



Raiders riding on record against Tech
MTSU Greeks face Tech Greeks
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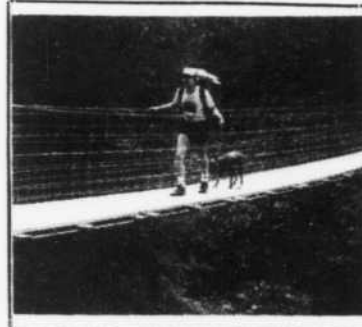


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Middle Tennessee State University SIDELINES

Volume 60, Number 24

Friday, November 22, 1985

State funds \$28 million of university's budget

By CHRIS BELL
Sidelines Assistant News Editor

Middle Tennessee State University, in addition to being a school, is a \$50 million-a-year industry.

While the business element of the university may not be apparent on a daily basis, it is a major and essential part of its operation.

MTSU feeds people, sells books, handles mail, provides housing and recreation facilities, shows movies and plays, runs a radio station, produces television programs and much more. Teaching is only one of a university's many functions.

All of these functions take money. Determining how much money will be spent and where is the job of the Department of Business and Finance.

Almost a year before the budget goes into effect, this office begins the compilation process, according to William Greene, vice-president of business and finance. An estimate of the total funds needed to

run the university is put together in the fall. A request for this amount is then submitted to the Tennessee Higher Education Commission, Greene said.

THEC then makes a recommendation to the Tennessee Legislature based on this request. An appropriation budget is then deliberated and voted on by the Legislature and is signed by the governor during the spring session, according to Greene.

The university must then draw up a proposed budget using the allotted money. State money, while accounting for approximately \$28.9 million during the 1984-85 fiscal year, is only part of the university's funds. Tuition is also a major part, amounting to approximately \$10.3 million during the same year. Other sources of income include investments, sales of agricultural products, parking fines, and so on. These sources totaled about \$2.5

million in 1984-85, according to the 1985-1986 MTSU Revised Budget.

In addition to this money, approximately \$7.2 million comes from auxiliary enterprises. These include the bookstore, dorms and food services. By law, these enterprises must be self-supporting, so their portion of the budget is equivalent to their profits, according to Greene.

Thus, while the university budget was approximately \$48 million in 1984-85, only about \$41 million went to the "education and general budget," according to the Revised Budget. The other \$7 million or so that went to auxiliary enterprises was roughly equal to the approximately \$7 million made by those enterprises that year.

Once all the sources of income are accounted for and the proposed budget is completed, it is submitted to the State Board of Regents in June.

"They (the Board) work with

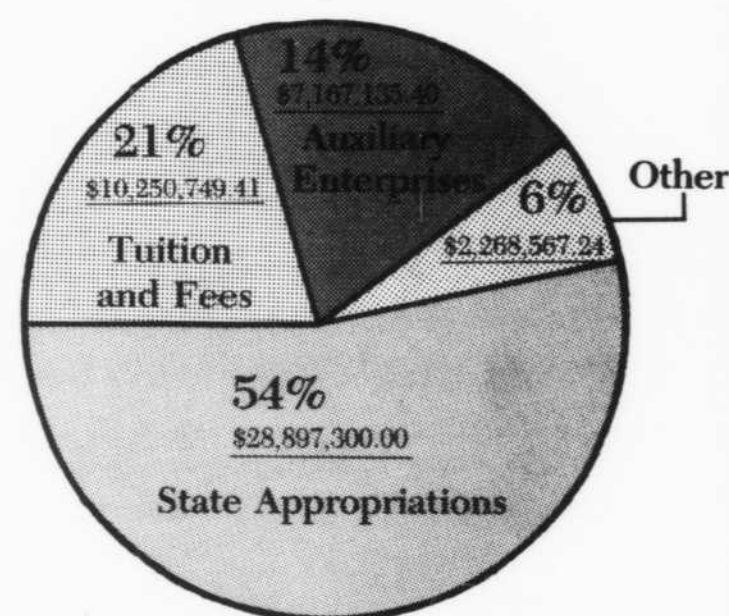
us...we get some calls and there may have to be some changes," said Greene.

The approved budget goes into effect on July 1 and ends on the following June 30. Once the university begins using this budget, a revision of the budget is considered based on the previous fiscal year's profits and expenditures and taking into account unexpected new factors.

MTSU's 1985-86 revised budget was submitted to the Board of Regents last Friday, Nov. 15. This revision accounts for unexpected changes and "fine tunes the budget," Greene said.

Once this budget is sent to the Board in November, any major differences are worked out. The university must then follow these figures as closely as possible, according to Greene. The degree to which this is accomplished affects the following year's appropriations.

Actual 1984-1985 Existing Funds



1984-1985 Total—\$48,783,752.05

Graphics by Jean Forgette

Garland will replace Nicks

FROM STAFF REPORTS

Tom J. Garland was approved by the State Board of Regents to succeed Roy S. Nicks as chancellor during a special session Nov. 8.

Garland will take office Jan. 1, 1986. The approval of Garland ends a six-month search for a replacement for Chancellor Roy Nicks, who announced his resignation earlier this year, according to a memo from the Chancellor's office.

Garland, one of 21 general assembly members, is currently the minority leader of the Tennessee State Senate. A graduate of East Tennessee State University, Garland lives in Greeneville, Tenn. and is a member of several organizations, including the Elks, American Legion and Mason.

The Tennessee Board of Regents sets policy for 46 institutions of higher education, including Middle Tennessee State University.



Photo by Bill McClary

Hsing Liu (left) interprets for Dr. Zhu Kunxi during a press conference at the Stark Agricultural Wednesday. Zhu is a member of a group of Chinese educators touring American Universities.

Zhu tours MTSU campus

By CHRIS BELL
Sidelines Assistant News Editor

Dr. Zhu Kunxi, president of the Jiangsu Agricultural College in Nanjing China, visited Middle Tennessee State University Wednesday.

"Dr. Zhu is a member of a delegation from China which includes four university presidents. These presidents are visiting various universities across the United States...[and] will attend [the] American Association of State Colleges and Universities' Annual Meeting ... in Miami Florida," according to an MTSU memo.

Dr. Zhu is visiting the campus because of an arrangement between the AACSU and Dr. Harley W. Foutch, MTSU agricultural department chairman. The purpose of the visit is to "become familiar with the various programs and facilities of the MTSU Department of Agriculture," the memo said.

"I'm glad to have had the opportunity to visit here," Dr. Zhu said thru his translator, Hsing Liu. MTSU is one of several universities he has visited in the United States,

including California State and Michigan State, Zhu said.

The Jiangsu Agricultural College has an enrollment of 25,000 students. The area of China where the college is located is quite similar to middle Tennessee in terms of climate and geology. This means that what he learned here is "much more useful than [the information] from other places," Zhu said.

Hopefully MTSU and the Jiangsu College will become "sister schools," Zhu said. An exchange program of students, faculty and research may be implemented if a satisfactory agreement can be reached, according to Zhu and Foutch.

The U.S. highway system was a major surprise, according to Zhu. "In China I heard that if you don't have a car in America, you don't have feet. Now I understand what that means," Zhu said.

The trip has led to "a greater awareness of international agriculture. We seem to have more similarities than differences," Zhu said.

Changes proposed in ASB

By PAUL LADD
Sidelines Staff Writer

Legislation to change the structure of the Associated Student Body could mean the larger campus organizations could control student government, according to ASB House Speaker Mark O'Connor.

The legislation, sponsored by Geoffrey Herring, would eliminate the ASB house and change the way ASB senators are elected.

Currently, each university-recognized campus organization selects one of its members to serve in the House. There are five senators from each class, along with two graduate senators, under the existing structure.

Herring's plan would eliminate the house, but would provide for a certain number of senators from each class and election of at-large senators.

"I'm not sure that it's [the legislation] a good idea at this time. That would be taking the voice away from the organizations," O'Connor said.

For example, if two large organi-

zations managed to get their people elected to the senate, they could control that body, which "is not fair to the student body," O'Connor said.

In reference to the proposed election of at-large senators, O'Connor said that upperclassmen would have the advantages of greater name recognition and "knowing more people who would vote for them."

Before the legislation can become part of the ASB Constitution, it must be approved by the student body in a referendum. There are two ways the plan can be brought to a referendum.

One way is for the bill to pass both houses of the ASB and then be signed by the president.

The second way is for the sponsors of the bill to obtain 500 signatures on a petition for a constitutional amendment.

"I don't think it will pass the house or the senate," O'Connor said.

"I think he [Herring] could get 500 signatures if he wanted to," O'Connor said.



Photo by Caroline Holland

Members of the MTSU Performing Arts Company prepare for their performance which will be held Nov. 25 and Nov. 26 at 8:00 p.m. in the Boutwell Dramatic Arts Building.

Lasorda to speak here

By TOM MEREDITH
Sidelines Staff Writer

Los Angeles Dodger manager Tommy Lasorda will appear in the Multi-Media Room of the Learning Resources Center on Nov. 26 to speak on the topic "Motivation is the Key."

The event, which starts at 8 p.m., is sponsored by the MTSU Ideas and Issues Committee and is open to the public.

According to Teresa Lane, chairperson of the committee, Lasorda was selected about a month ago.

"We go through a lot of lecture company catalogs trying to find famous people to speak at MTSU," Lane said. "However, most people are too expensive; for example it cost \$15,000 to have William F. Buckley Jr. come and speak on this campus. Lasorda's \$2,500 price tag was right in our ball park."

Lane says another one of the reasons for choosing Lasorda was the hope that he would appeal to the MTSU athletic department.

According to Harold Smith, MTSU director of programming, the bringing of Lasorda to MTSU was made possible through Dan Savage and Associates, a lecture bureau in Hollywood, Calif.

"We hope to provide the students and community the opportunity to hear such people as Lasorda," Smith said. "It's not often that people of this nature come to MTSU."

Among the speakers the committee hopes to bring to MTSU are Alice Walker, author of the book "The Color Purple," and Donald Wood, a newspaper editor in South Africa who was thrown out of the country because of his anti-apartheid views.

"Should anybody have any ideas for the committee they are welcome to come and voice them," Lane said. "We encourage any ideas on who the students would like to see come to MTSU." garland

Campus Capsule

SATURDAY

MTSU SPIRIT FRATERNITY will be giving away helium balloons at the MTSU vs. Tennessee Tech game Saturday.

SUNDAY

MTSU WINTERGAURAD WILL HOLD TRYOUTS Sunday, Nov. 24 at 2 p.m. in the Instrumental Rehearsal Hall of the Wright Music Building. Anyone with previous experience in flag or rifle is welcomed to try out. A routine will not be required.

MONDAY

PUBLIC RELATION STUDENT SOCIETY OF AMERICA will meet Monday, Nov. 25 at 4 p.m. in Room 318 of the University Center. All public relation majors are invited and encouraged to attend.

NOTICES

GRADES FOR FALL 1985 will be mailed to the permanent address of all students enrolled provide outstanding financial obligations to the University are cleared by 4 p.m. Thursday, Dec. 12. Grade reports for those students who continue to owe money to the University after Dec. 12 will be held in the records office.

ALPHA KAPPA ALPHA SORORITY INC. is sponsoring a food, clothing and book drive throughout the month of November. Boxes for donations are located at various locations on campus.

FEMALE STUDENTS interested in becoming an MTSU Raiderette for the 1986 baseball team should call Ronnie Vaughn at ext. 2463 or come by office 105 of Murphy Center on Mondays, Wednesdays or Fridays between 11 a.m. and noon.

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 6 of their desire to retain their present post office box.

THE ZETA GAMMA CHAPTER OF BETA ALPHA PSI an honorary fraternity for accounting majors will be sponsoring a food drive on campus Nov. 11-25. All food collected will go to the Rutherford County Food Bank.

SIDELINES

is now accepting applications for the following positions for Spring semester:

News Editor
Editorial Editor
Features/Ent Editor
Advertising Manager
Sports Editor
Photo Editor

Pick up applications in Room 306 of the James Union Building. For more info, contact Lisa Flowers or Jackie Solomon at 898-2815.



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Cheese \$2.0 Tomato \$1.12	

SANDWICHES

Chicken Filet Sandwich	\$1.79
Fish Filet Sandwich	\$1.49
Hot Ham 'N Cheese	\$1.79
Vegetarian D'Lite	\$1.49

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Soup D'Lite	\$1.19
Special Soup D'Lite	\$1.19
Small Salad Bowl	\$1.39
Large Salad Platter	\$2.29

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French Fries	\$5.59 & \$7.70
Potato Skins	\$2.09
Mexican Potato Skins	\$2.29
Baked Potato	\$9.99
Baked Potato w/Sour Cream	\$1.29
Baked Potato w/Cheddar Cheese	\$1.59
Baked Potato w/Cheddar Cheese and Bacon	\$1.89
Cheddar 'N Broccoli Baked Potato	\$1.79
Mexican Baked Potato	\$1.89
Sour Cream \$3.0 Salsa \$3.0	

DESSERTS

Chocolate or Special D'Lite	\$8.89
Toppings: Granola; Sliced Almonds; Flaked Coconut	\$2.25

BEVERAGES

Coke; Cherry Coke; Dr. Pepper; Sprite	22 Oz.
Diet Coke; Tab; Sugar-Free Sprite	\$7.75
Sparkling Apple Juice	\$7.79

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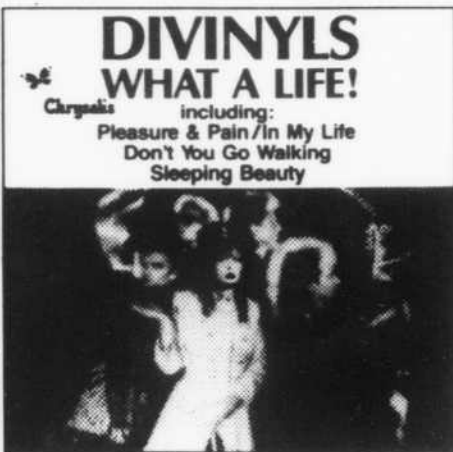
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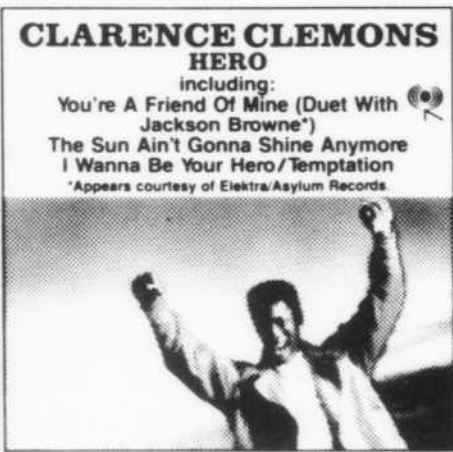
CHARLIE SEXTON
"PICTURES FOR PLEASURE"
Fresh from the red-hot Texas music scene, this young singer/guitarist has already won admirers like Keith Richards, Joe Ely, and The Clash. With talent and charisma to burn, he's destined for big things. His debut album includes "Beat's So Lonely."

MCA RECORDS



DIVINYLS
"WHAT A LIFE!"
The raves for their 1983 debut started the buzz. Now comes the album we've been waiting for. With the amazing Christina Amphlett on lead vocals and production by Mike Chapman (Blondie, Benatar, Huey Lewis), Divinyls devastate! Includes "Pleasure and Pain."

Chrysalis



CLARENCE CLEMONS
"HERO"
Millions of fans know him as part of Springsteen's E Street Band. Now he steps out front, with an album of solid sax and super vocals. Includes the smash duet with Jackson Browne, "You're A Friend Of Mine." When the Big Man sings, you better listen!

CBS RECORDS



THE ALARM
"STRENGTH"
This Welsh foursome got their first U.S. exposure opening for U2 and The Pretenders. Now they're set to take America by storm, with a powerful album of dynamic, visionary rock 'n roll. Features the breakthrough cut "Strength."



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Nobody knows my name

Labels deny integrity



SUBURBIA
By Chris Bell
Sidelines Columnist

The first thing most people do when they first meet someone is classify them. It's easier to deal with "that preppy wench" or "that fat guy with glasses and the beard" than a complex, reasoning person. Categorizing changes a person from a variable into a known.

Of course we often lock ourselves into a class. That's why people join Pit Bull Lodge 101 or The Landlocked Harbor Club. It's why we join frats, armies or even newspapers. While many people do these things because they enjoy them, many also do them because they need to. A group and/or label can provide an identity, something most people spend their whole lives looking for.

Labels, being based on first impressions, can also be accurate without telling the whole story. What's your mental image of someone who drinks herbal tea, wears flannel shirts and listens to George Winston records? O.K., what about a person who drinks beer and sings

along with Willie Nelson? Last example: a guy on the way back from a Ramones concert sharing a bottle of cheap bourbon with some friends and nearly gagging on the stuff. It would be pretty easy to label each of these people, except for the fact that they're all the same person: me. And I have a pretty dull life.

This leads us to the negative aspects of labels. They don't portray the entire person. Also, they are very inflexible and limit the capacity for intellectual and personal growth. I know that sounds awfully 60s-ish, but keep reading.

Probing deeper, however, you find that labels are just the symptom of the actual problem. Our refusal to accept all the facets of a person's personality also limits our chances to learn from each other. So why do we do this if it's so damn stupid?

Gore Vidal said, "It's not enough to succeed; others must fail." We seem to feel that if we're not better

than a person then we must be worse. You feel smarter, more powerful, even stronger than a person if you give them a demeaning label.

I'm not saying we're all equal. Everyone has their own limits. But we should have the same opportunity to explore those limits.

The United States was founded on the principle of an equal chance for everyone. What we do with it is up to us, but that chance should be a right for all.

The same mentality that subdivides us into classes and places labels on us also deprives us of this right. And all of us (well maybe Gandhi didn't do this stuff) are guilty to a degree.

A lot of dumb remarks between jocks and grinds, art students and frat boys, and campus administrators and students (sorry about that one) are the result of insecurity. You don't have to be Freud to figure that one out.

Looking over this puppy, I'm kind of amazed at my arrogance and embarrassed by the "I'm O.K., You're O.K." tone of the thing. But there's something here. Next time you're stunned by a person's appearance or manner, relax, take a breath and realize that what ticks you off about him may be just what your life lacks.

Letter to the Editor

Unite

My fellow students!
Our time has come! We have a great opportunity before us; to deny this challenge is a bad reflection upon yourself, your organization, and most of all your school.

I, for one, will meet this challenge.

Tennessee Tech is arriving here Saturday with hopes of spoiling a perfect [Blue Raider] 11-0 season. I cannot play with the mighty Blue, but I will do my part in the stands.

Ask your football team has ever been ranked No. 1 in the nation

while they have been there. Folks, we have to get our butts in gear!

Our school is no. 1 and by God, we should give it 100%!

We need each other. Wear blue, as much as it is possible. Purchase those blue and white shakers (they make great string sticks). Remember the so-called "Tech snow?" How about our own "Raider dust!" Bring confetti to throw and shower Tech with Blue Raider spirit. It can be our version of the wave. Or better yet, the Blue Ripple, an awesome sight.

This is our chance to give something and enjoy it. Has a referee ever had to call time out because

the opposing team could not hear? Have we ever stood on our feet cheering for no particular reason [other than Raider pride]? Have we ever given 100%?

Then it is about time for all of us to change our ways and correct ourselves for the better.

Take the time to prepare for the game. Let's all be there Saturday (only save me a seat).

Knoxville and Vandy fans should look like pee wees compared to us!

We are MIDDLE TENNESSEE! We are the University of Tennessee!

Our time has come!
DARRELL D. DARNBUSH
BOX 2377

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

To hell with Harvey

It's been over a year since Middle Tennessee State's beloved Harvey the totem pole vanished from the grounds of MTSU. Harvey was donated to MTSU and Tennessee Technological University by an MTSU alumni in hopes of keeping vandalism down after the two rivals meet in athletic activities.

Many students, myself included, can't understand the importance of Harvey. Why the big fuss over him taking a vacation? Why all the publicity? Why are some students worried? Why are his whereabouts? The answer is: I don't know.

Is it simply because Tech students are the ones who have supposedly kidnapped him?

Who or what is this Harvey character anyway? He's not human; He doesn't make money for the University. He doesn't work here. He's a nobody! But most of all, he probably doesn't love MTSU the way MTSU loves him.

The only reason we are wanting him to come back home is because he was stolen and allegedly by Techsters of all people.

So, we have a score to settle, huh?

The only solution I have is to let Harvey be as he please — bump him! If he wants to play hide-and-go-seek with us then bump him,



CARLTON'S CORNER
By Carlton Winfrey
Sidelines Editor in Chief

We don't have time for kiddy games! We really should let Harvey go and stop all of this madness. We should end the vigil in the ASB office and let whoever has Harvey keep him.

Let's face it, Harvey's having a great time. He's living a much better life now than what he was when we had him.

While we're sitting around worried, ole Harvey baby has been traveling the country doing a little sight-seeing. He's been to Florida enjoying the warm weather and watching the beautiful women on the beach in tiny bikinis [and who knows if he just watched]. He's been to Washington and who knows what he did there. He probably got Reagan to go to Geneva and is probably making legislative decisions that will effect us at this very moment. In Washington he ate fine foods at expensive restaurants, not french fries that taste like fish, fish that taste like french fries and onion rings, hamburgers, corn dogs and whatever else is cooked in the same

grease. Harvey's been to North Carolina and many other places in between these locations. So why keep him prisoner here. Trapped in the bookstore collecting dust?

True, Harvey does promote a little school spirit. True, he makes the games between Tech a little more exciting. And true, Harvey was donated by an MTSU alumni, but I still can't understand why all the pub.

Lets face it, Harvey's kicking it up. Maybe we're just jealous we are the ones stuck here in the cold damp weather faced with final exams and rotten food.

If we really love Harvey the way we say we do, then we should want the best for him. Sure it was wrong for someone to abduct him but what should we do about it, hire the A-Team? No. Give Harvey our blessing, wish him luck and just hope he'll keep in touch. And remember, we shouldn't settle the score with Tech, but Techscore Tech Saturday.

Tech 'superiority' false pride



CHUCKLES
By Beverly Keel
Sidelines Columnist

Tennessee Tech has always boasted about its academic superiority to other schools. Anyone who has a friend at Tech is constantly reminded of the much harder curriculum and greater reputation. But when you come to think of it, hardly anything about Tech is really smart.

First of all, the placement of Tech in Cookeville is silly. Cookeville is close to nothing and hours from anything. If Murfreesboro seems dead, Nashville is always nearby. The closest thing to Cookeville is Sparta, not my idea of excitement!

Cookeville isn't a college town; it's a dry county. Only ignorant school authorities believe this deers drinking. It merely increases the yearly cost of college by adding the cost of gasoline to and from Gainesboro, the closest town with alcohol, to the cost of the liquor itself.

Who would place a college in a town where all the nightspots are closed by midnight? Perhaps these same authorities favor this closing time as an effort to have students in bed at an earlier hour, allowing them to be ready for class the next day. What this actually means is just when things get rolling, everything closes.

Cookeville doesn't even have a Krystal! No college town can exist

happily without a Krystal. Sure, they have a place that sells square burgers, but it's just not the same. This may be due to the economic intelligence of businessmen. The bulk of Krystal's business is between midnight and 3 a.m., the time when Techsters are fast asleep.

Maybe I'm particular, but I tend to prefer regular toilet paper to those tiny Tech squares. Perhaps engineering students aren't quite advanced enough to tear the perforations correctly on the normal rolls. Or maybe their janitors haven't mastered the art of installing the rolls into the holders yet.

School spirit is a benefit to any institution, however, I draw the line when my personal hygiene is at stake. I am sure the smile of Tech students created by the blizzard of those Tech squares at basketball games ends quickly as they return to the dorm to find the entire week's supply of squares depleted. That's not too smart!

Turning to football, which has been the main topic of conversation this week, the intelligence continues.

Although a challenge brings out the best in everyone, arranging the hardest Division I-AA schedule in the nation after a winless season is a bit much. It's great to be optimistic, but I think that's stretching

things just a little.

Intimidation certainly plays a large part in football. Who wouldn't be afraid to tackle a player named Chicken, Tech's runningback? I suppose it has created an element of fear in all of their opponents' defenses. Chicken's last name is Rivers, sounding like 'Chicken Livers' over the loudspeaker, projecting an image quite different than the football player stereotype.

The team strategy isn't much better. Since running the wishbone offense, Tech's record has been 0-11. Can you guess what offense has been chosen again this year? I suppose no one has told the coach that the only time a wishbone brings good luck is when it's torn apart!

Probably the stupidest thing the Tech coach has done is putting a helmet on the best looking center in collegiate football. I wouldn't ever cover that face! I certainly wouldn't place him on the offensive line, even though he is on the first team of Keel's All-American list. I would assign him such strenuous tasks as posing for press guide covers and displaying his dimples to the crowd at football games. The only smart act they've done is to give him the number 73, whose combination equals a perfect 10!

These are only a few observations made from Tech's outward appearance. I know there are many more such occurrences in Tech's daily campus life. Unfortunately, since their students are so academically superior to everyone else, I bet those actions will remain unnoticed!

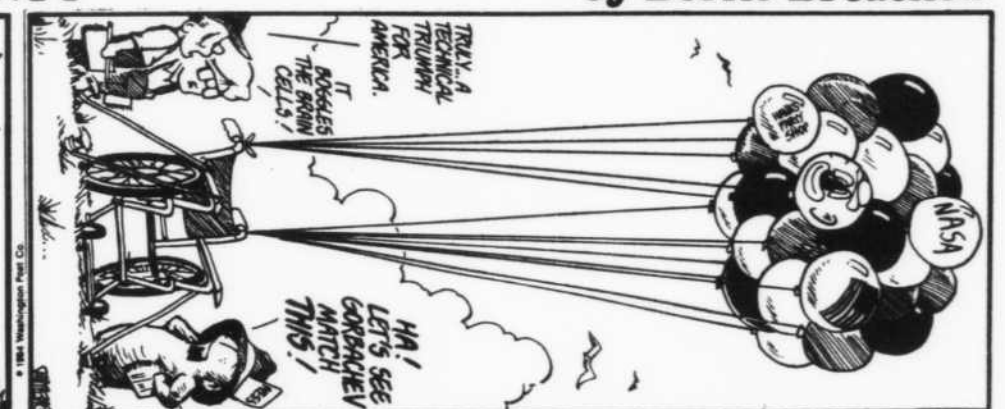
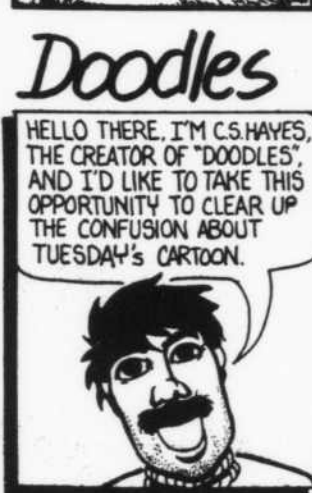
by Berke Breathed

Middle Tennessee State University Sidelines

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

BLOOM COUNTY



Features/Entertainment



Wire Train Between Two Words Columbia

By JOE MONTGOMERY
Sidelines Album Critic

When reviewing a record, it is extremely easy to drown the reader in a swamp of adjectives, and in the case of Wire Train it's even easier.

So, bear with me and let's get used to the following terms: atmospheric, moody, impassioned, haunting, driving, spirited—all of which are jam-packed on *Between Two Words*, this San Franciscan quartet's second album.

It's easy to hear Wire Train's influences just by listening to the opening track, "Last Perfect Thing." With its pounding drums, treble-y bass and the guitar's ringing harmonics, the band bears more than just a passing resemblance to U2.

In fact, if you took away Kevin Hunter's lead vocal and substituted it with Bono's passionate voice, this cut (and others) would sound right at home on *October* or *War*. The song's lyrics also resemble U2's subtle, spiritual imagery: "She can make the flowers smell like Heaven."

"Skylines of Summer" further adds to the U2 comparison with its echoey qualities and modern philosophies: "We can burn the billboards/Advertising life as lies."

The metamorphosis from girl to woman is the subject of "When She Was a Girl," a haunting look at society and its insecurities juxtaposed against a wall of reverberating guitars and a driving rhythm section.

This maturity probably governed the choice of covering the Bob Dylan classic "God on Our Side." Musically, the sound leans toward China-era Red Rockers, while Kevin Hunter's lackadaisical vocal delivery waters down Dylan's biting social commentary.

And though Hunter's voice is smoother than Bob's (who's isn't?), the song lacks the original's fire and passion.

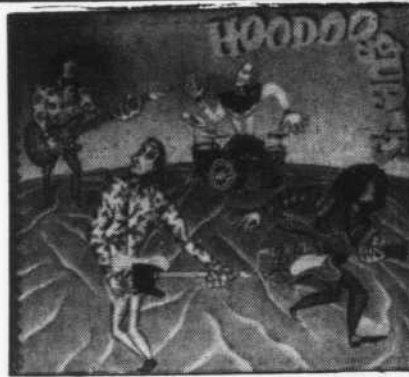
Literally, "Love, Love" recalls the days of Haight-Ashbury, while "I Will" resembles "New Years Day" by that...uh...Irish band, with its chiming piano-like guitars and pleading, promising message: "If I say I will, I will."

"No Pretties" and "The Ocean" are both about loves lost. The former's slow pace echoes the aching disappointment of romance, while the swift current of the latter drags you down with its bitterness: "Our tears could fill up the ocean."

"Two Persons" stands out for its almost funky backbeat and chanted vocals, which belie the song's smart lyrics: "I see surrender in your eyes like a black velvet painting/But even Jesus was betrayed by a kiss."

The album closes gently with "Home," a tale of immigration and immigrants which is not so much about America, but about: "The land where their dream had gone."

I know it seems as though I have buried this album under an avalanche of U2isms, but if Wire Train wants to distinguish themselves from the rest of the modern rock world, they need to find a different sound—and I'll find a few new adjectives.



Hoodoo Gurus Mars Needs Guitars Big Time

By DANIEL PACE
Sidelines Album Critic

When thinking of new music scenes, most people name only American and British cities. But the people down under are putting in their two cents these days, and one can only marvel at the sound generated by four Aussie lads called the Hoodoo Gurus.

While the name may evoke images of witch doctors or Eastern mystics, their sound is definitely derived from the sounds of a time in American music often overlooked: the amateur, garage, pop, punk, cocky, loud, trashy era known as the 60s underground.

With their latest effort, *Mars Needs Guitars*, the Hoodoo Gurus conjure up these sounds, while adding freshness to it making their music truly exciting.

The album begins with "Bittersweet," a primitive, emotional tune which unveils their knack for rough, catchy melodies and effective harmonies.

The song is saturated with the loud and fuzzy guitars which were a trademark of the 60s. Vocalist David Faulkner's coarse singing gives the song an amateur sound.

"Poison Pen" is the album's most socially conscious song, but retains the band's gift for creating a song which resembles good, lightweight rock.

The song, with drums and bass setting a steady beat, focuses on the problem of irresponsible writers, spreading vicious rumors about people. The line:

"Sometimes words so innocent, cut so deep,"

reveals the band's concern for the power of the media. The song, with its distinct 60s pop sound, reminds one of Paul Revere and the Raiders.

Side one ends with "Like Wow-Wipeout," a heavily American-influenced song with a very catchy chorus, another characteristic of 60s rock.

The song's chorus has the typical 60s "yeah, yeah, yeah" mentality. The singer serenades the girl he loves with cries of how he loves the way she talks, walks, smiles, etc.

Jangling guitars are evident on "Show Some Emotion," which combines the band's garage sounds with the pop ballad sounds which were popular during the early and mid-60s.

The theme revolves around the problems of communication in relationships, or the lack thereof. The vocalist expresses his dilemma as he sings:

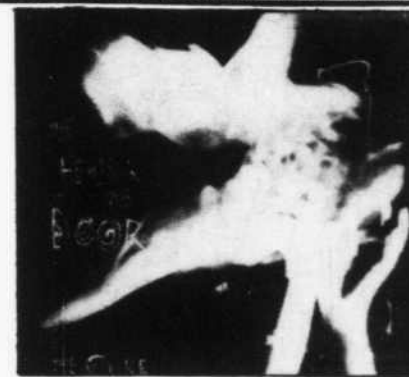
"You hold your cards close to your chest."

The singer desperately needs to strengthen and add depth to the relationship.

"The Other Side of Paradise" also has the Byrds-like jangling guitars and sharp melodies. The song sees love as it really is, not perfect, but capable of many things.

The line, "If we were perfect, we would know perfect love" shows the band's realistic attitude, but the song's title indicated the overall optimism of the band as they choose to see imperfect love as "the other side of paradise."

The Hoodoo Gurus have a very confident album in *Mars Needs Guitars*. They have the talent and are not afraid to exhibit it.



The Cure The Head On The Door Elektra

By JOE MONTGOMERY
Sidelines Album Critic

Since 1979, The Cure has enjoyed huge success in their home country of England, as well as in many other countries of the world while only being known to a small margin of the U.S. populace.

But thanks to MTV and a more accessible musical style, The Cure are unwittingly becoming somewhat of an American success.

Though there have been several personnel changes over the years, they are still led by Robert Smith, the wild-haired, cherub-faced singer/songwriter/guitarist that serves as the group's catalyst.

Gradually, Smith has lightened up on his gloom-and-doom death rock tendencies and is writing more melodic (albeit commercial) pop songs that are laced with his dark, illustrative, somewhat sensual lyrics of love and relationships.

Smith's new-found pop sensibilities are very evident on the opening cut, "In Between Days." Over the song's brisk melody and its swiftly strummed acoustic guitars, Smith reveals how he feels when his lover is gone:

"Yesterday I got so scared I shivered like a child/Yesterday away

from you it froze me deep inside."

The following "Kyoto Song" is an oriental-influenced tune tinged with sensuality in its use of a slow pace and lush, exotic instrumentation backing up Smith's broken voice which sings of a strange dream:

"A nightmare of you/Of death in the pool/I see no further now than this dream."

The hard, Latin influences of "The Blood" and the slow, sweet melody of "Six Different Ways" display the Cure is famous.

The chiming guitar and urgent beat of "Push" are further illuminated by Smith's colorful lyrics of how someone he loves could forsake her current lover:

"Oh smear this man across the walls/Like strawberries and cream."

Although "The Baby Screams" is a little too close stylistically to their old hit "Let's Go To Bed," the song stands up on its own with Smith's passionate vocals and twisted lyrics of the child-like infatuation with pleasure.

Smith's lyrics are the highlight of "Screw," a distorted bit of pseudo-funk. On this cut, he yells out strange questions and comments to his lover:

"Taste the taste on your tongue/On the film on your eyes of the way I've become."

Dark bass and piano close the album on "Sinking," Smith's observation on the futility of growing old: "I am slowing down as the years go by/I am sinking/So I trick myself/Like everybody else."

Although *The Head On The Door* is The Cure's most commercially accessible album to date, the band has done it without sacrificing their charm and eccentricity and while cries of selling out may be heard, The Cure rises above them with music of intelligence, wit and grace.

Review: Barefoot in the Park

By Chris Bell
Sidelines Assistant News Editor

Neil Simon's *Barefoot in the Park* has achieved the rank of stage standard since it premiered in the 1960s. The play tells the story of the first week of a newlywed couple in New York. Like most of Simon's work, it's an entertaining two hours. Nothing that will change your life, but a competent professional work.

The Wesley Foundation recently produced their version of "Barefoot." While flaws did exist in their production, the result was a good version of a good play.

Set Designers Gary Bozeman, Jim Garrett and Jack Flannery did a fine job of converting the stage into an apartment. The wide-open auditorium stage was also helpful in creating the illusion of a loft-like apartment.

Unfortunately, the stage had no curtains. This created the need for open set changes between acts. An

intermission between the first and second act alleviated the first occurrence of this, but not the others. The movement of people and objects on the fully lighted stage broke the mood the actors had been attempting to create.

While this is not a crucial problem, a curtain should be the next piece of equipment the company buys.

In general, the acting was good. Kelly Bryant and Lee Blair played Corie and Paul Bratter, the young couple. While no sparks fly between them, they do work well together.

Blair's acting was a little flat Thursday night. Perhaps he confused his character's very responsible nature will dullness.

While getting off to a slow start, Bryant improved during the second act. She seemingly became much more comfortable with her character and her performance.

Daphnie Hiers played Mrs. Banks. Her role of Corie's mother was the best acted one of the play. However, she did have the material to work with, since hers is the most interestingly written part.

The couple's eccentric neighbor is played by Robert Hiers. This characterization could have easily slipped into drastic overacting, and Hiers is to be commended for his control and ability.

Joel Raney and Doug Hagler respectively played a phone repairman and a deliveryman. Both were fine in their minor parts.

Overall the production was professional. No major lines were blown and no props were knocked over. The audience was entertained and probably felt their money was well spent.

The Wesley Foundation is planning on producing several plays a year and this was a promising start. Good luck to them.



Corie and Paul Bratter are offered hors d'oeuvres by their neighbor, while Corie's mother stares at her drink. (l-r, Robert Hiers, Lee Blair, Daphnie Hiers and Kelly Bryant).

Montessori New School students develop at own pace



Photo by Howard Ross

Aaron Swartz, l, and Patrick Iburg, r, work with movable letters to learn spelling as Director Libby Kluge looks on. (Jamie Youree, background).

By CANDACE COLLIER
Sidelines Staff Writer

The Montessori New School, located at 324 East College St., is a very distinctive, unique, private school in Murfreesboro. The school is owned and operated by Gary and Libby Kluge of Lebanon.

The school began eight years ago and now has a waiting list of youngsters ages two to six.

"We follow the Montessori method, which I am trained to teach, and it works," Libby Kluge said.

"What we want to do is teach the child how to learn; once they accomplish this, everything else falls into place," Kluge said.

The school prefers to get children enrolled as early as the age of two as opposed to older children. According to the Montessori philosophy, the young age is quite ideal. It is believed that this age is the most conducive to successful molding of the child.

All of the children are unusually self-motivated and very happy to explain to you what they are doing.

While most people want to steer clear of the "terrible twos," the Montessori School develops unusual character in these small fry.

"We teach phonics and writing," Gary Kluge stated.

The idea of not forcing the children is the key to the success of the school. All children are requested to do the needed task. The obedience developed by this is amazing.

Politeness and joy abound at this school. Paramount to the importance of the Montessori method is the child choosing their work. The building is divided into areas such as the art room, the sensorial room

and the reading area.

This organizational strategy is the main reason for the success of the school. Use of the senses are the best teaching tool in Montessori.

There is also a summer school that includes teaching the children to grow a garden and to swim. The school is open year-round with a break during Christmas.

"The children that come from Montessori know how to learn and enjoy learning; that alone makes the difference," Vickie Huddleston, a mother of two children who attended the school, said.

Upcoming Entertainment

Appearing this Monday night on Mainstreet's Comedy Starship will be headliner Mike Vance and opener Carl Faulkenberry.

Faulkenberry has appeared on The Entertainment Network and has performed in concert with Charlie Pride and Michael Murphy.

At one time, he was a resident of Murfreesboro and was a DJ at FM 96 in Nashville.

Vance was a finalist in the National Big Laff Off on Showtime and has appeared in concert with Jose Feliciano and The Temptations.

Campus Rec's wild weekend



Give Me Shelter!

Charley Gregory (sitting) and Pete Booker (standing) gain "temporary" shelter from the rain storm during the first portion of the trail.

Photos by
Wayne Cartwright



Teresa Lane and Pete Booker pump water from a well in order to wash dishes.



Some members of the group don their rain gear during the storm that would last until they reached their campsite in the evening.

By WAYNE CARTWRIGHT
Sidelines Staff Photographer

This past weekend the Campus Recreation Department of MTSU took a group of adventuresome students to Fall Creek Falls State Park for a weekend of backpacking in the wilderness. The 14 students were directed by Pete Booker and Charley Gregory — both teaching assistants of the Campus Recreation Department.

Although the group was rained on relentlessly during the first day of hiking, the clouds faded away by nightfall and the students were rewarded with all the wild beauty that nature could give. The student's remained high and it was ultimately a great trip. The student's here should check with campus recreation on future trips; they have a good program.



The group takes a break near the end of the trail at an overlook that provides a scenic view of the countryside.

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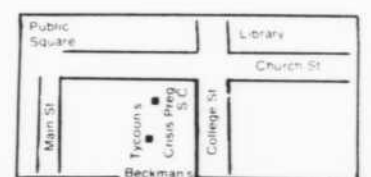
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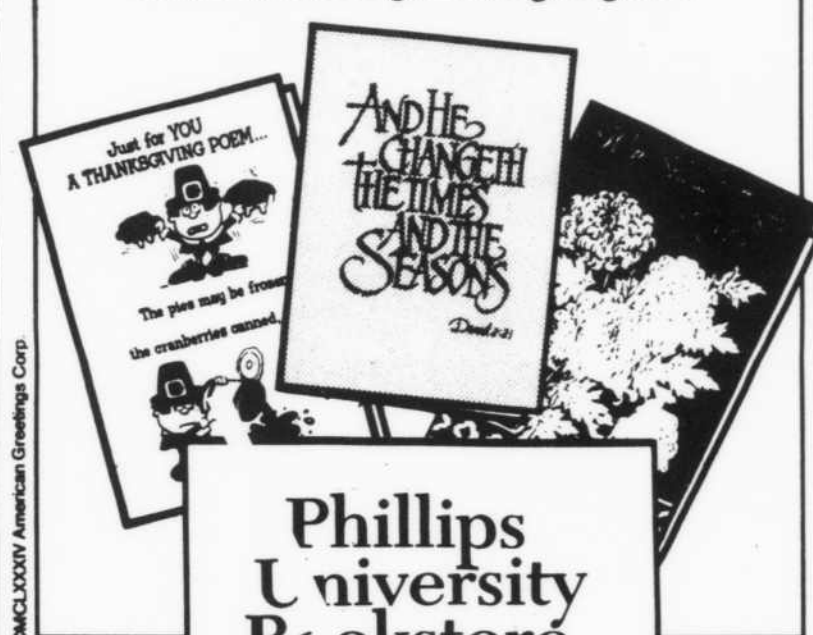
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Sports

Tech next for OVC champs

By TONY STINNET
Sidelines Sports Writer

Even though the MTSU Blue Raiders have already clinched the OVC championship, they will still have a lot at stake this Saturday when they tangle with rival Tennessee Tech.

First of all, the Blue Raiders will have a chance to become the first undefeated or untied MTSU team since 1965. At the same time MTSU will have a chance to set a school record for most regular season wins.



If the Blue Raiders win they will be considered the top seed for the I-AA playoffs and be assured a first-round bye in the playoffs. A first-round bye is awarded to the top four teams in the top 20.

At the same time Tech has something to play for—namely pride.

Earlier this year Tech sported the nation's longest losing streak at 17 games. Since their lone victory this season they have lost three straight.

Tech's record of 1-9 this season is somewhat deceiving. With a little luck, and had the cards fallen right TTU could have had at least four victories. Last week Tech went to the wire against Austin Peay before losing 24-20. Tech lost 29-21 to Murray State, and 23-16 to Youngstown State.

MTSU head coach Boots Donnelly seems impressed with the efforts of the Tech offense.

"[Tech coach] Gary Darnell said at the pre-season press conference that his team had gone from the slowest in the OVC to the fastest," Donnelly said. "I believe him."

Tech's team is led this year by fullback Eddie Hayward (526 yards in 223 carries) and quarterback Patrick Pope (396 yards in 113 carries).

For the Blue Raiders, Marvin Collier needs but 10 yards to break the OVC record for quarterback rushing. Currently he has 580, and is ranked number one in the conference in total offense and in passing efficiency.

Collier is ranked second in the nation in passing efficiency.

Tech has won the last two meetings here in Murfreesboro, and leads the series 30-22-7.

Last year MTSU won the contest in Cookeville, but was robbed of the honor of taking Harvey, the world-famous totem pole, back home to Murfreesboro. Recent talks between the two schools hint that the return of the kidnapped totem pole could be on the horizon.

Tech ASB President Gerald Prichard and MTSU ASB President Bobby Hopkins have agreed to meet after the game to discuss the return.

The MTSU-Tech rivalry has proven in past years to be a barn-burner. Even though the teams are at opposite ends of the conference, this year's match should be no different.

The game Saturday will get under way at 1:30 p.m. at Horace Jones Field.



Photo by Greg King
Quarterback Marvin Collier leads the Ohio Valley Conference in total offense and passing efficiency. He will lead his Blue Raiders into the final regular season game Saturday at home against Tennessee Tech.

Blue Raiders set for Hawaii action tonight

By KEN KELLER
Sidelines Sports Writer

HONOLULU— The 1985-86 MTSU men's basketball season will officially get underway tonight as the Raiders go up against BYU-Hawaii tonight at 11 p.m. CST. in the first round of the Hawaii Classic.

MTSU, picked by the Ohio Valley Conference as the pre-season choice to win the conference title, captured a win last week against Marathon Oil in an exhibition game that won't count on their final record.

Against Marathon Oil, Kim Cooksey, a pre-season All-Ohio Valley Conference pick racked up 20 points to lead all scorers while transfers Andrew Turnstill and Tyrus Baynham chipped 15 and 14 respectively.

The Blue Raiders journeyed to Honolulu, Hawaii Tuesday morning to participate in the Hawaiian

Classic. The roundbanners certainly will need a better performance considering the competition the tourney presents to them.

After a full travel day, the Blue Raiders practice Wednesday and Thursday before their opening round game tonight.

Hopefully, the Blue Raiders will be concentrating on basketball hoops instead of hula hoops during their adventure in Hawaii.

After Friday's matchup, MTSU plays Big 10 team Minnesota on Saturday with West Virginia slated for Monday.

"West Virginia State has two seven-footers," Stewart said. "BYU-Hawaii has several 6-8 and 6-9 players. They've got some size, too."

Stewart is confident about his team's chances.

"I feel as good about our chances of winning all three games as any of the other coaches do about theirs," he added.

Brooks ready for '86 season

By ANNE CLAIBORNE
Sidelines Sports Writer

"Boots" Donnelly, head coach of the undefeated, number-one ranked Middle Tennessee State University football team, has one of the best quarterbacks in the Ohio Valley Conference, if not the nation, in freshman Marvin Collier.

So, why is he recruiting 6-0, 170-lb. Matt Brooks to "walk-on" behind a sure-bet All-OVC pick quarterback?

One reason could be the sudden loss of junior Kurt Barnes early in the season which left the Blue Raiders only one reserve, Marty Euverard.

The other reason could be that Matt Brooks was the talented anchorman behind the flag football league champion Pikes 1, which went 11-0 in this year's season.

Brooks, who was contacted the week of Homecoming by a mysterious recruiter, "Mr. Flynn", was surprised when he told Donnelly he wished to see him concerning his football expertise.

"I was really shocked when I was told Coach Donnelly wanted to speak with me," Brooks said. "I

wasn't all too sure why. I was really surprised when he told me he'd like for me to walk-on the team."

Brooks was recruited out of Manchester High School in 1984, his senior year, by Sewanee, Rhodes College in Memphis, and OVC-rival Murray State.

On his father's counsel, he decided not to play and concentrate more on his studies when he didn't receive a full scholarship.

"My dad didn't really want me to play," he said. "and when the scholarships were handed out, things didn't fall the way I wanted them to."

So, how do his parents feel about his playing for the OVC-championship team?

"Well, they said they don't mind so long as I keep my grades up," he replied. "As far as playing, I'm just throwing around at practice getting ready for next year."

But, when it comes to Marvin Collier, the friendly sophomore has nothing but respect for the pride of the Big Blue.

"Oh gosh! He's excellent. I think he's the best around anywhere," Brooks answered. "Not just in the OVC, but everywhere."

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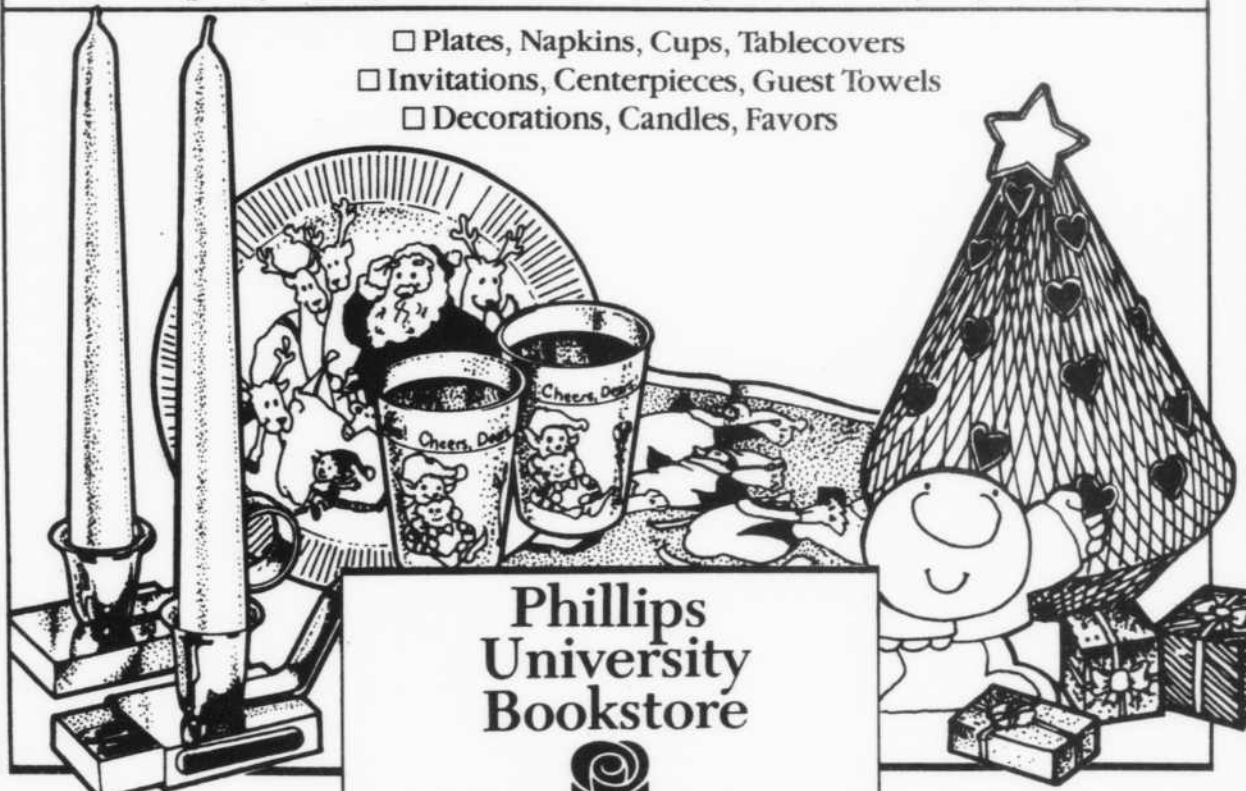
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