one that had plastic surgery.* The beauty of this one is that the campaigner will automatically assume you voted for their opponent.

*I'll vote for which ever candidate will bring professional wrestling to campus.* This one usually makes them recoil in horror or go into giggling fits. That way they can't promise you that their candidate will try their best to bring professional wrestling to MTSU.

If all else fails and you have tried your best to tease out of the questions, simply tell them the truth. *I can't vote on weekdays because of the burstitis in my shoulder won't let me raise my arm, the cysts on the walls of Peck Hall, and my claustrophobia prevents me from going into the booth.*

## Don't be a fool during Spring Break

By KERRY TOMLINSON  
Sidelines Columnist

Have you ever met one of those people that are just overflowing with life? I had a friend like that last year, at Marion Military Institute, where I want to school last year.

He was one of those that had to be in the center of everything that was going on. If nothing happened to be going on at the time, my friend would correct the situation immediately.

I remember his eyes the most. Those electric blue eyes that always noticed everything and everyone and somehow found the best part of everything he saw. He was one of those people that everyone was proud to call a buddy. you know the type.

Now, South Alabama evenings this time of year are usually hot and humid. The type of weather that invites a person to go out and party. My friends took the invitation.

I remember them standing by the car as they were waiting for another car to go with them. The radio was playing a song about a snowball bound for Hell. He smiled a curiously knowing smile and said he was "going there," that night so long ago.

Soon they were on their way to Tuscaloosa, for what promised to be the bash of the semester.

Along about 2 o'clock the next morning they started back. They soon discovered how boring driving 55 mph down the long, straight and wide roads of Alabama can be. So being the high spirited fellows they

were they decided to have some excitement.

They started racing and playing tag with the cars. Now as you can guess, everyone in both cars, had at least a "buzz" going. And my friend was "blitzed," sleeping it off in the back seat.

The drivers were in pretty good shape, they were merely "feeling good."

As the racing competition grew fiercer, the car my friend was in pulled ahead and swerved, he lost control of his VW Bug and the car started to roll. Somehow my friend was thrown out of the rear window. He landed on the other side of the road with a broken neck. We considered him a lucky man in that he died within a few seconds. I don't think he could have stood being a

human vegetable for the rest of his life.

When they played "Taps" at his memorial service an overwhelming silence filled the Chapel. I suspect everyone was thinking pretty much the same as I: *this was such a tragic waste, our friend dying so young. He had so much to live for.*

This coming May he was supposed to be commissioned as an Officer in the Army. He was born, we had felt, to succeed in everything.

What a waste to die a fool.

I guess everyone has heard the safety speeches until they are just about sick of them. But everyone needs to hear them ever so often. Think about it as your driving this Spring Break.

*No one wants to die a fool.*

## Letters to the Editor

### Thanks, I think

To the Editor:  
I want to thank MTSU *Sidelines* and reporter Kim Harris for the excellent series on pregnancy counseling which ran Feb. 27 through March 10. Ms. Harris did an excellent job of interviewing all sources for counseling. And, since every source she interviewed in articles 1-3 said they referred students to

the Crisis Pregnancy Support Center, she knew she needed to do an "undercover" expose of the center.

Ms. Harris' expose revealed several facts about the services of the CPSC: 1) the CPSC was not deceptive on the phone with her (article 4, paragraph 4); 2) the CPSC counselor realized Ms. Harris' (not the name she gave) nervousness and did nothing to increase it (article

article 4, paragraph 6); 3) the CPSC accepted Ms. Harris unconditionally, without judging or concerning, and gave her the information needed to make a good decision about her situation (based on the information [lies] she had given the counselor) (article 4, paragraph 7); and 4) the CPSC counselor was obviously there to listen and help (article 4, paragraph 24), even though it was "awkward" (probably due to

the information [lies], or lack of such, which Ms. Harris had given to her).

Thanks to Ms. Harris' expose on the Crisis Pregnancy Support Center, I am reassured there is a place MTSU and community women in a crisis pregnancy situation can go to receive open, honest information, in a non-threatening, non-intimidating manner, and that the women receive help and coun-

seling, based on what they need in their individual situation, without condemnation. I also appreciate how the articles brought out the fact that these services are free and confidential to all women.

John M. Key, director  
Crisis Pregnancy Support Center  
106 E. College St.

bookstore and cafeteria personnel. These people have always bent over backward to help me when I have needed assistance. And after discussing this matter with some of the university personnel, I find they are confused as far as what to do or not to do about offering assistance. The underlying factor in all these situations is the attitude of the person with the handicap.

People who do not have handicaps often don't know how to approach or deal with one with a handicap. As one of my responsibility, and that of other students with handicaps as well, to help others accept us by *not continually* drawing attention our disabilities. Instead, the more we can assimilate in to the "real world" the better. I know there will be times when this is difficult and awareness must be brought to certain problems, such as accessibility. Basically, though, people in general would much rather help someone, regardless of whether or not the person has a handicap, with a polite, good attitude rather than someone who seems self-pitying and unappreciative of an offer of assistance. So, I would like to thank the people of MTSU for their acceptance, assistance, and guidance during my years here.

Renee Hester  
Box 8249

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Letters to the editor are welcomed and are considered, on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

*Sidelines* will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

### Treatment fine

To the Editor

I have been a student at MTSU for almost five years and will graduate in May with my Bachelor's degree in psychology. In my five years at this university as a physically impaired student, I feel I must disagree with other students with handicaps who have voiced their displeasure toward the ill treatment allegedly shown them. Granted my "handicap" may not be as severe, but it seems strange that if some parts of it seems mistreats people with handicaps, why have I never experienced this?

I have heard some students complain about the library personnel, who, according to these students, seem inconvenienced when assisting them. These same students have similar complaints toward the

# Sports

## Notre Dame turns Raiders into Irish Stew

By TONY STINNETT  
Sports Editor

CHARLOTTE, N.C. — Notre Dame played "a perfect game" to beat MTSU last night in the first round of the NCAA Division I tournament, said Fighting Irish coach Digger Phelps.

"They had to play their best game they possibly could have to beat Middle Tennessee," Phelps said of Notre Dame's 84-71 victory.

"They played us a tough game and they deserved to be in the

NCAA tournament," Phelps added.

The NCAA tournament selection committee has received some fire from Louisville coach Denny Crum for picking MTSU over the Cardinals — the defending champs.

MTSU played Notre Dame within six points for the entire game and led at two occasions in the first half — their biggest lead being 25-22 with 7:21 left in the opening stanza.

The Fighting Irish held a 37-31 halftime advantage.

They increased the lead to 53-44 with 12:52 left when Blue Raider Kerry Hammonds led MTSU to a 16-6 run which spanned 6:54 and brought MTSU to within two 61-59.

Hammonds scored six of his 11 points during the spurt with the rest of the Raiders assisting with three steals.

The crowd roared for the Blue Raiders throughout the run —

drowning out the announcer.

The Raiders got another steal after the tear, but Duane Washington missed a 10-foot jumper and the Irish re-built their lead and began to run away with the game.

MTSU started to desperately foul Notre Dame down the stretch — but the Fighting Irish nailed 15 straight from the charity stripe to seal the victory.

David Rivers and Donald Royal both had career high scoring nights

— with Rivers getting 27 and Royal 24. The 84 points was a season high for the Irish.

MTSU was led by Dwayne "Bam-Bam" Rainey with a game-high 32 points with Randy Henry adding 13 and Chris Rainey putting in 10.

The Irish were phenomenal from the line — hitting 27 of 32 for 84 percent — including 19 of 21 in the second half.

"They played a very good game

but couldn't get the breaks down the stretch," said MTSU coach Bruce Stewart of his team.

"They were never out of the game. It was always within six points until they had to start fouling at the end," Stewart said.

"In spite of everything Denny Crum said, I feel MTSU represented MTSU, the OVC, the NCAA and themselves with respect," Stewart said.

Royal agreed with Stewart.

"This was the toughest game we have played all year, including North Carolina, Duke, UCLA or any other team," Royal said.

"As a team Notre Dame probably played the best game of the season, the hardest game of the season and had we not played to the best of our ability — we would have lost," he added.

"No doubt about it, I bet Denny Crum was looking at the television and praying that Middle would lose because he would have to eat a lot of crow [if we had of won]," Dwayne Rainey said. "We proved that we could play with the big boys."

## Baseball team wins third in row



Sandy Campbell/Staff

Shortstop Eddie Pye is looking to get an extra base in baseball action.

From Staff Reports

Upping their record to 5-2 with a 7-1 victory over Morehead State Wednesday the Blue Raider baseball team is now riding a three game winning streak.

Blue Raider pitcher Greg Johnson allowed 6 hits and one earned run, while fanning 10 batters in the process.

Center fielder Tony Holmes scored on two runs, while compiling three hits on Eagle pitching on the afternoon.

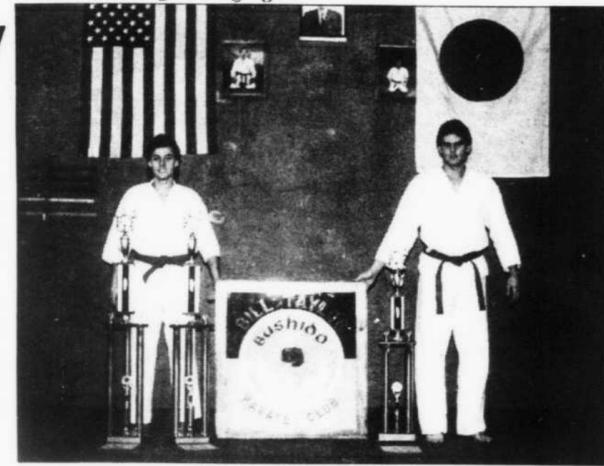
Moreheads Bob Hamilton pitched seven innings in which he gave up five runs on nine hits. In relief Steve Sandy allowed two runs on two hits over two innings.

Both teams committed two errors apiece throughout the contest's entirety.

Morehead jumped out to a 1-0 lead in the first inning.

However, MTSU came back in the second with two runs. In the seventh and eighth innings the Blue Raiders put the game on ice by scoring a total of five runs in both of those innings.

MTSU and Morehead will square off tomorrow with action beginning at 2:00.



Billy Draper (left) won first place in Blue Belt and Sparring and Forms competition. Steve Holt was second in Blue Belt sparring.

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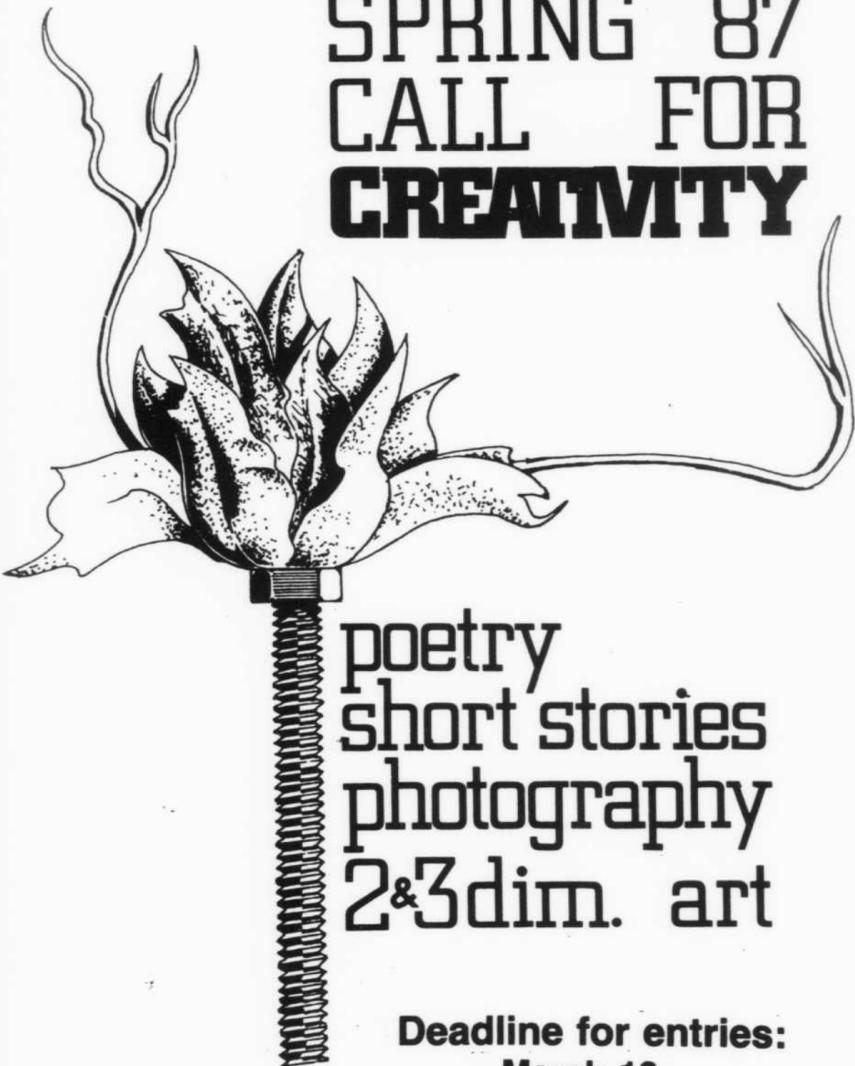
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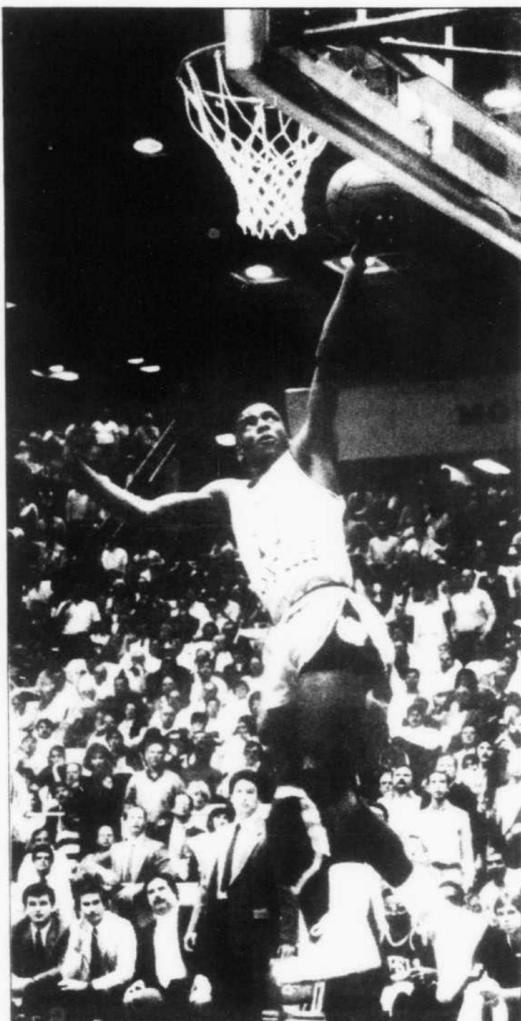
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# Rainey floods Raider season with talent



Caroline Holland♦Staff  
Guard Chris Rainey glides in the air on a finger roll.

**By Dusty Lock**  
Sports Writer

In his first year of action for MTSU, Chris Rainey has become one of the most feared three point shooters in the OVC.

A junior academically and a sophomore athletically, Rainey plans to finish his next two years here.

He is originally from Macon, Georgia, and transferred here from Middle Georgia Junior College. He started playing the game in the 5th grade.

The 5'11" Rainey said that a lot of major colleges were skeptical because of his height.

"Coach Radford recruited me," said Rainey. "He continued to show interest, so I decided to come here due to that and the tradition of win-

ning."

With only a few weeks left to go in the regular season, Rainey suddenly earned a starting position over Tyrus Baynham.

"My game improved as the year went on," said Rainey. "I didn't expect to start because I hadn't worked my way into a starting role. I needed more speed on the court."

Rainey came from a family of five brothers and three sisters. One brother signed with Georgia, and all were interested in sports except the youngest.

Speed and quickness are not the only words sports writers use to describe Rainey. He also has the ability to soar into the air due to his strength of his legs.

"In high school I trained for

hours," Rainey said. "I ran a lot to build my legs up."

Thursday's NCAA clash with the fighting Irish of Notre Dame is no different for the sophomore.

"I look at it the same," Rainey said. "We just need to play hard. Good things happen when we play hard."

"Against Austin Peay we slacked up after the big lead. They played hard. We sat back and relaxed to much."

"I knew Chris Rainey was a good player from high school," part time assistant David Clement said. "He's a great athlete. He's definitely a hard worker."

Next year, with this year under his belt, Chris will be expected to fill a leadership role. Rod Barber

will be off red shirt, and Ty and Gerald will be back.

New signees for the Blue Raiders are a 6'6" Alabama player who was an MVP in the state tourney, and a 6'10" center from Florida.

"Chris' overall attitude is great," Clement said. "He probably gets on himself harder than the coaches because he has great pride in how he plays."

"Sometimes it's harder for a junior college player to adjust. Chris made the switch easily. He led in scoring in both Ohio road games. He's a great addition to the team and he is a main reason for our successful season."

"It's been a good season but it's not over yet," Rainey said. "I don't know how good it is going to be."

## Tennis Ladies no longer play awe-struck

**By MAURICE PETWAY**  
Assistant Sports Editor

Even standing with an overall record of 0-4 Sandy Neal is starting to sing a slightly more positive tune toward her Lady netters chances at winning the OVC title.

Despite an 8-1 whipping by Murray State a week and a half ago Neal feels the team is not any longer awe-stricken by Murray State, who is one of the top two teams in the conference.

"Their beatable," said Neal. "There human, they have to go out there and hit the ball over the net and swing a tennis racket too."

"The girls played well even though they all had to play up one position higher than they usually would because my number two player Julie Laughlin was out with an injury.

"I think if each could have played at their normal position they might have won."

Murray's Sally Henke opened play with a 4-6, 6-3, 7-5 victory over Lady netter No.1 Lynn Dillard.

Playing one spot up in the No.2 division for the injured Laughlin was Jennifer Rea. She was a 7-5, 6-0 victim to Bobby Koehn.

MTSU's Missy Blair and Linda Bellucci were both defeated in straight sets. Blair fell 6-2, 6-3 to Sherri Chong while the Lady Racers Alice Johnson defeated Bellucci 6-3, 6-1. At No.5 Murray's Celinic Neeftes defeated Michelle Baines 6-0, 6-0.

The lone victory for the Lady Raider netters came in doubles action when the duo of Dillard and Rea defeated Koehn and Chong 6-

3, 6-7, 7-6 at No.1.

Murray State won the No.2 doubles as the team of Henle and Neeftes won by a score of 6-0, 6-0 over Blair and Bellucci.

Every point we've gotten has been from doubles," Neal said. Doubles is the strength of our team

this year."

"They seem to get better with each match," Neal said. "I think we can win the OVC."

After spring break the Lady Raider team will be action against this same Murray State team on Tuesday in Murfreesboro.



Sandy Campbell♦Staff  
Lady Raider No.2 player Julie Laughlin hits a two handed backhand.

## TSSAA Basketball Tournament Pairings

Advance tickets for all sessions of the state basketball tournament are now on sale in the upper level of the gymnasium. All seats Wednesday through Friday are general admission and are \$5.00 each. On Saturday, general admission seats are available. Saturday's general admission seats are \$6.00 each. The reserved seats for Saturday are sold out.

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**DISPLAY ADVERTISING**  
is available on a per issue basis at the rate of 3.75 per column inch, and 3.00 per column inch for on-campus individuals and organizations. Lower contract rates are available for those who wish to advertise on a regular basis.

**CLASSIFIED ADVERTISING** is available for 1.50 per ad, per insertion. Classifieds must be paid for in advance and can be arranged by stopping by Room 306 of the J.U.B.

**DEADLINES** for all advertising in Tuesday's issues are Noon the preceding Friday and for Friday's issues deadline is the end of the business day on Tuesday.

For further information please call 898-2815 or stop by the James Union Building Room 308. Mail in advertising can be accepted by non-local customers with correct insertion order if mailed to *Sidelines*, box 42 Middle Tennessee State University.

## The Yearbook Should Be Your Book

The 1988 Midlander needs you to help produce a quality yearbook about you the student. We want to show the "BIG PICTURE" — the whole story about what it is like to be at MTSU in 1987-88. But first we have to know what the whole story is. That is where you come into the picture. You have got to give us your opinion. Let us know if our coverage is biased, inaccurate, or incomplete. Better yet, come work with us to paint the "BIG PICTURE." Paid staff positions are available now for art director, copy editor, writers, and photographers.

### You Are The Big Picture

Name \_\_\_\_\_

School Address & Phone \_\_\_\_\_

Position Applying For \_\_\_\_\_

Major \_\_\_\_\_

### CHAMBER MUSIC

Fender, Martin, Gibson, Ibanez, Takamine, Alvarez, Crate, Pearl.

**WE BUY, SELL, TRADE LAY-A-WAY**

Largest Selection Of Stratocasters In Middle Tennessee

355-0055  
Guitar Lessons

Murfreesboro Rd. In Middle Of Smyrna

### MANUFACTURING/ MANAGEMENT CAREER

Our Standards Are Sky High!

The future is very bright for Sky Chefs. By setting and meeting very high standards for on-time delivery, quality control and strict safety measures, we've become one of the major airline caterers in the country! We are continually planning growth into new markets, adding state-of-the-art equipment, gaining new accounts and encouraging innovative and creative approaches.

At Sky Chefs, our 3-phase training program will expose you to administrative functions, operational responsibilities, as well as company philosophies and procedures. We are currently seeking new talent to join our organization.

To qualify, you must possess a degree in one of the following disciplines: Operations Management, Industrial Engineering, Industrial Technology, Production Supervision, Food Service Administration or related field. One year of management experience is preferred. Good communication skills and the flexibility to work shifts is needed.

**ON CAMPUS INTERVIEWS**  
MARCH 21

For further details, see the Placement Office.

In return for your dedication, Sky Chefs offers company paid major medical, dental and life insurance, credit union and an incentive/merit plan. We also offer opportunity for advancement and compensation for time worked over five days. Send your resume to: Sky Chefs, Carolyn Davis, P.O. Box 619777, D/FW Airport, TX 75261-9777.

We are an equal opportunity employer.