FLASH

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Stephen King talks about "Storm of the Century"

- Music News
- Club Spotlight

- Movies- Mad Max Trilogy

- CD Review: Spineshank, Strictly Diesel- Diesel

SIDELINES

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Quotes of the week

The man who insists upon seeing with perfect clearness before he decides, never decides. Accept life, and you must accept regret.
-Henri-Frederic Amiel

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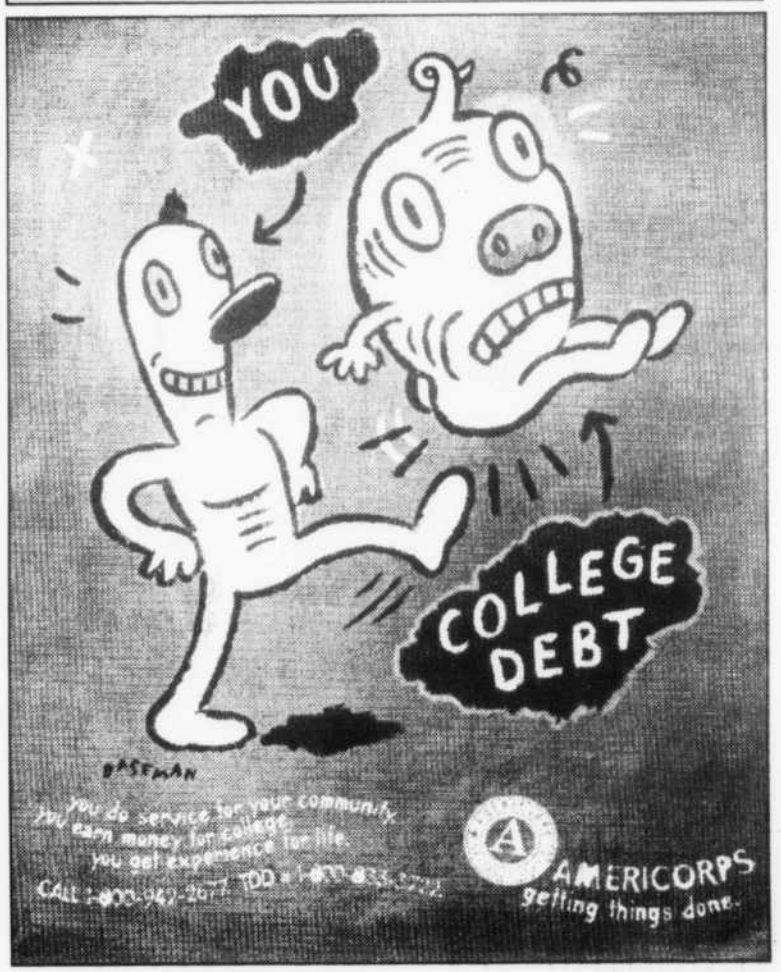

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Mad Max Trilogy Revisited

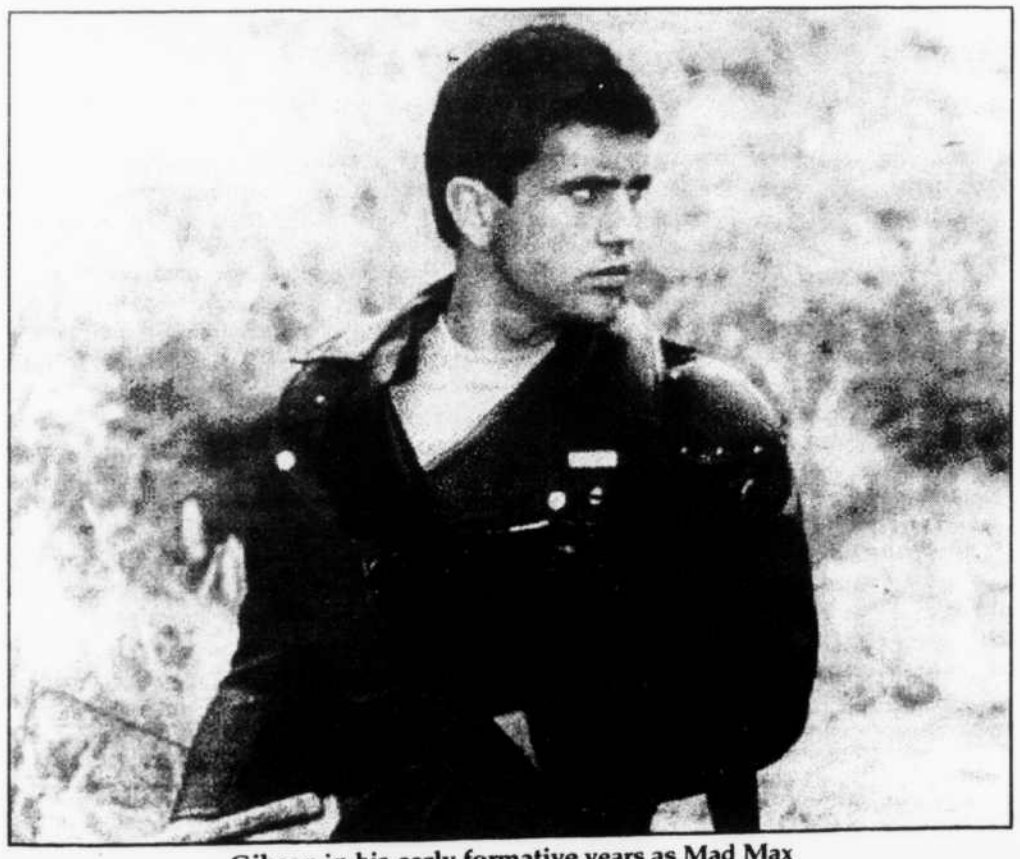
Typical leather-clad bad guys (from The Road Warrior)

Gibson gets his first taste of success in US with "TheRoad Warrior"

Aaron Tallent
Flash writer

On the weekend of Feb 5-7, "Payback" was the number one film at the box office, a usual for any Mel Gibson film. From dominating the domestic box office with films like "Ransom" and the four "Lethal Weapon" movies to winning Academy Awards with "Braveheart", Gibson has clearly risen to the top in Hollywood. With all the success, we sometimes forget about the Mad Max films, the films that made Gibson an international star.

In 1979, Mel Gibson was a virtual unknown when he agreed to take the lead role for $15,000 in "Mad Max." The film is set in the near future, where the highways have become gauntlets with gangs roaming the roads, brutally attacking motorists.



Gibson in his early formative years as Mad Max

Max is a cop who quits to spend more time with his wife and baby after his partner is killed by one of the gangs. When the gang kills his wife and child, Max loses all emotional feeling and seeks revenge on the gang.

With its unbelievable car stunts and exhilarating action sequences, "Mad Max" was a worldwide success except for in the United States. Its U.S. distributor did a poor job in marketing the film. It also dubbed the voices on the films with American accents so you will not be hearing Mel Gibbon's voice if you rent the original Mad Max.

"Mad Max" cost only $300,000 to make. "Mad Max 2", which was titled "The Road Warrior" for its American release, cost $4 million but provides more excitement than some $100 million action films.

In this film, much of the world is post-apocalyptic, and fuel is scarce. Max, still emotionless, scours this wasteland for its precious fuel while protecting his own. He comes across a small village, constantly being attacked by marauders for its abundant supply of fuel.

Max agrees to help the villagers take their fuel out of the wasteland and into the civilized world, which is over 2,000 miles away. The ending of the film shows us that Max is once again beginning to feel compassion for others.

The "Road Warrior" was a success in America. In 1985, Warner Brothers released the third "Mad Max" installment," Mad Max Beyond Thunderdome". It also starred Tina Turner, who sang the hit song "We Don't Need Another Hero" on the film's soundtrack.

In "Thunderdome", a penniless Max wanders into Bartertown run by Turner and her cohorts. Turner offers to pay Max if he can beat one of their best, but troublesome, henchman in Thunderdome, an elaborate fighting ring.

When Max backs out of the deal, he is banished to the wasteland with no food or water. He is rescued by a tribe of children whom he agrees to help get to the civilization that the villagers in "The Road Warrior" yearned for. Max has fully regained his feelings by the end of this film.

What makes the Mad Max films so popular is the fact that they offer a new look at the future and a twist on sci-fi action movies. They also give us a different kind of hero; a reluctant hero who makes audiences unsure as to whether or not he would help them out if they were in trouble.

All three films have their own story and do not copy each other. Of the three films, "The Road Warrior" is the best because of its story and thrilling action sequences. " Mad Max" is the second best but is hindered by bleakness and the pointless dubbing. "Mad Max Beyond Thunderdome" is good but lacks the excitement of the first two.

The Mad Max films have been a huge international success and have garnered a cult following. There is talk of a "Mad Max IV" but it does not look like Gibson will play the lead.

STARS: (out of four) "Mad Max" ***, "The Road Warrior" ****," Mad Max Beyond Thunderdome" **1/2

Stephen King ponders screen plays, books and retiring gracefully

Ron Givens
Celebrity Profile

Here's a shocker for you: Stephen King is thinking about retiring — maybe.

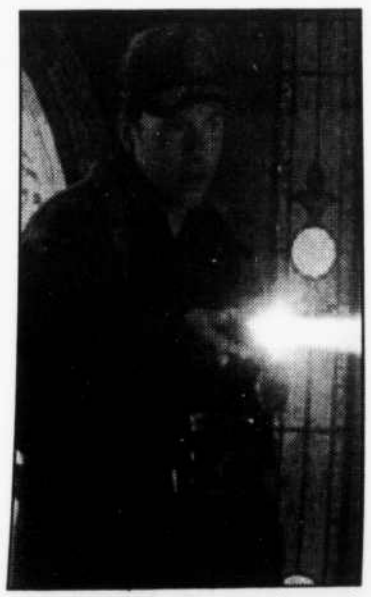
``I'd rather leave when I'm at my best than when I start to go downhill," says the 51-year-old author, one of the most successful novelists of our time. ``I don't want to finish up my career fishing for bad fastballs because my eyes have started to fail."

King makes this comment in a greenroom at the daytime talk show ``The View," where he was about to promote ``Storm of the Century," a six-hour miniseries that starts Sunday night on ABC.

In ``Storm," an evil stranger arrives on a small island off the coast of Maine and terrorizes the community just as a killer blizzard hits. The chiller, King's first screenplay written directly for television, proves that he needn't worry about his abilities.

Early reviews, which have been very strong, indicate that King can still hit one out of the park.

In other ways, he seems to contradict the notion that King is in the twilight of his career: He loved working on ``Storm" so much that he'd jump at the chance to write another miniseries for the alphabet network. In the meantime, he's not lacking for projects: three more books in his ``Dark Tower" series, a novel about a grocery-store price war in 1960s Detroit and a book on creative writing are in the works. He says he'd like to write a nonfiction book about a season in the life of a baseball team.


Tim Daly (Mike Anderson)

You have to wonder when his ``retirement" could begin.

And yet there is a winding-down quality to what he says: ``I'm getting to the end, although the house isn't bare yet. It's not time for the fire sale."

King's energy level jumps when he talks about ``Storm." He clearly becomes the guy who has produced an almost nonstop stream of horror and suspense since ``Carrie" in 1974. More than 30 books of fiction, more than a dozen screenplays. More than 150 million books sold worldwide. Countless millions in earnings. Forbes estimated that he earned $40 million in 1998 _ and that was considered an off year.

When writing goes well, King says, ``it's very addictive. It's like `Storm of the Century.' I was thinking I'm never going to finish this because I've got all these characters and I've got to try to find a way to integrate all of them into the story. It's like you're pulling this weight behind you. And then at some point, it turns around and it's pulling you."

Colm Feore (Andre Linoge)

At the center of "Storm" is evil. The small, insular community on Little Tall Island is bracing for a major winter storm when a stranger (Colm Feore) arrives and kills an old lady. Even though he's locked up in the tiny jail cell behind the general store run by the constable (Tim Daly), townspeople begin to die, each of them scrawling one of the few things the stranger has said: ``Give me what I want and I'll go away."

The dark force represented by the stranger fascinates King, who lives in Bangor, Maine, with his wife, novelist Tabitha King. Their daughter and two sons are grown.

"As we go into the next millennium," says King, "evil is the central problem that we have to cope with. We have to try to decide if there is such a thing, and if there is, what we're going to do about it _ whether it's when we dig up the bodies of 40 slaughtered nuns in Rwanda or whether it's the ethnic cleansing in Bosnia or whether it's a case of two boys who go crazy and shoot a bunch of children."

Much of ``Storm" has an Old Testament quality to it. The constable refers to the trials of Job, and the evil stranger delivers a perverse kind of judgment on the townspeople. King doesn't present these themes in a heavy-handed way, as the miniseries leavens its morality with narrative suspense _ or maybe it's the other way around.

``I believe in God. Very much," says King, who describes himself as a ``generic" Protestant. ``I just don't believe in church at all. I don't have any use for the religion. In the end, it always comes down to the same thing, which is `We're better than the rest of the people because God has got a direct line to us.'"

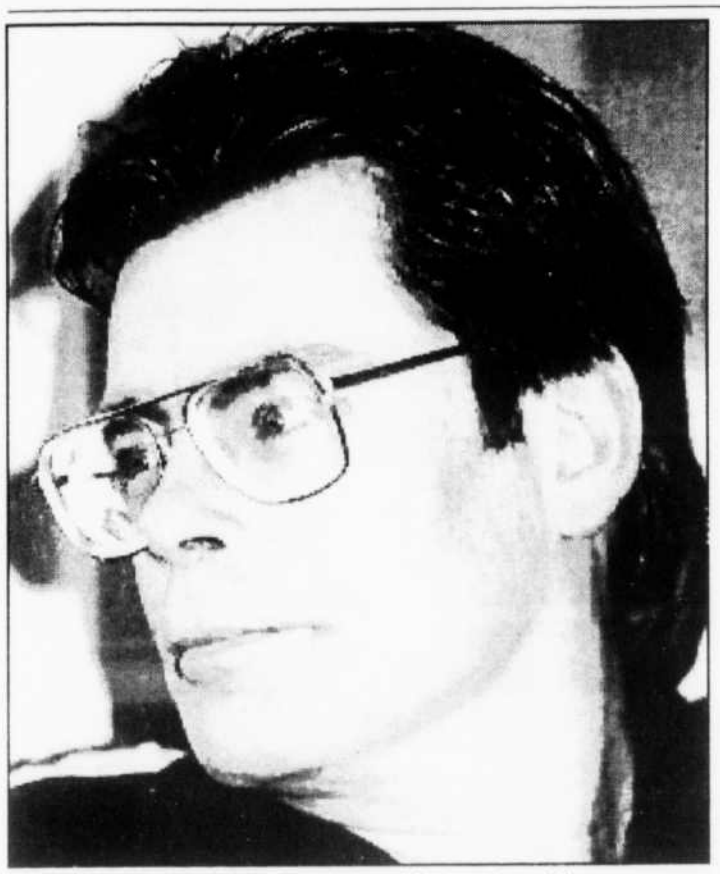
Discussing religion, or any other subject, King speaks his mind without hesitation, whether he's complaining about the voraciousness of the media or defending the megadeal he made last year when his publisher of 24 years, Viking, wouldn't meet his reported asking price of $17 million for the novel ``Bag of Bones."

King jumped to Simon & Schuster, which put out ``Bag" last fall through its Scribner imprint, and the novel got some of the best reviews ever for a King work. Although he took a lower advance for the novel, he got a cut of the profits. Already, King says, he's made more than he would have if Viking had met his price.

``The downside," he says, ``is there is a gauntlet which is the press, the radio talk-show guys, everyone who's going to sit in a chair and say, `Who does this guy think he is, he wants all this money.' You want to find a polite way to say, `I'll tell you who I am. I'm the only person God made who can do this one particular thing, and you like it. So, shut up.'"

King is similarly blunt when he imagines the end of his career as a published writer.

See KING page 5



Master of Horror himself, Stephen King

KING

"I'd like to express my gratitude gracefully," he says. ``That doesn't mean tears and flowers and Elton John singing `Candle in the Wind,'' he said with a laugh. ``I don't want any of that s—-."

Then, with a weariness that comes from knowing that he is, as he says, ``wired up" to be the kind of writer who wants to entertain the biggest audiences possible, King adds: ``I probably will continue to do it. Probably I'll be like Muhammad Ali and say, `It's not time yet. One more fight.'"

The smart money says Stephen King isn't about to go gently into that good night. The night is too scary, and he's still got a lot of rocking and rolling to do.

Debra Farentino (Molly Anderson)

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Music News

S.N.M. on the Rocks

Lamont Gholston
Special to Flash

Another day, another dollar (that I have to spend). I wish one week I could be writing about how I signed a multimillion-dollar record deal. Nevertheless, until that happens, I'll keep writing about hip-hop news, unless someone out there will loan me $1 million. I'll settle for a $1,000 loan. This week's news...

Ghostface Killah, who turned himself in for a 1995 conviction of attempted robbery last week, is currently incarcerated at Riker's Island for three to six months. However, the Wu-Tang Clansman will come out this month to face additional charges of weapons possession. Apparently, police had pulled over an associate of Ghost's, Dupree Lane, when another car pulled up behind them.

"A suspect in the second vehicle (Ghostface Killah) was acting disorderly," said New York police spokesperson Lee Ann Tracy. When officers searched the second car, they found an unlicensed .357 magnum loaded with hollow-point bullets hidden behind the glove compartment. All three passengers of the second car, Hezeciah Hunter, Ghostface Killah, and Jason Hunt, were charged with third-degree criminal possession of a weapon, which is a felony. Ghostface was also charged with wearing a bulletproof vest during the commission of the alleged felony. The release of Ghostface Killah's second LP, "Supreme Clientele," has consequently been pushed back to July.

Master P has just signed with Palm Pictures to release "Lock Down," in association with his own No Limit Films. P will star in, as well as act as co-executive producer in this dramatic prison film written by the screenwriter of "Fled" and "The Walking Dead," Preston A. Whitmore II. The film's message, P explains, is "that prison is not a place where anyone wants to be."

Before "Lockdown" hits the screen, P can be seen joining the "all-star" line-up of Eddie Griffin, Pam Grier, Marla Gibbs, Andrew Dice Clay, Mike Tyson and Gary Busey in "Foolish," which opens April 2. He's also just penned a contract with MTV Networks, through his No Limit Television division, to star in and executive produce a half-hour comedy/drama, entitled, "Juvenile Detention." Herein, P will play Officer Calliope, a boot-camp officer straightening up the lives of tough street kids at a juvenile correction facility.

And, based on the success of the Master P doll, No Limit Toys will be releasing miniature mock-ups of other No Limit "Soldiers" Snoop Dogg, Silkk the Shocker, Mia X, Mystikal and C-Murder, each of which will emit his or her individual catch-phrase when squeezed. NLT plans to release a remote-controlled gold tank by Christmas. Will we be able to understand what the Mystikal doll is saying?

On Thursday, Feb 4th, 19-year-old Dustin Wilkins was fined $500 for making phone calls to radio station call-in shows pretending to be producer/singer/song-writer/Grammy nominee/rapper (did I leave anything out?) Missy "Misdemeanor" Elliott. A criminal complaint was brought against Wilkins when he called his former employer threatening her if she didn't call him back. During sentencing, District Judge Katherine Howe Jones wisely said, "I'm not sure what game you're playing, but stop it." The criminal complaint was dropped. I guess Missy really hit 'em with the hee!

For more hip-hop news, music, and culture, tune in to SNM every Monday, Wednesday and Friday from 4 to 6 p.m. on 88.3 WMTS Murfreesboro.

Review: Spineshank, Strictly Diesel

David Robinson
Staff writer

With the advent of so-called 'New Metal' bands, such as Korn, Limp Bizkit and Deftones, there has been a good reception from fans, and a demand for more of this new style of music. Unfortunately, as there is in any genre of music, there are those attempts to appease the masses that don't quite fill everyone's expectations. Teetering on the edge of originality and carbon copy is LA's Spineshank, with their freshman release Strictly Diesel.

Fusing together heaviness and industrial sounds, Spineshank has created an album which, although not original in concept, is worth listening to. The lineup includes Jonny Santos on vocals, Mike Sarkisyan on guitar and sitar, Rob Garcia on bass and Tom Decker providing the beats. Guest appearances include Orgy's Amir Derakh providing keyboards here and there, and Fear Factory's Burton C. Bell laying down vocals on one track, making for an interesting combination.

The opening song Intake begins with an electronic drum hook, and then kicks into a heavy driving riff, setting an overall trend for the entire album. Santos' vocals are almost predictable, following the same pattern of singing/whispering followed by primal screaming for each track, although there are many enjoyable moments.

A surprising and completely industrial cover of The Beatles' "While My Guitar Gently Weeps" is more than a little bit out of place with its emotional vocal attempt and whiney keyboard effects.

Spineshank has discovered a sound with much possibility for improvement, yet at the same time they have achieved an energetic flow which grinds on throughout the entire album. Strictly Diesel is the first release of its kind on Roadrunner Records, and hopefully there will be more releases in the same genre to come.

R & B: According to Shawn

Shawn Whitsell
Staff writer

What's up readers? So did y'all like last week's column? I hope you did! Well, I'm back to give you the 411 on the R&B music scene, so buckle your safety belts, because we're going for a ride.

The 41st Annual Grammy Awards are airing at 7 p.m. on Feb 24, so I suggest you all check it out. Some of the nominees and performers are R. Kelly, Babyface, Mary J. Blige, Brandy & Monica, Kirk Franklin, Janet, Maxwell, Brian McKnight, Usher, Stevie Wonder, Wyclef Jean and the very beautiful, multi-talented Lauryn Hill with a record setting 10 nominations. Go head baby! I hope the Grammy Awards are better than the American Music Awards. Okay, on the American Music Awards they had a category like Best R&B Soul Male and the nominees were Brian McKnight, Will Smith and Mase.

Is it just me, or is there something terrible wrong with this picture? First of all, Will and Mase shouldn't even have been in the category because they are rap artists, not R&B.

Secondly, Will won. That was messed up because the award should have gone to Brian McKnight, not because he's a better artist, but because he was the only one that fits into that category. Will is a great entertainer, but not the Best R&B Soul Male artist. Hopefully, the Grammy Awards will be different. While I'm talking about the Grammy Awards, I heard Jay-Z was not going to be in attendance, although he was nominated, because he felt that DMX should have been nominated for an award. Don't worry Jigga, DMX will get what's his real soon. (I know that was hip hop news, but I had to throw that in there. For more hip hop news, check out S.N.M. on the Rocks by my boy, Lamont Gholston).

Did you know R. Kelly is about to go on tour? That's my word! The king of R&B is about to hit the road and hopefully he will blow up the spot in Nashville because I'm gonna be there. Ya heard Me! My sources tell me that Dru Hill, Total and Foxy Brown (the Ill Na Na) will open for Kelly. Sounds like it's going to be off the hook. I'll give more info on that later.

Well, I'm about to leave you but before I go, I gotta let all the TLC fans know that the group's third album, "Fan Mail" is slated to drop on Feb. 23, so go cop it. I'm out! Until we meet again, keep it real!

Down with the Underground

Keith Ryan Cartwright
Staff writer

Let the madness begin.

Ozzy Osbourne and his cronies are putting together a potential lineup for this summer's OzzFest. The search is on for a co-headlining act to tour with the recently reunited members of Black Sabbath.

They've already been spurned by Guns 'N Roses, who are likely to headline either Lollapalooza or an outdoor shed tour of their own.

Current front runners include Rage Against The Machine and Rob Zombie. There is no truth to any of the rumors that Motley Crue would be asked to share the bill with Sabbath.

For those who aren't already aware, Ozzy has indeed reunited with Tony Iomi, Geezer Butler and Bill Ward after years of fighting among the members.

Though their reunion has been largely successful as of now, it pales in comparison to the possibilities which surrounded the potential reunion five years ago.

Hot off the success of the multi-platinum "No More Tears", Ozzy was set to rejoin the original Sabbath for a summer world tour in the mid '90s. At the time, the tour would have likely been the most successful of the season.

However, Ozzy reneged his willingness just 24 hours after reunion plans were publicly announced. His reason: Iomi had withheld information that Ward wouldn't be able to tour with the group because of an upcoming leg operation.

A disturbed Ozzy vowed then he would never associate himself with Iomi. Time, on the other hand, and his long lasting friendship with both Butler and Ward have proven to be stronger.

Unfortunately, more than a few Ozzy fans have been voicing their hope that Ozzy will reconsider Rage as a potential participant.

Fans are hoping Ozzy will address the displeasure fans have with the fact that Rage held a fund-raiser for a convicted cop killer, claiming it was a case of racial tension.

Ozzy has yet to address the issue however, he has performed with Rage in the past and personally considers them one of the premiere acts able to carry on the metal legacy.

The potentially volatile controversy surrounding Rage may seal their fate as a definite draw to OzzFest.

During its existence, the event has continuously drawn smaller numbers. Rumor has it that Ozzy would like nothing better than to close out the OzzFest history with Black Sabbath, the group that helped to make him a household name.

Ozzy has been quoted as saying that he will continue with OzzFest only as long as there's an interest by both him and his fans.

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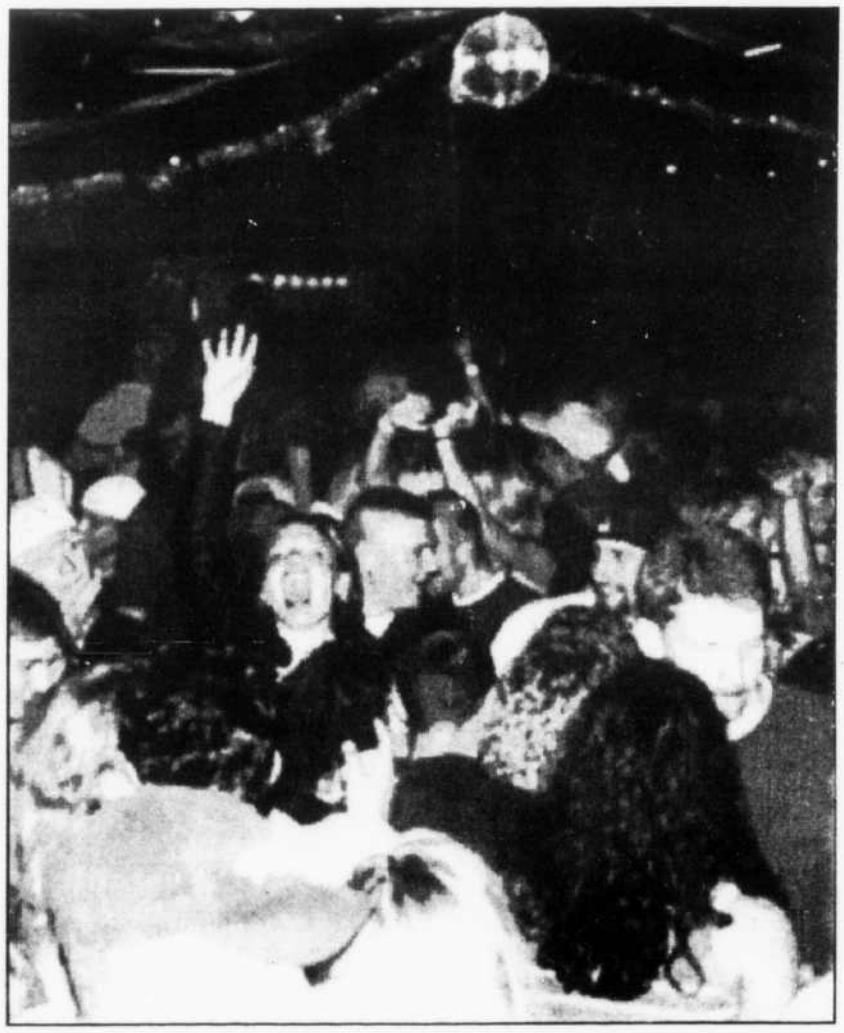

Club Spotlight

Johny Jackson's Soul Satisfaction

Johny Jackson's Soul Satisfaction is the biggest, funkiest and longest running weekly dance party in Nashville. There's been a big ole funky house party going on since April 1st, 1994, when the first Soul Satisfaction took place at a little bar called springwater off of Centennial Park in Nashville. It quickly outgrew its first home after 10 months when the demand grew to over six times the capacity of Springwater. "Soul" then moved to a larger location behind 328 Performance Hall at 328 4th Ave. South downtown Nashville, where it's taken place for the last four years.

This April will be "Soul's" 5th Anniversary. Last year was its biggest year yet with over 30,000 party people happily funked! Not bad for only being open once a week. Every Saturday, Johny Jackson throws a party called Soul Satisfaction. The theme to this party is funky, soulful, fun, party dance music, the kind of music that makes you want to get up, get down, dance and party your butt off! And that's exactly what hundreds of people do every Saturday night at "Soul," Johny says. "Its really fun and fulfilling to look out from the D.J. booth and see people in the throws of party ecstasy with big ole smiles on their faces, having the time of their lives."

The vibe at "Soul" is fun and good times. Painted on the front of the D.J. booth is a motto that reads "Peace, Love and Funk = Soul Satisfaction." Johny Jackson explains that "sometimes people hear through the grapevine that Soul is a '70's club, but the theme of "Soul" is not the '70's." The theme is funky, soulful, fun, party dance music. It just so happens that a lot of the music was produced in the '70's, but I also play music from the '60's, '80's and '90's, as long as its funky, soulful and danceable with an old school flavor, I'll play it.

The entrance to "Soul" is in the alley behind 328 Performance Hall. If you arrive before 11 p.m., the admission fee is only $3; after 11 p.m. it's still only $5.

"I keep my prices as low as absolutely possible,"Jackson said. "The lowest in town, out of loyalty and appreciation to my guests who come week after week, year after year and so that we can continually throw the biggest, funkiest and longest running weekly party in Nashville and the Middle Tennessee area."

Upon entering two velvet curtains, you'll find Soul's first room, which hosts the bar, the DJ booth, a lounge area with sofas, a coat and purse check counter, table and chairs and a large dance floor with lots of lighting effects, a slide show and dance platforms. When the room fills to capacity, usually between 11:30 and midnight, a double door opens up and the party people dance their way into Soul's second room, which is pumping more music, lighting effects and a large psychedelic oil projection effect on the walls. There is also a large dance platform, a lounge area with sofas and more tables and chairs around the periphery of yet another large dance floor. Johny Jackson's Soul Satisfaction is a phenomenon that Johny credits to the big guy upstairs, luck, timing and a lot of hard dedicated work to his labor of love.

If you're looking for a place to dance and party your butt off to the best funky, soulful, fun party dance music, Soul Satisfaction is the place to go every Saturday night. They open at 9 p.m. and close at 2:45 a.m.. Things get bumping around 11 p.m. You will always find between 400 & 900 people to party with.

Location: Behind 328 Performance Hall 4th Avenue south at the conner of Franklin Street, a few blocks off of Broadway, downtown Nashville.

Admission: $3 before 11 a.m., $5 after.

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Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). Follow that little voice in the back of your mind, especially if what it's saying sounds like fun. Saturday and Sunday, the moon's going through Taurus to teach you to spend money wisely. Pay attention.

Taurus (April 20-May 20). A person who thinks he or she knows everything wants to tell you what to do, and you'd be a fool to argue. The heat is turned up on Thursday and Friday, but not to worry. Your team comes to the rescue. Saturday's got some setbacks, but Sunday should be absolutely marvelous, especially for a get-together with friends.

Gemini (May 21-June 21). Inspiration strikes again on Wednesday. There are problems coming up, but that's fine. That just means you're growing. Organize your team on Thursday and Friday. You don't get extra points for doing everything by yourself. Ponder a serious decision over the weekend. This is not something you want to rush into.

Cancer (June 22-July 22). Your luck's good, although a change may be necessary to get what you want. Trust one who loves you. Toe the line Thursday and Friday, to impress an authority figure. You may be tired by the weekend, so plan something relaxing with friends.

Leo (July 23-Aug. 22). Be watching for good and also good investment tips. You're liable to find a doozy. A foreigner brings you luck on Thursday and Friday, and maybe a couple of surprises. Review options carefully Saturday, so by Sunday you know which choice is the wise one.

Virgo (Aug. 23-Sept. 22). Get feedback from the people you're trying to serve, so you can put the right habits into place. The right partner to share your load should become obvious. Be willing to hand over part of your burden. Your energy is high on Thursday and Friday, but tensions are plentiful, too. Relax to avoid a headache. Plan to travel over the weekend.

Libra (Sept. 23-Oct. 23). The intensity of a conversation you have with a loved one may startle you. If you want this person to lighten up, just make the commitment. Who knows? It could make your life easier. Launch creative projects Wednesday, especially the ones with lots of work involved. Keep hold of the checkbook.

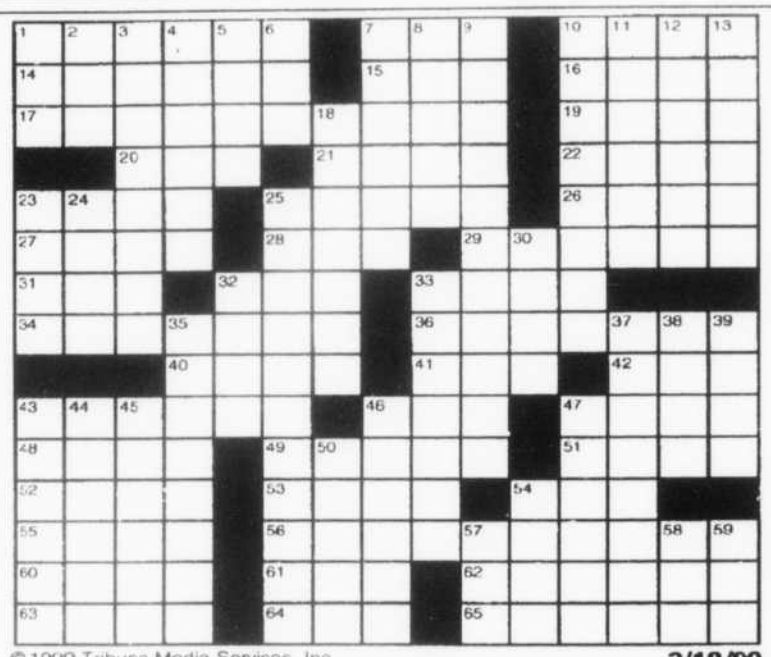
Scorpio (Oct. 24-Nov. 21). Love is the dominant theme Tuesday and Wednesday, and you'll be working like a mule on Thursday or Friday. Join your favorite partner over the weekend for a game you have played for years. A bit of competition will do you both good.

Sagittarius (Nov. 22-Dec. 21). What you're learning could propel you into all sorts of new adventures. Hang around the house Wednesday to get in on a good conversation about love. Thursday and Friday, you might declare yourself in a manner so bold you surprise even yourself, but it will really feel good and do wonders for your self-confidence.

Capricorn (Dec. 22-Jan. 19). Your problem is not acquiring the money but, more likely, knowing what to do with it - how to spend it wisely or where to invest it. Practice new skills Tuesday and Wednesday, and you'll come close to mastering them. Reserve the weekend for cuddling as much as possible.

Aquarius (Jan. 20-Feb. 18). Focus on helping others. Someone you know well could use your counseling now, so look around. Put your money where your mouth is Tuesday and Wednesday, by investing in a cause you know will work. Have friends to your house this weekend instead of traveling far.

Pisces (Feb. 19-March 20). Accidents could occur if you're not paying attention. On Thursday and Friday, you feel like you're made out of money. Since the sun's coming into Pisces just then, you'll probably want to buy gifts for everyone you know. The moon will be in Taurus then, and one thing that symbolizes for you is brotherly love.



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ACROSS
1 Motel chain
7 Respectful address
10 First word, often
14 Handsome man
15 Night before
16 Guitarist Clapton
17 9-to-5-er, and then some
19 Dusting powder
20 Everyone
21 Swiss painter
22 Competent
23 Flatfish
25 Kernels
26 Stated one's case
27 Speaker of the Hall of Fame
28 One of the girls
29 Globe
31 Deed
32 Ump's cohort
33 Grain depository
34 Flavorful herb
36 Specially made
40 Poker stake
41 Industrious insect
42 Compass point
43 Make even
46 Neighbor of Ga.
47 Track
48 Showing strain
49 Baleen whale food
51 Water whirl
52 Against: pref.
53 River of Sudan
54 Shoshone
55 __ monster
56 Fuzzy
60 Flair
61 Service charge
62 Actress Jeanne
63 Utters
64 Leno's Hall
65 Familiar with

DOWN
1 Uncooked
2 Fuss
3 Virtuous conduct
4 Tarsi
5 Clock face
6 Silvery-gray
7 Merchant
8 Like college walls
9 Exit hymn
10 Symbolic figure of speech
11 Suitable for farming
12 Milwaukee beer
13 Give one's consent
18 "Black Iris" painter Georgia
23 Wild shot
24 Puget Sound whale
25 Weapon with a fixed blade
30 Storyline
32 Landlord's due
33 Tried to buy time
35 Vientiane residents
37 Soundproofed
38 "National Velvet" author Bagnold
39 Depend
43 Developmental steps
44 Asian metropolis
45 Expenditure
46 Jam-packed
47 Call it a career
50 Miffed
54 Space saucers: abbr.
57 Aussie bird
58 Dine
59 Twosome