

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 53

Tuesday, April 14, 1981

News Briefs

CAPE CANAVERAL, Fla. (AP) — Rocketship Columbia and her two pilots faced their final and most dangerous test today with a blazing, hypersonic descent through the atmosphere to attempt an airliner-like landing on a sun-baked desert runway in California.

There are risks: Never has a winged vehicle returned from orbit at 25 times the speed of sound. There are nagging questions about the integrity of the craft's heat-shielding tiles.

But there is also confidence enough to go around.

Commander John Young, five times up in space and four times down, was looking forward to a drink on terra firma and told capsule communicator Henry Hartsfield, "I understand you're buying."

Pilot Robert Crippen, now a space veteran but anticipating his first return, said he was so confident he didn't need a sleeping pill.

"Everything's working fine; there's nothing resembling a problem," said controller Don Puddy.

MEMPHIS, Tenn. (AP) — At a federal judge's urging, lawyers for the Southern Baptist Convention's Baptist Brotherhood Commission and a woman employee who said she was being sexually harassed have reached informal agreement.

After the partial settlement, Judge Odell Horton of U.S. District Court postponed a decision on whether Barbara Minor was entitled to back pay. He also delayed issuing a restraining order against further harassment against her.

Mrs. Minor, a 10-year commission employee, last week filed a \$3 million lawsuit against the commission, the Southern Baptist Convention and three commission executives accusing them of sexual harassment.

Mrs. Minor said she was promised a promotion last year and that the new job involved some travel with David Haney, director of men's programs. She accused Haney of pressuring her to have sexual relations with another commission official.

She said she has been harassed since she refused.

ATLANTA (AP) — The slayings of as many as four of the 23 young blacks killed here since July 1979 have been "substantially solved," FBI Director William Webster said Monday, and the FBI once thought it knew who had killed more than a dozen of the victims.

Webster, in an interview with The Atlanta Constitution, said the four killings are not related to each other or to the remaining murders of young blacks being investigated by a special police task force.

Fulton County District Attorney Lewis Slaton said his office "has not been made aware of sufficient evidence to secure indictments on any of the (23) cases."



This photograph by Jim Ferguson will be included in an exhibition of his prints that will move into the LRC Photographic Gallery April 19. The current exhibition by Paul Caponigro ends Thursday.

Nature photo exhibit held at LRC gallery

Nature, and the subtle forces holding it together, is the featured subject of a major photographic exhibition by nationally prominent Paul Caponigro at the Photographic Gallery in the Learning Resources Center.

Open through Thursday from 8 a.m. to 4:30 p.m., the show offers 36 black and white photographs taken in the 1960's and 1970's. Each one, according to the artist, permits the observer to "dream in light and silver" allowing for a "more adventurous journey through a landscape of reflection and introspection."

This is the first exhibition of Caponigro's work at MTSU.

CAPONIGRO says his work is a continuing probe of nature's isolated objects—stones, grass, trees and hills—and seeing them as they fit a larger, more universal plan.

"From my initial responses to nature came the desire to carry it in some form back to my house," he wrote. "After a time this led to the discovery of the weaving one can do with photographic technique and then to a process of soul searching."

To this end, Caponigro has circled the globe, seeking subjects which stir and lift the human spirit. Included in the exhibition is work from several mini-series, such as sunflower portraits, Irish landscapes, Reading Woods landscapes (Connecticut) and Southwestern landscapes (USA).

The show also includes

examples of Caponigro's work with the ancient stoneworks of the British Isles: Stonehenge, England; Callanish stones from the Isle of Lewis, Scotland; and Kilgovan Stone, Ireland.

"**PHOTOGRAPHY'S** potential as a great image-maker and communicator," writes Caponigro, "is really no different from the same potential in the best poetry where familiar, everyday words, placed within a special context, can soar above the intellect and touch subtle reality in a unique way."

Caponigro thinks of himself as a master printer and believes his printing is the strength of his work, according to Jim Norton, assistant professor of photography. Norton, who studied under Caponigro last summer at a workshop in Maine, says that opinion understates Caponigro's strength as an image maker.

"He has such control over an image that it seems as if he controls what the landscape does," Norton said. "It's as if he makes it do what he wants it to do."

Norton agrees that Caponigro is a superb printer. "The delicacy of his tones is what is really terrific," he said. "You can tell the printing is excellent when the tones look equally nice under bright sunlight and subdued light."

Norton was most impressed with the artist's concentration as he worked. "He blocks out everything except music," he said. "He listens to classical music. He'll print for a while

(continued on page 5)

Academic awards banquet

79 outstanding students honored for achievements

Awards and scholarships were presented to 79 outstanding students at the academic Awards Banquet last night in the Tennessee Room of the James Union Building.

Also recognized were senior honor students with a cumulative scholastic average of 3.75 or more.

In an address to the honored students and their guests, Dr. William Connelly, associate professor of English, likened the outstanding students to Theseus and the Merrill Lynch bull, who have threaded their way through the maze to success.

Awards were presented to students in the School of Basic and Applied Sciences, the School of Education, the School of Liberal Arts and the School of Business.

AEROSPACE
Gregory Alan Barber
James Keith Hendrick

AGRICULTURE
James Wesley Patton
Elizabeth Kay Hall

BIOLOGY
John Crawford
Ava Denise Due
Wynelle A. Day
Jamie D. Jones
Esther E. Woodward
Kimberly Jo Reed
Laura Lynn Quillen

CHEMISTRY AND PHYSICS
Douglas Keith Goff
Karen Stanley Hunter
Debra Jill Butler

INDUSTRIAL STUDIES
Samuel L. Moulder
John M. Timlin
Rena F. Farrar
David N. McClatchey
MASS COMMUNICATIONS
Becky Ann Barton
Cherry Denise Johnson Hancock
Cindy Elaine Houston
Susan Taylor
Cathy Rogers
Lisa Human
Stephen Edward Shular
Brian Moore
Charles Zumwalt

MATHEMATICS AND COMPUTER SCIENCE
Orlando Eric Morales
Roger D. Elizer
Karen Alyse Hughes
Stephen Wayne Blessing
MILITARY SCIENCE
Regina Goodwin
NURSING
Carolyn Davis Melton
Cheryle Ann Robinson
Anna Louise Bertram
Sharon Anne Clarke
Thomas David Rone
ACCOUNTING AND INFORMATION SYSTEMS
Jane Elaine McDougal
Rodney Craig Edwards
Randy Evans Ligon
Timothy John Hayes
BUSINESS EDUCATION, DISTRIBUTIVE EDUCATION AND OFFICE MANAGEMENT
Leslie A. Knipfel
Cheryl D. Bean
Mary K. Ambrozik
ECONOMICS AND FINANCE
Reba Marie Jennings
Melanie Smotherman
MANAGEMENT AND

MARKETING
Brenda Darlene McIntosh
Maureen Louise Callahan
Jerry D. Hollard
David Lee Brooks
Gregory Lynn Arnold
Tom D. Burks
Lynda Diane Peck
Cynthia Dawn Stephens
Michael Edward Lally
Walter Henry Carter
Jane Elaine McDougal
Martha J. Brewerton
ART
Libby Byler Hurt
ELEMENTARY AND SPECIAL EDUCATION
Susan Zimmerman
Carol Elaine Moore
Tammye Gentry Leverette
HEALTH, PHYSICAL EDUCATION, RECREATION AND SAFETY
Brenda Morris
Brenda Lee Bailey
Deborah Lucille Shipley
Stewart Wayne Sisk
HOME ECONOMICS
Sherry Lynne Swindle
Bobbie Lynne Tackett

Karen Sue Oxford
ENGLISH
Cindy Clark Meyers
FOREIGN LANGUAGES
Cynthia D. Casey
Garrett Harper
GEOGRAPHY AND GEOLOGY
David John Ray
Walter Ray Hufford
HISTORY
John Thomas Whaley
POLITICAL SCIENCE
Reba Brown
Sherri Jo Walker
Jeff DeVasher
SOCIOLOGY, ANTHROPOLOGY AND SOCIAL WORK
Kim Spence
Janet L. Ammons
LIBRARY
Mary Martha Schmidt
HONORS PROGRAM
John Thomas Whaley
Karen Stanley Hunter
PSYCHOLOGY
Paula Ponath
Mark Burns

Midlander available now

By JANENE GUPTON

Staff Writer

The 1981 Midlander came out yesterday and was received with mixed reactions.

Editor Katherine Casity, though, was relatively pleased with the way the annual turned out. When asked if there was anything that she would change, Casity replied that, "some of the layouts could have been better," and blamed the printers for many gross errors.

Because of this trouble, they were left with no choice in printing some of the pictures, even when they really didn't fit the section in which they were printed.

CASITY also said that, "the paper made everything too dark and distorted" and quickly added that, "we won't use that kind again." Otherwise, the results were what she had hoped

for.

There has been some negative feedback concerning the play-up of sex and alcohol. Casity explains that the Midlander "is extremely mild in its presentation of these when compared with other university yearbooks." She feels that nothing was in bad taste but adds that, "it is impossible to please everyone."

When confronted with the negative reactions about the end of the senior section, Casity state that it was just a filler section done "in jest."

"As a matter of fact, we took the idea from a 1975 Midlander."

Throughout the interview with Casity, managing editor, Sarie Doty-Hamlin, continually agreed with her. In some instances, the two were saying the same thing simultaneously.

Hamlin remarks that, "the two have a great working relationship" and feels that this is reflected in their work.

DECISIONS will be made today concerning the editor of next year's Midlander. If Casity receives the position, she intends to make the annual more professional.

For instance, anyone applying for a job on the staff will have to submit examples of their work when applying. Prospective staffers should come prepared with samples from their respective areas; photographers with portfolios, copy writers with copy, etc.

"We want reliable people who know what they're doing," says Hamlin.

Added Casity, "We will expect excellence out of every page."

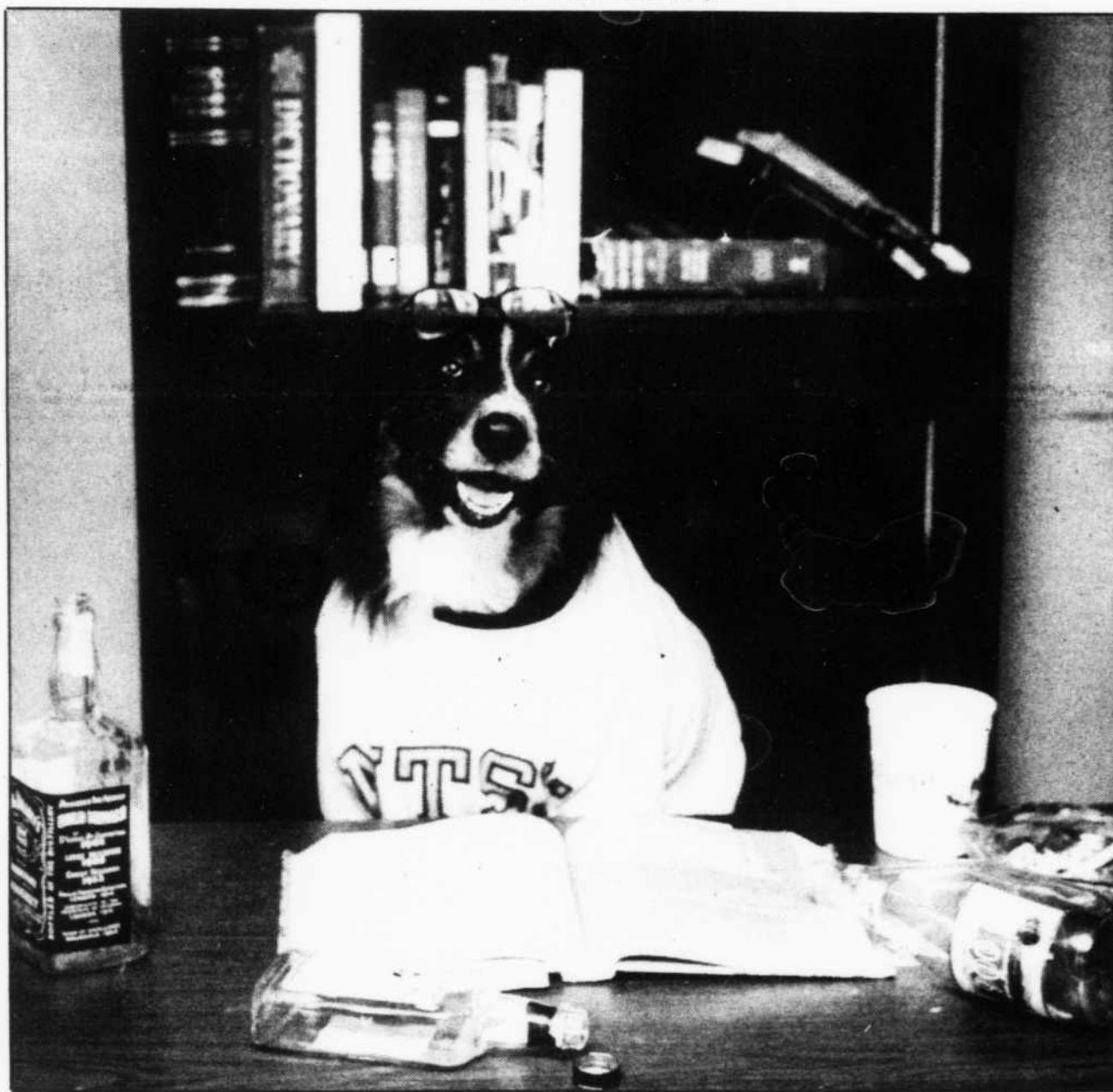


Photo by Don Harris

Life's 'ruff' in the middle...

Miss Midlander 1981, alias Poochie, depicts an average MTSU student in her dress, study habits and moral standards. She also has the humor of an average MTSU student- she tried to bite the photographer.

Weather

A 70 percent chance of thundershowers today with a high in the mid-70s. Tonight's low in the upper 40s. Fair tomorrow with a high in the mid-60s.

Insult match

TV snobs snub each other

By PETER J. BOYER

AP Television Writer

LOS ANGELES (AP)—Laaadies and Gentlemen! From center ring at NBC headquarters, the heavyweight insult championship of 30 Rockefeller Plaza!

In this corner, weighing much less in his news chief's mind than he'd like, wearing black trunks and a sheepish grin, the Pride of Milwaukee and transsexual midglets... Battlin' Tom Snyder!

And in this corner, a guy who never heard of his opponent until this match was arranged, wearing white trunks, freckles and a sardonic grin, Devastatin' David Brinkley!

(Note: The exchanges in the following insult match were lifted from a recent interview printed in Playboy magazine. Snyder's paries and an interview printed in Newsday and the Los Angeles Herald Examiner. Brinkley's jabs. Snyder's offhand comments in Playboy's offhand the verbal brawl, although he told the AP last week that his Playboy comments were misrepresented to Brinkley, who replaced

Snyder on NBC's newsmagazine show, and that Brinkley "got baited." The match:)

Snyder: "All that stuff about, 'They now have a real journalist with the new magazine (show),' well, that show employs the same staff of producers and backup people that we employed...."

Brinkley: "Tom Snyder's just a silly ass, and I don't care what he says about me. But he should care what I say about him, and I say he's a silly ass."

Snyder: "I can't believe that David Brinkley, who has been at NBC since the Forties, is all of a sudden going to put a whole new imprint on that program."

Brinkley: "Well, I am older than he is. But when he's as old as I am, he will still be no good. He's no good! He should never have been sent anywhere near anything to do with news. He knows nothing about it. He is, in terms of journalism, incompetent."

Snyder: "Columnists have written, 'NBC insiders claim Tom Snyder is finished, Tom

Snyder isn't a newsman, Tom Snyder isn't a journalist, Tom Snyder's a hot dog, Tom Snyder's an entertainer..."

Brinkley: "Tom Snyder's just a silly ass."

Snyder: "In a court of law, you're allowed to face your accusers; but when you work or the NBC television network, insiders are quoted at length... and I don't even know who these people are."

Brinkley: "He (Snyder) is very good with doing interviews with show-biz celebrities, with asking questions about who is sleeping with who, and so on. I guess there's a place for that kind of thing. But he should never be let near a news program." Knockout!

After Brinkley's interview appeared, Snyder wrote to Brinkley.

"I told him he's entitled to his opinion," Snyder says. "But I never referred to him as being 'old.' I think he just got baited. I have the highest opinion of him and great respect for his ability."

Rats! Does this mean no rematch?

Staley named director of MTSU physical plant by Ingram

James G. Staley, a native of Smithville, has been named director of MTSU's Physical Plant.

A graduate of the University of Tennessee, Staley was formerly associate professor in MTSU's agriculture department. He also served as assistant director of the Physical Plant at Memphis.

"We are delighted to have a person of Jim Staley's calibre

and experience to assume the responsibility for the facilities at MTSU," MTSU President Sam Ingram said.

"We have always been known for our beautiful campus. I'm confident that under his direction it will remain so."

STALEY, whose father was a nurseryman, grew up in the wholesale nursery business. He is still directly involved with the landscaping, greenhouse and

nursery operation at MTSU.

He is a member of the Murfreesboro Beautification Commission and Rutherford County Plant Selection Committee as well as numerous other professional associations.

Staley appears frequently on radio and television as an expert on horticulture and landscaping, in addition to teaching frequent courses in the subject through MTSU's Continuing Education Office.

Campus Capsule

A WORKSHOP ON PROBLEMS in outdoor education at MTSU, originally scheduled for April 24-25 has been changed to May 8-9.

The workshop begins at 8 p.m. on May 8. Participants are asked to spend the night at the Stones River National Park in order to learn about the facilities, environmental activities and share recreational ideas from a recreational consultant.

For more information contact the Continuing Education Office.

WHAT DO YOU SAY To a Naked Lady is the movie being shown today at 3:30 and 7 p.m. in the University Theatre. The movie Hair will be shown at these same times tomorrow and Thursday.

TUBA AND TROMBONE ENSEMBLES will perform tonight at 8 p.m. in the Wright Music Building. Admission is free.

THE ANNUAL MTSU ALL SING will be held next Tuesday at 7:30 p.m. in Murphy Center.

MTSU SYMPHONIC BAND will perform April 26 at 3 p.m. in the Wright Music Building. Admission is free.

THE MIDDLE TENNESSEE CHRISTIAN CENTER will conduct its weekly "Life" talk in H dorm, Room 114 on Tuesday nights at 7 p.m. and will begin studying "The Seven Sayings of Jesus on the Cross." All men are invited to attend this informal event. The Center has devotionals each Monday at 6:30 p.m. and Thursday at 7 p.m. for all interested parties.

THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS has employed a part-time lobbyist, Miriam McFadden, to represent all higher education faculty in Tennessee. The MTSU chapter is asking for contributions to help shoulder the cost of this representative, and asks that any interested faculty member send their donations to MTSU Box 189. Checks should be made payable to: AAUP-MTSU chapter.

RESIDENCE HALL PROGRAMMING is sponsoring a talent show tomorrow at 7 p.m. in the Multi-Media Room of the LRC. There is no charge for admission.

THE BLUE RAIDER BASEBALL TEAM plays Tennessee State tonight in Nashville. Thursday they take on Murray State in Kentucky.

Alumnus to speak at seminar

Women, more than men even, need to learn how to manage their time, asserts Rita Davenport, an MTSU graduate and a Phoenix, Ariz. television personality who will speak on time management at a seminar on campus May 1.

Davenport has worked as a consumer service specialist, a director and teacher at Phoenix College and a social worker. Now she produces and hosts an award-winning daily television show, runs a household, and lectures across the country on motivation, sales training techniques and time management.

"Before I learned about time management, I wasn't having any fun any more," the former Nashvillian said. "When I'd be out with friends I'd be worried about what I hadn't done."

DAVENPORT says she has learned to outline her goals, which have included writing two best-selling cookbooks, lecturing on time management, improving her physical condition and building a home.



Rita Davenport will speak at a seminar on time management May 1.

Guilt, procrastination, preoccupation and clutter are big time wasters, she says, and some of her tips to help women avoid them include:

—Don't spend time worrying about everything you didn't get done.

—Get rid of closet clutter, one closet at a time. "Out of 80 percent of everything you own, you only use 20 percent."

—Make notes before making a phone call.

—Don't do what you can delegate to others if you're in a position to do so.

—Run your home like an executive runs a business, with a message center where family members can report their whereabouts.

—Learn Parkinson's Law: work fills the amount of time available. If you have 10 minutes to clean an oven, it will take 10 minutes, but if you have all day, it will take all day.

"WE WOMEN have to learn to keep a piece of the pie for ourselves," Davenport said.

"In the past, everything has been supposed to go to your

parents, then your husband, then your children. Only if you keep a sliver of the pie for yourself can you build a life of your own. You shouldn't expect your children or other loved ones to have to spend their lives making you happy."

The seminar, sponsored by the Office of Continuing Education, will be held from 9 a.m. to 3 p.m. in the James Union Building. The \$35 registration fee includes lunch. Following the April 16 deadline, registration will be possible only on a space-available basis.

Food, treats available at carnival

The fair weather, which has so many sunworshippers basking lately, should put everyone in the right mood to play at the Spring Campus Carnival scheduled for next Wednesday, April 22.

Sponsored by Residence Hall Programming and the Intra-Hall President's Association, the carnival will take place from 1 p.m. till 5 p.m. in the University Center courtyard, with live entertainment from 5 p.m. until 7 p.m.

A midway of gaming booths is planned to include "Teddy Bear Toss," a shooting gallery, a dunking booth, and a new version of pinball called "Oh No!" (Will Mr. Bill be on hand?) Appetites resulting from the various activities of the day can be appeased with hot dogs, hamburgers, cotton candy, popcorn and Cokes.

All organizations on campus are invited to participate in the festivities by sponsoring booths. This could be a profitable endeavor, and anyone interested in having a booth should contact Eddie McGehee or Vicki White at 898-2974 by noon next Monday.

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For the return of two books

They are on interlibrary loan and are extremely valuable to me. They were left in Peck Hall concession area last Wednesday.

The Legacy of the American Revolution
by Siebart

On Tour by McKinnon

Please contact Charlene Kozy
MTSU History Department
or call collect 883-4104

THE CITY CAFE

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For years City Cafe has been serving the best home cooked meals in town. That's why every night you'll find hungry college students enjoying the friendly atmosphere and good food with their friends. Mr. and Mrs. Ernest Watson take a special interest in the MTSU college students and make sure every home-cooked meal is made of freshly prepared vegetables and meats. And don't forget the best home-made rolls in Tennessee! So, next time out experience what every mother's kitchen should be with the City Treat.



New Ants LP arresting

By GARY BALSER

Feature Writer

Generally speaking, Adam and the Ants are a sleeper band, the type band that you have to listen to a few times to appreciate their music.

I personally really didn't think too much of the album when I first listened to it, but after a few spins I really enjoyed it. Now I see their music as a creative and distinctly different.

Kings Of The Wild Frontier the band's debut and it is one that has been very successful. The album knocked John Lennon's *Double Fantasy* out of the number-one position over in England, and is starting to hit America with its "Ant Invasion."

The music on the album is very different; it resembles the Police, and the vocals have a slight likeness to those of David Bowie.

This is not a common album filled to the brim with your basic notes that have already been used over and over. Songs like "Feed Me to The Lions," "Los Rancheros" and "Physical (You're So)" are some of the better songs off the LP.

THESE TUNES give the record a touch of originality that keeps Adam and the Ants from being just another new band. They recently performed for the Queen of England in a command performance.



The album explains the "Ant Philosophy," wherein the ants become another form of nature that creates music that has a "new flavor," as stated in one of their songs.

Tired of the same triteness, the band brings about their new music to the people on the song "Don't Be Square (Be There)." The song also knocks old cliches that are all too common:

*music for a future age
don't be square be there
all good clean fun
(whatever that means)*

THE EXPRESSION "good clean fun" is so overused that it is sometimes sickening, and the band makes this clear in the song. They make concise statements through their songs, ending "Don't Be Square" with "you may not like it now but you will, the future will not stand still." The statement could hold true to their music and prospective fans across the country.

Adam and the Ants is well worth giving a listen to by those who like to hear original music and lyrics.



Photo by Bert Barnett

Art instructor Ollie Fancher congratulates MTSU seniors David Arnold, Laurie Kaiser and Stephanie Young, who won awards at the International Graphics, Inc. contest last weekend in Knoxville.

Students cop graphics awards

By JANENE GUPTON
Staff Writer

Four MTSU students took top honors at the International Graphics, Inc. contest held in Knoxville this past weekend.

The regional contest was divided into several categories, with the MTSU entries taking the top three positions in graphic design and third place in illustrations.

Graphic design winners included Stan Beacham, who captured first place for his annual report for Jonah Fisheries; Stephanie Young, awarded second place for her Strawberry Patch Nail Polish work; and Laurie Kaiser, who copped third place for Goldstein's Department Store graphics.

David Arnold placed third in the illustrations category for a

children's book he wrote and designed.

ALL ENTRIES were in response to class assignments and represent fictitious clients, with the exception of Kaiser's Goldstein's, which exists in Murfreesboro.

Special recognition went to Beacham, who, aside from copping first place in graphics, also took "best of show" and a

cash prize of \$100.

Winning entries (along with a work by Lisa Todd which did not win an award but is worthy of exhibition) will be displayed in Knoxville's City-County Building for the duration of the Dogwood Arts Festival.

Afterwards, the show will tour the southeast for one year, with one of the stops in Nashville.

'Matchmaker' nearly never was

The history of the arts is filled with stories of various works that were ignored or reviled when first brought out, only to later be recognized and acclaimed as masterpieces.

Stravinsky's ballet "The Rite of Spring" caused a riot at its Paris premier. Van Gogh, Gauguin and Toulouse-Latrec were never appreciated in their lifetimes, and poet John Keats was so obscure at his death that he instructed his friends to have inscribed on his tombstone "Here lies one whose name was writ in water."

Works of painting, literature, sculpture and music are often lifted from obscurity to prominence by reassessment of their merits. A play, however, rarely gets a second chance, due undoubtedly to the expense and effort involved in its presentation.

THE SUCCESS of a play must usually stand or fall on its first production, and if it is a failure, then it will probably always be so. The history of Thornton Wilder's "The Matchmaker," next week's presentation of the MTSU University Theatre, is a story of failure, but one which fortunately has a happy ending.

The plot of "The Matchmaker" incorporates all the favorite devices and pranks of 19th century farce: people hidden in closets, under tables and behind screens, men disguised in women's clothes, mistaken identities, et al. All are combined to create a plot so hilariously complicated that it would likely take as long to explain the show as to watch it.

As complicated as this plot is, the play's history is just as complex, if not more so.

Wilder identified the immediate source of his play as being an 1842 Austrian farce by Johann Nestoy, "He Wants to Make a Joke," which in turn was derived from Englishman John Oxenford's "A Day Well Spent," written in 1835. More than a century later, in 1938, Wilder's version appeared on Broadway.

THIS VERSION, entitled "The Merchant of Yonkers," was a dismal failure for several reasons. The production was staged by German auteur Max Reinhardt, who, although a world-famous director, had no feel for English idioms or American comic sense.

In addition, the actress playing Dolly was much too

ladylike to be suitable as the brassy matchmaker. Perhaps even more importantly, the public, who knew Wilder mainly through *The Bridge of San Luis Rey* and "Our Town," did not know how to accept this wild farce from the author of these other serious and philosophical works.

Though disappointed, Wilder did not give up on the play and continued to tinker with it in the ensuing year. He arranged for another production in London in 1951, but this too was unsuccessful. In 1954 the play was remounted, redirected by Tyrone Guthrie, rechristened "The Matchmaker" and presented at the International Drama Festival in Edinburgh, Scotland.

There, to the surprise of everyone (Wilder included), it was the sensation of the festival. It then went on to a successful run in London, where it had failed only three years earlier.

TO COMPLETE the cycle, it returned to Broadway in 1955, where critics called it "uproarious," and "the funniest show on Broadway," and audiences flocked to it for more than a year.

This success, however, was not due solely to Guthrie's direction or Wilder's revision. The production starred Ruth Gordon, and her brash per-

formance as Dolly is considered one of the most memorable in the history of the theatre.

The play returned nine years later in its musical version, "Hello, Dolly!," which broke all existing Broadway records for the run of a musical, with 2,844 performances in almost seven years.

The University Theatre production of "The Matchmaker" is directed by Dorethe Tucker, assisted by student director Sharon Jones, and will run April 23-25 in the Dramatic Arts Auditorium.

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SIDELINES

Volume 54 Number 53

Tuesday, April 14, 1981

On this day in 1865, President Abraham Lincoln was assassinated. Since that time five presidents have been wounded, killed or shot at while in office. We have yet to demonstrate that a democratic society is capable of protecting its citizens from themselves.

Higher enrollments demand increased financial support

While some forecasters predicted a decline in college enrollments following the coming-of-age of children born during the 1950s baby boom, just the opposite seems to be happening—at least in public schools.

It was recently reported that enrollments in Tennessee's public universities have gone up during the past year in numbers as high as 29 percent. While only 8 percent more students this year have signed up for classes at MTSU, Memphis State shows a 29 percent increase in their student enrollment and Austin Peay reports a 23 percent increase.

Educators have speculated that this sudden surge of people heading toward public universities for their education is linked to two factors: one, a tight employment outlook for those who would otherwise have gone to work, rather than school; and two, serious economic pressures, including cuts in financial aid grants, which make tuition at private colleges practically unaffordable, even for middle and some upper-middle class families.

THIS INFLUX of students into public universities comes at a particularly bad time. The state government is not allocating enough additional money to higher education to accommodate the presence of these students, while many "superfluous" programs are being cut to make up the difference between frozen funds and spiraling inflation.

No real answers to this dilemma have yet been found. Several schools, including MTSU, are looking into the possibility of increasing admissions standards.

MTSU currently has a very flexible admissions policy that allows almost anyone with a desire to come to school here to do so. Even strict enforcement of the "official" admission requirement (an ACT score of 16 or above or a 2.0 GPA on all high school courses) would hardly sift out enough prospective students to make a serious difference in enrollment.

RIISING TUITION costs will inevitably take their toll on student enrollment. Unfortunately, it may be those students who most sincerely want to get a college degree (or simply to learn something about their particular field of interest) who may get weeded out during this process of "financial natural selection."

The only real alternative is for Tennesseans who are concerned about the future of public higher education in their state to pressure the legislature to provide its universities with adequate funding. Without strong governmental backing, Tennessee's public colleges and universities are going to deteriorate, and with them, the hopes and aspirations of many of the states finest would-be scholars.

Tennessee's corn-row mentality concerning education (a condition which the present administration has faithfully upheld) is possibly this state's most dubious reputation.

The governor may claim that we cannot give our schools sufficient funding because this is a "poor state." The only way we will ever be able to alter that, however, is by investing in the future productivity of Tennessee by the generous support of higher education.

MIDDLE TENNESSEE STATE UNIVERSITY

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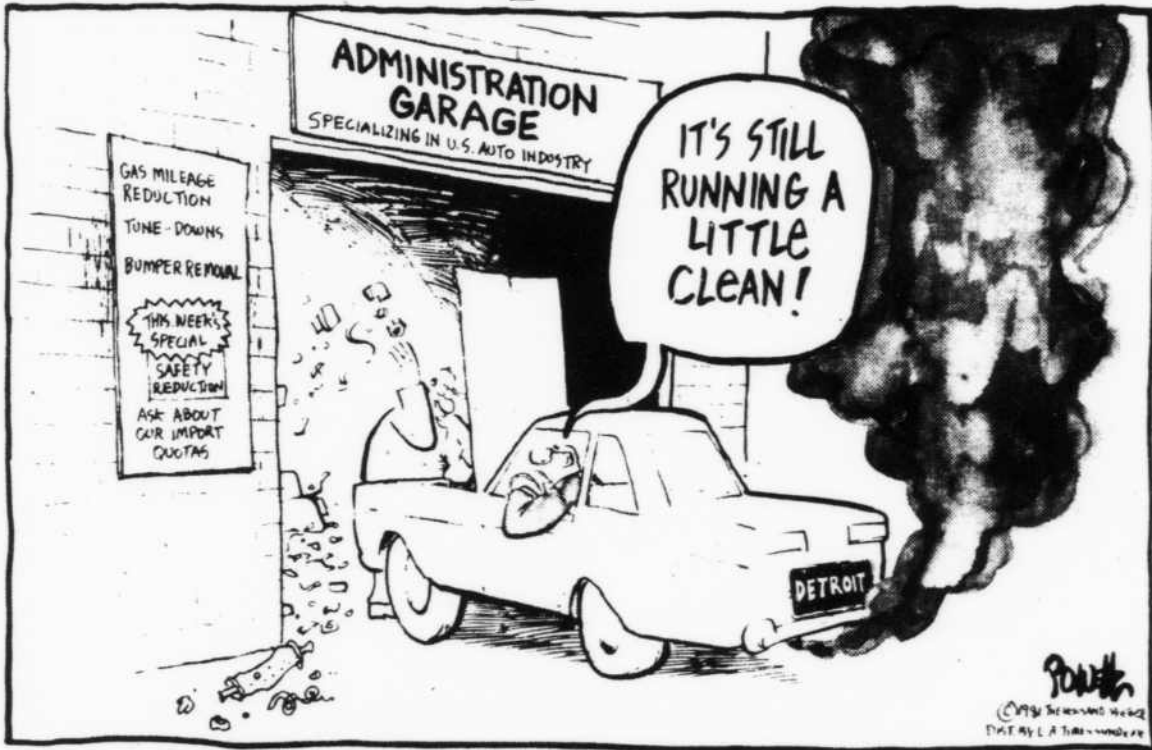
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Perspective



Punchline

by Danny Tyree

Tyree tackles three tough topics

Bret Hooper's Rebuttal to my El Salvador Column. Bret missed the point of my column. I never claimed the government in El Salvador was perfect. I never said the U.S. shouldn't put heavy pressure on the ruling junta to recognize human rights.

But I do still contend that we can influence the present government a lot easier than we could influence a Moscow-controlled El Salvador. Speaking of which, would it have been any less tragic if 30 right-wingers had been killed by communists instead of 30 leftists being killed by the existing regime?

As a matter of fact, the nature of the alleged "massacre" is still being disputed. Hooper sounds like the sort of kneejerk who would scream bloody murder if the slightest right of an accused rapist were abridged. Yet, he doesn't seem willing to believe the ruling junta in El Salvador innocent until proven guilty. If we do accept the leftists' side of the story, let's also remember the reports of hundreds of Afghan Moslems being massacred by Marxists.

Redshirting in High School Football. Some high school teams have as many 24 players who repeated the eighth grade, not because of poor grades, but because the players and coaches hope the extra year of growth will produce better players.

AT LEAST this is done with the full consent of the parents. Too bad they don't ask for the full consent of the taxpayers. It costs more than \$1,000 per child to let athletes repeat the eighth grade.

The young athletes and their parents are enticed by the prospects of a full scholarship. But only a small percentage of players ever receive a scholarship. (Think of the psychological impact on a child who repeats the grade and still doesn't receive a scholarship.) Besides, what's wrong with young people working in a service station to pay for their education? (A lot of the taxpayers had to.)

And redshirting doesn't create scholarship money; it merely redistributes it. Every time a college gives money to a red-shirted player, that means less money to give to other potential players.

True, the football team may be the only thing some small towns can really be proud of. But if the townspeople can't be proud of a group of young men who play their hearts out (but without redshirting or winning many games), maybe the ingrates are already getting more than they deserve.

AND WHAT sort of sicko can find deep-rooted satisfaction in a victory by redshirting? Doesn't that sort of detract from the legitimacy of the team's accomplishments?

Sure, football is a way of life for some people. But so is racism. Does that mean we should close our eyes to all the excesses of sports fanatics and Klansmen?

Some football players say things like, "If I hadn't been held back a year, I would have been a mere split end instead of a quarterback." Poor sweet babies. It's about time they learned that not everyone can be a superstar. Tight ends may not be as glamorous as quarterbacks, but I would hate to field a team composed of 11 quarterbacks.

The outside world also demands different levels of prestige and power. Where would Dan Rather be without reporters backing him up? Where would the astronauts be without the Mission Control crew?

BESIDES, redshirting may give the position to one player; but what about the poor shnook who would have been quarterback if the first player hadn't repeated a grade?

What does redshirting really accomplish in the long run? It makes as much sense as the nuclear arms race. Perhaps an inferior team can help itself temporarily by redshirting, but what happens when the team that was superior to start with begins redshirting, too? When all the schools get caught up in the rat race and start holding players back, what good does it do anybody?

The New New Saturday Live. After a month of reruns, new episodes of "Saturday Night Live" returned to the airwaves last weekend. Despite a new producer and a reshuffled cast, the latest incarnation of SNL is just as tasteless as the version that premiered last November. Not so much tasteless in the sense of being rude or offensive, but because it was bland and unfunny.

CHEVY CHASE stirred up some nostalgic fervor when he had a conversation with Mr. Bill, but that was a one-shot affair.

Joe Piscopo (who is brilliant as Pauly Herman from Jersey) portrayed Frank Sinatra in a spoof of Chrysler's "Buy American" campaign. A nice concept, but it never really went anywhere.

Eddie Murphy wasted his talents in a stupid light beer commercial that satirized Bill Cosby's Jello spots.

A soap opera skit called "I Married A Monkey" fell flat on its face. On the surface, it was no sillier than the Samurai routine or the "two wild and crazy guys." But those two classic sketches had an indefinable magic that made them work. "I Married A Monkey" seemed to have more of a curse.

The best part of the 45 minutes of the show I could bear to watch was Al Franken's announcement of a campaign to "Put SNL to Sleep." If you're wondering why this review is on the editorial page instead of the entertainment page, it's because I'm going to make a policy statement. Although I have been giving SNL second chances all season, I think it's about time NBC took Mr. Franken's idea seriously.

Guest view

Writer 'romps' on about soccer

By GEORGE B. ABERNATHY III

Guest columnist

Having aired my views about "Preppiedom," I felt that I may as well continue my romp, and complain about something else.

I wanted to be original in my choice, so I looked in back-issues of *Sidelines* to see what had been written on. I also wanted to keep the whole thing about something on campus.

Being the good, red-blooded American young man that I am, I play the sport of soccer. Now, there doesn't seem to be too much support around here for the most popular sport in the world (some of us feel that it's the best).

Our wonderful, wonderful campus recreation department, dishevelment of confusion and disarray and entanglement that it is, has somehow succeeded in screwing up this magnificent sport. Without advertisement or publicity, the sign-up date for the "season" has come and gone.

The athletic directors at many of the dorms didn't even know about it.

When confronted with this question, one Campus "Wreck" official said the the students should look at the date sheets handed out at the beginning of the fall semester for such sign up dates.

OBVIOUSLY, they don't want anyone to forget about softball or flag-football or the tiddly winks competition because of all the littersome posters that they hang, but as for something new, like soccer, that they can't play and don't know beans about, why it's preposterous that such a fuss should be raised over such a little thing.

Perhaps the second softball season had something to do with the murderous drowning of the athletic pleasantry. Perhaps it could be that no one at the Campus "Wreck" office really cares about soccer.

I fully realize that this part of

the country is die-hard and dedicated to the "all-American" sports of baseball and football. I have nothing against them except for the fact that baseball is boring and football is extremely expensive, both in player injury and in equipment costs.

I'm not really out to change everyone's mind about soccer, knowing fully that that would be an impossible task, though this would be nice. What I am trying to do is make some people realize that they are not doing as much harm to soccer as they think but are thoroughly annoying some of us who do play to the point of getting mad enough to say something nasty.

AS I SEE it, the whole purpose of campus recreation is to provide the students here on campus with a variety of fun and interesting sports so that we (the students) won't just sit "around" the dorms collecting cellulose or trying to commit suicide from the intense

boredom which plagues this campus like losing plagues many of our varsity teams.

Let's face it. Football's expensive. Logically, and in every other department of the school, if one department wasn't working up to par or as well as expected, then money would be cut from there and allocated to another area where it could do some good.

The Blue Raider Soccer Club presently holds the Dixie Amateur League championship. How many OVC championships has the football team won lately? How many games has the football team won lately? However, "Boots" has not really had time to get rolling good, yet. I'll give him that much.

All of the people that I talk to on my intramural soccer team who have never played the sport before, like and even love the game immensely. This team, by the way, was entered only by a lot of persistent work put in by a few people.



'Cow Jam I' coming

Bovine and band music are on tap at the RIM-sponsored "Cow Jam I" next Thursday, April 23. The Winters Brothers (above) are one of the headlining bands at the completely student-produced bash at Primms' Farm on Highway 96 four miles west of Interstate 24. Festivities begin at 4:30 p.m., and the \$6 admission charge includes all the beer you can imbibe; food from the MainStreet Music Emporium will also be available.



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Perry into Elvis, rays

By PERRY O'PARSONS

TV Critic

Well, friends and fans, here's a big hello from ole Perry O'.

Guess I haven't seen you big bunch of palookas since spring break. Well, to all concerned, Daytona Beach was great. I was really glad to see a lot of my MTSU buddies were down there soaking up the sun and digging on the chicks, just like I was.

Let's get right down to it. This week I want to talk about a movie. A movie, you ask. That's right. Perry usually doesn't cover the film beat. I leave that to Willie Ward, Deb Diggons, Janene Gupton, and Jim Seymour (love ya, Jim, you big doo-doo).

But, there's a new movie on this week at the local theatres which I feel compelled to review. It's about a serious subject. A serious man. And one who was near and dear to us all.

I'M TALKING, of course, about Elvis. Yes, The King.

The new biography, "This is Elvis," is sure to bring back a lot of bittersweet memories for many of us. It captures the great one on film like he never has been. Clips of concerts, personal footage, everything is there. The composite is created and reveals

him fully.

It brought tears to my eyes.

PERRY'S PER-SUASIVENESS--Reading Friday's *Sidelines* I saw a little article about the fact that sunbathing will now be allowed.

I can't tell you how pleased I was.

But one thing about the story dismayed me. It failed to mention the fact that I was quite responsible for the administration's decision to allow sunbathing.

Now, I really love all the editors and folks at *Sidelines*. I mean they are, after all, my fellow journalists.

But, let's give credit where credit is due. Without my scathing editorial, the issue would have died a quiet death. You all saw how many people were at the nude sunbath. That was quite a show.

The day that the article ran, I was sitting at home sipping a little white wine and watching "The Little Rascals" on TV. Then the phone rang. It was Paul Cantrell wanting me to meet with him and Sam Ingram that afternoon.

"Why not," I thought. If they want to congratulate me for my

little article, then let them do it in person: Right?

ANYWAY, I went on down and had a little heart-to-heart with Paul, Sam, what's-his-name Nichols and Judy Smith. We discussed the issue from top to bottom, leaving no aspect unrevealed.

And after a while, they simply had to see things Perry's way. Can you blame them? I mean, when you are an influential person on this campus and can get a lot of things done, people have to listen when you speak.

Just think how many votes I could have delivered for Eddie McGee if he had made the right concessions.

So there you have it. That's why the ladies can sunbathe. The people have spoken.

SPACE SHUTTLE MADNESS--I've got a few more things to say, and I hope I can get them all down before these quaaludes start kicking in.

Hey, CBS News! Wheeeerrrrr was Walter when the space shuttle went up? Did you boobs not read my piece about Walter's leaving the nightly newscast? If you didn't, I can understand. If you did, why didn't you pay attention to Perry?

I mean, the man has taken America along on every space flight for twenty-odd years. And Sunday morning there was no Walter Cronkite to see the Columbia into orbit. What's wrong with you guys?

I believe that Perry's going to have to do some digging and find out the real truth behind all this. There's more than what meets the eye.

photo

(continued from page 1)
and then listen to music, print some more and listen to more music."

Paul Caponigro was born in Boston, December 7, 1932. While attending high school, he developed an interest in music and photography. He continued his study of piano for one year at Boston University's College of Fine Arts.

IN 1952, Caponigro became an apprentice to a commercial photographer in Boston where he first realized the creative potential of the camera. A year later, he was drafted into the U.S. Army and was stationed in San Francisco as a photographer, where he worked with Benjamin Chin, a former student of Ansel Adams and Minor White.

Caponigro returned to Boston in 1955 and free-lanced for a year before resuming his studies with Chin. After additional work with Chin and White, his first one-man show, "In the Presence Of," was held at the George Eastman House in 1958. This established him as a nationally important photographer.

Caponigro's photographs have been acquired for the permanent collections of major art museums in North America and Europe and have appeared in numerous publications. Three monographs of his work have been published: PAUL CAPONIGRO (1967), SUN FLOWER (1974), and LANDSCAPE (1975) and two sets of his prints are for sale in portfolio form. Currently, he is working on a book of photographs on the Ancient Stones.

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Raiders whip Belmont, sweep Murray

By STEVE PRICE
Sports Writer

Middle Tennessee disposed of Belmont in the first two innings last night to post their first victory under their new lighted field by the count of 10-4.

Things didn't look favorable for the Raiders in the first inning as the Rebels turned Blue Raider Field into a launching pad.

Back-to-back homers by Stan Ryan and Bill Branaman in the same spot over the 365 foot mark in left centerfield gave the Rebels a quick 3-0 advantage.

Middle answered the bell in the bottom of the first with five runs of their own as the Raiders sent 10 men to the plate.

Walks by Mike Norment and Randy Goff opened the inning followed by a run scoring single up the middle off the bat of first baseman Joe Petrea.

Doc Holliday walked and centerfielder Kenny Gerhart followed with a two run double down the leftfield line.

Mike "Flash" Tobitt then stoked a single to center driving in two more Raiders in what proved to be the winning run of the game and giving MTSU a 5-3 margin.

The second stanza appeared to be a carbon copy of the first as the Raiders again sent 10 men to the plate scoring five more insurance runs.

Goff, Petrea, and Holliday all walked to quickly load the bases for Gerhart, who came through again with a two run single.

TOBITT walked to load 'em up again, and Jeff "Blade" Perkins drew a base on balls to force in another run.

Ralphue David's fielder's choice scored yet another run, and Norment lined an RBI double to the corner in right giving MTSU a comfortable 10-3 lead.

"We played like we should play," MTSU head coach John Stanford commented following his teams 23rd victory of the season against only 10 setbacks.

"I thought the first inning was one of the wildest I've ever seen."

The Raiders dedicated the game to senior starting hurler Tom Wilson, who hasn't pitched much but has worked very hard according to Stanford.

Wilson had to be replaced in the second, but it was a blessing in disguise for Steve Duncan.

Duncan was supposed to be the Raider mound ace this year, but before last night's contest he hadn't won a game.

Duncan entered the game with two outs in the second and mopped up the rest of the way allowing only one run and scattering six hits over the final seven innings.

"It's about time I started pitching decent," Duncan admitted. "I think I'll be all right now that I've got back into the groove."

RAIDER shortstop David turned in several fielding gems aiding Duncan to his first win of the season.

MTSU 10, 7
Murray 8, 2

Middle Tennessee got back into the conference race Saturday sweeping a twin bill from conference rival Murray State.

The Raiders tallied four sixth inning runs to take the first game 10-8 with Randy Goff's two run single to right pushing across the winning run.

Mark Novak chalked up his

fourth victory hurling the final five, surrendering just three hits along the way.

Goff went two for four with four RBIs, and Buster Keeton drove in two with his first inning homer to right centerfield.

The second game was a 7-2 drubbing of the Racers with Kenny Gerhart scoring the winning run when he stole home in the fourth after doubling earlier in the inning.

Four two-out fifth inning runs iced the game for MTSU. Goff singled and scored on Holliday's shot off the left fielder's glove. Walks to Gerhart, Tobitt and Perkins produced another run, and two more came in on a David single to left.

JERRY MOORE was the starter and winner upping his mark to 5-0 to go along with his sparkling 2.38 ERA.

Randy Vincent hurled the final one and a third innings to notch his first save of the season.

Thus far, Middle seems to be putting together the combination said needed to win in any league playing .500 ball on the road (7-7) and winning ball at home (16-3).

Goff leads the Raiders in hitting with a .327 average followed by David at .317 and Petrea at .308 with a club leading 11 doubles.

Holliday's four home runs and 25 RBIs are also first on the



Photo by Christopher Lynn

Blue Raider Kenney Gerhart steals home to provide what proved to be the winning run in the second game of an OVC doubleheader against Murray State Saturday. MTSU swept the twin bill by edging the Racers 10-8 in the opening game and topping them 7-2 in the finale. The Blue Raiders next game is today at Tennessee State.

Middle Tennessee now hits the road to take on Tennessee State this afternoon and Murray State in a conference doubleheader on Thursday.

"We gotta get ready for TSU," Stanford said. "They've beaten up on some people."

Mark Smith will be looking for his second win of the season when he takes the mound for

today's game with the Tigers.

MTSU's next home contest comes Saturday when Austin Peay rolls into town for an all-important two-night doubleheader beginning at 5:30.

Sims-led lady trackers finish 5th

By CAROL A. STUART
Sports Writer

MTSU's women's track program is moving up in the world.

The Lady Raiders grabbed fifth place in a field of 10 top-notch teams at the Murray State Invitational Saturday, outdistancing the likes of Louisville and Vanderbilt, plus two OVC schools.

"It was a real good performance considering the competition," MTSU coach Mike Rasper said. "I was pleased that we beat two OVC teams—Eastern Kentucky and Morehead State. We really wanted to beat Eastern Kentucky."

Freshman Donna Sims, from Chattanooga, put on a one-woman show for the Lady Raiders, competing in a total of eight events. Perhaps Rasper ought to nickname her "Wonder Woman."

SIMS MADE it to the finals of the long jump, but "was disqualified on a technicality. She then got an individual score, running second in the 200 meter dash at a :24.21 pace behind Kansas' Lori Green Jones.

The outstanding freshman runner additionally anchored the 440, mile, and sprint medley relays—events in which the MTSU team also placed.

The sprint medley relay team

barely missed winning their race, missing the victory by one-hundredth of a second. Kansas, who won the meet with 190 points, grabbed first with a time of 1:48.26. MTSU's second place members were Sims, Antoinetta Scruggs, Marcia Hill, and Phillips.

The 440 team finished third with a 48.15 mark, and the mile relay team of Susan Vaughn, Scruggs, Hill and Sims placed third with a time of 4:01.03.

"Donna Sims is just a freshman," Rasper said, "but she's a courageous athlete."

"I wish I didn't have to run her in so many events, because if I had two more like her, she'd qualify for the nationals."

THE LADY RAIDERS totalled 44 points, behind

Kansas, Illinois State with 120, Murray State with 111, and Southeast Missouri with 62 points.

"We had some great times and some great efforts," Rasper said. "We're really looking hot in the OVC and should be one of the top three. It was a very worthwhile meet."

The MTSU women tracksters will be travelling to the Commodore Relays at the Vanderbilt track in Nashville this Saturday at 11 p.m.

Soccer Club wins finale, playoffs begin

The Raider Soccer Club ended its regular season Sunday with a 5-1 drilling of Nashville United at Howard School Field in Nashville.

MTSU finished second in the regular season standings with a 4-1-2 record trailing only the Nashville Blues, who finished first in the Dixie Amateur Soccer League at 5-1-1.

"We are a team who will lapse every now and then, but we'll respond to the games that mean something," player-coach Joe Shaw said.

Jan Sobstad knocked in two goals with James Bofill, George Degerberg and Bayard Leonard scoring one goal each to round out MTSU's scoring.

The Raider Soccer Club boasts the top scoring team in the league with a total of 19 goals.

The Raiders now head into a quarterfinal match at home this Sunday against the Franklin Express at 2 p.m. as the Raiders try to defend their DASL Championship.

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Murphy to be honored

Middle Tennessee State University will honor retiring athletic director Charles M.

"Bubber" Murphy with a retirement dinner on May 19 at 6:30 p.m.

Murphy, Middle Tennessee's athletic director for the past 34 years, announced his retirement on November 20 of last year, effective July 1.

The "Charles M. 'Bubber' Murphy Retirement Dinner" will be held on the arena floor of Murphy Athletic Center, the university's athletic complex named for the honoree in 1972.

Since his arrival on campus in 1935, as a student and future four-sport letterman, Murphy has befriended nearly everyone he has come in contact with. Countless acquaintances refer to him as, simply "Bubber" or "Coach."

TICKETS may be purchased at the MTSU Ticket Office in Murphy Athletic Center, or at most banking institutions in Rutherford County. They may also be ordered by mail; write:

MTSU Ticket Office
MTSU Box 117
Murfreesboro, TN 37132
Make all checks payable to: Murphy Retirement Dinner
Price is \$7.50 per ticket. Gift donations are being accepted also.

Also honored at the dinner will be retiring golf coach Dr. E. K. Patty, and former Blue Raider coaches Jack Deere and Joe Black Hayes. Deere headed the baseball program in 1961 and served as an assistant football coach to Murphy in the late '50's and early '60's. Hayes served as head wrestling and track coach, as well as handling assistant coaching duties for the football team during his tenure with the Raiders.

Tracksters run well at Dogwood

Middle Tennessee took four top places in the nationally renowned Dogwood Relays last weekend in Knoxville.

The Blue Raiders were led in their efforts by All-American senior Greg Artis with his second place in the long jump at 26'2".

"Greg was jumping very well," MTSU coach Dean Hayes said. "He had a few fouls, but when he does like that, I know he's going to be dangerous."

In other individual action, Miguel Williams placed fourth in the high hurdles with a time of 14:08.

ARTIS also combined with Raiders Kenny Shannon, Barry Gambrell and Pip Kirnes to grab third place in the 400 relays. The relay team had a time of 41.04.

The 800 meter relay squad also finished in the third spot with a time of 1:25.58. Shannon, Mike Farris, Gary Mitchell and Tim Johnson were the winning members.

In the preliminary competition Friday night, the Blue Raiders' 800 meter relay team, although a different combination than Saturday's team, set a new MTSU record with a 1:23.79 mark.

Kirnes, Farris, Artis and Gambrell take the qualifying time into the school record books.

"That is an outstanding combination," Hayes said. "It's too bad we can't run them all the time, but it usually doesn't

work out with the other events going on."

THE BLUE RAIDERS will compete in their next meet here at Johnny "Red" Floyd stadium Friday night. The MTSU

tracksters will be hosting Murray State, with the javelin throw beginning at 5:30 p.m. The field events get underway at 6 p.m. and the running events will begin at 7 p.m.



MTSU's track team took four first-place finishes over the weekend at the Dogwood Relays held in Knoxville.

There will be a reorganizational meeting of the

MTSU SPELUNKERS CLUB

On Thursday, April 16, at 7 p.m. in the Lobby of the U.C.

Anyone interested in Caves is invited to attend.

Netters suffer losses, face Murray Wed.

By SCOTT ADAMS

Sports Writer

Still reeling from a weekend of setbacks to teams like Tulane and Alabama-Birmingham, the Blue Raider tennis team is bracing itself for one of the biggest weeks of its season.

Murray State invades the Murphy Center courts Wednesday at 2 p.m. for a match and will prove to be a vital indicator as to how the team will do in the upcoming Ohio Valley Conference tournament.

Friday brings no relief when Western Kentucky comes to town for another important OVC encounter.

AND IF THAT were not enough, Saturday's matches could prove to be the toughest of the week. That's when Austin Peay will bring its team to Murfreesboro loaded like never before. UAB will join the Raiders and the Governors to make a nice little threesome.

"We played pretty well in spots this weekend, but we still lack that little something extra," coach Dick LaLance said. "I had thought that we would fair a little better than we did. I guess I just overestimated us when I made some of our schedule commitments."

Mark Tulloch was one bright spot this past weekend, winning both singles matches he played—both at the number one position.

He and doubles partner Graeme Harris continued to do well at the number one doubles spot, also.

"It's really unusual for Middle Tennessee to be in the role of the darkhorse, but I guess that's where we are," LaLance said. "I'm not going to make any predictions, but I honestly think we can still win it all if we come

together right at the right time."

SENIOR NETTER Danny Wallace explained that the MTSU tennis program has "always been the pacesetter in the past."

"But we can't be expected to be that good all the time," Wallace said. "It is hard to take losing all of these matches after doing so well for the last few years."

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Alumni Gym

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A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'll be seeing Germany a way no tourist can. From the cockpit of an Army Chinook helicopter.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I'm also excited about living in Germany. I'm looking forward to travelling and doing some skiing. And I really want to learn the language and get to know the people.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. While you're there, ask about our scholarships and \$1,000 a year spending money you can earn in your last two years.

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