

HEADLINES

Cybersalons

Professors receive feedback on thesis over the internet

Dead Animals in Hohenwald

Message to Students:

Dave Barry explains the changes that have taken place since 1965



Dave Barry, page 10

IN SEARCH OF THE PERFECT PIZZA

THE GOOD, BAD AND THE UGLY

**THEC
RECOMMENDS A
3-5% TUITION
INCREASE
PENDING TBR
APPROVAL**

**NICHOLAS CAGE
FROM NICE GUY
HONEYMOONER TO
STRIP-JOINT OWNER,
LOW RENT MOBSTER**

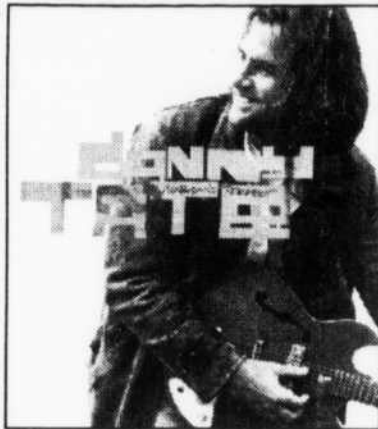
**ACJA/LAE
STUDENTS WIN
BIG IN NATIONAL
COMPETITION**

INSIDELINES

Letters Policy

Letters to the editor should be no more than 200 words long, and should contain sender's name, campus box number or e-mail address. *Sidelines* reserves the right to edit

letters for clarity. Send letters to MTSU Box 42 or e-mail to one of the addresses listed in the box at right. Please clearly mark all electronic correspondence "letter to the editor."

JUNE 14


The new Danny Tate release, *Nobody's Perfect*, offers a mix of blues, rock and gospel. Page 9

News & Notes

Another tuition hike?

The Tennessee Higher Education Commission has recommended a three percent increase in in-state tuition and a five percent increase in out-of-state tuition. **Mark Blevins** reports. Page 3

Reviews & Events

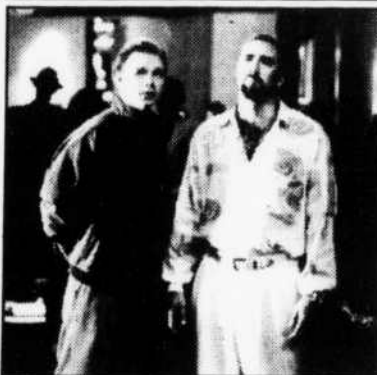
We do pizza because you do pizza

With so many pizza delivery places in town, it's sometimes hard to find the right one to order from. This week **Chris Patterson** offers a review of the best pizza places in the 'Boro. Page 8

Viewpoints & Opinions

A lot of words about nothing

Dave Barry exposes commencement speeches as exhaustive diatribes that say little about the meaning of life. Page 10



Kiss of Death, Page 5

Features

Nicolas Cage becomes a bad boy

After several good-guy roles, Nicolas Cage shows a darker side of himself in his latest movie, *Kiss of Death*. Page 5

Those Credit Card Payment Blues

Some students have found themselves in trouble after credit card spending-sprees. **A. Shane Bowers** investigates. Page 5

Dead animals in Hohenwald

Senior Staff Writer **Krys Spain** explores the Lewis County Museum of Natural History, finding cute, fuzzy stuffed animals both delightful and ominous. Page 7

FROM THE EDITOR...



I got run over by a car the other day. Actually I didn't get run over, I just bounced off the bumper of the car onto the hood and then was thrown into the street when the lady who was driving slammed on the brakes. It was about seven in the morning, and I was walking on the side of the road beside Family Housing, minding my own business, when THWAK! I was suddenly making violent snow angels on the hood of a Cadillac Fleetwood and then sliding across five yards of parking lot and over a curb into the grass. It was quite a surprise, but it didn't hurt much. It didn't even hurt as bad as I was thinking it would hurt when it was happening--while I was being tossed into the air, I kept thinking how badly this was going to hurt, how messy I was going to look there in the road in front of the car.

But, miraculously, I didn't even get so much as a scratch. I stood up after I had stopped skidding, looked myself over, and was surprised to find not so much as a wrinkled shirtsleeve. I saw the lady getting out of the car then, and half expected her to be carrying a large handgun to finish the job off right. She wasn't intent on finishing the job, though; she wasn't even trying to kill me. She was only trying to drive around, but since she was sleepy she fell asleep and hit me. Everything was cool when she told me this. Who among us has not driven while dangerously sleepy?

I told her that I was fine, but I didn't know what to do after that. We just stood there kind of looking each other over, like one of us was going to come up with a bright idea

OOPS"

In the last (June 7) issue of *Sidelines*, the headline for the rec center story on page 5 read "Fun, Fun and More Fun--What we can expect to see in MTSU's New, \$20 million Student Recreation Center." The Center is actually only a \$12 million project. Also, Senior Staff Writer **Krys Spain** contributed to the story. We regret any confusion that has been caused by these errors.

that would clear this whole thing up and allow us both to go on with our mornings. I asked her for a ride to Corlew Hall, where my bike was parked, and she laughed. I laughed. Still we didn't know what to do. I started thinking then: *Wait a minute. This lady just ran me down because she fell asleep and I'm going to ride with her? What am I thinking?*

We couldn't do something that simple, though. She had hit a couple of cars in the process of hitting me, and so we couldn't just leave, or at least I couldn't just leave. I had to report the whole thing to campus police, I told her, because I would want someone to report it if my car had been hit. She said she understood, but asked if I could give her five minutes to get away before I summoned the police. I told her I couldn't give her a specified amount of time--I wasn't going to become a conspirator in a crime before eight o'clock in the morning--but that since I didn't have a cellular it was going to take me a few minutes to get to a phone. She left then, and I did what I had to do: I walked to a phone.

The moral: Stay off the streets, even in the foggy loneliness of morning. The way to do that: Read *Sidelines* instead of making that unplanned trip to Krystal for a few Krystals and some cheese fries.

This issue is going to suit your needs just fine, because we have lots of good stuff for you to read. We have the latest news on THEC's recommended three percent increase in tuition for the fall semester; we have features about Nicolas Cage, cybersalons, and even a natural history museum. We have music reviews and a pizza review. And, of course, we still have **Dave Barry**.

So look no further for something to keep you safe and sound during those scary early-morning hours. You don't have to search high and low to find interesting stuff to do to keep your mind off those hot, steamy Krystal burgers; you just have to keep reading these pages. We know you'll do it, since you found your way to this page. Keep up the good work.

It might just save you life.

T. But Adams

Brent Andrews
Editor in Chief

SIDELINES

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News & Notes

THEC recommends tuition hike

Undergrads could pay \$24 more each semester

MARK BLEVINS
Sidelines

A 3 percent increase of in-state fees and 5 percent increase of out-of-state tuition was recommended by the Tennessee Higher Education Commission (THEC) Monday for the 1995-1996 year.

MTSU undergraduate students would pay an additional \$24/semester if the proposal is passed and graduate students would pay an additional \$32.

THEC recommended even higher tuition and fee increases in some professional areas of education.

The recommended increase is the lowest of the last five years.

The Tennessee Board of Regents (TBR) and the

University of Tennessee Board of Trustees will decide later this month if and how the recommendation will be implemented in the separate systems.

"You can't have a stagnant budget and provide the quality you want to have."

Deputy Executive Director of THEC Cathy Cole

MTSU is a member of the TBR system which meets this Thursday and Friday at Tennessee Technology University to approve school budgets across the state and set tuition and fee increases. MTSU will present its 1995-1996 fiscal budget proposal at that time.

In Brief MTSU's 1995-1996 operating budget proposal will be reviewed by the Tennessee Board of Regents (TBR) this Thursday and Friday at its regular quarterly session. The board will consider the budget proposals of all institutions and technology centers in the TBR system.

Other items for vote on TBR's agenda

concerning MTSU include: the inclusion of a dosage calculation test as a condition for admission to upper division in the nursing program; the establishment of a concentration in Health Science and Technology in the B.S. program of Health Education; and the establishment of a minor in Global Studies.

The meeting is scheduled to be held at Tennessee Technological University.

Tuition increases of days gone by

90-91	8.5%
91-92	5%
92-93	7%
93-94	5%
94-95	4%
95-96	3%*

students will have to be cut, Hays said.

Cole said that the cost of attending public institutions in Tennessee is lower than the regional and national averages. Costs have been purposely kept low to improve access and to maximize the economic benefits of an educated work force, according to Cole.

"Fees are not set arbitrarily," Cole said.

THEC also uses an index policy of determining fee and tuition rates.

The index policy requires that students at state universities pay 40 percent of the cost of their education. The ratio is currently at 38 percent, according to a THEC press release.

Full-time MTSU undergraduate students paid \$808/semester for the 1994-1995 fiscal year and graduate students paid \$1,063/semester.

Out-of-state undergrad students paid \$2,775 in full-time tuition and fees. ■

THEC's recommended student fee increases

Category	In-state maintenance fees*	Out-of-state tuition**
Undergraduates	3%	5%
Graduate	3%	5%
Professional		
Law	7%	8%
Medicine	0%	8%
Veterinary Med.	0%	8%
Pharmacy	0%	8%

* In-state students pay a "maintenance fee" as tuition.

** Out-of-state students pay the in-state maintenance fee, plus an out-of-state tuition.

ACJA/LAE students win big

STAFF REPORTS

Students from the local chapter of the American Criminal Justice Association/Lambda Alpha Epsilon (ACJA/LAE) competed with 400 other students, teachers, and law enforcement professionals throughout the U.S. recently in academic testing, physical agility, firearms and criminal investigation in Wilmington, Del.

Recent MTSU graduate Wyla Posey, past president of the MTSU chapter, walked away with three first-place trophies in the academic competition (corrections, criminal law, and police administration) and won the award for the Highest Overall Academic Score, which is the event's top prize.

Hunt Blair, the president-elect of the local chapter, won second place in the police administration category.

Other students who took home trophies were LeeAnne Rucker-Reed, Justin Bushnell, Laurie D'Amato and Cary Briley. ■

TRAM used by 99.9 percent: Gillespie

TRAM services in the works

MARK BLEVINS
Sidelines

Dean of Admission and Records George Gillespie has a voice you might recognize.

The "TRAM Man" is what Gillespie sometimes calls himself and he is the voice on MTSU's voice response system TRAM.

He has a story about a student asking him to say "Press one now live."

Gillespie says that "99.9 percent" of MTSU students use TRAM.

TRAM came on line for the first time in the summer of 1993 for freshmen students participating in the Customs orientation program and registering for the fall. Other students could use TRAM to drop and add classes that fall, and full service for all came in Nov. 1993 for the 1994 Spring Semester.

TRAM operates on two personal computers with 24 telephone lines each which

interface with the university VAX mainframe. Inside and behind the personal computers are larger computers and phone boards which translate the telephone and computer languages.

Gillespie's "best recollection" on the cost of the system was \$125,000 for computers, software and telephone boards; \$40,000 for upgrading phone lines; and \$40,000 for upgrading existing computers.

Epos Inc. of Auburn, Ala. won the bid and built the voice response system.

Gillespie said the decision to implement TRAM was based on a cost-benefit analysis.

"The cost is substantial, but the benefit is substantial."

The maintenance contract is also handled by Epos and costs about \$14,000/year, according to Gillespie. ■

THEC moves toward draft of master plan

MARK BLEVINS
Sidelines

A Tennessee Higher Education Commission official called the state-wide open forums on the commission's strategic plan "pro-active" Monday.

"We were very pleased with the turnout and the level of discussion at the forums," said THEC Deputy Executive Director Cathy Cole.

THEC is calling it a "strategic plan" as opposed to the traditional "master plan."

THEC Executive Director Bryant Millsaps said the relevancy and dynamism of the old master plan have been in question.

One difference between the two is that the new plan will be reviewed annually and amended if necessary, according to Cole. Cole referred to the strategic plan as an "action plan."

Cole said the forums served the dual purpose of educating the audience on how THEC functions and allowing THEC to receive input.

The forums were held at four universities including MTSU last week to get input on the commission's policy-guiding plan.

The outline presented by the task force on the strategic plan consists of five sections: 1) increasing performance in Tennessee higher education; 2) using information technology to serve Tennessee; 3) expanding partnerships with kindergarten through grade 12; 4) expanding partnerships with business, industry and government; and 5) expanding inter-institutional partnerships and cooperation.

Anyone who wants to see summaries of the outline or make suggestions can call THEC at 741-3605. ■

CAMPUS CAPSULE

Looking Forward is a free on-going group for female survivors of rape and sexual abuse. Topics such as safety, relationships, effectiveness of coping skills, and ending isolation will be discussed. The group meets Weds. 3 - 4:30 p.m. To register call Mary Glantz at 5725. Space is limtd. All inquiries are confidential and confidentiality in groups is encouraged. Sponsored by the JAWC.

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21

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and have certain tax advantages. For the nation, Bonds
are a cost-effective way to
finance the national debt.

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- Buy bonds!



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50 YEARS OF U.S. SAVINGS BONDS

The flower crew gives the gardens a haircut



DON GOINS/PHOTO EDITOR

Stacy Higdon, foreground, Kim Wilkerson, center, and Molly Princehorn working on a flower garden outside of the Bragg Graphic Arts Building.

Steam line outage will affect eight residence halls next week

Construction to interrupt hot water

Interruptions in the steam lines will mean no hot water in several buildings from June 23 through 28. Facilities services director Bill Smotherman says, however, the university is taking action to minimize the obvious inconvenience to students and guests in university housing.

"We will have hot showers available in several locations," he notes. "I know this is hard on those living in the affected buildings, but there is just no good time to schedule such interruptions."

Housing Director Ivan Shewmake says for the most part students have been understanding about the disruptions caused by the utility project. He adds, however, "Some of our residents have been understandably upset about the inconveniences, and we are doing everything we can to respond quickly and fairly to their complaints."

Shewmake says approximately 300 MTSU students plus another 200 guests in residence halls will be directly affected by the hot water outage.

The Utility and Infrastructure Improvement Project was begun in February 1994 and is expected to be completed by the end of July. Smotherman says the project is laying the groundwork for the MTSU campus of the next century. "The digging and fences have been inconvenient for everyone, but I think we'll look back on all this and conclude that the results will have been well worth the temporary discomforts."

Smotherman notes that periodic disruptions and digging will occur even after the completion of the utility project, but he says, "They will be more isolated, and will not be on the large scale we have experienced for the past several months."

If there are questions, please contact Bill Smotherman at 2967.

Alternate shower locations - June 23 - 28

Murphy Center

(Directional signs will be posted on the ground level.)

6 a.m. - 9 p.m. weekdays

8 a.m. - 9 p.m. Saturday and Sunday

Cummings Hall (Female)

5th floor showers open 24 hrs.

Corlew Hall (Male)

5th floor showers open 24 hrs.

Family Student Housing

(Key available at family student housing office.)

Apt. A-26 (Female)

Apt. B-12 (Male)

(Residents and guests should bring own towels and toiletries.)

Steam Line Outages - No hot water June 23 - June 28

Abernathy Hall
Bragg Mass Communications
Clement Hall
Deere Hall
Ezell Hall
Felder Hall

Gore Hall
Graphic Arts
McWherter LRC
Nicks Hall
Wood Hall
Woodmore



Nicolas Cage plays a bad guy in Kiss of Death

IAN SPELLING
College Press Service

Moviegoers got to see a different, lighter side of actor Nicolas Cage in what he refers to with a laugh as his "sunshine trilogy" of films, namely the kinder, gentler "Honeymoon in Vegas," "Guarding Tess" and "It Could Happen to You." Now, however, the king of quirk returns with a vengeance in "Kiss of Death," in which a bulked-up, goatee-sporting Cage portrays Junior, the asthmatic, exercise-crazy strip joint owner and low-rent mobster with a gotta-please-daddy complex.

In this remake of the 1947 classic, Cage tackles the role previously played by Richard Widmark. Junior makes life hell for Jimmy Kilmartin (David Caruso), a reformed con who finds himself caught between the legal system and the mob upon his release from prison. Ultimately he decides to take his revenge on everyone, including the decidedly out-there Junior.

Cage, during an interview at the Ritz-Carlton Hotel in Pasadena, Calif., reveals himself to be a likable, friendly interview subject. He reports that playing Junior was a challenge because he had to completely balloon out physically and develop a wheezing voice that reflected the character's asthma.

Then there was the matter of acting brutishly tough. Though Cage has frequently played slightly out-there guys in such films as "Raising Arizona," "Moonstruck," "Vampire's Kiss," and "Wild at Heart," he's not exactly known for his

physical toughness. In every way, then, breathing life into Junior was an interesting task for Cage.

"I grew up in Long Beach, Calif. I wasn't into sports. I wasn't very athletic," he admits. "I was more into puppet shows and skits and sketches and play acting. My brothers and I were more into that stuff than sports. So, I never really felt like a tough guy. I guess, for me, Junior was an opportunity to create a monster tough guy I would not want to meet in a dark alley. He's as far from myself as I could get."

A good deal of Cage's "Kiss" scenes are opposite Caruso, who rose to fame (and then left in a flurry of controversy) on T.V.'s acclaimed cop series "NYPD Blue" after slowly making a name for himself in such films as "Mad Dog and Glory." Cage says that working with Caruso was fine, but that the real reason he agreed to do "Kiss" was to take his cues from Barbet Schroeder, the director of "Single White Female" and "Reversal of Fortune."

"I've always liked David's work. He was good in 'Mad Dog' and his other movies. I always thought he had a charisma on film," notes Cage, the nephew of director Francis Coppola. "When I knew he was doing this I wanted to work with him, but I really wanted to work with Barbet. I knew I was in safe hands with Barbet. I knew he would use the right takes and make sure my performance didn't go over the top."

Cage, who surprised many by suddenly marrying actress Patricia Arquette in mid-April, is currently in Las

Vegas filming "Leaving Las Vegas." It's another trip into the dark side of the actor's psyche.

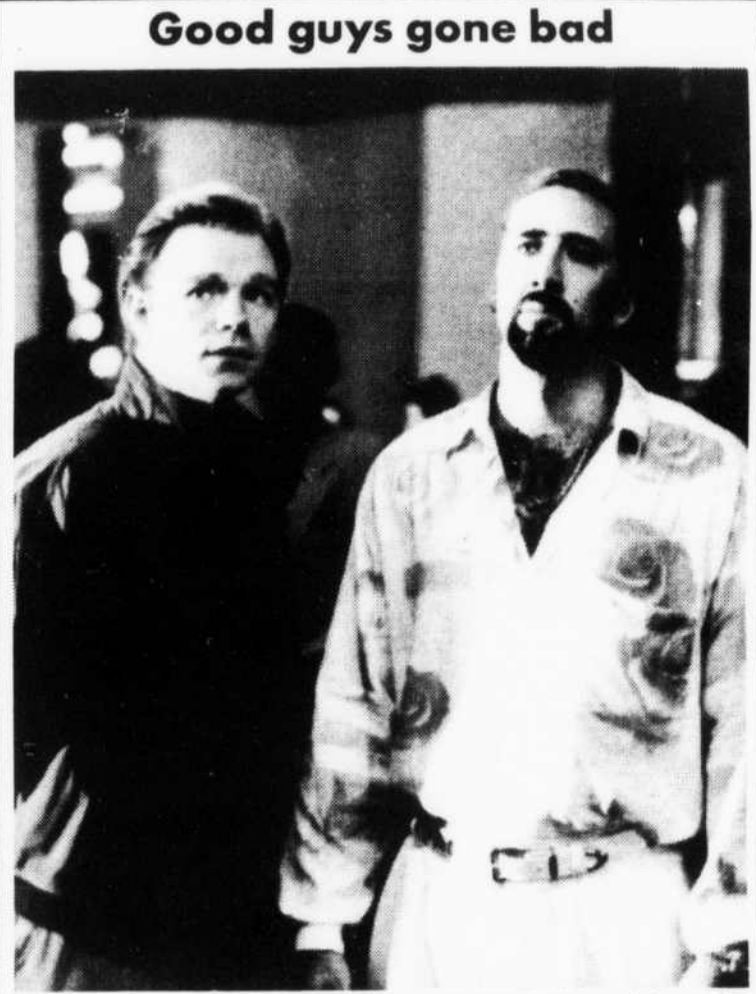
"I think I can honestly say it's the darkest lover story ever made," he says. "Mike ('Internal Affairs') Figgis is directing it. I don't know how well it's going to do, I don't know what people are going to think of it, because it's a dark, grim movie. It's got Elizabeth ('Adventures in Babysitting') Shue as you've never seen her before. The plot is about a guy on the writing/production side of things in Hollywood. He was once a star, and he became a drunk. He's decided to drink himself to death, and he goes to Vegas to do just that. And he falls in love with a prostitute (Shue)."

With all the bizarre characters—gentle, misunderstood, misguided or whatever—Cage has played over the years, one can't help but wonder if the actor worries about going too far, playing a role too close to the edge.

Cage pauses for about a second before responding.

"It's funny, I don't think about things that way. Is it too far or not? Life, to me, can go too far. I've seen things that, if you put them on film, you would think are over the top. But it's reality," he explains. "It depends if you want to be minimalistic in a movie or if I want to come up with more grand gestures. I think naturalism is a style, and it's a good one, but acting, like any other craft in the creative arts, is open to more abstract expression."

Got that? ■



JAMES BRIDGES/Twentieth Century Fox

David Caruso (left), former star of *NYPD Blue*, stars with Nicolas Cage (*Honeymoon in Vegas*, *Guarding Tess*, *It Could Happen to You*), in Twentieth Century Fox's remake of the 1947 classic *Kiss of Death*.

Internet allows scholars to meet, compare notes

COLLEGE PRESS SERVICE

MADISON, Wis.—Call it salons of cyberspace.

But as academics become more specialized and are separated from colleagues by miles, they are using the Internet to test ideas and revive an intellectual intimacy practiced by 19th-century artists and intellectuals.

That's what University of Wisconsin anthropologist Andrew Petto found after studying three Internet discussion groups with more than 2,000 subscribers, both academics and laymen with interests in anthropology.

After four years of observing the groups and talking with people involved, Petto concluded that the Internet has become academics' version of the Algonquin Roundtable. "People are sharing important ideas that may not be fully formed. They're subjecting themselves to criticism," he said. "They're developing open and trusting relationships."

All this posting and sharing of information has not only resurrected what some considered to be a lost art of communication, but also may be changing the way academics work.

"Twenty years ago, professors and researchers attended lectures to hear the latest research and that interaction is now shifting to the 'Net,'" Petto said. "People sharing research and ideas is happening all the time instead of just at annual conferences. Now there are ideas floating around that would never see the light of day at a lecture."

By posting research papers and hypotheses to discussion groups with dozens, or even hundreds, of members, Petto said he and his colleagues often get unexpected responses that give fresh insights to problems. Even posting messages to the wrong groups has turned up "some very interesting responses."

"If you're open to that kind of thing, it can be good," Petto said. "It's a more democratic sort of peer review."

The intellectual exchange, Petto reported, is most important to those isolated in smaller departments or schools where they have few colleagues or professional contacts in their fields. They use the Internet like "an invisible college," as one respondent put it, to write and review papers and grants, and to request and make suggestions for teaching,

Credit cards offer instant cash, but beware: Those bills have to be paid back on time

A. SHANE BOWERS
Special to *Sidelines*

For MTSU freshman Aaron Taylor the thought of "instant money" flashed through his head as he retrieved and opened a Citizens Bank envelope. Inside was a sweet deal, an application for a Visa credit card promising a pre-approved card and a \$1,000 line of credit.

Aaron, believing this was, in his words "a kicking deal at the time," sent off for the card. Within two months the card was maxed out and the realization of the mounting debt hit hard with a high interest payment.

The reality is that the amount spent will eventually have to be paid back in full, the

alternative being just to pay the interest each month without reducing the actual amount spent on credit. If it is not paid, the company will come after the card holder and they will collect. If the companies know they can collect what's to stop them from promoting their cards everywhere and to everyone?

Hook, line, and sinker might well describe the relationship between card companies and card holders, who don't always realize the financial mess these cards can create for unsuspecting college students like Aaron. With that in mind, the credit card companies that promote "easy money" don't seem to be ashamed and offer their cards as a way of life, a necessity.

See CREDIT, page 6

See CYBERSALONS, page 6

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room 306 for more information.

CREDIT

continued from page 5

As for Aaron, those college nights spent buying "gas, food, beer, and just the necessities" mounted into a sizeable debt. His parents' temper mounted too when he finally told them about the card.

"They said it was my card, my responsibility and for me to take care of it," Aaron explains bitterly. He is a full-time student and does not currently have a job, but is searching. All this means, of course, a cut back in school, study time, and social life. It's a heavy price to pay for two months of liberation from the parents' purse strings by using the instant money card.

The whole "instant money" deal is quite an allure for those college students who don't have much to begin with. The gimmicks used to "hook" perspective customers are varied. Some companies offer free gasoline, free time on long distance calls and rebates on new cars.

Since credit cards are so easy to obtain these days, by almost any college student, one would "expect the law to have worked out simple, clear and consistent rules to govern the legal relationships they create," contends Robert A. Hendrickson's book *The Cashless Society*. However, there are few specific laws written to oversee the expenditures of a card owner and those laws came only after years of legal battles. The premise is still the same: Any student signing an application is, in fact, signing a contract agreeing to pay and be responsible for the amount due to the credit holder.

This is the realization that escapes some students as they are taken in by the ever-present advertising and asked to put their John Hancock on the dotted line, not really thinking about what lies ahead.

"Bills, bills and more damn bills," growls David Garner, a married senior at MTSU, who warns anyone to be cautious and think about what they are committing themselves to. "The wife and I thought it would be a great way to build up our credit for future reference—You know, when it comes time to buy a house," explains David as he thumbs through his wallet to show the source of his discord. "With these two cards, we have racked up between \$3,300 and \$3,400 worth of bills," groans David adding that it "was just easier to

pull out the card than the cash."

Of the many pitfalls of credit cards, this one is a serious one. Once the student has the little piece of rectangular plastic it is almost irresistible to use simply because it is available at a moment's notice, at least until it is maxed out—at which point (the payments having been kept) the company bumps up the credit limit as a reward (as they put it). As the Garners found out the explicit use of any card can bring down a financial avalanche, and it can cause you to rearrange your life in order to pay off the debt. For some that might mean dropping out of school for a semester.

By now anyone considering to apply for a card must be scared out of their wits, but knowledge is power. One of the best ways to arm yourself is by reading *Credit Card Secrets* by Howard Strong, a financial attorney who has written a book on how to apply for a card and protect yourself as much as possible when dealing with the card business.

First, think about your card needs before you decide which card to get and realize that what you are signing is a business contract to pay back the amount spent. Second, get price information from the card issuer which might be tough to do but charging some expensive item with a high interest rate might prove costly if you can't pay it back. Ask yourself if you would buy that new tennis racket and court shoes if you had the cash in hand. Third, try to pay off the net amount due each month so you don't get behind and wind up paying just the interest each month. Fourth, each card company has their own way of advertising the goods, so don't be fooled. Look for a card with no annual fee that has been issued by an out-of-town bank and has a low interest rate. This is probably the best deal one can hope for.

In the sea of card holders, there are plenty of sharks waiting to get a good bite, as Aaron found out after his two month spending spree. These situations can be easy to fall into and hard to get out of. Fear not. Peace can be found by planning carefully and doing a little research, but be aware of the risk and responsibility of that small piece of plastic and don't gripe when that first bill comes. ■

CYBERSALONS

continued from page 5

bibliographies or job openings.

Even though the Internet makes communicating easy and has opened up discussion of ideas and issues that may have remained buried, the academics realize the more time they spend online, the more physically isolated they become. And most of those polled also want to put a human face—or at least a voice, by telephone—to the messages and documents that scroll across their screens. ■

Take a walk on the wild side in Hohenwald

Lewis County Museum Of Natural History Offers education, entertainment

KRYS SPAIN

Senior Staff Writer

Walk into an African jungle. Be surrounded by lions, tigers and bears. Look straight into the eyes of a 1,000 lb. Bengal tiger.

Imagine staring a huge bull down—like a bullfighter in a ring. Or getting close enough to a 845 lb. grizzly to reach out and touch it.

It isn't as dangerous as it may sound. Just go to the Lewis County Museum of Natural History. It is located in Hohenwald, Tennessee, two hours south of Murfreesboro.

The museum is the home of many dangerous, remarkable wild animals. It has 132 stuffed animals that were donated by Dan Maddox.

It opened in 1990 and is open on Sunday and Wednesday from 1 PM to 4 PM; and Thursday through Saturday from 10 AM to 4 PM. The admission price is affordable—only \$1 for adults and 50 cents for children 17 and under. The price is low because the museum is kept open by volunteers.

As a special treat for children, there is a rock collection in the entrance that has a sign posted "Please Touch." That's something a bit more welcoming than the normal "Do Not Touch" signs.

"Children want to touch the animals but aren't allowed to. So we try to compromise in order to keep everyone happy," says Sara Darden, Local volunteer and board member.

The main attraction to the museum is the animal display. It is located in the back and in the side rooms of the museum.

Welcome to the Dan Maddox Big Game Collection. As you enter the room, you are surrounded by many large, stuffed animals, or their fur. Maddox has provided an information card with each animal, stating their weight and where they were found.

Maddox has hunted all over the world. He has won several trophies and awards. One wall displays seven of his trophies and a map of Africa, where he has done most of his hunting.

In 1968, Winchester Arms Company awarded him a .300 caliber rifle with a 4x telescope. This rifle is used in hunting the less dangerous animals. The dangerous animals are hunted with a .458 caliber rifle, which can only be fired at close range.

Lewis County Museum of Natural History only has a portion of Maddox's collection but the items the museum does have are remarkable. The animals look as if they are still alive. It sends chills down your spine, the way some of them seem to stare you down, especially one really big black bull that has been beautifully mounted.

In the back of the room is

a huge replica of the animals' environment, and the stuffed animals are placed in the scene. It gives the illusion that they are in their own habitat. The animals are given character.

There is a variety of animals—ranging from a ferocious African lion to a Jaguar to a warthog.

In the midst of the jungle, there are displays of pictures and artifacts, such as an 1879 Zulu tribesman spear and an elephant tail. Also on the display is a picture of Maddox and a message from him to the guests of the museum.

The message reads: "It's alright to feel sorry for the animals that are killed, but feeling anger towards the predators is wrong - remember that if there weren't predators - such as the wolf, bear, and snake - wildlife populations would dwindle from starvation, overpopulation and disease. When it comes to attack and defense there are no good guys and no bad guys- only survivors."

The animal collection isn't the only attraction that the museum has to offer. It offers a little bit of Lewis County history as well. There have been many relics donated by local residents, which help to provide information on their ancestors and on Hohenwald.

The entrance to the museum has an 1890 bank teller desk that came from the Hohenwald Bank and Trust, located 3 blocks from the museum. In the same room is a painting of Meriwether Lewis that is surrounded by historical information on the Lewis and Clark Expedition, Grinder's stand, Lewis' monument, a key from Grinders Stand, and a letter from Thomas Jefferson.

Sara Darden donated a collection of 126 bird eggs, in memory of the late Walter G. Darden. Also inside the museum is an exact replica of a phosphate mining shaft from the 1800s.

"Phosphate was found in Gordonsburg, which is located between here and Columbia, in the 1800s. This is a replica of one of the mining shafts. The workers there were paid with script, such as tokens, that could only be used at the company store," says Darden, pointing out a display of the different forms of script used.

Along side the display is the original petition that was drawn up, asking the Gordonsburg be incorporated.

A display telling of Hohenwald's heritage is outside the mining shaft. Hohenwald is a German word that means "high forest". It was originally named New Switzerland in 1878 and still has strong Swiss influence. It's history is depicted with an original German band uniform, old newspaper clippings, an old photo album and pictures.

"Hohenwald was settled by Germans and Swiss. Their

main industry was the embroidery industry, otherwise known as Lace Factory," says Darden.

After leaving that display, you can walk into an old 1800s cabin. It is an exact replica, complete with furniture and photos. The cabin is 16 feet by 20 feet, which was common for that time period.

Outside the cabin is a Civil War display. It contains several war relics such as belt buckles, cannonballs, confederate bills and a love letter from Private William Nutt to his girlfriend. Nutt was killed in the Battle of Franklin.

The museum also has a display of funeral traditions and an example of a

standard flower arrangement. The main piece in the display is a paupers coffin from 1840.

The next room is a bit on the lighter side. It features the Fashion through the Ages display, which was created by Sara Darden.

It features clothing dating from the mid 1800s to the 1950s. Local residents have donated items for this display.

"That was my grandmother's wedding suit in 1877," says Darden, pointing to a black and white skirt suit.

Local schools have field trips to the museum, because it is educational.

"We have good community support, and Cumberland

Science Museum brings exhibits down once a year," says Betty Bouldin, local volunteer. "A lot of people are really surprised and pleased with the museum."

Mrs. Ross Corlew, another fortunate, says "We are real fortunate to have this showplace in Hohenwald. Of course, if Mr. Maddox hadn't donated his collection, we wouldn't have this."

The museum accepts donations. For more information and/or directions call The Lewis County Museum of Natural History at (615) 796-1550.

Take a walk on the wild side at the Lewis County Museum of Natural History, in Hohenwald, Tennessee. ■

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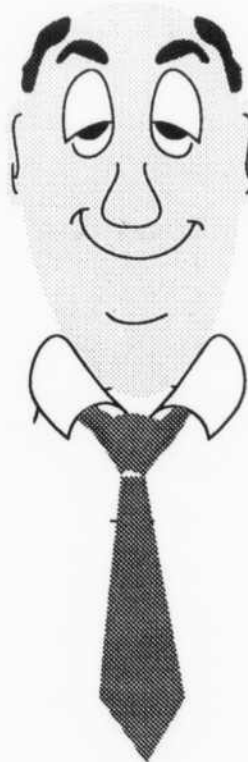
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Reviews & Events

In Brief

The Country Music Hall of Fame and Museum recently unveiled "Stars and Guitars: The Gibson Centennial Exhibit."

The exhibit showcases a collection of more than 50 historically and musically significant Gibson instruments as well as dozens of artifacts illustrating the development and

growth of the Gibson company.

The exhibit includes mint-condition originals of landmark Gibson models, many drawn from the collections of prominent pop, rock, country, and blues musicians.

Instruments are arranged by historical period, with four-color supergraphic photographs and explanatory panels serving as backdrop.

We do pizza like nobody else

CHRIS PATTERSON
Reviews and Events Editor

A typical college student's number one source of nutrition is pizza. Since a large majority of our readers practically survive on pizza, we thought it might be helpful for us to do a review of the pizza delivery joints in Murfreesboro.

Six pizza delivery places participated in our survey. They included Domino's, Little Caesar's, Papa John's, Pizza Hut, Pizza Pasta Shoppe, and Sir Pizza. Mazzio's Pizza was asked but declined to participate in our critique.

After delivered, each of the six pizzas were judged by *Sidelines* staff members. The judging was based on seven categories: box, size,

price, appearance, amount of toppings, sauce, crust, and overall taste.

The staff gave the best box award to Mick's Pizza Pasta Shoppe because it had a nice neon flyer attached to it. Papa John's received honorable mention in this category because of its "snazzy" graphical design.

The Papa John's medium pizza was the largest of the six places. The other five pizzas critiqued were about the same size.

The prices were judged on the cost of a medium one-topping pizza. Papa John's pizza was the cheapest at \$7.50. Mick's Pizza Pasta Shoppe only cost \$7.95. Domino's price is \$8.34 and Sir Pizza was the next highest at \$8.98. Rounding out the highest price range in our review was Little Caesar's at \$9.35 and Pizza Hut at \$10.05 for a medium pizza.

Appearance-wise the staff voted Mick's Pizza Pasta Shoppe as the best-looking pizza in our review. Domino's was second in this category with Little Caesar's following closely behind.

"I think Little Caesar's has got a nice look to it - nice and cheesy," said news editor Mark Blevins. Pizza Hut's pizza was also reasonably attractive.

"This would be great for breakfast."

--Daniela Gopfert

We felt like Mick's Pizza Pasta Shoppe, Pizza Hut and Domino's were the most generous with their toppings. Sir Pizza had honorable mention in this category.

And on to the the sauce. Papa John's sauce was too sweet for the majority but a few liked the sweet sauce. We were all in agreement that the sauce had too much water in it. The majority of the staff said that there was too much sauce on the Papa John's pizza.

Mick's Pizza Pasta Shoppe and Sir Pizza both needed a touch more sauce for our taste. While Domino's needed to lighten up on theirs. Pizza Hut's pizza had the right amount of sauce on it. All three sauces were rated as average in taste.

The winner in the best-tasting sauce category was Little Caesar's. They put just the right amount on it and the taste was very good.

Papa John's crust was "chewy" and according to editor Brent Andrews, "It's good for dipping."



DON GOINS/Photo Editor

The Sir Pizza crust was "a little dry." But for those who like a thin crust pizza it has a nice crunchy crust.

Mick's crust was also crunchy on the edges.

Pizza Hut's pizza was a little greasy but has an average taste.

Domino's pizza had a nice-looking, full crust but was a little chewy. Taste was average for the crust.

Little Caesar's topped the crust category also. The texture was the best. It was neither hard or greasy and the taste was excellent from the first bite.

Finally we judged the overall taste of each of the pizzas.

Papa John's pizza was only rated average in taste overall because of its greasiness.

Sir Pizza was also rated as average because it didn't have as fresh of a taste as the others.

Pizza Hut rated above average overall because of its greasiness but it had the best pepperoni taste.

Mick's Pizza Pasta Shoppe pizza rated good overall because of its generous toppings and lots of cheese.

Domino's overall rating was also good because of its generosity of toppings.

Little Caesar's rated tops in the overall judging. Even when cold this pizza had a better taste and texture than all the other pizzas did. As production manager Daniela Gopfert summed it up, "This would be good for breakfast."

Those places earning credit in our review for courtesy and customer service were Mick's Pizza Pasta Shoppe for going out of his way to make sure that we got a pizza on time, Sir Pizza for calling to make sure that we received our pizza without any problems and Domino's for the free cokes.

The staff would also like to thank WMOT for the jazz background music. It is much more conducive to pizza-eating than the President's speech. ■

"I think Little Caesar's has got a nice look to it - nice and cheesy."

--Mark Blevins

Events Around TOWN

Tonight

-Blu Greene at 527 Mainstreet
-Dean Hall and the Loose Eels at the Boro

Thursday

-Mylkbone at 527 Mainstreet
-Thicket Grove at the Boro

Friday

-Fleming and John and Turnip Seed at 527 Mainstreet
-Fun Girls from Mount Pilot at the Boro
-Bob Batch and Rich Reagan at Comedy on the Square

Saturday

-Dark Horses at 527 Mainstreet
-Soulskin at the Boro
-Bob Batch and Rich Reagan at Comedy on the Square

And the winner is...



DON GOINS/Photo Editor

REVIEWS & EVENTS

Terrell needs refinement

WARREN WAKELAND
Staff Writer

Angry Southern Gentleman
Pointblank Records

Rhythm & Blues is a very mellow music when performed properly. That doesn't mean it's slow, it just means it's mellow.

The new CD by Terrell, *Angry Southern Gentleman*, follows this rule. The only problem with it is it doesn't know whether it's R&B, southern rock or folk.

Terrell is a southern boy—born in Birmingham, Alabama—and his music reflects his roots. His drawl accentuates the format of his music and the way he puts his life experiences into his lyrics. "Almost all the stuff I write about has happened to me," Terrell says. "You know the old rule about writing—write what you know, and don't bulls—, because people can see through that."

There are two distinct halves to this CD, although the songs are broken into three "chapters." The second half, although going through many different styles of music, is much better than the first.

The first half of the

product is slow and boring, led by the first cut, "Let's Go For A Ride," which seems to go nowhere fast. The CD picks up pace as it goes along, but you wait until the fourth cut, "Newhope," to begin to feel any energy or life in the music.

The second half, beginning with the title track, "Angry Southern Gentleman," makes much more sense as music, save for the constant changes in style. "Angry Southern Gentleman" is the best track on the CD, combining excellent lyrics with an anthem feel in the music.

It's not too slow-paced for the words or the style, and you don't hear Terrell's ego come through in the song like you do in the first half of the CD.

Chapter three, beginning with "Broken Man," brings out the musical talent in Terrell. "Broken Man" is the prettiest ballad on the CD, worthy of release. But here again, he drifts out of the rock that comes before it in "Redneck Gigolo" and into more folk style. From here he dives back into rock with "Blacktop Runaways," which almost has an Allman Brothers feel to it, to "Long Train," which goes back to blues, then to "Come Down To Me," which goes back to

folk. You don't know what is coming next. I hate that in a CD.

It's all good music, but the styles are so divergent it's hard to figure out what Terrell wants to say with the music or where he's going.

The major problem with the CD is the artist title. Terrell, you'll never make it in the music biz by just using one name. Madonna and Cher made it in entertainment with one name because of their boisterous, flamboyant personalities and because the names are unique. You have neither of these qualities. You need a second name.

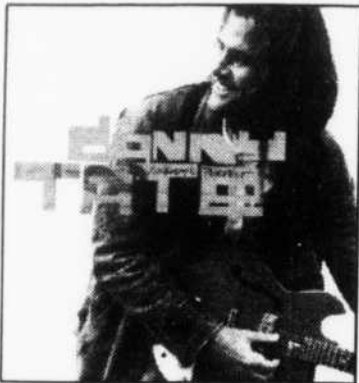
Angry Southern Gentleman is an average CD—not spectacular, but you can certainly do worse. Terrell just needs to decide if he is going to be a folk, southern rock or R&B artist. I give it 2 1/2 out of 5 guitars. There is talent there, but it needs refinement.

And please, somebody get him two names.

Angry Southern Gentleman is available through Blockbuster Music, but you will have to ask them to order it for you. ■



Danny Tate release worth cost for blues rock-n-roll fans



BRENT ANDREWS
Editor

Nobody's Perfect
Virgin Records

When I saw the cover of Danny Tate's new release *Nobody's Perfect*, I thought it looked wild, interesting, like maybe I would listen to it and become a permanent fan of Mr. Tate's. This was not to be, but I did have the opportunity to listen to a creative, eclectic mix of southern gospel, blues and rock 'n roll music. The lyrics were often upbeat, sometimes sad and almost always worth reading while Tate sang (Virgin Records, in an ingenious attempt to draw listeners into Tate's music, has included the words to the songs in the cassette).

Tate's upbringing, as the

child of a Southern Baptist minister in the small town of Camden, Arkansas, gave him a musical background in gospel, and he started his musical career as a gospel singer. Gospel soon yielded to rock n' roll, and Tate fled the confines of Camden for the musical opportunities of Nashville. There he lived on Belmont Street, across from Steve Earle, but he never quite fit into the Nashville music scene.

Next stop: Los Angeles, and a record deal with Charisma Records, a label that polished his music into something it wasn't meant to be. With the release of *Nobody's Perfect*, Tate once again has the chance to have his music presented to audiences in the form that he meant for it. Tate liked the unpolished sound of *Nobody's Perfect*, and said that he hopes it speaks to "the average Joe in Middle America."

The first track on this release is "Do it All Over Again," which strains to rhyme in places but has an overall appeal, reminding me of the blues/southern rock mix of the Black Crowes. "Do it..." tells the story of love lost, while the singer wants the love back like it used to be. The song has a poignant

theme, but upholds an upbeat rhythm that keeps listeners interested.

The title track has tongue-in-cheek lyrics, which make it somewhat interesting (example: "I caught the bullet between my teeth—well, that's okay a boy's got to eat"), but overall it sounds like a theme song for a sit com. I was sitting on my sofa listening to the song, thinking that it sounded like a sitcom theme, when my wife walked into the room and said that the song I was listening to "sounds like the *Bosom Buddies* theme song." We had a good laugh when I told her I had been thinking the same thing.

Highlights of the release include "Price of Love," "Blind Desire," and "Muddy Up the Water," three songs which sound particularly bluesy, and the acoustic-emphasized "Stayin' Alive." These four songs alone make the release worth the cost if you like blues rock 'n roll.

On a scale of one to five guitars, I hereby grant *Nobody's Perfect* a shining three. ■



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Viewpoints & Opinions

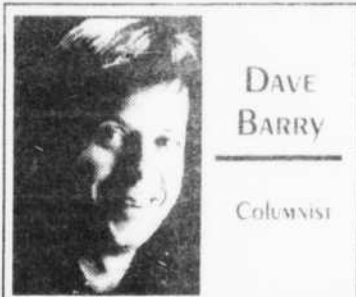
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"The concepts of rights is a moral term . . ."

Commencement speeches share no wisdom



DAVE
BARRY

COLUMNIST

COMMENCEMENT ADDRESS TO THE HIGH SCHOOL CLASS OF 1995:

I am especially pleased to be addressing you, the Class of 1995, because it just so happens that I graduated from Pleasantville (N.Y.) High School in 1965, which is exactly 30 million years ago.

A lot has changed since 1965, young people. For example, in those days, most schools did not have modern technology such as the Xerox brand copier machine. When teachers wanted to give us a test, they'd run it off on a "mimeograph" machine, which was a device originally developed by spies for the purpose of smearing ink so thoroughly that enemy codebreakers would never figure out what the original words were. The teachers would hand us students a piece of paper with questions that consisted mostly of purple smears, with the occasional word sprinkled in, like this:

"1. Assuming that (smear) and (smear) (smear) Renaissance (smear), helium (smear) Treaty of (smear) (smear) (smear) cosine. Cite three examples."

We'd ponder the question,

then generally we'd write down: "The Tigris and Euphrates rivers." Surprisingly often this turned out to be the correct answer, even in algebra.

Also, back in those days some schools still had real desks. You young people today have always had to write on those pathetic little kidney-shaped slabs, but we in the Class of '65 grew up with solid wooden structures roomy enough to house Third World families and covered with the initials of students dating back to the original 12 disciples. Students traditionally carved these initials with a device called a "compass," which every student was required, for some mysterious scholastic reason, to buy (along with a "protractor"), and which seemed to have no practical purpose other than to carve initials into desks. One of the highlights of starting a new school year was when you and your friends conducted archaeological-style examinations of your desks to see who the previous occupants were. ("Hey! I got Nathan Horsewinkle's old desk! I recognize his gum!")

The best feature of these desks was that they had hinged tops, so that in critical classroom situations you could hide your head inside. We'd be sitting in class, and the teacher would be writing on the blackboard, imparting some fascinating and vital piece of information such as how many acute angles there are in an

isosceles triangle (Correct answer: the Tigris and Euphrates rivers), and in the back of the room a student such as Walter Gorski would stick his hand under his shirt and make a noise by forming an acute angle with his armpit, and the rest of us, rendered helpless by the almost unbearable humor of the situation, would quickly raise our desktops and duck our heads inside, ostrich-like, and the teacher would whirl around to face a

"Back in our day, bands had names that STOOD for something, such as 'Sam the Sham and the Pharaohs.'"

Dave Barry

roomful of vibrating bodies with desks for heads, emitting the kind of wet snorting sounds normally associated with severely congested horses.

Yes, we members of the Class of '65 sometimes "acted up," but in the end we "toed the line," because back in those days, American society was different. It had a quality that you simply do not see today—a quality that I would define, for lack of a better term, as "Anthony Sabella." Mr. Sabella was the assistant principal at Pleasantville High. He was a stocky, stern-faced

individual, approximately the width of Kansas, who had more authority than the U.S. Supreme Court, in the sense that if you were a male student who came to school wearing really tight pants, the U.S. Supreme Court was not empowered to explain the Pleasantville High Dress Code to you while holding you completely off the ground by your neck, whereas Mr. Sabella was. Many times over the years I have wondered what the news headlines would have been like if this nation, instead of using other means to handle international problems, had used Mr. Sabella.

SADDAM SURRENDERS, IS WHACKED WITH RULER

At this juncture I'm sure the question that is on the minds of you young people is: "You wore tight pants?"

Yes, we did. We were not like you young males today, walking around in giant pants that are structurally identical to a Sears brand four-person mountain tent with pockets. Back in 1965 we preferred extremely tight pants, the kind that you never put your hands in the pockets of, because you'd never get them back out. We did not wear those pants because of some trivial passing "fad": We wore them because the Beatles wore them.

We idolized the Beatles, except for those of us who

idolized the Rolling Stones, who in those days still had many of their original teeth. We argued passionately about which band was better, Beatles vs. Stones, because WE CARE ABOUT THE ISSUES. It's not like you young people today, listening passively, in your giant pants, to bands such as—I understand that this is an actual band—"Big Head Todd." What kind of name is THAT, young people? Back in our day, bands had names that STOOD for something, such as "Sam the Sham and the Pharaohs." You heard that name, and you knew instantly that this was a band with more than one dimension: A Sam the Sham dimension, and a Pharaohs dimension. When this band sang, the Class of '65 sang right along, with genuine feeling: "Wooly BULLLLY, Wooly Bully; Wooly Bully, Wooly Bully, Wooly Bully." Call us idealistic, but those words MEANT something to us back in 1965, and I can still hear them ringing in my head today, even when I double my sedative dosage. Young people, these are words that speak across the generations from my class to yours, the Class of 1995, and that is why, as you prepare to remove your rental gowns and go out into the world, I want to end my speech by asking you to remember one very, very, very important thing, but I forget what. Thank you; good luck; and somebody should wipe up this drool. ■

Braveheart viewer sees parallels in modern society



LEE SANDSTEAD
Special to Sidelines

After seeing the movie Braveheart, I realize that there are some ominous parallels that have to be discussed between the Scotland of 700 years ago and the America of today.

William Wallace, a 13th

century Scottish figurehead, decided to take action against the ancient noble "right" of primo nocte, which is the right of a noble to take a commoner's wife on the night of their marriage into his bed. If the commoner disagreed, then he would be forced into submission at the point of a sword. When it was found out that Wallace was married in private to avoid the noble's "right", a series of events occurred that led to her death and his declaring all out war on England for "its 100 years of theft, rape and murder of the Scottish people."

Scottish nobles didn't

fight against the English imposed primo nocte. Instead, they traded the lives of their subjects to the English king for more lands and more money, i.e., they purchased their security on the backs of other's.

Today in America, the same situation exists in a milder form. Everyday, the American people are trading away their right to their own life and their own possessions for guaranteed security. But more importantly, just as the Scottish nobles, they are trading away other's lives for their security. They give away other's right to self-

educate their children, so their children can be educated. They give away other's right to self-determination, so they can be provided for in old age.

Is this different from giving your subject's wives to English nobles?—only in degree of viciousness.

The concept of right is a moral term and not just a political one. It is a concept for those who uphold their lives as their highest value. It is not a concept of subjugating one person or group to another—it is a concept of reason and not of force. A right, in novelist philosopher Ayn Rand's

view, "is a moral principle defining and sanctioning a man's freedom of action in a social context."

Just as Wallace declared eternal hostility to all tyranny and those who implement it, so do I. We do this for something very simple—the love of our own lives. I ask all those who value the products of their labor and their lives to fight uncompromisingly on the battleground of ideas before we are forced, like the Scottish who were poor and starving in the movie, to fight with our blood and our lives. ■

CLASSIFIEDS

CHAOS by Brian Shuster



"Well, you should have thought about that BEFORE you killed my ox."

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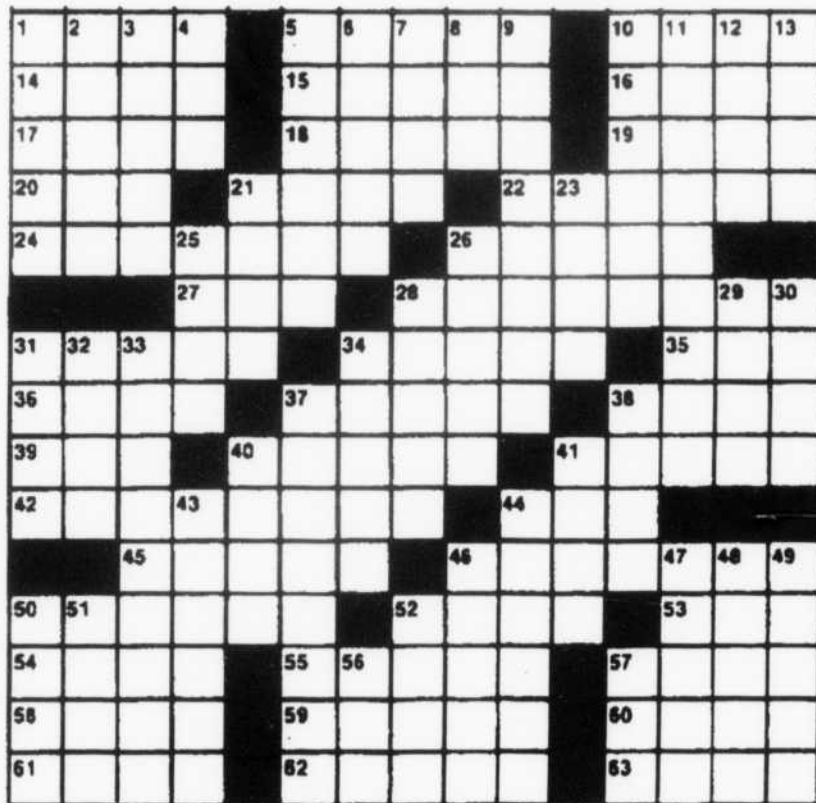
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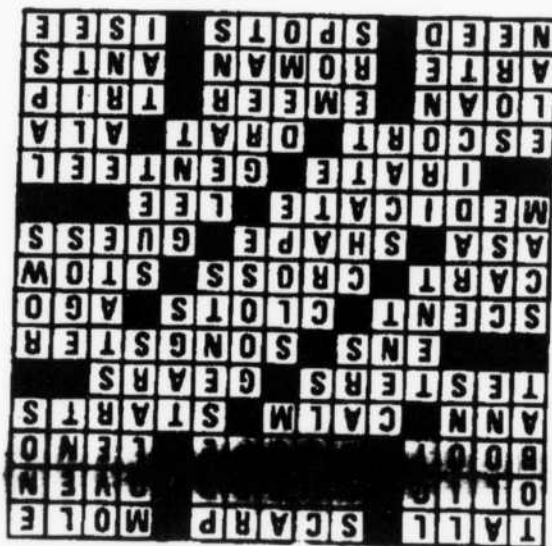
THE Crossword

- ACROSS**
- 1 Lanky
 - 5 Steep slope
 - 10 Burrowing mammal
 - 14 Potpourri
 - 15 Disappear slowly
 - 16 Baking need
 - 17 Kick
 - 18 Wed on the run
 - 19 Comic Jay
 - 20 Columnist Landers
 - 21 Serene
 - 22 Commences
 - 24 Bed canopies
 - 26 Toothed wheels
 - 27 Printer's measures
 - 28 Certain entertainer
 - 31 Bloodhound's clue
 - 34 Lumps
 - 35 In the past
 - 36 Transport
 - 37 Traverse
 - 38 Pack
 - 39 Pretty — picture
 - 40 Form
 - 41 Suppose
 - 42 Treat in a way
 - 44 Sheltered side
 - 45 On the warpath
 - 46 Refined
 - 50 Accompany
 - 52 Mild oath
 - 53 Chicken — king
 - 54 Bank deal
 - 55 Eastern bigwig
 - 57 Journey
 - 58 Funny Johnson
 - 59 Brutus e.g.
 - 60 Worker and soldier
 - 61 Lack
 - 62 Locales
 - 63 Got it!



- 6 Jail rooms
- 7 Unit of matter
- 8 Capitol worker: abbr.
- 9 Shows
- 10 Teeth
- 11 Use hyperbole
- 12 Fasting period
- 13 Biblical name
- 21 Coin
- 23 Labels
- 25 Collapsible shelter
- 26 Silly one
- 28 Skiing milieu
- 29 Freudian terms
- 30 Uses pairs
- 32 Lawsuit
- 33 Kill
- 34 Box
- 37 Prates
- 38 Beef fat
- 40 Wound cover
- 41 Man
- 43 Pressed

ANSWERS



- 44 Hears
- 46 Legendary
- 47 Makes money
- 48 Select group
- 49 Fall from grace
- 50 Panache
- 51 Tender
- 52 Salesman's car
- 56 Swab
- 57 Mai — (drink)

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