

Sidelines

Middle Tennessee State University

July 29, 1992

Vol. 67 No. 9

Prof's campaign tactics stir controversy

CHARLES ALY
News Writer

Dr. Donald Schneller, anti-abortion candidate for Congress and MTSU professor, has put the abortion issue in the news again with campaign ads that graphically depict the result of third trimester abortions.

The commercials begin with a warning to viewers that the footage may be considered offensive. The bulk of the commercials is video footage of human fetuses purportedly aborted in the third trimester of pregnancy. The two 30-second spots have identical video matched with different audio. The advertisements began airing on broadcast and cable television last week.

Schneller obtained the footage from American Portrait

Films' video "The Hard Truth." The seven-minute long video details, what Schneller calls, America's holocaust with shots of aborted fetuses taken from dumpsters behind abortion clinics.

Proof that the fetuses were aborted and not still-born is visible on the tape, Schneller says. He claims that spots visible on the fetuses' skin are saline burns, the result of abortions induced by saline injected into the fetal sac.

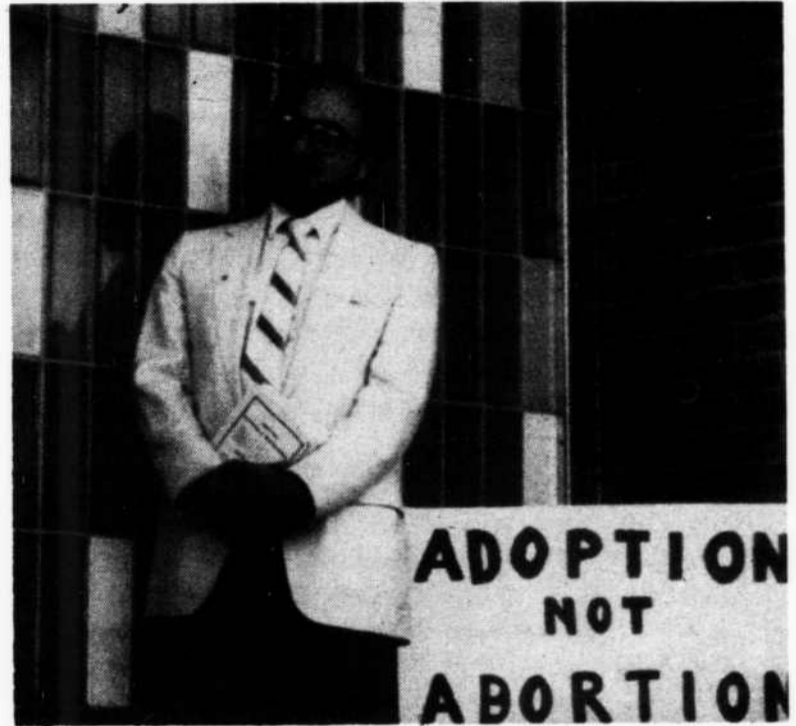
Congressman Bart Gordon, 6th District incumbent, says, "the ads represent the kind of divisive, single issue politics that ignores the other crucial issues facing America like out-of-control health care costs, the need for new jobs, and improving our education system."

"The kind of abortion the ad depicts only occurs in the extreme case of a mother's life being in danger," says Gordon. "To use that kind of tragedy in a recklessly deceptive way for personal political gain is beyond justification."

Dr. Schneller says the Roe vs. Wade decision allows abortions in the third trimester for a variety of reasons, not just when a mother's life is in danger. Furthermore, he says his ads are not part of a political calculation to win votes.

His candidacy has, however, provided Schneller an excellent opportunity to present his views on abortion in this graphic manner. Television stations, under Section 315 of the FCC's regulations, are prohibited from censoring paid

See TACTICS, Second Front



File Photo

FREEDOM OF EXPRESSION: Dr. Schneller prepares to speak at a Pro-Life rally in the fall of 1990. Schneller is making the Pro-Life issue a major plank in his platform as he runs for U.S. Congress.

Telephone registration plans await approval

LAURA HARDISON
News Writer

When students think of registration at MTSU, they automatically think of hours of waiting in long lines in the basement of James Union Building. Yet, if plans for a new system of registration pass, registration will be as easy as picking up the phone.

The plan for implementing telephone registration is already in the works and has only to wait approval from the Board of Regents, says Dean of Admissions and Records Cliff Gillespie.

Gillespie says the main purpose of this new plan is to benefit the students.

"We want to give to you the convenience of registering from wherever you are in the world at the time you want," Gillespie said. "You will also be able to drop/add at your convenience instead of ours."

The new system is based on voice response technology. A computer program will be hooked up to a voice response machine

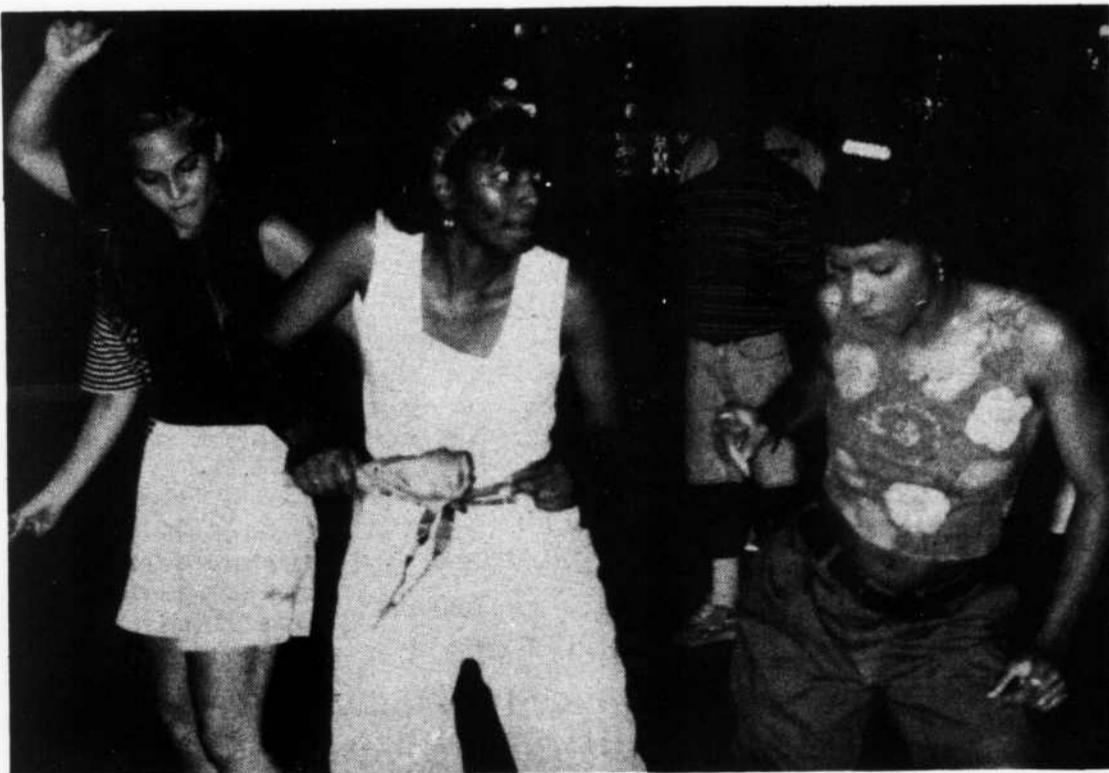
that will speak certain phrases, words, and sentences such as "English 111 is closed. Please dial a 3 to choose another course." It will be programmed to give students all the information a registration worker normally would.

The new system will cost approximately \$120,000 with additional charges for upgrading the mainframe computer and for purchasing new phone lines.

Despite the high costs, Gillespie says the system will pay for itself after a year in service and will save money in the long run. He also says that he foresees "no additional costs to the students."

The system will be tested on randomly selected students in the spring and it will possibly be used for registering all new freshmen during the summer semester and all students by November 1993.

If all goes as planned with the new registration system, officials hope to increase usage of the new technology. For example, it may be used by students to get their grades, financial aid status, and other information.



Daniel Wofford/Photographer

SWINGIN FRESHMEN: Incoming freshmen let their hair down during a CUSTOMS Orientation sponsored bash in the Tennessee Room two weeks ago. Throughout July, freshmen were given the royal treatment with seminars, luncheons and tours. Transfer student orientation will be held Aug. 3.

News Briefs

Rolling pleads innocent in murders

(CPS) A man accused of killing five college students has pleaded innocent to murder charges. Danny Harold Rolling is already serving five life sentences for robberies in Florida.

Rolling was formally charged with 11 counts related to the students' murders, including five counts of first-degree murder, and entered his pleas in a courtroom at the maximum-security Florida

State Prison in Starke.

The bodies of the four women and one man were found in three different apartments in Gainesville within a few days in August of 1990.

Women presidents make steady gains

(CPS) The number of women presidents at the nation's colleges and universities has continued a slow, steady ascent—more than double the figure since 1975, reports the American Council on Education.

There were 348 women presidents in 1992, 12 percent of all the chief executives who head 3,000 regionally accredited institutions. In 1975, only 148 women were CEOs of the schools, about 5 percent of the

total.

The biggest increase has taken place in public colleges and universities, the council reports. In 1975, only 16 women presided over public institutions. That number grew to 164 in 1992.

Hepatitis B: The STD no one knows

(CPS) The National Foundation For Infectious Diseases has launched a campaign to inform college students about hepatitis B, a dangerous, and sometimes deadly, sexually transmitted disease.

While hepatitis B can be contracted in many ways, the most common method is through sexual intercourse. Like the HIV

infection that develops as AIDS, the hepatitis B virus can be spread through the exchange of body fluids, including semen and saliva.

Although using a condom can help prevent infection, the best way to avoid the disease is a hepatitis B vaccination, the National Foundation For Infectious Diseases says. The highest risk population is sexually

active people between the ages of 15 and 39.

Hepatitis B-related illnesses include cirrhosis and liver cancer. Fourteen people die each day in the United States from hepatitis B-related illnesses. Symptoms of the disease include flu-like illnesses, nausea, jaundice and arthritis.

For more information, call toll-free (800) Hep-B-873.

Campus Capsule

Campus Capsule is a service provided by Sidelines for non-profit campus groups. If you have a notice that you would like to run in Campus Capsule, please fill out a Campus Capsule submission form in room 310 of the James Union Building. Items must be received by 11 a.m. Thursday for Monday's publication and by 11 a.m. Tuesday for Thursday's publication. Inclusion is not guaranteed and is based on available space.

On-Going

Outdoor Volleyball Tournament sponsored by Campus Recreation, sign-up deadline is Aug. 7. For more information call Ext. 2104.

The deadline for submissions for the back-to-school edition of Sidelines is noon on August 1.

Campus Crimes

Mary Jean Holman reported on July 13 that a vending machine in Cummings Hall had been broken into and various items of chips and candy were missing.

Four juvenile males were seen riding bicycles on the upper level of Murphy Center on July 13. The juveniles were released to their parents.

Arthur Drake reported on July 13 that several items of clothing were missing from Abernathy Hall where he had left them with his girlfriend. Some of the items were returned to Mr. Drake on July 17.

Rachelle M. Indovina reported on July 16 that her driver's license was missing.

Campus Crimes is a public service of Sidelines. Crimes printed are from actual reports released by MTSU's department of Public Safety and Security.

Corrections & Clarifications

Sidelines is always eager to correct a mistake or clarify a vague issue in a story. If you think a clarification or correction should be made please contact Fern Greenbank, editor-in-chief at 898-2337.



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Campus Capsule Submission

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Person to Contact: _____
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Additional Information: _____

Campus Capsule is a service provided by Sidelines for non-profit campus groups. If you have a notice that you would like to run Campus Capsule, please fill out a Campus Capsule submission form in room 310 of the James Union Building. Items must be received by noon on Monday for Wednesday's publication.

Marine biology major studies on Mississippi



LOOK WHAT I'VE FOUND: MTSU student David Moore, of Rockwood, TN, displays a fish caught on a trawling trip aboard the *Tommy Munro*, the Gulf Coast Research Laboratory's research vessel.

FROM STAFF REPORTS

Where can a Tennessee student study marine life in its natural habitat? How can a marine biology major from a Tennessee university collect salt marsh plants or marine invertebrates?

One MTSU student, David Moore, is getting that kind of education even though the nearest ocean is hundreds of miles away. Students at MTSU and nine other Tennessee institutions can take advantage of an affiliation agreement with the Gulf Coast Research Laboratory in Ocean Springs, Miss. to broaden their knowledge about the marine environment and its inhabitants through the laboratory's summer field study program.

Current GCRL Tennessee affiliates include Tennessee State University, Belmont College, Union University, Lambuth University, Memphis State University, Rhodes College, Tennessee Tech University, the University of Tennessee at Chattanooga and the University of Tennessee at Martin.

Moore and several other Tennessee students in GCRL's marine science program conducted research during classes this summer.

Students are given this unique opportunity to enhance classroom experiences through field studies which allow study of plants and animals in their natural habitats. Most classes take weekly trips aboard the *Tommy Munro*, the laboratory's 98-ft. oceanographic research vessel, or one of GCRL's other boats to explore local waters and collect study specimens.

GCRL, administered by the University of Southern Mississippi, offers educational, research and service opportunities during a 10-week, two-term summer session. Most courses may be taken for either undergraduate or graduate credit.

Students may enroll in only one course each term to allow full attention to that course. Classes usually have less than 15 students and meet each day during the week, with particular times scheduled for field trips, classroom instruction, and laboratory work.

Students get drunk more often

COLLEGE PRESS SERVICE

Students get drunk more often and are more motivated to drink in order to get intoxicated, according to a study by Harvard University researchers.

The study, published in the *Journal of the American Medical Association*, reported a much higher number of women college students who drink heavily than did a similar survey 15 years ago.

In the recent study, the proportion of students who said getting drunk was a "somewhat" or "very important" reason for drinking was two to three times as high in 1989 as in 1977, when a similar study was done.

The study, conducted at 14 four-year colleges in Massachusetts, shows there is a greater number of college men and women considered to be "binge drinkers" than there were in the similar 1977 study.

"Binge drinking is characteristic of a large proportion of college students...binge drinking is associated with a drinking style that involves frequent consumption of

large quantities of alcohol, drunkenness, drinking to get drunk, and perception of the appropriateness of heavy drinking in social situations," researchers say.

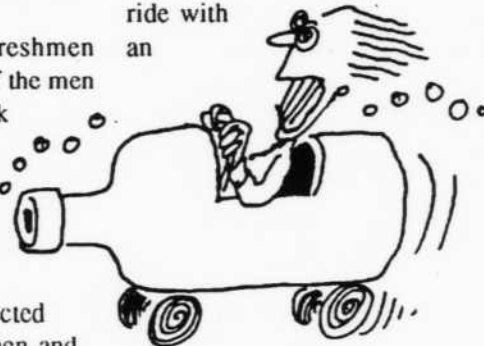
Of 1,669 college freshmen surveyed, 40.9 percent of the men reported getting drunk one to three times a month. Thirty-seven percent of the women surveyed admitted similar frequency.

The 1977 study reflected that 25 percent of the men and 14 percent of the women got drunk that often.

The alcohol-related behavior of greatest public concern in the college population is impaired driving, the study reports.

"Compared with their non-

binge drinking peers, binge drinkers are six times as likely to drive after consuming large amounts of alcohol and are twice as likely to ride with an



intoxicated driver," the report concludes.

The stable rate of heavy alcohol consumption contrasts with dramatic declines in marijuana and cocaine use among college students, the study notes.



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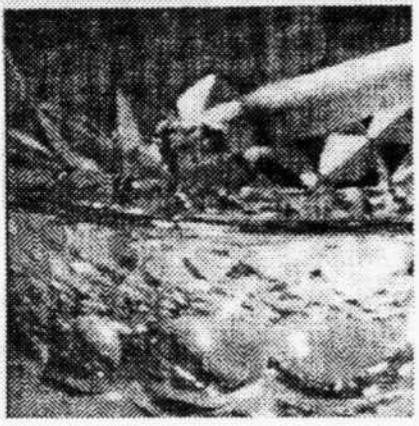
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Opinions

Ours . Yours . Theirs

Editor's Corner

Return of the editor...

It seems that Al Gore wasn't my only source of inspiration last week. After announcing my resignation in last Wednesday's paper, a new source of inspiration emerged—MTSU.

There were notes stuck to my computer and phone calls and messages, notes in my mailbox and even visitors in response to my resignation. At the risk of sounding like Sally Field in her "You like Me" speech, it does feel good to be appreciated.

It is because of the caring counsel of family and friends, faculty and students and administrators that I have reconsidered my resignation. As of today, I have withdrawn that resignation.

I realize there is the possibility that I will appear flaky; it just all depends on how you see things. I believe it's better to flip-flop than be too stubborn to admit you're wrong, too stubborn to see there's a better way of doing things or that there are options you hadn't considered.

In this case, I re-prioritized and decided that the newspaper should be number one on my list, and it looks like I'm back. I'll still be volunteering to work in Sen. Gore's Nashville office but my "real job" had to go. The *Sidelines* has a lot of work ahead in improving and perfecting its style and content, but the staff has welcomed me back and we all welcome the challenge ahead.

As a result of last week's events, a new challenge has been added to our list. I wrote last week that MTSU was no longer a "family" campus, but it seems I may have been wrong about that, too. The kind words I received after my resignation made me realize that, while MTSU may not be one big family, there are pockets of "families" all over campus who sincerely care about this campus and the newspaper.

Our new challenge is to try to use the newspaper to bring the campus together instead of allowing it to be pulled apart by lack of communication—as are so many families. I appreciate the faith and support so many have shown in our efforts to meet this challenge. I can't promise the *Sidelines* will succeed, but I can promise it will try.

-Fern Greenbank
Editor



Letters to the Editor

Shedding light on condom issue

Dear Editor:

I am a female student who has been following the issue of condom machine placement in resident halls on campus. It seems that everyone else has had their say on the issue, so I would just like to add mine. I agree that condoms should be made conveniently accessible to anyone who chooses to engage in sexual activities. However, I cannot help but think that if we expect the university to take the issue of AIDS prevention seriously, we should demand no less of the person choosing to engage in sexual activities.

I have some concerns with your article on page 4 of the July 8 *Sidelines*. You stated that "If we focus on teaching young children the value of abstinence from this point onward, there might be a return to greater restraint." I disagree. We are fundamentally sexual creatures. We think about it, talk about it, read about it, and

(Heaven help us) do it. I truly believe that most of the problems we are facing today stem from our Puritanical obsession with abstinence. Why are young people embarrassed to buy condoms? Just as we cannot handle the fact that women have periods, we are afraid to admit that we are sexual beings. It isn't a fear only Dr. LaLance suffers from. If we were mature enough to admit to the inevitable and make our purchases ahead of time, his name would have never entered into it! If a woman is too embarrassed to even purchase a condom, how is she going to have the nerve to suggest her partner wear one?! And requiring him to wear one would be out of the question.

You argue that having a "large" supply of condoms would cause others to think a person was promiscuous. How about keeping two or three in a dresser drawer? The fact is that the desire to install condom machines in easily accessible locations is for the protection of those people too

irresponsible to make their purchases ahead of time, or forgo the sex for the lack of protection. This is not simply a matter of not being "perfect." This is an unwarranted risk that, unfortunately, many young people still choose to take. Nevertheless, I would like to have condom machines available, hoping that even one irresponsible person might think "Hey, wait; there's a condom machine just downstairs. Just to be safe, why don't we go ahead and use one?"

Finally, I like administration bashing just as well as the next person, but don't you think it's becoming a little redundant taking shots at Dr. LaLance? At least he had appointed a committee to investigate the matter. Why don't we wait and see what happens? If he still says "NO," then we can make funny pictures of him in the newspaper.

Carmen Maria Lehto
Box 716

Sidelines

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: *Sidelines*, Box 42, MTSU, Murfreesboro, Tenn. 37130.

The *Sidelines'* back-to-school issue
welcomes your opinions.

Please send your letters to MTSU Box 42
by August 10.

QUESTION & ANSWER

QUESTION: What do think about legislation that restricts or prohibits abortion?

ANSWER: "There are several different viewpoints that people come from, and when people say that they are pro-choice or pro-life they usually just stand for a little bit of each one. I don't approve of abortion as a form of birth control because that is showing a lack of feeling for humans. When there's a case where it is beneficial to the child and beneficial to...everyone concerned, and abortion is the choice that's made, I guess that's the way it's going to have to be. I don't feel that I am the one who can say 'you have to let the baby live and you can die or be the one to deal with the consequences.'"

Charity Tycer
Freshman
Psychology

the baby, instead of just [being] the proud father, it would change their minds."

Cassandra Elmore
Grad student
English

A: "I think there should be some limitations on getting an abortion. I don't think [a woman] should be able to get an abortion because, 'Oops! I made a mistake. Sorry, let's kill it.' I think that is wrong, but there should be ways for the woman to have a choice if she is raped or if her life is in danger. She should have the choice and there shouldn't be legislation banning her from doing whatever she wants to do."

Mark Mays
Senior
Geo Science

A: "I am for it. I think the unborn baby has a choice, too. The mother should not be able to take that choice away."

Teresa Atkinson
Senior
English

A: I am not for abortion, but I'm not against abortion either; I'm more pro-choice. I feel that to have laws [banning abortion] is not giving anybody a choice because it's like telling a person what to do, and I don't think that's fair. I think it's the woman's right to decide what she wants to do with her body. And if she wants to abort, that's her decision. I don't think that Congress should make that choice for her."

Nedra Richardson
Senior
English

A: "I don't think legislation should control that. It's your choice."

Trevor Skipper
Senior
Political Science

A: "I think abortion should be legal only in cases of rape, incest, when the mother is really young and when it threatens the mother's life. Any other reason should be illegal."

Darren Cochran
Senior
RIM

A: "Yes, I am for it, I am for them making a restriction on abortion because sometimes maybe it's good and sometimes maybe it's not. So I believe restrictions are necessary."

Wayne Haun
Junior
Music Education

A: "I don't think that anybody has the right to tell anybody else what they can or cannot do with their bodily functions. I don't tell anybody else what to do and I don't expect anybody to tell me what to do. I haven't always felt this way. It's only been in the past five years that I've changed my mind; I come from a very strict religious background which prohibited many things in life. I ended up having to turn my back on an entire lifetime in order to get where I am now. I think if males run on that ticket, it's because they are males. I think if they were put in a woman's position and had to think about having

A: "I don't feel a male can have any say in the position. It needs to be safe and efficient. It's a health issue and people need to take into consideration that it should be available to women in a safe way. It's much like prohibition. The more you limit a person from doing something, the more they want to do it—and they will find ways to do it. A man shouldn't have any say in it to begin with."

Rusty Spann
Sophomore
RIM

Attention:

The Student Publications Committee has accepted the withdrawal of the Fall Editor's resignation. We are no longer accepting applications.

Don't forget the August 6 primary. It's important to be involved!



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Features

People . Places . Trends . Issues

Kids are cool in day care school

BETHLYN ANDERSON
Features Editor

Being a parent can be hard, but being a parent and a student while holding down a full-time job can really put your determination (and sanity) to the test.

What's a mom or dad to do?

The MTSU Day Care Lab may have an answer: Enroll your child in MTSU's day care center.

Admission to the day care center is open to the children of working and student parents and is limited to children between the ages of 3 and 5.

According to the center's assistant director Zona Frazier, the center imposes the 3 to 5 age limit because of lack of space.

"We are licensed to care for kids in [the 3 to 5] age group," she says. "We would like to be able to accommodate children from other age groups, but we're not licensed or equipped to handle them."

"If we could accommodate more children, we would have to have changing tables and more space."

That need for "more space" is also the reason why the enrollment capacity is limited to 25.



Shelley Mayes/Photographer

FUTURE PICASSOS: Student worker Nedra Richardson looks on as these kids enjoy an art class as well as other educational benefits at the MTSU Day Care Lab.

"We have a waiting list," notes Frazier. "So far, we have about eighty names on it. When there is an opening [for another child], we start calling names on the list."

"Many times, these parents are no longer interested in

enrolling their child because, during the waiting period, they have found another day care center and don't want to change. That's understandable."

"I've gone through about three pages on this list already and have yet to find someone to fill an opening."

Frazier says that the waiting period varies and depends on interest in the program and the number of openings available.

The day care center has been non-profit for about fourteen years, according to Frazier. Before that, the center had been

funded and had closed because of lack of funding.

The center was reopened when the June Anderson Women's Center felt there was a need for a day care center on campus.

The day care center is located in a small building in the Family Student Housing area and is open from 7 a.m. to 4:45 p.m. Interested parents have the benefit of choosing between a full-time and a part-time program for their child.

The full-time program involves care Monday through Friday during the center's business hours and costs \$42.00 per week. The part-time program has supervision up to 20 hours a week and costs \$32.00 a week.

In addition to education, a daily hot lunch and two snacks are included in the bill.

Frazier has nothing but praise for the programs. "I've been to other day care centers and it makes me proud to know that we're one of the best," she claims.

"I think it's a great program and, with a waiting list this long, it speaks for itself."

Linebaugh Library: An alternative to Todd

RUSTY GERBMAN
Staff Writer

Are you the average MTSU student, trying to study for a class, but you're tired of all the commotion and noise of Todd Library? If you try to study in your room, is your roommate is glued to the tube watching "Love Connection" while drying his or her hair, rapping along with the Beastie Boys at ear-piercing octaves?

Well, rather than camping outside with your desk and chair or killing your roommate, go to the new Linebaugh Public Library located in the newly-erected Civic Center off the square.

"It's twice the size of the old building," says Assistant Director Rita Shacklett. "We have more parking facilities."

The new library is not only bigger, it's split into two floors with young adult, children and adult fiction books on the first

and adult non-fiction, reference, local history and periodicals on the top floor. All the bookshelves, tables and desks are nicely spaced. Nothing jammed together here.

But there is much more than just adequate space at the new Linebaugh, there is quiet. The quiet that is often hard to find at Todd for a number of reasons.

Located on the second floor of Linebaugh is the reading room with two large, soft couches that are framed with two bay windows overlooking part of the Civic Center. You won't find any dark, cramped, rigid cubicles with incoherent sayings carved in them at the new Linebaugh.

Also on the second floor there are numerous desks and chairs to spread out on and do some intense studying without noise.

Along with plenty of room for studying, the Linebaugh has something Todd just can't offer: a children's area.

This is a great place to bring your children, the kids you're babysitting or your little sister or brother. This is a good opportunity to pry their eyes from the tube and get them interested in reading. The children's area has sunshine yellow partitions with bright green, red and blue rabbit, elephant and whale cushions for them to sit and read "Horton Hears A Who."

"It gives the children a little more freedom," says Susan Dreher, one of the staff in the children's section. "When it's nice, they can go out [in an outdoor reading area]."

It's not just another place to study or a place to dump the kids. It can be a place to escape the campus, work or just to get out of the ups and downs of everyday life.

What are you waiting for? Jump in your car or walk to the new Linebaugh Public Library just off the square and open your eyes to the world of books.



Daniel Wolford/Photographer

NEW AND IMPROVED: The new Linebaugh library offers a nice change from MTSU's Todd Library.

Entertainment

Art . Dance . Film . Music . Photography . Theatre . Video . Books . Performance . Words . Events

James Taylor 'steamrolls' over Starwood

James Taylor played the best of his old and new songs to a packed crowd of exasperated fans last Tuesday night at Starwood Amphitheatre.

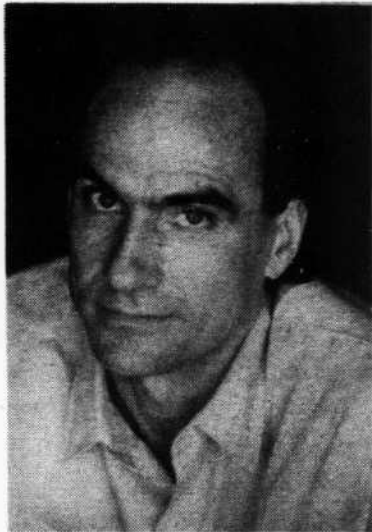
Opening the show, Taylor chose a popular oldie to do as a solo acoustic. "Sweet Baby James" had the crowd screaming out Taylor's name before the end of the first verse.

The band then entered for another rousing oldie, "How Sweet It Is (to be loved by you)." As the music went on, the night became sweeter and sweeter. Bobbing, smiling faces sang out the lyrics to the songs that shaped their lives.

There were young people and old people, couples and groups, new listeners and old.

As Taylor plunged into both new and old songs, the mass audience never missed a beat and never lost interest in Taylor's range of light rock to blues.

Taylor and crew charged through newer songs such as



JAMES TAYLOR

"Never Die Young" and "Copperline" before closing out the first set.

Sitting in seats for this kind of show really doesn't do the music justice. It's out on the grass in the summer night air where the spirit takes you—this is where the real JT experience hits. I'm obviously not the only one who feels this way; the entire grass section was packed from start to finish.

On the grassy slopes of the amphitheatre I saw a mother rocking her child to sleep, an old couple making out on a blanket, even a thirtysomething pair possibly reliving a high school prom from yesterday as they swayed and danced in the grass. The scene was not perfectly romantic—there was your usual crew of drunk, rude Americans—but for the beauty of it all, one can really overlook the rude drunks. Unfortunately, the afternoon's rain affected the quality of the grass seats, but not even the wet grass put a damper on things.

When James and the band came back after the break, the party cranked back into fifth as everyone heard their favorite songs, songs that everyone knows, the classics. Two songs that really sparked sing-alongs in the audience were Taylor's "Fire and Rain" and "Something in the Way She Moves."

After a few such songs,

Taylor explained that his next song, "Handyman" was "another James Taylor song, all sentimental and shit." This drew a laugh out of the crowd, because they knew the real JT, no matter what he said.

This laughter struck up again when a woman in the grass yelled "I love you James!" and he replied "We need to talk!"

Some more personal humor came about when the drunk lady in front of us wanted to borrow my friend's binoculars. My friend let her, of course, and that sparked a friendship and led to a lack of binoculars for the rest of the show.

As the evening drew to an end, even the wall flowers started getting up and dancing to songs like "Mexico" and "Shower the People." Our intoxicated lady friend was at her best.

Just as everything had calmed down and the crowd quietly, humbly waited for the next classic soft tune, Taylor did the best version of "Steamroller" that I have ever heard.

Afterward, he did a few more songs and then closed out the show. The obvious and obligatory encores were to follow.

The first encore was Taylor at his best in "You've Got A Friend," welcomed by all. This closed the show, but only for a few minutes, because the crowd demanded more.

The final song was an old Scottish ballad he sang in honor of his father. If you missed the James Taylor experience, wish upon a star that he comes back this way again. If you missed it, you missed Starwood's best concert of the year.

-- Brian Rogers & Sam Gannon

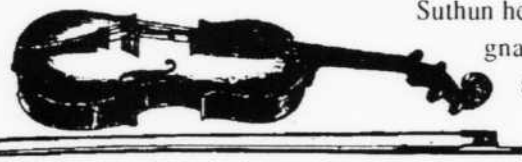
Sidelines sends Jason to Cheekwood

Cheekwood mansion was built in 1864 by General Ambrose Caleb Beulah Sherman Josiah By-God Cheekwood, who made his fortune by inheritance from his auntie Bellum. He also won the coveted All-Confederacy Best Facial Hair Award, for cultivating a 309-foot-long, one-inch-wide goatee named George. After a bad head wound at the Battle of Dickerson Road, he attempted to marry George, and was barred from society. So he built Cheekwood in '64...

...now, 128 years later, I venture into Belle Meade to hobnob with the Rockerbills and Vanderfellers and to hear vivacious violin virtuoso Mark O'Connor perform as part of Jazz Sunday, one of Nashville's better traditions (sponsored by a certain local jazz radio station).

O'Connor is a Grammy-winning musician who recently toured with Travis Tritt, and has

already put down three tracks on a new album. O'Connor described the album as a tribute to his heroes, the musicians who laid down the groundwork for American music. He played a track called "Common Threads," a mixture of Irish jig, gospel, country, and half a dozen other styles. The effect is the same Thomas Hart Benton achieved with his painting about country



music; to put it Bushly, he "got that whole melting-pot thing."

The highlights of the show were his rendition of "Sweet Georgia Brown," which was reminiscent of the downright witty music heard on Garrison Keillor's radio shows, and a different take on "Orange Blossom Special." When he got bored playing it, he'd segue into

any song he felt apropos, such as "Love theme from *The Godfather*" or the theme from "Leave It To Beaver." Hey, I'm a postnuclear dysfunctional postmodern, give me a little arcane pop culture reference and I'm a happy guy. Equally happy was the crowd, a load of nouveau riche, veau riche, and Riche Little, who braved impending storm clouds, moist Suthun heat, and gnats (do I like gnats? Gnot!) to hear the show.

The next Jazz Sunday will be the Aug. 8 and two weeks later, on Aug. 23, the last Jazz Sunday of the summer will take place. Go while it's still on. You get to scare rich people, hear cool music, and get free jazz CDs when you buy a T-shirt supporting that certain radio station. George would have wanted it that way.

-- Jason Sparks



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The best bets of summer

Editor's Note:

What's left to do this summer? The *Sidelines* staff has plenty of ideas for you. Clip out this handy section and put it on your fridge for future reference.

**A Message from Jason:
Upcoming artsy events at Cheekwood:**

Gardens And Girls—Impressionistic miniature artist Beulah M. Tschache Gleman, a local artist who works in mixed media pieces, will have work on display at Cheekwood's Pineapple room in August and September. Admission is \$5 for adults, \$4 for seniors, college students, elementary and high school.

Art As Activist: Revolutionary Posters of Central and Eastern Europe—political posters are an integral part of European society; these 82 posters, from 11 countries in the Eastern Bloc, were produced during the tumultuous political seasons of 1989 and 1990. They will be at the Pineapple Room at Cheekwood, July 25 to Sept. 6. See above prices.

Cheekwood will also host two more **Jazz Sundays**. On Aug. 8, Sam Levine and the Alter Egos will play; Aug. 23, local favorites Rush Hour will play. Admission is \$10.

What's all the hubbub, bub, about **Blue Sky Court**? It's a new night spot—we've heard it's a coffeehouse—down the street from 328 Performance Hall. The last Sunday in August there's a poetry reading, could be monthly. Go soon, before it's discovered and emulates the Yogi Berra line "Nobody goes there anymore. It's too crowded."

You could also check out an already established poetry thang at **Windows on the Cumberland**, on mighty Second Avenue in N'Vegas. Windows holds Poetry In a Pub Night the first Thursday of every month. That I am a participant in these readings is IN NO WAY connected to my plugging it here. On other nights, Windows also offers jazz and other

diversions. They serve health food, they also have Yoo-Hoo and Coke in glass bottles, like God intended. That's very important.

You don't need a gig to be cultured—buy art books at Davis-Kidd, enter the classical room at Tower Records, Centennial Park's always open. Have you seen **Athena**? She's at the Parthenon-check her out. (They say Athena is the same height Lincoln, of Memorial fame, would be were he standing. If we could get these two kids together...)

Last but not least, Memphis proves once again to be the hot spot for dead rulers. Ramses, Catherine The Great, and now the City of the Big Sessions Guitarists plays host to "Splendors of the Ottoman Sultans." Armor, tapestries, and the Topkapi Dagger (trust me on this) will be on display. Call 1-800-755-8777 for details.

For me, this is the real thrill in writing: I'm being paid to use phrases like "Splendors Of the Otoman Sultans." Have a lovely rest o' the summer, culture clubbers!

-- Jason Sparks



CROSBY, STILLS & NASH

from heart-warming love ballads to down-to-earth stories. Bring someone you love and a blanket and sit under the stars at Starwood and snuggle to the music of Dan Fogelberg.

Quadruple platinum artist **Natalie Cole**, daughter of the legendary late Nat King Cole, will pop Starwood on Aug. 22. Her already-famous version of her father's classic, "Unforgettable," will surely be one of the highlights of the show. The album, of the same name, received seven Grammys at this year's ceremonies.

Cole's work has spanned the years since her start in 1975 with *Inseparable*. Hits for Cole include "Miss You Like Crazy," "Live For Your Love" and "Wild Women Do," from the *Pretty Woman Soundtrack*.

The unified melodies of **Crosby, Stills and Nash** will grace Starwood on Sunday, Aug. 23. The band's career spans more than 22 years and their songs include "Teach Your Children," "Woodstock," "Southern Cross" and "Find the Cost of Freedom."

This group's music has definitely fed a generation of listeners. With all their success, they have still retained their

See **BEST BETS**, Page Eleven



MICHAEL BOLTON

Cole will bring with her to Starwood's stage Otmar Liebert and Luna Negra.

Starwood continues summer of great concerts

Starwood will continue spreading the music vibes around with top acts like Michael Bolton, Dan Fogelberg, Natalie Cole, and Crosby, Stills and Nash.

Michael Bolton will appear at Starwood on Tuesday, Aug. 4 with special guest Celine Dion. Bolton has topped Billboard's Hot 100 many-o-time and will probably soulfully steal many hearts with his inspiring, emotional touch.

Winning the "Best Pop Vocal" Grammy in 1990, Bolton has proven himself in the industry and on the charts. He is sure to pump out such popular hits as "When A Man Loves A Woman," "How Am I Supposed To Live Without You," "Time, Love, and Tenderness" and "How Can We Be Lovers."

Dan Fogelberg will entertain fans with an evening under the stars Wednesday, Aug. 5 at Starwood Amphitheatre. He will bring his soothing, poetic voice to enchant the audience and hopefully some tracks from his latest release, *Dan Fogelberg Live: Greetings From the West*.

In his career, Fogelberg has sold over 15 million albums including several gold and platinum records. His albums contain everything



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Buffy: Slaying vampires in theaters across America

She's your typical high school teen. She's into shopping, popularity and accessorizing properly. This prom queen wanna-be, however, is not like other girls. Buffy, a cheerleader by day, is chosen to join a long line of girls before her in slaying vampires by night.

Does it sound really campy already? Just wait.

This new career shift worries our girl Buffy because it may cut in on her shopping quests and cramp her space with love interest Pike, the young rebel with justifiable cause.

"Buffy the Vampire Slayer," starring Kristy Swanson and Luke Perry, offers another look at teen angst. Buffy is a definite child of the MTV generation whose likes include garlic, mirrors, sunrises and sales, but she rises to the occasion when put in a tight situation, like slaying vampires.

"Buffy the Vampire Slayer" hits theaters this Friday and promises to be a real hit, both with movie goers and the box office.



The soundtrack, a hit-to-be in it's own right, includes new tracks by Matthew Sweet, C&C Music Factory, Toad the Wet Sprocket, Mary's Danish, The DiVyns, Ozzy Osbourne, The Cult, and Susanna Hoffs.

-- Sam Gannon

Sports

Facts. Figures. Features. Fun.

Report due date extended

Everyone cooperating except for Bruce Stewart

TRENT MILLER
Sports Writer

The deadline for the MTSU men's basketball program to respond to NCAA allegations of rules violations has been extended from July 31 to Aug. 14, says MTSU Compliance Officer Race Bergman.

MTSU received the extra time after attorneys for former MTSU assistant coach Tommy Smith sought the extension. Once one party receives the extension, it then goes into effect for all parties.

Dr. Bergman appreciates the extra time, but says that it is not really necessary for his report.

"We are in the process this week on concluding interviews," Bergman says. "We have interviewed a lot of people, both internally and externally. This includes all the past players."

Bergman went on to say that former MTSU head basketball coach Bruce Stewart is not responding to efforts to interview him.

Once the report is turned in on Aug. 14, the NCAA will then review it. Bergman says that it is his understanding that the report becomes part of the public school record.

In early September, MTSU will have a preliminary conference with the NCAA enforcement committee. In late September, MTSU, Coach Smith and possibly Coach Stewart will meet with the NCAA infractions

committee. At this meeting, all parties will have the opportunity to either agree or disagree with the NCAA allegations.

"We have to basically say, yes, we agree with these allegations or no, we refute these allegations," Bergman says. "We're not going to refute much. The evidence is so substantial."

After meeting with the infractions committee, the NCAA will then decide what, if any, sanctions to place on the men's basketball program.

"We know before the season starts what the penalties will be," Bergman says.

It is uncertain whether Coach Stewart will appear at any of the meetings with the NCAA. All of the alleged violations, which include cash payments to players and illegal transportation for players, occurred while Stewart was head coach. Shortly after the allegations were made public, Stewart resigned and suffered a substantial salary loss in order to take a job coaching professionally in the Continental Basketball Association.

The only action the NCAA can possibly take against Stewart is to bar him from coaching at NCAA member schools. Regardless of the NCAA's actions, Stewart would still be free to coach at the professional level or at any non-NCAA member school.

Coach Smith is also now coaching professionally in the Global Basketball League. Smith is expected to appear at the infractions committee meeting. Smith is expected to deny most of the allegations concerning him. The NCAA has the same power over Smith as they do Stewart.

Dr. Bergman began his official duties as Compliance Officer on July 1. However, he has been working on the NCAA reply since the allegations were made last spring. Bergman says he has spent many hours going over records and conducting interviews with almost everyone connected with the Blue Raider basketball program. Dr. Bergman says he would like to thank everyone for their cooperation in the inquiry.

Dr. Bergman will now be responsible for reporting to the NCAA should any allegations be levelled against any other sports team at the university. Bergman says he feels he is certainly qualified for the job after preparing this report for the NCAA.

"It has been a very interesting summer," Bergman said. "It's been a very unique experience."



Blue Bits

Burns officially becomes a Bengal

Former Blue Raider football standout, Chris Burns, has officially made the Cincinnati Bengal pro football squad by signing a contract last week.

Burns was one of the most feared defensive tackles in the OVC last year. The 6-5, 260 pounder was a nightmare for opposing quarterbacks with his ability to rush.

As of Tuesday morning, no word on Joe Campbell had come out of the L.A. Rams camp. Campbell was the other Blue Raider drafted in the NFL draft this past season.

Tennis tourney has openings

Murfreesboro's Parks and Recreation Department will hold its annual City Closed Tennis Tournament Aug. 7-10 at the Old Fort Park tennis courts.

Cost is \$10 for singles and \$15 for doubles. Trophies will be awarded and all who enter will get a T-shirt.

Entry forms must be submitted by July 31 at 4 p.m.

For further information, call 893-9050.

MTSU students do well in fights

Two Middle Tennessee State students braved the ring this past Saturday evening to participate in kickboxing matches at Riverdale High School.

The fights were part of six undercard fights sponsored by Bill Taylor's Bushido School of Karate.

Scott Rooker defeated Freddy Friauf in a four round unanimous decision.

Rooker, who dominated the fight, ran his record to 10-4. He plans on turning pro soon.

Todd Reed fought an exhibition match against Keith Chaste.

No decision was awarded since it was an exhibition.

Reed, a senior, kept his perfect 5-0 record. He will graduate in January and plans to enter the Army.

First impression a lasting one

TONY J. ARNOLD
Sports Editor

Whack! Punch, Punch!! Whack, whack, timber.....

Suddenly the guy beside me makes a beeline for the back row but I'm too dazed to move.

CRASH!

Lucky for me, the ropes stretched like rubber bands but held true, jerking the man back into the ring where he fell flat.

This was my first experience at any type of boxing match. Since MTSU students Todd Reed and Scott Rooker were participating in the fights, I went to get a taste of the controversial sport of kickboxing.

What an experience it was! I enjoy boxing, but I rarely ever watch kickboxing. This is a sport that usually consumes those hours on ESPN when I'm long asleep. The only time I watch boxing is

when I rent it to view title fights.

This time it was real, though. Thanks to promoter Bill Taylor, I had ringside seats. We're not talking about 10 feet away, we're talking about almost being in the ring.

A punch might land that would send sweat streaming through the muggy air. I got showered on a few occasions, but that was just a part of being involved.

There were seven fights on the Saturday night card, including a World Title fight—I wouldn't want to be in the ring with any of them.

Most of the participants were small, although even a little man can do some damage with a kick here or punch there. Naturally,

there was blood and only three fights went the distance.

I quickly learned that those punches on TV which look so harmless can indeed take their toll. Fighters work the opponent's body over continuously with what appear to be grazes on the tube, but what are really hard, solid blows that are preceded by red whelps.

In one instance, a case of David and Goliath took place. It was in a boxing match, one of two on the card, when Anthony Bryant took on Harold Pickney. Pickney outweighed him by at least 30 pounds.

Pickney used his size, muscling Bryant around the ring though it wasn't long before the

little man's quickness allowed him to land here and there. You've heard the phrase 'chopping down a tree,' well, its true.

The toll of the little punches were too fierce for the big guy to handle, before long he was down for the count.

The gymnasium at Riverdale High was steaming hot but no one seemed to care since with each passing bout the title fight drew nearer.

I too, was caught up in the excitement. The crowd, the cheers, the music, it was enough to pump anyone up.

Finally, the title bout came. Murfreesboro's own Thomas 'The Undertaker' Chesterfield came out of the locker room first. Music blared and the crowd rose.

Trainer Bill Taylor led him

Sports Editorial

See FIGHT, Page Ten

All athletes have a right to compete in Olympics

TONY J. ARNOLD
Sports Editor

Did you watch the Olympic opening ceremonies the other night and see the dream team walk in?

There's no question that our American athletes are the most well-known in the world. People were asking for autographs and snapping pictures galore.

Why is it, then, that I'm hearing this ongoing debate about why they shouldn't be there. We should send our collegiate stars.

The way I see it, why shouldn't they be there?

As far as I'm concerned, the Olympics are for the best athletes of each country. If these guys are our best athletes, then why shouldn't they go?

Other countries send their best athletes regardless whether they are professional athletes or not. Some countries train their athletes for years for the sole purpose of participating in events like this.

The 'Dream Team' members were not trained to play basketball. They play because they want to, and they enjoy it. Perhaps parents forced them

to excel at times, that can also be translated as encouragement. Besides, if they didn't want to play, they wouldn't be in Barcelona right now.

Each and every member of the team is an American citizen and has every right that citizenship guarantees. Sure, they get more attention and make more money, but deep down inside they are flesh and blood, too.

These members are not making money for their summer trip this year. The medal they win will be their reward. The pride that they have for representing this country is worth more than any one could imagine.

Most people only dream of participating in the Olympics. If you were that good at something and had an opportunity to go, wouldn't you?

We shouldn't restrict them just for their profession. As far as I'm concerned, all professional athletes of the United States should be allowed to participate in the Olympics.

While other countries flex their muscles, we limit ours.

We shouldn't put a cap on our cookie jar. Let's let everyone get a taste of how bittersweet we are.

Sports Editorial

Barcelona '92



Fight:
Continued From Page Nine
into the ring egging on the crowd. Seconds later, Chesterfield stepped into the ring. His eyes were full of destiny. He could have melted a steel wall with his stare.

He paced the ring waiting for his opponent, Cliff 'Majic' Thomas who held the World

Light Welterweight Full Contact Karate title.

Thomas arrived, and soon the bell rang.

Fans were wailing with delight as it appeared Chesterfield was winning. The first two rounds left no doubt that this might be his championship night.

However, in the third round Chesterfield found himself

backed against the ropes in the corner. He didn't appear to be in trouble and was exchanging punches with Thomas.

Suddenly, the crowd went silent as Chesterfield hit the mat. He looked up at the referee and was not dazed, he was in pain. The count ended and his dreams were delayed.

Thomas landed a punch on Chesterfield's ribs that apparently separated the cartilage around the sternum.

I won't forget my night out to the fights, and I'll certainly go back.

Like gladiators, these humans take the ring willing to risk it all for victory. Someone has to lose, whether it be mentally or physically.

On this night, it wasn't meant for 'The Undertaker.' In defeat, one can learn more—I'm willing to bet that he'll bounce off the ropes and back into the ring just as all the other fighters before him.

Religion a common part of sports world

DAVID BRIGGS
Associated Press

The first thing the Chicago Bulls did after winning the NBA championship was not pouring champagne over each other's heads, but they gathered together to say The Lord's Prayer.

In baseball, superstar Darryl Strawberry underwent a much-publicized conversion to born-again Christianity. What football fan can forget the images of New York Giant players huddled together in prayer on successive weeks in 1991 as their Super Bowl fate was decided on game-ending field goal attempts.

Public displays of religious faith on the sporting field are becoming increasingly common as scores of Christian ministry organizations have developed to preach to athletes from junior high to professional levels.

The Colorado Springs-based International Bible Society plans to distribute hundreds of thousands of tracts on religion and sport to spectators and athletes at the Olympic games that began Saturday. An alliance of athletic ministry organizations called Sports Outreach America is already making plans for the 1996 Olympics in Atlanta.

Evangelists say America's seeming insatiable appetite for sports provides them with a platform to urge consideration of a higher playing field. Some sociologists and critics, however, say religion is being cynically manipulated by an industry that with its drug abuse, academic scandals, high injury rates and winning-at-all-costs attitude betrays the values of faith being exalted.

"The church's role in the relationship has been increasingly one of accommodation to big-time sports," said Shirl Hoffman, head of the Department of Exercise and Sports Science at the University of North Carolina at Greensboro. "It can't stand to risk changing or arguing for a change in big-time sports."

Eric was more important than king and chariot to the Scottish runner Eric Liddell, portrayed in the movie "Chariots of Fire," when he refused to compete in the 1924 Olympics on the Sabbath. Hellfire evangelist Billy Sunday gave up his baseball career for an itinerant ministry.

The modern movement of using athletics as a springboard for proselytization didn't begin until after the second World War. Miler Gil Dodds was used by evangelists, including an up-and-coming preacher named Billy Graham, to draw crowds to rallies, says sociologist James Mathisen of Wheaton College.

By the mid-50s, the fellowship of Christian Athletes was born. Athletes in Action developed in the mid-60s.

The latest developments in what Mathisen refers to as "muscular Christianity" have been the recruiting of pro athletes and the coordination of athletic evangelism through groups such as Sports Outreach America.

Mathisen said the field is so sophisticated today that there are separate ministries even for Christian fishermen and weightlifters.

The Kansas City-based Fellowship of Christian Athletes, which holds regular prayer meetings and special events, is in about 4,000 schools, an estimated 15 percent of the nation's junior highs, high schools and colleges.

"We would like to be in 100 percent of the schools," says Don Hilkemeir, a vice president of the fellowship.

Hilkemeir says sports present a great opportunity for evangelism since 90 percent of the public is involved in them in some way, and people like to associate with winners.

He also says there are strong parallels between religion and sports in that Christianity emphasizes "victory over death." Hilkemeir says the ideals of sports—running for the prize and pressing on toward a goal—have a scriptural basis.



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Best Bets:
Continued From Page Eight
down-to-earth values. They are actively involved in socially conscious issues. Their music has lasted the test of time and has influenced such other popular artists as the Eagles, Bread and America. Tickets for all shows are still available at Ticketmaster and can be charged by calling 737-4849.
-- Staff Reports



ROLLINS BAND



THEY MIGHT BE GIANTS

just the woman and her piano. She will definitely put on a show to remember. Look for Amos to do songs from her latest release, *Crucify*; it includes covers of Nirvana's "Smells like Teen Spirit," Led Zeppelin's "Thank You" and the Rolling Stones' "Angie" (although the Amos version will be "Andre").

Also appearing at 328 Performance Hall will be **Los Lobos**, Thursday, July 30; **Smashing Pumpkins**, Monday, Aug. 10; and an unplugged **Squeeze** show on Saturday, Aug. 22.

Soon to be the most celebrated show for 328 will be **They Might Be Giants**, whose recent show was postponed. Those with power at the Performance Hall have guaranteed that the Giants will perform there soon! Mark your calendars!

-- Brian Rogers and Don Carr



TORI AMOS

release. Amos is MTV's "Little Darling" after having garnered four video nominations from the channel.

Amos's songs quiver between innocence and experience, with a blade of irony in place—she delights in startling listeners with abrupt chord changes, juxtaposed images, punning winsomely about crucifixion and violation.

Tori Amos is as interesting and wonderful as they come. She will be at 328 on Aug. 11 for an all acoustic show—actually

consciousness, and a dash of the local band scene, and you've got Lollapalooza.

Headlining this year's tour are the Red Hot Chili Peppers. Along with them are Ministry, the Jesus and Mary Chain, Soundgarden, Ice Cube, Lush and Pearl Jam.

This year's festival tour is basically just the same as last year's, with certain exceptions. There will be some gambling going on, gambling for charity, that is. Yes, you too can gamble for the homeless in "Wake Up, Mr. President, What About the Homeless?" or for AIDS research in "The Wheel of Safe Sex."

Also incorporated in this year's entourage is Stage 2000. Local bands will be given an opportunity to show their wares and display their talents between acts on this second stage.

Speaking of displays, there will be a giant art exhibit including more than 40 popular artists. Also featured will be the Jim Rose Circus Sideshow which will definitely make many concertgoers ill, physically, with its oddities that include Amazing Mr. Lifo, who lifts irons with coathangers strung through his tongue, nipples, and penis.

Oh well, I won't spoil your fun. What will you need to take if you venture to Lollapalooza? I recommend you take about \$100 to spend at the show, comfortable shoes and a bottle or two of water. There will be lots to see, do, support and buy. Plus, there is bungee jumping (hopefully about \$35-\$60). You'll also need ear plugs, extra clothes (sweat is wet), a blanket (if you're in the grass), sunscreen (you'll be there all day long), aspirin (LOUD music), munchies (the food is expensive), an umbrella or parka (rain), a camera and maybe some condoms (you never know).



I'm going to the Raleigh, N.C. show on Aug. 18. The Atlanta shows are on Aug. 20 and Sept. 1. If you haven't gotten your tickets, too bad, they're all sold out.

But there is hope, find someone who has tickets, kill them and take the tickets, but stay away from me!

-- Sam Gannon

**Lollapalooza '92:
Coming to a festival seating
arena near you**

Get yourself in gear, because Lollapalooza '92 is almost here!

With more than 30 shows in almost as many states, most of them already sold out, Lollapalooza is the event of the summer. What is Lollapalooza?

Lollapalooza is "a thousand-legged groove machine." What does that mean? Here's the skinny: you get a bunch of really cool, hot bands together and add a festival atmosphere including a smorgasbord of vendors, a heaping of social

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Classified ads may be placed in Room 308 of the James Union Building, Monday through Friday 8 a.m.-4:30 p.m. Readers are advised to investigate any business thoroughly before investing money. Sidelines cannot accept responsibility for losses incurred from ads published.

2. Personals

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The Second Front Page

Middle Tennessee State University

Grads dig through 'hidden job market'

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Anderson also says that "small is beautiful," and says he hopes seniors will not aim solely for employment with a large corporation.

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Job applicants should spend time researching the Corporate Fact Book to determine what work might be available at

various businesses and industries, he advises.

Despite their efforts, 1992 graduates may have an even tougher time finding employment than last year and may find themselves competing with 1991 graduates for the same jobs.

"The job market is not that good for this year's graduates. In fact, it's even been said that this year's market is worse than last year's," says Dawn Oberman, a spokeswoman for the College Placement Council.

The economy has been showing tentative signs of improvement, with a surge in construction spending and manufacturing orders, plus an increase in the money supply. However, economists say they are puzzled that consumer confidence has continued to be low.

Employers are not rushing to reverse down-sizing that has occurred in the past two years. Some companies have said they are finding they can get along quite well with fewer employees, which is good for the companies, but bad for recent college graduates.

"Reemployment lags behind any economic recovery," Oberman says. "They're not in any hurry to bring people back on board."

Major employers also have cut back drastically on their recruiting and have become more selective in hiring, Oberman says.

That means colleges have been more accommodating to companies that are still recruiting on campuses. Meanwhile, graduating seniors are becoming less choosy about their first jobs and more aggressive in their job searches.

"They can't expect someone to come up to them and say, 'We want you on board,'" she says.

Some seniors are looking at other options like graduate school.

Mike Nacrelli, a senior in engineering, told the student newspaper that he is on a waiting list to do graduate work at the university because twice as many students have applied for graduate school.

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Cable now affordable for resident students

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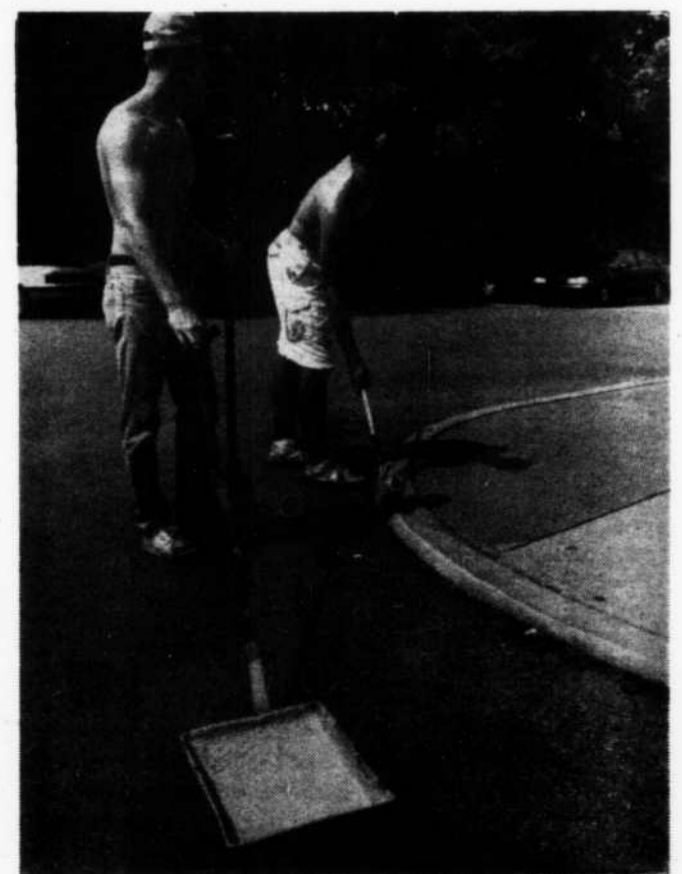
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FIXING UP THE JOINT: Randy Moore, left, and Paul Sizemore paint campus curbs in preparation for the back-to-school crowds.

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just the woman and her piano. She will definitely put on a show to remember. Look for Amos to do songs from her latest release, *Crucify*; it includes covers of Nirvana's "Smells like Teen Spirit," Led Zeppelin's "Thank You" and the Rolling Stones' "Angie" (although the Amos version will be "Andre").

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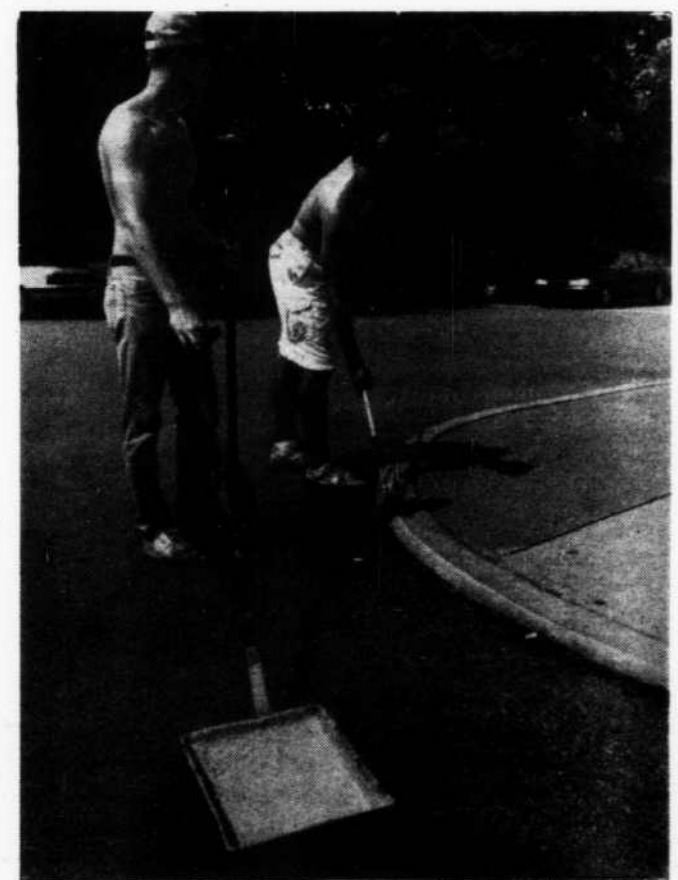
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