

OPINION

MTSU graduate Bart Gordon reflects on Earth Day '90. See page 4.

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RIM class to present Stanley Jordan, Jay Patten in concert. See page 6.

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Tennis team aces Tech, prepares for the OVC tournament. See page 9.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 24

April 19, 1990

Ingram seeks top position

DARRYL ATHANS
News Editor

Retired MTSU President Sam H. Ingram officially applied for the chancellor of the Tennessee Board of Regents position late last week along with Aerospace professor Wallace R. Maples.

Ingram, who is presently president of Education Enterprises of America based in Nashville, said he is "interested in the job."

"I've spent 20-something years in higher education and I have a tremendous commitment to it," said Ingram.

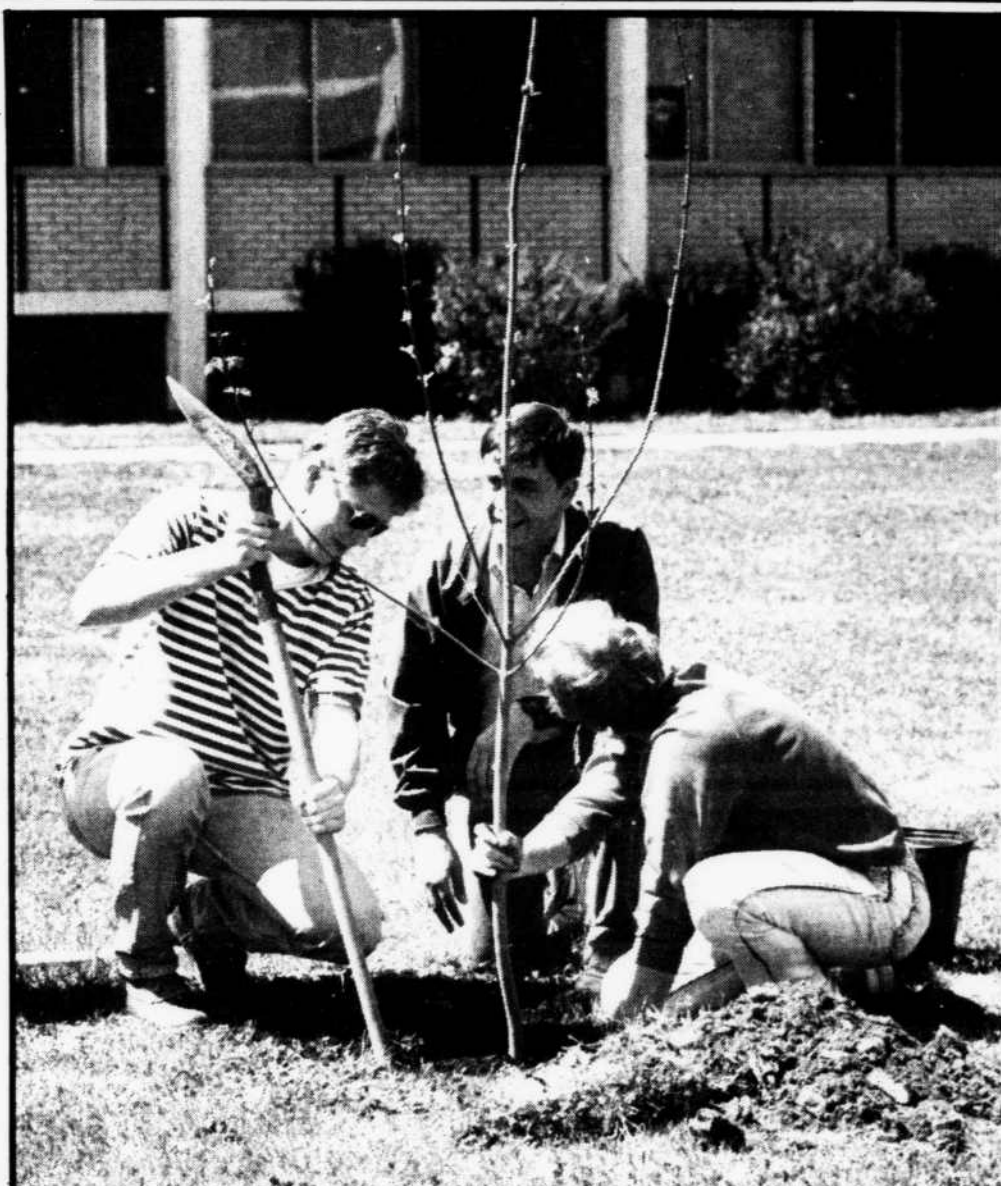
"I know most of the people in the State Board of Regents and would like to make it a better system," he added.

"One of the reasons I waited so long in applying was because of my present position. I think it has tremendous potential here, and there would be no other job that would cause me to leave my present job other than that one," he said in an earlier report.

Maples decided to run for the chancellor position because he feels it needs to be more academically-oriented.

"I felt like we needed an academic person, not a business background person in the chancellor slot, and there hasn't been one in a while and the position needs it," said Maples. "I just think it needs academic leadership. I have some things I'd like to communicate, and I think this is one of the best ways to communicate them."

"I think the experience I have, over 25 years in higher education, would benefit the position, but I wouldn't leave my present position without becoming chancellor first," he added. ■



Sandra Rennie•Staff

Joe Bratcher, (from left to right) a junior accounting major and a member of Students for Environmental Action; Anthony M. Anderson, a senior business administration major; and Jeff Hinds, a senior CTS major, plant a silver maple on campus yesterday. The tree planting was a part of the Earth Day Activities sponsored by SEA.

Students lose more spaces

DARRYL ATHANS
News Editor

The Traffic Court Committee passed a resolution April 9 reassigning 20 parking spaces that were for commuter parking in the Jones Field parking lot and designating them for faculty and administration use only.

Although the committee's resolution stated that 25 parking spaces would be reassigned, only 20 were repainted.

"The painting of the curbs occurred during spring break," MTSU Chief of Security Jack Drugmand said. "They did surveys and felt that 21 would be sufficient."

The Jones Field parking lot, which is located directly behind the Horace Jones Field/Floyd Stadium, is divided into two separate sections.

The section closest to Faulkenberry Drive is reserved for faculty and administration and staff only. The section closest to the baseball field was originally open for all commuters to use.

However, this was changed during the April Traffic Court Committee meeting in which it was approved to change 25 "open" parking spaces to "reserved" spaces to be used only by faculty and administration personnel.

Students that have been parking in those spaces have been ticketed for parking in reserved parking spaces without any public notification to warn the students that such a change has been made, said ASB Attorney General, Victor Vale.

"Warning notices were put on people's

Please see **PARKING** page 2

Plagiarism is college norm

CPS

As many as nine out of 10 students have plagiarized a paper sometime during their college careers.

Jerold Hale, a Miami University of Ohio professor, and two colleagues surveyed 234 students, and found that 91.2 percent of the students admitted to having committed at least one of four academically dishonest practices in connection with written assignments.

Of those, 74.2 percent failed to cite a reference for paraphrased or quoted material, 44.2 percent passed off another student's work for their own, 40.8 percent failed to note a word-for-word quote as a direct quotation, and 39.9 percent used misleading references to hide plagiarism.

The results echo a survey released by Harvard University's Institute for Educational Management in early March that found about 30 percent of the nation's college stu-

dents have cheated on term papers or exams.

In addition, 43 percent of 5,000 professors told the Carnegie Foundation for the Advancement of Teaching that today's undergraduates are more willing than their predecessors to cheat to get good grades. The root of the problem, Miami's Hale says, is the intense pressure placed upon students to achieve academically.

But not all students say that justifies cheating.

"If the overall goal is to succeed in college, you'd think students wouldn't cheat," said Paige Foster, a student at the University of Kentucky.

"Our student handbook is pretty clear about what is plagiarism."

"Pressure to get good grades is no excuse to cheat," added Bonnie Wiese of Keene State College in New Hampshire. ■



Sandra Rennie•Staff

Heath Kane, left, Chief Justice of the ASB Supreme Court, swears in the new ASB President, Todd Burnett, at the recent Awards Banquet.

Study shows college women's sexual habits unchanged despite AIDS

CPS

College women haven't changed their sexual habits much during the past 15 years, despite the threat of AIDS and other sexually transmitted diseases, a survey conducted by Brown University professors found.

Just a week earlier, another study by two California professors charged that as many as a third of the nation's collegians had lied in order to have sex with someone.

The Brown study indicated that about the same number of college women — 88 percent — said they were sexually active as in a survey done in 1975. About 21 percent of today's women said they'd had more than six sex partners compared to 22 percent in 1975.

The results concerned the researchers, who noted that kind of promiscuity doesn't bode well for the women's survival during the age of AIDS.

"Public health campaigns have not had a substantial influence on the habits and behavior of these well-educated young adults," the researchers wrote in the study, which was published in the March 22 edition of the New England Journal of Medicine.

Fifteen percent of the women said they knew somebody with AIDS, but about half said they only occasionally worried about getting the disease.

Public education efforts about safe sex haven't been very effective, agreed a California State University-Sonoma student who didn't want to be named. "There's room for

more advocacy," she said.

Nevertheless, women who had their partners use condoms increased from 14 percent in 1975 to 41 percent in 1989.

"If less than 50 percent of the women in this educated college group use condoms, one would have to wonder what the propor-

tion is in other groups," he said.

Results of the Brown study were based on questionnaires filled out by women who

researchers described only as attending the "large private university in the Northeast." ■

KUC grill to be remodeled, improved

STEPHANIE FARIS

Staff Writer

Remodeling of the Keathley University Center's dining facilities is scheduled to begin this fall, according to Charles Pigg, director of campus planning and construction.

Pigg estimates that the cost of the construction will be approximately \$1.4 million. The remodeling will include bringing in new equipment and enlarging the dining and food preparation areas.

The proposed renovations are the result of a suggestion made by the university's food service company, ARA. According to Pigg, the company said the methods of food preparation and service used in the grill are outdated.

"We are changing the whole concept in both preparation and food service," Pigg said.

The construction is expected to be finished by August of 1991. A problem exists, however, because the grill can be closed for the remodeling during the summer, Pigg said.

Renovations include enlarging the north side of the grill and enclosing the outside terrace with glass.

According to Pigg, the changes will benefit the consumer most. This should give students more options and lessen the time they spend in line. ■

PARKING from page 1

cars" that parked in those spaces, Drugmand said.

"Faculty members complained that when they arrived on campus at 10-11:00 [a.m.] they couldn't find a parking spot so they then asked to have more spaces given to them," said Vale.

"I understand that one of the reasons why the decision was made to take away the spots was because faculty and administrative personnel would find the open lot full and they would then abuse and harass the student ticket writers over the matter," explained Vale. ■



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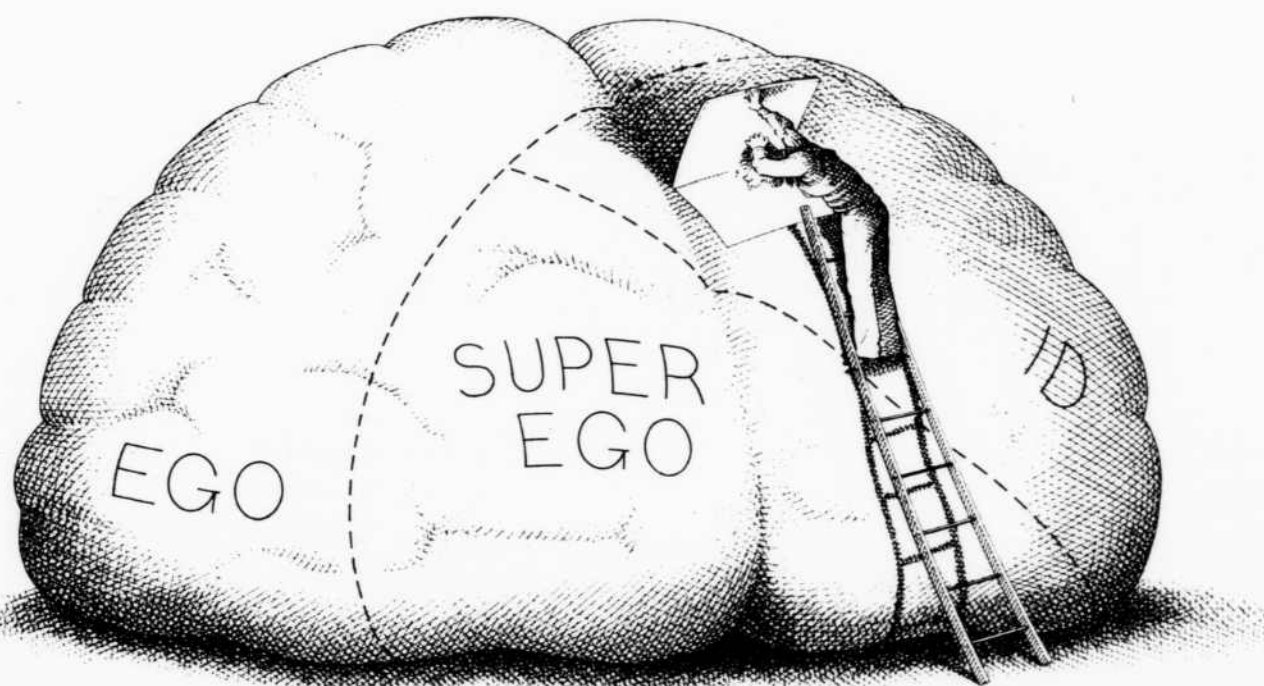
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Honors Lecture Series will present "Through the Camera's eye" with James Norton, Department of Radio-TV/Photography, MTSU. The presentation will be April 23 in Peck Hall, room 107.

Do you have any great ideas for Homecoming? Applications for positions on the 1990 Homecoming Committee can be picked up in Dean Cantrell's office today. They will be available until tomorrow.

Channel 33 has all management positions open for the fall and spring semesters. These include Operations Manager, Production Manager, News Director, Programming Director and Promotions Managers. Anyone interested should a resume into Dr. Spires office or drop it by Channel 33 in the LRC.

The MTSU Band of Blue will hold guard auditions for the fall season on April 21, in the Wright Music Building at noon. For more information contact Linda Mitchell in the band office at 898-2993.

Students who have submitted art or photography for the spring edition of Collage may come the JUB rooms 308A or 306 to pick up their materials any time between 8 a.m. and 4:30 p.m. Monday through Friday.

The Lambda Association of MTSU is a support organization for gay and lesbian students, faculty, staff and their supporters. For more information write to P.O. Box 624 MTSU.

Earth Week which is sponsored by Students for Environmental Action, will have a table set up in the courtyard at tomorrow's Spring Fling in the courtyard between Judd and Gracy halls from 1-7 p.m. Political mailers and T-shirt pickup will be at the table.

Would you like to dunk a professor? Alpha Kappa Psi professional fraternity is sponsoring a dunking booth at Spring Fling '90 featuring professors from the School of Business. The event is today from 10 a.m. to 3 p.m. in the Woodmore Cafeteria courtyard. Profits will be donated to the American cancer Society.

African American Studies Minors who are interested in taking summer courses should contact an advisor this week. The curriculum, listed under the Departments of Sociology, Anthropology, and Social Work, has recently been changed and some courses will be offered during the summer. All interested students should contact: Dr. John Pleas, Dr. Cheryl Ellis, Dr. Bichaka Fayissa, Dr. Jackie Jackson, Dr. Thaddeus Smith or Robert L. Rucker.

Gamma Psi Phi, the science fiction and fantasy society, will meet on Wednesday nights in the KUC room 305. For further information call 893-0121

The Japan Center of Tennessee is sponsoring a Japanese film with English sub-titles, entitled *The Makioka Sisters* which will be shown on April 21 at 2 p.m. in the LRC's multi-media room.

"See Your Advisor Period" is scheduled for April 16-20. The summer term booklets will be available to students in front of room 102 in the Cope Administration Building. Trial schedule forms for both summer and fall sessions will be distributed to each department chairperson.

"Carnivale: A Dance Celebration" will be presented by the MTSU Performing Arts company tomorrow and Friday night. Performance begins at 8 p.m. at Tucker Theatre. Tickets are \$2 in advance, available in Dance Studios A and B, Murphy Center, or \$3 at the door.

The Society of Professional Journalists will present a session entitled "Radio News in the 90's" on Monday, April 23, at 7 p.m. in KUC room 313. Scheduled to appear are WMOT's Randy O'Brien, WSM's Jerry Dahmen, WLAC's Julie Clark, and WKDF's Mike Donegan. These journalists will give their views on the future of radio as a medium.

Ad Club meeting Thursday, April 26 at 7 p.m. in the Shoney's Inn conference room. Guest speaker is Ricky Perkins, President of Perkins & Edwards Advertising in Nashville. Free and open to the public.

The International Student Service office will be sponsoring an "International Cultural Day" on Saturday at the JUB. There will be a banquet featuring ethnic dishes representative of many countries, as well as some entertainment. Tickets can be gotten today and tomorrow from 8 a.m. to 4 p.m. in the KUC.

The Blue Knights, MTSU's chess club will meet every Thursday in the KUC, room 316 from 6-10 p.m. Beginners welcome.

An Al-Anon Family Group, known as Adult Children of Alcoholics will hold a support group meeting every Wednesday at 11 a.m. in the KUC, room 315. If you grew up in, or think you grew up in an alcoholic or chemically dependent family, please come find serenity. For more information contact Thelma Schrader MTSU box 4084 or Carole Carroll, MTSU ext. 2519.

InterVarsity Christian Fellowship, an inter-denominational Christian organization, meets on Tuesday nights at 7 p.m. in the KUC, room 313. Come experience fun and fellowship in a loving, Christian atmosphere. Urbana '90 Missions Conference is the topic of this week's meeting. David McNeill will be the guest speaker.

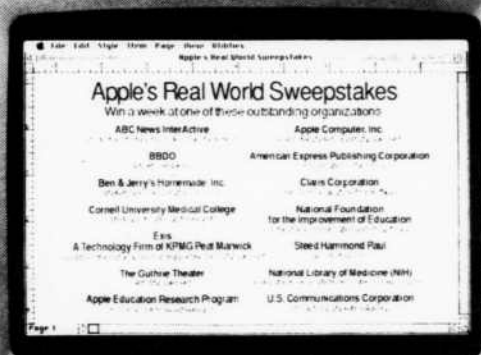


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OPINION

Earth Day II: A time to set great expectations

U.S. Congressman Bart Gordon
Guest Columnist



Twenty years ago when I was a student at MTSU, I helped organize the first Earth Day observance, April 22, 1970. Millions around the country joined together to raise America's environmental consciousness.

Now the enthusiasm and awareness that sprang from that day are being rekindled. But my dream is that Earth Day 2010 will be a celebration instead of a further call to action.

Soon after Earth Day 1970, Congress passed the Clean Air and the Clean Water Acts, our country's first comprehensive legislation protecting the environment from pollution.

The Environmental Protection Agency was created to enforce the law. (Congress this year is making the EPA a more powerful cabinet-level department.) States began passing their own environmental legislation, sometimes tougher than federal laws.

In the 1968 presidential election, the three major candidates (Richard Nixon, Hubert Humphrey and George Wallace), had pretty much ignored environmental issues. As predicted two years later, it would be the last presidential campaign where the Earth didn't matter.

This April 22, we will celebrate the second Earth Day, an event that, again, is exciting people all over the world. The celebrations will be fun, but the point must not be lost. Earth Day 1990 will help once again focus attention on our most precious resource.

Since the first Earth Day, many industries have invested billions installing pollution control equipment. Cars must carry anti-smog devices. We all pay for this equipment in the form of higher prices, but the price is low compared to the costs to our health of dirty air and toxic water.

But pollution has still gotten worse, not better, especially

in the South. A new study found Tennessee fourth worst in the country.

Legislation is part of the answer. In the last Congress, despite President Reagan's veto, we passed a stricter Clean Water Act. This year, Congress will almost certainly pass tough Clean Air Act revisions.

But one important message I hope we all remember from Earth Day 1990 is that a clean environment is everyone's responsibility. We should all participate in our local recycling programs and encourage others to do so. We should turn thermostats down in winter and up in summer. The list is long.

I've tried to do a few things to help. I use recycled paper and soy ink in mailings to my constituents, and we're recycl-

ing in all my offices. On a larger scale, I am pushing for passage of a bill in Congress that will encourage recycling and iron out some of the glitches in our current recycling systems, such as the lack of adequate markets for many recycled materials.

As an alternative to forever building huge landfills for garbage, I am working with the Tennessee Valley Authority on a project to separate recyclables from trash and substitute the remainder for coal to generate electricity.

I want to urge everyone in the MTSU community to participate in Earth Day. Learn what you can do to help. Let me know your suggestions.

Let's make Earth Day 2010 a celebration of victory over pollution.

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

Letters to the Editor

So, Mr. Turman, what's the point?

To the Editor;

Regarding W. Andrew Turman's OPINION column of April 16 in which Mr. Turman attempted to replace every scientific study on human sexuality since the dawn of time with his own grossly generalized "opinion" about male and female relations, we disagree. While we could go on for more pages than *Sidelines* has available for print about your medieval attitudes, chauvanistic statements and your obviously misinformed and under-experienced views about men, women, and sex in general, we prefer to simply ask you this: Why? What is the point? It is our "opinion" that you printed this inflammatory article to spark a useless debate over who enjoys sex and who does not. To generalize women as clinging, manipulative vessels who use sex as a bargaining chip to obtain validation in the form of intimacy with a man is as outdated and ridiculous as the assumption that all men are unthinking brutes whose libidos influence

their every action and whose brain activity emanates from their groins.

Are things really boring at *Sidelines*? Are you running short on really juicy beauty pageants and fraternity antics? Or have you just not been getting enough mail since asking readers to not comment further on the abortion issue? Whatever prompted you to write this empty column is beyond the comprehension of these two "dime-a-dozen" females. However, we must ask you the same question that you posed to your readers: "What does all this mean?" Apparently, nothing at all. The only meaning we can see is that your obviously limited experience with women in a sexual context has led you to an erroneous conclusion. Perhaps you should look inward for answers to your failures before blaming an entire gender. So much for casual observations.

Dollie Boyd
P.O. Box 8772

Lori Gann
P.O. Box 2887

Letters to the Editor

Turman needs to study female anatomy

To the Editor:

It is my opinion that any man who actually believes that women in general neither like nor enjoy sex is a male who simply doesn't know how to do it. It isn't as simple as inserting Tab A into Slot B.

Please tell W. Andrew Turman that there are thousands of books available on female anatomy and sexual gratification. If he can't read, I suggest that he interview a male person who believes women DO enjoy sex. Better yet, he should ask a woman, if he can find one who will talk to him at all.

Lola White

General Delivery

[The "no more abortion letters" was suggested by a former editor; We'll appreciate any letters concerning this or any other issue. Also, Mr. Turman's opinion is his own and was identified as such. It was not, and is not, the opinion of the Sidelines staff. — Ed.]

Just something else to whine about

To the Editor:

O.K., we agree that quite a few of our peers are vapid morons who are all too willing to follow the path of mediocrity [sic], but when we came to the part of your editorial that whined about nobody writing you, we became very annoyed. Not only did we take valuable time out of our lives to individually write you an intelligent, articulate letter, we delivered them ourselves. Unfortunately, you never bothered to print them, so we don't want to hear your petty complaints.

Besides, if the volume of mail a newspaper receives is any true indication of the level of activism in a community, then we would venture to say that most places are falling dreadfully under par in that regard. Fortunately, interest [sic] in important issues is not tied to the editorial page. And if it were, you would be just as guilty, judging by the

river of editorial you print on such lofty subjects as the validity of N.B. Forest's [sic] heroism. If you have a hard time generating mail, it might be because your paper is worth as little as the hairspray and beer that some of our mindless peers put so much stock in. In short, your paper sucks and you can all go to hell.

Kembrew McLeod
P.O. Box 8363

Fletcher Moore
P.O. Box 8565

Excuse me, I'm too busy to care

To the Editor:

In regards to your April 12 editorial concerning the apathy at MTSU, perhaps the students who do give a damn are so busy playing the "get a degree" game that they just don't have the time to express their feelings.

I would write more, but I have an appointment.

Sandy Richards
Box 3948

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FEATURES

RIM class brings Stanley Jordan concert to campus

ALEX MCGILL
Staff Writer

Jazz guitarist Stanley Jordan, with opening act Jay Patten, will be performing at MTSU's Tucker Theater on Monday, April 23 at 8 p.m. The concert is being sponsored by a Recording Industry Management class at MTSU, along with WMOT Jazz 89 and Nashville's 92Q.

Students enrolled in RIM 432 (concert promotion/production) have been working on the event for the entire semester as a class project.

The class is designed to give students experience and knowledge of the time and work that goes into producing a professional event.

"This is a preparation course for terminology, knowledge, and hands-on experience in the concert promotion/production area," said class instructor Schuyler "Sky" Traugher. "This project will enable the students to walk into a professional concert promotion situation and offer some contribution on a professional level."

Students have been largely in charge of the entire project, which is the first of its kind to be attempted by the RIM department.

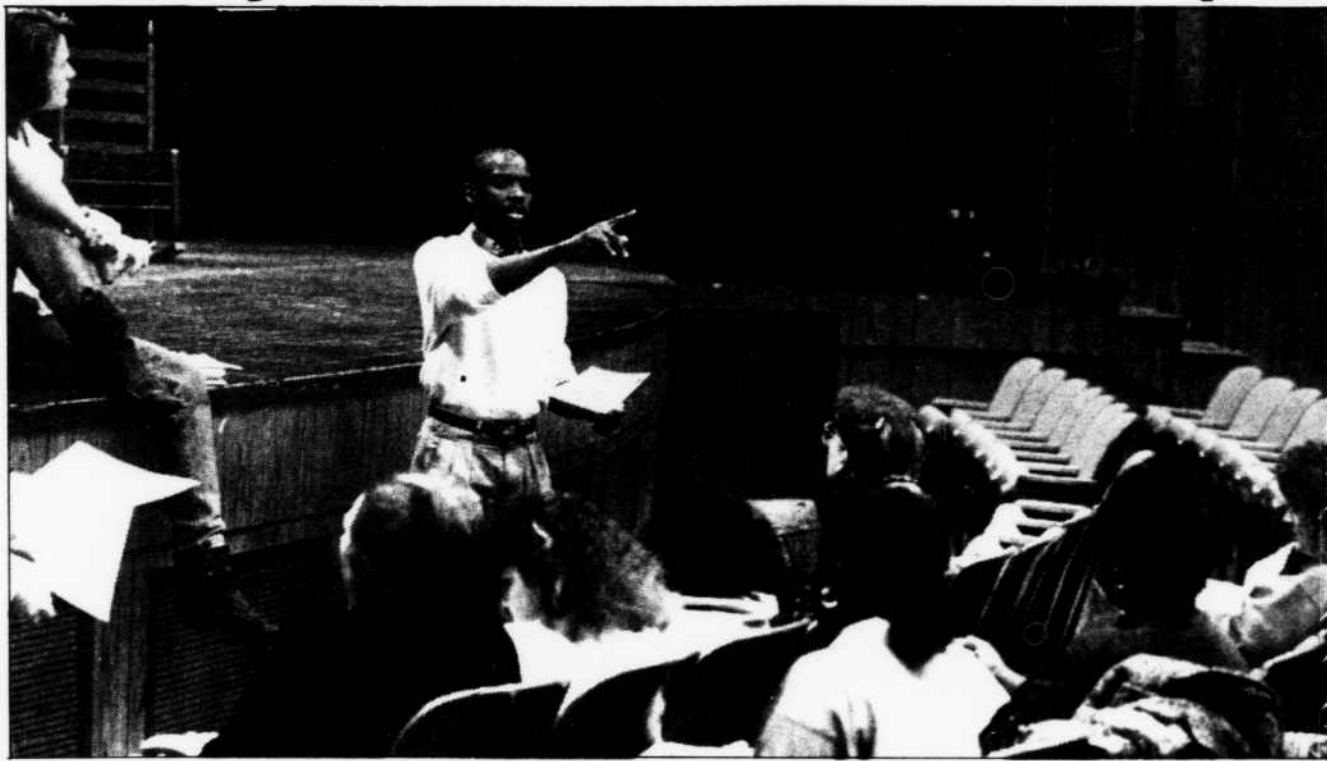
"It's really amazing that the RIM program never thought of putting on a concert before this," said student John Aguirre. "I guess Sky is a visionary! Without him, we would have been condemned to a life of textbook etiquette."

The class made its first move toward success by booking a musical virtuoso like Stanley Jordan for their project. Jordan has been critically acclaimed for his revolutionary guitar technique known as the "touch" style. Utilizing this type of guitar playing, Jordan is able to play a bass line, chords, and solos simultaneously.

The casual observer may remember Jordan for his cameo in the Bruce Willis/Kim Basinger film *Blind Date* in 1987. Jordan played himself in the first few minutes of the movie.

The decision to put on a large-scale event was one derived by both Traugher and his students.

"I thought with the size of the class and capabilities of class students, we should put on a music fest with local groups," explains Traugher. "The class jumped at the



Sandra Rennie • Staff

RIM instructor Sky Traugher goes over the features of Tucker Theater with his concert promotion/production class. The group is welcoming jazz guitarist Stanley Jordan and sax player Jay Patten to the theater on Monday as a class project. MTSU's WMOT Jazz 89 and Nashville's 92Q are co-sponsoring the event.

Jordan and sax player Jay Patten to the theater on Monday as a class project. MTSU's WMOT Jazz 89 and Nashville's 92Q are co-sponsoring the event. well," notes Traugher.

When asked what he has learned in the course, student Craig Doman replied, "I learned I don't want to be a promoter! There is too much financial risk involved."

Stanley Jordan will be on campus Monday afternoon to conduct a forum at 2 p.m. in the Choral Hall of the Saunders Fine Arts building. Tickets for the concert will be available at the forum, and will remain on sale at the Student Programming office until the show. Tickets for the general public are \$10; students with a valid I.D. may purchase tickets at the campus box office for \$6. All tickets sold at the door are \$10. ■

Video artist explores TV's 'hidden agenda'

CHRIS BELL
Special to Sidelines

It's hard to describe what Michael Anderson does.

In his piece *Roadrunner Roadrunner*, three video monitors show fast-paced scenes from various movies and cartoons; and Anderson talks about George Orwell, Cocoa Puffs and the hidden agenda of Superman — all while a soundtrack of the Clash, Killing Joke and Vivaldi plays in the background. It's somewhere between performance art (a label Anderson dislikes), a garage band (especially when "Pressure Drop" kicks in) and a philosophy lecture (which makes sense, since Anderson was a philosophy major at Harvard).

If this sounds confusing, you'll get a chance to see his work first-hand this Saturday when Anderson performs two pieces here.

Now a labor lawyer in San Francisco, he developed his first multi-media piece while working as a law clerk in Little Rock, Ark. *Roadrunner Roadrunner*, which he has described as an "anarchist's victory dance," contrasts images from hundreds of children's shows, commercials, newscasts and movies to try and reveal the "hidden agenda" of Saturday morning television.

"The Chuck Jones cartoons like Road Runner and Daffy Duck are the exact opposite of cartoons like the superhero cartoons," Anderson said. "The superhero cartoons teach obedience and discipline, where Daffy Duck teaches freedom. Not just that it's wonderful to be free, but that you are free no matter what the predatory state, which claims mastery over you, tries to do."

Anderson makes the point that what he does — whatever you want to call it — is not a spectator sport. He encourages the audience to eat several bowls of high-sugar cereal to get in the proper Saturday-morning mood for the piece.

"The event is going to die if people come in expecting a lecture or a film," he said. "If people come ready to be impressed rather than ready to be talked to, the energy of the thing will just collapse. I want people whooping it up in the audience."

The rush of music, images and words overwhelmed some of the audience at a taped preview of *Roadrunner* earlier this month. The sensory assault is both exhilarating and exhausting. That seems to be part of Anderson's goal.

"What I'm trying to do is blow people's minds as much as possible in the shortest period possible," Anderson said. "*Roadrunner Roadrunner* lasts 40 minutes, but in that 40 minutes I make them watch two hours of video tape. I want to put people on total overload so they have to think."

Since he earns his living as an attorney, Anderson says he has the freedom to "fail" in his art. The audience response is apparently more important to him than a good review or the admiration of the art community.

"Some people would look at something like *Roadrunner Roadrunner* and say, 'this is just some guy talking in front of cartoons; I don't see what's so artistic about this,'" Anderson said. "My position is 'fine, f--- you.' It's like saying to someone that this is not rock and roll that you're playing because it doesn't have the pyrotechnics of a KISS concert. That's not the point of the medium."

Roadrunner Roadrunner and *The Politics of Videotape: A Brief History of Western Philosophy* will be presented at 8 p.m. Saturday in Dance Studio A, downstairs in Murphy Center. Cocoa Puffs and milk will be served (bring your own bowl and spoon). Anderson will also speak Sunday at 3 p.m. at the Art Barn Gallery in a session with the Artist's Forum, an inter-arts student group. Both events are free and the public is encouraged to attend. ■

'Exampler' offers variety; Crowell keeps up the hits

Rodney Crowell
Keys to the Highway
Columbia

I don't want to say anything in this review that might put this album into a certain category or style of music. Let's face it, when you ask someone about

Crowell's preceding album, *Diamonds and Dirt*, produced five #1 singles and this record shows no signs of letting up.

This album is full of heart-wrenching ballads, as



Record Reviews

country music, for example, the usual reply is, "I don't want to listen to someone sing about drinking, getting drunk, losing their girlfriend, and drinking some more."

That is the stereotypical view that people hold — but there is so much more out there to enjoy than just a narrow range of music. So let's get rid of those barriers. Enough of that.

Keys to the Highway shows the strengths of a very talented singer/songwriter. Rodney

well as songs that keep your feet tapping. However, it also carries a special theme throughout: the death of Crowell's father this past year. With songs such as "The Faith is Mine" and "Things I Wish I'd Said," it seems as though Crowell has reached deeper inside himself than ever before.

The album is so full of

Please see **REVIEWS** page 7



George L. Walker IV • Staff

Margarite Saddler reaches in to give her prize-winning hog, Charlotte, a pat on the head for a job well done. The hog was given the reserve grand champion award at the State Market Hog Show and Sale, held yesterday at MTSU's Livestock Center.

Correction:

The Wesley Foundation's performance at last Thursday's Sing competition was dedicated to the memory of Kris-McClellan, daughter of Powell and Kaye McClellan. Sidelines regrets the error.

After Hours Local Entertainment Offerings

The Boro
Thurs: Nationals, 9:30 p.m.
Fri: The Spiders, 9:30 p.m.

City Limits
Thurs-Sat: Darryl and Don Gatlin, 9:30 p.m.
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Thurs: Jet Set, 9 p.m.
Fri: Widespread Panic, 9 p.m.
Sun: Country Western, 9 p.m.

Barney's Pub
Thurs-Sat: Foyer Thyzonlee, 9 p.m.

B & L
Thurs: Eleven 59 with Radon Daughter, 9:30 p.m.
Fri: Collin Wade Monk with Jerry Dale McFadden, 9:30 p.m.
Sat: Rain Fellows with Sit a While with Ed, 9:30 p.m.

REVIEWS from page 6

emotional feelings, it is very easy to get into. And the production quality is excellent. Some songs to pay special attention to are "We Gotta Go On Meeting Like This," "Don't Let Your Feet Slow You Down" and "Soul Searchin'."

Reviewed by Mike E. Hays

Various Artists
HITCHHIKER
EXAMPLER
Columbia

You may be wondering what exactly a *Hitchhiker Exampler* is. But believe me, once you find out, you will be glad you did.

This unique album is a compilation of eight artists: Rodney Crowell, Mary Chapin Carpenter, Darden Smith, Rosanne Cash, Indigo Girls, The O'Kanes,

Shawn Colvin and James McMurtry.

The songs on the album all flow extremely well together, while allowing each artist to express an individual identity. From Mary Chapin Carpenter's lyrics that come from the heart, to the alternative style of James McMurtry, this album provides a bit of everything for a diverse range of listeners.

So if you're looking for something with a little variety, this is one album to add to your collection. ■

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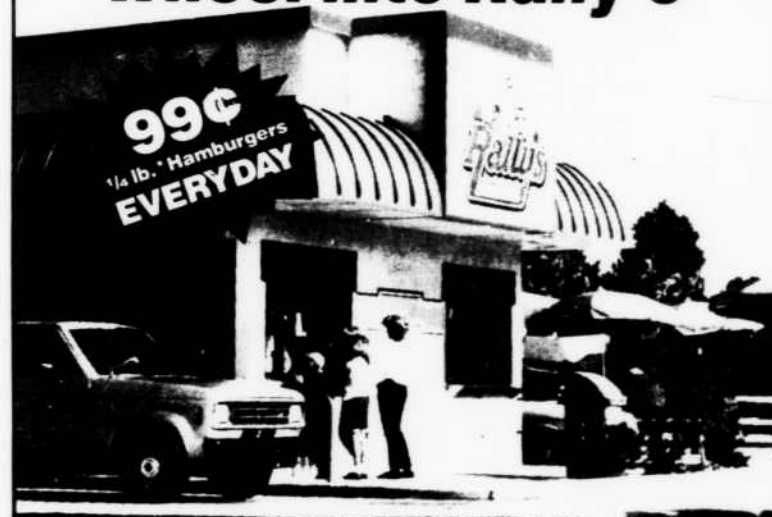
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Dietz to present one-man play

From Staff Reports

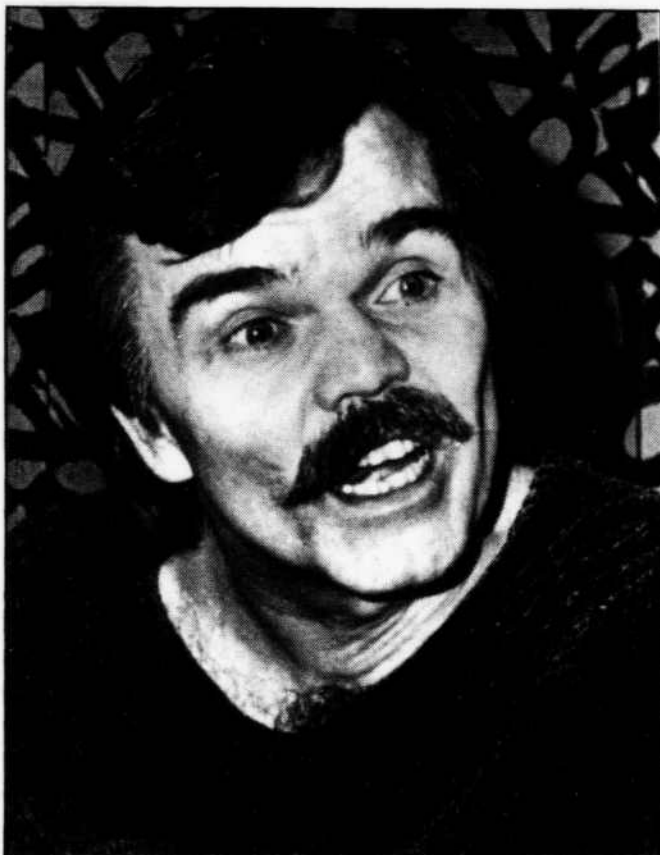
Norman Dietz, a New York writer/actor, will present his one-man play, "Testament: A Life of Jesus," tonight at 7 p.m. at the Wesley Foundation.

Dietz wrote the script for the performance, which recounts the life of Jesus. He notes that the production is "a new personal testament structured to address an audience of a different time and culture."

After spending several years working in radio and television, Dietz decided to concentrate on live theater performances. He has presented his own works throughout North America on university campuses as well as in theaters, churches and convention centers.

Dietz spends a great deal of time in New York recording studios, where he works as an announcer and also serves as a narrator for full-length recordings of classical literature.

Bill Campbell, campus minister for the Wesley Foundation, explains that he wanted to bring Dietz's presentation to campus as an "extension of the program and mission" of the



New York actor Norman Dietz will be presenting his one-man play, "Testament: A Life of Jesus," tonight at 7 p.m. at MTSU's Wesley Foundation.

Wesley Foundation.

The Wesley Foundation started up its own drama program six years ago, and last year decided to start bringing in nationally recognized actors to address contemporary issues, notes Campbell.

Tickets for tonight's presentation can be obtained by calling 893-0469 or by stopping by the Wesley Foundation office, located at 216 College Heights.

Tickets are \$2 for students with a valid I.D. and \$4 for the general public. ■

McCartney show sparks memories

BRIAN L. REED

Special to Sidelines

When two friends informed me they had an extra ticket to the Paul McCartney concert April 9 at Rupp Arena in Lexington, Ky., I was pumped. Later, I learned that Paul would be playing a lengthy sample of Beatles tunes. I was ecstatic.

I remembered my introduction to the "Liverpoolian" wonders: When I was nine, my mother had a hairdryer. But this was no ordinary hairdryer. It could have been mistaken for a prop in a low budget sci-fi flick. Anyway, she made me sit under this 50,000 watt cotton-gin until my scalp was peeling, slurred dry of any hint of pneumonia.

Concert Review

Thanks, Mom. If she had not insisted on this ritualistic torture, I might have never discovered the mop-top poets. Get this — as my head was being microwaved like a chunk of rancid pork, I was listening to my brother's Beatles records! Never mind that my hair was being fried to a crackly-crunch by a Vulcan mind-melding apparatus. Heck, I was being enlightened by the most influential composers of this century!

I thrashed my air guitar, pummeled my air drums, drove the air girls into a frenzy; and I sang. The skull-sucking machine I was chained to could not stifle me. I sang at the top of my lungs; I sang like I meant it.

Upon arrival to the civic center, I immediately perceived that something was unusual about this audience: the median age was at least 40. Look, there is an insurance salesman wearing a red V-neck and a pinpoint oxford. And over there is a genuine hippie, donned in official Hendrix regalia. Hey, by the water fountain, that sure looks like a mother of three who sells real estate on the side. The guy in front of me even had a vintage "1964 Beatles World Tour"

jacket. This was not your average leather and chains Crue crowd by any means.

The concert started with a 30-minute audio-visual presentation that traced the history of the Beatles. Then, Paul and the band took the stage and opened with a tune from his new release, "Flowers In the Dirt." From then on, it was a departure into four decades of melodic genius.

Paul's voice was smooth as a baby's bottom one moment, raspy as a rusty violin the next — just as it should be. The supporting members were energetic and entertaining. The keyboard player effectively pulled off horn and string arrangements I would have deemed impossible to duplicate live.

I was surprised at the herd of emotion that stampeded through my heart. I mouthed every word of "Can't Buy Me Love." I shook my hips to "I Saw Her Standing There." I stared pensively as Paul sang "Yesterday" and "Long and Winding Road." I stood still as a statue with the seriousness of "Eleanor Rigby." I had a lump in my throat the size of a wadded-up gym sock as I listened to the strains of "Let It Be." I probably would have cried had it not been for the macho, Skoal-dippin', Bud-sippin' buddies that were with me. Male bonding only goes so far.

I know, the Paul McCartney concert was not a spiritual revival; it was not *Harlem Across America*; it did not make me want to hug strange men with bad breath. A.O.K., so the light show was not as stellar as Pink Floyd's. Nonetheless, the insurance salesman, the hippie, the mother of three and myself — well, we all reached for memory, and were not disappointed.

Although there was not a hairdryer within miles of the place, when the band launched into the glorious repeating refrain at the end of "Hey Jude" the instinct to sing aloud ushered forth. I sang at the top of my lungs. And yes, hell yes, I sang like I meant it.

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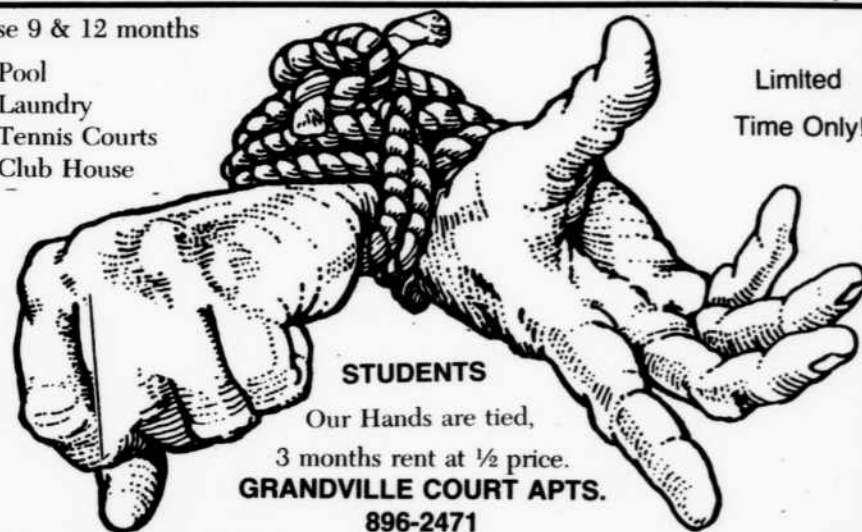
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SPORTS

Lady Raiders declaw Eaglettes

DAVID LEE GREGOR

Sports Editor

MTSU's Lady Raider tennis team finished the regular season Monday afternoon by crushing arch-rival Tennessee Tech in OVC seed action, 9-0.

"We went out to kill them, and we did," said MTSU's more Lorinda Weiss.

The Lady Raiders won 18 of 19 sets, including 12 by straight sets, and 114 of 132 games played on the day. With the win, MTSU improved their record to 15-5 overall and 10-0 in OVC action heading into the OVC championship tournament this weekend.

Weiss blistered Kelly Owens 6-1, 6-1 in No. 1 singles. The freshman sensation Yael Soresman plastered Donna Dillard in No. 2 singles, while Kelly Williamson did away with Allison Anderson in No. 3 singles in only 26 minutes, by scores of 6-0, 6-0.

Donna Dillard and Angie Leake cruised past Kathleen Goin and Maggie Walpole in No. 4 and 5 singles respectively by the score of 6-1, 6-0.

What turned out to be the best match of the day, Katrina Beuchler waged war against Krista Beverly in No. 6 singles for nearly three hours before wringing a 5-7, 6-0, 7-2 victory from Beverly.

"I was just nervous," said Beuchler. "I don't know why. It makes you feel good that you stayed out there that long and won, though."

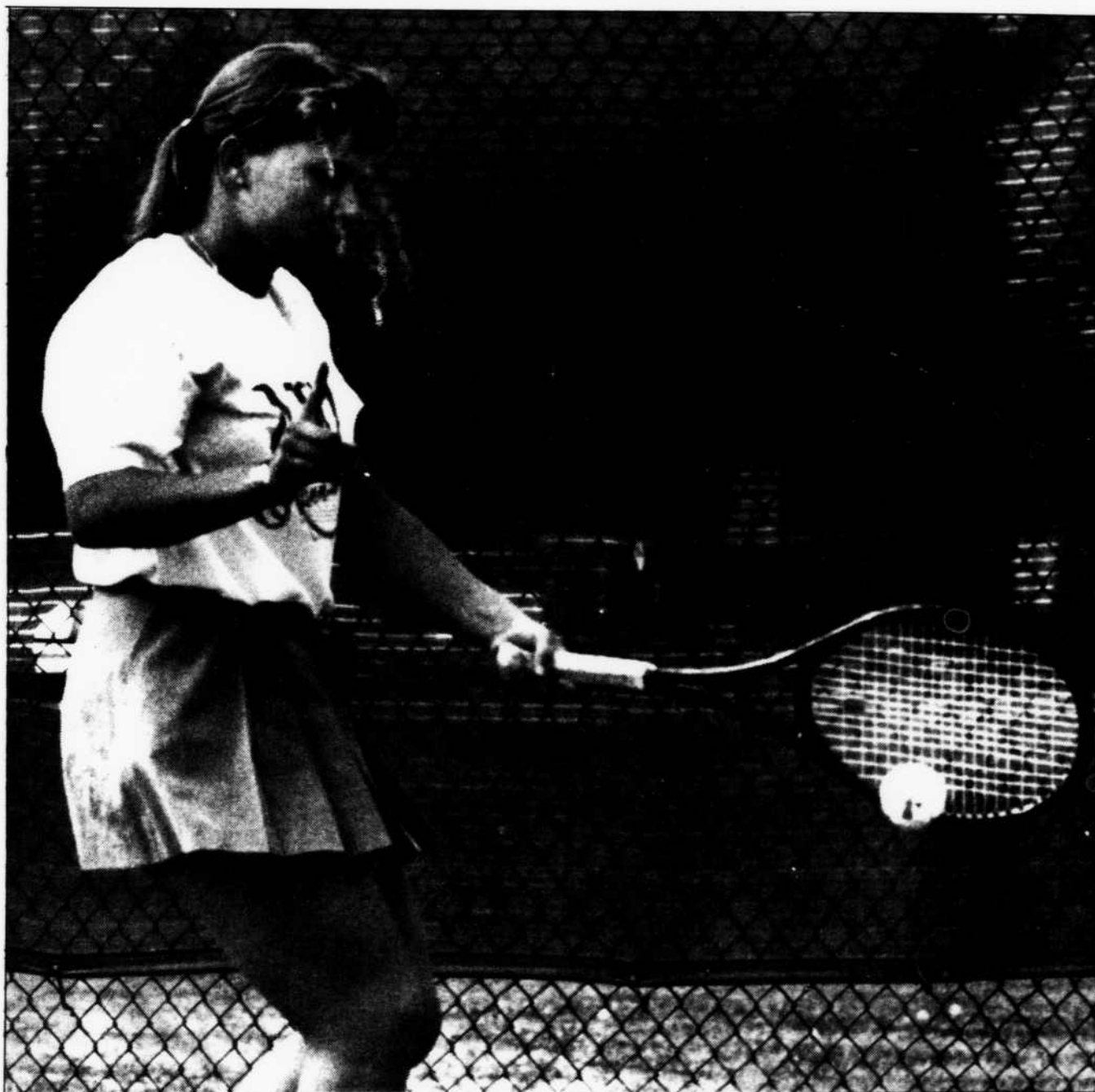
Weiss was really impressed with the way she [Katrina] was to change her game," said MTSU coach Sandra Neal. "She started staying back and was really consistent from the baseline. I think that's what made the difference in the match."

In doubles action, the Lady Raiders won easily, holding opponents to just one game won in three matches.

Weiss and Williamson shut out Owens and Anderson in the first doubles. Soresman and Leake followed suit against Dillard and Beverly in No. 2 doubles, and Dillard and Beuchler ripped Walpole and Arthanise Gilliam in No. 3 doubles, 6-1, 6-0.

Having finished the regular season, the Lady Raiders begin the trek to Richmond, Ky. this weekend for the OVC championship tournament. The Lady Raiders are seeded either the first or second spot in each of nine categories in the competition.

Tournament play begins on campus at Eastern Kentucky University's outdoor courts at 8 a.m. Saturday morning. ■



Wayne Cartwright/Staff

MTSU's Katrina Beuchler takes the measure of, and returns a serve against, Tennessee Tech's Krista Beverly in a match Monday. Beuchler defeated Beverly

in No. 6 singles competition 5-7, 6-0, 7-6 (7-2) after nearly three hours elapsed time. MTSU defeated Tech 9-0.

Blue Raiders run wild on UNA

TONY J. ARNOLD
Assistant Sports Editor

MTSU Blue Raider baseball squad continued its winning ways Monday by defeating the North Alabama Lions 8-4.

The victory improves the Raiders' overall record to 15-5. It also avenges a 6-2 setback dealt out by the Lions earlier in the season.

The Raiders started the game as Raider leftfielder Steve Watkins doubled off pitcher Russ Cleveland. First baseman Jeff Avery led off with an RBI single, and the Raiders the up-coming Tom

MTSU struck paydirt again in the third. Watkins led off with a walk. He scored as catcher Jay Owens doubled. With two outs first baseman Mike Severance connected on a Cleveland pitch and drove it over the left field wall for a 4-0 lead.

The Lions roared back in the fourth and fifth, scoring two in each inning while knocking out MTSU starter Steve Benefield.

Raider head coach Steve Peterson put in ace reliever Rob Angell, who has been struggling of late. Angell pitched 2 2/3 innings of two-hit baseball before Tom

Wegmann closed the door for the Raiders.

"My main concern was to get Angell some work," said Peterson. "I was glad to see him settle down and get the outs."

MTSU received their victorious runs in the fifth without getting a single hit.

Watkins was hit by a pitch to start the inning. Avery and Dwight Robinson each received walks. Cleveland then threw a wild pitch allowing one run to score.

Owens walked before Cleveland threw his second wild pitch of the inning allowing a second run and

marking an exit for himself.

The Lions relief pitcher, Brian Hayes, didn't have much more success. After Severance hit a sacrifice fly allowing Robinson to score, another errant pitch capped off the Raiders' scoring.

The Lions could muster no runs in the final innings off Wegmann. Although he gave up four hits, he mowed down six batters in his short stint on the mound.

The Raiders will try to avenge an early 7-4 setback from Cumberland University tonight at Reese Smith Field. Game time is at 7:30.

This weekend, the Big Blue will lay its perfect 8-0

Owens OVC's best

TONY J. ARNOLD
Assistant Sports Editor

MTSU's junior catcher Jay Owens received the OVC Player of the Week honor after posting tremendous stats during last week's games.

The 6-1, 200-pounder batted .583 (14 for 24) in six games for the Raiders. Owens hit four home runs, including a pair of 10th-inning game-winners against

conference record on the table in Cookeville against arch-rival Tennessee Tech.

The Golden Eagles hold a 20-17 overall record and currently sit in fifth place in

Evansville. He tied a school record with three doubles in Sunday's victory over Evansville. Owens ended the week with 13 RBI's.

Owens numbers moved him atop the league leaders in several categories. With his .339 batting average he ranks 13th. He leads the league in doubles with 12, home runs with 11, and RBI's with 40. ■

the OVC with a 3-5 mark.

Saturday will feature a doubleheader with the opening game starting at 1 p.m. Sunday's single game will begin at 2 p.m. ■

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No. 6 singles — Katrina Beuchler

No. 1 singles — Nick Sheumack
No. 2 singles — Craig Haslam
No. 3 singles — Johan Franzén
No. 4 singles — Brian Duncan
No. 5 singles — David Thornton
No. 6 singles — Rob Williams

— No. 1 doubles —
Weiss/Williamson
— No. 2 doubles —
Soresman/Leake
— No. 3 doubles —
Dillard/Beuchler

— No. 1 doubles —
Sheumack/Haslam
— No. 2 doubles —
Duncan/Williams
— No. 3 doubles —
Thornton/Franzen

Williamson All-OVC

DAVID LEE GREGOR
Sports Editor

MTSU sophomore Kelly Williamson was named OVC Women's Tennis Player of the Week yesterday.

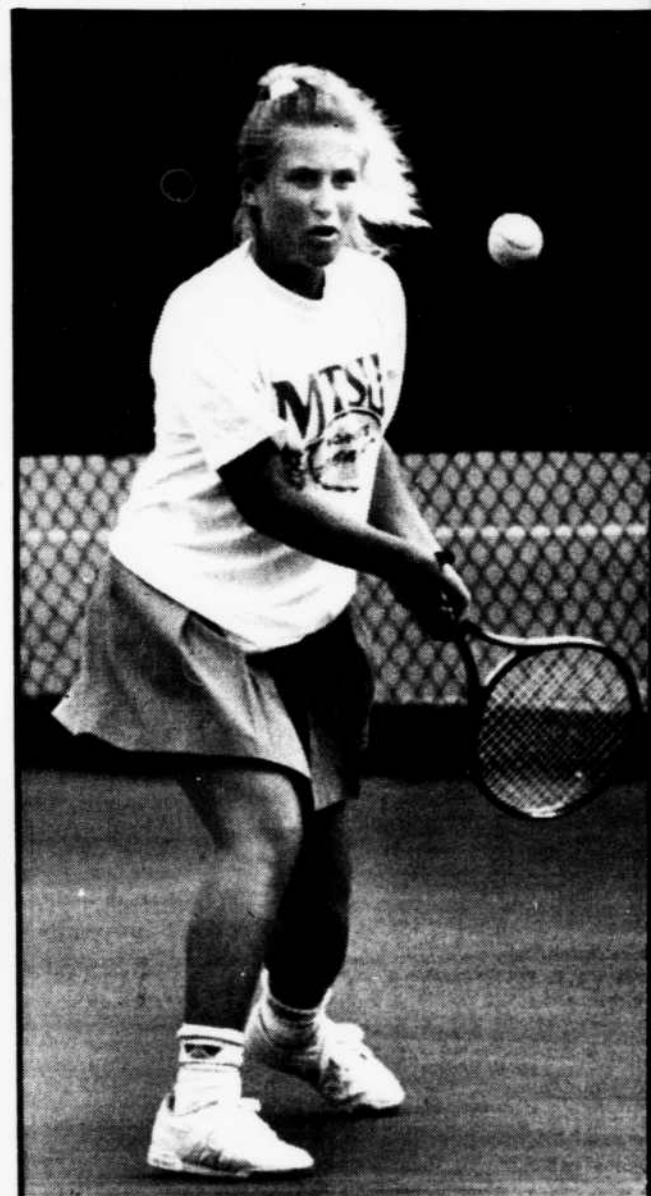
"I'm happy," said Williamson of the award. "I think it's a compliment to my game. It's nice to be named that before the OVC tournament. I think it'll boost my game."

Williamson, who competes as the No. 3 seed for MTSU, has won her last 11 matches in a row. Williamson is 17-7 on the year, 9-0 at the No. 3 seed position and undefeated in OVC ac-

tion this year. In her last 10 matches, the South African native has recorded 10 shutouts and won all 20 sets played, including 121 of 144 games played.

As part of MTSU's No. 1 doubles team, Williamson and teammate Lorinda Weiss are 6-1 during the spring season, losing only to defending OVC champion Austin Peay's team of Shannon Peters and Asa Helmerston.

Williamson will join the rest of her teammates in Richmond, Ky. this weekend for the OVC championship tournament.



George L. Walker IV/St

Freshman Angie Leake concentrates on the ball as she prepares to hit a backhand against Tennessee Tech Maggie Walpole in No. 5 singles. Leake defeated Walpole 6-1, 6-0 in tennis action Monday.

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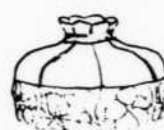
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Raiders run out of steam

DAVID LEE GREGOR
Sports Editor

The Trevecca College Trojans, reputedly one of the best tennis teams in the AIA nationwide, lived up to their reputation yesterday, slamming the MTSU Blue Raiders in Nashville, Tenn.

"We're really struggling right now," said MTSU coach Dale Short. "A couple of freshman are homesick. A couple of seniors in the middle of the lineup are not playing well." Although the Blue Raiders played Trevecca close in several matches, the Trojans swept MTSU in singles matches. The Blue Raiders, demoralized by their performance in the singles

competition, declined to play the scheduled doubles matches.

"Right now is when the cream rises to the top," said Short. "If some of our cream doesn't start rising to the top, they won't be here."

"I'm very disappointed. If some of our guys don't start showing some team spirit and change their attitudes, they'll be looking at another school."

The Blue Raiders, now 15-8 on the season, will take the court against the UT-Chattanooga Mocs in their final match of the year Friday before heading for Richmond, Ky. and the OVC tennis championships. The Raiders defeated the Mocs in an earlier

match this year, and hope to end the season on a winning note.

"We need to regroup," said Short. "Our team morale and spirit is down right now. Some of our guys are lacking in confidence. We need to wake up."

"UTC will be a test to see if we can come back. Even though we don't look that good right now, if everyone can get focused, pull together and leave their personal problems behind, we can make a run at it."

The match will be played Friday at 2 p.m. at the Murphy Center tennis courts. ■

Ladies back on track

TONY J. ARNOLD
Assistant Sports Editor

The Lady Raider Track team will return to action this weekend to compete in a 10-team meet in Lexington, Ky.

"It is a 10-team meet," said Raider coach Dean Hayes, "There is no team score. This is one where we will try to warm up for the OVC Championships."

The championships will be held May 5 in Richmond, Ky.

In the 4 x 100-meter relay Latonia Jackson, Michelle Welch, Jennene Cody and Koko Rowley will run. The foursome has placed in every meet this season in the event. In the 4 x 400-meter relay Hayes will run

Welch, Elissa Davis, Linda Brewer and Leigh Weathers.

Sharon Smith and Karen Barnes will compete in the 1500 and 3000-meter race. Davis and Weathers will run in the 800-meter event.

Cody will run in the 100 and 200-meter sprints while Welch, holder of the school's indoor record in

the 400-meter race, will try the event outdoors. Welch and Jackson will run the high hurdle race.

In the field events, Welch and Rowley will be entered in the jumps. Tracy Edens will toss the shotput, discs and javelin for the Lady Raiders. ■

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HORSEBACK STAFF-needed at Girl Scout Camp Sycamore Hills for teaching and trailriding program. Experience required. Contact Charlotte Palmer, CVGSC, 830 Kirkwood Lane, Nashville, TN 37204 383-0490.

PROGRAM DIRECTOR-needed at Girl Scout Camp Sycamore Hills. Girl Scout and resident camp background required. Contact: Charlotte Palmer, CVGSC, 830 Kirkwood Lane, Nashville, TN 37204 383-0490. E.O.E.

WATERFRONT DIRECTOR-needed at Girl Scout Camp Sycamore Hills. W.S.I. and lifeguard training certification required. Teaching experience desired. Contact Charlotte Palmer, CVGSC, 830 Kirkwood Lane, Nashville, TN 37204. 383-0494. E.O.E.

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PERSONALS

Six months ago I met an Irish lass Full of wit and class. A bit of Italian, a mobster could she be? I asked myself, who is she? We were on the move from bar to bar, Never to stray too far. We danced the night away. And the next day I didn't know what to say. As I reflect upon the past I know that this will last Reggae music, cowboys and the KKK If I love you for six more is that O.K.?

The sisters of Alpha Omicron Pi wish to congratulate Delta Zeta, Alpha Delta Pi, Beta Theta Pi, Sigma Alpha Epsilon, and the Wesley Foundation on their achievements in All-Sing. Your talent and hard work definitely paid off!

"The funny thing about regret is it's better to regret something you have done than something you haven't done."

Alan Donald V.: You are a sight for sore eyes. Looking forward to seeing you again.

over on

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Amber: The last 15 months have been the greatest. I wish you nothing but the best in whatever you do. remember, if it was meant to be, then we'll be together again. --G.A.