

Sidelines

Middle Tennessee State University

July 15, 1992

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Shelley Mays/Photographer

LEADERSHIP MATERIAL: U.S. Sen. Al Gore Jr. spoke to the Spring 1991 graduating class at MTSU, imparting hope for the future.

Delegates say Sen. Gore adds character to ticket

(AP) Tennessee delegates to the Democratic National Convention say Arkansas Gov. Bill Clinton may have two major weaknesses in his campaign for president.

However, the delegates said the choice of Sen. Al Gore as his running mate may have shored up both faults.

Foreign policy and what a sampling of Tennessee delegates called the "character issue"—Clinton's alleged marital infidelities in the past—were cited as weaknesses. The delegates were asked to cite what they considered Clinton's biggest strength and what they considered his biggest weakness.

Butch Garrett, 46, a teacher from Nashville's

Antioch High School, didn't hesitate.

"I think his biggest strength is when you consider his first big decision and George Bush's vice presidential decision," Garrett said. "George Bush chose Dan Quayle and Bill Clinton chose somebody who could become president."

Garrett said he thought Clinton's biggest weakness might be "getting the people to hear him out. I'm convinced that if they hear him, he will do fine."

Beth Hickman of Franklin, 21 and the youngest delegate to the convention, saw Clinton's age—45—as

See GORE, Second Front

MTSU graduation ratios drop to third place: TBR

LAURA HARDISON
News Writer

MTSU has fallen from second to third place in graduation ratios among Tennessee Board of Regents schools across the state.

The TBR continually evaluates graduation ratios for all its schools. Based on the number of freshmen who entered MTSU in 1985, only 39 percent had graduated by the end of the 1991 academic year, said Cliff Gillespie, dean of Admissions and Records.

MTSU fell one percentage point from 40 percent to 39, Gillespie said, but he does not see this as a problem.

"We've just dropped one point, and another college has gone up one point," Gillespie said.

According to TBR statistics, Tennessee Technological University tops the list of graduates per enrollment with 48 percent, while East Tennessee State University ranked second with 41 percent.

"One percent could be 15

students," Gillespie said, "they [ETSU] went up a point and we went down a point."

Although his office has yet to officially investigate the reason for the drop, Gillespie already has a good idea why this has happened.

"I would suggest that it's due to the high number of part-time adult learners enrolling," Gillespie said. "It sometimes takes them longer to graduate."

Dr. John McDaniel, dean of the College of Liberal Arts, agrees with Gillespie.

McDaniel says there has been a steady increase of adult learners in the area of Liberal Arts and believes they are a distinct group of students.

"Adult learners are quite persistent and dependable," McDaniel said. "Most start off with a lighter load of classes while they work to get back on their feet."

McDaniel also believes the economy is another possible reason for the decline.

"Most students are having to work during school because of the recession, and it's taking them

five or six years to graduate," McDaniel said.

Dr. Barbara Haskew, dean of the College of Business, said she thought that many students leave school because of economic reasons.

"Seventy percent of students work, that stretches out their time here," she said.

Haskew went on to say that in the College of Business it takes an average of four years and 11 months to graduate.

Haskew said she hopes the results of the study will not reflect badly on the university's standing.

"We could lose some people," she said. "I'd like to see us study the problem to interpret the facts accurately," she said.

"We want to see more people graduate," Gillespie said, "that is our goal."

MTSU's Dr. James Hindman, vice president for Academic Affairs, and Dr. Peter Consagra, associate vice chancellor for Academic Affairs for the TBR, were not available for comment.

President Bush vetoes Motor Voter legislation

CHARLES ALY
News Writer

President Bush vetoed a bill last week that would have enabled citizens to register to vote while applying for a driver's license.

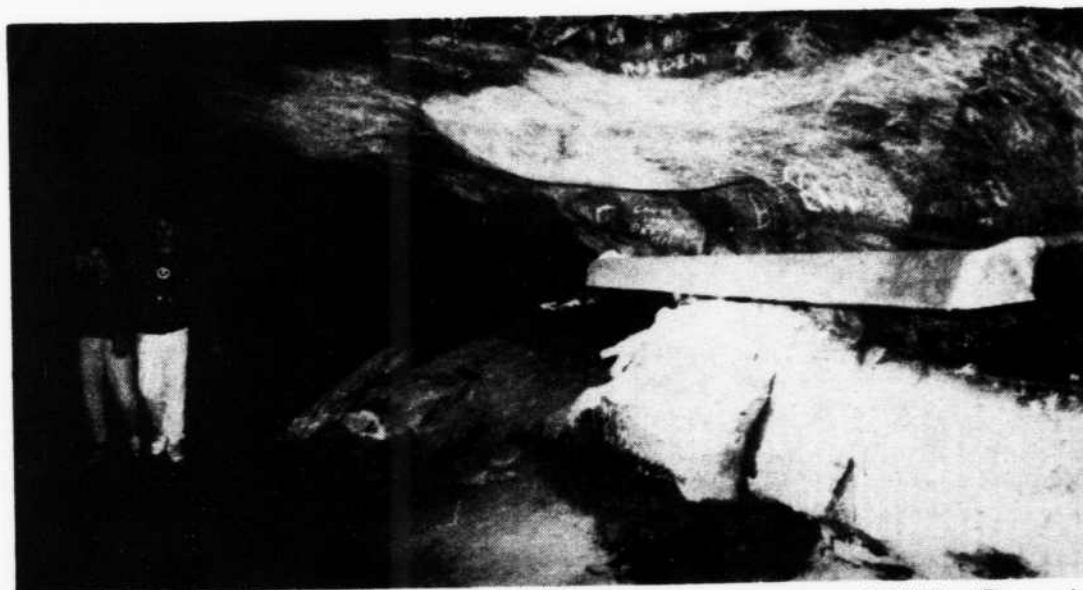
The legislation, known as the Motor Voter bill, was strongly supported by Rock the Vote—a non-profit organization of musicians and entertainers.

The law would require that eligible voters be registered at state motor vehicle departments.

The president said the bill would have been "an open invitation to fraud and corruption."

In addition, the president may reap political benefits as a result of the veto. The legislation would have taken effect in time to register voters for this year's election and, with a tight race for electoral college votes, the president may best be served by keeping an unknown block of voters out of the election.

The Motor Voter bill would have made voter registration forms available at unemployment and public assistance offices.



Eric Walkup/Photographer

CAVE EXPLORERS WANTED: A young couple takes in the spectacular view at the Mammoth Cave National Park in Kentucky, just a quick two hour drive from Murfreesboro. Tours are offered year round except Christmas at a cost of approximately \$3-6.

News Briefs

Adios English, job market needs international vocabulary

(CPS) Knowledge of world culture, history and foreign languages is becoming increasingly critical to U.S. businesses in terms of global competition and individual careers, Duquesne University professors say.

The United States is competing with millions of Europeans who can speak three or four

different languages, said Dr. Carla E. Lucente, professor of modern languages and literatures.

Dr. Gregorio Martin, chairman of modern languages and literatures, said businesses with international ties need employees who know other languages and cultures.

"There is definitely a need for more lawyers who can speak foreign languages because of the increase in global trade," Martin said. "American companies are bringing in lawyers from other countries because they do not have anyone capable of speaking these languages."

Grads think tuition freeze is cool

(CPS) Graduating seniors from Hood College in Maryland presented the university president with 278 ice cubes with dimes frozen inside to symbolize their approval of a tuition freeze for the 1992-93 academic year.

After each of the 278 graduates handed over their gifts,

Hood President Martha Church collected the cubes in an ice chest and took them home to defrost. She collected \$27.80 in dimes. deposited \$27.70 in a college account and saved one dime to be mounted inside a plastic cube.

Graduates have had a senior gag gift tradition since 1985,

when departing seniors each handed Church a marble until marbles were rolling all over the stage. Other past gifts include plastic building blocks to commemorate construction of a new library and goldfish in water-filled bags.

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Campus Capsule is a service provided by Sidelines for non-profit campus groups. If you have a notice that you would like to run in Campus Capsule, please fill out a Campus Capsule submission form in room 310 of the James Union Building. Items must be received by noon on Monday for Wednesday's publication.

Today

Host families needed for European students from Nacel Exchange program, a non-profit organization. Deadline is today, for more information call Rita Maisonneuve, Foreign Languages Department, 898-2284/898-0862.

On-Going

Summer Kayak Roll Clinic, July 14, 16, and 23, MTSU pool, for information call Ext. 2104.

Announcements

Senior graduates for August are not required to take the ACT Composition Test. For more information call Cindy Womack, assistant to the vice president for Academic Affairs, 898-2880.

Friday, July 17

Summer Golf Tournament, sponsored by Campus Recreation, Henry Horton State Park Golf Course, for more information call ext. 2104.

Campus Crimes

Two female students described on July 1 the same male subject, reporting he has been harassing them for approximately two weeks.

Debbie Hurst reported on July 2 that a bank bag containing \$30 and her savings book had been stolen from her file cabinet at Campus School.

A female student reported on July 2 that she was harassed by a male while she was sitting on the front steps of Felder Hall.

LaShonda Tinker reported on July 3 that her MCI calling card had been stolen from her room in Cummings Hall and a total of 109 calls had been made.

Nonie B. Chaudury reported on July 3 that while she was outside of her apartment in Family Housing the apartment had been entered and things were found in disarray; however, nothing was missing.

Aaron Matthew Childs was arrested for D.U.I. on July 5.

Campus Crimes is a public service of Sidelines. Crimes printed are from actual reports released by MTSU's department of Public Safety and Security

Corrections & Clarifications

Sidelines is always eager to correct a mistake or clarify a vague issue in a story. If you think a clarification or correction should be made please contact Fern Greenbank, editor-in-chief at 898-2337.

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News-Feature

RIM grads and the job market

MIKE GRIFFITH
Special to Sidelines

RIM students hold jobs in a number of companies and organizations in Nashville. Every major label and most major publishing companies in Nashville employ MTSU RIM graduates.

A majority of these jobs are obtained through the RIM internship program. The RIM department has one of the best internship programs in the world, due largely to the school's curriculum, the outside activities available to students, and MTSU's location near Nashville, one of the main centers of music in the world.

While at MTSU, RIM students are actively involved in key industry functions. When a student feels he is ready to intern—the student must reach senior status first—he is then pointed in directions according to his interests by internship coordinator Dr. Don Cusic. There are approximately 30-35 interns per semester from the RIM program.

It is then the student's

responsibility to 'make the phone calls and personal visits necessary to obtain an internship. Students receive class credit for their work but are rarely paid a salary. The most valuable part of the internship, however, is gaining experience and making contacts that will be invaluable in the future.

"These interns are seniors close to graduation who have been through most of our curriculum, and they must know their stuff before they go out there. The respect for our program comes from previous interns who have done a good job," says Cusic. "All doors in Nashville are open to MTSU."

The RIM program has had interns in several cities including Los Angeles, Dallas, Orlando, Chicago, Milwaukee and London. Last summer RIM had its first two interns ever in Tokyo. Recently a housing agreement with New York University has been established to provide residence for RIM students interning there.

While a RIM student

may intern for several months or more at a single place, he may never get a job there because the company simply is not hiring. What is more often the case is that the student will make contacts during the internship who will, in turn,

help that student find a job.

Mark Roeder, a 1989 RIM graduate, is a good example. He interned for booking agency World Class Talent for several months. After graduation, their business closed, but he was able to find a job with Triad Artists in Nashville through acquaintances he made while at World Class.

"For me, the internship was

a great experience," says Roeder. "It taught me a lot about the way the industry really worked. I made several contacts during that time who I still keep in touch with in my new position."

A popular place for interns is Arista Records in Nashville. Athena Fortenberry, now employed by Arista after a five-month internship, explained how interns are utilized there.

"We have six separate departments within the company," says Fortenberry. "We usually keep at least one intern in each department all the time."

Usually the prospective interns will contact Arista's offices and tell them what they are interested in pursuing. Arista will then try to place them. Often, an intern may spend only one or two months in a single department before moved to another. This provides the intern with experience in all areas of the business.

All Arista interns receive the extra perks that paid employees do. They are invited

to the outside functions and parties, attend concerts with backstage passes and have access to the many free products available, like CDs and posters.

If an intern at Arista does any extra work that is not considered a learning experience—such as basic labor or stuffing envelopes—they are compensated for that work.

"The label will usually take them out to lunch or pay them \$5 an hour for their efforts," says Fortenberry.

In all, Arista has hired a total of four interns. RIM graduate Terry Wakefield interned for over 12 months before being hired officially.

In the past there have been stories of interns being used by companies solely for free labor and then being discarded when it came time for graduation. These instances, however, are reported to be rare. Most of the music community is very encouraging and helpful to RIM students, and the internship is the most effective means of getting a job in the industry.



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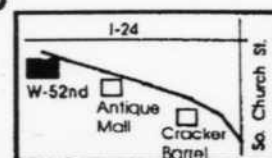
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Opinions

Ours . Yours . Theirs

Editor's Corner

Clinton, Gore and the old blue spruce tree...

I don't think I'm alone in my state of disillusionment.

Jobs are hard to find. The overall quality of life has declined. Faith in the government seems nonexistent. The environment is slowly being destroyed. Yet it's human nature to cling to hope, and hope will manifest itself differently in each person. Last week, for millions of Americans like myself, hope took shape in the form of Senator Albert Gore Jr.

A large number of voters are struggling to make a decision before the November presidential election. Many have long held commitments to candidates or parties. Many are still unsure. Some, like myself, made a decision but still didn't feel quite comfortable with that decision. However, with the addition of Al Gore to Clinton's ticket, my decision now feels more like an intelligent choice than a struggle.

Mario Cuomo recalled a poignant story for an article in *Time* which presents a good analogy.

Cuomo remembers that as a child, he and his family returned home one day to find their majestic 20-foot blue spruce tree ripped from its base by the storm. The tree teetered precariously with its roots exposed. Cuomo says his father very calmly said, "O.K., we gonna push 'im up?"

The family proceeded to tie ropes around the tree and hoist it upright. Cuomo's father dug the hole deeper for the roots to spread out and tethered the tree down with more rope, placing rocks over the newly packed dirt to keep the tree in place. What seemed like a hopeless situation was merely a matter of one man's unwavering positive attitude.

To this day, Cuomo remembers, you can drive by his old family home, in front of which stands a now 60-foot blue spruce, "pointing straight up to the heavens, pretending it never had its nose in the asphalt."

This is a tale of hope, or at least I believe that is what Cuomo meant for it to be. It proves that against the

odds, all it takes is a commitment to turn things around, to not give up, to believe an obstacle can be overcome, to want to watch the tree grow again.

Our tree has toppled, that seems fairly clear. America, the grand old spruce, has its nose pointed toward the asphalt. I have asked myself, what would Ross Perot do with the tree? I think he would cut it up and sell it off at a nice little profit. What would George Bush do? He would undoubtedly call Boris Yeltsin and see if he wanted to have a summit to discuss the tree's future. Dan Quayle would probably say that God had stricken the tree as retribution for a loss of American family values.

I truly believe that Gov. Bill Clinton and Sen. Al Gore Jr. would roll up their sleeves in the pouring rain as did Mario Cuomo's father. They would ask the American people to help them hoist the tree back to its rightful place. They wouldn't hesitate to stand by the

tree day after day, nurturing it back to health.

Al Gore Jr. added the extra set of strong hands needed to boost the old blue spruce upright. Clinton knew he couldn't do it alone so he asked someone capable, not a candidate who would look weak beside him in an effort to make himself look stronger. The two represent a team—unlike any other team in history. They're young. They have the strength and vitality, the courage, commitment and patriotism that it will take to revive the ailing tree. They're not perfect. They don't profess to be.

When Clinton and Gore are given the job of rebuilding this country, I think there will be millions of Americans willing to dig in their heels and help provide a firm foundation so that the roots of the old blue spruce can spread out and take hold again.

-Fern Greenbank
Editor

Education legislation not perfect but necessary

CONGRESSMAN BART GORDON
Guest Commentary

The House approved a five-year higher education bill Wednesday designed to protect taxpayer dollars while expanding education opportunities for students from working families, said U.S. Rep. Bart Gordon, who played a key role in shaping the

bill's accountability provisions.

"The bill isn't perfect but it does make some of the most important changes in federal student financial aid since the Higher Education Act was created almost 30 years ago," said Gordon, who had 15 proposals, included in the legislation, saving taxpayers almost \$1 billion a year.

"We must establish a system

that rewards schools for the number of students they train, graduate and place in jobs, not simply the number they enroll. With these common sense reforms, we can meet American's training needs and give taxpayers confidence that they are getting the most for their dollars," Gordon added.

The legislation tightens restrictions on schools that participate in federal aid programs. The bill simplifies applications and expands eligibility to up to a million additional students, 86 percent of whom would come from middle income families.

The bill also provides the Education Department and state oversight agencies the tools they need to monitor the job schools are doing educating students. In addition, accreditation agencies must exercise more quality control over the schools they approve.

"With tuition costs rising at twice the rate of wages, the

middle income, the people who pay the lion's share of the taxes to fund these programs, have been finding it increasingly difficult to send a son or daughter to college. This bill takes one significant steps to eliminate the waste that has squeezed so many of those families out of federal aid programs," Gordon stated.

Of the 15 Gordon provisions in the bill, one of the most comprehensive is the 'Student Aid Data System,' which requires the Education Department to begin cross-referencing student aid information. A recent study found that as much as \$500 million a year in federal aid was going to people who were not eligible.

"Right now the Education Department can't tell me whether a Pell Grant recipient even showed up for class. If we are going to expand the availability and size of grants, a comprehensive master list is essential to eliminating waste and establishing long-term measures

of program quality," Gordon explained.

The House-Senate Conference Committee that drafted the final version of the bill weakened Gordon's ban on the use of Pell Grants by prisoners, opting instead for a less-stringent Senate proposal. The conference also chose not to include Gordon's measure to eliminate schools with high student loan default rates from the Pell Grant program, which would have saved another \$400 million a year. The proposal had been included in the House version of the bill.

"I'm going to give up on these measures," Gordon said. "We fought the high-powered special interest groups and the bureaucrats to get a strong bill that brings some fundamental accountability to the process. But I'm going to keep after them. There's too much at stake here. We can't start making changes and then stop halfway."

President Bush is expected to sign the bill immediately.

Sidelines

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Only two more editions of *Sidelines* this summer... To be heard, call the Hotline at 898-2337 or send a letter to the editor, box 42.

Features

People . Places . Trends . Issues

John Harris: Encouraging courage

NEDRA RICHARDSON
Special to Sidelines

John Harris, director of MTSU's Handicapped Student Services, walks into the room and asks a student aide if there were any messages left for him since lunch.

None.

He turns around to face three students on the couch who have been waiting patiently for his return. Harris gives a warm hello and goes over to the student farthest to his right and extends his hand.

"Hi, John," the student says. "Do you think you have time to discuss my loan situation?"

"Sure, Donnie. You know I always have time for you. Come into my office and have a seat."

Harris walks over to a filing cabinet and opens the second drawer labeled "Financial Aid." He picks up a green folder and tells the students on the couch that he should be back momentarily. He then instructs the student aide to take down names and phone numbers just in case he can't get to everyone.

Returning to his office, Harris sits down in a comfortable leather chair and begins to slowly rock back and forth. He takes a sip from a nearby coffee cup marked "Winners Never Quit" and listens sympathetically to Donnie's story.

The office is neat and simple; a plant here and a plant there, a table top computer, diplomas and framed achievements on the wall and scattered, important papers on the desk. A schedule book overflows with appointments and activities for the year.

One small item rests quietly in the corner of his office like a weary soldier waiting to be called to duty. It's a walking cane.

Harris is legally blind.

"You know? I don't know of a man, woman or child who can't succeed if they put their minds to it," he says after the activity in his office has calmed. "Any person who wants to succeed can and will find ways to do so—whether disabled or not. There really aren't any good excuses for failure."

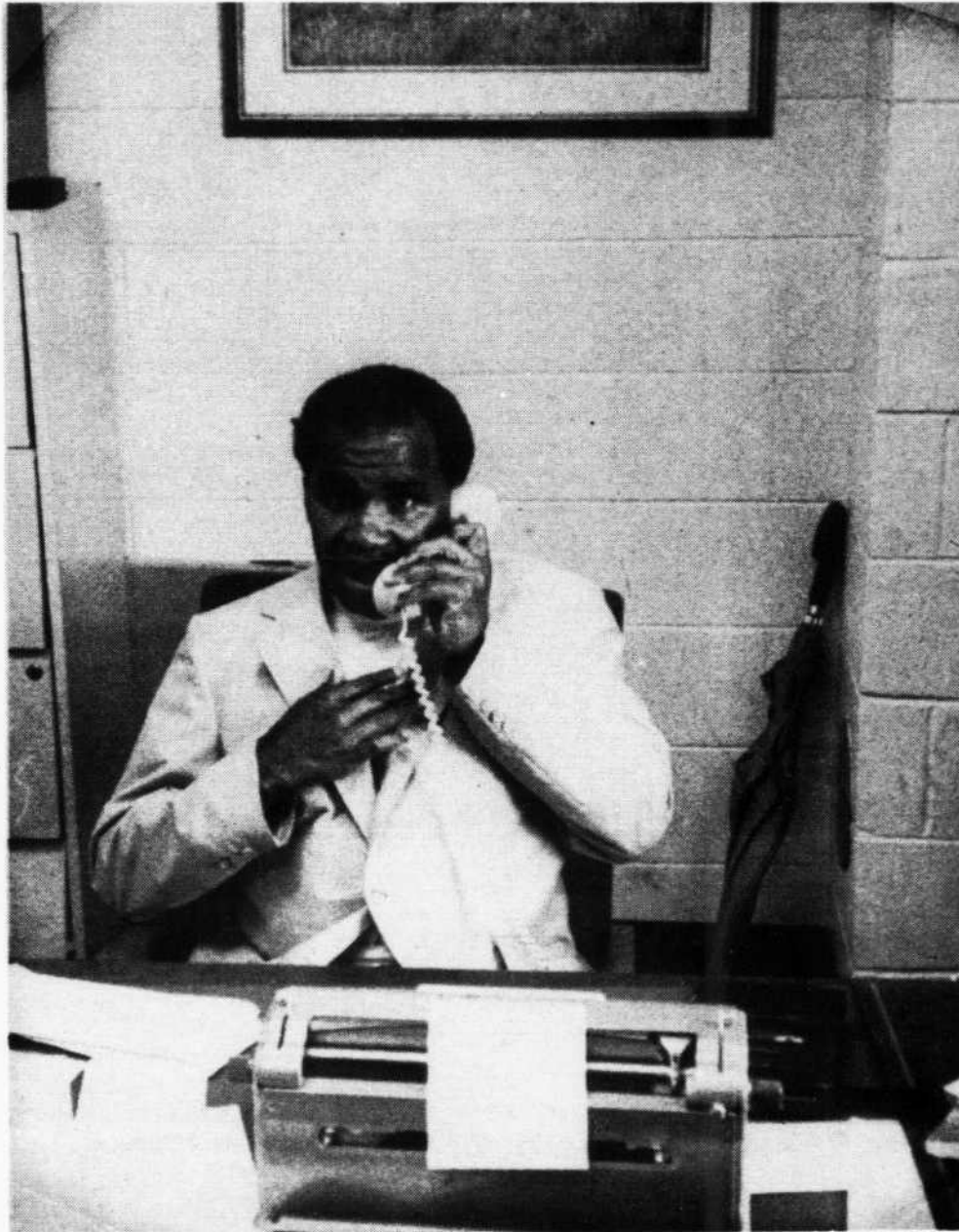
Many of the handicapped students who often depend on the Handicapped Student Services office for advice and support give Harris rave reviews.

Pam Brown, a psychology major, says that Harris is the best friend she's ever had.

"John is definitely someone I can trust," she explains. "He is my role model because I used to feel bad about being a paraplegic before coming to MTSU."

"John made me feel so much better about myself. When I see him doing so many things without sight, I know that I can accomplish a lot despite my disability. He is one awesome person!"

Harris smiles modestly on hearing of Brown's praise. He is the type of man who thinks he is just "doing his job." One of his goals is for the Handicapped Student Services office to assist handicapped



Eric Walkup/Photographer

A SYMPATHETIC EAR: Handicapped Student Services director John Harris is a friend indeed to those in need.

students with job placement. He would also like to increase the number of employees in the office by including a job counselor, a placement specialist and recreation coordinator in charge of encouraging those with special needs to be physically active.

"I am a firm believer of getting disabled people involved with recreation," he says. "In my opinion, it seems they are more independently minded than those who are not as physically active."

"Recreation plays an important role in our lives and gives each person a sense of well-being."

Visually impaired all his life, Harris has been able to adapt to his situation with the aid of people and education. He grew up on a farm in Covington, Tenn., with his six brothers and sisters. He helped his family by milking cows and tending to the vegetables.

Harris graduated from the Tennessee School for the Blind in Nashville in 1976. Following his graduation, he went on to earn a bachelor's degree in psychology and a master's degree in special education. He

spent five years working at the rehabilitation department at the V.A. Medical Center here in Murfreesboro before coming to MTSU in 1985.

As the student aide lays more papers on his desk, Harris mentions that he loves to read. His favorite books range from mysteries to comedies. With a glow in his eyes, he also says he is a big sports fan and claims baseball as his favorite.

"Man, I can get wild about sports!" he exclaims. "People have found out that it's best not to be around me when my team loses—especially [when it's] the L.A. Dodgers."

Terri, another one of Harris' students, has nothing but praise for him.

"That man is always so busy!" she says. Harris holds his right hand up and flashes Terri the peace sign. She laughs and returns the greeting.

"Yeah, John is so funny at times," Terri continues. "But I don't know what I'd do without him. Probably die from lack of humor," she says as she turns her wheelchair and rolls away.

Harris is impressed with the attention

the Handicapped Student Services office receives from President Walker, who frequently checks in on how well handicapped students are placed in jobs. Harris is concerned about job placements for his students because students tend to encounter a lot of barriers because of their disabilities.

He recalls the disturbing plight of a recent graduate who had a hard time finding employment—despite the fact that she had graduated with a 3.8 grade point average and had lots of work experience in her field of study.

"It's hard when there is a lack of awareness among those without a disability," he says, leaning over on his desk. "It is a case of the haves versus the have nots."

"A lot of times handicapped people are not included, and for no reason. It's like people are thinking that disabled people can't do things as well a physically abled person."

A worried expression creeps across Harris' face as he continues. "I call it disable discrimination," he says.

"People don't realize that only 15 to 20 percent of their activities actually involve sight. The rest involve perception, communication and plain common sense," he adds. "It's depressing to know that we still live in a world that places physical attributes over a person's total personality."

Harris sits back in his chair and taps his pen repeatedly as he discusses his own experiences as a blind person.

"I know that there are some things I can and cannot do as a blind person," he says. "I know that there will be some type of discrimination against me due to the fact that I am visually impaired."

"I also know how to live my life despite these obstacles."

The student aide comes in the office and reminds Harris that he has another appointment in about 10 minutes. Harris sighs and rises from his chair. He takes a final sip of coffee and grabs his cane from the corner. Outside the office, a young man is waiting.

"Hi, Mr. Harris!" the young man says.

"How many times have I told you not to call me Mr. Harris?" Harris responds with a smile. "I want you to please call me John, Larry."

"I like to do my own thing when I am able to do it," Harris says, turning back towards me. "That is the art of independence to me."

"Some confuse the meaning of independence as not being dependent on others at all. We have to depend on others to a certain degree, even for emotional support."

"A true sign of an independent person is someone who can do things for himself, but is not ashamed to call on someone in times of need. He doesn't take people for granted."

"It's more than simply mind over matter. It's also believing you actually can do it."

Entertainment

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Alternative Music

Bands struggle in world of Top 40, country

The major labels look over the surging masses of music buyers. They await the next victim to throw into the arena. The alternative band *Nirvana* struggles not to be tossed into the awaiting maws of the Top 40 scene. It's too late.

Like other alternative bands, *Nirvana* has broken into the Top 40. In fact, mainstream music today flows from alternative music ranging from metal to funk to industrial. Small bands like *Nirvana*, *Soundgarden* and *Teenage Fanclub* are competing successfully with big names like *Hammer* and *Guns 'N Roses*, even obtaining the number one spot.

The catch is that, while bands are hitting the Top 40, most don't seem to want to.

"Alternative music is outside the mainstream, top-selling, top-played music on a national basis," says Kent Bruce, a RIM major at MTSU.

"Alternative is a more creative and fresher brand of music," says Mike Creel, disc jockey at 104.5 the Fox in Nashville.

"It's a unique concept that is the opposite of popular music," says Brent Rawlings, bassist for the band *Political Funk*.

Being an alternative band presents a paradox—if you're alternative, you're not Top 40. If you're alternative and you break the Top 40, you're no longer alternative. A lot of alternative



Numbskull

bands like *REM* and *Nirvana* have become so popular they're not alternative any more. They are now Top 40 and, in the alternative music world, this is known as "selling out." This term is becoming a negative label thrown on bands who sign the big-money contracts. In alternative circles "selling out" also means giving up creativity and becoming a slave to the will of the major labels.

Is alternative music taking over the Top 40?

"No, Top 40 is embracing alternative music," Bruce says. Andy Austin, lead singer and guitarist for *Numbskull*, believes the reason behind the surge of alternative into Top 40 is that people are tired of acts like *Milli Vanilli* that aren't genuine.

Another boost in the popularity of alternative music is that it is quickly becoming fashionable.

"A person may listen to alternative because it's the thing to do now," Bruce says. "Some people are [listening to it] just because their friends are, and it seems to be the cool thing to do."

Alternative may be just another fad, but it is gaining momentum. The large corporate labels are merging with small independent labels to cash in on the trend. The unique sound of alternative is crashing headlong into mainstream music.

Alternative music is being thrown to hungry music buyers, but this victim has a whip and a chair.

-- Sam Gannon

EMF plans coronation with new EP

After their quick blast into the Top 40 with the alternative pop hit "Unbelievable," EMF seemed to be on the verge of becoming the new techno-pop kings. However, a fast climb to the top can sometimes lead to a faster fall into obscurity. Once "Unbelievable" disappeared from the charts, so too did EMF—until now, that is.

EMF has returned to the music world with a four-song

record entitled *Unexplained EP*. Continuing in the same vein as the last release (*Shubert Dip*), EMF has created a guitar-driven release full of heavy hooks and up-beat dance rhythms. "Getting Through," "Far From Me," and "The Same" are three originals that are similar to the sound of "Unbelievable" but remain original.

Ending the new release is a

surprisingly good cover of "Search and Destroy," a song originally recorded by Iggy and the Stooges for their 1971 *Raw Power* album. Even though the song is radically different from the others found on the *Unexplained EP*, it still manages to fit in.

Though the songs are good, it's hard to see if they'll be able to match the success of "Unbelievable." Time will tell and we'll just have to wait and listen.

-- Don Carr

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Jeffrey Gaines: Believer in dreams

Jeffrey Gaines speaks—and I listen. I learn. I become aware. He talks with me and tells me the things I've needed to hear all my life.

He tells me that it is all right to be scared about living, because it's difficult. The first release off of the self-titled *Jeffrey Gaines*, "Hero in Me," talks about the bravery it takes to trudge on in life. Heros, he explains, aren't just distant, far-removed people, they are us. We can all be our own heros.

How do we do this? Hope, dream, and live.

"It's OK to believe in your dreams and yourself," the songs gently tell me. "It's OK to find importance within yourself," his music confides.

Whether intentional or not, Jeffrey Gaines speaks to those of us who are afraid to speak for ourselves. He speaks to us in beautiful, colorful, personal pictures made of heartfelt words.

"I know so many people who are down on their lives," Gaines has said. "What I try to

express is what most people try to cover up. And by doing it and remaining sane and honest, I'm hoping people will say 'Well, if he can do it, I can do it too.'"

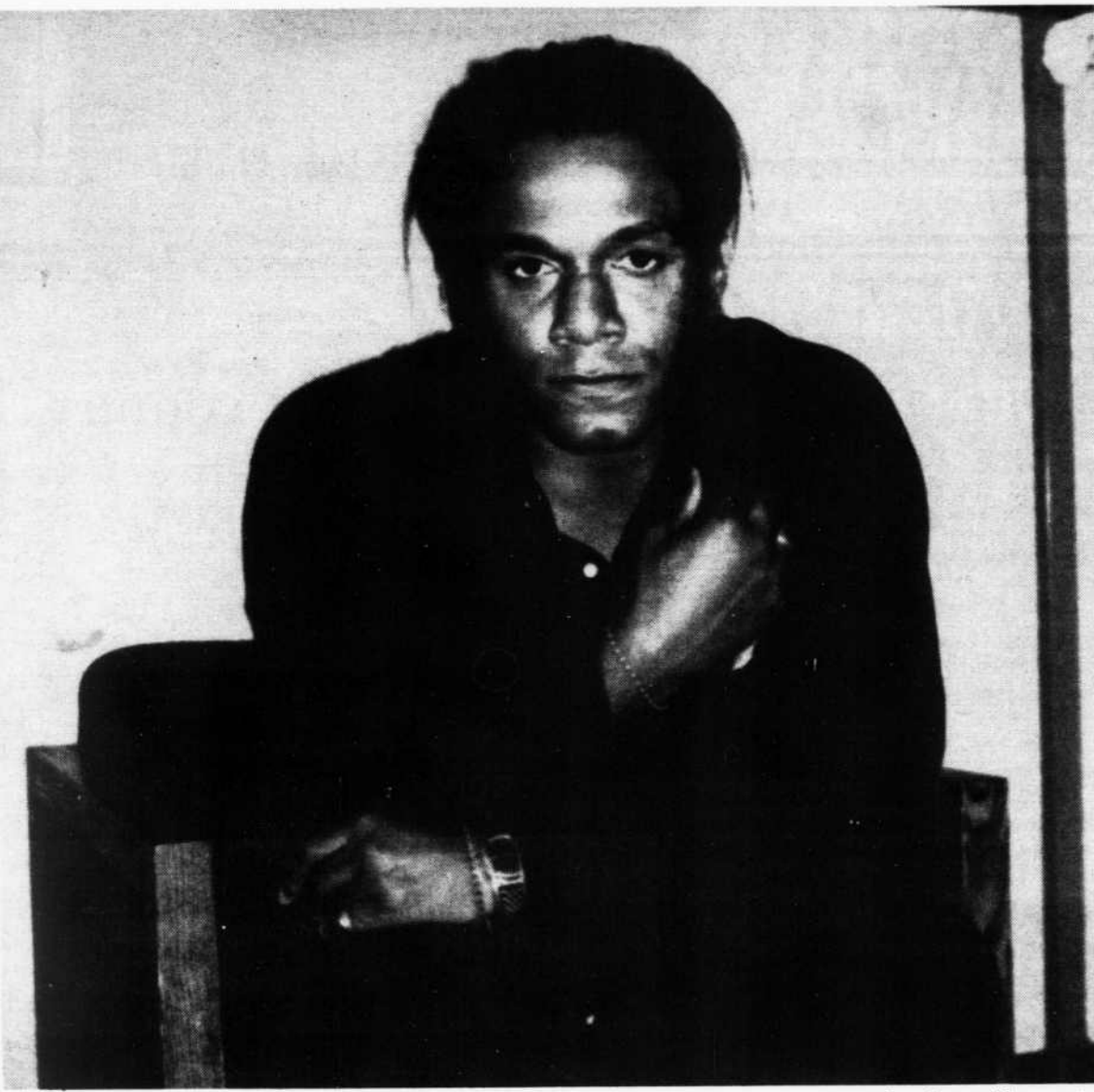
Whether it be lost love, personal self-actualization, parenthood, death, violence and war, loving yourself, anger or the problems of making relationships work, Gaines handles his topics with skill and energy.

The music he has written to accompany his songwriting is just as beautiful as the lyrics are. Most of the album is acoustic guitar and piano, but Gaines interjects harmonicas, saxophones, and electric guitars.

These powerful, personal juxtapositions are really hard to come by in modern music. This album is very reminiscent of Tracy Chapman's debut album, in these soft, personal, heavy-hitting ways.

I highly recommend this release to anyone who is willing to look at themselves through Jeffrey Gaines' eyes and music.

- Sam Gannon



Sam Gannon/Photographer

A HERO: Jeffrey Gaines speaks about heros on his self-titled debut album.



Sam Gannon/Photographer

SINGING ABOUT LIFE: Jeffrey Gaines sings to listeners about real life. (Above) Jeffrey Gaines plays at the Grand Ole Opry, where he opened for Melissa Etheridge last week.

Jeffrey Gaines speaks

I can imagine a man sitting at a large bay window, overlooking Philadelphia while writing his thoughts, feelings, and emotions into a five-subject notebook; he is watching the people outside, studying their actions and their expressions, just casually watching. I can see him putting his thoughts into words, into music, a message of hope and fear and heros and love. I have seen this man. I have talked with him. I know him. He is Jeffrey Gaines.

Talking with Jeffrey Gaines wasn't as hard as I thought it would be. He was really open and friendly and full of energy, just like his music. So instead of talking about him and trying to paraphrase his words into mine, he can speak to you the way he spoke to me.

Me (Sam Gannon): As an artist, what would you like to be remembered most for?

Jeffrey Gaines: Broadening stereotypes. I'd like to be known for doing the things that a lot of people are turned off from doing for fear of rejection. A lot of times what happens is that, as a writer, you try to speak for so many people that you just forget what your own head is saying. You always try to guess your audience.

SG: What's the one message you want to get out?

JG: It's ever changing, it's not really one message. I do like

to try to talk to people about how no one is promised another day and how short this life can be. Everyone should try to get involved and active in life. It's so short and nothing is guaranteed. Seize the day, it's all been said before. I'm just trying to get through to people.

SG: What's the last disc you bought?

JG: The last thing that I bought was [Sting's] "Soul Cages." I've been asking everybody everywhere I go if they have something by Sultans in Pink. [That group] has this single out called "Stupid Kid." When I was in Europe I saw the video and I wrote it down, anything I see that I like I write it down. It's the most brilliant single and video. I'm searching for that. When I find it, it's going home.

SG: Is there anything good playing at the movies?

JG: I was surprised by a film on the plane. I saw "Hook." It was on and I thought, 'yeah well, okay, why not?' So I sat there and watched it and it was really nice, actually. Some little kid couldn't see because he was way in the back and he came up and sat next to me. We were sitting there, he was about 9 years old and I kind of fused with him—we were both like 9-year-olds checking out the movie.

SG: If you were stranded on a desert island, who would you

most like to be with?

JG: (after a very long pause) I'd like to be with an air conditioner. I don't know. (We skip the question.)

SG: You're having dinner and you can have any two people there, living or dead, who do have for dinner?

JG: Dinner...I'd like to have Pavarotti for dinner and just ask him, "How can you sing after eating all that stuff?" And I'd ask Woody Allen—set those two in a room.

SG: Any dead people?

JG: Dead people? I don't think I'd like to have any dead people for dinner. Can I revive them?

SG: They can be alive for dinner.

JG: Marilyn Monroe would be nice for dinner.

SG: It's an election year, are you going to vote?

JG: No, those who I would vote for aren't running. I hate to say it but I've never voted and my family has never voted. Our issues were always politics within the family, getting from day to day, dealing with the situations dealt us. Politics are pretty ugly, doing things to get a majority ruling; the mentality that says "let's get the most people," I just can't understand that. People want to win. They ignore the issues. You could lose if you take a stand. I hope someone does, but I don't see that happening.

*And I sleep
And I dream of the person I might have been
There I am free again
And I speak
Like someone who's been to the highest peaks
And back again
And I swear
That my grass is greener than anyone's
'Til I believe again
Then I wake
And the dream fades away and I face the day
And I realize
That there's got to be some hero in me
- - "Hero In Me"*

Best Bets

Performance

★ Iron Maiden with Testament and C.O.C., tonight at 8 p.m., Starwood Amphitheatre, tickets are available at Ticketmaster.

★ Speake with The Dickens, Saturday at 10 p.m., The 'Boro Bar and Grill, \$3 Cover.

★ Hank Flamingo Saturday at 10 p.m., Mainstreet, \$3 Cover.

★ James Taylor, Tuesday at 8 p.m., Starwood Amphitheatre, tickets are still available.



IRON MAIDEN

Attention interested writers

Sidelines is in need of students interested in writing entertainment, especially music for rap, reggae, and other forms of R&B-style music.

Attention local bands

Sidelines is compiling information for a listing of local bands for our Back to School edition. To have your band included, send or bring by your band's bio information, a black and white photo, and maybe a tape to Sidelines, P.O. Box 42, Murfreesboro, TN, 37132. The Sidelines office is located in room 308 of the James Union Building.

Hank Flamingo: No long hair, just good music

In the MTV generation that we live in it is hard to imagine a band becoming successful without having hair down to their knees. If you think long hair is a requirement to play rock'n'roll, then you need to meet Hank Flamingo.

Hank Flamingo is a rock'n'roll funkabilly band. Since forming several years ago, the band has gained a large following throughout the south and has been causing quite an uproar among the executives on Music Row. In 1991, the band signed a publishing deal with Pride Music Group and they hope to be signing soon with a major Nashville record label.

For the few who haven't experienced Hank Flamingo, let me give you a little taste of what you are missing. From the moment these guys hit the stage they are charged with energy. Foot stomping and knee slapping is what they have in mind, and they won't let up until everyone in the place is on their feet. Trent Sommer is probably one of the most entertaining leading men you'll ever have the pleasure to see and hear. He controls the crowd like a master puppeteer. His arms fly and his body shakes and most of the time his cowboy hat refuses to stay on his head—he's not bald, he just likes his hat.



HANK FLAMINGO

It's amazing that he can even breathe after each song. Sometimes the stories he tells in between tunes are just as entertaining as the songs themselves. What music has gained, I suppose auctioneering has lost.

Hank Flamingo's original and endlessly entertaining sound is held tightly in place by some talented southern musicians. The rhythmic beat begins with drummer Roy Watts and some fine playing from bassist Ben Northern. The can't-stay-in-your-chair sound of Eddie Grigg and

Philip Wallace on the guitar skillfully intertwines with the fiddle and guitar playing of Stuart E. Stuart. These guys are some of the best the south has to offer—well, it's got a good beat and you can dance to it.

Hank Flamingo is, without a doubt, one of the hottest regional acts on the road today, even without the long hair.

-- Lark Watts

Hank Flamingo will be bringing their funkabilly live show to Murfreesboro this Saturday night at Mainstreet.

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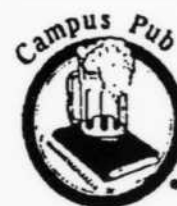
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Sports

Facts. Figures. Features. Fun.

Campbell hopes to be Mmm...Mmm good!

Former Blue Raider tailback reports to L.A. Ram camp today

TIM BURNS
Sports Writer

Middle Tennessee's all-time leading rusher Joe Campbell has always dreamed of becoming an NFL football star since he was 5-years-old, he says.

Campbell will have his chance to pursue the final part of his dream when he reports to the Los Angeles Rams training camp in Irvine, Calif., today. He was taken as the 144th player in the sixth round of this year's NFL draft.

"I was really surprised when the Rams picked me," admitted Campbell in a telephone interview. "Only one Ram

scout came to see me try out before the draft. I feel I can help the Rams in being that extra-dimensional running back that they have lacked the last couple of years."

Campbell is a native of Nashville who played football for Stratford High School where he became Metro's all-time leading rusher. Campbell played running back and defensive back at Stratford. He made All-State as a defensive back.

Most universities wanted Campbell to be a defensive back in college and only MTSU was willing to give Campbell a shot at running back, which was the

See **CAMPBELL**, Page 10

'A Right to Smile'



Joe Campbell

Amassed 4,404 yards during four year career which makes him MTSU's all-time leading rusher... Is all-time touchdown leader with 49... Holds MTSU all-time record with 270 points... An All-OVC selection three times, Player of the Year in 1990... Named to numerous All-American teams... Eclipsed 100 yard rushing mark 22 times during career.

Sports Editorial

Student survives kayak roll clinic ... so far at least

RUSTY GERBMAN
Sports Writer

Hold my breath? Roll over! Right ear to right shoulder and drive my knee toward me and hip snap?! I'm going to drown or at least that is what I thought at the first class of Campus Recreation's kayak roll clinic.

The two week clinic is set to teach beginners how to roll a kayak properly or, in my case, enough to save my life. Most of this training takes place at MTSU's pool on Tuesdays and Thursdays, where four to five seasoned instructors teach 10 pupils or willing victims (you make up your own mind).

The two principal instructors are Glenn Hanley, director of Campus Recreation and Charles Gregory, assistant director. Both have been kayaking for several years, as well as teaching this clinic. They both reassured me, with a laugh, they have never killed anyone during the clinic.

The first thing I had to learn is how to get in a kayak. You've heard the old expression like a sardine in a can—well, imagine an 150-pound sardine jammed into a little bit bigger space. I quickly learn to appreciate the snugness when I find myself

See **KAYAK**, Page 10



Barbara Klem/Photographer



Boots' first camp a success

TRENT MILLER
Sports Writer

More than 117 young people from the Southeast attended football coach Boots Donnelly's first camp for quarterbacks and receivers.

The camp ran July 5-8 and featured campers from Georgia, Alabama, and Kentucky, as well as Tennessee.

Donnelly said he was very pleased with the turnout and the instructors. The camp focused on the basic skills needed by all quarterbacks and receivers, regardless of the level of play, he said.

The coach also said the camp was to provide the youngsters with the skills necessary to advance to higher levels of football competition.

"We had a good over-all camp," Donnelly said. "This was a working camp that went on for three days. The players were on the go from, basically, 8:30 in the morning till 10 at night."

Houston Oiler wide receiver Ernest Givens was the star attraction with the campers and with coach Donnelly.

"Givens did an outstanding job," said the Raider mentor. "The way this big-time, All-Pro receiver worked with these kids was just absolutely amazing. The kids learned a lot. He even stayed

See **BOOTS**, Page 10

HOUSTON CONNECTION:

Participants at last weeks quarterback/receiver camp learned from the best. Above, Houston Oiler All-Pro receiver Ernest Givens pretends to be a secondary man at the line. His students learned to bump off the line and continue their pattern. On the left, you see Jeff Smith participating in a ball drill. The object was to toss the ball quickly without dropping it. Smith is a free-agent signee with Houston. Over 117 campers attended the three day event.

Behind every successful team lies a solid coach

Rainey is mastermind behind Moosemen

TIM BURNS
Sports Writer

MTSU's Moosemen have improved steadily the last couple of years, and a lot of people credit their improvement to their coaching.

One of these coaches is Eric Rainey.

Rainey got involved in rugby when he was invited by some college friends to play a few years ago. These friends were already members of the MTSU team.

"When I was in high school, I used to play football, track, basketball, etc.; but when I was introduced to rugby, I fell in love with the game," explained Rainey.

Rainey played rugby at MTSU throughout the 1985-88 seasons. He was co-captain in 1987 and again in '88. After his playing days were done, Rainey ventured into the professional leagues before taking over the coaching reigns where he's guided the Middle Moosemen over the past two seasons.

Middle, which already had a highly respectable program, became even more noticed. The victories continue to mount as each season passes but ever-present goals still loom, waiting to be accomplished.

"My biggest goal for the team is to win the Midsouth Select Championship," said Rainey. "I know we will have to defeat bigger teams like Kentucky, Vanderbilt and Tennessee, but we have some talented players coming back this fall in which we can defeat these teams."

Before coming to coach at MTSU, Rainey played professionally in England, playing for Rossilyn Park and a team named the Blackheath.

"Both teams have long traditions in rugby, and I was proud to be part of it, but I am also enjoy coaching the Moosemen," Rainey said.

Rainey said he likes to stress the fundamentals of playing rugby to players. He says the biggest factor that a person needs to play rugby is simply a desire to play.

"Most people automatically feel rugby players need to be big and strong, but not always," said Rainey. "I have had 260-pound guys come out for the team and were not willing to learn how to play the game, and I would have 150-pound guys playing better because they were motivated to learn."

In practices, the team works hard on endurance and knowing their assigned positions.

"Rugby is a situational game in which the player has to be able to think fast and know their positions," admitted Rainey. "Practices can be tough but it's worth it when the team beats somebody big like Tennessee."

Rugby is similar to football, but rugby has rules that are not as complicated as football rules.

"Rugby is considered the players' game because mainly coaches can only say something like a different defense at halftime," said Rainey.

If the Moosemen continue their winning pace, they are certainly a threat to win the Midsouth Select Championship this fall; and with the coaching of Rainey and his assistants, they should be a force for years to come.

Robinson named Female Athlete of the Year

FROM STAFF REPORTS

MTSU Lady Raider basketball standout Priscilla Robinson has been named 1992 OVC Female Athlete of the year.

Robinson, an All-OVC sophomore, led the MTSU squad in almost every offensive category.

The Male Athlete of the Year award went to Murray State's Popeye Jones.

The mammoth Racer center recently completed his senior season and was draftee by the Houston Rockets of the NBA.

Kayak:

Continued From Page Nine

sitting vertically under water. To position myself in a kayak my legs are straight out with my feet on foot pegs located near the front of the boat and my knees pressed against the hull. The second class I brought knee pads!

After wedging myself in, I have to fasten the skirt, which is around my waist, around the opening where I've entered the kayak. Hanley says one of the hardest parts about kayaking is getting the skirt around the opening. The purpose of the skirt is to keep water from entering the kayak, as well as keeping me in.

Once tightly in my kayak, I slide into the pool and hear Gregory tell everyone to turn upside down and do a wet exit. A wet exit is where you leave the kayak while you are under water. It is easier than I think. Once upside-down, all I had to do is pull the cord at the front of the skirt to release it, put my hands on the back of the boat and slide out.

Next, after wrestling back in, we begin learning the basics of the Eskimo Roll. I learn that the roll was created using only the knee and hips. So the class practices our hip snaps on the side of the pool. This is where I would put my right arm straight out on the side of the pool and

Boots:

Continued From Page Nine

around to sign autographs."

Former MTSU standout Dwight Stone was scheduled to participate. However, he was called back to mini-camp with the Pittsburgh Steelers. Donnelly said he was proud to report that even though Stone was unable to attend the camp, he did recently complete work on his college degree in Pittsburgh.

Former Vanderbilt quarterback Whit Taylor was also impressive at the camp, Donnelly said.

"Whit goes back in this area a long time," Donnelly said. "He's an old Shelbyville boy who went on to Vandy and led the SEC in total offense. He's now coaching high school football, and he's just an awfully good

instructor and coach. He did a very, very fine job."

Other area instructors were also instrumental. Local head coaches David Alsop of Oakland and Gary Rankin of Riverdale participated in the camp. Donnelly praised the efforts of both.

"We had an awfully large number (of participants) for a first year camp," Donnelly admitted. "Hopefully they learned a great deal. I look forward to more of these camps in the future."

Campbell:

Continued From Page Nine

position Campbell wanted to play, he said. Given the opportunity by the Blue Raiders, Campbell became MTSU's all-time leading rusher and was All Ohio Valley Conference for two years.

"I have really been blessed to have good coaches and good role models here at MTSU, commented the Raider tailback. "I don't think I would have accomplished as much as I have without their help."

If he makes it, Campbell will be playing with a team that has a reputation of being winners. His new coach will be veteran Chuck Knox, who likes to run the ball.

"Coach Knox is a disciplinarian type coach, and he is also fair to his players just like Coach Donnelly is at MTSU," said Campbell.

Campbell is eager to contribute, and the Rams coaches have been impressed with Campbell's ability at their recent mini-camp.

"The coaches have told me they want me to be their third-down back. If I am, I will catch a lot of passes and be in on a lot of draw plays," admitted Campbell.

The Rams picked another All-OVC player in this year's draft when they picked arch-rival Eastern Kentucky's Tim Lester in the 10th round. Lester was Campbell's roommate at the Rams mini-camp last May.

The former Blue Raider has been working on his strength, his speed and his recognition of pro-style defenses. Campbell can bench press 360 pounds, he's running 4.4 seconds in the 40-yard dash, and he's been listening to his coaches for guidance.

If Campbell is successful in making the team, he'll joined other Blue Raider stars now in the NFL such as Don Griffin (49ers), Kenny Tippens (Falcons), Chris Burns (who will enter camp this year trying to make the Bengals squad), Dwight Stone (Steelers), and Marty Carter (Buccaneers).

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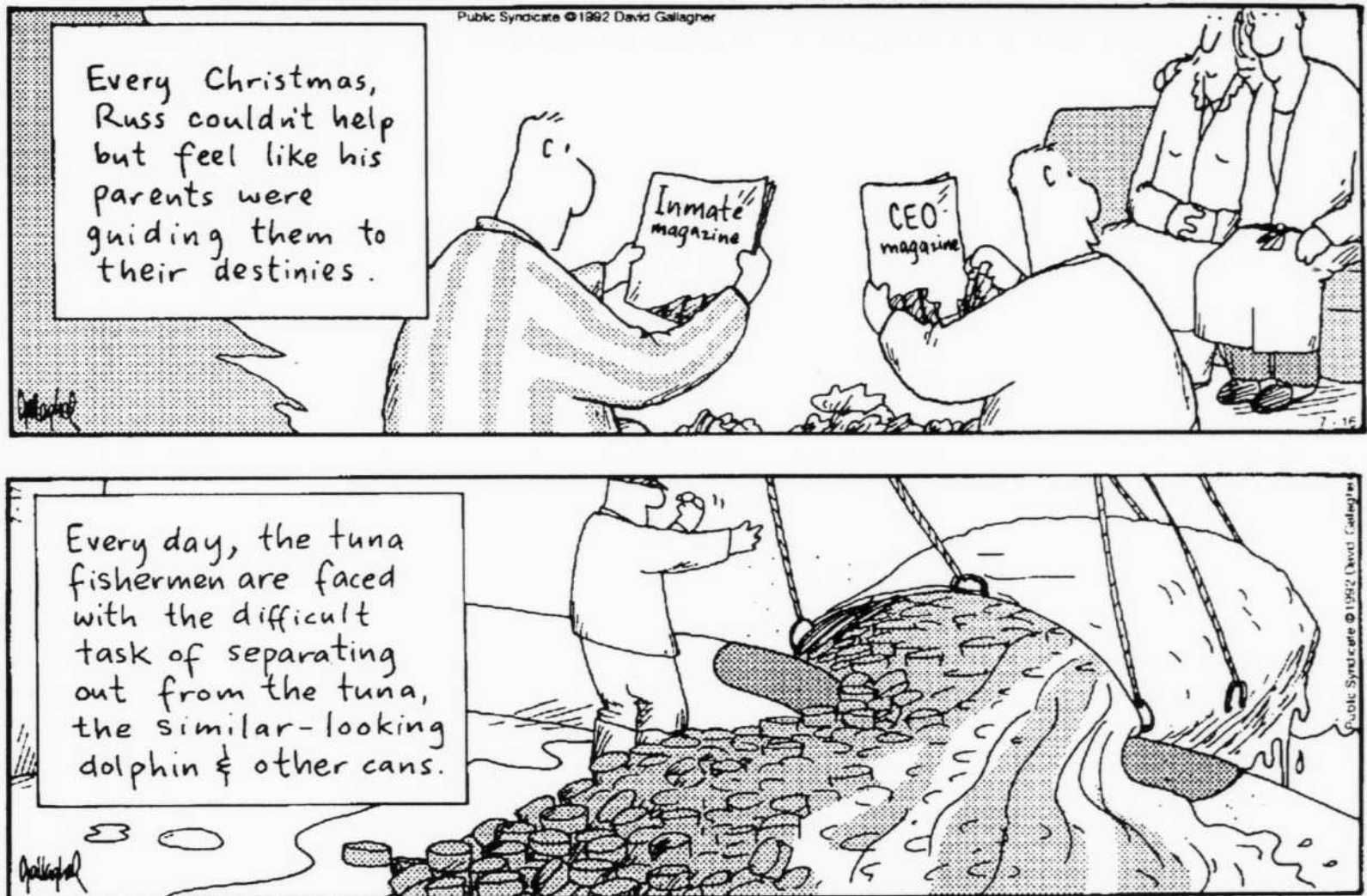
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APARTMENT FOR RENT: 2 bedroom, washer/dryer & dishwasher only 5 miles from campus, very modern, 890-9835.

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FOR SALE: Roland TR-626 Rhythm Composer with memory card storage and MIDI compatibility. Like new. Call Eric, 898-4554 (on campus) for sale price.

Men's 27" 10-Speed with baby carrier, \$45. Call 896-7918.

BOSS GE-7 Equalizer (7 bands) foot pedal. Excellent Condition. \$70 (negotiable). Call Eric, 898-4554 (on campus).

The Second Front Page

Middle Tennessee State University

Student opportunities knock with a 90's-style Peace Corps

COLLEGE PRESS SERVICE

The working conditions could not be called exactly ideal: many students are from impoverished families, classrooms may lack necessary equipment, and culture shock from living in Mississippi in steamy August.

Yet the Mississippi Teacher Corps, a 3-year-old organization that tries to match mostly rural school districts with desperately needed teachers, received about 120 applications from some of America's best and brightest college graduates for 19 openings this year.

This organization is just one of several in the nation that recruits people to teach in public school systems that are rife with economic and social problems. However, as the Corps' project assistant Whitney Thompson said, the Mississippi program is different because it is small and works to meet the needs of a single state.

College graduates with little or no teaching experience are encouraged to apply to the program, Thompson said. The chosen candidates will attend a 12-week alternative teacher certification program at the University of Mississippi at Oxford in the summer, and receive free tuition, room and board.

In turn, the new teacher will teach for an academic year and receive the beginning teacher's salary in Mississippi, which averages about \$18,000, Thompson said.

The teachers aren't typically education majors, but are well grounded in a specialty field, said Andy Mullins, an assistant to the state superintendent of education.

"It provides an opportunity to teach for a graduate who otherwise would not have been a teacher," he said.

Most participants will teach in rural Mississippi, though some may work in urban areas. Wherever they do work, they fill

an obvious need for teachers in the state.

Sixteen percent of Mississippi's adults are illiterate, only 66.9 percent of its students graduate from high school and the state's poverty rate is 25 percent. Mississippi has the nation's lowest annual income, an average \$13,359.

And while Mississippi could fill needed positions with in-state teachers, Mullins said officials want to expose new graduates to the state and also have Mississippi students exposed to people from other parts of the nation.

Mullins said that approximately 14 new students from the past two years have decided to stay in Mississippi to teach after the required one-year contract was fulfilled.

Each school district pays the teacher's salary; the remainder of the money for the schoolwork and overhead was donated by the Bell South Foundation and the Kelly Gene Cook Sr. Charitable Foundation.

Hughes to fill Housing's new associate director position

LAURA HARDISON
News Writer

A familiar face has filled a new position in MTSU's Housing Office.

Former area coordinator Bernice Hughes has been promoted to associate director of Housing for Personnel and Development.

In addition to her work in the past for Housing, she also has experience as a student at MTSU. She graduated in 1982 with a bachelor's degree in social work and is currently working towards a master's degree in educational supervision and administration.

Although her new title

means more time in the Housing office and less time with the students, she's thankful she will still have an opportunity to associate with the residents.

"If I would have been taken out of the student environment all together, I would have been lost," Hughes said. "I've been there for the past four years, and that's where I really want to be."

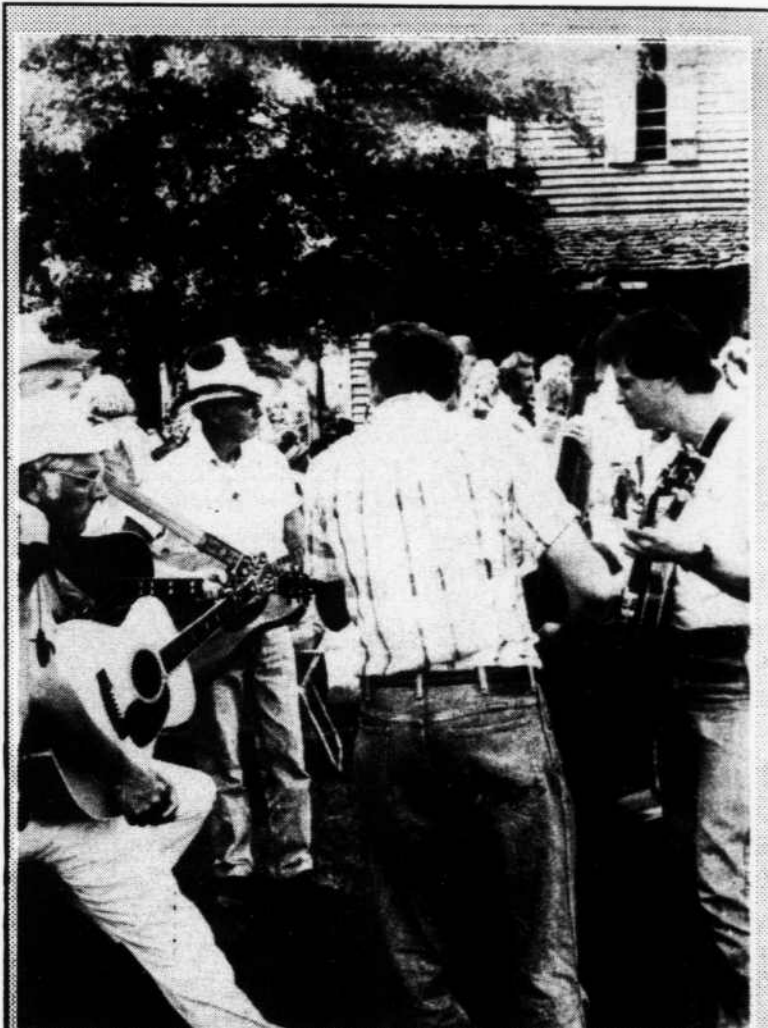
Hughes' new job duties entail dealing with the students who give Housing the most problems. After numerous violations of the housing contract and talks with both the hall director and area coordinator, a student will see Hughes as the last step before removal.

Hughes states the two most

common scenarios with these difficult students involve either personal problems or a simple lack of respect. If the student is just going through a rough time, Hughes will try to get help for that student. If she sees a student posing nothing more than a problem for housing, removal is the best choice.

As a former student who lived in housing, Hughes gave some good advice for new students who might be living on the MTSU campus for the first time this fall.

"Get involved. Don't just see the residence hall as a place to sleep," Hughes said. "See it as an opportunity to meet new people and get involved."



Eric Walkup/Photographer

DAVE WOULD BE PROUD: This year's Uncle Dave Macon Days were a sound success, providing crowds with good food and great music.

Gore:

Continued From Page One

his biggest strength. Lillian Kolywick, 60, a union leader from Jackson who has been a delegate to five Democratic conventions, said she has heard rumbling from the 35-45 age group questioning whether Clinton is old enough.

These are the voters to whom the youngest ticket—Gore is 44—is designed to appeal. She said the questions raised were not widespread.

And, she said, "One of these people, about 35, called me after [Clinton] picked Gore as vice president, and said, 'Now he's chosen Gore as his running mate, everything's OK.'" Perhaps, she said, this could mean that hesitancy about Clinton may have been based on something other than age.

Both Ms. Hickman and Gary Ledbetter, a former party executive secretary from Columbia, cited foreign policy as a possible weakness and said Gore should solve this problem.

"I think his biggest weakness, the thing that's going to hurt him the most, is that he's a governor with little foreign policy experience," Ms. Hickman said. "That's why I think Senator Gore enhances the ticket."

Ledbetter, 37, said almost the same thing.

"He probably doesn't have as good an understanding of foreign policy as maybe Gore does, but maybe that's why Gore will help to complement him," Ledbetter said.

As for Clinton's strength, Ledbetter said, "He's from the South. That appeals to me more than just about anything. We've had too many years of Easterners or Westerners and we need to bring this thing more toward the middle ground."

Dary Fansler, 40, a Knoxville lawyer, called Clinton's economic policy his greatest strength.

Both he and Joyce Hopson, 42, of Tazewell, cited the character issue as a weakness which Clinton must overcome. But Ms. Hopson, field representative for Rep. Jim Cooper in the 4th District, left little doubt of whom she supports.

"His biggest strength is that fact that he's had executive experience and won't have to start that new. It speaks for itself when you realize he's a Rhodes scholar. He must have tremendous intellect," she said.