

Middle Tennessee State University SIDELINES

Volume 59, Number 33

February 21, 1985

Committee says reviews needed

By JENNIFER MANNA
Sidelines Staff Writer

The Biracial Committee recommended that the cheerleading selection process be "reviewed" and "monitored" by the university administration, in its first report to MTSU President Sam Ingram last Friday.

Because the cheerleading constitution was found "subject to potential discrimination," the committee recommended that "sensitive advisement and supervision should be exercised in approval of changes in the constitution."

THE REPORT ALSO stated that black students perceive the present program as discriminatory.

"It appears to be the feeling of some minorities that it is more difficult for them to be cheerleaders; if this is the case, we will try to do something," Ingram said.

Ingram also said that he did not believe that the cheerleaders deliberately set out to discriminate against Rhonda McKinley.

"I BELIEVE THE cheerleaders think they were mistakenly portrayed as the villains in this case," Ingram said.

"It is too early to know whether all recommendations will be implemented," Ingram said.

Each vice president will look at and study carefully all the

recommendations that pertain to them, Ingram added.

HOUSING WAS another area where recommendations were made.

None of the 20 graduate hall directors are black; according to the committee, "it is essential that there be black representation in this position."

The committee suggested in the report that a recruitment pool should be created from predominantly black colleges and that hiring criteria be expanded to give consideration to people in other academic areas.

IT WAS recommended that student programming should devise "innovative" ideas to encourage the appearance of renowned black artists throughout the year, not just during Black History Month.

Overall, student programming was found to be free of discrimination by the committee.

It was stated twice in the report that more black faculty should be hired.

"WE'RE WORKING on it," Ingram said in response.

Ingram explained that it is difficult to recruit black faculty, especially to a predominantly white institution.

"Other schools, such as the University of Tennessee, can pay higher prices for faculty," Ingram added.



Photo by Bill McClary

KISSING BOOTH—MTSU Student Tracey Shelby appears to have made a catch of Conrad Edington at the Sadie Hawkins Dance on Valentine's Day, sponsored by the Wesley Foundation.

MTSU HAS OFFERED jobs to black faculty; however, they do not seem to be attracted to Murfreesboro for a number of reasons, Ingram explained.

"We hope to have better luck with hiring minorities in the future," Ingram said.

The committee plans on continuing its investigations into problems at MTSU.

"I would want them to continue meeting until they feel they have achieved their goals and have struck down barriers to the integration of the school," Ingram said.

Photo contest sponsored by library

By KAREN HUMPHREY
Sidelines Staff Writer

A photo contest is being sponsored by Todd Library in conjunction with the American Library Association, according to Ida Read, chairperson of the Library Public Relations Committee.

According to Read, the contest is called A Nation of Readers and is open to all amateur photographers. The two categories for entries are black and white, and color. There will be two classes for judging: youth (young people through grade 12) and adult.

ENTRIES ARE limited to three per photographer, regardless of class or category, according to contest rules.

The theme of the photographs should express the importance of reading in American life, Read explained.

Prizes will be given on the local level.

"WE DON'T HAVE all the photos yet, but the photo department of Batey's, a local store, is giving a \$50 gift certificate," Read said.

According to Read, the national contest will give a first prize of \$1,000 cash, a second prize of \$500 and a third prize

5:30 p.m. on timecards, even though there may be meetings or assignments to cover in the evenings, according to sources.

Other reliable sources said it is not possible to get the job done that management expects without working overtime; therefore, if the employee stays within 40 hours, he or she may get in trouble for not doing everything management expected, and if the employee goes over 40 hours without direct prior authorization, he or she may not get paid for the overtime.

An investigator from the Department of Labor was sent to the *Daily News Journal* last week to interview employees of the firm, according to our sources, one of whom added that several employees did complain about the current situation.

DAILY NEWS JOURNAL publisher Pete Bennett said he believes the payment practices of the newspaper "are fair."

In response to allegations that the firm does not pay overtime when it is earned, Bennett said, "We pay overtime every two weeks for everyone that has earned it."

Tom Cambrom, spokesman for the Department of Labor, when questioned about the investigation, refused to confirm or deny that an investigation is taking place.



Photo by Bill McClary

Emcee Ralph Hillman, a professor in the Speech and Theatre Department, puts a question, Richard Dawson style, to competitors in the recent Alpha Delta Pi Family Feud contest.

Committee to talk with IFC

By JENNIFER MANNA
Sidelines Staff Writer

Panhellenic and Interfraternity Council representatives will be asked to speak to the Biracial Committee next Tuesday to investigate possible discrimination in these areas.

Black sororities here are not full members of Panhellenic. They have an associate membership standing that allows them to attend meetings but does not allow them to vote, said Phyllis Hickerson, director of minority affairs.

THE COMMITTEE will also talk to IFC concerning rush cards.

There have been complaints that black fraternities, who are members of IFC, have to buy rush cards although they do not rush, Hickerson added.

Tuesday's meeting will be conducted as an open forum to allow input and discussion from everyone concerned, according to R.B.J. Campbell, chairman of the committee.

THE COMMITTEE will also hear from Robert Corlew, vice president of academic affairs, to discuss the graduate teaching assistant program.

In the area of graduate teaching assistants, only one is black, said Joy Callahan, affirmative action officer.

The committee will investigate hiring criteria to determine what, if anything, needs to be done in this area.

THE COMMITTEE also planned an ongoing agenda which will include an investigation of admission and recruitment of black students.

There was also discussion on the possibility of having an open forum that would allow anyone interested to attend one of the committee's meetings.

"I hear things from people wanting to know what we do in our meetings," said John Turner, president of the Black Student Association.

A STRUCTURED agenda and format will be drawn up so that the meeting will be orderly and productive.

During the meeting Turner said that tension was high at Smith Dorm following the destruction of a black history month poster.

Associate Dean of Men David Hays will investigate the incident.

Reportedly no corrective measures have been taken.

"It seems they think it too trivial," Turner said.

Special notice to the Sidelines' readers

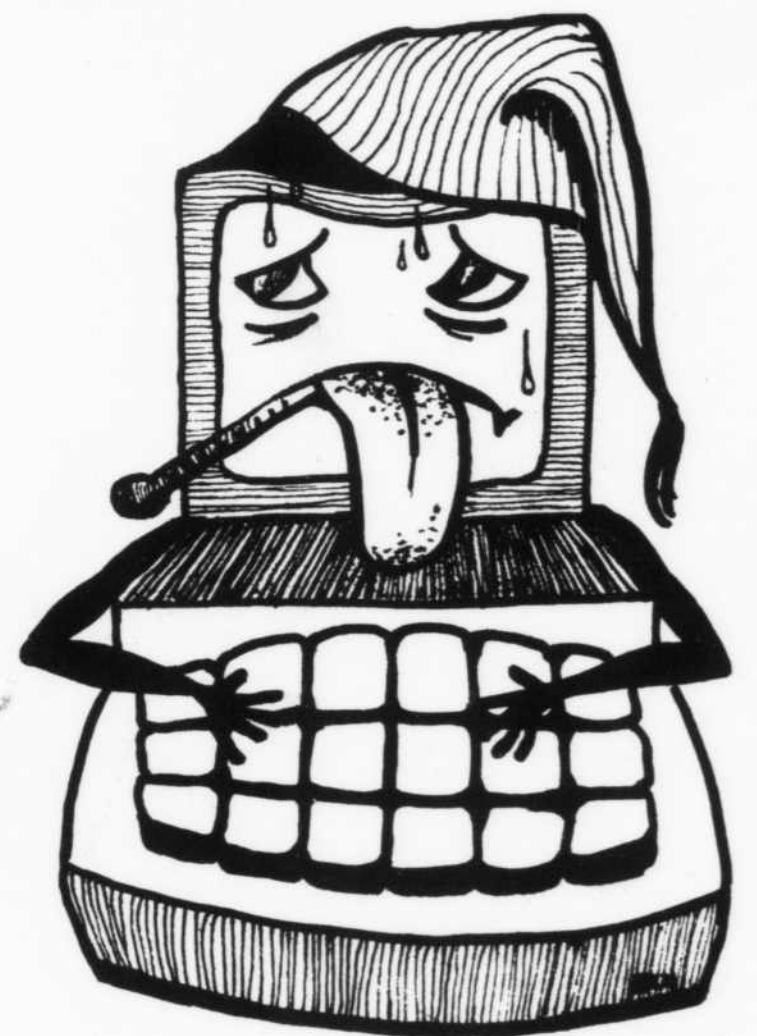
Sidelines' beloved old computer, known affectionately as TANK, has been ill for the past week, which accounts for the absence of Sidelines from the newstands.

Today's edition is the first, and hopefully last, Thursday edition of this semester.

We plan to get back to our regular Tuesday and Friday publication dates next week, as TANK is all better now.

Sidelines' staff appreciates your patience and is just as eager as you to see your student newspaper get back to normal.

Lounita Howard,
Editor



TANK

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SIDELINES

Need both summer 1985 editor and fall 1985 editor,. Select staff, produce twice-weekly newspaper, and work with new, sophisticated typesetting machinery.

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COLLAGE

Select staff and create the campus literary magazine, which is published each semester. Collage contains poetry, prose, photography, and graphic art.



Pick up applications at James Union 306, and return with transcript and any work samples by 3 P·M· FRIDAY, MARCH 8.

(You must have at least a 2.5 grade point average to apply.)

Campus Capsule

TODAY

TONY BATCHELOR, silkscreen artist from the Art Institute of Cincinnati, will present a lecture and slide show of silkscreen works at 9:30 a.m. today in Room 202 of the Art Barn. Batchelor will demonstrate silkscreen methods tomorrow in Room 302 of Saunders Fine Arts Bldg. between 8 a.m. and noon. Interested persons are welcome.

A **PUBLIC SLIDE TALK** by MaryAnn Fariello entitled "Women and Clay: Pivotal Figures in the Crafts Revivalist Movement 1850-1950" will be presented 1-1:50 p.m. in Room 307 of the Saunders Fine Arts Bldg.

MONDAY

MARY JANE COLEMAN, founder of the Sinking Creek Film Celebration, will present an informal discussion on independent filmmaking at 3 p.m. in Room 313 of the University Center. Interested persons are welcome.

WEDNESDAY

THE SIGMA XI CLUB and the Ideas and Issues Committee will sponsor a lecture on "Forensic Aspects of the Shroud of Turin" by Everett J. Nienhouse, professor of chemistry and forensic science at Ferris State College in Big Rapids, Mich., at 8 p.m. in Room 100 of the Davis Science Bldg.

NOTICES

PETITIONS TO RUN in the spring ASB elections are available in the ASB Office, Room 306 of the University Center. Positions to be filled include president, speakers of the house and senate, five senators from each class, sophomore through senior, and two graduate senators. Feb. 26 is the deadline to return petitions.

"**TAMING THE MATH CAT**," under the instruction of Mary Francis Stubblefield, will take place Feb. 25-28 and March 4-6 3:30-5:30 p.m. in Room 105 of Kirksey Old Main at a cost of \$45.

THE CALIFORNIA ACHIEVEMENT Test for admission to teacher education will be given at 4 p.m. March 7 in Room 322 of the University Center. Students taking the test must present a valid photo ID. There is no charge and pre-registration is not necessary.

APPLICATIONS FOR 1985 resident assistant positions are now available in Room 300 of the University Center. The deadline for applications to be returned is March 8 at 4:30

p.m. For more information, contact the Office of University Housing in Room 300 of the University Center.

THE FIRST DAYTIME SESSION of Expectant Parents Classes for 1985 will take place at St. Thomas Hospital on Feb. 23 from 9 a.m. to 3 p.m. For information call 244-6812 or 890-0949.

THE INTERNATIONAL STUDENT FELLOWSHIP takes place every Monday night at 8 p.m. at the Baptist Student Union. All international students are invited. For information call 893-5035.

THE CATHOLIC CENTER is sponsoring "A Search for Christian Maturity" beginning at 7 p.m. March 1 and continuing until 5:30 p.m. March 3 at the St. Rose Church Gym. For more information contact Sonya Strite at ext. 3829 or Box 2248 or contact the Catholic Center at 893-9612 or MTSU Box 600.

CHEEKWOOD'S FINE ARTS CENTER in Nashville will be the host for "The World of Grandma Moses" exhibition opening March 30. The exhibit may be seen Tuesday through Saturdays from 9 a.m. to 5 p.m. and 1-5 p.m. Sundays through May 12. Call 352-8632 for information. The lithographs of James McNeill Whistler will be exhibited at the Center March 2-31.

"**VOICES OF BLACK AMERICA**" is a mini-lecture series sponsored by the department of sociology, anthropology and social work in recognition of Black History Month. Alan Page will speak today on "Is There Life After the Pros?" at 7 p.m. in the Multi-Media Room of the Learning Resources Center. Amos Jones, pastor of Westwood Baptist Church, will speak Feb. 26 at 2 p.m. in Dining Room B of the James Union Bldg. His topic will be: "Religion and the Black Church: Role in Meeting the Needs of the Community."

MTSU STUDENTS, STAFF and faculty are invited to support WDCN-TV Channel 8 by contributing items for the 1985 Action Auction. Eligible arts and crafts donations become part of an exhibition in Nashville which will open to the general public from March 12-30. Action Auction will be broadcast April 21-28. For information contact Dona Vickrey, Rutherford County Arts and Crafts donations chairman, at 890-6712.

Selection for awards to begin

By **STAFF REPORTS**

The MTSU Foundation will fund three Outstanding Teacher Awards of \$1,000 each to be awarded at the Alumni Banquet in May.

Graduating seniors and alumni, students and faculty will be asked to nominate faculty members for the awards. Finalists are those who have been nominated by all

three groups and who have been teaching for three years or longer at MTSU.

A **COMMITTEE**, representing the faculty, Associated Student Body, MTSU Foundation and Alumni Association, will review the finalists from those nominated.

The final evaluation in the process of selection will take place in April and will be made

by students, department chairmen and tenured faculty, using rating sheets designed for this purpose.

Results of the evaluations will be tabulated by computer.

Students are asked to make nominations on the ballot printed in this issue and future issues of *Sidelines*.

March 1 is the deadline for submitting student ballots.

STUDENT BALLOT

Nomination for Outstanding Teacher Award
for Outstanding Effectiveness in
Helping Students to
Learn and Inquire

I nominate _____

of the Department of _____

for the Outstanding Teacher Award, 1984-85.

Signed: _____

(Return to Office of Vice President for Academic Affairs
by March 1.)

Campus addition under discussion

By **JOHN HALL**
Sidelines Staff Writer

Fraternity Row is a possible addition to the MTSU campus currently under discussion, according to Charles Pigg, director of campus planning and construction at MTSU.

"The project under consideration, making the Fraternity Row possible, is the extension of Rutherford Boulevard through the far east side of campus, behind married housing," Pigg said, adding that "the extension would then connect with Dill Lane on the eastern border of

campus and then on to Interstate 24."

THE PROPOSED ROAD extension would leave approximately 30 acres separated from campus. However, the state has promised that a cattle and machinery pass would be constructed under the extension, according to Pigg.

Pigg predicted the extension could be under way as early as the summer of 1986.

According to Dean of Students Paul Cantrell, "Fraternity Row is a viable possibility."

"**THE PLOTS HAVE** already been mapped but would have to be moved in closer to campus if the extension is started," Cantrell said.

The land is outside of the city limits and would be leased through the respective fraternities' housing corporations, Cantrell explained, adding that the architectural designs would then have to be approved by the university.

"Fraternity Row has been mapped out on the master plan for the university," Pigg said.

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Cadet Sharon Roberts is an MTSU junior from Greenback, Tennessee, majoring in Aerospace with emphasis in the Professional Pilot program. Sharon won a 2 year Reserves Forces ROTC Scholarship last year which is paying her tuition, books, and flying hours. Total worth of her scholarship is in excess of \$12,000.

Middle Tennessee State University SIDELINES

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Public needs to think for itself

The out of court settlement of the Westmoreland vs. CBS libel case, termed by *Time* magazine the "last battle of the Vietnam War," appropriately ended as hazily as did the war: withdrawal and a claim of victory from each side. While neither side is the winner, except in each side's own terms, a winner may yet arise: the public. The case demonstrates the biases of each side, and stands as a warning to the public to think for itself, rather than summarily accepting either a military (or government) statement or a news documentary as "the truth."

In a culture where the public is accustomed to carefully delineated bad guys and good guys, it is tempting to define historical events in those black and white terms. Thus, when CBS makes a documentary which should, by definition, remain an objective analysis of a situation, it produces a report that implicates Westmoreland, the four-star general who commanded U.S. forces in Vietnam during 1964-68, in a "conspiracy" to keep the estimates of enemy forces low—and his information positive—in his reports to President Johnson and Congress, an implication that led Westmoreland to sue, claiming the report was one-sided in its editing and interviewing processes.

Of course, we know Mike Wallace and CBS *never* edits to make a point, or do they? It is almost impossible to produce a truly objective documentary; human producers naturally form their own opinions based on the evidence (and sometimes before the evidence). They are reacting in accordance with their cultural make-up—there have to be good guys and bad guys.

And a network station is, after all, producing a "show" that, always seeking the highest ratings in terms of viewer numbers, is geared toward an audience which all too often prefers to think, but to accept, and to receive its information in the form of entertainment. The producers edit boring comments,

statements that may be valid but are too long to hold the interest of the viewer, and rely on fast-paced, sensational "information" to make the viewer turn to the program and stay tuned.

This is not to say that CBS unfairly represented its material in the 1982 broadcast in question, "The Uncounted Enemy: A Vietnam Deception"—any more than any other news documentary on network television. The point hopefully driven home by the valid arguments made on each side in the libel case is that the viewer should think for himself, instead of passively accepting TV information—or information from other sources—as *the Truth*.

Westmoreland's truth has more to do with honor than with facts. In the end, he accepted as "what I consider an apology" the wording of the joint statement that settled the case: CBS did not mean to imply in the program that Westmoreland was "unpatriotic or disloyal in performing his duties as he saw them [italics mine]." CBS does not consider the statement an apology. Westmoreland was patriotic and loyal in his own terms, not necessarily CBS' terms. In a sense, Westmoreland is a man past his time. Like the traditional soldier, he wasn't defending right or wrong; he was defending his honor. And the case didn't settle the dispute. The settlement simply satisfied Westmoreland that his honor is intact.

The case itself has brought home one of man's essential questions: what is truth? Westmoreland's truth differs from Mike Wallace's. The actions in a situation are often considered differently than they might be in theory or hindsight. It is apt that the suit did not receive a judgment in the courtroom. It has become a trial to check the press and the government, to remind each of its responsibilities to the public. The question becomes not "What is truth," but "Are you thinking for yourselves?"

D.M. Adkerson

'Psychotronic cinema' fan enjoys bizarre late-night films

By JIM RIDLEY
Sidelines Columnist

Most great works of art require active involvement and immersion on the part of the viewer in order to catch all of their subtleties. Anyone who has spent an afternoon gazing wistfully at a Warhol soup can or reading a Richard Bach novel knows all too well this feeling of captivation, of collaboration between artist and audience. Other works of art, however, discourage such involvement and must simply wash over the viewer, a fact to which those left in the wake of an aesthetic tsunami called *Shriek of the Mutilated* can readily attest.

Those who tuned in to the late show Saturday night on Channel 30 were rewarded with the kind of challenging viewing one usually associates with *Masterpiece Theater* or a matchbook bearing the legend "Draw Sparky," the Nashville television premiere of *Shriek of the Mutilated*, the best cannibal-professors-dressed-as-abominable-snowmen movie of 1974 and a thoughtful addition to that noble genre. *Shriek of the Mutilated* (or *Shriek*, as it is known to its dedicated following) has truly something

for everyone: weird camera tricks and a five-minute popcorn-making montage for the film students, rampaging snowmen for the action crowd, a death by toaster for the intellectual set. In short, *Shriek* is the kind of movie everybody kept wishing for during *Gandhi*, which inexplicably won an award as Best Picture, even though it didn't have a single killer snowman.

Normally, one wouldn't expect people to sit around on a Saturday night and wait for something called *Shriek of the Mutilated* to come on, but a group of intently reverent movie buffs all across the United States do just that, day in and day out. These people know the difference between typical late-night programming and genuinely cracked visions and have opted for the latter, the way many music fans have forsaken Chicago for the twisted pop visions of The Replacements, The Cramps or Husker Du. Many wonderful films in this vein exist, from *Basket Case* to *Repo Man* to *Eraserhead*, and the true lover of what film historian Michael Weldon dubs "psychotronic cinema" doesn't mind staying up until four in the morning to catch a movie by Al Adamson

(*Five Bloody Graves*) or Staten Island auteur Andy Milligan (*Bloodthirsty Butchers*).

Slowly but surely, these devotees of fine cinema are being acknowledged as a force to reckon with by late-night programmers, and the thoughtful people running Nashville's UHF station Channel 30 have been more than happy to oblige the

Abortion...from the child's viewpoint

By VELMA HAWKINS
Special to Sidelines

What would an unborn child say if it could talk? What would that same child think of abortion? Would it matter to this child who was to blame (father or mother or both parents) when the pregnancy occurred, or would it just be happy to be alive?

October 5: Today my life began. My parents do not know it yet, but it is me already. And I am to be a girl. I shall have blond hair and blue eyes. Just about everything is settled though, even the fact that I shall love flowers.

October 19:

Some say that I am not a real person yet, that only my

Docu-dramas irresponsible

By JENNY McMILLION
Sidelines Columnist

Television is an overwhelming powerful medium. We have come to accept its conventions as a staple of our morning, afternoon and evening leisure and as a basis for information. We wake up with David Hartman and retire with the late-night movie. When television wants to tell us something, how can we help but believe it? It's our old friend, isn't it?

Sometimes. But something disturbing is happening in the world of the small screen. The recent controversy over CBS' "The Atlanta Child Murders" has brought it blaringly out in the open. Television—sometimes well-meaning, sometimes less so—has repeatedly stepped over the boundaries of reasonable responsibility.

When does issue-oriented or dramatized, reality-based programming pose a threat to real-life justice or an affront to human sensitivity? Certainly, when an event so close to our minds and hearts as the child killings in Atlanta is presented in "docu-drama" style, television network executives should be sure that the subject is handled in a direct, truthful, responsible manner. Perhaps the docu-drama is not the medium at all through which we should explore such a topic. Families and friends of the murder victims are still wrung with pain: there is no room for sensationalism here, and the docu-drama thrives on paperback melodrama.

The present-day docu-drama has generally failed to present complex issues in a reasonably complex way. Unless producers have overwhelming proof of their convictions, they should not attempt to incorporate their own opinions into questions of justice which have not been legally decided or which have been decided contrary to their views.

Real life should be dealt with in terms of available facts, especially living history. Of course, people interpret facts differently, and this is why the docu-drama is such an edgy and potentially dangerous form. Actors, writers and directors have the freedom to interpret the actions of real people—living human beings with lives to live and reputations to protect—in virtually any way they please.

"Fatal Vision," the docu-drama aired recently about Lt. Jeffrey MacDonald, who is up for appeal after having been convicted of murdering his young daughter, takes a decidedly strong stand that MacDonald is guilty, just as "The Atlanta Child Murders" uses every opportunity to convince us that Wayne Williams is innocent.

Both films could potentially prejudice the American television audience against living people whose fates are as yet undetermined. The Atlanta government and police department have been hanged without a trial, and MacDonald's appeal case may be unduly influenced.

Even when television tries its

best to be responsible, even when it crusades tirelessly for worthy causes, it can make grave errors in judgment. This is not entirely television's fault, but often that of the general public including television people, who lack in-depth knowledge about complex subjects and are incapable of dealing with them effectively.

Take, for example, media coverage of child sexual abuse in the past few years. The problem is not with the amount of coverage given to the topic (which certainly deserves the attention), but with the nature of its presentation. Sociologists now suspect that abused children can be adversely affected by images on television which are designed to warn them against sexual abuse. The child's mind cannot always grasp the purpose of such images, and they serve only to reinforce his idea that the abuse is common and natural to all families.

The bottom line is that television should not indulge in media trends, in massive coverage of an issue, if it lacks the ability to do truly responsible work or to determine the validity of its methods.

Television, like any medium or art form, has the power to bring about powerful emotional reactions and to sway the minds of its viewers. If used correctly, this power can be a positive one; if not, the results can be devastating, not only in the lives of individuals, but in the history of nations.



Middle Tennessee State University
SIDELINES

Editorial

Letters to the Editor

Selva defends his Sandinista support

To the Editor:

Mr. Deer's recent comments in the "Letters to the Editor," criticizing my reflections on the current situation in Nicaragua, provide a good springboard for some further observations. He begins his critique with the contention that I "romanticize the Sandinistas," while exhibiting cynicism toward my own country. I agree that I am somewhat taken with a revolution that attempts to actualize, not just talk about, freedom and justice, in both a political and an economic sense.

At the same time, I do feel it necessary to be somewhat questioning about what our government is up to. There is enough evidence in history to observe the negative consequences of a people not raising their voice to question government actions. The most extreme example, of course, was the German people during Hitler's reign.

Mr. Deer writes about the Sandinista "excesses." Any revolution has excesses. Ours was no exception. The Sandinistas have attempted to minimize them. In fact, their revolution is unique in the sense that it was accomplished without widespread retribution against the very people that were overthrown. The new government insisted on formal judicial processes for determining the responsibility of individual National Guardsmen. This is in stark contrast to the total lack of human rights given any person

who fell into the hands of the Guard during Somoza's regime. In addition, capital punishment was abolished. Compare this to the current realities of such "friends" as El Salvador, the Philippines, Chile, South Korea, etc.

Mr. Deer states that I deflect attention from the "insidious policies" of the Sandinistas, while I distort or exaggerate the U.S. involvement in their affairs. Does he mean by "insidious policies" such things as the literacy, health, agrarian reform and fair wage campaigns? Is Deer unaware of the fact that the U.S. has largely dictated Nicaraguan affairs for the last half-century and continues to use every means at its disposal (short of invading with U.S. troops) to destabilize and undermine the Nicaraguan government? What does one call the cutoff of all U.S. aid, the exertion of pressure on multi-national corporations not to conduct business and on transnational banking institutions not to provide loans, the naval blockade and mining of Corinto harbor and the \$19 million funding of covert operations expended in 1982 (and possible further funding this year)? Is he so naive as to discount these measures as having a role in Nicaraguan affairs?

Deer faults my analogy between the Nicaraguan revolution and our own revolution. However, since we seem to be using our own standards to judge and criticize the Nicaraguans, why not apply these same standards to ourselves? What better context

is there than our own historical experience?

Deer argues that the Nicaraguan people are not so much at war against the U.S.-backed aggression as they are against their own government. Let him tell that to the mothers I spoke with whose children have been kidnapped, tortured and killed by the so-called "freedom fighters" that the U.S. is aiding. Interestingly, a

repressive groups that have taken power is simply a specious kind of reasoning. The Sandinistas have specifically stated that they want to develop within their own history and conditions. Mr. Deer seems to be of that mindframe that groups any revolution as necessarily being a totalitarian and communist one. This does a disservice to the indigenous character of the

himself who is the true romantic, in the sense that he blindly places our government's policies and actions beyond incrimination.

Lance Selva
Box 393

Reader disagrees with column thesis

To the Editor:

In the Feb. 8 issue of *Sidelines*, Dennis Kearney

in the name of any morality; one can only protect rights. Once this is done, each person is free to live according to his or her own code of morality.

Mr. Kearney uses this "legislate morality" argument in supporting the failed attempt to ban liquor sales in Murfreesboro, arguing that it would curb drunk driving. What you would be doing here is punishing the innocent along with the guilty by assuming the guilt of all. Just because someone buys alcohol at a liquor store doesn't mean that he is going to drive drunk. And until he actually does get on the road drunk, he shouldn't be treated like a criminal. Correct me if I'm wrong, but in America, we're still innocent until proven guilty, no matter how much of a police state mentality some people may have.

Please, let's not ask the politicians to give us their morality. Just have them protect our rights so we can get on with the business of our own moralities.

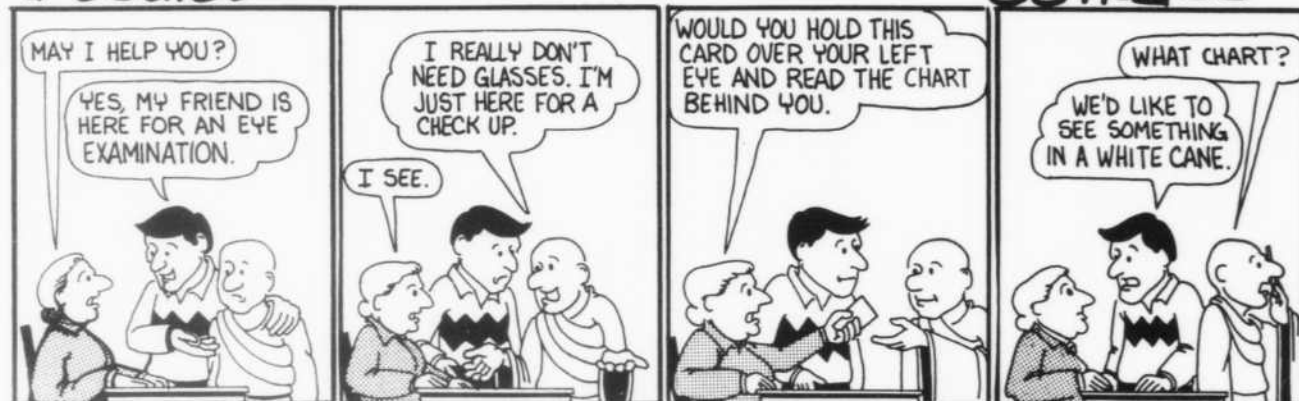
James Moore
Box 1750

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Doodles



former CIA agent on the trip with me observed that Nicaragua was the only country in Central or South America to which he had been where there seemed to be no barrier or separation between the people and the military. He felt that this was due to the fact that the military was not being used to oppress its citizens, and therefore there was no need for a "buffer" between the people and government.

Lastly, Deer chastizes me for wrongly perceiving the Sandinistas as "liberators," where I should view them as totalitarians, in the same light as the North Vietnamese, Khymer Rouge and the Bolsheviks. To group the Sandinistas with other so-called revolutionary and

Nicaraguan revolution. Moreover, by labelling (certainly not comparing) the Sandinistas with these totalitarian and repressive regimes, he makes the same mistake that he criticizes me for. There can be revolutions for freedom that are not infused by a totalitarian spirit.

Mr. Deer would do well by making an investigation firsthand of the changes that are taking place in Nicaragua, rather than blindly accepting the reports that he reads (misinformation is another topic), and supporting the Reagan administration's anti-Nicaraguan campaign without question—which seems to be the most disturbing implication of his comments. Indeed, perhaps it is Deer

stated that legislating morality is acceptable and that those opposing it "don't always think clearly."

He cited as an example the fact that murder is illegal. While I'll certainly agree that murder should be illegal and is immoral (by all codes of ethics except, I guess, a nihilistic one), the point is that prohibiting murder is not necessarily legislating morality.

In an act such as murder, you have a person being denied a right (the right to life). The murder victim is unwillingly deprived of his life. This is an issue of rights, just as theft is an issue of rights. Given the fact that people are individuals with different codes of morality, one cannot legislate

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SIDELINES will not be publishing a classified section this week.**



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Middle Tennessee State University
SIDELINES

Features

Campbelle continuing active civil rights role

By JENNY McMILLION
Sidelines Staff Writer

In 1947, Roy Campbelle and his family were travelling from Montgomery, Ala., to Jackson, Miss. They stopped at a station on the way to buy gas, and Campbelle walked in the front door to order sandwiches for his family. The attendant served him.

"When did you start serving niggers in here?" asked one customer, turning around in his chair.

"ABOUT FIVE minutes ago," the attendant answered.

Since that day, criminal justice professor and chairman of MTSU's bi-racial committee Roy Campbelle has "never went in a back door."

Although the recent questions about racial discrimination at MTSU have again pushed him into the civil rights spotlight, R.B.J. Campbelle has been actively involved in the civil rights movement from its early stages, and has seen many changes take place in racial relations.

CAMPBELLE, THE first black person to graduate from the University of Tennessee law school, served as Dean of Men and associate professor of business at Sam Houston College in Austin, Texas, and

as chairman of the business department at Alabama State College in Montgomery before getting his law degree.

"We didn't have time to worry about color at law school," Campbelle says, explaining that only 10 of 100 students who entered with him actually graduated. "There were more problems with female students in law school."

The only unusual incident Campbelle remembers from his days at UT was when he went to a cafeteria to eat with some friends.

"THE CASHIER at the checkout was so surprised to see me there she only charged me 50 cents for a meal worth over \$2," he chuckled. He recounted how a circle formed around him and his friends as they ate and refilled their coffee. "They just couldn't believe it," he remembers. Campbelle said he often returned to the cafeteria just to watch the reactions of its patrons.

After graduation from UT, Campbelle practiced law for 22 years in Nashville before moving into his job here at MTSU 13 years ago. While working in Nashville, he was one of eight lawyers who handled cases relating to the 1960 sit-ins in Nashville, where blacks demanded the right to

be served in restaurants.

But Campbelle's involvement in the civil rights movement started long before 1960. Beginning as an NAACP runner between Nashville and Columbia in the 1940s, Campbelle became acquainted with civil rights leaders early. He was teaching in Montgomery when Martin Luther King Jr. was pastor of the First Baptist Church there. He bought his first car when his wife was forced to sit on the back of the bus. And he remembers his children not being allowed to play in the park across the street from their home and having to attend segregated schools.

"OUR FAMILY MADE the decision early on that we were going to have certain things or else," Campbelle says. "I've learned that most people respect people who stand up for themselves."

Campbelle contends that he has never passively allowed his rights to be violated. He would not pay for gas at a station where he could not eat or use the restrooms, and he would not enter a back door just because he was black.

While Campbelle "had problems" with King's "turn the other cheek" philosophy, he never advocated violence for violence's sake, as did many

Malcom X followers.

"THERE ARE WAYS to combat things," the professor says, "without being violent."

Campbelle cites the 1954 Supreme Court ruling on desegregation as the major turning point which "put a lot of blacks into the mainstream" of supporting voting rights legislation and civil rights marches. The decision "gave them the heart to go on," he says.

The current situation at MTSU, Campbelle says, in which many blacks have charged campus administrators and professors with discrimination, is largely the result of differences in perception.

"OFTEN INNOCENT acts appear to be discrimination to other people," Campbelle says, explaining that people from "different backgrounds view situations differently."

"I'm a good deal more positive than I was then," he says of the early rights movement. "I don't think we'll ever reach Martin Luther King's dream, but we can come close."

"Everybody is looking for the best in life. They have to have somebody to look down on, so we will always have prejudice against somebody." Although he can't speak for

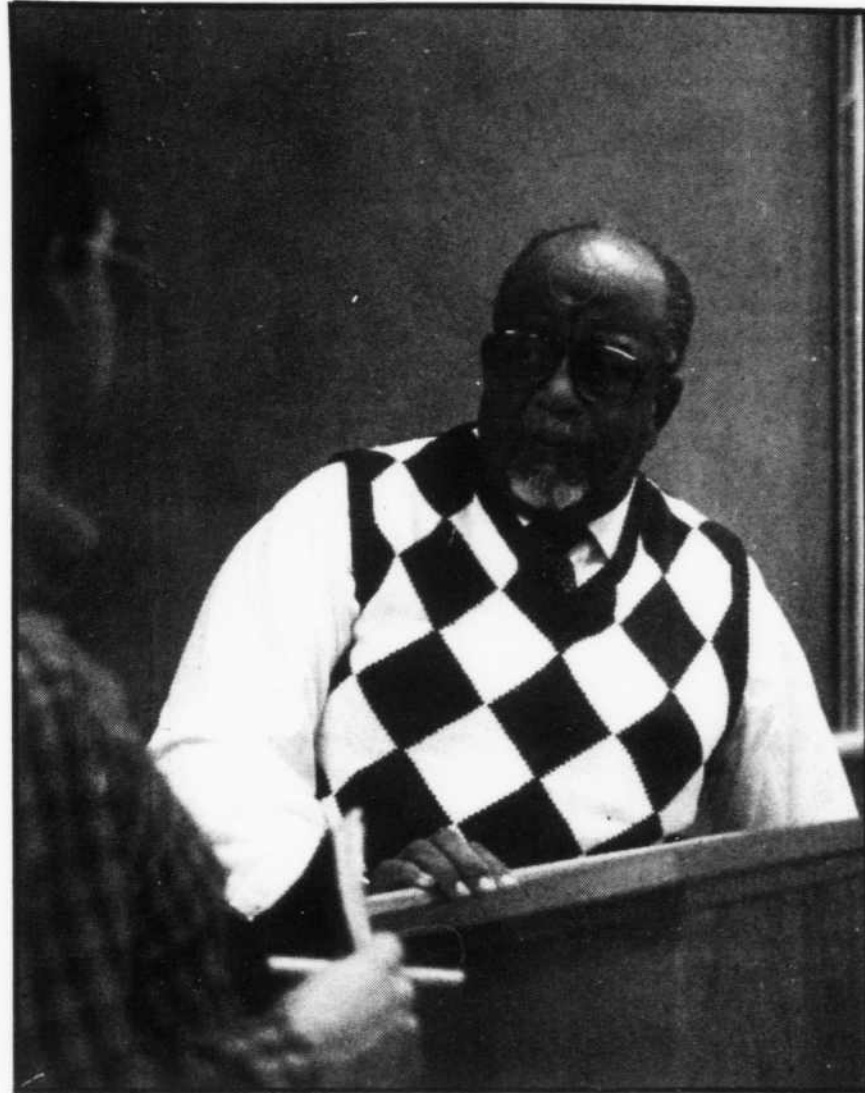


Photo by Bill Kingsley

Criminal Justice professor Roy Campbelle, head of MTSU's bi-racial committee and long time civil rights worker, listens to a student's question during class.

all blacks, Roy Campbelle is one man who can say he has

achieved his personal goals in interracial relations.

Young women in 'real' dilemma: professor

By CYNTHIA FLOYD
Special to Sidelines

In our grandparents' day—or even our parents'—sex seemed simpler. There were certain rules to follow, rules that became incorporated in our very language: "Good girls" didn't. If they did and "got caught," the boy had little choice but to "do right by her" and marry her. And while everyone knew the rules, few people talked about them.

Now many of those rules have been abandoned. People are more educated about sex and talk more about what they do know. Medical improvements are leading to new and more effective birth control techniques, and information about those breakthroughs as well as the old stand-bys is more readily available than ever before.

SO WHY ARE more than half of the 6 million

pregnancies reported each year still unintentional? Why did a 1979 survey, as reported in the June 1983 issue of *Psychology Today*, show that 26 percent of sexually active 15- to 19-year-old women in metropolitan areas had never used contraception?

Such forces as religion, education and cultural upbringing may contribute to a couple's reluctance to use birth control.

Judson Reese-Dukes, a professor in MTSU's psychology department, agrees that as much as societal norms have seemingly changed, deep-seated attitudes often have not.

"OUR SOCIETY places young women in a real dilemma. They are becoming more and more in touch with their own sexuality, but at the same time, cultural inhibitions and sanctions are still fairly strong," explains Reese-Dukes, who teaches a section of

Psychosexual Adjustment, a course in human sexuality.

Society translates use of what Reese-Dukes refers to as a birth control "strategy"—such as the pill or a diaphragm—as intentional planning to engage in sex—still often considered a

With young men, however, avoidance is usually not an issue.

"Males by and large don't think about birth control. That's not part of what their concerns are," he explains,

Campus Concerns

no-no for women.

"We still teach young women that being overwhelmed, caught up in the moment, is less bad," Reese-Dukes says.

SO WHAT OFTEN happens, he says, is that a woman will avoid the issue of birth control altogether.

adding that such new developments in contraception as a birth control pill for males (still being developed) may change that.

"MALE CHOICES, traditionally, have been fewer, and couples often have found them less acceptable.

"Why make something that

won't sell? That's just not the way of business," Reese-Dukes explains.

Other birth control techniques being tested for males include ultra-sound and a hormone in nasal-spray form, both of which would suppress sperm production.

REESE-DUKES, expresses suspicions that the nasal spray method, which is near perfection at Vanderbilt University, might not be readily accepted.

"People just don't associate something that you spray in your nose with something used for birth control," he laughs.

But if such options as a birth control pill for men, with side-effects comparable to those encountered with the pills now used by women, are perfected, will men be willing to take them?

"I'D LIKE TO think that men of my generation, who came of age in the mid-sixties, would be as comfortable taking it themselves as having their partners taking it," he says.

But Reese-Dukes expresses doubt that older men—many of whom are leaving the age-range to worry about contraception—and younger men will accept that responsibility as readily.

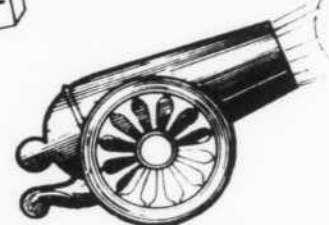
"There is a resurgence of conservative values in this country that leave the woman responsible for any activity to do with children," he explains.

DESPITE NEW developments in birth control, abstinence remains the only sure-fire method of contraception, and, contrary perhaps to popular belief, celibacy is a fairly common birth control strategy, even among married couples, Reese-Dukes says.

In addition to preventing pregnancy, such couples may seek a closer emotional relationship than is sometimes possible in a sexual relationship.

"Sex often is a barrier to emotional intimacy. But I don't see celibacy becoming a very popular birth control strategy," Reese-Dukes laughs.

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Middle Tennessee State University
SIDELINES

Entertainment

Misalliance opens spring theatre season tonight

By JAMES CHAPMAN
Sidelines Staff Writer

MTSU Theatre Director Deborah Anderson says the upcoming production of *Misalliance*, Bernard Shaw's witty dramatization of romance in a middle class English country setting, is the first classical piece done here in at least four years.

Anderson is directing this first production of 1985 with the assistance of William Smithwick, and they, with the help of cast and production workers, will open the turn-of-the-century drama tonight at 8 p.m. in the Boutwell Dramatic Arts Building Auditorium.

THE CAST FOR *Misalliance* is well-seasoned. Kirby Mitchell, Nancy Phillips and Mark Perry appeared in *Scenes and Revelations*, which was presented last fall. Only Ralph Nollenberger will be making his MTSU stage debut.

Misalliance is a stylized comedy about the romantic ways and wherefores of the English country middle class. Much of the play's hilarity

develops from the generation gap between parents and children.

The play will run Feb. 21-23. Tickets are free to MTSU students with ID's, \$3.50 for others. Reservations may be made by calling 898-2300, ext. 2716, or at Room 100 of the Boutwell Dramatic Arts Building.



Photo by Melissa Givens

Part off the cast from *Misalliance* rehearses one of the more violent parts of the play.

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What's going on...

Monday, Feb. 25-March 8: *Through Women's Eyes*, an exhibition of contemporary art, will be showing at the Art Barn Gallery. The exhibit includes works from a variety of aesthetic attitudes expressed in various media including clay, fiber, photography, drawing and mixed media.

Tuesday, Feb. 26: Neil Simon's *Brighton Beach Memoirs* starts a six-night run at Tennessee Performing Arts Center. Ticket prices are from \$10 to \$26. For more information call 741-2787.

Friday, March 8, 7 p.m.: *New Edition*, a group originally patterned after the young Jackson 5, will be in concert at Nashville's Municipal Auditorium. Opening acts will be *Whodini* and *Fat Boys*. Tickets are \$9 limited advance, \$10 remaining at Ticketmaster outlets.

Saturday, March 9, 7:30 p.m.: Christain rockers *Petra*, recent Grammy nominees, will be playing Municipal Auditorium with special guests Leslie Phillips and Band. Tickets for the show are reserved and cost \$8.50 and \$10.50 at Ticketmaster and MusiTik outlets.

Reynolds to film in state ?

SWEETWATER, Tenn. (UPI)—Actor Burt Reynolds may one day make a movie at a private prep school that he helps support, says the school's president.

Reynolds is an investor in the Tennessee Military Institute. Last year, he became a major stockholder at the urgings of a nephew who attended the school. The actor will invest \$1.35 million "over an extended period of time," TMI President Sanford Gray said.

"THERE HAS BEEN talk for over a year now about Burt making a movie here," Gray said. "He has indicated to me that is his desire."

Reynolds would produce, but not star in the move "if and

when, it happens," Gray said.

The school administrator said he has read the film script.

ABOUT \$100,000 of Reynold's investment at TMI was spent this summer on campus improvements that include renovating one of the institute's three dorms.

The actor donated new football uniforms to the school and established three scholarships of more than \$18,000 a year. His latest contribution is 15 Arabian horses.

"TMI has been in a rebuilding process for the past nine years," Gray said. "Burt's investment has helped us come a long way in a short amount of time."



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Steve Porter, the Gunner, threatens to shoot John Tarleton (Jack Flannery) because he ruined the Gunner's mother.

Misalliance is the tale of a young girl's search for romance and excitement in 20th century England.



Getting in Line For *MISALLIANCE*

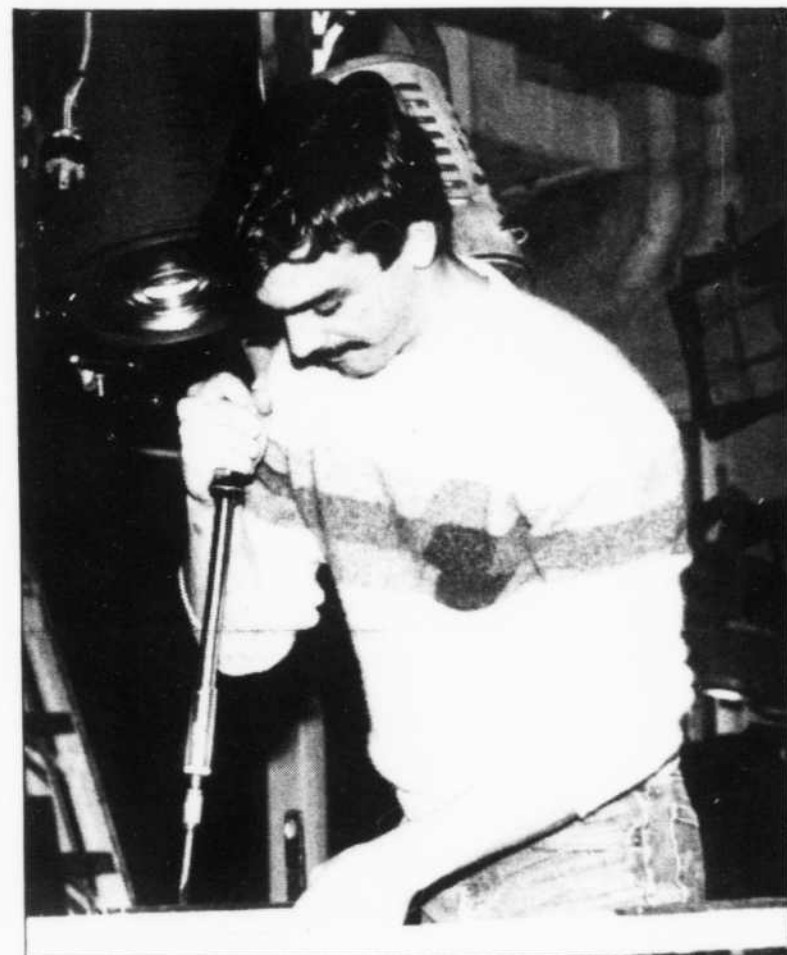
Behind any theatrical production is hard work. For six weeks, 15 students from the MTSU speech and theatre department have been weaving a "behind the scenes" tapestry for the student actors, who will perform *Misalliance*, a comedy by George Bernard Shaw.

Misalliance will be the third of four performances this academic year, each designed and directed by faculty with the aid of students desiring an opportunity to gain experience in stage production.

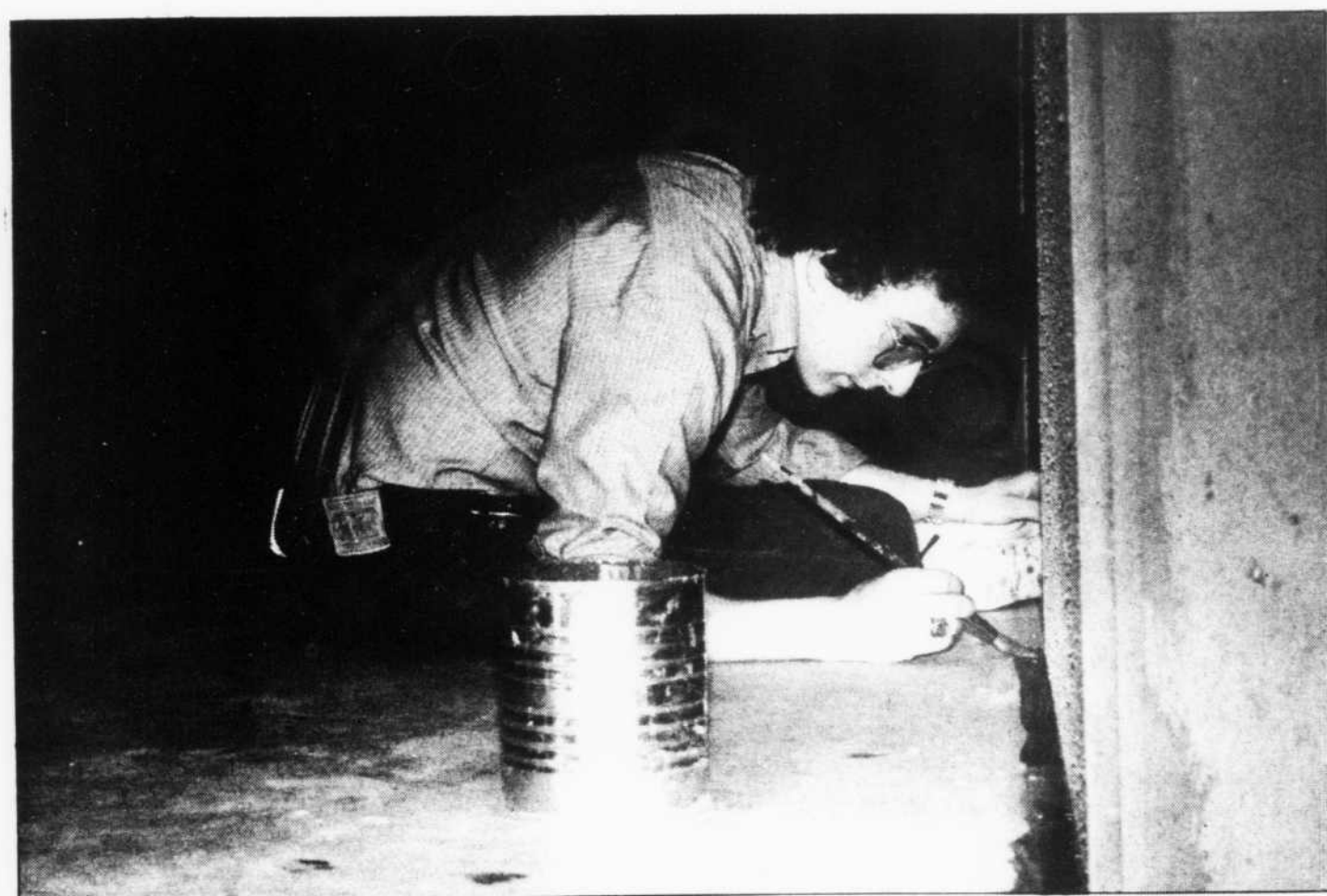
"The productions serve as an excellent laboratory for students to put into practice the theories they are taught in class," Patrick Farmer, professor of speech and theatre, said.

The efforts of the cast and crew will culminate tonight through Saturday night at 8 p.m. with their animated rendition of Shaw's lively and humorous play.

Tickets are \$3.50. MTSU students are admitted free with a valid ID.



Kirby Mitchell (left) paints the doorway while Jay Jones (above) works with other props for the stage.



Mike Poley (above) touches up stage scenery, and Ann Donnell (right) creates from scratch corsets for the *Misalliance* women patterned after corsets of the early 1900's.



MTSU cable 22 offers variety

By KAREN HUMPHREY
Sidelines Staff Writer

Channel 22, the MTSU cable channel, will soon be showing a variety of programs of interest to the MTSU community, including a magic show.

The magic show will feature amateur and professional magicians, Dennis Oneal, coordinator of the mass communications broadcast sequence, said.

"WE WILL HAVE a live studio audience for this one,

possibly children or senior citizens," Oneal said, adding that "we're hoping to have footage from some of the old greats, such as Houdini."

A sports show called "Press Box" will be aired soon, according to Tom Keller, production supervisor.

"Press Box" will be a weekly sports review and preview program," Keller said.

THE SHOW WILL review the week's sports and give information on what will be happening the next week in

sports, Keller explained, adding that "Press Box" is Murfreesboro-based but will include other schools, such as Vanderbilt and area high schools.

"Press Box" will cover men's and women's major and minor sports.

"We had it last semester; we've had to restart [this semester] with new crews," Keller said.

THE MOST TALKED about MTSU program to be aired is "Newsview."

News, weather, sports and

commentaries on business and agriculture will make up the news program, according to News Director Eve West.

"Newsview" will consist of news, weather and sports on Mondays and Wednesdays, while the Tuesday broadcasts will present news, agriculture and sports. On Thursdays, viewers will see news, business and sports, according to West.

"WE'RE HAVING a hard time motivating the reporters, and we can't go on the air until we have real local stories done by our reporters," West said, adding that "as soon as we're getting consistently good local stories, we'll go on the air."

"Newsview" will be aired at 6:30 p.m. on channel 22.

"MT Scene," one of the programs currently on channel 22, "has been going on for sometime and is still on the air," said Oneal.

According to Oneal, "MT Scene" is a public relations program which airs Tuesdays at 6:30 p.m. on channel 22.

An issues program for channel 22 is in the planning stages, according to Oneal. This will be a "general program on public interest around the community," Oneal added.

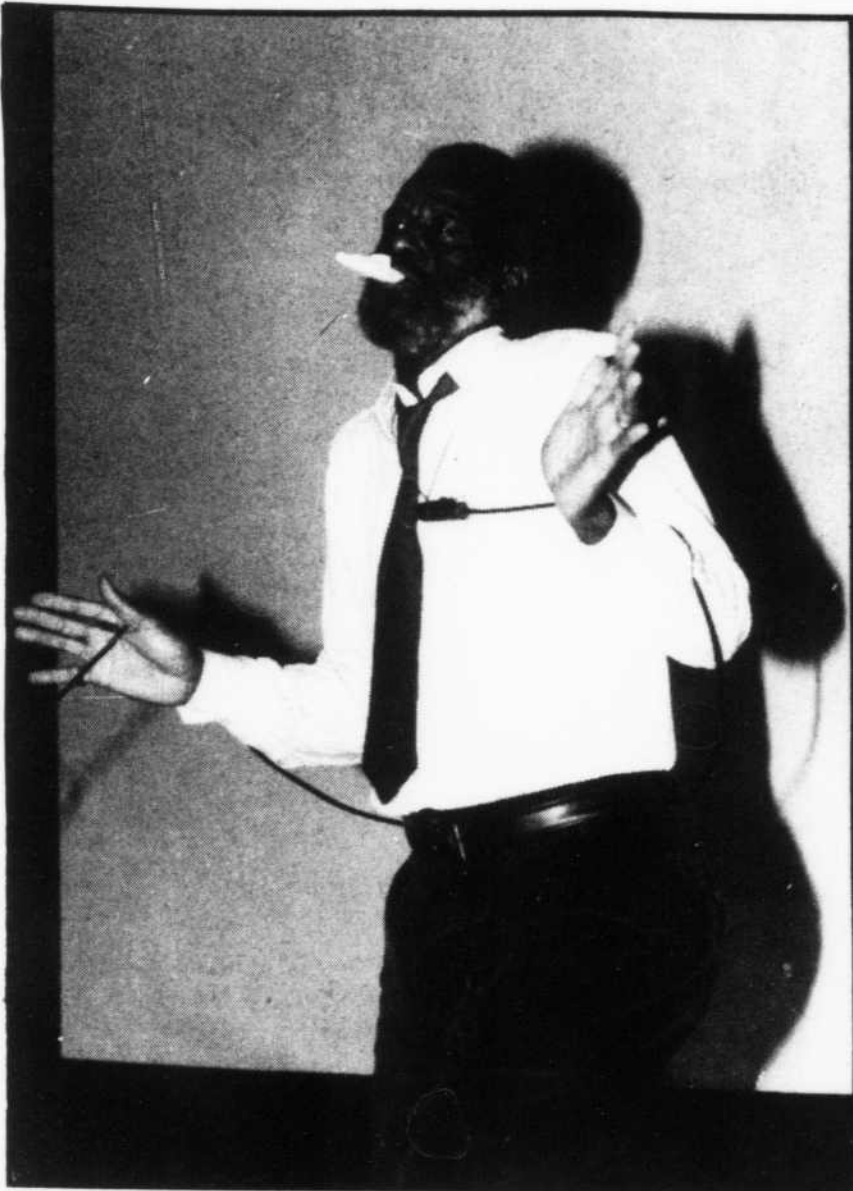


Photo by Bill McClary

Famous Amos, of chocolate chip cookie fame, entertains the audience with his kazoo at Tuesday night's lecture in the LRC multi-media room.

Misalliance begins festival

From STAFF REPORTS

The Theatre Department's production of *Misalliance* tonight is just the first of many events which will be part of MTSU's Fine Arts Festival '85.

The Festival, which runs from today through March 5, is being presented by the MTSU Fine Arts Committee, part of the university's Office of Student Programming.

TOMORROW, ARTIST MaryAnn Fariello will be lecturing in Room 307 of Saunders Fine Arts Building on "Women and Clay: Pivotal Figures in the Crafts Revivalist Movement from 1850 to 1950" at 1 p.m. The lecture is free and open to the public.

Sunday at 8 p.m. the University-Community Symphony Orchestra and the MTSU Choral Union will be in concert in the Boutwell Dramatic Arts Auditorium. Ticket information is available by calling campus ext. 2469.

On Sunday and Monday the Sinking Creek Films Festival will be presented Sinking Creek Films Festival in the University Center. The films, scheduled for 8 p.m., are part of the award-winning short film collection of Sinking Creek Film Celebration Library, all produced by students and non-commercial film artists.

Fariello will return Monday to MTSU's Art Barn for another lecture, this time about "The Making of the Amazons—Seven Years in the

Life of an Artist." The lecture, which will be presented at 3 p.m., will focus on a set of life-cast colored porcelain figures which represent the enduring

strength of the female self.

For information on other Fine Art Festival events, call the Office of Student Programming at ext. 2551.



Photo by Bill McClary

GETTING INTO THE SWING OF THINGS—Julie Hunter jumps rope for heart in the recent HPERS fundraiser.

Honors director to teach seminar

By KATHY BARNES
Sidelines Staff Writer

An interdisciplinary seminar will be taught during intercession by Honors Director Ron Messier, who will structure the seminar around interviews he conducted last summer in Israel with former Prime Minister Yitzhak Shamir and others.

"I spent a lot of time interviewing political figures, journalists, professors and military personnel for my own personal knowledge of Israel," Messier said.

MESSIER OBTAINED the interviews while traveling with a group of teachers under a federally funded Fulbright Scholarship.

"After I returned I started thinking of ways I could use the information in a concrete way here at MTSU," Messier said, adding that "I decided it would make an excellent topic for the seminar."

Besides the information Messier gathered in Israel, he

will also use audio-visuals recorded from a mini-series aired on PBS entitled *Heritage*, a nine-part series describing the history of the Jews from Abraham to the present.

The name of the seminar is Israel, Past and Present, and it will focus on the diverse political opinions in Israel concerning Israel's security, settlement policies, failing economy, assimilation of Arab population, etc.

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Middle Tennessee State University
SIDELINES

Sports

MTSU faces crucial test

'85 goals in reach tonight

By MIKE ORGAN
Sidelines Sports Co-editor

MTSU's rebuilding basketball program has pulled off a surprising five wins in its last six games, making tonight's contest in Cookeville against Tennessee Tech the most important of the season.

A win against the league-leading Golden Eagles would mean a number of things for first-year coach Bruce Stewart's scrappy Raiders:

- MTSU would accomplish the first goal it set at the beginning of the season by clinching a winning season with its 14th win.
- It would throw the Raiders right back into the Ohio Valley Conference race for the championship.
- A better seat in the upcoming OVC tournament which will be played at MTSU's Murphy Center would be guaranteed as well.

AFTER GOING FIVE and one over the past three weeks, Stewart has been able to start focusing more on his team and not putting so much thought into MTSU's opponents.

"We're not so much concerned with Tech or anybody else anymore," Stewart bragged yesterday. "We're coming together as a team and finally starting to gel. We're now able to see our strengths and work on taking them a step further."

Stewart's new-found happiness was interrupted Monday night in Richmond, Ky., when the Raiders fell victim to Eastern Kentucky in overtime. His happiness was restored somewhat when he got word of the Tennessee Tech-Morehead State outcome of the same night. Morehead upset Tech in Cookeville, keeping the OVC first place open to five different teams, including MTSU.

"WE SUFFERED A tough loss at Eastern, and we're ready to bounce back. Tech lost to Morehead and I'm sure they're ready to come back, too," Stewart added.

Another thing which makes Stewart happy is the difficulty the Eagles are encountering in bouncing back. Jimmy Elliot, TTU's best perimeter player, was lost for the year Saturday night with an ankle injury. Elliot's absence was very evident in the loss Monday night.

"It affected the chemistry of their outside game, but the parity of this league really showed up with Morehead winning," Stewart said.

Tech will look to All-OVC Stephen Kite, Carlton Clarrington and Lonnie Boone to carry the team in Elliot's leave. The Raiders will

(continued on page 11)



Photo by Bill Kingsley

MTSU's Kerry Hammonds (44) battles a TSU defender during the Raiders' 70-64 overtime win last week in Nashville. The game marked the third Raider win over TSU in the 1984-85 basketball season.



Photo by Bill Kingsley

Lady Raider leading scorer Kim Webb wrestles down a rebound against UT-Martin. MTSU's women beat the Pacerettes 80-64 in Murphy Center last week.

Tech's Meadors ready for rematch

'Teams about even'

By RANDY BRISON
Sidelines Sports Co-editor

Don't tell Tennessee Tech Eaglette Coach Marynell Meadors that MTSU's Lady Raiders are invincible.

Larry Inman's MTSU women have rolled through 25 straight OVC opponents, losing only twice in the conference during the past two seasons and sporting an 11-0 conference mark this year, good for a two-game lead over second place Tech.

SOPHOMORE KIM WEBB leads a balanced Lady Raider offensive attack that features four of the top six OVC scorers. MTSU as a team leads the league in scoring, shooting percentage and average margin of victory.

Lady Raider center Kay Willbanks has blocked more shots than any other Ohio Valley women's player, and All-American candidate Jennifer McFall recently became the all-time leading scorer for men and women at MTSU.

And Monday night MTSU completed a trip through the OVC's "Death Valley," beating Eastern Kentucky 67-63 after thrashing Morehead State Saturday 86-72. The two-game sweep not only continued the Lady Raiders' unbeaten string, but also gave them a measure of revenge for their two conference losses last year.

TO MOST OBSERVERS, it would appear that MTSU's women have virtually taken over domination of the OVC, a dominance Tennessee Tech enjoyed for many years before Inman came to Murfreesboro from Mount Juliet High School.

Meadors will buy none of that.

"I think the two teams are about even," Meadors said yesterday from her office on the Tech campus.

"WE GOT OFF to a slow start when we played there," she said of the teams' first meeting in Murfreesboro, a game in which MTSU blew a 15 point halftime lead but hung on to win 62-58. "We'd just lost our point guard [Tammy Burton, knee], and I think it showed."

Meadors said Michelle Holloway had stepped in at point guard and "done a good job. We're playing much better now."

The coach expects a crowd of between four and five thousand fans at Tech's Eblen Center tonight, which she thought "should be a factor. We have good support."

Tech's women feature the league's leading scorer and rebounder Cheryl Taylor, a 6-3 sophomore workhorse who poured in 22 points against the Lady Raiders in Murphy Center Jan. 8.

Gametime is set for 5 p.m.

One more time

Mistakes end Raider streak

By RANDY BRISON
Sidelines Sports Co-editor

"Missed opportunities."

Like the refrain from a never-ending song, that phrase has wound through the 1984-85 MTSU basketball season, echoed unceasingly by coaches, fans and writers.

AND, AFTER AN Eastern Kentucky 69-67 overtime victory had ended a five-game Blue Raider win streak Monday night in Richmond, missed opportunities were again foremost on coach Bruce Stewart's mind.

"We had plenty of opportunities," the first year coach said. "We just didn't go for it like you have to."

"You have to make things happen, not let them happen to

you."

AND THE THINGS that did happen to the Blue Raiders looked like a horrible replay of many MTSU road games, following the familiar script which has the Raiders fall apart offensively in the closing minutes before pulling together just in time to make the game an agonizingly close loss.

MTSU had pushed to a 10-point lead with 13:19 remaining in the regulation before the familiar slide took place. In the next six and a half minutes, the Colonels scored 15 points to the Raider's zero to jump ahead 59-54. The Raider offense finally got untracked again, but MTSU trailed by six with just over four minutes to go.

A Cooksey steal and stuff,

two James Johnson free throws and a Cooksey jumper tied the game at 62. MTSU then had the ball three times in the last minutes with chances to hold for the final shot, but two consecutive turnovers and a Cooksey 40-foot desperation miss sent the game into overtime.

THE COLONELS' WIN was finally the result of just good enough free throw shooting and Raider point guard Johnson's fouling out. Stand-out ECU guard Tony Parris finished the Raiders by hitting two free throws with 11 seconds remaining in the extra period before MTSU missed one shot and a follow as time ran out.

The loss over-shadowed an

(continued on page 11)

All-star battle for bragging rights

By MIKE ORGAN
and DAVID FUQUA

The Sidelines/Campus Rec All-Star basketball game featuring the battle of the Greeks versus the independents from the intramural league is less than three weeks away.

The game will be played in MTSU's Murphy Center Wednesday, March 13. The women's contest will tip-off at 6 p.m. and the men's will begin at 8 p.m.

BALLOTS ARE being received today by the Sidelines' All-Star selection committee, and the four teams will be announced in Tuesday's edition of Sidelines. Each team will consist of nine members.

Admission will be \$1, and all proceeds will go to The Christian Children's Fund Inc. Tickets will be on sale in the University Center downstairs in front of the bookstore two days prior to the event or may be purchased at the gate.

The Greek teams will be selected from the fraternity-sorority divisions, while the independents will be made up of open and dorm division standouts. Coaches from the two divisions have submitted the ballots listing their top five opponents by position.

The games will be played under NCAA rules with two 20-minute halves. Dunking will be allowed in warm-ups.

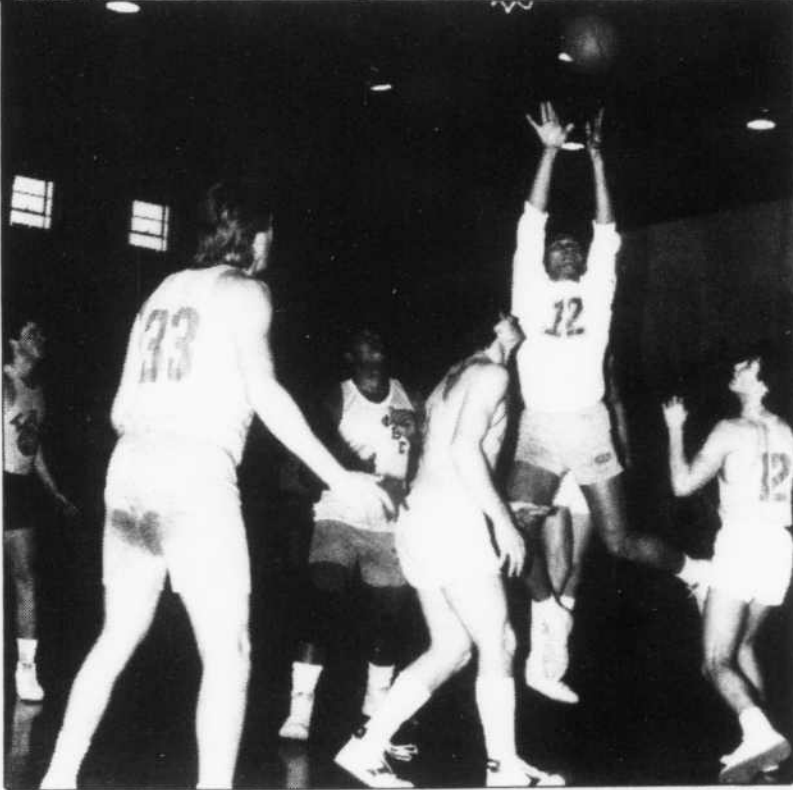


Photo by Bill McClary

Phi Beta Sigma battles Sigma Alpha Epsilon in recent intramural action at Alumni Gym.

Dunking contest added to All-Star gala

FROM STAFF REPORTS

To go along with the first-annual Sidelines/Campus Rec All-Star game a slam dunk contest will take place at the half-time of the women's game.

The contest will be open to all MTSU students and staff.

EACH CONTESTANT will have three attempts at his or her most spectacular slam.

A committee, headed up by the Sidelines Slam-Jam Selection Committee will judge the competition on a scale of one-10 voting score. The competition will be based on the originality and the degree of difficulty of the dunk.

"I think this is going to be pretty exciting," Mike Organ,

sports co-editor of Sidelines, said yesterday. "Everybody on campus should remember that this deal is open to the entire campus and not just those who played intramurals."

To enter the March 13 contest, participants should sign up at the Alumni Gym in Room 203 or the Sidelines office, Room 310 of the James Union Building.

Approximately 10 participants will be picked to compete in the contest after a preliminary meet takes place in the Alumni Gym the week prior to the game.

"Everybody who wants to participate needs to sign up as soon as possible and get ready for the preliminaries," Organ added.

Blue Raiders open baseball season Sunday

By RANDY BRISON
Sidelines Sports Co-editor

The MTSU baseball team opens what coaches call an "outstanding" home season Sunday when it plays Indiana University here at Smith Field.

The 1:30 p.m. double-header will be the first of 25 MTSU home dates, part of 63 games coach John Stanford and assistant Steve Peterson have scheduled for the 1985 Blue Raider baseball season.

"THIS IS THE biggest schedule ever," said Peterson, referring both to the number of games and quality of opponents. "We'll be playing

later into the year, so the weather will be warmer and we'll have more night games."

Peterson, who is in his first year as assistant head coach, and Stanford are hopeful the increase in night games and name opponents will boost fan attendance. MTSU is scheduled to play Tennessee, Vanderbilt and Kentucky of the Southeastern Conference, and a number of other big name universities such as Illinois and Louisville, as well as 12 Ohio Valley Southern Division games.

As part of the Blue Raider attendance push, MTSU baseball is offering university

faculty and staff special deals on season tickets. Those people may purchase tickets to all 25 Raider home dates for only \$12, a considerable savings over the \$2 a game admission which will be charged at the gate.

SEASON TICKETS ARE available to all others for \$24, still over \$50 less than paying single game admission. MTSU students, who Stanford encouraged to "come out to the games," are admitted free with a valid ID.

Blue Raider baseball will also be sponsoring a number of special nights, much as professional baseball teams

have. Promotions scheduled include Nashville Sounds night, during which 200 Sounds tickets will be given away, Wrist Band night, baseball cap night and two firework nights.

An MTSU student night is also scheduled for the April 23 double-header with Austin Peay. Although Peterson said plans have not been finalized, "we're planning on giving away all kinds of prizes. We hope they [students] will come out and support the team."

THE PROMOTIONS to improve attendance and the hiring last year of Peterson, who had previously been head

coach at Roane State Junior College in east Tennessee, are part of a push by Stanford to make MTSU baseball "competitive with anybody." Both coaches believe MTSU will be improved over 1984, when the Raiders finished with a 25-18 record but missed the four-team OVC post-season tournament.

"Definitely, we feel like we're contenders for the OVC title," Peterson said.

"It all boils down to pitching," he added. "We're not going to be the kind of team that can step on the field and expect to blow people away."

(continued on page 11)



Homerun record holder Alan "the Jugbeast" Colburn

Track championship Friday

OVC tourney at Murphy Center

By GARY FRAZIER
Sidelines Sports Writer

The indoor MTSU track team will have the home field advantage for the 1985 indoor Ohio Valley Conference track tournament.

The two-day tournament will take place in Murphy Center beginning tomorrow at 6 p.m.

EASTERN KENTUCKY took the match last year by three points, including winning in cross country.

"They won basically on depth," coach Dean Hayes said yesterday. "Hopefully this year our depth and speed will make us even more competitive."

The Raiders were rolling on the first day of competition last year "but lost it on the second day along with our triple jumper who got injured," Hayes said.

"USUALLY IF WE do real well on the first day, we win, but last year we just folded. That's the first time we've ever lost like that," the coach said. "We'll have to hold our own strength and beat theirs this year."

Middle Tennessee will depend on the field events and speed events in hopes of regaining the title. This is the ninth meet with MTSU winning four, including three in a row.

Part of MTSU's strength this year is in Skipper Willbanks, who is favored to win in the high jump competition with a mark of 7-1. Willbanks jumped 7-4 1/4 in 1984 and will be challenged by teammate Sean Smith and ECU's Laird McLean.

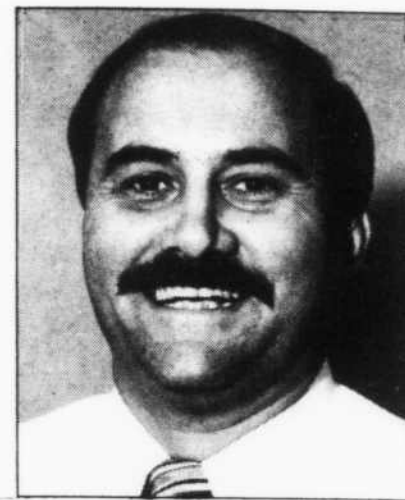
LAST YEAR'S shot put champion Steve McGuiston returns for the Raiders this year

with a personal record of 53-7 and is a favorite for the event again this year.

Kenny Nesbitt will also return from a championship season in the high hurdles and the 300-yard dash for MTSU. Last year he finished second to Dwight Johnson in the dash. Johnson will also return this year in both the 300-yard dash and the 60-yard dash.

In the 500-meter event, James Durhart has qualified for the NCAA with a time of 1:02.73, and teammate Perald Ellis returns from last year at 1:03.50.

The first indoor championship for the women's Ohio Valley Conference teams will also get underway Friday and Saturday at Murphy Center with MTSU coached by Terry Edmondson. The meet starts at 4 p.m. Friday and will resume Saturday at 9:30 a.m.



Coach Larry Inman



Kay Willbanks

Ladies OVC streak at 25

By SAMANTHA WILLIAMS
Sidelines Sports Writer

MTSU's Lady Raiders upped their OVC winning streak to 25 with a win Monday night against the Eastern Kentucky Lady Colonels, 67-63.

Jennifer McFall led MTSU with 19 points and 11 rebounds. The Lady Colonels were paced by Lori Hines with 16. Tina Cottle grabbed 15 rebounds for ECU.

"WE DID A great job defensively," MTSU Coach Larry Inman said. "Eastern Kentucky did a real good job defensively too, so I guess it evened out."

Inman added that his team missed some key shots it should have gotten. MTSU had an 11-point lead at one time.

MTSU hit 59.1 percent of its

shots from the field, while ECU sunk 58.3 percent. The Lady Raiders hit 27-59 for 45.8 percent from the free-throw line.

"KAY WILLBANKS got into foul trouble early," Inman said. "Kim Webb and [Jennifer] McFall both had a good overall game."

Inman added that ECU, now 17-8 overall, 7-5 in the conference and one game back of Tennessee Tech, played as good a game as expected.

MTSU, 18-5 overall and 11-0 in OVC play, hopes to keep its unbeaten OVC lead with a record of 11-0 with four more games to go before the OVC tournament.

Tonight the Lady Raiders take on the Tennessee Tech Golden Eagles in Cookeville.

Test

(continued from page 10)

who kept the Raiders in the game most of regulation. The MTSU junior scored 31 points, a season high for MTSU's men, by hitting on 12 of his 19 attempts from the floor and seven of seven from the free throw line. Senior Lonnie Thompson was the only other Raider in double figures with 10.

DESPITE THE LOSS, Stewart remains cautiously optimistic about the remainder of MTSU's season.

"The season isn't based on

one game," he said. "The first thing we have to do is beat

Mistakes

(continued from page 10)

retaliate with a "balanced effort," according to Stewart.

"James Johnson is starting to make some good things happen at the point [guard] and Billy Miller is giving us some top play off the bench. Those two, with the consistency we've been getting out of Kim [Cooksey] and Lonnie [Thompson], should give us what we need. Slim [Russell

Tennessee Tech [at Cookeville tonight]."

Smith] has been tough lately, too."

Tonight's contest, which is set for 7:30 at TTU's Eblen Center, will wrap up the Raider's season on the road, barring, of course, a possible NCAA invitation. MTSU will return home for its last two games in Murphy Center Saturday against Youngstown State. The Raiders wind up the season Monday night with Akron.

Baseball

(continued from page 10)

We'll have to improve our ERA and move runners."

KEY RETURNING pitchers for the Blue Raiders include Jeff Davis, who finished with a 2-2 record in 1984, Bill Triplett (2-1) and Ken Lomax. Freshman Greg Johnson from Chattanooga Red Bank is expected to help the Raiders this year, as well as North Michigan transfer Chris Norton. Johnson was drafted by the New York Mets in last year's professional baseball draft.

Although Stanford says the Blue Raiders will not be able to

win games with "the big inning," MTSU's single-season homerun record holder Alan "Jugbeast" Colburn returns for his senior year. Colburn, who may be used either as designated hitter or at first base, had 14 homeruns and 44 RBI's.

Academic All-American Jeff Nix, who also plays first and served as DH in 1984, is also back for his final season and combines with Colburn to provide the Raiders with power in the middle of the batting order.

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NATIONAL WOMEN'S HISTORY WEEK
MARCH 3-9, 1985

MONDAY,
FEBRUARY 25

3:00 P.M.--"The Making of the Amazons: Seven Years in the Life of an Artist." Slide talk by Mary Ann Fariello. Sponsored by the MTSU Fine Arts Committee of Student Programming.

MTSU Art Barn
Design Room, 2nd Floor
•••••

4:00 P.M.--"Through Women's Eyes." Opening at an exhibition of contemporary art by women. Runs through March 8.

Art Barn Gallery, MTSU
HOURS: Monday through Friday,
8:00 a.m. to 4:30 p.m.; Saturday,
10:30 a.m. to 12:30 p.m.; and
Sunday, 1:30 p.m. to 4:30 p.m.

SUNDAY,
MARCH 3

2:00 P.M.--Women's 5K Run and Women's One mile Fun Walk. Awards! Awards! To enter, see attached registration form. DEADLINE FOR PRE-REGISTRATION TO RECEIVE T-SHIRTS IS FEBRUARY 26. For additional information, phone extension 2573.

Pool Area, MTSU

Late entries may register at pool. In case of bad weather, both events will be moved to Murphy Center, MTSU.

•••••
2:00 P.M.--Adult Learner Open House. If you have ever thought about taking college courses or becoming a full-time student, this is your chance--find out what is involved in higher education at MTSU. You, your friends, and family are welcome to an OPEN HOUSE for ADULT LEARNERS.

Don't miss the Women's Information and Referral Center's poster exhibit for National Women's History Week. We're next door to the Tennessee Room and our house will be open, too.

James Union Building,
MTSU
Tennessee Room

MONDAY,
MARCH 4

3:30 P.M.--A Parade and Rally for Women's Suffrage. The year is 1913. Citizens in favor of a constitutional amendment giving women the right to vote gather at the Greenland Drive parking lot to begin their march through the campus of MTSU and down Main Street to the Public Square where they will hold a rally. Four Tennessee women active in the suffrage movement will address the gathering at the Courthouse. Despite rumors that hecklers will try to disrupt the proceedings, the suffragists say that they will march!

Greenland Parking Lot
MTSU

In the event of a downpour, the rally will be held in the main auditorium of the Boutwell Dramatic Arts Building, MTSU.

TUESDAY,
MARCH 5

12:15 P.M.--"The Life and Times of Rosie the Riveter." A documentary film depicting the American woman's contribution to the nation's war effort in WWII, including interviews with women who worked in war factories while their men went off to battle.

Peck Hall, MTSU
Room 311
•••••

2:00 P.M.--"The Emerging Woman." A documentary film about the history of women in the United States. Commentary and an update on women's issues and concerns by Rebecca Rice, Director of the Women's Information and Referral Center, MTSU.

James Union Building,
MTSU

Faculty Senate Lounge
•••••

4:00 P.M.--Scenes from Ntozake Shange's For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf. Directed by Deborah Anderson, MTSU Speech and Theatre Department.

Boutwell Dramatic Art
Building, MTSU
Arena Theatre

WEDNESDAY,
MARCH 6

2:00 P.M.--"Tennessee Women." A lecture by Dennis Frobish (PhD. in history; University of North Carolina; Coordinator, Tennessee Community Heritage Project for the Tennessee Committee for the Humanities; and adjunct assistant professor at MTSU where he teaches women's history). A presentation of the Honors Lectures Series, MTSU.

Peck Hall, MTSU
Room 107
•••••

3:00 P.M.--Career Opportunities for Women in the Business Professions. An informal panel discussion with local professional women from a variety of careers. Moderated by Belinda Traugher, Assistant Professor of Psychology, MTSU.

James Union Building,
MTSU

Faculty Senate Lounge
•••••

8:00 P.M.--"Eleanor Roosevelt: A Look Back." A lecture by Joan Hoff-Wilson (Executive Secretary of the Organization of American Historians and Professor of History at Indiana University). This activity is supported by a grant from the Public Service Committee, MTSU.

Learning Resources Center,
MTSU
Multi-Media Room

THURSDAY,
MARCH 7

9:00 A.M.--Career Opportunities for Women in the Health Professions. An informal panel discussion with local professional women from a variety of health careers. Moderated by Belinda Traugher, Assistant Professor of Psychology, MTSU.

James Union Building,
MTSU
Faculty Senate Lounge
•••••

1:30 P.M.--"The Life and Times of Rosie the Riveter." A second showing of a documentary film depicting the American woman's contribution to the nation's war efforts in WWII, including interviews with women who worked in war factories while their men went off to battle.

Peck Hall, MTSU
Room 312
•••••

3:30 P.M.--Books Every Woman (and Man) Should Know. A book talk moderated by Virginia Derryberry, English Department, MTSU. The public is invited to participate in a very informal and personal response to books about and by women.

James Union Building,
MTSU
Faculty Senate Lounge

FRIDAY,
MARCH 8

8:00 A.M.--Quilts of Tennessee Project. A documenting of quilts and the oral history associated with the making of quilts in Tennessee. Between 8:00 a.m. and 4:00 p.m. Only owners of quilts made in Tennessee before 1930 or brought into the state before 1878 are invited.

University Center, MTSU
Room 322
•••••

10:00 A.M.--Women in Contemporary Japan. Esther Seeman, Director of the Japan Center of Tennessee, will highlight the economic and political status of Japanese women. The cultural background of women in Japan will be analyzed. A comparison will be made between their traditional and contemporary roles.

James Union Building,
MTSU
Faculty Senate Lounge
•••••

12 NOON--"A Look at Tennessee Quilts: Women's History in Cloth." A lecture by Bets Ramsey, co-organizer for the Quilts in Tennessee Project. Sponsored by the MTSU Fine Arts Committee of Student Programming.

University Center, MTSU
Room 322
•••••

1:00 P.M.--Awarding of the Trophy. Steps of the University Center, MTSU. In case of rain it will be moved to the James Union Building, MTSU.



WOMEN'S FUN WALK AND
5K RUN
TO CELEBRATE
NATIONAL WOMEN'S
HISTORY WEEK

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Signature

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