

Sidelines

Middle Tennessee State University

June 24, 1992

Vol. 67 No. 4

Voter registration movement heats up

Music industry rallies to Rock the Vote

Since its inception in July 1990 Rock the Vote has worked toward inspiring the youth of America to become active in the political process.

Rock the Vote was founded by members of the recording industry in response to threats to freedom of expression in the political system.

The premise of Rock the Vote is that young people have an enormous potential to create change.

Most famous may be the group's public service announcements, which have been airing on MTV since September 1990.

Working with a variety of artists, most notably the critically acclaimed rock band, R.E.M., PSA's have featured other members of the music community, including Iggy Pop, the Red Hot Chili Peppers, Madonna, Ice-T, KRS-1, the Indigo Girls and Fishbone.

Rock the Vote has been

See **ROCK**,
Second Front

Senate passes Motor Voter bill

SAM GANNON
News Editor

Only one hurdle is left in the legislative process for the National Voter Registration Act of 1991 (the Motor Voter Bill), namely President George Bush, after the House passed the bill last week.

The Bush Administration opposes the measure, and several Republicans have said that Bush will veto the measure.

"We would likely veto it in its current form," said White House spokeswoman, Judy Smith.

Administration officials say the measure would cost too much, cause fraud and eventually not work.

The Congressional Budget Office estimated that one-time start-up costs for all 50 states would be about \$70 million and subsequent annual costs would be about \$25 million, with the cost decreasing after five years.

The bill was introduced into the Senate in January 1991 and was passed on May 20 in a vote of 61-38 (of the 61 in support, 6 were Republicans while the remaining 55 were Democrats).

An opponent of the bill, Senator Mitch McConnell (R-KY) said low voter turnout

demonstrated that the electoral was basically happy with its leaders.

Bart Gordon, Tennessee Democratic Representative, said he was in favor of the bill.

"Ours is the world's oldest and most successful democracy. But to work best, people must be involved. Unfortunately, we have one of the world's worst voter participation records because existing barriers leave so many people out of the process," Gordon said.

If passed, the Motor Voter bill could increase voter registration from 60 to 90 percent.

The act would insure voters a simple and easy process when registering to vote.

Motor Voter would replace a patchwork of registration procedures that exist from state to state.

Five states, including Texas, Oregon, Montana, New Mexico, and West Virginia, have adopted motor voter procedures in recent months.

Since Oregon passed a motor voter bill six months ago, more than 72,000 new voters have been

registered with no report of fraud.

U.S. citizens 18 or older would be able to register to vote when they apply or renew their driver's licenses, fishing or hunting licenses or in a nationwide mail-in process.

The Motor Voter bill would also prohibit removal of a registered voter's name from voter rolls for failure to vote.

Starting in 1994 other voter registration locations would include public schools, libraries, and social service agencies.

If passed, the Motor Voter Bill could increase voter registration from 60 percent to 90 percent.

Once enacted, between 50 and 60 million voters are expected to register to vote within the first two years.

The bill's biggest supporter has been Rock the Vote, the non-profit, non-partisan social welfare organization dedicated to encouraging young people to become involved in the political process.

Other supporters of the bill include the League of Women Voters and 100% Vote project of Human Serve, a group out of New York.

Anyone in support of the bill is urged to contact the President at (202) 456-1111 and express support.

Voting: Just the facts

✓ In the last presidential election, only 68 percent of Tennesseans registered to vote did so.

✓ More than 87 percent of voting age Americans have a driver's license but only 61 percent are registered to vote.

✓ National voter turnout in November 1988 was 50 percent--the lowest rate for a presidential election in the last 64 years.

✓ At least one-third of all eligible voters--70 million people--are not even registered to vote.

✓ Between 80 and 90 percent of those who are registered to vote do vote.

✓ Only 35 percent of those eligible to vote did so in 1990.

✓ Turnout in the last national election in Great Britain was 72 percent, in Brazil it was 88 percent, in Uruguay it was 90 percent, in Tunisia it was 77 percent, and in Botswana it was 66 percent.

✓ Only 78 percent of 18-29 year olds who registered to vote in the last presidential election did.

Heart transplant needed for campus couple's baby

FROM STAFF REPORTS

Little Jeremie Layton Moore has a serious problem.

He's a beautiful 8-pound, 7-ounce baby boy and his chances of living are slim if he doesn't have a heart transplant.

Jeremie was born with a hypoplastic condition. The right ventricle of his heart did not develop properly and his aortic and pulmonary valves are transposed.

Jeremie parents are Valerie Moore and Donald (Donnie) Elmore Moore, MTSU students who live in married student housing. Donnie also suffers from a congenital heart defect and will require surgery in the future.

K-Mart, the mother's former employer, plans to dedicate a campaign to assist in paying for Jeremie's transplant. It's called "July for Jeremie." There will be a variety of activities, including the following: a Bake

sale (June 28), Pot luck dinner (July 10), Car wash (July 11), Carnival (July 18), Craft and bake sale (July 26), and a Rummage sale (Aug. 7-8).

Through the first two weeks of July, K-Mart will offer "Hearts for Jeremie," a sale of paper hearts to the public. In addition, people are asked to save the aluminum pull tabs from beverage cans. K-Mart will donate \$90 to the Jeremie Moore Heart Fund for each gallon of pull tabs collected.

Burger King (at Broad Street and at Memorial) has offered to donate 20 percent of its sales between 5 p.m. and 8 p.m. on Monday, June 29, to the Jeremie Moore Heart Fund. Customers must remember to mention Jeremie when they make their purchases.

If you have any questions or want to volunteer to help raise money for Jeremie, call Jessica Cooley at 890-3273.

Donations can be made to the Jeremie Moore Heart Fund at Dominion Bank.



Eric Walkup/Photographer

TAKING A SWIM? After last week's rainfall, a student and his umbrella take a dip in a big "puddle" outside Deere Hall.

News Briefs

Country singer celebrates success at Vanderbilt

Country singer Aaron Tippin celebrated his No. 1 record April 22 in a surprising location—a college weight room.

Vanderbilt University's workout room was jammed with more than 200 people who

celebrated the success of his song, "There Ain't Nothin' Wrong With the Radio."

Celebrations are in order when a country musician has a No. 1 song, but they are normally held at posh hotels or clubs. Tippin is a

weightlifter, which was the reason for holding the celebration in the weight room.

Tippin is known for his other hits which include "You've Got to Stand for Something" and "I Wonder How Far It Is Over You."

Company offers green investment

In an attempt to attract younger, socially conscious investors, a Boston company has established the Green Century Funds - a family of mutual funds that company officials say are good for the environment.

"The Green Century Funds seek two bottom lines from the companies in which they invest: a solid return for the investor and a solid track record on environmental

issues," said Mindy Lubber, president of Green Century Capital Management Inc., the funds' adviser.

Lubber said GCCM also was the first investment adviser to dedicate 100 percent of its own net profits to non-profit environmental organizations.

"Attention to the environment is simply good business sense,"

Lubber said. Companies that use resources inefficiently and pollute are not well-managed companies, and companies that divert millions of dollars to fines and litigation are not focusing on their bottom line."

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Today

Guidance and Counseling - ACT
Residual, Keathley University
Center, room 314.

Deadline for sign up for Campus
Recreation outdoor volleyball
tournament, call 2104.

Thursday, June 25

Guidance and Counseling -
Graduate Test, KUC, room 314.

Aerospace Workshop - Banquet,
Tennessee Room, James Union
Building.

Friday, June 26

Tennessee Angus Preview,
Livestock Center.

On-going

Summer Kayak Roll Clinic, July
7, 9, 14, 16, and 23, MTSU pool,
call 2104.

Campus Crimes

Campus Crimes is a public service of Sidelines. Crimes printed are from actual reports released by MTSU's department of Public Safety and Security

Corrections & Clarifications

Sidelines is always eager to correct a mistake or clarify a vague issue in a story. If you think a clarification or correction should be made please contact Fern Greenbank, editor-in-chief at 898-2337.

Campus Capsule Submission

Name of Organization: _____
Name of Event: _____
Date: _____ Time(s): _____
Person to Contact: _____
Phone Number: _____
Location of Event: _____ Room: _____
Additional Information: _____

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Actress raises funds for students

BARBARA KLEMT
Staff Writer

The appearance by "Days of our Lives" actress Peggy McCay at MTSU in November seems to have been the start of a lasting relationship.

McCay, who portrays Caroline Brady on the NBC soap opera, visited the campus for the second time in eight months Saturday and indicated a desire to return yearly for workshops and fund-raisers.

"I would love to, if that's what MTSU would like," she said during an interview in between sessions of her Saturday workshop.

The 1991 Emmy Award winner was in town to teach 23 theater students from the Tennessee Governor's School for the Arts. Her workshop, which took place in the Boutwell Dramatic Arts Building, was nearly four hours.

Later that night her reception at the Opryland Hotel raised money to go toward a scholarship fund for MTSU theater students.

"I think actors should help one another," McCay said about her efforts. "Drama departments don't get as much help as athletic departments."

To attend the workshop, McCay cut her fee by two-thirds, said Bonnie Hudgens of Sweet Sadie's Promotions Inc., publicist for McCay.

McCay said she enjoyed

teaching MTSU's theater students so much during the November workshop that she wanted to help them even more. When Peggy Myres of Sweet Sadie's suggested starting a scholarship fund for the school, McCay immediately approved.

Once McCay has raised enough money through fund-raisers, the proceeds will go toward a scholarship in the names of McCay and Carl Koenig, a McCay

"I want to encourage them to express themselves uniquely, to make them know that that's the best thing. Also, I want to give them some basic tools they can use for many things."

- -Peggy McCay

fan and Kansas City undercover police officer who was killed.

McCay wants to raise \$3,000 to start the scholarship, Hudgens said.

In addition to doing the workshops and fund-raisers, McCay might be able to further help the theater students if MTSU can re-establish an artist-in-residence program.

Dr. Jim Brooks, chair of the speech and theatre department, is

trying to set up such a program. He said MTSU had one for a couple of years about five years ago.

The program, which in the past received corporate sponsorship, enables an entertainer — an actor or singer, for example — to spend a week on campus and teach MTSU students, he said.

Hudgens and Myres have been working with Brooks to set up a time when McCay would be able to spend a week here.

McCay's schedule makes it difficult for her to get time off because she works every week except the week of Christmas.

"I was really surprised when we were able to get Peggy back here," Brooks said. "We were excited about her coming back. Our college students really did enjoy working with her."

McCay said the students' interest in acting makes her want to continue the workshops. "These students are very concentrated," she said. "They want to learn."

"I want to encourage them to express themselves uniquely, to make them know that that's the best thing. Also, I want to give them some basic tools they can use for many things."

McCay has taught at various theater schools, including the American Academy of Dramatic Arts. She graduated from Barnard College in New York and is planning a fall workshop there.



Barbara Klemt/Photographer

TALKING ABOUT THE DAYS: Peggy McCay of "Days of our Lives," at right, chats with the students from the Tennessee Governor's School for the Arts at Saturday's workshop.

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Opinions

Ours . Yours . Theirs

Editor's Corner

A matter of choice...

The time is here. We've complained long enough, don't you think?

At a time when most countries are just getting their first taste at democracy, we're sitting here watching ours fall into ruin.

Choice is one of the greatest freedoms there is. We have it, but we don't use it. We blame others for making the poor choices that affect us. So... let's vote. At least then we'll have reasons to be angered. If we vote people into office who don't follow through with promises, then we simply vote them out.

The only thing worse than not having freedom of choice is not using the freedom of choice that we have.

Think about the possible consequences if all 18 to 24-year-old Americans were to vote—27 million people in a single category. One large group of people from the same era; one group who undoubtedly is worried about the environment, the deficit, health care...the future. At the current rate of decay, these things could evaporate within this group's lifetime. Everyone in that group is entitled to participate in the resurrection of America, both physically and emotionally.

We all know the feeling of frustration that comes with loss of control, when you aren't given an opportunity to speak. That frustration leads to childish behavior and blaming. The only thing worse than being angry at others for hurting you is being angry at yourself for letting them.

George Bush says he won't appear on MTV's "Choose or Lose" program as Bill Clinton did, even though the program reaches millions of young adults. More or less, Bush said he was going to act his age and not be a teenybopper.

Well, 27 million potential voters are out there and they may just surprise Bush and vote for someone who respects those who are not "his age."

Ultimately, the majority rules. That law isn't always fair to everyone, but it is far better than any other system. The sad truth is that when speaking of the majority we mean "people," although really it's the majority of voters who rule. We have to add ourselves to the majority of voters...by voting.

--Fern Greenbank
Editor



Letters to the Editor

The ole OVC debate continues

First of all, I'll say I'm a die-hard MTSU fan. Almost to the point, (as my grandmother would put it), of being a sore sport. Anyway, this gives you a general idea where this piece is headed.

To those prospective college students that feel MTSU is a piddly school, because its the college in town, you'll do justice to yourself by not going there. That's not because its a piddly college, because you'll flunk having that attitude. Gee, I wonder if the citizens of Knoxville think the same about UTK.

I wonder if anyone can name just one thing really bad about MTSU that they wouldn't find at any other institute of higher learning.

Shoot, MTSU was the largest employer in Rutherford County before Nissan.

Now to the part of MTSU that claimed part of my bad grades -SPORTS-. As to the big question!! Why is MTSU still in the OVC? The NCAA has humbled the OVC in almost every sport.

It is really pathetic that the Blue Raider baseball team has had one of its best seasons in

MTSU history and the team will probably get nothing to show for it. With the NCAA taking away the OVC's automatic bid to the play-offs for the tournament winner, (an MTSU 3-peat), the OVC championship rings don't appear to be worth the sweat it took to earn them.

Just think about it!! MTSU is wasting the talents of two great sports minds. Coach Peterson in baseball, and Coach Stanford in the AD position. I didn't name MTSU's other great sports minds because NCAA rulings haven't really hurt them yet. Hopefully we'll leave the OVC before the NCAA has a chance to.

I had the pleasure of meeting Coach Farrar a few weeks back. From my interaction I can tell that MTSU men's basketball will be giving the area some great fun soon. Coach Farrar will bring MTSU the type basketball that the Blue Raiders haven't played much in the last several years. It's called finesse' basketball. Basketball played as if MTSU was always in a two minute warning, so to speak.

Unfortunately it looks as if Coach Farrar is going to have to be a magician as well as a coach, with severe NCAA penalties a good probability. My personal view of the NCAA penalties is

this; those players that knowingly took illegal enducements from Coach Stewart should be dismissed from the team and possibly MTSU as a whole. Those players already out of eligibility should be dismissed and/or not given any graduation placement assistance. For the new recruits of Coach Farrar, they should have the option of getting their education on scholarships at MTSU, or be allowed to terminate their notes/letters with MTSU with no negative occurrences possible.

Coach Farrar should be given the option to either stay on at MTSU as an instructor or be released, with pay, until he can get the type of job that he feels comfortable with. The basketball program itself should be banished for the duration of the NCAA sanctions. If MTSU cannot play for the championship then we shouldn't play at all.

One other basketball note--lets get rid of the bleachers in the "Murph" and the two sections behind the basketball goals. I can think of only one game in the year that all the seats in the "Murph" came close to being filled-- and that's the TTU game.

Richard H. Hunt
1986 Alum

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HOTLINE CALLS

The great soap dilemma

It seems that the mens' restrooms on campus are still using Borax-type soap instead of the ever-popular liquid soap. Why is this? Does anyone know? Chip Thiele, Senior, Box 0873

Features

People . Places . Trends . Issues



File Photo

STUDENTS PROVE THEY "CAN" DO: Instead of throwing cans away in the average garbage can, Some people have shown their "green" thumbs by choosing to deposit their aluminum cans in one of many recycling bins on campus.

Recycling for academic futures

JAMES MORICE
Special to *Sidelines*

One man's trash is another man's treasure, especially when that treasure contributes to the privilege of going to college.

MTSU has developed a recycling program that turns cans and papers into a scholarship fund for needy students. This fund has collected more than \$120,000 and has allowed 80 students to attend the university since 1981.

Students have been using the containers placed in the hallways of their dorms and class buildings without knowing the impact of their simple contribution. Aluminum cans and materials have been collected to a massive weight of more than 50,729 pounds. The payoff is \$19,509 to

date for pitching Pepsi cans where they belong.

How do students feel about recycling on campus? Former student Randy Koch recalled, "I never really thought about what the bins were for. I just figured it was a way to do my part while [I was] on campus."

The MTSU faculty and administration has also been asked to "pitch in". They have been asked to save computer and white ledger paper in their offices. The bindings of the paper used in computer printers is collected to a tune of \$2,622.

Several faculty members have taken an active part in the recycling system. One Saturday morning, I found Dr. Patrick Doyle restacking newspaper

bundles inside one of the bins located on Greenland Drive behind Murphy Center.

It was a very hot day and I imagine the container he had climbed into was hot as well. With sweat dripping from his brow, he told me how nice it would be if the if the people who recycled their papers would stack or bundle the papers up neatly instead of leaving them scattered around the bins.

Doyle is very dedicated to the recycling cause. He is the head administrator of the scholarship program at MTSU. His greatest fear is that people think their part is so insignificant that they ignore the bins and throw otherwise recyclable materials in the trash.

This belief has led to rapidly

decreasing landfill space due to overdumping. Some recyclers who take their recyclables to Kroger or Wal-Mart don't realize that if the batch is tainted with non-recyclable materials, the whole bin goes directly to the landfill because no one takes the time to sort them.

Director of Browning-Ferris Industries (BFI) says, "Nearly 75 percent of the trash we throw away daily is recyclable. For some industries, the percentage increases to 90 percent."

MTSU is the first college in the area to employ a recycling plan to serve as a fund for scholarships. Other universities like TSU have started to develop programs of their own in hopes of duplicating MTSU's success.

The scholarships funded by the recycling program are named in honor of professors who have been elected by their colleagues. These faculty members are permitted to have their name associated with a scholarship only once.

Students wishing to apply for assistance through the fund may contact Dr. Doyle in the Biology Department. A selection process evaluates and selects each prospect on the basis of need.

The MTSU recycling program has reached a goal that many other schools are trying to accomplish. The standards set here may help to provide many students with the education they need to be productive citizens in the future.

Entertainment

Art . Dance . Film . Music . Photography . Theatre . Video . Books . Performance . Words . Events

Hit or Miss?

The Bat, the Cat, and the Penguin

Stones River Cinema

"Batman Returns" hit movie theaters last weekend with a fury.

This sequel, the follow-up to 1989's \$1 billion grossing "Batman," took more than \$55 million to make.

Only a short while has passed since Batman (Michael Keaton) vanquished Gotham of that toxically troubled creep, the Joker. Meanwhile, he has been trying to recover from the loss of his romantic interest Vicki Vale—it seems she just couldn't deal with

of darkness.

Darkness is in the form of Flipper's humanlike, mutated cousin, commonly called the Penguin (Danny DeVito). He is in cahoots with a band of circus freaks and a hand full of zoo escapees, namely penguins, attempting to find his true parents who threw him into the river/sewer because of his abnormality.

Also trying to destroy Gotham's citizens' piece of mind is Catwoman (Michelle Pfeiffer), by day a mousy secretary—no executive assistant—and a whip toting, kickboxing temptress by night. As to how she got her powers and abilities, I'm completely in the dark, a bunch of cat's licked her, that's all I know. So anyway, now she has nine lives and wears a full-body, "tight as hell" catsuit.

But faster than you can say "Holy Cow! Batman," the seemingly great story line takes a detour into the truly strange.

Penguin emerges on the streets of Gotham in search of his long-lost parents. This sparks the interest of local crooked businessman Max Schreck (Christopher Walken), who just happens to be the employer of the aforementioned mousy secretary, Selina Kyle. Schreck's plan is to slowly steal all the electrical power from Gotham under the guise of a power plant.

Schreck and Penguin join forces to: (a.) get Penguin elected mayor of Gotham and (b.) to get Schreck the power plant he wants.

Penguin and Catwoman also join forces to rid themselves of a common enemy, Batman. The plan is to frame Batman for kidnapping and killing the Ice Princess of Gotham. Well, as you might have guessed, Wayne and Kyle meet on non-super hero terms and become friendly, although their alter-egos are not. Their catty scenes are some of the movie's best.

What happens? You'll have to see it for yourself, but in my opinion, wait for the home video.

Who's responsible for this? Tim Burton, director of "Bat-man," who also directed "Edward Scissorhands" and "Beetlejuice."

Burton brings us "Batman Returns," which is a confused movie that doesn't really know what it wants to do. The three main characters compete for the audience's attention and affection.

Although Michael Keaton may get top billing for the sequel and the top salary for the film (a reported \$10 million, not including royalties), he is not the star.

Pfeiffer definitely deserves top billing. She is the true star. Both she and DeVito parade around in the caped-crusader's movie. She steals



Michael Keaton stars as Batman.

it by single-handedly liberating all the repressed viewers as she breaks out of her shell and into a wildcat.

See the movie in theaters if you want to see Michelle Pfeiffer in tight clothes. If not, wait for the movie on video.

--Sam Gannon

Film

the duality of the Bruce Wayne/Batman life. Likewise, Wayne is having his own difficulties with the subject.

Now, Batman is drawn from his hermit-like existence to once again free Gotham from the forces

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What's Happening

Film

Sinking Creek Film Festival, Tucker Theatre, June 26, 7:30 p.m., Admission \$3, for information call Ext. 2223.

Music

Nashville Symphony, Tucker Theatre, June 30, Admission \$3, for more information call Ext. 2223.

Jazz Sunday at Cheekwood, featuring Joe Williams and His Quartet, Sunday June 27, 6 p.m.

Performance

John Mellencamp, Starwood Amphitheatre, June 26, Tickets priced between \$30.50 and \$14.50 and are available at 737-4849.

Estelle Condra, folk performer, Wright Music Hall, June 29, Admission \$3, for information call Ext. 2223.

Indigo Girls with Matthew Sweet, Tennessee Performing Arts Center, June 28, 8 p.m., tickets available at 737-4849.

"Pop Against Recession" with Material Issue, 328 Performance Hall, June 30, tickets available at 737-4849.



The Judybats, 328 Performance Hall, June 27, 9 p.m.

Sweet's 'Girlfriend' offers touching, poignant songs



MATTHEW SWEET

Matthew Sweet, the crown prince of alternative pop, has come out with a true hit in "Girlfriend," his third LP. Third, you may be asking. Yes, Matthew Sweet has been around for quite a while.

He started off his musical career in Athens, Ga., and after being signed to Columbia Records he moved to New York to begin work on his first LP, "Inside," which was released in the fall of 1986.

In 1987, Sweet recorded with the often-augmented Golden Palominos and then toured with them, playing bass.

By 1989, Sweet was back in the studio recording "Earth," his second release.

Now, Matthew Sweet is back with "Girlfriend," his first release on Zoo Entertainment.

"Girlfriend," named after one of the songs on the album, was originally titled "Nothing Lasts," after another one of the songs.

The title track "Girlfriend" was released in early spring and found success on MTV reaching Buzz Lip status. The video employs the art of Japanese animation, as does his latest video "I've Been Waiting."

Sweet was a special guest on MTV's alternative program "120 Minutes" when "Girlfriend" soared to the Gavin Report's Top 10 Alternative Album list.

The songs on this album are real bones. They are real and touching, even poignant.

Sweet wrote these songs while anxiously trying to keep a firm grip on his personal life went spinning. Sweet was on tour in Europe with Lloyd Cole's band, he was flat broke and in the middle of divorce proceedings. What could be more inspiring?

How about meeting his first girlfriend since his marriage dissipated—does the image of an emotional tornado come to mind?

"The album reflects the actual overlapping of the end of one relationship and the beginning of

another," Sweet remembers. "The songs are semi-autobiographical in this sense only."

These songs mean something to me. These songs let me feel and think and dream and suffer loss and recovery all at the same time.

For example, "Divine Intervention," the LP's first track, explores the difficulty of belief in God in today's secular world. "I cannot understand my God/I don't

know why it gets to me/one day my life is filled with joy/and then we fight and disagree."

Other emotion-ripping tunes include "Thought I Knew You," about feeling betrayed and bitter; the self-explanatory "You Don't Love Me;" and "Don't Go," a song about a person grieving over a death that he can't accept.

Of "Day for Night," Sweet says it is a song about self-determination. "It's a liberation song. It's about giving up one life for another."

Sweet says that he doesn't offer any clear-cut answers, just the difficult questions that mirror life.

"Nothing Lasts" is the last cut on "Girlfriend"—and in my opinion, the best. This was the last song written for the LP, Sweet said. "I wrote this in my hotel room and brought it in to the last day of recording. I'd been through a lot of changes in my life around that time. It's about the impermanence of things."

Critics of Matthew Sweet say that he's too reminiscent of '70s music; if so, bring it on, I love it!

-- Sam Gannon

Matthew Sweet will be appearing at the Tennessee Performing Art Center with the Indigo girls Sunday night.

Metallica rocks Starwood

Starwood Amphitheatre
June 19

Metallica blew their way thru town Friday night and left a lot of damage to young minds, and necks, behind them.

Metal Church started the show in all of it's stupidity with blindingly loud guitars and a booming bass drum. I couldn't help but laugh. They just suck! I feel really sorry for anyone, I repeat, anyone, who finds them remotely talented.

Once Metal Church left the stage, and I thought that moment would never come, the screens above the stage lit up showing Metallica backstage live, welcoming everyone to the show.

Among the various obscenities, they happened to mention that they would be out in about 5 minutes.

Wow! (sarcastic excitement)

The screens then proceeded to show sights in Nashville, such as 328 Performance Hall, interstate sights, and even a few strip joints.

Boom, boom, boom go the pyros (exploding packs of gunpowder, in case none of you have been to a Motley Crue



Metal Church --Not! Metallica left their devoted fans wanting only more Friday night. Pictured are group members, from left, Lars Ulrich, James Hetfield, Kirk Hammett and Jason Newsted.

concert) and then Metallica took the stage.

"Creeping Death," one of their classics, was the first of many mind-altering, crunching hits.

For the next two hours Metallica pounded out the crowd's favorites and asked them to sing along.

Oh yeah, a sing-a-long.

Kirk Hammet (Lead Guitar) played his stupid solo incorporating the theme song of "Leave it to Beaver." I hate him. He's barely good enough to be in Metal Church. During the solo he also tried, I repeat tried, to play a Jimi Hendrix song.

For their first encore, the pyros went off again in a kind of battleground scene for opening to "One," their first bona fide top

40ish hit.

While James Hetfield (Lead Singer and Rhythm Guitar) sat on the edge of the stage and started to play with the rest of the band the screens showed clips from the movie "Johnny Got His Gun."

After a couple more songs, Metallica left the stage again, except Jason Newstead (Bass and Vocals), who took the time to offer an explosive bass solo.

Metallica then rocked the crowd with an extended version of "Whiplash" with Jason singing.

They left for the last time promising to come back soon.

Yep, Rush is still the best concert Starwood has hosted this year.

-- Brian Rogers

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Uncle Green makes Hitchcock show even more worthwhile

Robyn Hitchcock and the Egyptians performed at 328 Performance Hall last Saturday night.

Opening up for Robyn was a band from Atlanta called Uncle Green.

With their four to five minute catchy pop songs, they really surprised me and made themselves an immediate favorite of mine.

Matt Brown, (lead vocals, and guitar) has a definite stage personality and writes most of the songs himself.

Jeff Jensen (Guitar and vocals) plays with a lot of



Uncle Who? Pictured are the members of Uncle Green, from left, Matt Brown, Bill Decker, Pete McDade, and Jeff Jensen.

Bill Decker (Bass, Keyboards, and Vocals) and Pete McDade (drums and Percussion) added the beat and rhythm to the music.

A very impressive stage show for a new band involved no time wasted between songs, a big plus, and

interesting dialogue during the songs, such as the one about the guy who tries to commit adultery for the first time but he's impotent, in which they stop the song to tell the story.

They were cool guys on stage as well as cool guys backstage.

Hitchcock should have opened for these guys.

I mean, he was good and everything but really arrogant and he didn't even play my favorite songs or his only top 10 single "Madonna of the Wasps".

His band, the Egyptians, were really good and nice even after the show.

Robyn apparently wasn't very happy with himself after the show and he needed a cigarette.

Nobody had one.

- Brian Rogers

Performance

energy and a style reminiscent of George Harrison and also the Byrds.

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Snide-as-they-want-to-be: Material Issue

Material Issue's latest album, *Destination Universe*, makes its name seem all the more apropos (it's the kind of thing that makes writers like myself, from the Tom Wolfe Snide-As-They-Wanna-Be school, salivate). This band, friends n' neighbors, is split between the "Issue" part and the "Material" part. Will they be an "Issue", a band producing the best, leanest, college-guitar-rock since the Smithereens, or will they prefer to collect "Material" (can you hear me salivating?) via the release of some laaaaaame white-boy blues pop?

The first song on the album, "What Girls Want," is actually a fine number. Guitarist/lead vocalist Jim Ellison understands here that a hook—being fundamental to pop—is fine if the hook is good. This hook is very good, and should incite very silly dancing in clubs throughout the land. And the lyrics are amusing: "I want a man with lips just like Mick Jagger/Rod Stewart's hair, and Keith Richards' stagger" are a fine, subtle mockery of the "She-was-long-and-lean" variety of songs we've come to know and love.

The rest of the album doesn't work so well, much in the way the Hindenburg didn't react so well to fire. While the guitar and drums (Mike Zelenko) continue to be respectable, the lyrics and vocals sink. The word "you" is all over these lyrics like a fungus, as song after song conveys lost love, highways, seeing her again, blah, blah.

Imagine a man spending his life mocking Bob Seger, then waking up and discovering he was Bob Seger. That's the feel here. Of note is "Ballad Of A Lonely Man", which tries to feel like Tom Waits but winds up more like a longer version of Richard Marx's Ur-embarass-

ment "Hazard (Part 1)". In fact, that Seger metaphor is applicable here: "He pulled up in a dark green Cadillac/ Looked to be about a '64". Was he down on Main Street? Was he workin' on some Night Moves? (He was, in fact, going to kill his ex-wife for cheating. Haven't we all been there?)

Vocalist Jim Ellison, founder of the band, seems to have constructed a voice of equal parts John Lennon and Geddy Lee, but achieved this without taking any

Music

of the good parts. That's a real shame, because Ellison is also the guitarist I was lauding just two paragraphs ago. He is, essentially, what's right and what's wrong with Material Issue (he also wrote all the songs). So what can be done? Split him down the middle, keep one half, and send the other off to write sitcom themes or Public Relations for a Lite N' Easy radio station? Or, perhaps a personnel shuffle is in order (it seems the only alternative). Let one of the other two folks in the band, such as previously/erroneously omitted bassist Ted Ansani, try to write a song. I'll keep listening to the Issue. As your grandparents say when they find you painting on the furniture, "Well, it shows he's got a lot of potential". As I succumb to the temptation to end on a lame pun, let me say I eagerly await the next Issue.

- Jason Sparks

Material Issue will be performing at 328 Performance Hall on Tuesday June 30 in their "Pop Against Recession" tour.

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Sports

Facts. Figures. Features. Fun.

Picture tells a thousand words Stewart jumped ship leaving MTSU in a world of trouble

TONY J. ARNOLD
Sports Editor

I wish I could draw. If I could, I would have the perfect picture defining the situation at MTSU. It would have former basketball head coach Bruce Stewart in a life raft. The tiny boat could only have room for one.

Off to the side, we'd see a sinking ship that pictured MTSU players on board gasping for air while Stewart floats safely away.

Instead though, if I drew it, it would look like a plate of spaghetti, and you wouldn't be able to understand the artist's meaning. But at least I'm getting my point across through words.

Stewart apparently left the university because he knew the program was in trouble. He knew he'd been ratted out, and it was time to depart to a safe domain.

Last year, when the initial word came from the NCAA that they were looking into the program, Stewart stood tall and said how proud he was of his program. What he appeared to be doing was setting a smoke screen until he could find a place that would have him.

When he jumped overboard without notice and flew to Grand Rapids, Mich., to coach in the Continental Basketball Association, everyone began accusing him of abandoning the program. After all, a \$50,000 dollar pay makes it pretty obvious. Heck, for half of that I could take art lessons and draw you that picture — and do a

halfway decent job too.

But instead, Stewart appears to be off scott free, the Blue Raider basketball program is in some serious trouble, and I'm still too broke to take those lessons.

What irks me the most is that after the 11 allegations were released, Stewart continued to deny any wrongdoing. Can you believe that? The man is apparently hiding from the truth while he claims to be living out a lifelong dream of coaching professional basketball. What he's really doing is making a !@#%* out of himself.

I've had one of his former players tell me about many of the things Stewart did for him and his teammates. He told me personally that Stewart told team members to lie to the NCAA to cover up his tracks.

Give me a break, Bruce. Everyone knows. Just get it out in the open, take the scar on your already poor reputation and reform.

Instead what you're doing is gaining the reputation of a !@#%*, and there's not too many teams who want someone they can't trust to coach their squads.

Certainly, I would like to hear the truth come out of Stewart's mouth but knowing Bruce, that is probably wishful thinking.

Bruce apparently cared about Bruce, and he apparently came first no matter who he stepped on. He was perhaps the most talented coach on the court in MTSU history; but unfortunately, he'll never be remembered that way. You see, to be the greatest in history, you have to not only handle the situation on the court but off it as well. And that's something which apparently eluded Bruce.

Now, for the price of winning, MTSU is paying a dear cost for the cheating. Stewart brought in many athletes dishonestly and never intended to get caught. But when he did, it was apparently time to move on and out of the reach of the NCAA's long arm. It's a shame now because several people who had nothing to do with all the allegations are going to pay the price.

We don't know what that price will be yet. But if you're thinking we're going to get off without any punishment, you may need to check into a psychiatric ward.

It's a sad situation. No matter how upbeat people are trying to make it seem, gloom lurks behind those attitudes, and you can bet on that.

Bruce Stewart is free, and the players, fans and coaching staff are going to jail to do time for his apparent wrongdoing.

See PICTURE, Page 10



Eric Walkup/Photographer

HEAD HONCHO: MTSU Blue Raider basketball coach David Farrar provides instructions at the Lady Raider basketball camp.

Should our athletes be considered role models?

KEVIN L. EPPS
Special to Sidelines

THE COURT: Do you believe that it's necessary to, for lack of a better word, conform your behavior to certain standards and norms if you are, in fact, a role model?

MR. TYSON: Absolutely.

THE COURT: You accept that responsibility?

MR. TYSON: Yes.

Former heavyweight champion Mike Tyson's conviction on a charge of rape is the latest chapter in a voluminous, rapidly expanding book on fallen stars. Great athletes like Ben Johnson, Pete Rose and Magic Johnson appear in as many headlines for their performances in their personal lives as they do for their performances in their professional lives.

Athletes have become to our society what Abraham Lincoln, Charles Lindbergh and Martin Luther King Jr. have been to past societies. It is easy to see how people love to watch, cheer and idolize them. Athletes have evolved into the modern day equivalent of the Greek gods. Anyone who has seen Michael

Jordan seemingly fly through the air and jam the ball through a hoop which appears to be 10 stories high would be hard-pressed not to admit he seems ethereal.

Should athletes be viewed as role models? Jeff Turner, former star at Vanderbilt, 1984 Olympic gold medalist and currently a forward for the NBA's Orlando Magic, says, "As a basketball player, but as a life role model, no. I tell people there's only one Michael Jordan, to try to be him is impossible."

Dr. Harold Whiteside teaches sports psychology at MTSU. He says an athlete should not be a role model if the sole criteria is being an outstanding athlete. Most athletes at the professional level and the outstanding ones at the college level did not have normal childhoods. As early as junior high they are treated with special favors. "They may mature faster because of the pressure put on them," he says, "but most of those guys are jerks."

MTSU strength and conditioning coach "Doc" Kreis believes athletes are abused. "It's entertainment," he says. "I've worked with a lot of guys. They have different personalities on and off court."

Kreis says that what you see on the court may not be who that person really is. Negativism sales, and that is what the media portrays.

The media has played the biggest role in bringing athletics into the high profile it has today. Television and radio spend billions of dollars a year to bring sports into our lives. With the growth of sports coverage comes the increase in player recognition.

Kreis says the media has put athletes in the position where they have to be role models. Standards placed on athletes are different from others in society and the athlete suffers because of it.

"Mike Tyson is a travesty," Kreis says. "If he were someone else, it never would have happened."

The media puts it on the table

See ROLE, Page 10

Picture:

Continued From Page Nine

Is this is what college athletics is about? Does this go on everywhere? Or are we just an unlucky example?

I don't know the answers, but it's something to ponder. I do know that it's tough being an athlete. There's no money and little free time. A lot of factors control their lives, but they have the greatest power of all — to put a stop to all the nonsense.

Don't accept that warm-up, shoes, money or anything else. I realize when it's in your face, it's tough to turn down. But you come to school to play and win championships. If you give in to the gifts, you're jeopardizing your career.

Is it worth hurting yourself, your supporters and your teammates?

If so, we don't need you at MTSU anyway.

Role:

Continued From Page Nine

for us, and we eat it up. "Society values athletes," says Whiteside. "They have power because we would like to have a relationship with them. We would like to be their friend, so we imagine it."

He likens athletes to the modern day war leaders. The athlete leads the tribe into battle. There are winners and losers, and the fan feels the emotions of winning and losing.

American society emphasizes fame and fortune. With the escalation of athletes' salaries in many sports and the growth in media coverage, athletes are the perfect example of what America looks for in heroes.

Being a role model is not what some may imagine. "It can be frustrating," says Whiteside. "They want to be normal, but they aren't seen as whole people. People don't care about their problems or how they feel," he says.

Turner admits that sometimes he's disenchanted with the process. He notes that athletes have such a high profile that problems are inevitable.

"With high-profile guys," he says, "people have expectations, people want to gossip, and there's always someone who wants to knock them off."

Kreis compares it to being in the military or a state prison.

Former Nashville Banner sports editor Edgar Allen "agrees halfway" that the bad press athletes have been getting stems from the reporting methods now employed on the sports page. Investigative reporting has spilled from the presses of the *Washington Post* during Watergate to showers and locker rooms throughout the nation.

"There's a lot more investigative reporting," Allen says. "Reporters used to help [athletes], but then, we leaned over being nice too much," he adds. Thirty years ago local reporters might have overlooked a Vanderbilt athlete being arrested for public drunkenness, but now it's front page news.

Today's younger athletes don't seem to have a problem

with the role model concept. MTSU Blue Raider Quince Vance says there's "no doubt athletes should be viewed as role models, and thus held to different standards because of their unique positions."

Lady Raider Laura Hopwood first agreed athletes should be viewed as role models but amended that by saying, "it's OK to look up to their ability while former Murfreesboro Oakland standout Kim Francis said she thinks athletes should be all around role models for the fans."

There are many positive things fans can learn from athletes. Athletes can promote good health. They can teach the rewards that come from discipline and dedication, and they can promote team play and sportsmanship. Participating athletes can make you feel good about yourself.

"Problems occur," says Whiteside, "when kids get lost in hero worship and lose their identity." There is the disappointment that is felt when an athlete that is looked up to lets down a fan.

Hopwood said she believes there is something to be gained from times like these. "Letdowns from role models help you learn and build upon it," she says.

Magic Johnson is a good example of someone who made a mistake and enabled his fans to learn from it.

Turner, who works with United Way and is involved in community relations for his team, said he believes that athletes should simply be appreciated for their athletic ability.

Kreis said he believes it is up to the parents to guide the children and present them with proper role models.

Whiteside said he believes there is not a solution that works. "Kids don't care what the parents think," he says. "They're going to pick who other kids like." He reminds us that athletes have been idolized for ages, since the original Greek olympians.

Perhaps Francis has the right idea when he says, "Athlete mistakes should be used as examples of what not to do."



Eric Walkup/Photographer

LET'S DO THE HOKEY POKEY: Everyone's following the leader during drills at the Lady Raider basketball camp going on this week in Murphy Center.

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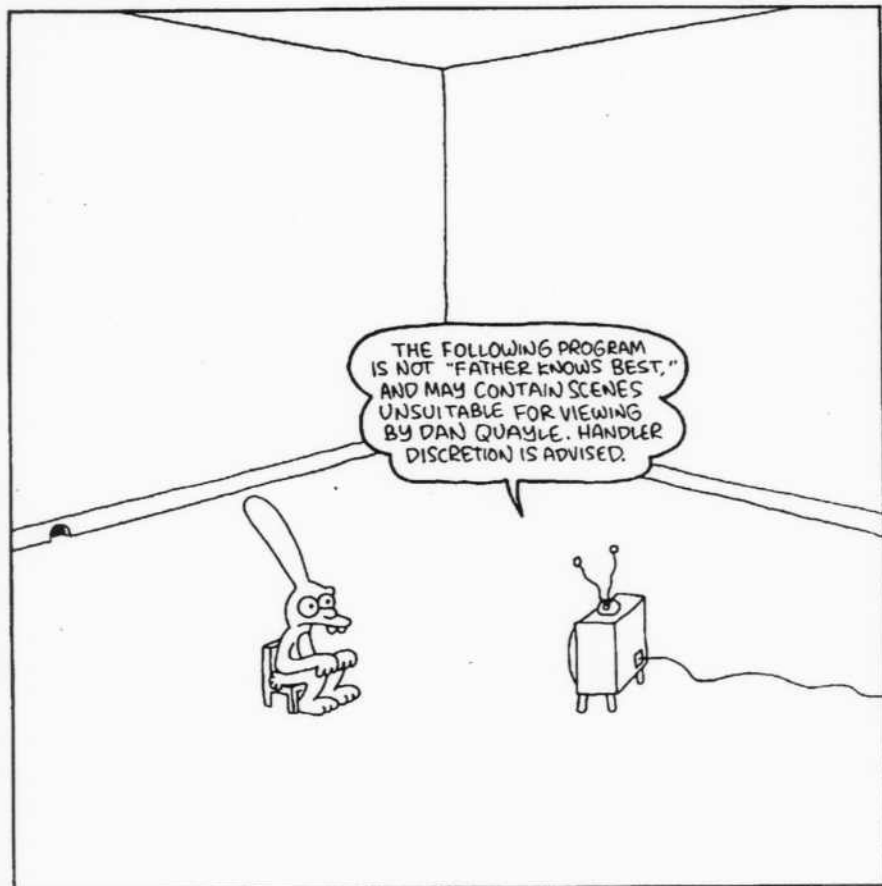
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The Second Front Page

Middle Tennessee State University

Athletic director apologizes for racial, offensive remarks

College Press Service

The athletic director at Millersville University has apologized for making a racial slur that was overheard by a member of the football team.

Dr. Gene A. Carpenter, director of men's athletics, held a news conference Feb. 14 to tell athletes that he regretted making the offensive remark.

"I am here today to apologize for a remark that I made Tuesday (Feb. 11) that unintentionally offended black people," said Carpenter, who has been head football coach at Millersville for 22 years. "Earlier this week, I said something stupid. In a casual conversation with a worker in my office, I used the word 'nigger.' It was a thoughtless remark. It was inconsiderate, inappropriate and unsuitable. I am embarrassed."

According to Dr. Gary

Reighard, vice president for student affairs, Carpenter made the remark during a conversation with two workers at the football office. The slur was overheard by Lavelle Baker, a tight end on the football team, who along with other black athletes, complained to the administration.

The complaint resulted in meetings between university administrators and members of the football and basketball teams, who discussed the concerns of black athletes.

No disciplinary action has been announced against the athletic director.

At his news conference, Carpenter asked for forgiveness.

"It hurts me that I have inadvertently hurt those who I respect very much, and I hope they can forgive me...for that mistake," he said.

Vladimir D'Argenio, a safety on the football team, read

a statement on behalf of black athletes.

"Dr. Carpenter's use of this racial derogatory statement was an overt demonstration of the kind of behavior that has gone on subtly for a long time," D'Argenio said.

University President Joseph Caputo announced a series of steps by the university, including hiring more black coaches for the athletic staff, involving athletes in the interview and selection of coaches, appointing an adviser to the athletes and on-going education on racial issues and multiculturalism for all coaching staff and athletes.

"Racial slurs and all other forms of racism have no place in our society, and I believe we all know that. They certainly have no place at this university, and we will not tolerate behavior in any of these forms," Caputo said.



Eric Walkup/Photographer

Food on the move

Laura Hardison
News Writer

mobile grill is a service for the students.

After a short absence this spring, the mobile grill is rolling again this summer and plans to continue providing students with a quick pick me up this fall.

According to Doug McCallie, director of ARA services, the mobile grill is a success.

"We're doing about \$100 per day," McCallie said. "We think that's pretty successful."

Despite the success for food services, McCallie also says the

"We feel we're giving the customers something with the grill being closed," McCallie said.

The service was cancelled this spring due to the lack of personnel. McCallie states that the job was only parttime and required unusual hours.

But he states that the mobile grill will be out and about this fall. It can be found around Peck Hall and Todd Library between the hours of 11 a.m. and 1 p.m.



Dane Herndon/Photographer

CUSTOM-MADE FOR FRESHMAN: Starting July 1, incoming freshman will be arriving on campus for CUSTOM orientation. A crack team of tour guides will be waiting for them. Workers are pictured front row from left, Kim Knoll, LaTonya Green, Shanel Boscio, Todd Tabor, Wes Hinton, second row, Lisa Allen, Amis Hester, Michelle Spence, Don Gandy, Jennifer Bennett, last row, Ladonna Smith, and Stefanie Bryant.

Rocking the Vote

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actively involved in generating support from artists like R.E.M., Living Color, Young MC, and Lenny Kravitz who include "Dear Senator" post cards for the organization on CD longboxes. By October 1991 more than 150,000 cards were received, R.E.M.'s Out of Time LP garnered more than 50,000 post cards alone.

To encourage the president to sign the bill into law, Rock the Vote is placing "Dear Mr. President" cards on CD longboxes as well as in the tour book for U2's summer tour of America.

When alternative rock's Lollapalooza Festival Tour kicks off next month Rock the Vote will be there for the second year to register anyone they can along the way. Rock the Vote will also tour with U2 this summer.

In July and August Rock the Vote supporters will gather for the Democratic and Republican National Conventions, respectively in New York City and Houston.

Also this summer, more than 4000 record stores and 3000 Taco Bell restaurants will be supporting Rock the Vote with displays and special offers.