

MONDAY

OCTOBER 14, 2002

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Partly Cloudy

Creating with the mind's eye



MT tickets
first win for
2002 season

In Sports, 6



This week's poll question at
www.mtsusidelines.com

What are your plans for Fall Break?

An editorially
independent
newspaper

Middle Tennessee State University SIDELINES

MURFREESBORO,
TENNESSEE

Volume 78 No. 34

Victory over Vandy



Quarterback Andrico Hines rushes the ball during Saturday's 21-20 victory over Vanderbilt University in Nashville. Saturday's game was the second win in as many years for the Blue Raiders against the Commodores. For complete coverage of Saturday's game, see Sports, page 6.

Photo Steve Cross | Staff Photographer

JUB plays host to two conferences

By Tiffany Brown
Staff Writer

Women from across Tennessee joined forces at the annual Women in Higher Education and Women's Leadership Conferences held Thursday and Friday on campus.

The two separate conferences were held simultaneously, each targeting a different audience. The WHET conference focused on professional women working in higher education, while the WLC was geared towards students at colleges and universities. The theme of both of the conferences was "Collaborative Leadership: Networking, Mentoring and Modeling."

WHET president and conference organizer Candace Rosovsky said she anticipated roughly 75 students in attendance at the WLC and 150 professors at the WHET conference.

The students in attendance at the WLC attended four sessions, including the opening talk with keynote speaker

Marsha Guenzler-Stevens. Attendees could select from a range of topics for their other three sessions.

In the session titled "Being Ethical in a 'By Any Means Necessary' Society," presenter Leola Brown spoke candidly with the women about decision-making and challenges.

"You have to develop a thinking of what is better for the greater good because you yourself are a part of the greater good," Brown said.

"It is best to stay off to the side and do your own thing and lead by example and not try to join the group and change the group because the group does not want to change," Brown said of peer pressure situations.

Another session, presented by Naomi Tutu of Fisk University, focused on "When Women Use Their Power."

"It is time for a different kind of leadership; what is missing is women's voice, feelings, concerns," Tutu said, referring to the political and economic issues facing the United States

See Women, 2



Photo by Amy Jones | Chief Photographer

The Middle Tennessee State University Women's Chorale was entertainment for the conference luncheon.

Writer, songwriter, humorist share stories at 'Round' forum

By Tiffany Brown
Staff Writer

Cleopatra, country songs and cow pies were the subjects of conversation during Thursday's Writers in the Round forum.

The presenters at the annual conference were novelist Karen Essex, singer and songwriter Dean Dillon and featured cowboy humorist Baxter Black. Dean of the School of Mass Communication Anantha Babbili also spoke at the event, introducing each presenter and refereeing a question and answer session with the audi-

ence after the presentations.

The event took place in the Business and Aerospace Building's State Farm Lecture Hall.

Karen Essex, the first presenter, read an excerpt from her book, *Pharaoh*. Her presentation was primarily on ancient Egypt and the life and times of Cleopatra. She also spoke about her newest book, *Kleopatra*, which she said is currently being formatted into a screenplay for a movie being discussed with Warner Brothers.

She said the spelling of Cleopatra should actually be with a "K" because this would

have been the way Cleopatra would have spelled her name due to ancient Greek and Macedonian phonetics.

Essex's essays have appeared in *Playboy*, *Vogue*, *TV Guide*, *New Country*, *L.A. Weekly*, *Nashville Life* and many other publications. In 1991, she won honors from the Los Angeles Press Club for Entertainment Journalism.

The second presenter was the singer and songwriter Dean Dillon, who performed numerous pieces for the audience, including some of his number-

See Writers, 2

Campus reports crime stats online

By Lindsay Palmer
Staff Writer

Since the enactment of the Jeanne Clery Act in 1990, MTSU has been publishing annual reports that list campus security policies and crime statistics.

After almost 12 years of reports, the university has developed an efficient way of handling and reporting violent crime.

"Typically sexual assault is reported to university police first," said assistant dean for Judicial Affairs John Dickerson.

Dickerson said he receives reports and reviews them to see if the offender is a student. He also informs the victims of the resources that are available to help them deal with the offense.

He said he then sends his reports to campus police.

"We make sure that they have any information we have," Dickerson said. "We try to make sure

there's not a double statistic in there if they report to the police and to me."

Dickerson said that, if the offender were a student, he would have to deal with both campus police and with Judicial Affairs.

"We don't necessarily wait for the criminal case to get over with before we move forward," Dickerson said. He said sometimes criminal cases take a few years to get settled.

"If we have enough information, we're going to go ahead and act if we don't want that occurring on our campus," he said.

Dickerson said the type of punishment depends on careful observation of each individual case.

"It's definitely a suspendible offense," Dickerson said.

However, the main department in charge of dealing with sexual assault on the MTSU campus

See Crime, 2

Raiders run to Vandy's house

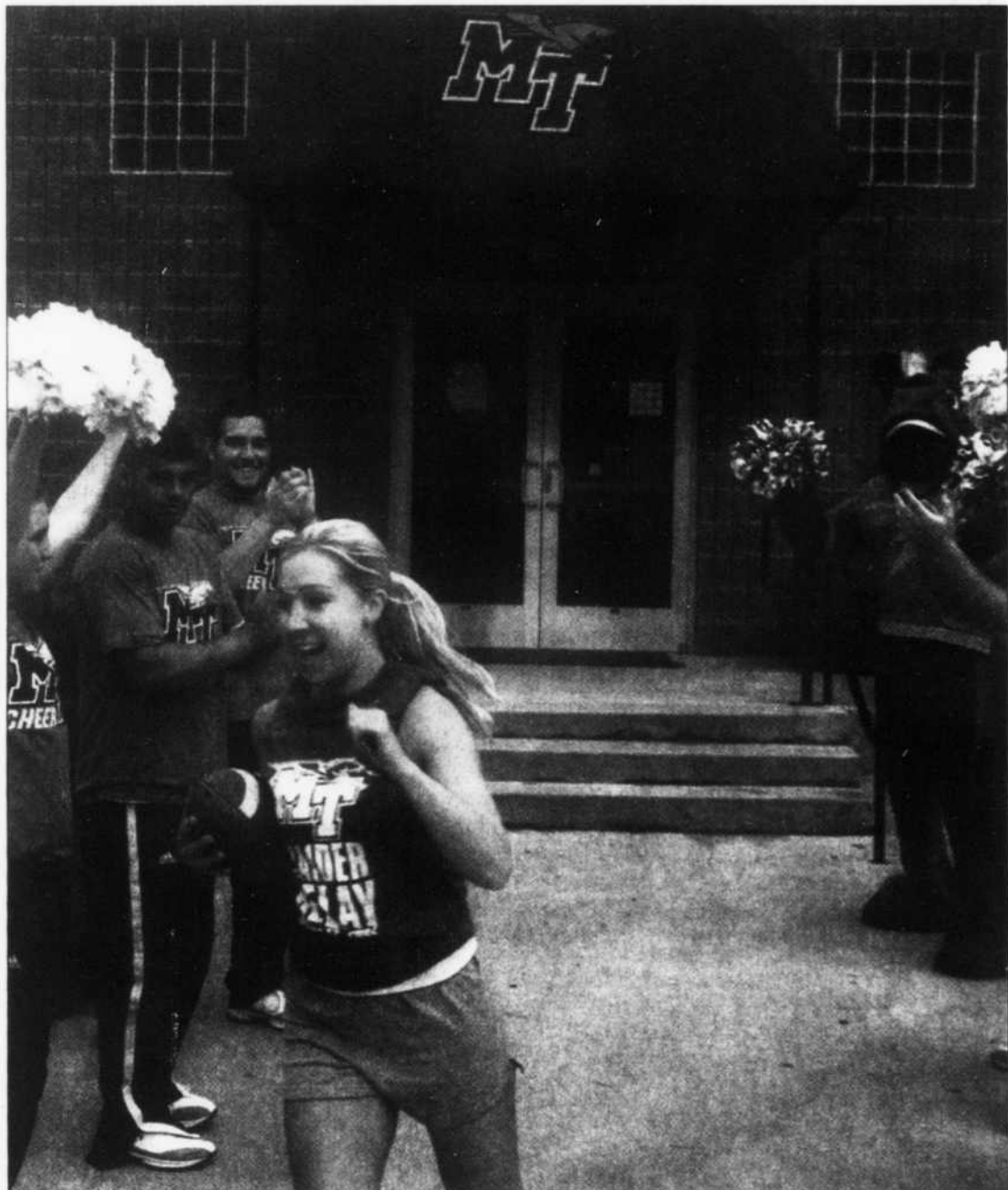


Photo by Steve Cross | Staff Photographer

Senior mass communication major Lisa Poepsel kicks off the Raider Relay Saturday morning before the football game in front of Lightning and other MT supporters by the enhancement center. A team of runners footed the ball from campus to Nashville.

Women: Awards given to students, faculty

Continued from 1

today.

One topic discussed in-depth by Tutu was the possibility of war with Iraq.

"When people wage war, they go to wherever the war is (people, equipment, etc.). However, people who protest for peace generally protest from their own community," Tutu said. "I think there is something about how we see ourselves in society."

In addition to the sessions, attendees at both the WLC and WHET conferences went to an

awards luncheon, where women from both groups were recognized.

There was a performance by the MTSU Women's Chorale, and four awards were presented during the luncheon.

The winner of the June Anderson Award, which is presented to an outstanding member of WHET, was Deborah Nunn from Belmont University. The winner of the Women of Achievement Award for a university administrator was Audrey Williams. The winner of the Women of Achievement Award for a faculty member was

Sharon Felton, also of Belmont University. Samar Ali of Vanderbilt University received the student Women of Achievement Award.

All the awards were presented to women of achievement in an institute of higher education in Tennessee.

Also recognized for her outstanding work on campus was MTSU student Sherry Scott.

The conference ended with another round of sessions, and organizers said they plan to hold the two conferences simultaneously in the future. ♦

Writers: Meeting aims for entertainment

Continued from 1

one hits. Dillon, who is from Lake City, Tenn., said, "I grew up tough; it was hard."

In reference to this, however, he said he had the courage and inspiration to go on to write many well known songs. His first song hit number one in 1979.

Country music stars such as Pam Tillis, Brooks & Dunn, Shenandoah and George Strait are among the artists for whom Dillon has written hit songs.

The third presenter and guest of honor was Baxter Black, who told stories and

made jokes, keeping the audience in hysterics throughout most of his performance.

"I have come to the conclusion that you can't be good at everything," Black said, referring to his numerous careers throughout his lifetime.

He has been everything from a poet to a veterinarian and now spends his time doing radio commentary on National Public Radio. His syndicated agricultural column, "On the Edge of Common Sense," is now the most widely syndicated agricultural column in America, broadcast on more than 200 radio stations across the United

States and Canada.

Black is also the author of several books of cowboy poetry, including *CROUTONS ON A COW PIE*.

The Writers in the Round forum is held in conjunction with the Southern Festival of Books and is sponsored by the Tom T. Hall Endowment in Mass Communication.

The purpose of the event is to bring together performers and presenters from different aspects of the field of mass communication in a forum to both entertain and educate the audience on these different fields. ♦

MTSU looking for RAs

Staff reports

The Office of Housing and Residential Life is seeking qualified applicants to fill resident assistant positions for the spring, summer and coming academic school year.

Applications can be obtained in the Housing and Residential Life office, Keathley University Center, Room 303. Completed forms must be returned to the office by Oct. 16. Along with the application, prospective RAs must submit two references.

After the application is submitted, the office will initiate a

two-part application process. The first part is a series of group interview exercises known as Carousel and a standard interview with two housing administrators.

Housing and Residential Life says that to be a successful RA, a student must possess a desire to help others, while maintaining flexible hours. Selection criteria also include leadership experience, residence in a hall, dedication to learning and willingness to help others.

There are also academic qualifications. Applicants must have a 2.5 minimum

grade point average, 30 or more completed credit hours, a positive conduct review and enrolled as a student at MTSU.

Students chosen receive a stipend and a private room at the rate of a regular room.

Resident assistants have many duties such as providing guidance and assistance to students living in their hall as well as performing administrative duties. They are also expected to provide peer counseling, initiate crisis intervention and facilitate involvement on campus. For more information contact the Office of Housing at 898-2971. ♦

Shea inspires MT students



Photo by Steve Cross | Staff Photographer

Olympic Gold medalist Jimmy Shea speaks to students Friday in the Learning Resources Center about his gold medal from the 2002 winter Olympics.

Crime: Clery act requires reports

Continued from 1

is the Public Safety office.

"If there has been a violation of the law ... the persons that are identified as the offender and if we have enough information to arrest those people, are arrested and they are taken through the courts," said Lt. Jim Fanguy of Public Safety.

Fanguy said sexual assault on campus is handled just like any other crime. The only difference is the requirement to carefully report the crime to the Tennessee Bureau of Investigation and to the Tennessee Department of Education.

"As a higher educational institution in the state of Tennessee, we are required ... to report those things using the criteria set forth by the Tennessee Bureau of Investigation, and we're also required by the Department of Education to report those incidents according to their definitions as well," Fanguy said.

Fanguy noted that the crime statistics are available on the Internet for both students and faculty to view. They are also published in the campus safety calendar.

The Clery Act, originally known as the Crime Awareness and Campus Security Act of 1990, is named for a 19-year-old rape and murder victim. Jeanne Clery was a freshman at Lehigh University when she was raped and killed in her dorm room on April 5, 1986.

Upon investigating the incident, Clery's parents discovered that Lehigh University had been withholding information on violent crimes from students in order to keep from hurting the enrollment rate.

Clery's parents teamed up with other campus crime victims and persuaded Congress to enact the Campus Security Act.

In 1992, the law was amended to add the requirement of each university to educate the victims of their basic rights. It was amended again in 1998 to

give a more detailed list of reporting requirements.

In 1998, the law was formally renamed in memory of Jeanne Clery.

The Jeanne Clery Act states that all university students and faculty should have access to an annual report listing campus policies and three years worth of crime statistics.

It also requires that schools keep campus communities informed of any crimes that pose a threat.

The Clery Act also requires schools with a police or security department to keep a public crime log and to report crime statistics to the U.S. Department of Education.

The statistics are required to specify if the sexual assault acts committed are of a forcible or non-forcible nature.

To view the crime statistics, go to <http://police.mtsu.edu/crimestats/index.html>, or visit the sexual assault Web site at <http://www.mtsu.edu/~judaff/assault.htm>. ♦

Graduating? Not Returning to MTSU?

The Housing and Residential Life Office is currently accepting housing cancellations for the Spring 2003 semester from students who are graduating from MTSU and will no longer be taking additional classes, and for those students who will not be returning to school at MTSU for the spring semester. The deadline for submitting cancellations for prepayment refund is October 15, 2002. Requests for cancellations must be submitted in writing to the Housing Office in the Keathley University Center, room 300 or mailed to Box 6, MTSU.

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LEADERSHIP
EXCELLENCE

From the Editorial Board Football team gets much deserved props

At long last, Blue Raider football has given us something to cheer about.

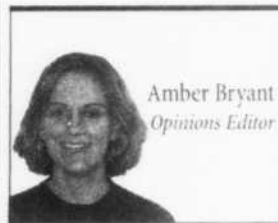
They finally did it Saturday at Dudley Field with a 21-20 thriller over the Vanderbilt Commodores. With a crowd that barely matched that of the MT home opener against Southeast Missouri State – and more than 10,000 less than attended the last MT-VU meeting – watching, the Blue Raiders wore down the Commodores to score the winning touchdown with less than two minutes remaining in the game.

It could be argued that Vanderbilt lost the game for the Blue Raiders. The Southeastern Conference's least-penalized team bumbled their way to more than 140 yards in penalties, much of these coming from late hits, betraying the frustration held by the generally disciplined players.

Now that the Blue Raiders have won a game, it's time for the *Sidelines* playas to love like we hate. The team Andy McCollum brought to Nashville Saturday seemed like a different team than the one that showed up in Murfreesboro or Jonesboro. They even looked more inspired than at the pep rally Friday night – where a fan observed that the team's demeanor looked as if the players were attending their grandmother's funeral.

It's time for the fans who skipped the Vandy game to come show love to the Blue Raiders and make it to Floyd Stadium for Saturday's game against Louisiana-Lafayette. It's a crucial conference battle and the team needs support. Meanwhile, check out a volleyball game. We hear they're pretty good this year. ◆

From the Opinions Editor Pep rally much like murder of the synapses



Amber Bryant
Opinions Editor

Friday's pep rally was chock full of peppy goodness, but the *Sidelines* editorial board – who were sitting in the second row, just to prove we have a life outside of bleeding forth a newspaper three times a week – spent most of the pre-Dave Attell time trying to ward off a collective seizure.

By the time the band, dance team, cheerleaders, Lightning the mascot and majorettes launched the third installment of absolute out-of-sync chaos, I felt like a senior citizen at a Tool concert.

I'm not implying that everyone didn't do a great job. I certainly couldn't toot a horn, twirl a baton, execute a backflip or wear a giant winged horse costume, even if I wanted to. The performers had plenty of much-needed school spirit, for which they should be applauded – to

death, if it's to match their bludgeoning of my senses.

Perhaps the problem with our pep rallies isn't due to a lack of audience spirit, but the inability of college students – or anyone, really – to process a million adventures at once and cheer for the team at the same time. I sure felt the camaraderie, but was entirely too frenzied to yell and chant, let alone remember where I was.

The poor master of ceremonies kept trying to rouse the crowd, but everyone was just beginning to recuperate from the mental assault of sights, sounds and the scent of taco salad.

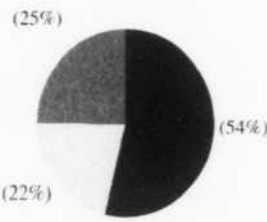
Or maybe we just wanted to see Dave. I'll never tell.

Instead of tossing five separate groups of entertainers onto a stage and letting them each go off on their own tangent, organize the whole process so it's less like a Vegas buffet and more like an informal, audience-involving production of sorts.

My wits thank you in advance. ◆

Sidelines online poll results

Last week, we asked readers, "Should the number of students enrolled in a course dictate what classroom is used?"



■ Yes, the larger classrooms should be reserved for larger class sizes. (54%)

□ No, it should depend on the needs of each specific class. (22%)

■ It doesn't matter – enrollment is growing faster than our campus. (25%)

Visit www.mtsusidelines.com to answer this week's poll question, "What are your plans for Fall Break?"

National news to lighten your week



Filler

Brandon Morrison
Staff Columnist

Sometimes we take our lives here at MTSU too seriously.

Mid-terms, for most people, are this week, and that means that sleep is even more optional than before. We're running around like if we fail all our midterms, the hand of God will come down and strike us dead.

So, to lighten the mood – and my workload – I've decided to recount a few odd news stories from last week.

Hopefully somebody will get a kick out of them. If not, write a letter about how much space I'm wasting.

I'm sure our opinions editor won't mind.

In New York, the sometimes fractious relationship between cabbies and their customers appears to be thawing. Complaints against taxi drivers have dropped to their lowest level in a decade, New York City officials said last week. Passengers filed 10,183 complaints against

cabbies during the fiscal year 2002, which ended June 30, according to the Taxi and Limousine Commission.

That's down from 12,903 in the prior year and 14,129 in fiscal year 2000.

"We're pleased," said TLC Commissioner Matthew Daus.

"We're going to, of course, do even better than we've been doing. But we're on the right track."

Reports of service refusals and overcharges were also down.

Daus attributed the drop in complaints against drivers to stricter penalties for bad behavior, positive reinforcement for good behavior and improved training for cabbies.

In Kirkville, N.Y., authorities say a beekeeper figured out an ingenious way to protect a 15-pound marijuana harvest in his barn: bees.

Eric Rasmussen was charged with first-degree criminal possession of marijuana, fourth-degree criminal possession of a weapon and unlawfully growing cannabis, state police said.

Troopers received a number of tips about suspicious activity near Rasmussen's residence, 15

miles northeast of Syracuse.

When police arrived last week, they found a locked barn surrounded by several beehives full of honeybees. After entering the barn by a small rear window, police said they found a marijuana operation on the barn's second floor.

Rasmussen, who listed his occupation as a beekeeper, was sent to Madison County Jail in lieu of \$10,000 bail.

In Lewis, Iowa, there'll be no city business conducted in this town until at least Dec. 3, and the reason is simple: there's no one left to conduct it.

Two city council members and the city clerk resigned more than a week ago over personnel disagreements.

Former Councilwoman Linda South said she quit because she disagreed with how some local business was handled. Former Councilman Bill Worth said he felt members of the city's fire department were trying to get rid of the city clerk, Shirley Ward, who also resigned.

A special meeting was called over the weekend to appoint council members to open seats and to find

temporary help to act as city clerk in the small town. Then, before the meeting could be held, a third council member resigned, leaving the city without a quorum to conduct business.

The remaining two council members approved the motion to have a special election Dec. 3.

In Las Cruces, N.M., citizens came up with the perfect recipe for heartburn – combine 75 gallons of red chili, 50 pounds of onions, 175 pounds of cheese and 750 pounds of corn flour.

In Las Cruces, they call it an enchilada.

The three-layer enchilada, featuring 10-foot-wide tortillas, was fashioned as the culminating event of the annual Whole Enchilada Festival in Las Cruces. Each huge tortilla was flattened, carried to a 500-degree oil bin and then put on a plate and topped with chili.

Roberto Estrada, who has built the giant enchilada for the festival for 21 years, and his crew of nearly three dozen men took almost four hours to complete the main dish as festival-goers watched from the metal bleachers. Many in the crowd stood and

cheered as the final layer was made.

In Chicago, it was hard to say if the cops or the robbers were more shocked when two men tried to burglarize a mini-van that was occupied by a police officer on an undercover surveillance.

The incident happened in a commuter parking lot for the railroad. Transit police were watching the lot after commuters reported having stereos, cash, cell phones and CDs stolen from their cars. The officer watched as the men got out of their car, looked in the windows of parked cars and pulled on door handles.

When the pair opened the van's sliding side door, Officer Jessie Watts Jr. jumped out with his gun drawn and told them to get down.

Police said they later found stolen stereo equipment and burglary tools in the men's car.

Robinson Morales, 25, and Fiore Petrassi, 20, were charged with theft, attempted theft and criminal trespassing. ◆

Brandon Morrison is a sophomore media design major and can be reached via e-mail at bjm2k@mtsu.edu.

Curfews odd tyranny



I'm Just a Girl

Wendy Caldwell
Staff Columnist

Here's something I don't understand: dorm curfews.

What am I, 15 years old? I understand security issues, but that's why guests have to check in.

If everyone checks in and respects the dorm rules (like quiet hours), what's the problem? What's wrong with hanging out in someone's room at 1 a.m.?

Nothing. It's a ridiculous tyranny.

Just think about this for a minute: here we are, legal adults, in college – not kindergarten. We can vote, see R-rated movies, go to strip clubs and get drafted, but we can't visit each

other after midnight. Doesn't that seem a little odd?

Why the dumb rules? If your roommate doesn't care, and if you're not disrupting the flow of anyone else's life, who cares?

The great thing about late nights is nobody has class. It's really the only prolonged period of time you can spend with someone.

Why take that away? Isn't that part of the college experience?

Maybe I wouldn't be so bothered by this if there were some place to go.

There isn't – everything closes. There ought to be some 24-hour something on campus. You can only stand around outside for so long.

What kind of place has visiting hours, anyway? Prison and hospitals are both places people don't go to by choice.

Whatever happened to

Southern hospitality?

There's nothing hospitable about kicking someone out of a dorm because of what time it is.

I'm waiting for the time change. At 2 a.m. on the 27th, we get to set our clocks back an hour, which means we get an extra visiting hour.

I plan to take full advantage of that extra hour.

I think we all should. After all, a dorm is hardly the worst place to be in the middle of the night.

We could be at clubs, bars or strip joints, but instead we choose the quiet dorm setting.

I guess until they give us a little more freedom, we'll just have to spend our nights at those places. ◆

Wendy Caldwell is a sophomore math major and can be reached via e-mail at VISA717@aol.com.

Letters to the Editor

Future of airline industry uncertain

To the Editor:

I was completely appalled and disgusted by Jason Cox's obvious ignorance on the usage of government money ("Airline officials intent on hanging themselves," Sept. 30).

I was especially upset by his comment that the government should "let the airlines go bankrupt and collapse if they can't fix the problems." I'd like to explain to Cox that tens of thousands of people depend on the airline business for their livelihood – I'm one of them. My father, who is one of the best pilots at his company, has already taken severe pay cuts because of the stupidity of people like Cox.

The future is uncertain for each family involved in the airline business. Without government support after the attacks, already troubled airlines would be devastated.

Another absurd comment he makes is that the airlines are "bluffing to try to get a tax break." Common sense alone would tell him that CEOs wouldn't screw around with people's lives just to get tax relief.

When publishing editorials, he should get all the facts beforehand. Ignorance is only bliss for those that are so.

Jennifer Newhart

WHAT A SCHMUCK!!

Sidelines'
occasional
watch for
mutton-heads.

Some parents use kind words to make sure their kids catch the school bus. Others phone home if they're at work. Theodore Moody uses a 100,000-volt stun gun.

After all, why shouldn't he? Missing the bus is more than enough reason for a man to repeatedly prod his stepson with a device meant to incapacitate burglars.

Last Monday, after the child missed the bus, Moody walked behind the boy to school, zapping him with the prod every few minutes. Friday, those jerks at the police station arrested Moody on two counts of felony injury to a child, which carry a combined maximum sentence of 20 years in jail.

Guess they just don't know what it's like to handle an unruly child.

"The belt didn't work; this did. It hurts much less than the belt. I've whipped his ass so hard that it left marks. That just didn't send the message and this did," Moody told the *Houston Chronicle*.

Over the weekend, Moody appeared on local news shows dressed in a sleeveless T-shirt, two-tone sunglasses and a cap that read "Marriage: the Leading Cause of Divorce." During the interview, he brandished a stun gun he had purchased after police took the original one, and a paddle he



claimed he used on the boy so much that it had cracked.

It's really hard for an upstanding citizen like Moody to have to deal with procrastinating young 'uns. We're sure a man such as he, who quit his truck-driving job earlier this year and spends his days sitting on his couch and watching television, contributes much to society – like keeping stun gun factories in business, and setting an example as the quintessential red-neck stereotype.

We would be remiss if we didn't extol the virtues of the boy's mother, who knew enough to not report any of this "abuse" to the police.

When it comes to something like disciplining a child, it's better to keep secrets behind closed doors. Or on the sidewalks leading up to elementary schools.

Of course, the mom is now facing a charge of failure to report abuse, which carries a penalty of up to two years in the penitentiary.

Another sad story of a man, his stepson, his stun gun and the government's interference in a private matter. ◆

SIDELINES

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*denotes member of editorial board

Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu, and include your name and a phone number for verification. *Sidelines* will not publish anonymous letters. We reserve the right to edit for grammar, length and content.

INTERESTS

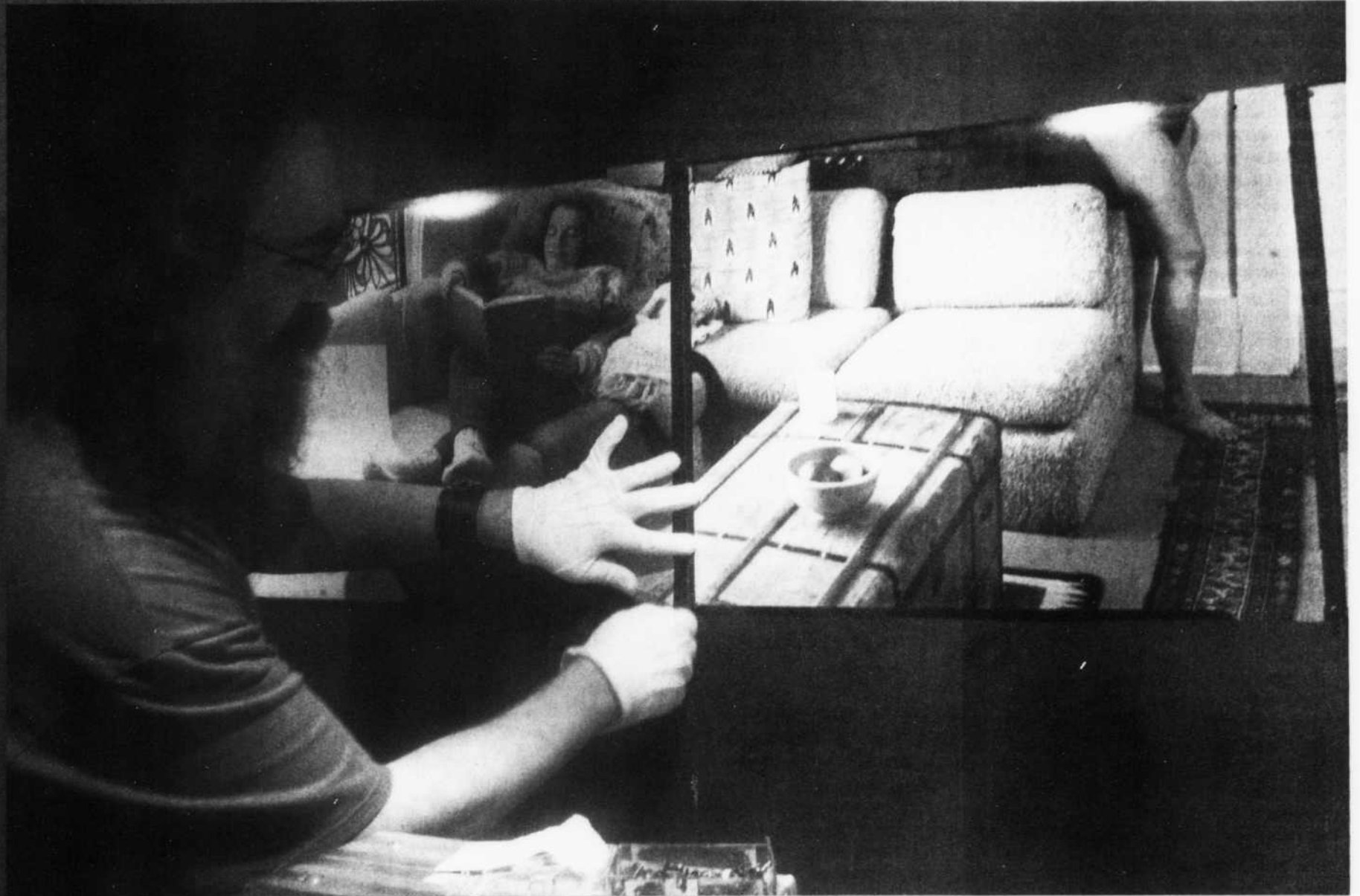
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Monday, October 14, 2002

Murfreesboro, Tenn.

Creating with the mind's eye

Photographer manipulates use of time and space



Photographer Stu Levy begins tacking one of his largest grid portraits, titled "Artist's Proof and Consequences: What it's really like," during the gallery hanging Saturday in the Baldwin Photographic Gallery at the Learning Resources Center.

By Jenny Cordle
Features Editor

Stu Levy pauses to think about what photography has taught him about life as he stands in front of a 14-year-old creation of his mind's eye in the Baldwin Photographic Gallery Saturday.

His response is as calculated and timeless as his images.

"It's taught me that creativity can be a ticket that opens up the doors of the world," Levy says.

Levy's idea of photographing for his grid portrait project, inspired by photographers David Hockney and Chuck Close, is to walk through that door and bring back a window into the world of an artist, craftsman or musician.

Viewing one image is like viewing sixteen simultaneously, says Tom Jimison, curator of the gallery and professor of photography.

"They are all so revealing,"

says Jimison. "They're about the maker and the viewer. It's an extension of time."

His black-and-white portraits from 4x5 negatives defy time and the traditional approach to photographing.

Take "Artist's Proof and Consequences" for example, Levy's favorite grid portrait.

"It so perfectly matched my preconception of what I wanted to achieve of showing a before and after event in time and showing two different places that are melded to look like one."

The left half of the photograph shows a pregnant woman sitting on the couch with her husband in a chair beside her. The center shows the same women nude and boasting a pregnant belly with

"Creativity can be a ticket that opens up the doors of the world."

— Stu Levy
photographer

the baby under her feet. The right side of the photo shows the same baby a few months old and in its crib. The photographs, taken over a period of a year and a half, are combined to create one reality, manipulating space and time.

"It's this illusion that in real time, you're seeing something that never existed in that real time, ever," he says.

"To me, it's really a surrealistic art form," he says of photography. "Even in the most standard images that we think represent what was in the outside world, it's still reduced to

two dimensions with no smells or sounds. But we believe that it's true, and I've found that I like to go beyond what's true."

Levy didn't begin his photographic journey by going beyond

the truth. Instead he began by seeking the truth as a newspaper photographer in high school, which led to his involvement with his college yearbook at the University of Cincinnati.

As a pre-medical major, Levy never took a photo class in school, but attended many workshops and classes in one-week segments.

Now a family physician in his spare time, he also supports several organizations such as the Southern Utah Wilderness Alliance and the National Resource Defense Council.

Both are involved in protecting the wilderness in which he photographs. His black-and-white landscapes will be shown in conjunction with the grid portrait project in the Learning Resources Center throughout December.

"A lot of the photographs I've taken are of places that are somewhat endangered or threatened as far as destruction," he says. "I want to create awareness of the importance of wilderness in our country and try to maintain some huge tracts of wilderness area out west which is at risk of disappearing."

Levy's photograph of "Golden Gate Bridge: Sailboat and Shadow" taken in 1994 is featured in the National Resource Defense Council book called *Ocean* and is also shown in the gallery exhibit.

Whether he's photographing landscapes or grid por-

See Exhibit, 5

Exterior design statement of identity

By Shane Gallo
Staff Writer

There are few sounds that can compare to that of the tattoo gun as it carries out its sole duty.

The dull, low buzzing of a gun at work can be associated to the hum of a drill at the dentist's office, or the sound of giant insects flying halos overhead. Either way, sounds such as these may send some running, but not some students.

Over the past few decades, youth culture has found itself in the midst of many fads and trends that have had older generations cringing, none more so than tattooing and body piercing.

Although the risqué pair are generally thought of as a modern marvel concocted by the young to appease our taste for rebellion, tattooing and piercing have existed since the times of ancient Egypt, said John Tate, an MTSU psychology professor.

The tattoo 'renaissance' of the mid-to-late 20th century replaced the formerly 'naughty' connotation of tattooing with one less objectionable and more appealing to our culture.

"Until the 1990s, most research into tattooing used samples of prisoners, juvenile delinquents, mental patients, and drug abusers," Tate said.

"Like other fashions, at least piercing started out as somewhat taboo, but it slowly worked its way into American culture as successive cohorts of young people adopted it as fashionable."

Today, tattooing and body piercing are everywhere. Tattoo parlors can be found in even the most remote towns and many tattoo artists specialize not only in 'tattooing,' but also in body piercing.



Artist T.J. tattoos Jason Tucker's ankle at Icon, a shop on Lytle Street in Murfreesboro.

So why such enthusiasm over the unpleasantness of the meshing of skin, needles and tattoo guns?

"I think the reason that college kids are getting this done is because we have the mentality that we are only young once," said Jess Willard, an MTSU

psychology major who is tattooed and pierced.

"I think that all of this says that the youth culture is extremely liberal," Willard said. "Also, at the college age, we are all searching for our independence."

While this may be, the attraction of young people to tongue rings and tribal bands may also be due to our popular culture's No. 1 manufacturer: television.

When MTV introduced its flesh-filled Spring Break in the mid-'90s, viewers young and old got an up close view of tongue and belly button rings on celebrities and people who looked as if they were amused.

"Personally, I believe that the increase in tattooing and body piercing among 'mainstream' youth represents little more than a fashion trend," Tate said.

"The most common reason young adults give for getting these body modifications is decoration, to appear more attractive to others."

Tattoos and body piercings are, according to various generations, another sign of our times. Recently, an unnamed insurance company ran a commercial that specifically dealt with this phenomenon. A daughter, 18 or 19 years old, sits on the couch as her parents circle around in horror. Their daughter's pierced tongue is apparently the source of their concern, but not because of the shiny silver stud she peculiarly moves about her mouth, but because she did not shop around for the best deal.

"It's become so normalized that in a consumer's society we're more concerned about 'did

See Body Art, 5

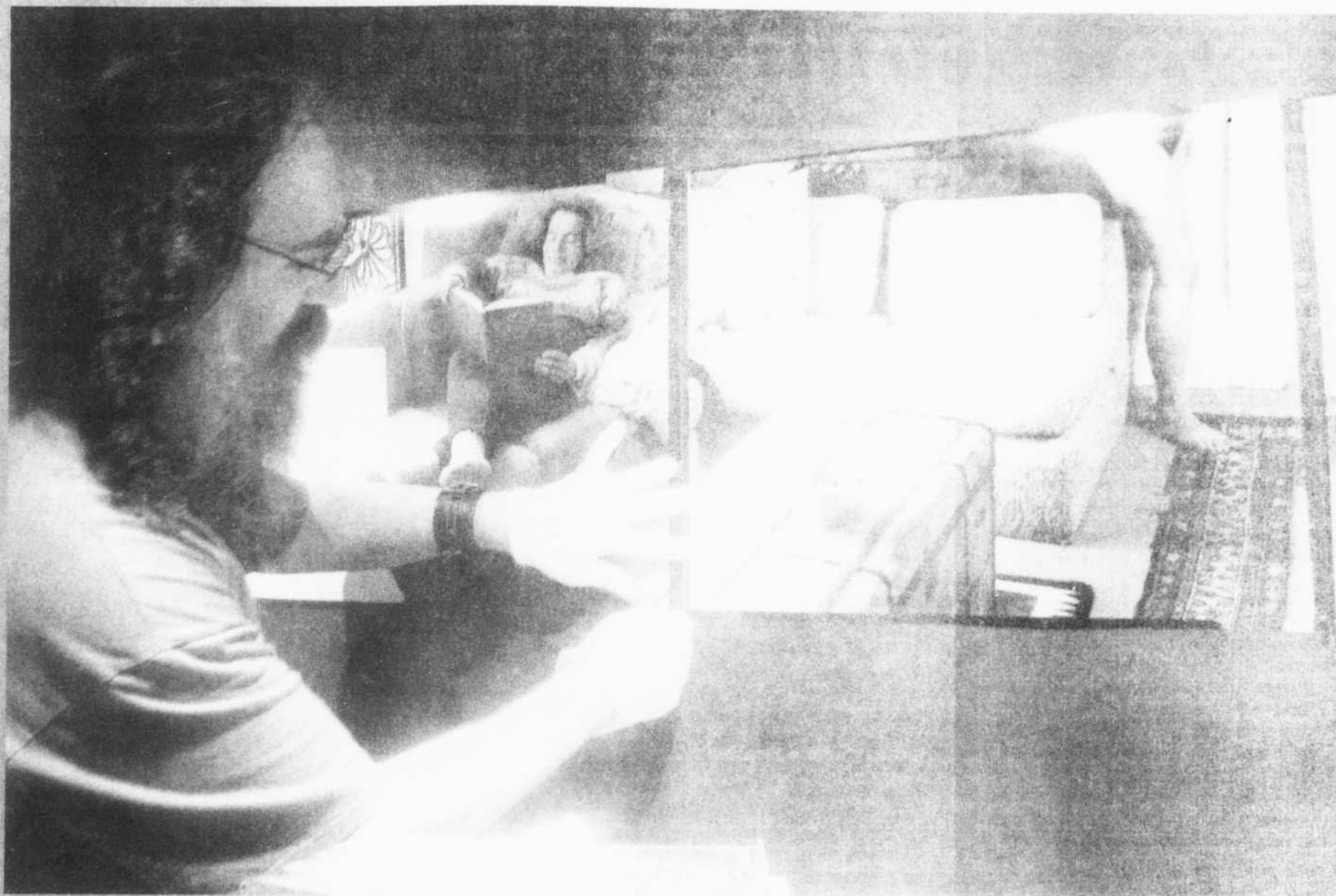
INTERESTS

Monday, October 14, 2002

Page 10 of 10

Creating with the mind's eye

Photographer manipulates use of time and space



Photographer Stu Levy begins tacking one of his largest grid portraits, titled "Artist's Proof and Consequences: What it's really like," during the gallery hanging Saturday in the Baldwin Photographic Gallery at the Learning Resources Center.

By Jenny Cordle
Features Editor

Stu Levy pauses to think about what photography has taught him about life as he stands in front of a 14-year-old creation of his mind's eye in the Baldwin Photographic Gallery Saturday.

His response is as calculated and timeless as his images.

"It's taught me that creativity can be a ticket that opens up the doors of the world," Levy says.

Levy's idea of photographing for his grid portrait project, inspired by photographers David Hockney and Chuck Close, is to walk through that door and bring back a window into the world of an artist, craftsman or musician.

Viewing one image is like viewing sixteen simultaneously, says Tom Jimison, curator of the gallery and professor of photography.

"They are all so revealing,"

says Jimison. "They're about the maker and the viewer. It's an extension of time."

His black-and-white portraits from 4x5 negatives defy time and the traditional approach to photographing.

Take "Artist's Proof and Consequences" for example, Levy's favorite grid portrait.

"It so perfectly matched my preconception of what I wanted to achieve of showing a before and after event in time and showing two different places that are melded to look like one."

The left half of the photograph shows a pregnant woman sitting on the couch with her husband in a chair beside her. The center shows the same women nude and boasting a pregnant belly with

"Creativity can be a ticket that opens up the doors of the world."

Stu Levy
photographer

the baby inside, but it's the right side of the photo where the same body is now someone old and in a wheelchair. The photographs taken over a period of a year and a half are "a journey to create one reality, manipulating space and time."

"It's this beautiful, surreal time, you're creating something that never existed in that real time, ever, by me."

"To me it's all a technical art form," says Levy. "I stand by my images. I've never represented what I see in the one side going to the other side."

Levy didn't begin his photographic journey by going beyond the truth, but he began by seeking the truth as a newspaper photographer in high school, which led to his education with his college teacher at the University of Utah.

As a pre-medical major, Levy never took a photo class in school, but attended many workshops and classes in one-week segments.

Now a family physician in his spare time, he also supports several organizations such as the Southern Utah Wilderness Alliance and the National Resource Defense Council.

Both are from a series of the wilderness as a landscape photograph. The white landscape is a portrait of a person in a wilderness, a portrait of a person in a wilderness, a portrait of a person in a wilderness.

Levy's "Artist's Proof and Consequences" is a somewhat "endless" in time, threatened as far as time goes.

"I want to see awareness of the landscape and wilderness in the world and try to find a way to connect the landscape and wilderness which is all in the world."

Levy's "Artist's Proof and Consequences" is a "Golden Gate Bridge, Sunset and Shadow" taken in 1991, featured in the Southern Resource Defense Council book "The Golden Gate Bridge, Sunset and Shadow" shown in the gallery.

Whether best piece, painting, landscape, or portrait, See Exhibit 5.

Exterior design statement of identity

by Jenny Cordle

It's a message that can compare to that of a tattoo. It's a message that can compare to that of a tattoo. It's a message that can compare to that of a tattoo. It's a message that can compare to that of a tattoo.

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Artist T.J. tattoos Jason Tucker's ankle at Icon, a shop on Lytle Street in Salt Lake City.

So why such enthusiasm over the unpleasant mess of the mingling of skin, needles and tattoo ink?

It's a message that can compare to that of a tattoo. It's a message that can compare to that of a tattoo. It's a message that can compare to that of a tattoo. It's a message that can compare to that of a tattoo.

See Exhibit 5.

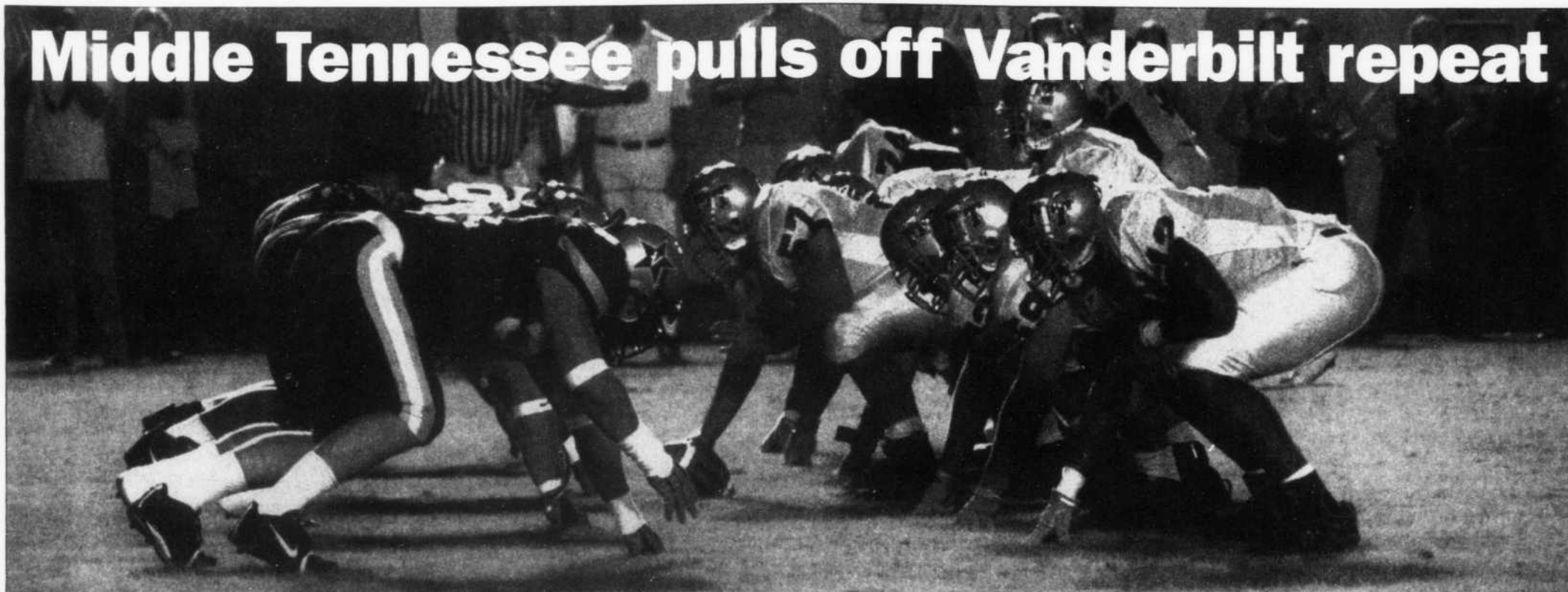
SPORTS

6 ♦ SIDELINES

Monday, October 14, 2002

Murfreesboro, Tenn.

Middle Tennessee pulls off Vanderbilt repeat



By Jared Hastings
Staff Writer

Dudley Field is 30 miles from Murfreesboro and the Middle Tennessee campus. But last night, for the second time in as many years, it felt just like home for the Blue Raiders.

No. 4 Dwone Hicks' touchdown with 52 seconds left in the game tied it at 20, Brian Kelly's extra point put MT up 21 to 20 and Brandon Lynch's interception and 37-yard return sealed it as MT rallied in the fourth quarter to beat Vanderbilt.

Though only 28,660 showed for the game, it was a split crowd with MT fans

composing one entire end of the stadium. They were loud, proud, blue and still celebrating well after the end of the game.

"This is great. It's like Disneyland," Lynch said after the game. "We went through a lot of adversity, but I thank the fans the most because they stuck with us."

Vanderbilt came out firing on their first

drive of the game and drove 83 yards in 15 plays, taking up almost half of the first quarter. They would reach the MT 1-yard line twice, but had two penalties inside the 10-yard line and after quarterback Benji Walker's 9-yard run back to the 1-yard line, they would settle for an 18-yard Greg Johnson field goal.

They got plenty of help from three

Photo by Steve Cross | Staff Photographer

Middle Tennessee's offense lines up for another touchdown series against Vanderbilt's defense Saturday.

See Vandy, 7

MT tickets first win for 2002 season

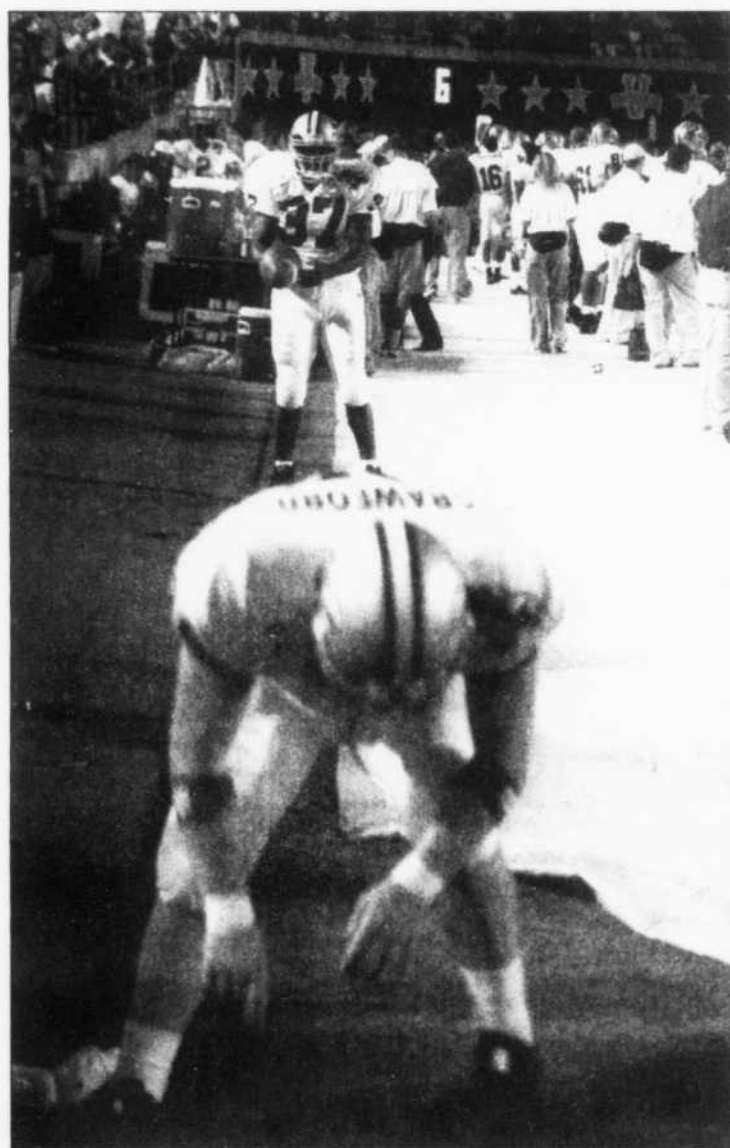


Photo by Kevin Jones | Staff Photographer

Freshman John Crawford works on his snap with No. 37 wide receiver Michael Watkins during the 21-20 win over Vanderbilt University Saturday night.

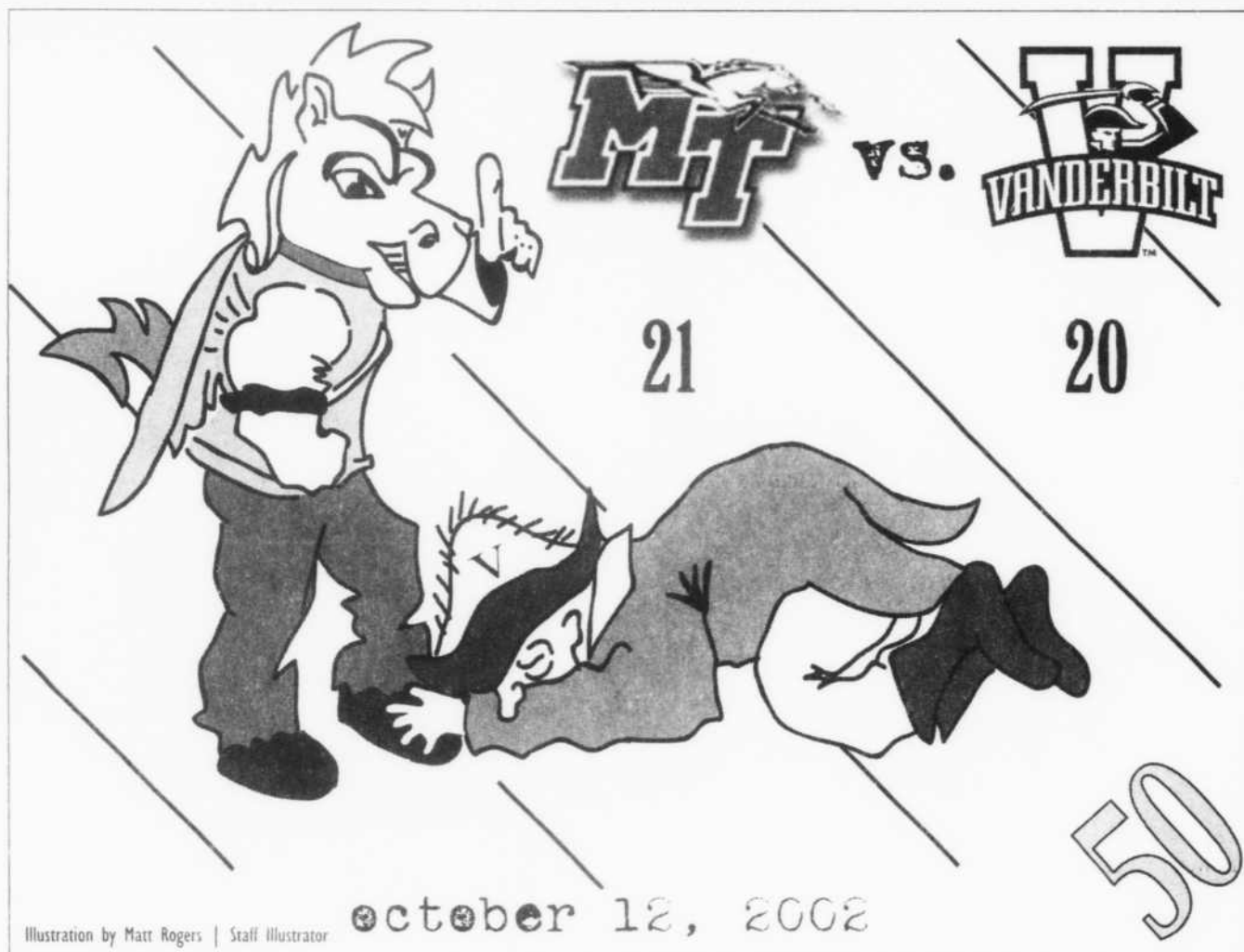


Illustration by Matt Rogers | Staff Illustrator

October 12, 2002

Offense still focused on rushing ball at Vandy game

By Erich Heinlein
Staff Writer

Middle Tennessee's offense was effective Saturday in the opinion of Andy McCollum; however, effective does not mean lots of passing.

"I couldn't be more proud of Andrico [Hines]," Blue Raider head coach McCollum said about MT's starting quarterback. "He does so many good things, but when he makes mistakes, they're so glaring and it looked like here it was about to happen again, and then the defense comes out and holds them and then Andrico takes the ball right downfield."

For the game, the Blue Raiders had

295 yards on 65 carries – an average of 4.5 yards per play.

Blue Raider running back Reshard Lee had 20 carries for 144 yards, an average of 7.2 yards per carry, which included one run that went 28 yards.

"I just like to go out there mix it up and take what they give us and then just see what Andrico can do, put him in position to make plays and I am very proud of our offensive staff because they have overcome adversity themselves and I thought that they had done a tremendous job tonight," McCollum said.

The longest pass for the Blue Raiders for the game was a 16-yard sideline pass to Tyrone Calico in the third quarter,

which advanced the Blue Raiders to the Vanderbilt 46 on third and 17.

The Blue Raiders then went for it on fourth down and failed, despite Lee getting the yard needed.

However, a holding penalty on the Blue Raiders called the play back to make it fourth and six.

The Blue Raiders elected to punt.

"We are just taking what they give us," Hines said. "My job is to put the ball in the guy's hands that make plays and that's the whole game plan and that has been the game plan. We just have to execute, and I really feel like we can only stop ourselves, and that is what has

See Offense, 7

Klemetz makes Middle Tennessee history as No. 1 ranked tennis player

By Angelica Journagin
Sports Editor

For Daniel Klemetz to become the first player in Middle Tennessee history to win a national title and therefore be ranked No. 1 in men's college tennis, the 10th-ranked Klemetz would have to defeat the sixth-ranked Amer Delic of the University of Illinois.

He did.

At the 2002 Icy Hot/ITA All-American Championships at the Champions Club in Chattanooga, Tenn., the first leg in the collegiate grand slam, Klemetz defeated Delic 7-5, 6-3, yesterday morning.

Delic had previously won a national championship and

had already eliminated Klemetz and doubles partner Kirk Jackson with his partner Michael Calkins that Friday.

In the one hour, 52 minute tournament final, Klemetz had to break Delic's serve three critical times, in the final game of the first set and then twice in the second set to go up 4-2 and 5-3. Delic had seven aces in the match.

"I would say that I played

"Both of us started a little shaky, a little nervous, I think ... The last four games were a battle."

– Michael Staniak,
MT sophomore

I broke him to take the set.

"He's a big serve-and-volleyer, so returning was very important," Klemetz continued. "I was holding serve pretty easily, so I felt like any time I can turn the match my way if I could break him. Then at the end, the last four games were a battle. It was great to serve it

really solid today."

Klemetz said. "Both of us started a little shaky, a little nervous, I think. We both held serve until 6-5 in the first set and

out when it really counted because I've had a problem with that in the past."

To get to the finals in the tournament, Klemetz beat the University of Tennessee-Chattanooga's Jason Ontog, Calkins, the No. 2-ranked Tobias Clemens of the University of California-Los Angeles and the No. 15-ranked Alex Vlaski from the University of Washington.

"I've been on the court for 13-14 hours over the last few days, and I thought I would feel it more than I did," Klemetz said. "I took IV fluids yesterday and I think that really helped. I felt great today."

This is a great honor for Dan and for our program," head coach Dale Short said.

"Any time you beat six ranked opponents in a row is tremendous, but to do it over the three- or four-day period in a national championship tournament is remarkable."

The Swedish native, who was honored in August with the ITA/Arthur Ashe Award for Leadership and Sportsmanship, feels that this will be another important moment in his life.

"This is something that I will carry with me, playing that many matches in so few days and getting through it," Klemetz said.

Klemetz will be the top seed at the next national tournament in Dallas, Texas, Nov. 7-10 at the National Indoor Championships. ♦



Photo provided

Daniel Klemetz defeated Amer Delic at the finals this weekend.

Offense: Passing yards still low for Middle Tennessee

Continued from 6

been happening the first five games."

An unexpected contribution to the Blue Raider offense was that of running back Dwone Hicks.

"That'll make any team sharp, (on the team having two running backs) on two backs that you can blitz and not lose a step, so I think that kept them off balance just a little bit," Lee said.

Hicks had 10 carries for 42 yards, including the game-winning touchdown, as he jumped over the defense with 52 seconds left, which tied the game at 20. Brian Kelly's extra point won the game for the Blue Raiders.

"We were just trying to get into the end zone and I just tried to get in and break the plane," Hicks said.

Hines, in the first half alone,

continued to put up big numbers in the passing category, rushing for 51 yards on 13 carries. This is an average of 3.9 yards per carry.

While playing on the first two drives, the Blue Raiders weren't exactly in a rush.

On their first two touchdowns, the drives lasted 5:16 and 4:33 respectively.

Vanderbilt also followed this pattern.

On the first drive of the second half, it took the Commodores 3:23 to score their first touchdown, cutting the lead to 14-10.

By today's standards those numbers are catastrophically high.

The Blue Raiders' next game is Saturday, when they come back into conference play to host Sun Belt Conference foe the University of Louisiana-Lafayette at Floyd stadium at 11 a.m. ♦



File Photo

James Lax is one of several players who will be participating in the Fall Break tour.

Rugby prepares for fall break

By Johnathan Atkeison
Contributor

Riding high after their defeat over Vanderbilt Saturday, Middle Tennessee's men's rugby team, better known as the Moosemen, will travel to Columbus, Ohio, and Blacksburg, Va., to take on nationally ranked Ohio State University and Virginia Tech.

The Moosemen will be captained by returning starter and U.S. National Team member Cayo Nicholau, fresh back from a successful 2-1 campaign with the Collegiate All-Americans in South Africa.

"We are going to play against two top-10 teams, but if we play with pride and a good effort, we can take them," Nicholau said. "Because when it comes down to 15 against 15 on the field, they may have more skills, but our intensity and pride will make up for a lack of experience."

The Moosemen, currently 4-1, are ranked 12th in the country, a standing based on the strength of their performance in last year's national championships.

After making the Sweet 16, they were eliminated by the eventual national champions, the University of California-Berkeley. Berkeley, the 19-time national champion (12 of those consecutive), posted a record of 19-0 last spring, and had three team members named to the U.S. National Rugby team.

"Some people said we were overconfident before the Cal game, but after the game they didn't. We were a reputable challenge," MT assistant coach Robert Keith said. OSU also faced Berkeley in last year's national tournament, losing 62-6.

So far this fall OSU has played against Pennsylvania State University, the University of Indiana and the Dayton men's club, winning all three by

a total margin of 146-32. Leading OSU to these victories were four returning All-American team members: Ryan Connell, Zachary Pulliam, Marty Snider and John Vitale.

Virginia Tech also played in last year's Sweet 16, but were eliminated in the first round by virtue of a loss to West Point. Tech is currently 2-2, with their last victory coming over the University of Tennessee.

Despite the impressive records of both teams, Keith remains optimistic about MT's chances for victory on tour. He based this in part on a match between MT and OSU last spring, in which OSU edged out the Moosemen 10-6.



"We didn't have all our players, but we still played them close," Keith said.

The rugby team practices twice a week, Tuesday and Thursday nights from 6:30 to 8:30. For more information contact Tony Neely at 812-1754, or Robert Keith at 604-3398. ♦



Seven Day Sportscast



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	■ Volleyball Lady Raiders at University of Tennessee in Knoxville, Tenn., 6 p.m.			■ Men's Tennis UT Fall Invitational in Knoxville, Tenn., all day ■ Women's Tennis Vanderbilt Invitational in Nashville, Tenn. all day ■ Soccer Western Kentucky at MT in Murfreesboro, Tenn., 7 p.m. ■ Volleyball Lady Raiders at Denver University in Denver, Co., 8 p.m.	■ Men's Tennis UT Fall Invitational in Knoxville, Tenn., all day ■ Women's Tennis Vanderbilt Invitational in Nashville, Tenn. all day ■ Cross Country Chattanooga Tournament in Chattanooga, Tenn., 2 p.m. ■ Football Louisiana-Lafayette at MT in Murfreesboro, Tenn., 11 a.m.	■ Men's Tennis UT Fall Invitational in Knoxville, Tenn., all day ■ Women's Tennis Vanderbilt Invitational in Nashville, Tenn. all day ■ Soccer Austin Peay at MT in Murfreesboro, Tenn., 1 p.m. ■ Volleyball Lady Raiders at New Mexico State University in Las Cruces, N.M., 1 p.m.

Vandy: Middle Tennessee turns tide from another loss to memorable win

Continued from 6

The teams would trade punts and after a kick caught interference on MT, the Commodores had the ball in good field position at their own 44. But on 2-12 from the Vandy 42, Tony Sutton picked off Benji Walker's pass and returned it 6 yards to the Commodore 48.

Reshard Lee, who finished the game with 144 yards on 20 carries, sprinted 14 yards on first and ten, but Hines was tackled in the backfield on consecutive plays and his deep pass to Calico was incomplete on third and 16.

After Vandy punter Greg Johnson's 65-yard punt, MT was backed up to their own 27. A block in the back during the punt would back the Blue Raiders up another 10 yards to the 17. It was the start of the longest drive of the night and fired up the Blue Raiders for the rest of the game. Mixing the run and pass the Blue Raiders made their way up field aided by Lee's 28-yard dash up the right sideline.

Then on second and 11 from the Commodore 46, MT players, coaches and fans got the shot in the arm they had been waiting for as Hicks saw his first action in nearly a month. His carry went for one yard. But it was worth more.

"When we came off the field for warm-ups, Dwone came up to me and said, 'Coach I can play,'" Blue Raider head coach Andy McCollum said. "And then it got buzzing around the locker room that he was going to play, it wasn't going to be a lot, but just having him in uniform not just for what he does on the field."

After Chris Henry's 17-yard reception from Hines, an 8-yard run by Lee and one more yard from Hicks, Hines would carry the ball on three straight plays, finally going in from 12 yards out on second and 5. The score would stand at 14-3 for the rest of the first half.

Vanderbilt opened up the second half with an eight-play 85-yard drive topped off by Kwane Doster's spinning, 11-yard, quarterback Benji Walker gained 41 of those yards on the ground to lead the team. Johnson's extra point made it 14-10 Blue Raiders. Walker finished the game with 79 yards on 15 carries. Doster added 77 on 18.

Early in the fourth after the Vandy offense bogged down at the MT 7, Greg Johnson's second field goal of the evening made it 14-13 MT, and after an MT drive stalled Vandy in position to take the lead.

But, after not gaining the

first down on third and 3, Vandy head coach Bobby Johnson elected to punt on fourth and 1 rather than go for the first down. Johnson shanked his punt but it appeared to take a Commodore roll and was downed at the two. However, officials ruled that the ball bounced off the back of MT cornerback Muhammad Rashada, making it a live ball. It was ruled a Blue Raider fumble, Commodore recovery and Vandy had the ball first and goal at the MT 2 with nine minutes left in the game.

Two plays later Walker walked into the end zone on a two yard bootleg but was whistled for taunting and the extra point was taunted up 15 yards preventing Vanderbilt from trying a 2 point conversion that would have put them up 7.

"It definitely hurt us," Walker said after the game. "We would have had a chance to go for two. It's definitely something that cost the team."

Coach Johnson was a little more blunt.

"We did a poor job of keep our composure," Johnson said. "To tell you the truth I'm embarrassed about the penalties tonight."

Defensive holding, Vandy's 14th penalty of the game, on the first play gave MT the ball on the Vandy 43. Two Dwone Hicks

carries gained 7 yards to the Vandy 36. Then on third and 3 Hines hit Wardell Alsop for 10 yards to the 26.

Lee then broke a 15-yard run to the Vandy 11. After Lee gained a yard on his next carry, Hicks had runs of eight and two yards the last being a plunge over the top for the tying touchdown. Kelly's extra point put MT back ahead 21-20 with 52 seconds remaining.

A short squib kick gave Vandy possession at their own 32, needing only 35 yards to get

in position for a winning field goal, but Brandon Lynch stepped in front of Walker's pass at the VU 40. MT took a knee three times and ran out the clock.

"I just broke on the ball," Lynch said. "Something inside me just said it was coming there."

The win moves the Blue Raiders to 1-5 and gives some momentum for next week's Sun Belt Conference game at home against the University of Louisiana-Lafayette. ♦

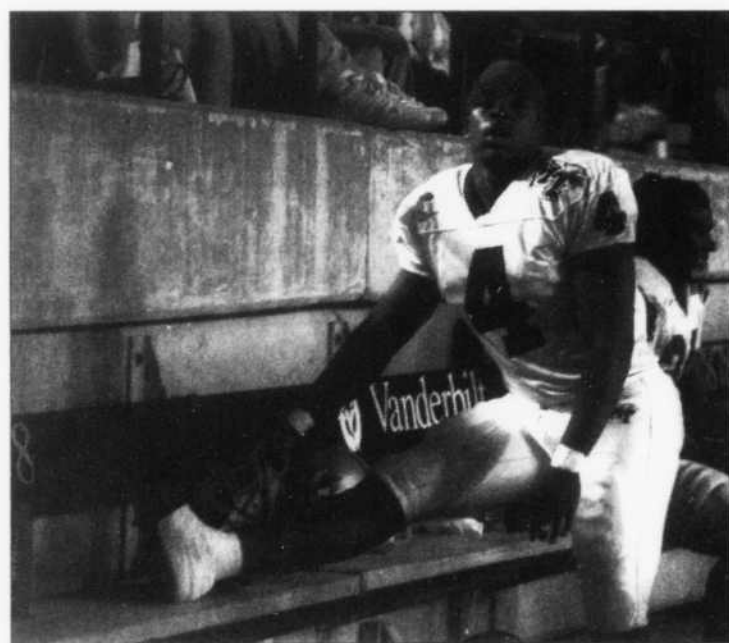


Photo by Steve Cross | Staff Photographer

Dwone Hicks warms up before playing Saturday. Hicks had missed several games due to a knee injury.

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150 Apt. for rent

Pine Park Apartments. \$265.50/mo. includes water. Looking for someone to take my place and live with current roommate. Male or female, call Ryan at (615) 308-2361 or (615) 907-8300. Luxurious large bedroom, fully furnished, all utilities paid, walk to campus, \$50 off 1st months rent for fast move in. \$295/month. One Bedroom furnished off Church Street, lots of closet space and nice kitchen, \$450/month all utilities included, no pets, \$250 dep., background and credit check required. Call Laura Harrison, leave message, 848-0528. **APARTMENT FOR RENT!** 704 East St. 2 BR / 1 BA. \$475 /

month. Water paid! Call 573-5080 or 893-9896. Great location!
CONDO FOR LEASE! 2 Rooms available \$275 each per room @University Commons including water, cable and electric. Call Angela @491-1094 or 370-3913

155 House for rent

Near Campus!! 4BR / 2BA, all appliances included, microwave, cable included, central H/A. Call Jerry or Tammie Peiser @ 352-0444 day or night. Rent a new home five minutes from campus for \$285 per month/per person. (\$855 Total). This is a great deal for three friends who want to live together!!! Appliances included. Call Neil at 482-1941 for more information.

165 Roommates

Roommate or roommates needed to share

a 3BR 2BA fully furnished house. 2 min. from Campus! Privacy fenced backyard. Pets negotiable. \$350 all utilities included. Call Danielle @400-4886 4 BR / 2 BA. \$370 a month all utilities included. Sterling Gables. I will pay you \$100 to move in! Call 289-0720.

175 Lost & Found

Lost class ring. Riverdale Highschool 2001, purple stone. Jessica Dawn Muse engraved on inside. Cross on one side of ring. Colarguard flags on the other. If found call 615-594-7146 and ask for Tim or call 615-812-2868 as for Jessi.

190 Services

Need make-up? Call Jaclyn @898-4069 for any Mary Kay products. BJ's Pet Sitting Service. In-home pet care for M'Boro. We will come to your home,

feed/walk your pets, pull in newspapers/mail, etc. Call Becky at 542-1927 to check availability. Bass Player wanted for punk/rock n roll band. Prior band experience, road worthy equipment, permanent location in Nashville / Murfreesboro area. No substance abuse problems. Info @ 896-9290. Hard Working Housecleaning. Experienced and affordable. Call me asap for details. Jessica 848-0194 or

205 Other

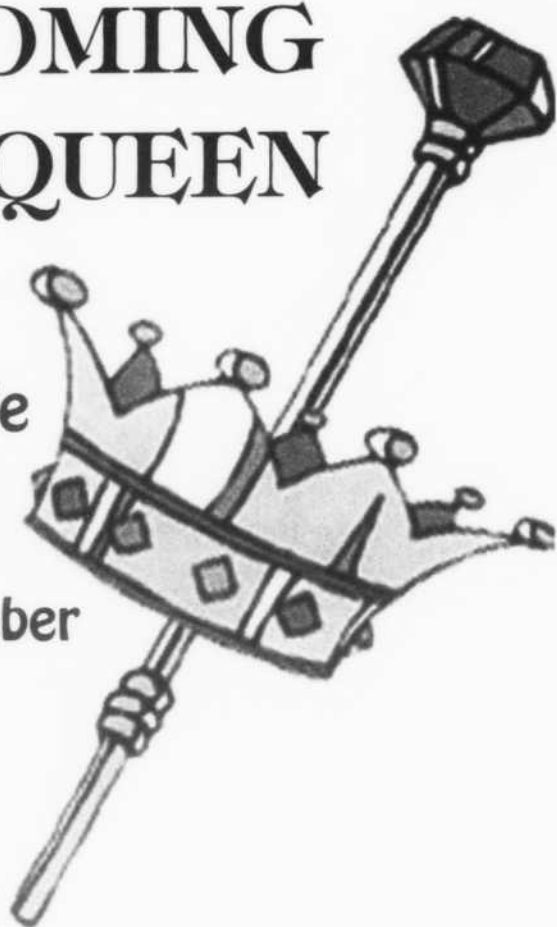
email jn12b@mtsu.edu. Professional couple wishes to adopt your newborn-offers loving, secure home. Legal fees paid. Please help us live our dream of having a family. Call (931)648-9400. A Free Guitar Lesson!! Call now 615-631-2296. Would you like to play the music that you love? Go for it!

It's your chance to
become
ROYALTY...

**HOMECOMING
KING & QUEEN**

Packets available
in KUC 208

Packets due: October
21, 2002 by 4p.m.



Homecoming Elections are:
November 4-6, 2002 on
WebMT. Log on to
www.mtsu.edu/webmt

For more info call 898-2464 or email votemtsu@hotmail.com

FRESHMEN & GRADUATE STUDENTS!

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COMPLIMENTARY MOVIE PASSES

MARK WAHLBERG THANDIE NEWTON AND TIM ROBBINS



SIDELINES

Invites you to stop by
JUB 310

to pick up your
complimentary movie pass

Advance screening will be
Tuesday, October 22
at Regal Green Hills 16
7:30 p.m.

(Next to Green Hills Mall)

Limited supplies. First
come, first served. Pass
does not guarantee
admission and seating is
limited.

No purchase necessary.
One pass per person.

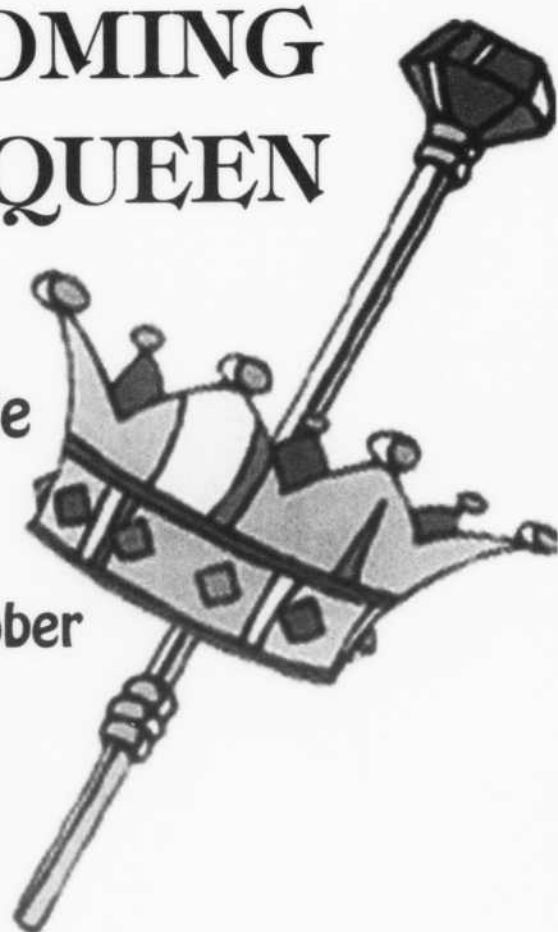
IN THEATERS FRIDAY, OCTOBER 25th

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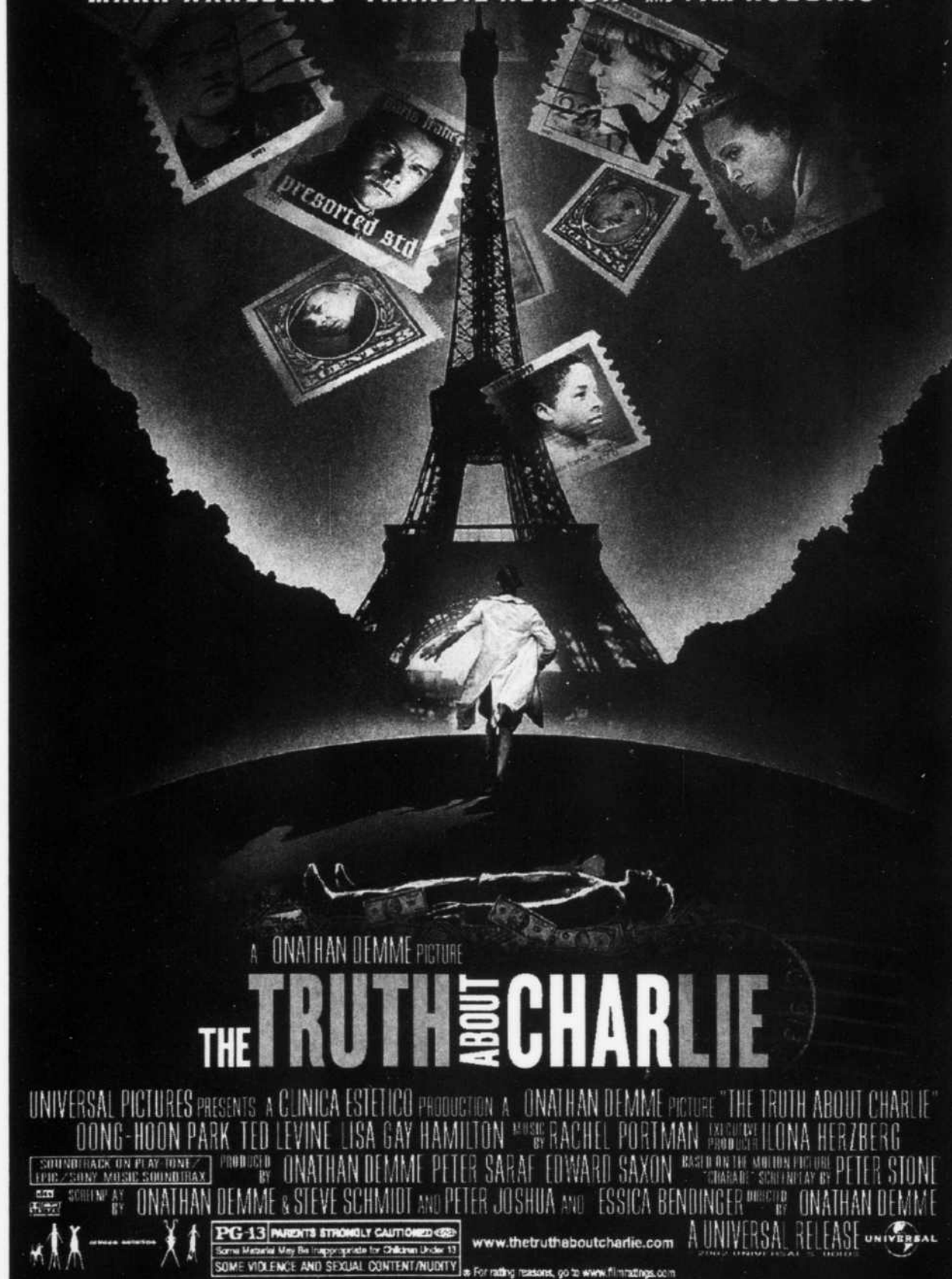
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COMPLIMENTARY MOVIE PASSES

MARK WAHLBERG THANDIE NEWTON AND TIM ROBBINS



A ONATHAN DEMME PICTURE
THE TRUTH ABOUT CHARLIE

UNIVERSAL PICTURES PRESENTS A CLINICA ESTETICO PRODUCTION A ONATHAN DEMME PICTURE "THE TRUTH ABOUT CHARLIE"
DONG-HOON PARK TED LEVINE LISA GAY HAMILTON MUSIC BY RACHEL PORTMAN EXECUTIVE PRODUCER ILONA HERZBERG
PRODUCED BY ONATHAN DEMME PETER SARAF EDWARD SAXON BASED ON THE AMERICAN FILM "CHARLIE" SCREENPLAY BY PETER STONE
SCREENPLAY BY ONATHAN DEMME & STEVE SCHMIDT AND PETER JOSHUA AND ESSICA BENDINGER DIRECTED BY ONATHAN DEMME
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Some Violence and Sexual Content/Nudity
For rating details, go to www.filmratings.com
A UNIVERSAL RELEASE

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