



Deaton 'hits' the big time
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ELO to rock'n'roll
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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Heating plant art possible

By DAVID JARRARD
News Editor

The Faculty Senate voted their unanimous support last night for an idea brought by Leon Nuell, chairman of the art department, to beautify the outside of MTSU's monolithic heating plant, located on the north side of the campus.

Nuell asked the senate for their support in asking the Lyndhurst Foundation for \$25,000 in funds to hold a statewide competition to decorate the outside of the grey slab building.

"THIS WOULDN'T necessarily have to be a painting, it could be sculpture, it could be reflective Mylar, there are many possibilities," Nuell said.

"This will give an opportunity for Tennessee artists to show what they have to offer," he said.

Nuell would like something to go all the way around the building. "It all depends on the artist," he said.

FROM THE entrants, a judge would select five and the finalists would be required to construct a working model which would be put on display. The model would then be voted on by MTSU faculty, students and the community.

The winner would receive \$1,000 and be responsible for putting the project on the building. The artist would have \$19,000 to complete the project.

Nuell said if the Foundation awards MTSU the money this quarter the project could be completed within 18 months to two years.



Roy Clark
Chem. and Physics Dept.

ALSO DURING the meeting, Roy Clark, of the chemistry and physics department, brought his plan to the senate which would allow MTSU faculty members to enroll in university courses.

The program, entitled "General Academic Stimulation of University Personnel" or GAS-UP was submitted as an alternative to a sabbatical leave program to save the school money.

When questioned about funding for the project, Clark said, "I don't think very many faculty will take advantage of it, and I have usually found that the smaller the project the easier it is to fund—if everyone would participate, it would be much harder to get funded."

"I DON'T think we should apologize to the administration for asking them to spend a little money on us."

Members of the senate

suggested a survey be taken to find how many faculty members would take advantage of the program.

Clark emphasized the need for the teacher to work for a grade in the class and for the teacher to be studying in a field other than his own.

"I THINK it is really important for someone to commit themselves," said Clark, "that's what you're doing when you go for a grade. And, it is important the faculty does not disrupt the course, it is not fair when a person with a superior background in a field, competes with a student who is learning a subject for the first time."

The senate voted to study the "different aspects" of the proposal in the Faculty Welfare Committee and have the committee give the senate something to act on by the first meeting of the next semester.

"I think they did the appropriate thing and took some positive action, Clark said after the meeting.

"NOW, I'M just going to stand by and help the committee if they want, or stay out of the way if they want, he said."

The faculty senate also heard a report from their Blue Ribbon Committee concerning a State Board of Regents ruling that the faculty work week be cut to 37.5 hours (not yet implemented at MTSU) and a reading of a new patents and copyrights draft proposal.

Finally, a memorial was sent to the family of professor Pittard, a faculty member during the late '50s and early '60s who passed away recently.

Computer pilfered

By PHIL WILLIAMS
Staff Writer

University Police plan to question two students following Friday's theft of an Apple II-plus computer from Kirksey Old Main, says Police Chief John G. Bass.

The two students were charged, but not convicted, in April of trespassing in Kirksey Old Main following the theft of a computer printer that is the compatible counterpart of the stolen Apple II. According to computer professors, the pair, worth \$3907, is operable with the addition of an RF generator, a relatively inexpensive addition.

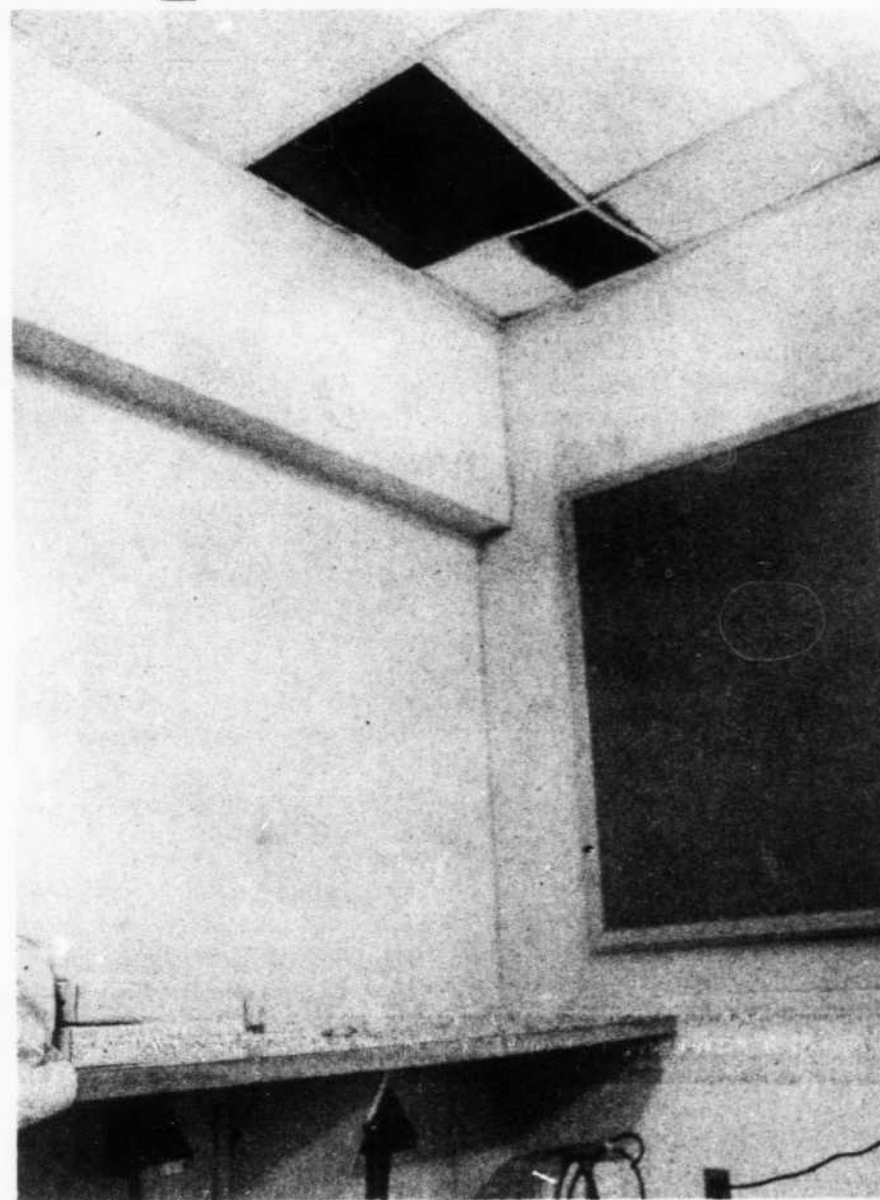
ENTRY WAS gained by entering an adjacent unlocked room, climbing into the ceiling and over the wall, said Bass.

Last April's theft of the computer's printer involved the same room with the same means of entry, according to police reports. The following night, two students entered an adjoining room through the ceiling where police were waiting.

Although Bass was not at MTSU at the time of the previous break-in, he plans to question the suspects about the previous incidents.

"THERE ARE a lot of common ingredients," said Bass.

The computer, stolen from room 352 of Kirksey Old Main, is the size of a portable typewriter, according to Harold Spraker, chairman of the Department of Mathematics and



Culprits created the hole in the ceiling to get into a Kirksey Old Main room and steal a typewriter-sized computer Friday night.

Computer Science.

A reward is being offered to anyone who can give information leading to the arrest and conviction of the person who stole the equipment. The reward presently is \$100; however, faculty members are attempting to collect for a

higher amount.

"I have an idea of who stole it," Spraker said, "but no proof."

"There is a good chance that we are dealing with someone who knows his way around the department and, consequently, is known," said Bass.

Egos clash at 4 p.m.

The "Battle of the egos" continues this afternoon as the ASB softball team meets the undefeated *Sidelines* staff in a second attempt to win the "People Who Live in Glass Houses" trophy which was so skillfully denied them by the awesome performance of the Fourth Estate last April.

The *Sidelines* team suffered a set-back yesterday when Editor-in-Chief Bill Ward was injured in practice. Fans of the publication can rest assured that an emergency call has been put in to the O'Parsons brothers. With Piggy behind home plate, the great sports god Momentum may again tip his scales in favor of the pen over the sword.

ASB President Mike Williams has been more hush-hush than last spring, when he predicted "we're gonna whip their butts." Rumor has it that he's bringing in a bunch of "ringers."

Came time is 4 o'clock in the softball field adjacent to the art barn. The ASB players, Michelobe Light commercials rumbling in their sub-conscious minds, have purchased many gallons of libation for post-game festivities.



Photo by Greg Campbell

Born to be wild

Gallagher shows his mettle before clowning around at the Kenny Rogers concert last Friday night.

Helping their neighbors

Fraternities work in community

Contrary to what seems to be popular belief, there is a lot more to fraternities than partying, pledging and being the loudest group at a football game.

All MTSU fraternities are involved in working for charities, helping the community and even helping their neighbors.

FOLLOWING A questionnaire sent out by *Sidelines* last week to MTSU's male organizations, the fraternities are involved in much of Murfreesboro and Middle Tennessee's happenings.

Pi Kappa Alpha reports they

have been constantly involved with local charities. They have helped Big Brothers of America by gathering donations during their annual Pike's Peak Celebration in April, and they have collected canned goods for Thanksgiving baskets for the needy.

The fraternity is also famous for its fire engine in the annual Christmas Parade and have participated in the football game for St. Jude's Hospital.

THIS YEAR Pi Kappa Alpha says they are offering their services to their immediate neighbors. They say they are

available for "all kinds of work at any time our help is needed."

Sigma Alpha Epsilon has reported raising money for the Labor Day Muscular Dystrophy Telethon and have been annual participants in the St. Jude's football and softball games.

S.A.E. also says they have participated in the Civitan Candy sale and they require each pledge class to complete a civic project.

EVERY SPRING S.A.E. sponsor the Miss MTSU pageant and provide her with scholarship money for her efforts in the Miss Tennessee pageant.

Kappa Sigma is working for the March of Dimes this year and they are having a run-athon and other fundraisers during the WKU ballgame Nov. 14. They are also involved in the Civitan Candy Sale.

Alpha Tau Omega raised \$300 in a basketball dribble from Murfreesboro to Nashville for Easter Seals. They participate in the annual donation of Halloween costumes to the Wandy Children's Hospital. They are also involved in cleaning the Lytle Family cemetery on Broad Street in 1980 and 1981 and they amned the phones for the Sigma Nu St. Jude's Radiothon in Sept. 1980.

Sigma Chi is noted for its participation Oct. 3 at the Nissan Carnival where they assisted with games, rides and food distribution.

Carter joins Pres. Reagan in Saudi AWACs battle

WASHINGTON (AP) — Jimmy Carter, joining President Reagan in his battle over AWACs radar planes for Saudi Arabia, says the sale is "a litmus test of America's reliability" and is needed for peace in the Middle East.

"I think it's very important that once the president makes a commitment of that kind to a valuable friend like the Saudi Arabians that the Senate approve what the president has proposed," Carter said Monday as he arrived for a two-day stay in Washington his first extended trip back since he was president.

"A lot of foreign countries can't understand the intricacies of American law and they look upon a promise by the president as being a commitment on the part of our own nation," he added.

Carter was to meet with congressional leaders at a Capitol Hill luncheon today and then visit for a half-hour with Reagan, who defeated him last November.

Meanwhile, former President Ford, who lost the White House to Carter in 1976, said he also will join Reagan's lobbying drive for the sale.



Winners of the paper chase

Following the Oct. 6 edition of *Sidelines*, from left, Floyd James, Lee Johnson, Gregg Smith and Kenneth Peavine, decided to take the Charlie Daniels Band / BUSCH posters and paper their walls, ceiling, floor, windows, corners, shelves and anything else not moving.

"Death and Dying" course can relieve fears

By LINDA SMARTT
Staff Writer

We can lessen our morbid fear of death by taking Psychology 463, otherwise known here on campus as the death and dying course, according to Carl Freitag, associate professor of psychology.

Freitag spoke in the honor's lecture series last Wednesday on the topic of "Death and Dying."

TESTS WERE given in the death and dying classes and in non-death and dying classes and the results were that death anxiety went down significantly after the students had taken the death and dying class, Freitag said.

"Not because of what I did," said Freitag, "but just exposure to the whole idea—talking about it, visiting Woodfin's mortuary and the cemetery, and looking in the selection room at caskets."

After studying this topic, students generally become desensitized and feel a little better about the whole idea of their death and the deaths of those they love, he said.

THE MOST common message we get from people who are dying, Freitag said is: I may be dying in a month, but everybody is dying. We are all dying. Life

is limitable.

Life is limited is what Freitag said he wanted the people in class to fully understand. When students realize that life is limited, they realize that his class is about "life and living, not death and dying," Freitag said.

Another objective of the course, explained Freitag, is personal and psychological growth from confronting death.

PEOPLE WHO have gone through the grief process or lost family members "are forced to contemplate, meditate and think about the reason for their existence," Freitag said. "They

Set in 1977

Reagan removes ban

By BONNIE WINN
Staff Writer

President Reagan removed the ban on commercial reprocessing of nuclear reactor fuel and called for an acceleration of nuclear plant licensing in a policy statement issued last Thursday.

In 1977, President Carter ordered a ban on recycling of spent reactor fuel out of the fear that the plutonium would be used to make nuclear weapons in some countries.

IN CONJUNCTION with the Reagan policy statement, Nuclear Regulatory Commission Chairman Nunzio Palladino said he is considering changing the complicated 12-year licensing procedure into a simpler one-step licensing process that would take one-third the time. Reagan stated that "nuclear power has become entangled in a morass of regulations that do not enhance safety but do cause extensive licensing delays and economic uncertainty."

The Reagan administration has called for the elimination of certain energy tax credits for individuals and businesses who use solar energy and/or energy conservation methods.

The administration says that

reformulate their priorities and become more mature people."

to get a hospice started in Murfreesboro such as ALIVE in Nashville. The idea behind a hospice, explained Freitag, "is not a dying house, but a place to live until you die."

A Michigan hospice sign, Freitag said, best explained the idea behind one: We promise you two things—you will not experience pain and you will not die alone.

"THE TWO biggest fears that dying people have are pain and being alone when they die," Freitag said.

Freitag recommended that anyone wanting to get involved in community work would find working in a hospice with terminal patients very rewarding.

The next honors lecture will be tomorrow at 3 p.m. in Room 316 of the University Center. Professors Judson Reese-Dukes and Harold Whiteside will lecture on "The Psychology of Men."

The public is invited.

Conservation



Corner

the tax credits are neither efficient nor effective. Contrary to this statement is the fact that the sale of solar collectors soared from 1.9 million square feet to 5 million square feet when President Carter initiated the solar tax credit program in 1977.

THE NATION'S environmental groups have chosen a new angle in gaining a foothold in upcoming elections.

Rather than merely donating funds to their favorite candidates, groups such as The League of Conservation Voters, Friends of the Earth, The Sierra Club, Environmental Action, and Solar Lobby are supplying their candidates with an abundance of volunteers.

MANY OF the groups, incensed by Secretary of the Interior James Watt's environmental policies, have achieved some success in local primary elections in New Jersey. The groups spokesmen say they will push even harder in the 1982 congressional elections.

Since July of this year, Benton, Ky. has been able to boast of having the largest solar-heated community in the country.

Lakeland Wesley Village, a retirement home, uses both active and passive solar heat to provide 70 percent of the energy for home heating and 80 percent of energy for water heating.

RESIDENTS OF the HUD subsidized complex will be paying a maximum of \$15 monthly for utility bills. Prospects for the village appear to be good, but it will take a full seasonal cycle to test the system.

Senate Majority Leader Howard Baker was asked in a letter signed by 25 congressmen, mostly Republicans, to surrender Tennessee's Clinch River Breeder Reactor project to federal budget cuts.

Sen. Baker, an ardent supporter of the \$30 million project, believes that the breeder reactor is a "viable energy source that should be explored."

BAKER WAS scheduled to attend a briefing session on the subject Wednesday.

Residents of rural Tracy City, Tenn., may become victims of federal budget cuts if the Reagan administration fails to appropriate money necessary to finish the reclamation of 260 acres of land damaged by strip mining, and a reservoir that was subsequently polluted.

The reservoir, damaged by iron, manganese, cobalt, and aluminum that was left behind at the abandoned mine site, was so acidic last year that even algae could not live in the polluted water.

SINCE LAST winter the pH level has improved from 3.5 to 4.5, but officials at the water treatment plant say improvements are necessary.

October 11-17 is Energy Awareness in Industry and Business Week in Tennessee.

Throughout the week, the Tennessee Energy Authority will emphasize the various services that it offers such as free brochures, energy audits, technical information concerning energy efficiency, and energy workshops.

Over 200 Tennessee businesses have benefited from TEA's programs. A prime example is Lebanon's Hartmann Luggage Company which has made a 15-20 percent reduction of energy consumption.



Sherian Huddleston
Records head

Huddleston named director

Sherian Huddleston has assumed the duties of the Director of Records at Middle Tennessee State University, succeeding Suzanne M. Smith.

Her promotion was announced by University President Sam Ingram. She was formerly Associate Director of Records.

A 1972 graduate of MTSU, Huddleston's appointment is a classic example of promotion from within, said Dean of Admissions, Records, and Information Systems Cliff Gillespie. He pointed out that she has moved from a classified position in Financial Aid, through the associate's job, to her present position.

Huddleston began work in the Records Office in 1977.

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The Coca-Cola Company, famed purveyors of good taste, commissioned Gregory and Timothy Hildebrandt, famed illustrators of the "Lord of the Rings" calendars to produce an unprecedented series of five posters. Each is a full-colored, 18" x 24" study of one of the traumas of college life. Together they comprise The Campus Crisis Collection.

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these wonders? We're glad we asked. Just go to McDonald's of Murfreesboro, flip us your quarter and you will be presented with an entry in the collection—"Home Game," "Freshman Counseling," "Chemistry 101," "Cramming" or "Blind Date."

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Car care essential for wintertime

By BILL STETAR
Feature Editor

With winter around the corner, now is an opportune time to prepare your car for the inevitable cold weather season.

In less than a few hours, you can perform some valuable preventative maintenance that may save you unnecessary expense and needless frustration.

FIRST OF ALL, inspect all of the engine coolant hoses for signs of defects by looking for cracks, bulges, or excessive brittleness. A hose that exhibits any of these signs should be replaced.

Also, a coolant hose that has become too soft should be replaced with a new one. Squeeze each hose to make certain it has not become too "rubbery"—and see that it still maintains a resistance against collapsing, which could block the flow of antifreeze.

And speaking of antifreeze, this is a good time to test its freezing level. An antifreeze hydrometer can be purchased for about \$2 at most auto parts and discount department stores.

BY DRAWING A sample of antifreeze into the tester, the actual freezing point of the engine's coolant can be determined. Most car manufacturers recommend that the coolant provide protection against freeze-ups to a minimum of -20-F, which is usually a 50/50 mixture of antifreeze and water. You may have to partially drain the radiator and add fresh antifreeze to bring the coolant to the peak protection point and to the proper radiator level.

Another thing you might want to consider is having the cooling system flushed and new antifreeze installed. But do so only if the coolant hasn't been changed in over two years.

While old antifreeze can still provide protection against freeze-ups, it generally loses its



Photo by Don Closson

It takes only a moment to prepare your car for winter, and you save yourself time and money in the long run.

anti-corrosion and lubrication qualities after two years time.

AND WHILE you're at it, make a careful, visual inspection of the engine for signs of coolant leaks. Most antifreeze is colored with a green dye to make leaks more visible, and to distinguish it from other engine fluids.

A garage can professionally pressure test the system—at a cost less than \$10—to determine if and where the system leaks.

Once you have completed the cooling system chores, turn your attention to the battery.

THE COLDER the temperature, the harder the battery must work to provide satisfactory performance. A battery hydrometer (which functions like the antifreeze hydrometer and is just as inexpensive) can determine whether a battery has a weak or dead cell.

If it does, you're likely to encounter starting problems when the colder weather sets in, and it may be best to start shopping around for a new battery.

(If your car is equipped with a

maintenance-free type of battery, it can only be tested at a repair shop that has the appropriate test equipment. Have the battery tested *only* if the battery's age or condition is suspect.)

REGARDLESS OF the type of battery, make certain that the battery terminals are clean and free of corrosion. Dirty and corroded terminals can rob the engine of valuable amps needed for cold weather operation.

Loosen and remove the terminals, and clean the battery case, terminals, and cables with a solution of baking soda and water. But be careful not to let the solution get inside the battery itself.

Scrub the battery clean—an old toothbrush works fine—flush with clean water, and reinstall the terminals. On batteries so equipped, remove the cell caps and make sure the battery water level is at its proper mark. Add clean, clear water to bring the battery level to specifications. Distilled water is preferred, but is not essential.

Campus Capsule

THE GRADUATE SCHOOL of MTSU is asking all graduating seniors to beat the Oct. 16 deadline for graduating in December.

Applications are available in the Graduate Office, Room 114, in Cope Administration Building.

CAMPUS ORGANIZATIONS can still request money from the activity fee fund by submitting applications to Dean Paul Cantrell's office.

WISE will be holding a seminar on divorce and other legal problems of women with attorney Margaret Behm as speaker on Oct. 15 at 7:30 p.m. in the WISE Office, Room 206, in the James Union Building.

RESIDENCE HALL PROGRAMMING'S MONTHLY DORM SKATE for all residents of university housing will be held tonight at Hot Wheels Arena on South Tennessee Boulevard from 8-11 p.m.

Admission is 75 cents for people with their own skates and \$1.50 for those who need to rent skates.

BETA ALPHA PSI is sponsoring "Meet the Firms" for its members and pledges at 7 p.m. on Wednesday at the Forest Oaks Condominiums Clubhouse.

THE SPEECH AND THEATRE DEPARTMENT is presenting "Bus Stop" tonight through Oct. 17 at 8 p.m. in the Arena Theatre.

Admission is free to students with an ID and \$3 to the public.

THE SIGMA CLUB will meet tonight in Room 313 of the University Center at 5:30 p.m.

Pictures for *Midlander* will be made at 6 p.m. in the U.C. Lounge. Coat and ties are requested.

THE PRE-LAW SOCIETY will meet Wednesday, at 2:30 p.m. in Room 208 of Peck Hall.

Gene Bolin, a practicing attorney in Smyrna and a candidate for mayor of Smyrna, will speak about law school and law as a career.

MTSU FILM SOCIETY'S SHOWING OF "STAGE COACH," John Wayne's first major motion picture, will be at 7 p.m. Wednesday in the Multi-Media room of the LRC.

It is free and open to the public.

GAMMA BETA PHI will hold its monthly meeting tonight in the Multi-Media Room of the LRC at 6:30 p.m.

News Briefs

WASHINGTON (AP) — President Reagan, restating a long-standing U.S. policy, said Monday the United States will not deal with the Palestine Liberation Organization until the PLO recognizes Israel's right to exist.

Reagan's comments came in response to admonitions by former Presidents Ford and Carter that the United States eventually must negotiate with the PLO to find a lasting peace in the Mideast.

The two former presidents, Reagan's immediate predecessors, gave their assessments during a joint interview enroute back from the funeral of slain Egyptian President Anwar Sadat.

Reagan was asked about their statements as he walked from his helicopter to the White House Monday afternoon upon his return from Camp David, Md.

"There would be a condition, always has been," the president said of the possibility of talks with the PLO. "There's never been any refusal, only until they (the PLO) will recognize Israel's right to exist as a nation which they still have never done."

MERANO, Italy (AP) — World chess champion Anatoly Karpov and challenger Viktor Korchnoi adjourned the fifth game of their title match Monday on the 45th move. Chess experts said neither player had a significant advantage.

The game was to resume Tuesday at 5 p.m. (noon EDT).

Korchnoi was up a pawn, but U.S. Grandmaster Leonid Shamkovich said: "It's very close to a draw."

The players traded most of

their pieces in a series of lackluster exchanges. Michael Stean, one of Korchnoi's advisers, said at one point that the game was "boring."

Karpov, playing black, sealed his 45th move in an envelope before the adjournment.

The start of the game was delayed two days. Korchnoi called a time out after Karpov took a commanding 3-0 lead.

The first player to win six games wins the title and \$260,000, while the loser takes \$160,000. Draws don't count.

CAIRO, Egypt (AP) — The Egyptian Interior Ministry said Monday police have orders "to shoot instantly anyone who disturbs the stability and security of Egyptians."

The warning appeared to be a response to outbreaks of Moslem fundamentalist violence following the assassination a week ago of President Anwar Sadat.

Official sources said 18 Egyptian officers with "fanatic religious tendencies" were dismissed from the army, as new details emerged of Sadat's slaying by four members of a sect dedicated to killing Moslem leaders it regards as heretics. Sadat's chief assassin was alleged to be a Moslem fanatic army lieutenant.

NASHVILLE (AP) — Bubbly Barbara Mandrell, cashing in on her network television show, made history Monday night by becoming the first person to win the prestigious entertainer of the year honor twice from the Country Music Association.

Miss Mandrell, entertainer of the year in 1980, was picked female vocalist of the year for the second time in the past three years.

George Jones, whose off-stage battles with booze and bankruptcy has overshadowed a successful singing career, was chosen male vocalist of the year for the second straight year at the nationally telecast 15th annual awards show.

Fast-rising Alabama, a four-piece band which played for tips just 15 months ago, was a double winner vocal group of the year and instrumental group of the year. The group wrested the vocal group award from the Statler Brothers, who had won the honor eight of the last night years.

Other winners were "Elvira," by the Oak Ridge Boys, single of the year; "I Believe in You," by Don Williams, album of the year; "He Stopped Loving Her Today," song of the year, honoring songwriters Bobby Braddock and Curly Putman; David Frizzell and Shelly West, vocal duo of the year; Chet Atkins, instrumentalist of the year, and blind newcomer Terri Gibbs, horizon award.

KNOXVILLE, Tenn. (AP) — Representatives of a major U.S. auto club complained Monday that developers of the 1982 World's Fair are failing to adequately promote the six-month exposition.

More than 150 representatives of the American Automobile Association began a three-day conference to discuss the energy-theme fair, with some saying they haven't been told enough about it.

"We can't keep up with the demand," said Martha Beard, executive director of travel for the Miami Valley AAA in Dayton, Ohio. "The brochures do not have enough information. They don't tell what countries are participating," Ms. Beard said.



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Volume 55 Number 11

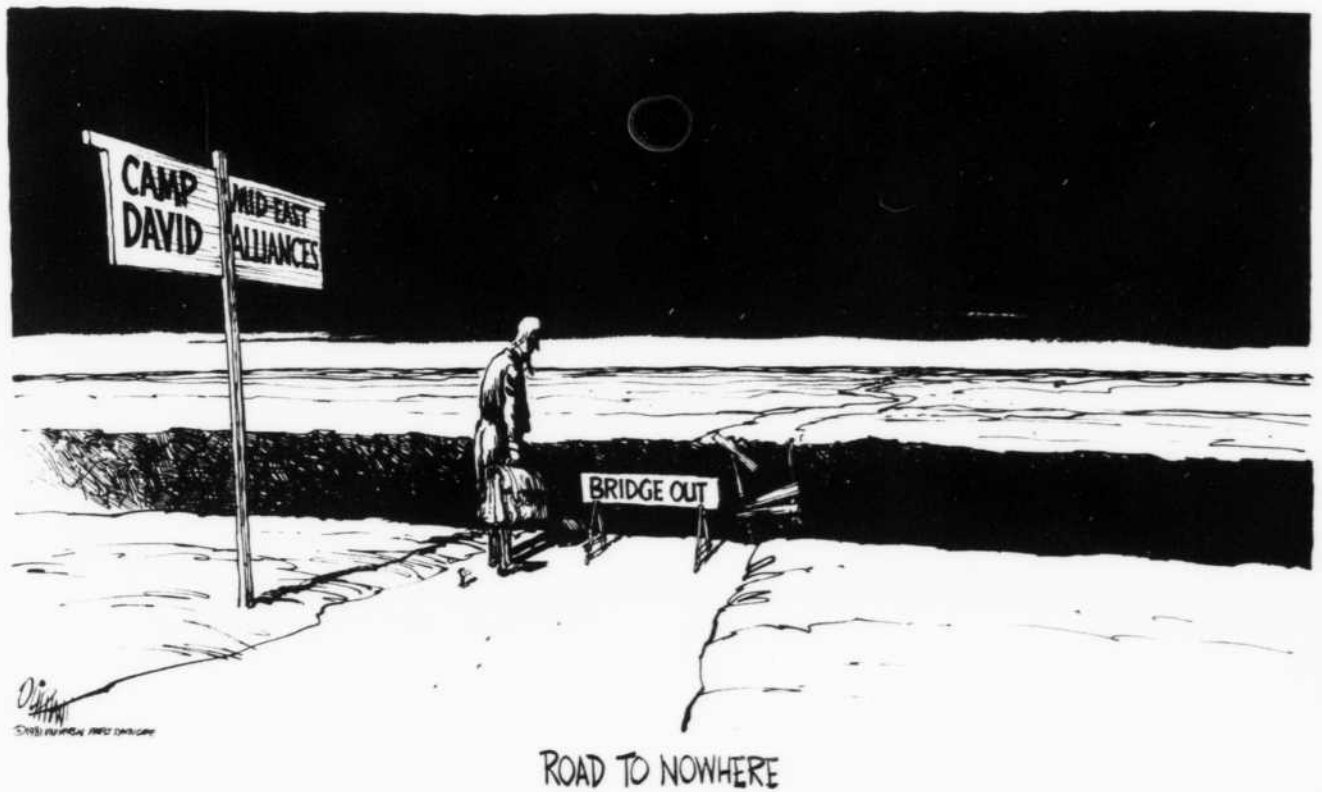
Tuesday, October 13, 1981

On This Date

On this date in 1399, Henry IV was crowned king of England. Two centuries later, a wily William Shakespeare wrote in his play "Henry IV, Part II": "Yet the first bringer of unelcome news/ Hath but a losing office, and his tongue/ Sounds ever after as a sullen bell" (a sly reference to Sophocles' observation: "None love the messenger who brings bad news").

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Players' competitiveness may help Kuhn the most

In what must be the most ironic sports happening in years, the major-league baseball players are, to a degree anyway, vindicating Commissioner Bowie Kuhn and the club owners, who obstinately and vindictively fought the players' union for 50 arduous days this summer.

The excitement created during the past week by three highly competitive "mini-playoffs" provided sports junkies, and even casual fans who only take interest come October, with a steady diet of entertainment and, not incidentally, some fairly healthy Nielsens.

DEFENDERS OF KUHN'S half-baked plan to split the season, thus helping the owners recoup some of the lucre they lost during the strike the owners themselves instigated, will point to the gate and television receipts and call for permanent "mini-playoffs."

That would be a huge mistake. The logical extension would then be "wild-card" teams and a move towards NFL- or even NBA-type playoffs, in which mediocrity is rewarded, and success over a long season, perhaps the game's most worthy tradition, would mean little. Especially since the home-field advantage in baseball is minimal, unless, of course, it's so cold that a team keeps its bats in a sauna, as the Expos did earlier this year.

The club owners, for some time now their own worst enemies, approved the ill-conceived split-season format (justifiably called "a farce" by Cardinal mentor Whitey Herzog) for one reason and one reason only: television.

WHY ELSE WOULD they require a team that wins both halves of the season to still participate in the "mini-playoffs"? It should also be noted that of the teams in first place when the strike began, Philadelphia, New York, and Los Angeles represent three of the four biggest TV markets in the country.

It is also a measure of Kuhn's intelligence, or lack of same, that a number of managers and sportswriters figured out the foibles of the commish's plan before he did.

And the foibles are many, as noted here last week. Not only did Cincinnati and St. Louis fail to qualify for post-season play after posting the best seasonal records in their divisions, but the first-half winners, excepting Billy Martin's scrappy Oakland A's, played passively in the second half, thus depriving some of the game's best fans of their full money's worth.

THE SPLIT SEASON, with its artificially inseminated races, also wreaked havoc on the managers, who had to wrenchingly watch as negotiations floundered, then try to light a fire underneath players who well understood the absurdity of the situation. Some even had to put up with boorish owners like George Steinbrenner, who deserves to own a World Championship team about as much as Ray Blanton does.

Two records which, it is hoped, will stand for time immemorial, were set as a result: three teams made the playoffs with managers hired in the last month of the season, and the Cleveland Indians managed to finish sixth for the fourth time in three years.

The "mini-playoffs" have been enjoyable because the players, highly paid professionals one and all, are in the major leagues because they are not only vastly talented, but intensely competitive. Dave Winfield does not leap into the stands after potential homers because he is paid \$40,000 a game; he is paid \$40,000 a game because he leaps into the stands after potential homers.

WINFIELD'S BALLCLUB, THE Yankees, won a superbly played series with the Milwaukee Brewers, setting up

a classic confrontation with Oakland and former Yankee manager Martin. The A's easily handled the Kansas City Royals, the only team not to play into Kuhn's hands—by proving they never belonged in the playoffs in the first place.

The matchup in the National League is no less grand. Montreal and Los Angeles proved they possess the stuff of champions in their five-game series, the Expos by beating Steve Carlton twice, and the Dodgers by topping Nolan Ryan, the game's best starting pitcher over the last few weeks.

With two such superb encounters, not to mention the nation's two largest markets, the TV ratings for this week's game should justifiably be outstanding. Of course, the paying customers in New York and Montreal might have to put up with a slight amount of discomfort in their somewhat balmy climes, with the night games beginning at 8:30 and lasting until nearly midnight.

"IF YOU'VE STUDIED October weather patterns as I have," Kuhn counters, "you know that, historically, the weather does not change much from week to week."

Right, Bowie.
Evidence from the commissioner's



Letters From Our Readers

Keep campus concrete-free

To the editor:

I received my MTSU today and read, with dismay, that one of the proposed changes is to "convert grassy plots into parking areas." I can not state too strongly my opposition to such a suggestion nor too strongly assert that such an action is precisely the wrong one to take.

One of the greatest assets of MTSU campus is its beauty and quiet, collegiate atmosphere. Cluster parking in the central campus will only destroy these very qualities while creating congestion and worsening rather than improving, parking. Most universities that I know of are currently eliminating parking from the central campus for these reasons.

Unlike major campuses, ours is small enough that anyone can easily walk to any point on campus, and to consider creating an undesirable and unworkable situation like the above simply because someone now has to walk half a block to class is foolish.

If money is to be spent on parking, peripheral lots, developed from areas already dedicated to parking and with

access to major traffic arteries is the only logical solution. In summary, money spent to provide easy parking for lazy people is money spent for destroying the campus while increasing parking problems.

Thomas M. Keller
Assistant professor, mass communications

Reader tired of prep

To the editor:

Allright, this has gone far enough. This preppy thing has gotten completely out of hand and something has to be done.

When I left High School, I thought "At last, I'm rid of the preps." I thought maybe at MTSU, the people would be smart enough to leave that childish fad behind them and get on with their lives. My theory, however, was soon proved to be false, because that horrid, obnoxious pack of Gator-Lovers had found a permanent rousting place in Murfreesboro.

You would think that a non-conformist RIM major such as myself could pick up a Sidelines and enjoy reading it without a FULL PAGE OF PREP staring him in the face. At first, I was amused. Now I am outright disgusted.

I am talking about this

"preferential treatment" garbage, insulting a fellow non-conformist and attacking psychedelic music all in one article. If I didn't know better, I'd swear it was ME that they were talking about. I did crank "Helter Skelter" last week, but since there was no mention of ten-year old Pink Floyd, I dismissed the idea of a full-scale media attack on my person. Besides, I don't think my roommate even listens to classical music.

Oh well, back to my main topic. Preps.

I don't see how these people can say that they are any better than other students just because they dress weird. Why these people spend so much money on clothes, I'll never know. You would think they were getting ready for Orwell's 1984 by dressing, acting and talking the same.

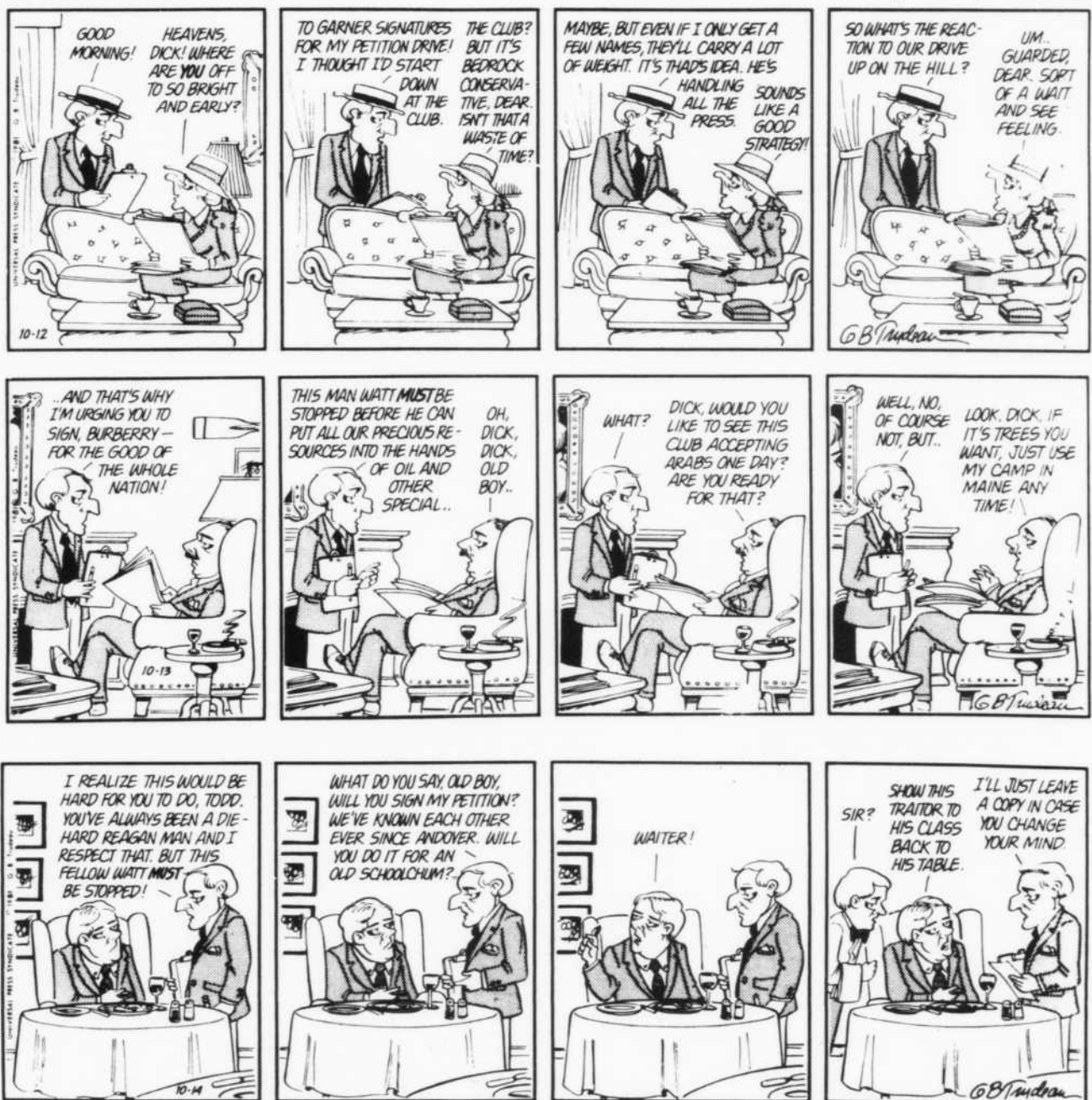
Since this strange group of Plastic People insist on insulting the growing number of Anti-Preps, it would be fitting to see the latter organize themselves to discuss this problem. Any response can be directed to the address below.

Let's do something about this warped state of mind before we ALL go into this weirdness.

Brian K Mosely
Box 7106

DOONESBURY

by Garry Trudeau



Moralists to take choice out of abortion?

By SUSAN MACKENZIE
Staff Writer

America is a land where freedom of choice has long been taken for granted by many of its citizens.

The early settlers and a continuing flood of immigrants came to this distant land because they felt oppressed in societies that tried to control their choice to live their lives as they saw fit.

TODAY, we have a small group of so-called moral leaders who are trying to force their standards on the people of this country. They want to decide how everybody's lives should be run. This minority is forcing its way not only into America's living rooms, but also into their bedrooms and their doctors' offices. Soon they will be trying to regulate every aspect of American life.

This hypocritical group wants to enjoy the right of expressing their views, but they want the rights of everyone else decreased. Their cries are getting louder and louder while the bulk of the population stands back in bewilderment and silence, wondering what is happening.

These moralists want to turn the clocks back to the time when women were thought to be men's earthly slaves. They want women back in the kitchen, barefoot and pregnant, with four or five children screaming while the husband is at work boasting his ego.

ANY WOMAN should have the right to choose what she

wants to do with her life and her body. If she chooses to have a career, she has the right to use birth control so that a pregnancy does not destroy her dreams. If she should accidentally end up pregnant, she should also have the right to terminate the pregnancy or to carry the baby to full term.

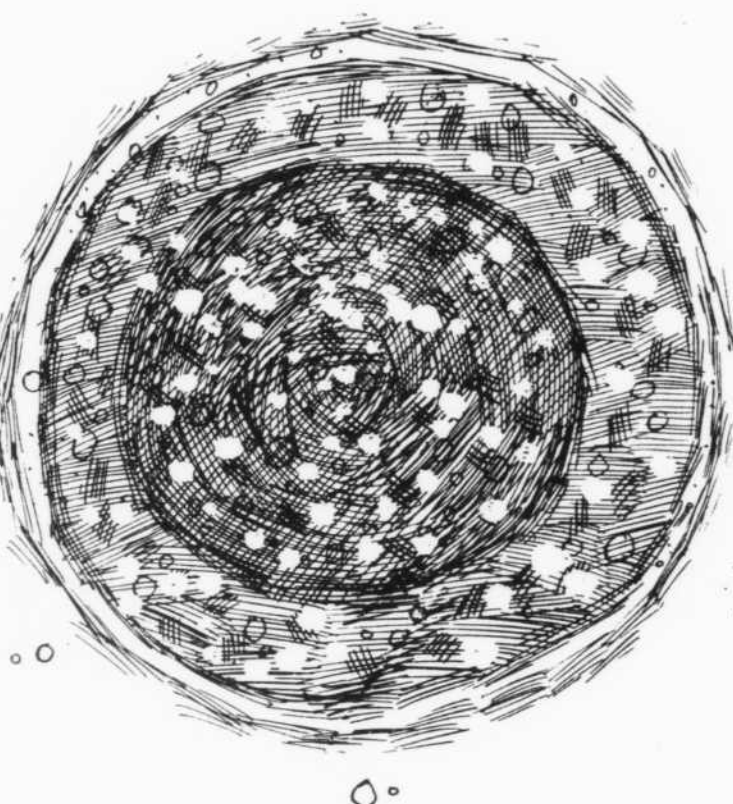
This freedom of choice also includes the option of putting the child up for adoption. There is a consensus that abortion should not be used as a form of birth control, but the important choice of whether to bear children should remain open to every woman.

How do these moralists ever expect the banning of abortions to help this country? It should be clear to every logical mind that more harm than good would come with the banning of abortions. If these people get their way, the results will be dreadful.

THOSE little dark rooms, full of infectious germs and coat hangers will spring up in every inner-city to bring pain, sterility, and even death to these desperate women.

The federal outlays to support not only the cost of delivery, but also the cost of feeding, clothing, and educating these children for many years will destroy the prospects of a balanced budget.

This could lead to a taxpayer's revolt from those who are sick and tired of giving their hard-earned money to support an increasing population. At the



POWAK
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BY L. A. TITMUS FOR THE NEW YORK TIMES

same time, underprivileged people will feel even more threatened—which could lead to riots very similar to the race riots of the '60s, and the riots that recently shook Great Britain.

EITHER one of these occurrences would have a detrimental effect on our nation.

The saddest consequence of this ill-formed notion about abortions is that many women will be labeled and tried for murder because they did what

they felt was best for themselves and for the potential child.

Very few people take the choice of an abortion lightly, and most are truly wondering what they feel is best. It would be tragic to have women serving long and possibly unending (except in the electric chair), sentences for a murder that they did not commit.

ANOTHER harm that is less easy to quantify would be the oppression of close to half of the citizens.

Women everywhere will feel that their rights—and their lives—are being stifled by men and narrow-minded women who think they know what is best for everyone.

Some versions of the anti-abortion bills go as far as banning abortions for rape victims. This would be cruel not only for the rape victim, but also the child.

OBVIOUSLY, like so many males, these legislators cannot fully comprehend how a woman

feels about rape. Rape is the worst crime that can be committed against a woman. Not only has she been brutally attacked, but also a very personal and private part of her body has been invaded; something special that she has to share with the one she loves has been stolen and tarnished.

Her hate for the rapist grows and grows each day as her life is thrown into a tail spin because of this criminal act.

This strong hatred is not only directed towards the rapist, but also towards a child that may be created by this disgusting act. Forcing a rape victim to bring a child into an environment filled with anger and hate is just plain cruel.

FOR THE victim, it is adding insult to injury; for the child, it is an almost certain sentence to a life filled with negative emotions from its mother.

A victim of rape and any child produced by this brutal act should not be forced to suffer for the crime. If abortions should be legal for any purpose, it is for pregnancies caused by rape.

Clearly, the U.S. Constitution and a majority of women support the rights of females to choose what to do with their bodies and their lives. This nation cannot afford to let these few very vocal "moralists" destroy our bright future. Freedom of choice should prevail.

'Reagan's law and order A-O.K. Military should share some budget cuts

Healthy skepticism is a commendable trait. We Americans have a duty to be watchdogs for genuine abuses of power by the government.

But it is quite unseemly when certain elements begin ranting, raving, pulling hair, and foaming at the mouth just because President Reagan proposes some changes in the criminal justice system.

FOR ONE thing, Reagan is being vilified for having enough common sense to recognize the danger and stupidity inherent in the exclusionary rule.

The exclusionary rule requires judges to throw illegally obtained evidence out of court. Of course this often results in entire cases being dismissed.

Bleeding hearts would have us believe the rule is the greatest thing since white bread; above reproach; a sacred cow.

WHAT IT lets criminals do is that the rule lets criminals who are obviously guilty get off scott free because of some legal technicality.

Reagan merely wants to allow the use of illegally obtained

evidence in some cases against heinous criminals. He is not advocating the blotting out of the rule.

Yes, some form of the exclusionary rule is a necessary evil. So is war. But, just as we can wage a war while forbidding our soldiers to bayonet pregnant women, we can also preserve civil rights while making the exclusionary rule a little less evil. The sky will not fall just because we decide not to view the rule as absolute.

WHEN EVIDENCE is obtained illegally, the violation of rights has already occurred. What is the rationale for kicking that evidence out of court? Can we really undo the violation? By the same logic, do our murder laws also require the killer to resurrect the corpse? (No. We merely punish him for the original deed.)

We try to use two wrongs to make a right when we turn a criminal loose just so we can sweep the whole incident under the rug.

When an overzealous or inexperienced law enforcement officer conducts unreasonable search and seizure, who should

suffer for it? If it was his offense, why should the rest of society have to pay by living in fear of a criminal on the loose?

IF AN officer violates someone's rights, let's throw the book at the big bad policeman. Let the injured party file suit. But let's quit making the law-abiding citizens put up with crooks who belong behind bars.

Does modification of the exclusionary rule really threaten to deny justice to a felon? If a lawbreaker would be found guilty (and sentenced to prison), except for the nature of the evidence, how can anyone say that it would not be just for the criminal to receive the punishment he deserves?

Yes, for the criminal to receive complete justice, he should be given some sort of restitution for having been a victim of unreasonable search and seizure. But just because the IRS admits that it made some mistakes in auditing someone's income tax returns for one year, does that mean the government should be barred from auditing other years or from ever again collecting income tax from the fellow?

ONCE AGAIN, punish the violator and repay the victim without dragging innocent bystanders into it.

Would Reagan's proposed change be unconstitutional? That's not for us to say. It will be up to the courts. But I hope the courts will have sense enough to settle for interpreting the law instead of making the law.

But can their fear match the terror of a witness who has just testified against a dangerous criminal—and who then learns that the revenge-minded felon has been turned loose on the world simply because of some bureaucratic red tape?

AND IF law officers really want to frame somebody, what good would the exclusionary rule do, anyway? They would manufacture evidence, not seize it illegally.

Some might argue that it is better to let a horde of guilty people go free than to risk imprisoning even one innocent person. But how many innocent people have damaging evidence strewn about the house?

The American Civil Liberties Union expresses all sorts of fears about Reagan's plans for the exclusionary rule. (And we all should pay attention to what develops.)

•HOMEWORK and extracurricular activities have largely cured me of being a television addict. But I do plan to be near a television on Thursday nights if at all possible.

That's the night for "Hill Street Blues" (when it has its season premiere next month, that is).

If you have become disenchanted with the medium, I sincerely advise you to give this award-winning series a little of your time. You can sink your teeth into it and still be entertained.

By MICHAEL TOMPKINS
Editorial Editor

Realizing that \$35 billion in budget cuts for fiscal 1982 will be insufficient to balance the budget by 1984, President Reagan has outlined an additional \$13 billion in budget reductions.

While the Reagan administration must be admired for pursuing a balanced budget, Congress should balk at the recommended 12 percent across-the-board reduction for hundreds of federal agencies and programs and pay closer attention to cutting fat from our mammoth defense program.

REAGAN'S NEW round of budget cuts does have some good points. He plans to reduce the federal work force by 75,000 jobs, mostly through attrition. In addition, Reagan claims that almost \$3 billion can be raised in 1982 by charging "user fees" for boats and airplanes using federal services and by the elimination of abuses and "obsolescent incentives" in the tax code.

However, Reagan has erred in asking that all non-defense and non-benefit federal programs be slashed by an additional 12 percent when the effects of the first cuts are not yet known. He proposes this, while military spending will be cut only 1 percent for fiscal 1982, or about \$2 billion.

If additional cuts are to be made, the military should not be spared the scrutiny of close inspection. Waste in the military is a matter of public record. For example, a General Accounting Office report to Congress in 1980 summarized 126 reports on problem areas in the military, including "many examples of questionable weapon systems and waste of funds." Although the military has a great responsibility in protecting our freedom, it is not unpatriotic to make it financially accountable in this era of federal belt-tightening.

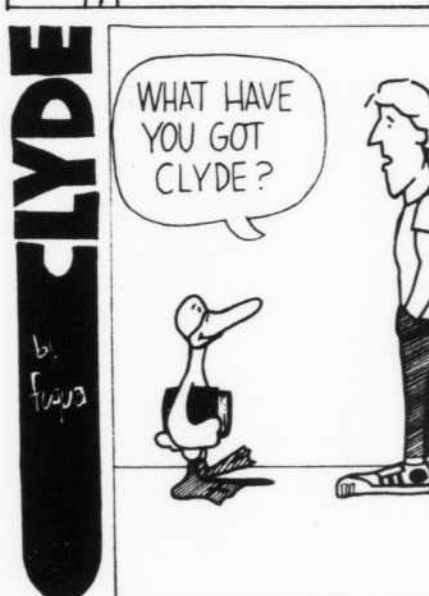
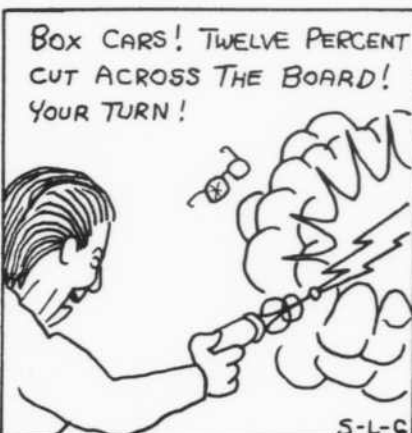
TENNESSEE'S Sen. Howard Baker, leader of the Senate Republican majority, said Congress will "almost certainly" go beyond the token \$2 billion cut in defense for 1982. This seems to indicate that Congress, sensitive to public concern over the initial \$35 billion cut, will look for alternatives before further reducing social programs. Reducing military waste, and thus defense spending, seems a very good alternative.

If Reagan's new round of cuts is passed as is, a bevy of federal programs—from Head Start to the Forest Service—will find already-slashed budgets reduced by another 12 percent. While some may be able to withstand additional cuts, programs like Head Start cannot.

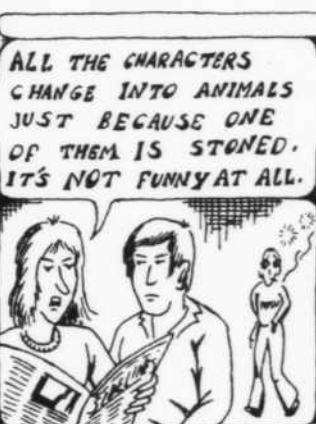
In addition, Reagan proposes to save nearly \$27 billion in the next three years by reforming benefit plans and welfare programs. And he wants to reduce federal loan guarantees by approximately \$20 billion, calling them a "major factor in driving up interest rates." If the president is so adamant about reducing government waste and subsidies, the \$200 billion defense industry presents a good target.

Indeed, balancing the budget by 1984 will be a difficult task. To achieve that end, every agency receiving federal funding will have to sacrifice by operating with less money. America's social programs have already made that sacrifice and now it is the military's turn. Since the Reagan administration seems unwilling to cut defense spending further, it is up to Congress to trim the fat from our military sacred cow.

RONNIE RAY-GUN



MITZOO



'When it rains, it pours'

Variety of concerts hits mid-state area this month

The concert business is like so many other aspects of life: when it rains, it pours. After a relatively dry concert summer in the midstate, there is a veritable deluge of shows on tap in the coming month for lovers of most every type of music.

Jazz and blues aficionados are really in luck, as an outstanding slate of fall sessions is available, after Al Jarreau and Clifton Chenier got the season off to a rousing start in the last two weeks.

TONIGHT ONE of the all-time masters, "Dizzy" Gillespie, performs at Sewanee's Guerry Hall at 8 p.m. One of the progenitors, along with legendary saxophonist Charlie "Birdman" Parker, of the "bebop" movement of the 1940s, Gillespie has played with most of the jazz giants of the last four decades and received virtually every award and honor available in jazz.

Perhaps the most sensational improviser on trumpet in the jazz world, Gillespie has, in addition to "bebop," written and performed some of the finest Big Band and Afro-Cuban music of our time.

Tickets for tonight's performance will be on sale for \$7 at the Guerry box office just prior to the concert. It will be Gillespie's second area per-



Rodney Dangerfield, the man who gets no respect, is appearing at the The Grand Ole Opry House Oct. 25.

formance this year, following on the heels of last spring's Rites of Spring show at Vanderbilt, when he played to a wildly

enthusiastic audience.

THERE'S HARDLY a respite, either, as blues guitarist extraordinaire Albert Collins puts

on a couple of shows at Vanderbilt's Underwood Auditorium tomorrow night. A native of Texas, Collins matriculated to Chicago, that foremost of blues hotbeds, a couple of decades ago and has since collaborated with most of the Windy City's finest bluesmen.

Collins' last Nashville concert was two years ago at the old Exit/In, when, thanks to a seemingly endless guitar cord, he spent most of the show within the audience, a large portion of which was dancing on top of tables. Tickets for the 8 and 10 p.m. shows, at \$4 per, will be available at the door.

A week later at the same locale, another superior jazz trumpeter, Woody Shaw appears with his Quintet. Tickets for the 8 and 10 p.m. sessions are \$5, and Shaw will conduct a free workshop next Wednesday at the Blair School of Music.

BLUES GUITARIST Albert King, no relation to B.B. except in the quality of his picking, will join soul singer Millie Jackson for two shows at the Tennessee Performing Arts Center on Friday, Oct. 23.

King, who plays his guitar "Lucille" left-handed and upside down, is a huge, joyful showman who has recorded such timeless classics as "Cross Cut Saw" and "Laundromat Blues."

Millie Jackson's soulful ballads are often interspersed with such seductive, risqué lyrics



The Electric Light Orchestra's formidable guitarist and songwriter Jeff Lynne and the rest of the band are appearing Oct. 20 in Nashville at the Municipal Auditorium.

that a couple of her albums have contained warnings to DJ's about the contents. She has recorded searing versions of Luther Ingram's "If Loving You Is Wrong..." and Bad Company's "Feel Like Making Love." Tickets for the 7:30 and 10 p.m. shows are available at

TPAC for \$8.50 and \$9.

Soul music fans are in for another treat come Thursday, Nov. 5, when Earth, Wind and Fire makes its quasi-annual Nashville appearance. General admission tickets for the 8 p.m. Municipal Auditorium concert, at which EWF can be expected to perform hits such as "Shining Star" and "Celebrate," go on sale tomorrow at all CentraTik outlets at \$11.50 a pop.

DEVOTEES OF rock music have almost as much to look forward to in the coming month as their jazz, blues, and soul counterparts. In addition to tonight's Little River Band/Poco offering (see Claudia Robinson's preview in this issue), a plethora of rock shows is slated, although Journey fans better already have bought tickets, as that band's Oct. 28 concert is sold out.

A week from tonight, the Electric Light Orchestra will appear along with Hall and Oates, who've released three top-10 singles this year. There are still a number of \$9.50 and \$10.50 tickets available at all CentraTik outlets for the 8 p.m. show at Municipal Auditorium.

Also available at CentraTik outlets, and Murphy Center as well, are a limited number of \$8.50 ducats for the Oct. 25 Dan Fogelberg concert here. For an in-depth profile of Fogelberg, see next Tuesday's Sidelines..

FOR THOSE who yearn not for Fogelberg's soft crooning, nor for a little respect, Rodney Dangerfield will be appearing the same night at the Grand Ole Opry House. Tickets for "respectable seats" at \$12.50 and "no respect seats" at \$7.50 are on sale at many outlets, including Port-O-Call in Murfreesboro.

And Vanderbilt will kick off its Homecoming festivities with a Friday, Oct. 30 concert by Gary U.S. Bonds. Tickets for the 8 p.m. concert are \$6; for more information, call 1-322-2471.

Here's a chronological run-down of upcoming concerts:

- Little River Band and Poco tonight at 8 p.m. at Municipal Auditorium;
- "Dizzy" Gillespie at Sewanee's Guerry Hall tonight;
- Albert Collins at Vanderbilt's Underwood Auditorium tomorrow night;
- Electric Light Orchestra/Hall and Oates at Municipal Auditorium, Oct. 20;
- Woody Shaw Quintet at Underwood Auditorium Oct. 21;
- Millie and Albert at TPAC Oct. 23;
- Fogelberg here Oct. 25;
- Rodney Dangerfield at Opry House Oct. 25;
- Journey at Municipal Auditorium Oct. 28 (sold out);
- Gary U.S. Bonds at Vandy's Memorial Gym Oct. 30;
- Earth Wind and Fire at Municipal Auditorium Nov. 5.

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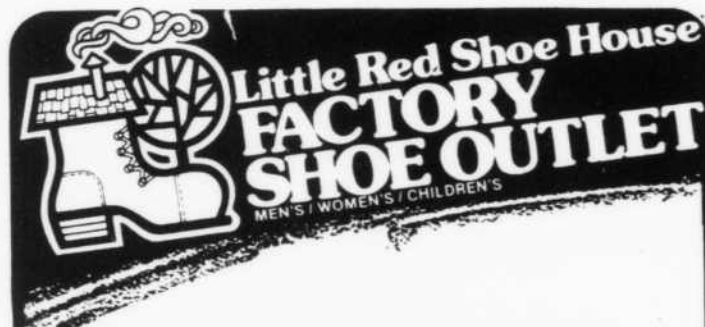
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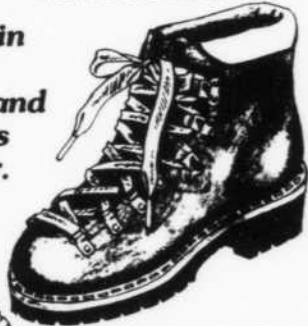
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'Rich and Famous'

Bisset gives sensitive portrayal

By CAREY MOORE
Staff Writer

The last important year for what are generally regarded as "women's films" was 1977, the year of "The Turning Point," "Julia," and "An Unmarried Woman."

All these were critical and commercial successes, causing many to anticipate the coming of a trend. Somehow, that was never realized. In the last four years, few—if any, important films about women have been made.

"RICH AND FAMOUS" does not signal a return to the forgotten trend, but it is a film of depth and sensitivity which portrays women in roles usually taken by men.

Merry Noel Blake (Candice Bergen) and Liz Hamilton (Jacqueline Bisset) are college pals in the early '60s. After graduation, Merry Noel's marriage takes her to California, and Liz's talent takes her to fame as a writer.

The film chronicles their friendship over the next two decades, examining each as she grows and matures. The audience is shown in five-year intervals the changes in the professional and personal lives of Liz and Merry Noel through middle age: changes in careers,



Candice Bergen and Jacqueline Bisset star in the George Cukor directed film "Rich and Famous."

locations, husbands, and lovers.

THE STORY treats the two with a great love. The differences in their characters are noted, often making one wonder how two people with such diverse personalities could ever have become friends, and especially wonder how they could stay friends.

Then the story turns around and reveals the true love and

intimacy between them which is the bond holding them together for so long.

The screenplay, by Gerald Ayres, doesn't make them look like lesbians or silly college girls. It carefully balances drama and comedy, defining each more clearly and allowing them to grow as characters throughout the film.

ONLY ON a few occasions does the script take uneven or unexpected turns. But even then, it is redeemed by a funny or stirring line of dialogue.

George Cukor returns to directing with all the skills which made him a champion director in years past. His earlier films include such classics as "Pat and Mike," "Gaslight," and "The Philadelphia Story."

His handling of such contemporary material is contemporary in itself. He can, when warranted, sit back and let the action unfold before the camera. But when it is called

for, he moves the camera with great grace, taking the viewer deeper into the situation, drawing the viewer closer to Merry Noel and Liz.

JACQUELINE Bisset is wonderful as Liz, the more serious of the pair. Her eyes and voice alone convey the sense of frustration and searching which are always about the character.

And Bisset's physical skill is brought out here. Several of her mannerisms and movements are perfect for high comedy. One is merely reluctant to laugh out loud at anything she does because of her character's pathos.

Candice Bergen, on the other hand, is far from wonderful in the role of Merry Noel. The airhead who rises to fame is too complex a character for such a limited actress. Bergen begins by playing her strictly as a dumbass, then makes her an obnoxious dumbass, relying on waving hands and shrieks to get her through the film.

AS SCRIPTED, Merry Noel is a rich, wonderful character. Someone, anyone, of greater talent should have been cast.

Particularly irritating is Bergen's hokey Southern accent. Sometimes she uses it, sometimes she seems to have forgotten it. It would have been best had she left it alone altogether.

If a few more films of the substance and depth of "Rich and Famous" are released, the clamor about "women's films" may begin again, as it did when the aforementioned films were released.

"Rich and Famous" is certainly good enough to renew such a trend.



John Wayne plays the outlaw in the 1939 film classic "Stagecoach."

'Stagecoach' arrives

This Wednesday at 7 p.m. the MTSU Film Society is showing the epic western *Stagecoach*, directed by John Ford and starring John Wayne.

This 1939 classic has all the action and thrills expected of a great western with spectacular scenery. But it also delves into the problems and emotions of the characters, creating a real feeling for them, something often left out in this genre of film. John Wayne is at his best as

outlaw Johnny Ringo.

The film also features Andy Devine, Claire Trevor, and an Oscar-winning performance by Thomas Mitchell as a drunken doctor.

The film will be shown in LRC Room 221 (the multimedia room).

Admission is free, but donations are gratefully accepted and will be used to pay for future films.

This week's movies

This week's area films.
HICKORY HOLLOW 1-2-3:
"Rich and Famous": Reviewed this issue.

"Only When I Laugh": Neil Simon's latest comedy about an alcoholic actress and her daughter recently reunited and learning to adjust to one another.

"Mommie Dearest": Faye Dunaway's impression of Joan Crawford. An utterly yucky movie.

HICKORY HOLLOW 4-5-6:
"Arthur": This summer's surprise. A light-hearted love story about a sot who has to choose between a hefty inheritance and true love.

Starring Dudley Moore, Liza Minelli, and John Gielgud.

"Southern Comfort": Walter Hill's gut-wrenching story of a group of soldiers trapped in the Louisiana bayou, lost and stalked by a bunch of upset Cajuns.

"True Confessions": Superb performances by Robert DeNiro and Robert Duvall in John Gregory Dunne's often uneven tale of two brothers—one a priest, the other a cop—whose paths cross when authorities investigate the murder of a porn actress.

MARTIN TWIN:
"Paternity": Burt Reynolds' latest "comedy" about a middle-aged man looking for a surrogate mother. At least he doesn't wreck too many cars in this one.

"So Fine": A Ryan O'Neal vehicle about a clothing company which sells jeans without pockets. You see, the pockets ripped and people's butts show through. Sounds really funny, huh?

CINEMA ONE:
"Heavy Metal": Animated tales from the magazine of the same name. Animation fans love it. Normal people probably won't. Six vignettes full of sex and gore.

UNIVERSITY CENTER:
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Exclusive interview with LRB mentor Shorrock

By CLAUDIA ROBINSON
Education Editor

Australia's Little River Band is generally thought of as a Christian band. Many of their songs, such as "Fall From Paradise" and "Middle Man," are ostensibly about Christ. The Aussie rock magazine, *Ram* called the band "Terminal Roadrunners for Jesus."

However, lead singer Glenn Shorrock said LRB is not a Christian band.

"OUR MUSIC never mentions Christianity or Jesus," he pointed out Friday in a telephone interview from Biloxi, Miss.

"We all aren't even Christians," he added. "Graham (Goble) is, and Beeb (Birtles), but I tend more toward the Eastern religions, myself."

"We have all dealt in different areas of religion in our music at one time or another—just as other artists do."

"I don't like Christianity personally."

"But the fact that we write songs that have meaning doesn't mean we are trying to tell anyone how to live their life—'Don't do drugs,' or 'Go to church,' or anything."

"We are not trying to send a message," he explained, adding: "It would be nice for people to think about what we say, but our music is meant primarily to entertain."

"I DON'T like Christianity, personally," he continued. "It's not that I don't like Christians—it's the hypocrisy I hate."

He said the four bandmen who write material for LRB draw on different sources for their songs.

"I'm lazy, myself," he laughed. "I always write inspirationally."

"I'm inspired by things that



The Little River Band will be appearing in concert tonight with Poco in Nashville's Municipal Auditorium at 8 p.m. Tickets are on sale for \$8.50 at CentraTik, all CentraTik outlets, and tonight at the Auditorium box office.

happen to me or how I feel. For instance, 'Cool Change' was a very personal song for me."

WHAT WAS the inspiration for "Orbit Zero," which deals with interplanetary colonization on LRB's latest album, *Time Exposure*?

"Oh, I get a little weird at times," he said, flippantly. "I'm a very cosmic sort of a person."

"That's my Glenn Shorrock meets David Bowie and invites the Rocket Man to lunch—my space ballad," he explained.

"We want to be the first band to play on the moon," he said, slowly adding with a laugh, "if we can hold out that long."

"WE'D LIKE to do a show from the space shuttle some day," he said.

"That's not that far-fetched these days," he said, responding to the incredulity at the Tennessee end of the phone line.

For the more immediate future, January in fact, Shorrock plans to record a solo album containing, hopefully, he said, a bit of rhythm and blues.

"I LOVE to sing that stuff," he said. "In fact, I do sing it. Sometimes I get a band together

and just play the clubs and stuff—just for fun."

"I don't know what the album's going to be like yet, but it's a project that I'm looking forward to doing."

He plans to write some of the songs, but most of them will be written by others, he said.

"I'M SORT of working on collecting a whole bunch of material," he enthused. "I hope I get to do some R & B, though."

If he gets "too old to rock 'n roll," Shorrock said he would still remain in show business.

"I'll always be performing on some stage or screen or other," he said.

"I'VE DONE TV for a long time, but movies are very attractive to me. I'd really like to get into the movie business."

"We have a very healthy and flourishing film industry down in Australia, and I want to be part of that as well as being a musician."

"Actually, I don't consider myself a musician. I'm an artiste, really," he explained. "As an artiste, therefore, I would like to try different facets of the business."

HE SAID he would like to make comedies.

"Peter Sellers has always been a great influence and an idol of mine. He's so good at accents and all."

"Yeah, I like that style of stuff," he laughed. "I mean, I love accents. I'm always falling into different characters."

HE USES accents and dialects on the road to fit into various cultures, he said.

"I kin tern one on fer ya, if ya wawnt," he said, slipping into a strange Southern accent.

"I mean, ya know, bein' down he-ar in Miss'sippi an' all, ya git a chance to practice hit."

I DEW hit whin I'm ordnin' room service an' whin I'm in a restrawnt, because if I don't they don't know what the fuck I'm taulkin' 'bout," he drawled.

Do Australians think all Southerners are like the "Dukes of Hazzard," which is a very popular television show in Australia?

"Oh, no!" he answered. "Australians are very aware of America—much more so than Americans are aware of Australians."

"SEE, YOUR country has been a major force on world affairs for such a long time now that we can hardly ignore you."

Getting back to music, Shorrock said he was influenced by the '50s rock 'n roll.

"The '50s obviously were the major influence because that's when I was a teenager, and that hit hard," he said. "That stuck with me. I still love the early rock 'n roll."

"IN MY style there's a bit of Elvis Presley—in my style of delivery, not in my singing, but in my movements," he explained, adding: "He was a very exciting performer on stage."

"And the Everly Brothers. I really love the harmony," he said. "That's why I've always been in harmony bands, because I like singing harmony."

"Fats Domino. Little Richard, I think, is the best rock 'n roll singer ever. (His becoming a preacher is) a waste of a good voice," he said.

"THEN THE Beatles came along and that had a more profound and more professional influence on my career."

"We're a happy bunch of cowboys."

"These days, no one really influences me—well, everybody influences me to some extent," he added, "but I don't have any heroes anymore or any one favorite band or anything like that."

"I listen to Steely Dan, the Band, Joni Mitchell, Jackson Browne, Van Morrison, the Eagles, Little Feat. That's my style really."

"BUT I also like Yes, and I like some of the more adventurous—like Zappa. I like Pete Fountain. I like all kinds of music."

"The Beatles would be number one on my list, though," he said.

On the subject of the band's future, Shorrock said, "It's headed wherever the band wants to go, really."

"WE'VE ALWAYS done a variety of different styles, anyway. That's just one of the main contributing factors to the band's success, we all feel, that we are able to play in slightly varied styles."

"We're not progressive musicians, by any means. We're not out to push the barriers in any direction," he said.

After a short pause to laugh, he added: "We're too old to change now."

SHORROCK said he would not be pushing the barriers on his solo album, either.

"I'm fairly conservative. These days, people are quite adventurous both in their style

and dress and everything."

"But, no, I'm willing to be conservative in my rock 'n roll tastes, so I won't be doing any Frank Zappa impersonations, even though I do like him so much."

LRB DID break with a band tradition by recording *Time Exposure* outside of Australia.

"We just needed a change of pace, a different slant on things," he said of recording in Montserrat in the British West Indies.

"It's our first studio album in two years, so we just decided to make it different if we could," he explained. "The material isn't much different."

"A LOT of people do find a difference in it. I don't."

Shorrock paused a moment and said, "It's very hard for reading the group, because the change that occurs occurs right in front of your eyes and usually very slowly. So, you're not conscious if there is any real change."

The producer on their new album was George Martin who also produced the Beatles.

Shorrock said working with him was a great thrill and a great experience.

THE BAND was "a little" awestruck at first, but not too much, he said.

"We're not kids anymore. We don't sort of jump up and down when we see our idols," he explained.

Laughing, he added: "But I felt like jumping up and down because he was definitely a major influence on my professional career. So, it was a thrill."

Time Exposure was the first album for the band's latest bass player, Wayne Nelson, who is the only non-Australian in the band.

"WAYNES' BEEN with the band for about eighteen months now," Shorrock said. "He came from California."

"We were working with Jim Messina on one tour and Wayne was in his band playing bass. At that particular time, we didn't have a regular guy anyway—our bass player left in early '79. So it didn't take too long for us to connect."

"Steve (Housden, the band's new lead guitarist) has only been with us this tour, Shorrock said. "He replaced David Briggs who left following the recording of the last album."

THE NEW lineup is working fine, Shorrock said.

"We're a happy bunch of cowboys at the moment," he laughed.

"We're having a good time."

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Gallagher 'smash' of show

Rogers not innovative, still does same routine

By CAROL A. STUART
Staff Writer

For the second consecutive year, Kenny Rogers and his touring show left a whole lot of people satisfied at Murphy Center Friday night.

But if a majority of the capacity crowd had been witness to last year's concert, and the entertainer—who was joined by duet partner Dottie West and comedian Gallagher—would not have been quite so successful.

LAST YEAR Rogers and West, along with Dave Rowland and Sugar, played to a packed house here in a post-homecoming concert. With the exception of Gallagher's "Sledge-o-matic" routines and somewhat tacky jokes, Friday's show was essentially the same.

The music was good; the

applause was tremendous. But, even to the point of their one-liners and formats, Rogers and West barely changed their acts at all. Such does not reflect any additional commitment to the fans.

Rogers did, however, keep his promise to come back to MTSU this year, and his portion of the show lasted approximately 15 minutes longer than his spot last year.

THE ROGERS-West tour this time around included the zany comedian, Gallagher, who appeared here last year at the Dramatic Arts Building and was

not well received by the MTSU audience. In fact, he was heckled. Friday night, he wowed a much bigger crowd and somehow got revenge, so to speak.

Between the West and Rogers performances, Gallagher strutted his stuff for 30 minutes. Getting very racial and vulgar at times, the moustachioed comedian still had the audience rolling with laughter; this reaction was somewhat surprising since most of the spectators seemed to be "mid-America families."

The stand-up comedian, wearing a tam to cover his bald fringe, ended the routine with his usual "Sledge-o-matic" demonstration. Using his sledge hammer Friday night, he splattered the audience with apples in making applesauce; beer in opening a can; and finally, a watermelon.

PRIOR TO the show, there seemed to be a question of whether Gallagher, who relies a lot on hand props for his comedy, could successfully play to an arena the size of Murphy Center. But he soon disputed that idea early in the show. Earlier in the evening, he had warmed up the audience by making cracks at the "late" people and their clothing (e.g., "Excuse me," he mocked one lady, "We couldn't get the Mercedes started.")

At the show's beginning, Dottie West missed her first cue from Gallagher, who got the band playing and then announced her. On the second try, the red-headed native of McMinnville, Tenn., appeared from the corridor and jumped into her first number under the lights.

"It's good to be home," Dottie said, following the song. She apologized for her late appearance. "I was dressed and ready, and was talking on TV (for an interview) backstage."

DECKED OUT in a tight-fitting peach-colored jumpsuit with western trim, Dottie was also fitted with a silver gun-and-holster set and a white felt hat. She threw her hat to the crowd during the first song.

"I wore that hat so you wouldn't confuse me with Dolly Parton," she said. That line was also heard last year. "I'm gonna keep my .38's. Dolly packs .45s; I just have .38s."

The female country singer with a somewhat husky voice, however, sang her little heart out for the Murphy Center spectators. High points in her material included the ever-



Comedian Gallagher bashes a watermelon with his sledge-o-matic.

Photo by Greg Campbell

famous "Country Sunshine" (better known as "The Real Thing"); a soft, mellow tune entitled "Please Remember"; and her 1980 hit, "A Lesson in Leaving."

AGAIN, AS was done last year, Dottie challenged her fiddle player, Kenny Petty (also the lead guitar player), to faster and faster versions of "Orange Blossom Special." She finished the show with a touching, dramatic performance of "American Trilogy" and had an emotional impact on the audience as they rose with a standing ovation.

"If someone here thinks I'm flag-waving," she said, "they're right. I just want you to know that we live in the greatest country. I don't think there's anything wrong with being proud."

Following the Gallagher act and a brief intermission, the audience was anticipating the arrival of the main attraction. Around 9:45 p.m., Rogers' band stepped down into their "orchestra pit" inside the rectangular walk-way stage. Immediately, the fans rose to their feet and began screaming.

ROGERS, CLAD in a charcoal three-piece Western suit (all too familiar to "Dallas" fans), was escorted to the stage and began singing "Turn the Lights On." After the song, he too—as Dottie had done—repeated actions from last year's tour show, throwing out autographed tambourines and making the same jokes about them.

The popular singer thrilled the hoardes of young girls and

middle-aged women with such classics of his as "Love the World Away," but his voice seemed to strain at times as he struggled for high notes.

As was the case last year, Rogers included film projections, with screens descending as he sang. One of the films showed little boys acting like cowboys, dressed in chaps and bandanas, while Rogers sang "Mamas Don't Let Your Babies Grow Up to Be Cowboys." Once again, however, he repeated the showing of clips from the TV movie, "The Gambler."

DOTTIE ALSO came back to sing duets with Kenny, and had changed her costume to a silver-and-white western jumpsuit trimmed with sequins and fur. The two demonstrated their harmonizing talents and ab-

solutely worked well together, as usual.

Following an audience sing-along with "Lucille," Rogers left the stage to a standing ovation, and came back for a too obviously planned encore. He introduced his band members, threw out frisbees, finished the show with "Lady" and "Ruby, Don't Take Your Love To Town," and was quickly whisked off to a waiting helicopter.

For the people who did not see the 1980 Rogers' tour, the concert was probably remarkable. And for avid Gallagher fans, he probably didn't contrast with a country music show. (Incidentally, he is under the same management as Rogers—Ken Kragen.) But be assured, Friday night's concert was surely a disappointment.



Dottie West croons a tune, six-shooters by her side.

Photo by Brian Wright



Kenny Rogers performs one of his many golden hits during his MTSU concert last Friday night.

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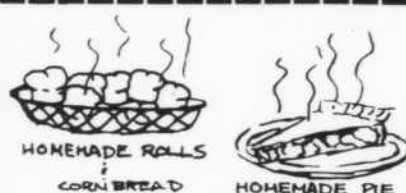
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REYKJAVIK, Iceland (AP) — The remains of eight U.S. airmen were lifted from their icy grave in a glacier on the southern coast of Iceland, where their plane crashed 28 years ago, rescue authorities reported Monday.

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David Deaton, a 'sensa'e'-tion in world of karate

By DOUG MARKHAM

Sports Writer

MTSU is composed of several teachers, professors, and coaches who are well known throughout the United States, yet ironically almost unheard of on campus.

David Deaton, Wado Karate instructor and physical education teacher here, is one of the those.

KARATE HAS not yet worked its way up to the Americanism of hot dogs and apple pie (and it's doubtful that it ever will); therefore, it's no great wonder

that few people here have heard of David Deaton—which is unfortunate because he's one of the top names in the Karate world today.

Deaton is by no means your average karate instructor, he is a professional by name and lives up to the standards of a pro.

The day I talked with Deaton, he was preparing himself for a trip to Oregon to fight in the Portland, Ore. Pan Am tournament which consisted of the top amateurs and

professionals from all over the nation.

AFTER THE tournament, he was scheduled to fly to California where to get his picture taken for the cover of *Karate Illustrated*, the largest circulating karate magazine in America. This issue is expected to be published early next year.

Deaton is no new-comer to MTSU. He is an alumni who graduated from MTSU in 1969 with a BS in business administration, and again in 1972 with a masters in marketing.

He was a member-coach of the karate team while attending school, and became the official karate coach and a PE teacher in 1975. Deaton is also credited with getting the team recognized as a campus organization in 1968.

WHEN DEATON is not instructing here, he's likely to be found in Hendersonville teaching karate at his own studio which has an enrollment of about 150 students. He also spends a great deal of time on the road fighting in tournaments. Three out of four of his weekends are spent traveling and defending himself as a welterweight.

Deaton's greatest tournament victory to date is his first place finish in the 1980 U.S. Open that was held in Tampa, Fla.

Since then he has been ranked by *Karate Illustrated* as the number one hardest man to beat in the Southeast, and third in the nation by *Kick Magazine* (another karate magazine.)

DEATON HAS fought against many top-ranked professionals in the world. Among them are Keith Vitali, the number-one ranked welterweight in the



Deaton shows his club members the correct way to execute a mid-block in one of their meetings. He also teaches some 150 students at his own studio in Hendersonville.

U.S., and Bill Wallace—known by most as the villain in the Chuck Norris movie "A Force of One," but better known as "superfoot" by karate patriots.

Winning tournaments is not the only accomplishments Deaton has made. He takes great pride in helping develop confidence and coordination in his students.

Karate Illustrated, in a six-page interview with Deaton last December, uncovers his love for teaching his students self-discipline and self-confidence along with physical development.

KEITH Perrigan, president of MTSU's karate team, and Less Levi, assistant black-belt instructor, have been students under Deaton for several years. I asked them if Deaton had helped them gain any self-confidence; the answer was a unanimous yes.

Perrigan went so far as to say Deaton's teachings helped him in making the decision to follow up on his studies in law and aim for becoming a lawyer.

I also asked the pair if they would remember and live out any of these teachings if they were to hang up their obis today and never take another karate lesson. Without hesitation, the answer was another yes.

WHILE IN California last year, Deaton was approached by a movie producer who asked for his resume. Deaton has yet to hear anything from the producer or movie studio, but there is a chance that we'll see him on the big screen sometime in the future.

It is apparent that Deaton is a man who is in charge of his life. He is on his way to the top, and it is almost certain that he will be outstanding when he gets there.

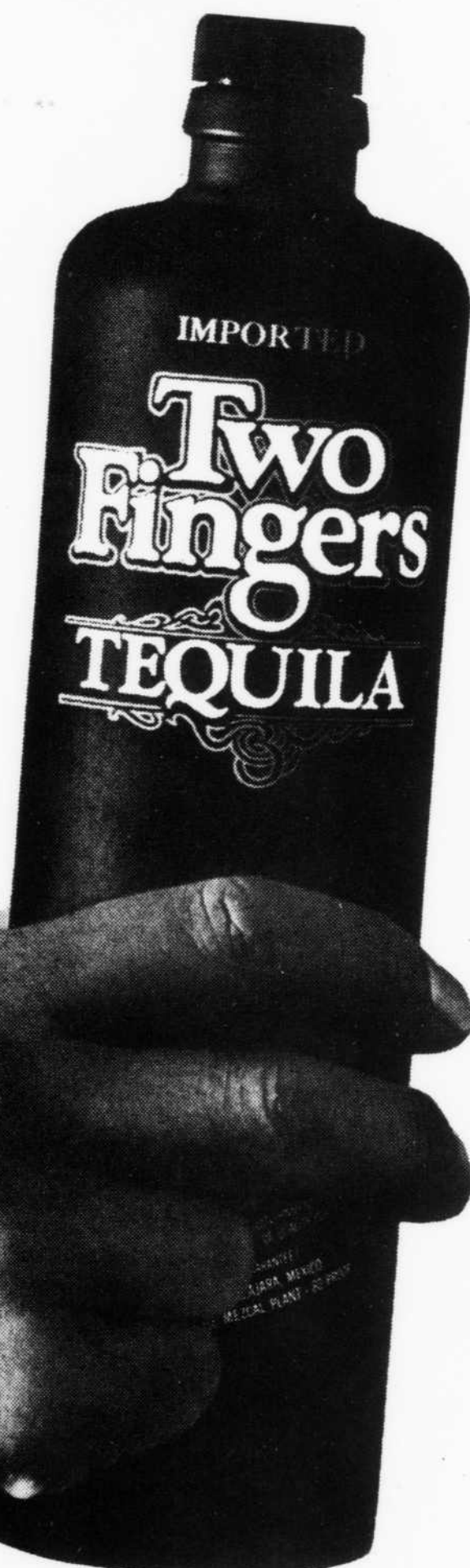


Here, Deaton executes a low-block with a spin for the members of the Karate Club. Deaton is ranked as the hardest man to beat in the Southeast by *Kick Magazine*.



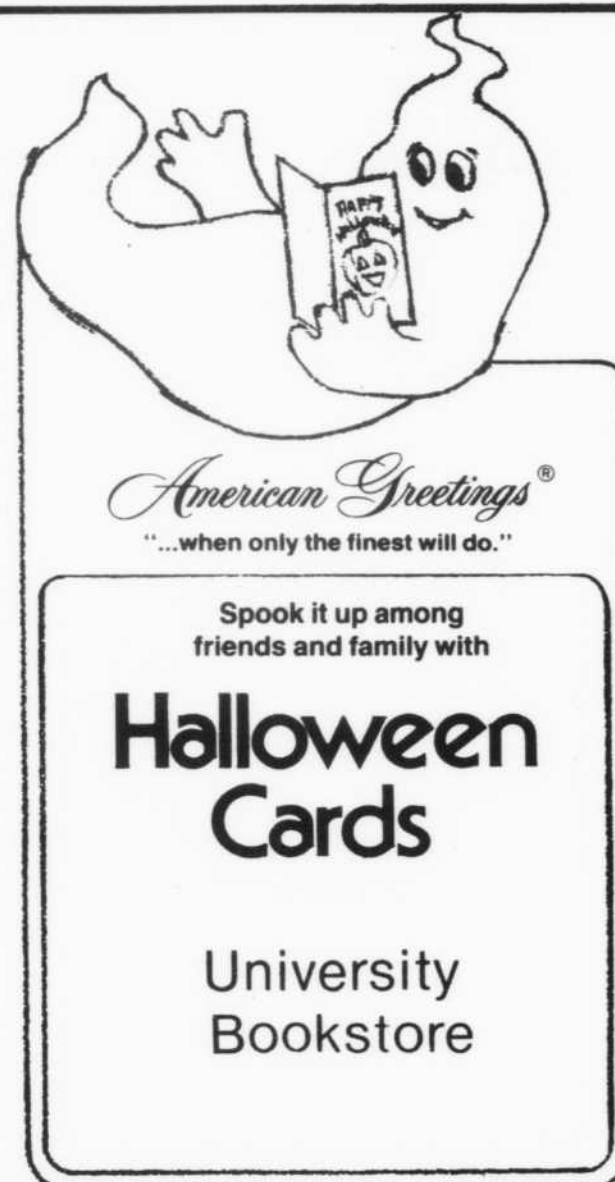
Wado Karate instructor David Deaton demonstrates a low-block to the members of MTSU's Karate Club. Deaton is one of the nations foremost advocates in the art of Karate.

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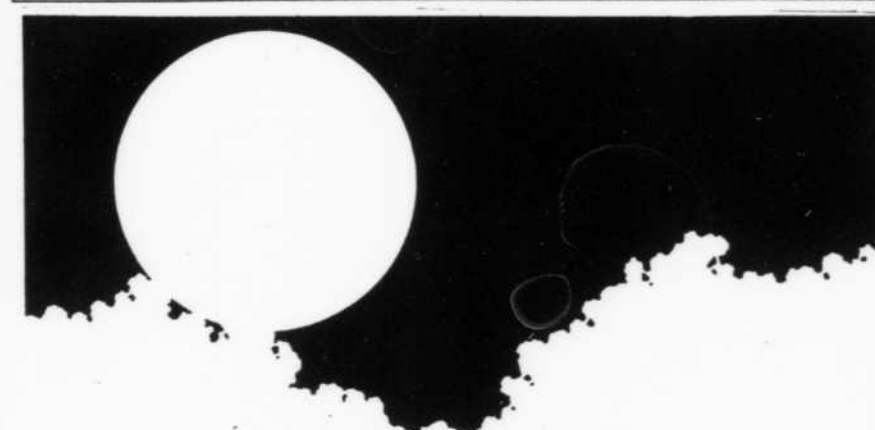
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Colonels demote Raiders; MTSU's offense sputters

By STEVE PRICE
Sports Writer

The hall outside the MTSU locker room was depressingly silent Saturday night as the Big Blue Wrecking Crew filed in with their heads down after a 23-7 loss to powerhouse Eastern Kentucky.

After three consecutive weeks of the good life, the Raiders were finally brought back down to earth by an Eastern club that, in the past, has caused many teams to crash to earth and some to go completely underground.

"WE FOUND out what the good clubs are really like," coach Boots Donnelly observed following only his club's second defeat in six games. "I thought we would play well, but Eastern made very few mistakes."

"We made some silly mistakes like fumbling three snaps," Donnelly continued. "We just didn't play well offensively at all."

Bad field position plagued MTSU much of the first half as they dug themselves a hole from which they could not get out.

THE COLONELS scored two touchdowns and two field goals in the first half of play with all four scoring drives beginning inside Middle Tennessee's 45-yard line.

Quarterback Chris Isaac dashed 10 yards for ECU's first score following a Sammy Bryant fumble, and Eastern led 7-0.

Fullback Jon Sutkamp took the ball in from a yard out on Eastern's next possession to give the Colonels a quick 14-0 first quarter lead before the home crowd had time to zip up their jackets.

"WE GAVE them their points early on some easy touchdowns," Donnelly explained. "We wanted something good to happen, but they snuffed us early and kept us in a hole."

Two second quarter field goals by Jamie Lovett from 24 and 41 yards out gave the men in maroon a comfortable 20-0 halftime advantage.

Eastern's defense didn't give quarterback Brown Sanford time to think in the first half, much less time to pass, as Eastern defenders sacked the MTSU signal caller six times and

failed to yield a single first down.

THE BLUE Raiders moved the ball much better in the second half, mostly on the strength of Sanford's arm, but managed only one score—a 42-yard TD pass to tight end David Little with 1:58 remaining in the third quarter.

A more important development, however, was a hip injury suffered by Sanford while trying to pass in the fourth quarter.

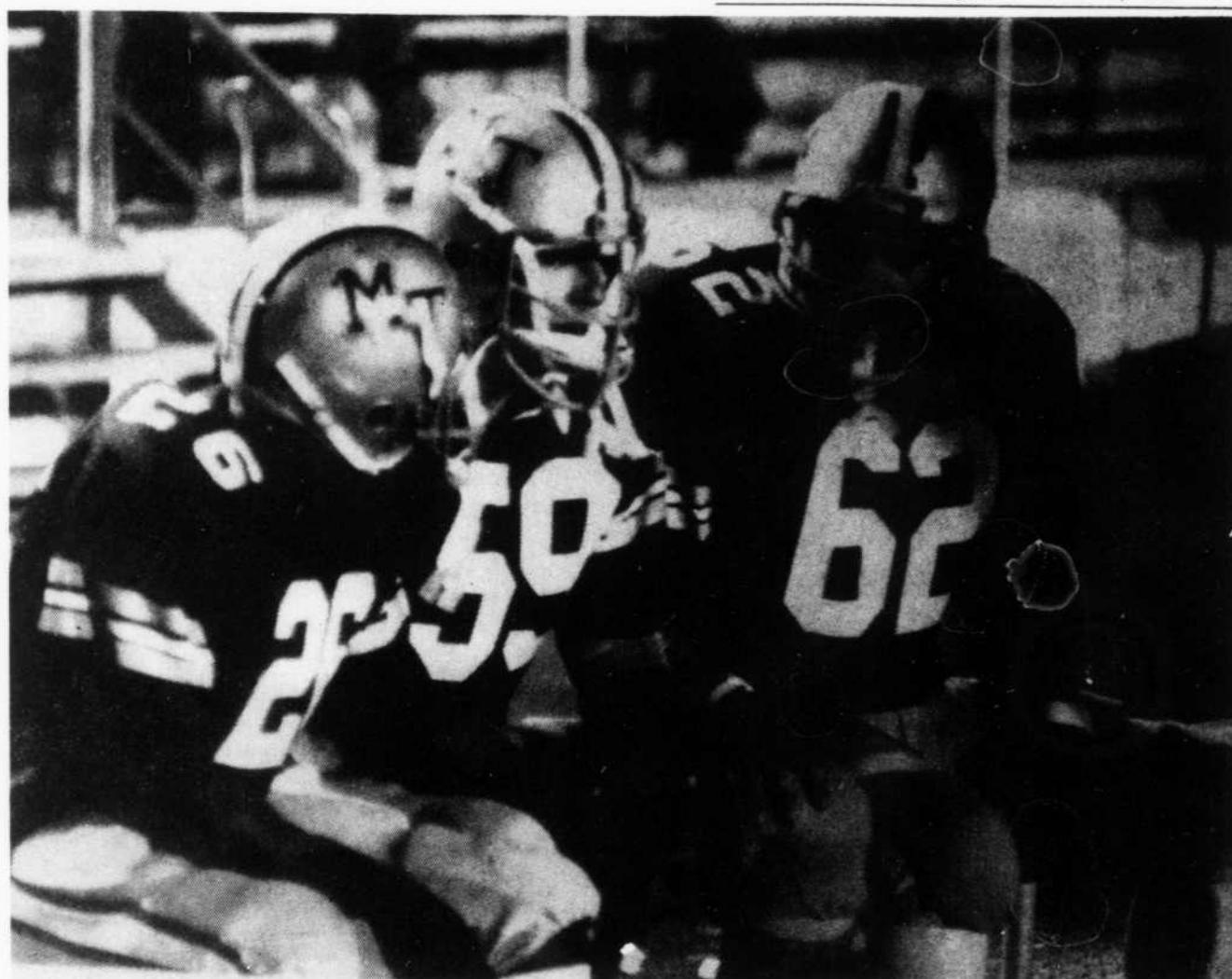
According to trainer George Camp, the possibility of the MTSU quarterback being able to play against Murray State this weekend cannot be determined for several days.

IF SANFORD is unable to start, Sammy Bryant would get the nod.

ECU closed the scoring with 7:07 left in the game as Lovett tacked on a 44-yard field goal.

"Either we're trying too hard, or mentally we're not trying hard enough," the coach determined. "We played hard for five weeks in a row so maybe it was time for a letdown."

"WE'VE GOT a long way to go, but we'll be back," Donnelly predicted. "I have no doubt."



Three dejected Blue Raiders, Henry Bean (26), Bill Cherry (59), and Roger Carroll (62) show their dismay after a disheartening loss to Eastern Kentucky. The Colonels outmanned the youthful Blue Raiders and rolled to a comfortable 23-7 victory. The loss dropped MTSU's slate to 4-2, 2-1 in the OVC.

The game was much closer on paper than it was on the field, but then again, the two teams didn't play on paper.

Both squads gained nine first downs, while the Colonels outgained the Raiders in total yards 219 to 158.

EASTERN COMPLETED only one pass all evening, but seven ECU runners totaled 194 yards on the ground.

Sutkamp led all rushers with 70 yards on 19 carries, but the Raiders limited Terence Thompson (averaging over 130 yards per game and 8.1 yards per carry before the MTSU contest) to only 62 yards in 18 attempts.

MTSU quarterbacks completed 15 of 27 passes for 201 yards with Sanford completing 11 of 16 for one touchdown, but the Raiders lost a total of 43 yards on the ground.

ECU REMAINS undefeated in the conference, while Middle Tennessee drops to 2-1 and 4-2 overall.

MTSU must quickly forget about Saturday's performance and return to the drawing board in preparation for an impending visit by Murray State this

weekend. Entering last Saturday's win over U.T. Martin, Murray was ranked No. 1 in the Division I-AA poll.

"I told the players that it's finished, and they can forget

about this one," Donnelly said. "They're going to have to because we've got Murray coming in here, but they've been through two bad years so they can forget about it."

OVC Standings

TEAM	OVC	ALL
Eastern Kentucky	4-0	5-1
Murray State	3-0	6-0
Western Kentucky	2-0	4-1
Middle Tennessee	2-1	4-2
Austin Peay	2-2	3-2
Youngstown State	1-3	2-3
Akron	1-3	2-4
Tennessee Tech	0-3	1-4
Morehead State	0-3	0-4

Old-timers meet new faces in battle of the champs

Former Middle Tennessee baseball players will be getting their gloves and spikes out of the moth balls this week as they prepare for the annual "Old Timers" baseball game set for Saturday, Oct. 17, at 2 p.m.

As in the past, this yearly affair will pit the "old timers" against the current crop of Blue Raiders on the Blue Raider field.

RAIDER HEAD coach John Stanford says a good number of the former players will be on hand for the contest.

"A lot of our 1976 team members, who won the OVC title, will be here. I'm also looking for Tommy Owen, Wally Mathis, Scott Sain, and a lot of the others to show up too."

Stiff competition, to say the least, will be provided by Stanford's current team, which is coming off an OVC championship season as well as the program's best showing ever in the NCAA tournament.

HEADING THE list of current Raiders are third baseman Garry Keeton, pitcher Mark Novak, center fielder Kenny Gerhart, shortstop Ralphue David, and left fielder Jeff Perkins. All of these players return from last year's unit.

Some new faces will be spotted in the MTSU lineup Saturday. Stanford has two new infielders with junior college transfers Scott Turner (first base) and Doug Birkhofer (second base) earning starting spots. A couple of other junior college transfers will also get starting nods as Ronnie Vaughn will be at catcher and Wayne Newberry will be in right field.

Sidelines' Top 10

1. Texas
2. Penn State
3. Pittsburgh
4. North Carolina
5. Southern Cal
6. Missouri
7. Michigan
8. Florida State
9. Clemson
10. Wisconsin

Also receiving votes: Georgia, Mississippi State, Southern Methodist



Eastern Kentucky's Steve Brown (69) and Patrick Jackson (39) put the sandwich on junior quarterback Brown Sanford. Sanford was sacked a number of times on the night as MTSU's offense never was able to get on track. Late in the fourth quarter, Sanford injured his hip and was taken out of the game. The extent of the injury won't be determined for a few days.

Lady Raiders almost win one

By MARK TUCKER
Sports Writer

The MTSU women's cross-country team almost pulled off a victory last Saturday in the Lady Commodore Cross Country Classic, but Western Kentucky held on for a slim one-point victory.

This is the fourth time this season that MTSU has finished second, the other three times Berry College has been their nemesis. Berry did not compete in Saturday's race held on the very hilly three-mile course in Percy Warner Park.

COACH RASPER was pleased with everyone's performance Saturday as MTSU placed four runners in the top 10 finishers.

"We stacked together real well Saturday," Rasper said, "we just weren't lucky."

Once again, Lisa Mitchell was the first Raider across the finish line, running 33 seconds behind the race's winner Phyllis Hines from Vanderbilt.

MITCHELL'S TIME was 18:27, and she finished third overall followed by Sharon Johnson running fourth in 18:54.

Robin Moses finished ninth in 19:55 and Vicki Wells was tenth in 19:59.

Other Lady Raider runners contributing to the almost victory were Diane Oleka, Jenny

Knapp, and Millie Daniels who finished 14th, 17th, and 19th, respectively.

THIS SATURDAY is an open date for the Lady Raiders as they prepare for the Volunteer Classic in Knoxville on Oct. 24.

Golfers tee-off in comeback win

MTSU's Blue Raider golf team staged a comeback from fourth place in last weekend's Nashboro Collegiate Golf Classic to come away with the first-place trophy.

"They made a super comeback to win," golf coach Austin Clark said. "The team improved 26 strokes from Thursday to Friday. It's a real tribute to the players."

THE VICTORY was the first this fall for the golfers against one defeat, and closed out the autumn schedule.

Senior Eddie Jackson led the Raider comeback by shooting a seven-over-par 151. Jackson finished second in the individual count, losing out by only two strokes.

"Our seniors finally stepped forward and played the way they're capable of playing," Clark said.

Freshman Steve Davis improved the most over the two-day tourney cutting his score by 16 strokes, firing a one-under-par 71 on Friday.

"I expect big things out of them (the team) in the Spring," Clark commented, "if we get the senior leadership."

The Volunteer Classic will feature teams from the SEC and should be one of the toughest meets MTSU will participate in this season.

"At the moment we're in the process of tuning up for the

OVC meet scheduled for Oct. 31, and The Volunteer Classic will definitely help us out in that respect," Rasper said.

Rasper hopes that so many close finishes will make the Lady Raiders hungry for a win around Oct. 31.



MTSU's Blue Raider golf team brought home the first-place trophy last weekend from the Nashboro Collegiate Golf Classic, making a superb come-from-behind victory over four OVC teams. The win evened MTSU's fall record at 1-1, and marked the close of the autumn schedule. The winning team was (from left) Bud Taylor, Eddie Johnson, Bob Lawson, Bill Reilly, and Steve Davis. The team is coached by Austin Clark.

Parity has arrived in college football

By BILL WARD
Editor

Any misguided soul who feels that parity has not arrived in major-college football need only look at the records of these traditional powers:

Oklahoma—1-2-1; Ohio State—2-2; Notre Dame—2-3; Alabama—3-1-1; UCLA—3-2; Nebraska—3-2.

GRANTED, THESE records will not likely remain so dismal for the duration of the season, but it is also absurd to call this a "season of upsets," at least not when these former juggernauts are faltering with such frequency.

It could more appropriately be titled the "Every Dog Has Its Day" year on the gridiron.

Rest assured, too, that the teams currently carrying unblemished marks will more than likely stumble somewhere along the way. (More on that later.) And there's a strong possibility that this year's national champion will be some well-coached feisty outfit that survives a relatively easy schedule unscathed, then emerges with a favorable bowl pairing, just as Georgia did last year.

INDEED, THE powers-that-be of the bowl games—which traditionally, if often unjustly—determine the final rankings, have already ingested their annual supply of Malox, and the annual scramble for pairings (which is about as well-ordered and logical as Nashville traffic) is

still five weeks away.

There will, for example, not be an undefeated ballclub in the Rose Bowl, and the Sugar Bowl host (SEC champion) will have a less-than-perfect mark as well. Ditto the Orange Bowl, unless Missouri can get by Nebraska and Oklahoma. But the bowl moguls deserve as much for arranging long-term deals with the major conferences.

The paying customers, on the other hand, (and this includes all of you who only watch on-TV, unless you don't buy tires, beer, mouthwash, or deodorant) deserve better.

HOW DID this creature called parity come about?

Well, it seems that in the mid '70s, the major college athletic directors and presidents decided to put an end to the stockpiling of talent at a handful of schools by limiting the number of scholarships a university can utilize to 30 per year and 95 at any given time.

Now four times 30 obviously does not equal 95, which means that some players must be "cut" if the natural rate of attrition for college students does not follow its course. This inequity caused no small amount of bitterness and anguish here and at many other schools in the mid '70s when some "lesser" players were "asked" to leave, and it has placed an undue amount of ulcer-inducing pressure on coaches in recruiting as well.

BUT OVERALL, the limiting of scholarships has accomplished what the nattering nabobs (sorry about that Spiro) set out to do: enabled coaches who recruit the right kind of players (not necessarily the most talented, just the best suited for a particular program, as Boots Donnelly has done with the OVC's-scholarship scheme) to close the gap with the traditional powerhouses.

Of course, many of the best players still want to go to the Notre Dames and Alabamas and Oklahomas, but there are enough good ones left over for the "lower-echelon" schools to grab some.

Bear Bryant and Barry Switzer are thus no longer able to recruit blue-chip athletes just to prevent other schools from signing them. The Sooners, Tide, and Fighting Irish still get great players; they just don't get as many of them.

WHICH IS why, with the talent distributed more evenly, teams such as Clemson, SMU, and Missouri are appearing in this week's AP, UPI, and Sidelines Top 10 ratings.

As I noted earlier, it's unreasonable to expect these upstarts to remain undefeated, but I'll wager it's been a few decades since Notre Dame, Alabama, Oklahoma, and Ohio State were all absent from the Top 10.

Six weeks into the season, there are only seven unbeaten/untilted ballclubs in Division I-A: Pitt, Penn State, Texas, SMU, Clemson, North

Carolina, and Missouri. At least three of those will fall by the wayside, since SMU must face Texas, Pitt plays Penn State, and North Carolina clashes with Clemson.

IN ADDITION, Missouri as mentioned, must play Nebraska and Oklahoma as well as Iowa State and Kansas; Pitt goes against red-hot Florida State this week; Penn State closes with Alabama, Notre Dame, and Pitt; and Texas and SMU still face some fairly tough tilts against Southwest Conference foes.

If by chance—and it's a good chance—Texas and SMU both lose or tie somewhere along the line, none of the four "major" bowls will be able to match up two teams with perfect records.

At this point, then, there's a distinct possibility that Pitt and North Carolina could finish as the only unbeaten/untilted teams after the regular season, and a showdown for the national championship between the two would loom.

THE ONLY problem is, the four "major" bowls are all inextricably tied in with one of the "major" conferences, and the Panthers and Tar Heels would likely clash in a "minor" bowl, probably the Gator.

Which would be just desserts for the short-sighted "major"-bowl magnates, who would raise a ruckus about how parity was ruining college football.

Thankfully, they'd be in the minority.

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