

# FLASH

Wednesday, February 28, 2001

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## Artists break new ground Center for the Arts hosts original show

By Leslie Carol Boehms  
Flash Editor

For those in need of an art fix this month, trek down to the Murfreesboro Center for the Arts.

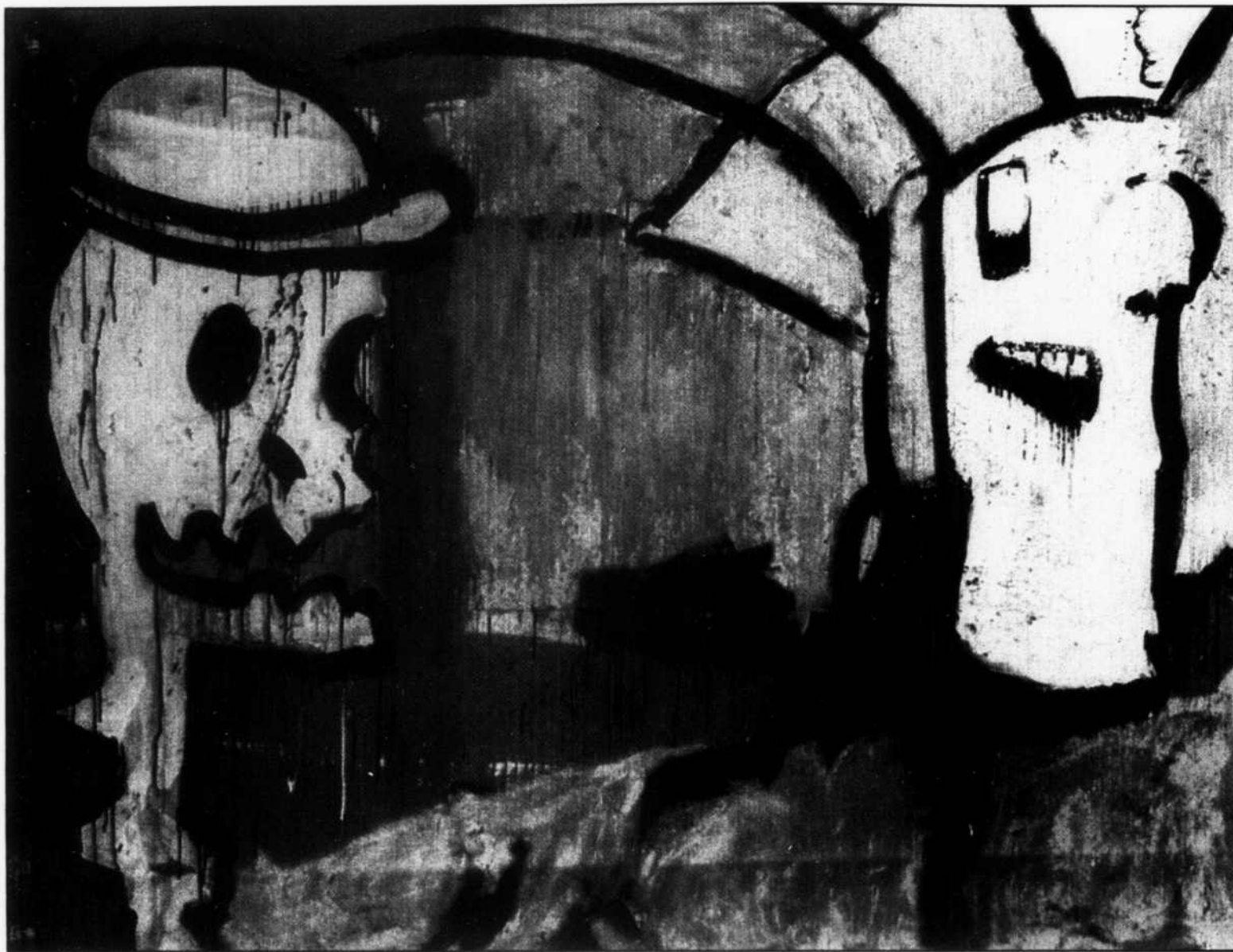
The gallery, located at 110 West College St., is featuring art by Jeff Boese and Brian Robinson, both prominent Tennessee artists. The show opens today and runs through April 28.

This collaboration is the first of its kind to be shown at the Center, which usually exhibits solo or group shows.

Boese and Robinson's work is described and categorized by the Murfreesboro Center for the Arts as "abstract expressionism" and the theme of the entire display is portraiture.

Boese and Robinson collaborated on three large pieces which were created to illustrate the process of creation from the concept to the finished work. The first piece they did describes the sketch phase of art, the second illustrates the raw phase a work goes through and the third features the developed piece.

Boese studied and trained under David LeDoux here at



"Mexican Dance" by Brian Robinson and Jeff Boese, oil on canvas.

MTSU. He graduated with a bachelor's degree in Fine Arts. Boese generally finds inspiration from figure painters from the 1950s and 1960s.

Robinson received his Fine

Arts degree from Washington State University. He describes his work as a blend of self-portraits, torsos and figures, non-objective work and landscapes.

The Murfreesboro Center for the Arts is open Tuesdays through Fridays from noon to 6 p.m. and Saturdays from 10 a.m. to 4 p.m.

There is no admission fee to

see the exhibit. A special reception, in honor of Boese and Robinson, will be on Saturday, March 17, from 6 p.m. to 8 p.m. The reception is free and open to the general public. ♦

## 'Blues Clues Live' opening at TPAC

By Leslie Carol Boehms  
Flash Editor

*Blues Clues Live!*, the smash hit for those under three feet tall, opens at the Tennessee Performing Arts Center tonight.

*Blues Clues* is a television series that runs regularly on the Nickelodeon channel. The show and theatrical version of the series, are geared toward preschoolers.

This stage version of *Blues Clues* is a wonderful way to teach your child about the wonders of performing arts. It is geared toward children ages 2 - 7 and is entertaining for the adult viewers as well.

*Blues Clues Live!* is a musical and stars all of the characters from the Nick Jr. television series. The production is a touring presentation sched-

uled to perform in over 40 cities across the United States and Canada. In an effort to spur a child's interest in live theater, the show also includes an incredible amount of audience participation and activity.

Children will be able to participate firsthand in the onstage action with their own personal "Handy Dandy Notebook" and crayon. These tools will be used in the search to help Steve gather all of his clues.

The main cast of characters includes Steve, Mailbox, Mr. Salt and Mrs. Pepper, Paprika, Tickety and none other than Blue himself.

The plot of the production revolves around Blue and Steve meeting the Three Little Pigs, Goldilocks and the Big Bad Wolf, as well as various other characters from classic chil-

dren's fairytales.

Blue and Steve also take a space journey in this show. Along the way, the spunky duet will encounter planets and other extra-terrestrial wonders.

In order to accommodate the needs of small children, *Blues Clues Live!* runs for two 30-minute acts with a 20-minute intermission.

Tickets are priced from \$15 - \$25. There is also a \$5 "lap ticket" for children under the age of two. Call Ticketmaster at (615) 255-ARTS for tickets, or visit Davis Kidd Booksellers or the TPAC Box Office. ♦



**Blues Clues Live! will be at TPAC through March 4.**  
Show times are listed below.

**Wednesday, Feb. 28 @ 7 p.m.**  
**Thursday, March 1 @ 10:30 a.m. and 7 p.m.**  
**Friday, March 2 @ 7 p.m.**  
**Saturday, March 3 @ 11 a.m., 2 p.m. and 7 p.m.**  
**Sunday, March 4 @ 11 a.m. and 2 p.m.**

## 'Everyday' sure to please all Dave fans

By Michele Helton  
Staff Writer

The Dave Matthews Band's fifth studio album, *Everyday*, turns yet another new page in the multi-platinum quintet's sonic storybook.

*Everyday* was released Feb. 27 to the high anticipation and expectation of all Dave Matthews fans.

The new album clocks in at about an hour, making it the shortest Dave Matthews Band CD. *Everyday* has 12 tracks.

Surprisingly, there are no special guests featured on this CD. Even Tim Reynolds, who has been a guest on every other

Dave Matthews Band album when the group switched from their longtime producer Steve

There were major changes in the production of this album. Usually, the band plays songs for their new album on tour to test them out. Then, they place the most popular tracks on the CD.

However, this is not the case with the newest edition to the Dave Matthews Band collection. The songs played this summer were dropped completely

Lillywhite to their new producer Glen Ballard (known for his work with Aerosmith, No Doubt and Alanis Morissette).

This process made the new tracks on *Everyday* untested and a secret from the fans.

The album, as a whole, has a more electric feel to it, which you can hear in the first single "I Did It." On the album, front man Dave Matthews ventures out and plays the baritone electric guitar for the first time.

But don't worry, the acoustic sound Dave Matthews Band is known for is still present on the CD. The majority of *Everyday*, howev-

er, does have a much more electric sound. The acoustic song on the album that will definitely catch your attention is the eighth track "Angel." This piece is about loving someone with your whole heart no matter how much you would like to hide your feelings for them.

*Everyday* will probably puzzle a few older fans used to the more acoustic sound. But, the CD will gain new fans for the band with its electric atmosphere.

Either way, it is sure to be a hit and an album I will add to my ongoing collection of Dave Matthews Band CDs. ♦



## LINE UP

WEDNESDAY, FEB. 28TH

LOWER UNIT, MALFUNCTION CREW and WITHOUT: 9 p.m., The End \$5.

JAZZ TONE GENERATORS: 10 p.m., The Boro Bar & Grill.

THURSDAY, MARCH 1ST

ATTICUS FAULT: 9 p.m., Exit/In \$6.

AUGUST CHRISTOPHER: 8 p.m., Bunganut Pig, Murfreesboro.

UNION UNDERGROUND/DUST FOR LIFE: w/Slaves on Dope & Spike 1000, 6:30 p.m., 328 Performance Hall Tickets, \$11.

FRIDAY, MARCH 2ND

A CONCERT FOR THE COMMUNITY: feat. Conzume!, Jaded, & The Mad Hatters, 8 p.m., 328 Performance Hall, \$10.

HOPTOWN TIGERS: 9 p.m., The End \$5.

TWOTHIRTYEIGHT, THE GOODBYE LETTER, THE SINCERITY GUILD and THE LYNSEY DIARIES: 7 p.m., Indisay Record Shop \$5.

SATURDAY, MARCH 3RD

KIM'S FABLE: w/Fair Verona and Emma Grandilla, 8 p.m., Exit/In \$7.

THE HISSY FITS/LUCKY GUNS/NEW OHIO CAUSALTY GROUP: 9 p.m., The End \$5.

VERTICAL HORIZON: w/Sister Hazel, 8 p.m., Ryman Auditorium, \$20.50.

SUNDAY, MARCH 4TH

DYLAN BLAKE: 6:30 p.m., Bluebird Café.

GLADYS KNIGHT: 7:30 p.m., Ryman Auditorium, \$38.50-\$45.50.

TUESDAY, MARCH 6TH

JEFF BECK: 7:30 p.m., Ryman Auditorium, \$28.75.

LISA: 8 p.m., Bunganut Pig.

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