

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

EDITORIALLY INDEPENDENT

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The intersection of Blue Raider Drive and MTSU Boulevard will be closed May 5 through Aug. 20 for construction of a roundabout. The temporary detour by the Honors Building will be active for those who are traveling north on Blue Raider Drive.

There will also be a detour just past the Greenhouse for those who are traveling east on Blue Raider Drive. Detour signs will be posted.

For those who ride the Raider Xpress, please check mts.edu, under "Transportation" for the temporary changes to the routes.

Uncle Dave Macon Days holds 31st annual music celebration

By Andy Harper
Editor In Chief

Nashville musician Bobby Osborn received the 2008 Uncle Dave Macon Days Heritage Award at the 31st annual festival in Murfreesboro this past weekend.

In keeping with the festival's legacy of dedication to the art the traditional American music genre of bluegrass music, Osborn is a skilled vocalist and mandolin player with more than 50 years of experience in the music industry.

"The award is given to someone who has helped preserve old time music and dance style, and, through his career, Bobby has done that," said Wendy Bryant, public relations officer for the festival.

"He was just pleased that he was given this honor," Bryant said.

The festival, which saw around 45,000 participants, is in honor of "Uncle" Dave Macon, who lived near Murfreesboro and is considered one of the first Grand Ole Opry superstars.

Macon, considered a master banjo player, died in 1952 and was elected to the Country Music Hall of Fame in 1966.

The festival that honors him is considered one of the few "old-time" music competitions in the nation. The festival hosts a Friday and Saturday night music and dance competition featuring a prize of \$10,000.

In 1986, the United States House of Representatives denoted these competitions to be the National Championships in Old-time Banjo, Old-time Clogging and Cold-time Buckdancing.

Last year, the festival was selected by the Southeast Tourism Society as one of the "Top 20 Events in the Southeast" and this year, the American Bus Association placed Macon Days in the "Top 100 Events in North America for 2008."

"We definitely learned, this year that heat, gas prices and rain do not keep these



Photo By Andi Nave, Photography Editor
Musicians perform during the Uncle Dave Macon Days festival held at Cannonsburgh Village.

people away," said Gloria Christy, president of Uncle Dave Macon Days Incorporated's board of directors. "We had more people from farther away than ever come this year. We had musicians from Florida, West Virginia and Hawaii attend."

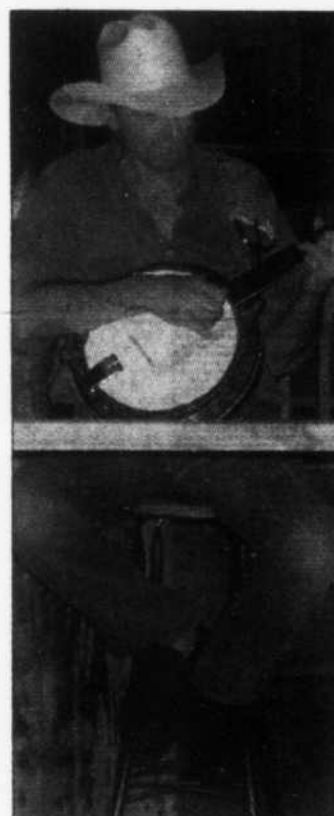
"We want to be a national event," Christy said. "This year we were actually designated by Congress as a National Center for Traditional American Music."

One of the largest problems faced by the festival is the aging of the generation that truly celebrates traditional American music, Bryant said.

In an attempt to train younger generations in the art of bluegrass, members of the Macon family have invested money into a program called the "Macon Dubler Fellowship."

This year's recipient of the Fellowship was Hillary Bevels of Fayetteville, Tenn. Bevels, a fiddle student of Jim Wood, played for festival-goers Saturday night, after the Heritage Award Ceremony.

"We reach out and help train younger people in traditional music and dance," Bryant said. "We try to in-



Photos By Andi Nave, Photography Editor
Local musicians showcase talent with different instruments.

still the love of music early." Bryant attributes a recent interest in folk music to popular movies like 2000 film "Oh Brother, Where Art Thou?"

"It has brought back bluegrass music to mainstream," Bryant said. "I think people have a desire to turn back to a simpler time."

An additional element to



Interim director selected for Mass Comm.

By Johnathon Schleicher
Staff Writer

Zeny Panol, former editor for the International Communication Bulletin, has been appointed by the School of Journalism as interim director for the 2008/2009 school year.

Panol's related experience includes Mass Communications and Public Relations at MTSU and is a faculty advisor for the Public Relations Student Society of America.

"I am thrilled with the opportunity to work with the faculty, students and staff of the School of Journalism as well as the other constituencies within the MTSU community, and the industries and professions represented by the four concentrations in our school," Panol said. "At the same time I am fully aware of the challenges that we face during my one-year interim appointment brought about by the budget cuts, among others."

Panol has previously served as the active director of the School of Journalism during a past summer, and said she is expecting some significant differences.

"For starters, my summer stint was only for three months and now I am looking at one full year in administration," Panol said. "Our faculty in the coming year would have grown in size by six new hires, and we will have a new dean in the College."

"With the budget situation I am expecting a revisiting or realignment of priorities in the short and long term."

Panol said she did not plan to implement major changes during her term but the work at the School of Journalism is certainly cut out for us.

"We have six new faculty that we need to mentor and made to feel at home here," Panol said. "We also are go-

PANOL, PAGE 4

MTSU summer camp brings out inner rock star

By BYRON WILKES
Staff Writer

The sixth annual "Southern Girls Rock & Roll Camp" prepares to melt faces and rock out as they form bands and practice this week at MTSU.

The SGRRC is a week long day camp in which the participants, comprised of girls from ages 10 to 17, learn how to play a variety of instruments, and then form bands with one another.

The showcase will play in a showcase at 7 p.m. on Saturday in the Boutwell Dramatic Arts Building for \$8 per ticket.

Kelley Anderson, an MTSU art education graduate, founded the SGRRC when she was 18, after seeing a similar camp with all-women volunteers in Port-

land, OR.

"When I was at MTSU, I noticed there were plenty of girls in marketing and public relations fields, but not that many doing technical work, producing or recording," Anderson said. "At shows, there would be plenty of women there but none on stage and there's no justification for that difference."

"I knew I'd either be moving to the Northwest or starting a camp here in Murfreesboro, and MTSU is the place I wanted to stay," Anderson said.

This year the camp consists of 90 girls, who take classes to learn and rehearse their choice of guitar, drums, keyboards, vocals, bass and electronic music.

"The first year my daughter came to this camp she

did the drums. Then she learned guitar the second year, and this year she's doing electronic music," said Kelli Morris, mother of SGRRC camper. "We got the idea to come to the camp from someone's T-shirt and thought it would be a cool thing to do."

"I love that it teaches girls who usually listen to pop music more about rock'n'roll music and what it's about," said Karyn Knecht, SGRRC volunteer. "The camp lets the girls feel more comfortable with who they are and their personality, and learning to play musical instruments lets them discover even more about themselves."

"After I was too old to be a

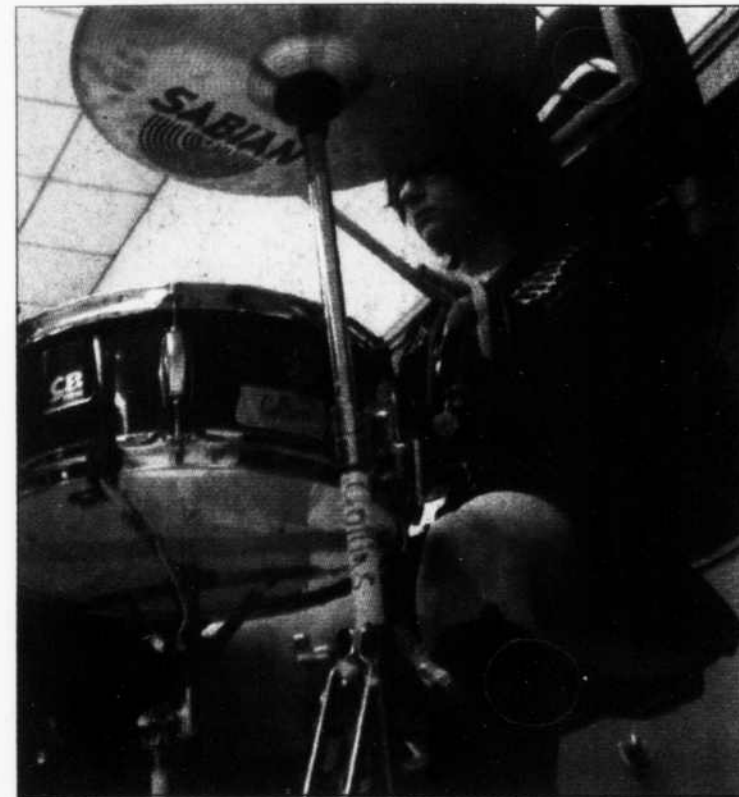


Photo By Andi Nave, Photography Editor
A teenage girl learns the art of playing drums in a band at camp.

SGRRC, PAGE 4

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Rothbury buries every other festival

By BRANDON BOUCHILLON
Staff Writer

Until Fourth of July weekend, the state of the American music festival had come into serious question.

Rampant arrests plagued the recent Bonnaroo festival. Thievery ran throughout the fairgrounds, and no less than ten vehicles were carjacked from 'Roo. And, of course who could forget the infamous Kanye West set, almost a day late and definitely a dollar short.

But in this Clear Channel-mandated industry, in which the bottom line calls the shots, such atrocities are surely par for the course. That is, until last weekend.

With the Rothbury Music Festival, Madison House Entertainment made a statement — one that was heard across the music festival industry. And that statement is patrons deserve much, much more from their festival experience.

Thanks to Rothbury, there is one that gives ticket buyers what they deserve.

"I've been to Langerado. I know what Madison House can do. But who could've predicted this?" expresses Corey Harbison, a Brentwood, Tenn. resident who made a ten-hour trek to Michigan. "This is absolute mayhem in the best way and I never want to leave."

Raising the bar for live productions, redefining the phrase "psychedelic bliss" and melting many-a-face along the way, Rothbury is what Bonnaroo wants to be when he, she or it grows up.

"Best Festival in History, bar none," adamantly claims Ben Anders, a veteran of other fests such as Bonnaroo and the Echo Project. "I'll definitely be back in '09."

U.S. festivals have a savior and Rothbury's is in an unsuspecting stretch of farmland basked in the ominous woodlands of Upper Michigan, otherwise known as the Double JJ Ranch.

One thing that makes the ranch so great is Sherwood Forest. By day, Sherwood is a run-of-the-mill cluster of trees that offers patrons brief relief from the sun on their way to the various stages.

But by night, the scene shifts into what can only be described as a neon rave in a woodlands planetarium, complete with multi-colored searchlights that bathe trees in every color imaginable.

Glow-in-the-dark shapes dangle from the top of the tree line, turning slowly in the breeze, while actors in various guises mingle with passersby. One actor was a literal angel, spray-painted with gold, draped in angelic white robes and crowned with a shimmering halo.

Then comes the barrage of costumed fans. There was everyone from a skeleton man to Gumby to Gimli from Lord of the Rings.

And, of course, who could forget the music? With so much atmosphere, one could easily overlook the bands providing the soundtrack for this farmland utopia.

Take the Disco Biscuits, who kick-started the weekend with a cyclone of a set Thursday night. Old favorites like "Digital Buddha" and "Story of the World" peppered the playlist, but the real highlight came when David Murphy from Sound Tribe Sector 9 joined the Biscuits for a cover of Pink Floyd's "Run Like Hell."

With a cloud of smoke billowing from the stage, laser lights beaming in every direction from inside the creeping puff, the scene looked like a kaleidoscopic thunderstorm ready to burst forth with glow-stick rain.

"I've never been to a rave inside a cloud before," highlights Adam Cartwright, a student from Upper New York. "But after tonight, I can cross that off of my list."

Friday followed suit with

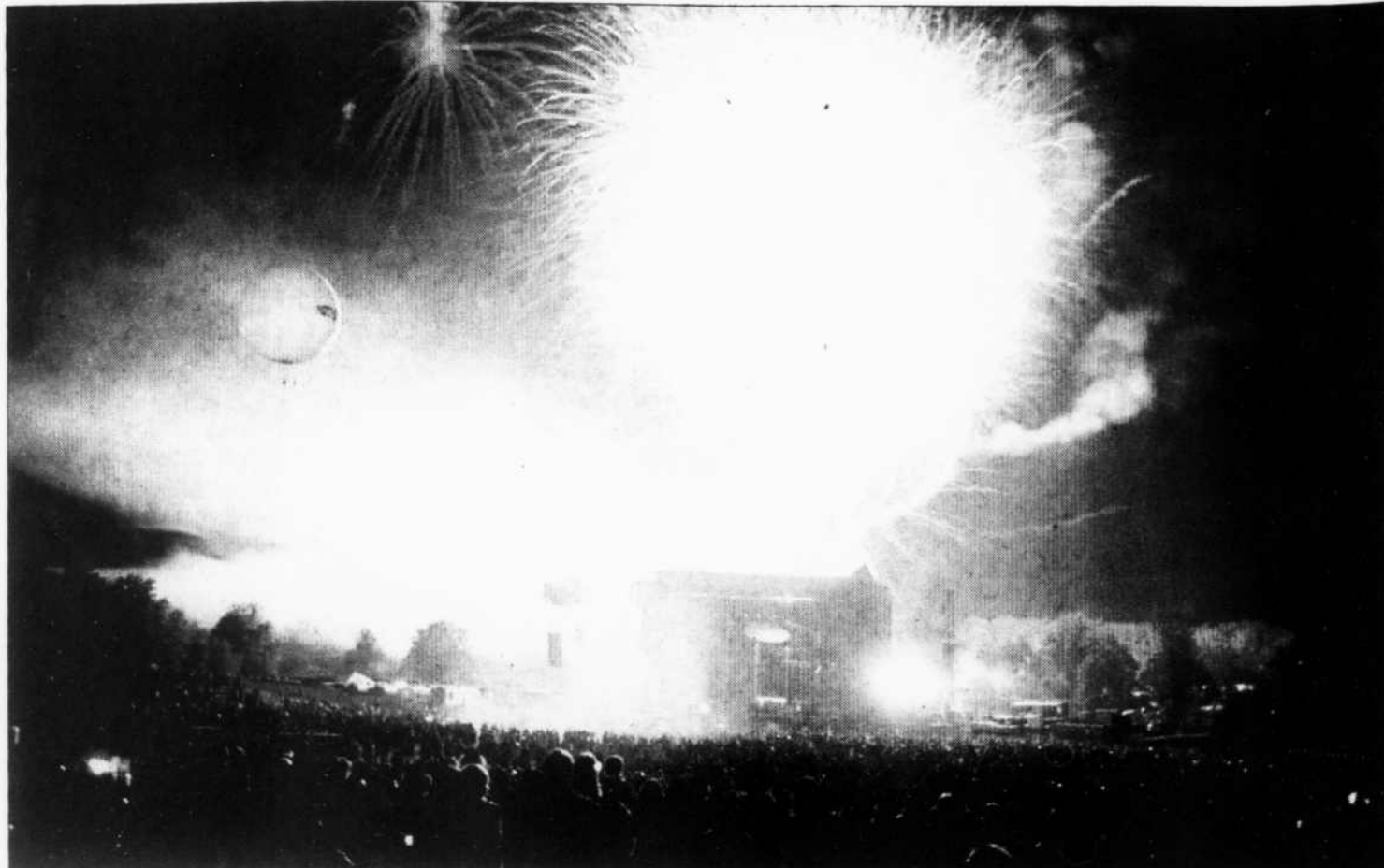


Photo Courtesy: Michael Weintraub

Fireworks light up Rothbury-goers watching Widespread Panic's performance.

a mid-afternoon visit from Snoop Dogg that came at just the right time. The "Doggfather" strolled onstage at exactly 4:20 p.m. with a Swisher Sweet in one hand and a microphone in the other.

With a quick light from his entourage, Snoop was off and blazing. And even though he kept asking the crowd "What up East Lansing, Michigan?" — a city that's actually two hours from Rothbury — it didn't matter. Fans of Snoop know that he isn't supposed to have a clue where he is; so long as he's floating on a cloud when he gets there.

Widespread Panic, the band that played a few hours after Snoop, has undergone a number of personnel changes over the years. The current incarnation, with Jimmy Herring, has to be my favorite lineup.

On the evening of Independence Day, Panic tore through a set of rarities such as "Arleen" and "Disco," along with new

songs like "Sewing Machine." Fiddle-playing extraordinaire Anne Marie Calhoun came out late in the show, trading white-hot licks with Herring in an electronic duel of epic proportions.

Suffice it to say, Panic can still jam after all these years. As the show ended, a gratuitous display of fireworks blossomed in the night.

Primus, though, was number one on my attraction to Rothbury. The weekend marked their first group appearance in three years. When they took the stage at midnight, two 30-foot-tall spacemen, complete with neon visors, bookended their setup.

The band tore through '90s staples like "Winona's Big Brown Beaver" and "My Name is Mudd" with such growling ferocity that you wouldn't think they knew the words "extended hiatus."

At one point, lead singer Les Claypool joked, "Is this dark

enough for ya?" before ripping into his bass like a kid tearing into wrapping paper on Christmas morning.

Saturday proved a slower day musically, but offered the perfect opportunity to visit the Double JJ Ranch's indoor water park. Plastic slides wound this way and that through a glorified cedar cabin, and for a little while, patrons forgot about the heat.

As festival-goers were refreshed from many-a-spin down the slide, nightfall came at just the right time. This was when Sound Tribe Sector Nine brought their jazz-tronica groove to the midnight stage featuring five vertical rows of multicolored LED lights that boggled more than a few minds.

But the highlight of the performance was when a friendly "Tribe-kid" strolled by, passing out thousands of 3-D glasses along her way. To see what I saw, imagine real life with an extra dimension complete with pop-up fractal art as torrents of glow sticks brush-stroke the night sky.

The most pivotal musical moment of the weekend came Sunday, with a quasi-Phish reunion that held major implications for the band's future. During Trey Anastasio's solo acoustic set, Phish bassist Mike Gordon joined him for two new songs, "Alaska" and "Backwards Down the Number Line." They closed the set with "Chalkdust Torture," a Phish staple that hadn't been played in four years.

Before making his exit, Trey quipped, "Now if we only had a keyboardist and drummer." His joke proved more of a prediction, for soon after roles reversed as Trey joined Gordon for his set on a nearby stage.

Drummer Jon Fishman, also of Phish fame, joined the duo for the song "Meat." They closed their performance with a cover of the Beatles' "She Said, She Said." For the first time in quite a while, things move swim-

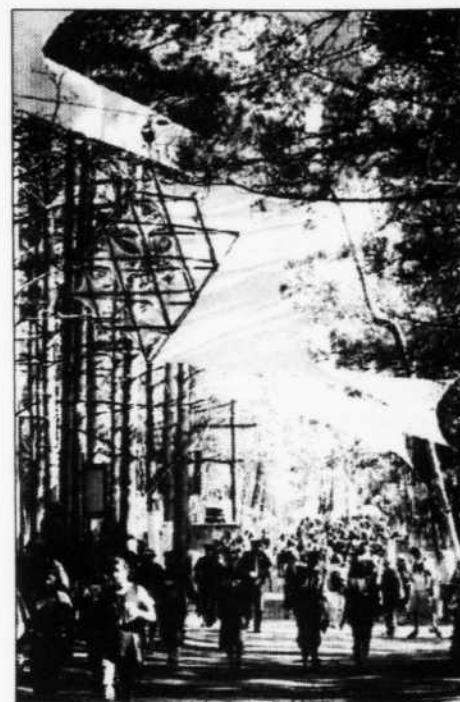


Photo Courtesy: C. Taylor Crothers

Rothbury guests escape the heat by taking a stroll through Sherwood Forest.

mingly in the world of Phish.

Phil Lesh and Friends should be allowed to closeout any festival they decide to grace — a point the band drove home Sunday night. The band's current lineup looks and sounds younger than ever, mainly thanks to Jackie Greene. Warren Haynes joined Lesh for a scorching first set of Grateful Dead tunes such as "Althea" and "Dire Wolf."

The second set spun like a greatest hits disc, punctuated by "Eyes of the World" and "Uncle John's Band."

And yes, there was a mind-boggling display of animated swinging monkeys at the festival, complete with strobe lights and a DJ booth underneath, which honestly, words cannot do justice. YouTube, however, comes close (try searching "Rothbury Monkeys").

Sadly, some things are too good to be true, and the future of Rothbury already seems uncertain.

"The Double JJ Ranch is in some serious debt from recent architectural additions, to the tune of \$19 million," claims one anonymous Rothbury employee. "Hopefully, events like this can pull the ranch out of the red and into the black, as it'd be a shame to lose such a spectacle so soon after its conception."

Eclectic scenery, catatonic special effects and musical spectacle — call it the Rothbury motif. All this easily makes the festival the best I've ever been to. And no article will ever be able to give it justice.

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OPINIONS

From the Editorial Board

Drinking more important than taking care of children

There are people in this world that should never be allowed to procreate.

A shining example are Marleny Martinez-Amaya and Enrique Ramirez, who decided that their five-month-old infant would be perfectly capable of looking after himself in a locked car while they got drunk at a local bar for three hours, according to a story by the Associated Press.

When a story like this surfaces you have to ask yourself what in the world those irresponsible people could have been thinking.

Just last week, according to the same story, Courtnei Lee Nichols was charged with murder after leaving her baby in a car while she went into a Clarksville lounge. The child was pronounced dead on arrival at the hospital.

Situations like these are difficult for a sane person to wrapp their head around. For someone to leave an infant in a hot car for hours seems like a "don't" for anyone with even an ounce of common sense or a basic understanding of good parenting.

This poses the question of what kind of people should be trusted with having a child and which people

should be sterilized? Maybe in high school, when the plastic babies are handed out, the people who fail this task should be "red-flagged" for the rest of our community to see.

Now the next question is punishment. How does one decide how to punish what the parents claim is an accident? If there was a legal way to charge someone with blatant stupidity, that would definitely be an option, but as it stands we should offer a harsher charge that "child neglect and abuse."

Nichols was charged with murder after the death of her child, so should the parents of the Ramirez baby suffer the same fate in the form of attempted murder?

If not, what do you do? Slap them on the wrist and say better luck with your next child? Or should we take a stand for all children of abusive parents?

As of now, the child has been placed in protective custody. But what happens when mommy is sorry?

If you give her the child back, the risk of it happening again is scary enough, but if you don't give the child back, then what do you tell the child that wants to go home?

Two piles of crap don't make a right

I'm an equal-opportunity hater in this forum, meaning that both presidential candidates look about as appetizing to me as muddy gum on the sidewalk.

I don't really have an opinion leaning towards any one political spectrum, so in lieu of that, I have chosen to hate on both candidates fairly and equally. Forgive me if it comes off differently, I did not mean it to be so.

Barack – striking, endearing, filled-to-his-perfect-smile-with-hope Barack – is a charming, empty suit of a man who wouldn't know how to handle a dog on a leash much less the running of our country. He is trying to shovel his non-existent hope down the throats of every constituent who has a pair of running shoes and a poll to get to quickly. The man has little to no experience, but oh how he can convince you otherwise with his gargantuan amounts of hope.

And John – sweet, elderly John – is a middle-of-the-pack moderate-conservative with a gravelly, come-hither voice and probably stuffed to the brim with grandfatherly wisdom which he chooses never to express. His campaign style is generally to say very little, which is something I usually appreciate in a person who doesn't know what he's talking about. But not when it comes to the running of our country. The way I see it, he's a desperate old man trying to make his mark before he kicks off.



A ROUGH TRICK NAMED JIM

Christin Pepple

That's right ladies and gents; we have an empty suit and a closed mouth. In the words of my favorite comedian, Lewis Black, when he surmised his opinion on the presidential candidates four years ago, he said, in larger words, that it was about picking between two piles of horse crap and seeing which one smelled better.

It always seems to come down to the lesser of two evils for me, and this year I'm not sure that I even have the ability to decipher which is which.

But I digress; it's time for the real show: where Obama and McCain pony-up and speak for themselves through national news.

I got on CNN.com and looked around and what did I see, but a veritable cauldron of fighting words exchanged by the two presidential candidates.

And guess what this bum fight of polite words was about? The war in Afghanistan and Iraq – what a surprise!

Here are two excerpts from CNN.com and what the candidates had to say about each

other. It's a good time – trust me.

"McCain attacked the Illinois senator's opposition to the surge policy in Iraq and highlighted his own proposal for victory in Afghanistan."

"[Obama] is speaking today about his plans for Iraq and Afghanistan before he has even left, before he has talked to Gen. Petraeus, before he has seen the progress in Iraq, and before he has set foot in Afghanistan for the first time," McCain said at a campaign event in New Mexico.

"In my experience, fact-finding missions usually work best the other way around: First you assess the facts on the ground, then you present a new strategy."

That was McCain's advice to the oh-so-young novice Obama.

"As should have been apparent to President Bush and Sen. [John] McCain, the central front in the war on terror is not Iraq, and it never was," Obama said in what his campaign called a major policy address on Iraq, Afghanistan and national security.

Obama said part of his new strategy will be "taking the fight to al Qaeda in Afghanistan and Pakistan."

And there's Obama kindly telling the nice old man that he is a sightless moron.

Now neither of these statements is dumb, ignorant or incredibly delusional. But obviously, one thinks the war in Iraq is a waste of time, money and the senator's twi-

light years. The other thinks that some people need to grow up a little before they play with the big boys.

It is hard for me to choose which is worse because I think they both need to stay in the Senate, where things really get taken care of – or not.

But now that they are here to stay for a while – right in my face – all I can think to do is point and laugh at their cute little antics. "That Barack, so funny... just as funny as McCain."

The problem here is that McCain and Obama are both trying to clean up what everyone perceives to be the mistakes of George W. Bush, whose approval rating is in the sewer. Personally I have no real opinion on the war itself, mostly because I don't have a degree from Harvard in political science and I haven't spent years in the Senate. But I honestly believe that neither of the candidates have the guts, glory or street smarts to figure it out by themselves either.

It's not really for me to say anything; it's not like I have the answer to the Iraq war or any of the challenging things being beachballed in the Senate, but I do know something about people and I can't really say that I'll be running up to the polls anytime soon to choose my own personal pile of crap.

Christin Pepple is a sophomore English major and can be reached at cmp4e@mtsu.edu.

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COMICS



"Last Ditch Effort"

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John Kroes



"Last Ditch Effort"

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John Kroes

FACES IN THE CROWD

Do you think it matters that MTSU is replacing Coke products with Pepsi products?



Elmor

"I'm a non-soda drinker, but I've heard people who work with me in the library complain. I'm just not a soda drinker—I drink water."

Charles Elmor, English graduate



Potts

"Honestly I really don't think it matters."

Kara Potts, sophomore sociology major



Williams

"I would rather MTSU make a profit from vending machines than raise tuition. And I'm sure just as many people on this campus drink Pepsi as they do Coke."

Matt Williams, senior accounting major

Hamilton hits record 28 HRs in Derby's first round

By MIKE FITZPATRICK
AP Baseball Writer

Fans at Yankee Stadium were chanting Josh Hamilton's name and the theme music from "Rocky" was blaring over the loudspeakers.

Alas, the Texas Rangers' comeback kid had nothing left.

Hamilton hit a record 28 homers in the first round of the All-Star Home Run Derby before running out of gas and getting beaten by Minnesota's Justin Morneau in the finals Monday night.

The 2006 AL MVP topped a tired Hamilton 5-3 in the last round, giving him the derby crown. But the night belonged to Hamilton, a first-time All-Star who put on a dazzling power display worthy of The House That Ruth Built.

"It'll be like 2:30 before I go to sleep," he said. "I hardly ever watch myself on TV, but I may look at some of it."

Back from eight trips to rehab for drug and alcohol addiction that derailed his career, Hamilton broke Bobby Abreu's mark for one round. Abreu hit 24 home runs in the first round in 2005 at Detroit's Comerica Park.

Hamilton's incredible tale of redemption has made national news this season, and he retold a story Monday afternoon about a vivid dream he had two years ago, he was

being interviewed at Yankee Stadium after participating in the Home Run Derby.

"I can say it was a coincidence, but I don't believe in those," he said.

Mind you, his dream came while Hamilton was still banned from Major League Baseball, and before this year's All-Star game was awarded to the venerable ballpark in its final season.

"Obviously, the dream, I didn't know how many I would hit," Hamilton said in a TV interview after his huge first-round performance. "I just feel blessed to have played here."

With the crowd of 53,716 firmly behind him, undoubtedly warmed by his improbable journey to stardom, Hamilton connected on 13 consecutive cuts before falling short of the fences on his final two in the first round.

"I got chills," he said.

Hamilton was drafted No. 1 overall by Tampa Bay out of high school in 1999, with some veteran scouts calling him the best prospect they'd ever seen. He finally reached the majors last year with Cincinnati, then was traded in the offseason for All-Star Edinson Volquez and another pitcher in a deal that has paid off immensely for both teams.

With his smooth left-handed

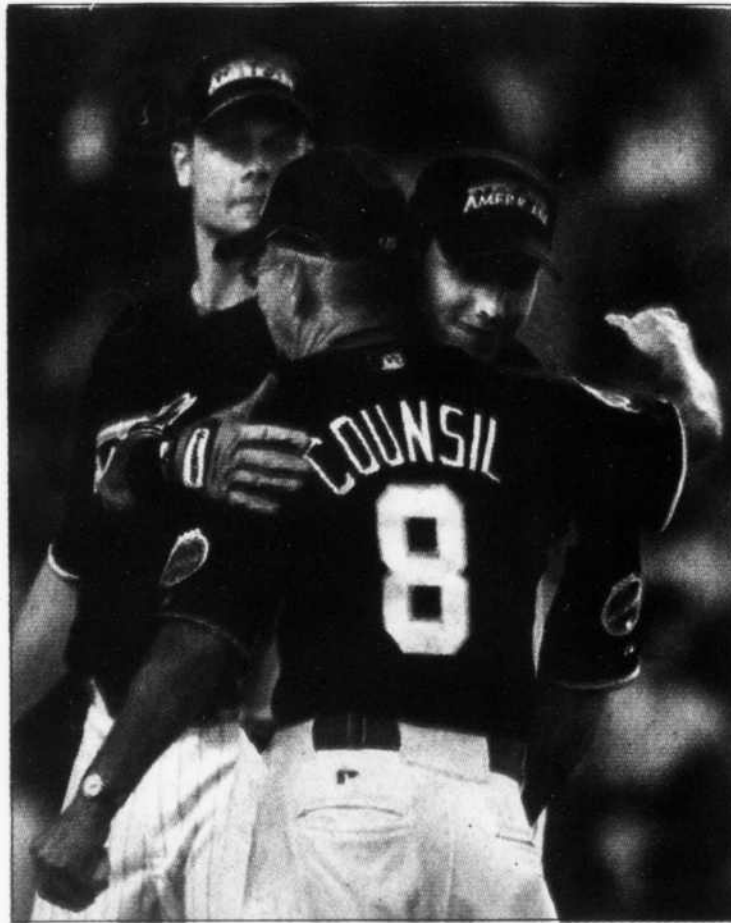


Photo Courtesy Kathy Willens

Texas Rangers' Josh Hamilton, right, embraces Clay Council, a volunteer coach for an American Legion team in Cary, N.C., as Minnesota Twins' Justin Morneau looks on after the Major League Baseball All-Star Home Run Derby at Yankee Stadium in New York on Monday, July 14, 2008. Hamilton invited Council to pitch to him in the event. Morneau won the contest. Council's name is misspelled on his jersey.

swing and jaw-dropping power, Hamilton seemed a natural choice to take advantage of Yankee Stadium's short right-field porch. But he cleared the deepest fences with ease, hitting three shots farther than 500 feet, including his longest estimated at 518.

"Really? Holy cow," said Hamilton, who has 21 homers this season and leads the majors with 95 RBIs.

That was the third-longest drive in the 19-year history of the derby, behind Sammy Sosa's 524-foot homer in 2002 at Miller Park in Mil-

waukee and Frank Thomas' 519-footer in 1994 at old Three Rivers Stadium in Pittsburgh.

"We were over there in awe of what he was doing," Morneau said.

Hamilton's first-round homers totaled 12,458 feet, an average of 445 each. He nearly had another one, but it was waved off because a fan reached over the fence to catch it.

"They should have juiced the ball up. I'd have hit the subway," Hamilton said.

His 28 homers in the first round were the second-highest total for an entire derby, behind Abreu's 41 for Philadelphia in 2005.

Signing autographs for players' young kids between swings, Hamilton stepped out of the batter's box for a few deep breaths and received high fives from his Texas teammates on the AL All-Star squad. Milton Bradley even strolled to the plate to wipe off Hamilton's forehead with a towel.

"We were sitting there saying to each other, 'How do you follow that?'" Morneau said. "I'm glad I didn't hit right after him, that's for sure."

After his first round ended, Hamilton was engulfed with hugs and congratulations from All-Stars on both sides.

His batting practice pitch-

er also was quite a story. Hamilton chose a 71-year-old volunteer coach who often threw BP to him when he was a teenager in North Carolina.

Hamilton totaled 35 homers (on 59 swings) to Morneau's 22 (on 52 cuts). The Texas outfielder stopped after making only four outs in the second round because he was already assured a spot in the finals. Contestants get 10 outs in each round.

"I couldn't ask for anything else," Hamilton said. "You don't feel tired, but obviously you're a little tired."

When it was over, Morneau was left practically apologizing for beating Hamilton.

"He was the one that put on the show," he said. "I'm just glad I was a part of the whole thing."

"It does seem kind of unfair that he didn't get to win the whole thing," Morneau added. "Anyone who was here won't forget that performance."

Nobody has ever hit a fair ball out of Yankee Stadium, but some of baseball's elite boppers took aim at Monument Park and the ballpark's vast upper deck Monday night.

One of Hamilton's 500-foot drives hit a wall behind the right-field bleachers, drawing a roar from the delirious crowd.

CRIME BRIEFS

July 9, 10:03 p.m.

Drug Abuse
Greenhouse Lot
John Thomas Wood Jr. was arrested for possession of schedule 1 narcotic, simple possession of schedule five narcotic and unlawful possession of drug paraphernalia.

July 10, 12:37 a.m.

Theft
Keanley University Center
Victim reported his bike was stolen.

July 10, 7:57 p.m.

Traffic
MTSU Blvd.
Citation issued for driving on a closed road.

July 11, 4:27 p.m.

Evading Arrest
East Main
Nyeisha Wright was arrested for evading arrest and driving without a license and speeding.

July 14, 3:15 p.m.

Vandalism
MTSU Police Department
Subject came to the station for a report because someone keyed her car.

July 14, 7:01 p.m.

Traffic
Scarlett Commons Apt. 3
Mark Fisher was issued a citation for registration violation.



Photo By Andi Nave, Photography Editor

Girls explore and develop their talents for rock'n'roll this week at MTSU's music themed camp.

SGRRC FROM PAGE 1

camper, it was a natural decision to come back to camp as a volunteer," Knecht said.

"It's very neat to see campers come back to be volunteers," said Alexa Games, SGRRC volunteer. "The showcase shows off the progress these girls make, and year after year they continue to impress."

After a morning assembly, the campers rehearse their instruments before lunch. Following lunch, a performance by a different band takes place in the Wright

Music Building every day.

"I think the camp gives the girls an opportunity to be themselves and provides a cool atmosphere for girls to be creative," said Heather Moulder, front woman for The Screamin' Jacks.

Moulder has been involved with SGRRC as a camper since she was 17 years old and is currently a volunteer at the camp by performing with her band and fusing together old and new music, including blues and country as well as old-school heavy metal and experimental.

After the daily performance, campers go to panels that cover various topics

ranging from how to plug instruments into amps to alternative instruments used in live performances.

Campers get a hands-on experience with the workshops that follow the panels, including their choice of band photography, screen-printing, recording, songwriting and music HERstory, which is a look at women and their accomplishments throughout the history of music.

"It's a generation of young musicians teaching to a whole different generation of young musicians that could be anywhere from five to ten years younger," said Chris Freeman, SGRRC volunteer.

provost. "She is quite up to date in the world of work beyond the university, and she brings that work perspective into the curriculum she teaches."

Gebert also said that Panol is very faculty oriented and looks forward to working with the faculty to focus on the plans and issues for this coming year.

"The important thing is to recognize what the strengths are so we can play to these strengths," Panol said.

make it more responsive and conducive to the times since we all know that there are technology-driven changes in the way we consume and convey information today," Panol said. "These changes have implications to our curriculum, and I have to keep the trains running and hope to come out of this experience still sane and able to smile."

"She is extremely energetic," said Kaylene Gebert, executive vice president and

PANOL FROM PAGE 1

ing for ASJMC [Association of Schools of Journalism and Mass Communication] reaccreditation and this coming year is our self-study year."

Panol said that the search for a permanent director would begin in the fall.

"Of course, we need to continue our conversations regarding our curriculum to

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