

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 67, Number 61

April 26, 1993

P.O. Box 42 Murfreesboro, TN, 37132



George L. Walker IV/Photographer

SLOW DANCIN', SWAYIN' TO THE MUSIC: Chandra Cerchione dances the afternoon away to the music of the Mud Brothers during Friday afternoon's concert in the Keathley University Center courtyard.

Marchers protest violence against women at 'Take Back the Night'

AIMEE TRIGGS
News Editor

Approximately 100 people turned out for a peaceful march protesting to stop violence against women last week, according to its sponsors.

"Take Back the Night" was a march sponsored primarily by the Women's Political Action Group and the June Anderson Women's Center, along with

behind Keathley University Center.

Ray said marchers stopped at each location for a brief moment of prayer "asking that those women be healed."

Candace Rosovsky, June Anderson Women's Center director said she was glad to see a number of men who participated in the march.

"I think it gave men a better understanding of what it feels

was a peaceful protest," Ray said.

"Our goal was awareness and understanding," she added.

After the march around campus, there was a rally with several speakers and various musical artists whose subject matter dealt with violence and abuse against women.

Sgt. Lucy DiBella, of the Sexual Abuse Unit from the Metro Police Department spoke to a crowd of 50-60 people in a speech entitled "Looking Forward to Being Raped."

DiBella said women need to learn "not be a victim" and to use what resources they could to prevent an attack.

"You can use speed, leverage and the element of surprise to get out of their [an attacker's] holds," DiBella said.

DiBella said such objects as a pen or a car key could be effective against a potential attacker in five vulnerable areas; the throat, eyes, ears, solar plexus and groin.

See MARCH, Second Front

—Deborah Ray
President of the Women's Political Action Group

several other campus organizations and the administration.

"We chose four specific places where women had been attacked for the march," said Deborah Ray, Women's Political Action Group president.

The places were: Peck Hall, Kirksey Old Main, Greenland Drive [near Nottingham Apartments] and the parking lot

like to be vulnerable and not to be able to take your safety for granted like they can," Rosovsky said.

Ray said "Take Back the Night" marches had been held at other campuses, including Princeton University.

"Most of the time it [Take Back the Night] is an angry response for some violence against women, but at MTSU, it

Students lose jobs in game room takeover

Minimart moves in to University Center

KEVIN KINCADE
Special to Sidelines

Changes in the Keathley University Center game room may cause some student workers to lose their jobs this fall.

TBS will take over the formerly student operated game room and will transform the pingpong room into a minimart. The "rentable" pool tables will be replaced with coin-operated tables.

The new minimart/game room will be run by the vision-impaired. Not only will it offer the same snack items as Phillips Bookstore, but will also have a seating area as well as a lounge.

Because the vendors will be blind or sight-impaired, TBS will bring in their own help for the minimart, but Vice President for Finance Bob Adams said students will still be involved.

"They've [TBS] agreed that priority for part-time workers will

'I don't think it is fair to be fired just because new management is coming in.'

—Matt Nugent
Game room employee

be given to our students," Adams said.

The agreement is verbal at this stage, but TBS is expected to honor it when the final contract is drawn up.

Even though Adams has heard no complaints personally, there are some disgruntled students.

"I think it sucks," said Matt Nugent, an employee of the game room who is opposed to TBS building a minimart on the third floor of the KUC. "I don't think it is fair to be fired just because new management is coming in. I've worked here for two and a half years. They [TBS] get whatever they want—nobody should be given that much power just because they're a minority."

Student worker Darrell Smith said he is also distressed by the coming of TBS.

"I don't like changing, but it's getting screwed that ticks me off," Smith said.

Current game room manager Lee Gibson said he is as distraught as the rest of the game room staff.

"I'm not too happy that some special interest group can come in here and take what they want just because the law says they can do it," Gibson said.

Graduate student George Martin is one of many game room regulars who said he does not approve of the approaching arrival of TBS.

"I feel the student workers were not notified enough in advance about this transaction," Martin said. "I used to be a game room manager and I pretty much feel as Darrell [Smith] and the current manager Lee [Gibson] do."

"TBS is going to be downgrading the image of the game room by bringing in bar tables."

Adams said he thinks the change will be an overall improvement.

"I think that it's going to be good for the students because it's going to provide services we haven't had before," he said.

The minimart will stay open longer than the bookstore, allowing patrons to shop later in the day than they were previously accustomed to.

"It's a service that the student government has been asking for for a long time," Adams said.

Austin Peay's game room and concessions are also run by TBS. Under state law, TBS has the right to set up concessions and vending services at any state institution. TBS director Terry Smith said 1993 has been MTSU's number for almost five years.

"Tennessee Blind Services must have one vending facility on each four-year campus in a certain time frame and the Tennessee Board of Regents decided that '93 was MTSU's year about four or five years ago," Smith said.

Smith said the reason for the quarter tables is to allow the vendor to concentrate on activities inside the minimart rather than worry about clocking people in and out of the game room.

Smith said MTSU students will be given priority in the hiring of part-time help, but he added that who is hired is entirely up to the vendors.

POLICE REPORTS

On April 22, Maria Castillo reported that person(s) unknown took gas out of her vehicle while it was parked on Second St. at Cummings Hall.

On April 22, John Ed Howse reported his Jansport book bag was taken from his Phillips

Bookstore book drop.

On April 22, Officers responded to a call of smoke at the Wright Music Building. There was a smell of smoke and the Murfreesboro Fire Department was called. No fire was found.

POLICE REPORTS IS A PUBLIC SERVICE OF SIDELINES. CRIMES PRINTED ARE FROM ACTUAL REPORTS RELEASED BY MTSU'S DEPARTMENT OF PUBLIC SAFETY AND SECURITY.

NEWS BRIEFS

Women's network formed by Cornell University

Students at Cornell University's School of Hotel Administration formed an organization for students to increase management opportunities for women in the hospitality business.

Two hotel graduate students started a group called WIN, or Women's Issues Network, for women students from freshman to Ph.D.

candidates. WIN is designed to bring awareness to issues facing women in the industry.

"Women are seriously underestimated in managerial positions in the hospitality industry," said Ramona Conners, who will graduate from Cornell's hotel school in December. "We want to get women out of what we call staff position in the industry—

for example, human resources and communications—and into what are now the male-dominated technical fields—finance, operations and general management."

Of approximately 44,500 hotels and motels in the United States, about 100 are managed by women, officials said.

NEWS BRIEFS ARE FROM THE COLLEGE PRESS SERVICE

CAMPUS CAPSULE

MONDAY

Honors Lecture Series will have Walter Renn, History, to discuss "Twin Quests for Salvation: the Seductions of Freedom and Authority in the Human Psyche" from 3:30 p.m. until 4:20 p.m. in PH 107.

Forum—from 1:45 until 2:45 p.m. in the Alumni Center, Dr. Cornelius Wooten, Vice President of Business and Finance from Lincoln University.

TUESDAY

Forum—from 1:45 until 2:45 p.m. in the Alumni Center, Dr. Duane Stucky, Consultant.

The Society of Environmental Professionals meets the first and third Mondays of the month in room 200 at 5 p.m. of the Wiser Patton

Science Building. Please join us in our effort to clean up and educate our planet. For more information call Christopher Green at 890-3780.

MTSU Debate Team has applications for debate scholarships that award up to \$600 per semester to qualified students. No experience is necessary. Call ext. 5607.

ONGOING

Grades for Spring 1993 will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the University are cleared by 4 p.m., May 4, 1993. Grade reports for those students who continue to owe money to the University after May 4 will be held in the Records Office.

CAMPUS CAPSULE IS A SERVICE PROVIDED BY SIDELINES FOR NON-PROFIT CAMPUS GROUPS. IF YOU HAVE A NOTICE THAT YOU WOULD LIKE TO RUN IN CAMPUS CAPSULE, PLEASE FILL OUT A CAMPUS CAPSULE SUBMISSION FORM IN THE JAMES UNION BUILDING, ROOM 310. ITEMS MUST BE RECEIVED BY NOON ON TUESDAY FOR THURSDAY'S PUBLICATION AND BY NOON ON FRIDAY FOR MONDAY'S PUBLICATION.

Campus Capsule Submission

Name of Organization: _____
 Name of Event: _____
 Date: _____ Time(s): _____
 Person to Contact: _____
 Phone Number: _____
 Location of Event: _____ Room: _____
 Additional Information: _____

Campus Capsule is a service provided by *Sidelines* for non-profit campus groups. If you have a notice that you would like to run in Campus Capsule, please fill out a Campus Capsule submission form in room 310 of the James Union Building. Items must be received by 11 a.m. Thursday for Monday's publication and by 11 a.m. Tuesday for Thursday's publication. Inclusion is not guaranteed and is based on available space.

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Final Examination Schedule, Spring Semester 1993

Classes Meeting at:

10:00 MWF
1:30 M, 2:00 MWF
2:25 MW, 2:30 W, 3:00 MW, 3:10 MTWR,
3:30 MW, 3:50 MW
4:15 W, 4:30 MW, 4:50 W, 4:00 W, 5:00 MW
6:00 W, 6:00 MWF, 6:00 MW
7:15 W, 7:00 MW, 7:30 W

8:00 TR
10:50 TR
12:30 TR, 1:40 TR, 2:40 MTWRF
3:30 TR, 4:00 R, 4:15 R, 4:30 R, 4:50 R
4:00 TR, 4:30 TR, 4:50 TR
6:00 R, 6:00 TR
7:15 R, 7:00 R, 7:30 R, 7:25 TR,
7:30 TR, 7:30 MTWTF

8:00 MWF
9:00 MWF
12:00 MWF
3:05 TR

8:00 SAT
9:50 SAT
11:50 SAT

7:00 a.m. MWF
11:00 MWF
1:00 MWF
3:30 M, 4:00 M, 4:00 MW, 4:15 M, 4:50 M
5:30 MT, 5:00 M, 6:00 M, 6:30 M
7:00 M, 7:15 M, 7:30 M

9:25 TR, 9:30 T, 9:30 R
12:15 TR
12:30 TW, 1:10 MTWR, 1:20 T, 2:30 T
3:05 TR, 4:00 T, 4:15 T, 4:30 T, 4:50 T
5:00 T, 5:30 T, 5:30 MT, 6:00 T, 6:25 T, 6:40 T
7:00 T, 7:15 T, 7:30 T

TBA and others

Will Have Exams:

Wednesday, April 28, 8:00-10:00 a.m.
Wednesday, April 28, 10:30 a.m.-12:30 p.m.
Wednesday, April 28, 1:00-3:00 p.m.

Wednesday, April 28, 4:00-6:00 p.m.
Wednesday, April 28, 6:00-8:00 p.m.
Wednesday, April 28, 8:00-10:00 p.m.

Thursday, April 29, 8:00-10:00 a.m.
Thursday, April 29, 10:30 a.m.-12:30 p.m.
Thursday, April 29, 1:00-3:00 p.m.
Thursday, April 29, 4:00-6:00 p.m.

Thursday, April 29, 6:00-8:00 p.m.
Thursday, April 29, 8:00-10:00 p.m.

Friday, April 30, 8:00-10:00 a.m.
Friday, April 30, 10:30 a.m.-12:30 p.m.
Friday, April 30, 1:00-3:00 p.m.
Friday, April 30, 3:30-5:30 p.m.

Saturday, May 1, 8:00-10:00 a.m.
Saturday, May 1, 10:30 a.m.-12:30 p.m.
Saturday, May 1, 1:00-3:00 p.m.

Monday, May 3, 8:00-10:00 a.m.
Monday, May 3, 10:30 a.m.-12:30 p.m.
Monday, May 3, 1:00-3:00 p.m.
Monday, May 3, 4:00-6:00 p.m.
Monday, May 3, 6:00-8:00 p.m.
Monday, May 3, 8:00-10:00 p.m.

Tuesday, May 4, 8:00-10:00 a.m.
Tuesday, May 4, 10:30 a.m.-12:30 p.m.
Tuesday, May 4, 1:00-3:00 p.m.
Tuesday, May 4, 4:00-6:00 p.m.
Tuesday, May 4, 6:00-8:00 p.m.
Tuesday, May 4, 8:00-10:00 p.m.

To be arranged by instructor between April 28 and May 4.

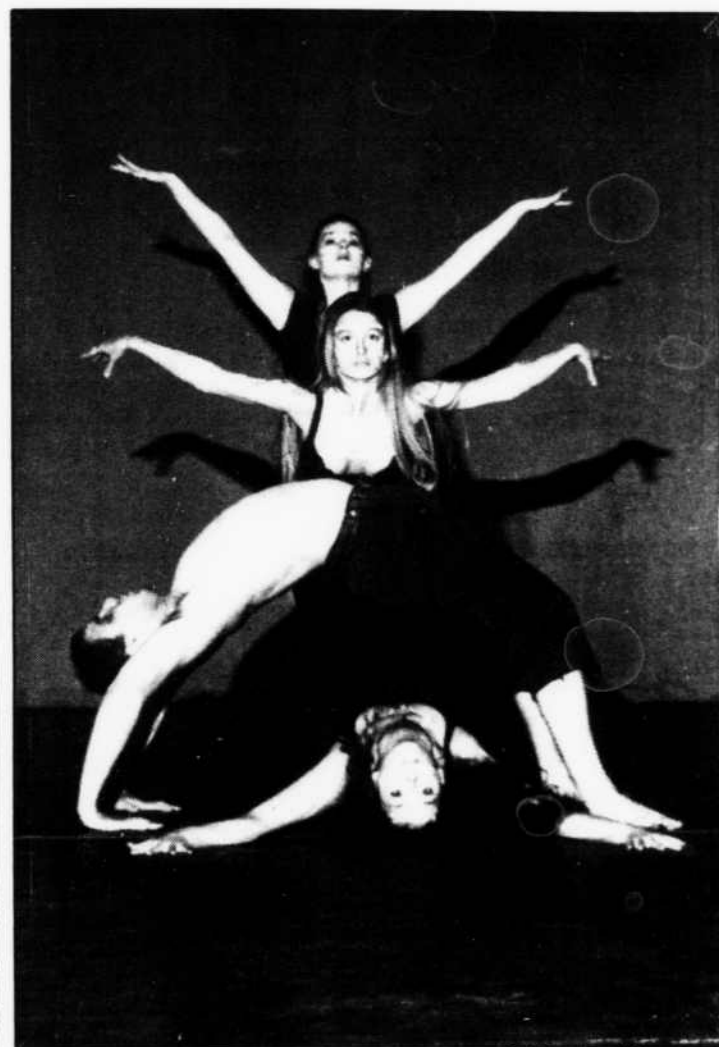
Confidentiality of Student Records

Middle Tennessee State University regards a student's academic record as confidential. The release of information contained in the record is governed by Federal Law, known as the "Family Educational Rights and Privacy Act." Directory information such as the student's name, address, telephone listing, major fields of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student will be released unless the student has asked MTSU to withhold

such information. If you do not wish directory information released, please notify the Records Office in writing.

The law does provide for the release of information to authorized university personnel, other institutions engaged in research (provided information is not revealed to any other parties), and certain federal and state government officials.

If you have any questions concerning the provisions of this act, please feel free to contact the Director of Records.



Carl Lambert/Photographer

LEFT FOOT GREEN, RIGHT HAND RED: The Dance Club shows its talent at the Performing Arts Dance Concert Friday in Tucker Theatre. Pictured from top to bottom: Jennifer Wemby, Keeva Hamilton, Daryl Phillipy and

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Fraternity members forced to do community service

COLLEGE PRESS SERVICE

Pi Kappa Alpha fraternity members at the University of Kentucky will have to perform 2,000 hours of community service as part of their punishment for taking sports memorabilia from two North Carolina universities, school officials said.

Kentucky officials confiscated several of the items that Pi Kappa Alpha pledges took from Duke University and the University of North Carolina during a

retreat in December. Among the items taken from Duke were the retired jerseys of former Duke basketball players Christian Laettner, Danny Ferry and Johnny Dawkins.

Pictures and a lamp make out of a North Carolina Tar Heel football helmet were among the items taken from the University of North Carolina's Chapel Hill campus.

Among the reprimands that the fraternity faces include:

- A one-year probation that will end on Jan. 11, 1994. Any other violation during the period will result in the canceling of the fraternity's registration as a student organization.

- No social events at the house will be allowed, and no new pledge classes can be formed.

- The chapter must make a combined grade point average of 2.78 before any privileges will be restored.

- The fraternity must pay for all damages.

Gays, lesbians march in D.C.

L.A. Times News Service

Washington—There were several groups who participated in a gay and lesbian march in Washington last weekend.

The shiny silver ring through his lower lip matched the one through his right nostril, setting off nicely the five rings piercing his right ear and the safety pin in the left earlobe. Kellan Farshea, 27, was committed.

A member in good standing of what they call the Leather Community, Farshea, a green-eyed man in a mohawk haircut, had come all the way from London to the marbled chambers of the Mellon Auditorium to preach to the converted, to tell all about the two British men who were jailed for practicing consensual sex in the sado-masochistic style.

It was that kind of day in Washington. It was a day for standing up at the center and at the fringes of the many-faceted world of homosexual love. The organizers of Sunday's march for homosexual rights tried to touch all the bases on the parade's poster: "lesbian, gay and bi" were the groups mentioned. But that hardly covered it.

It did not exactly cover the folks who converged on the Mellon Auditorium for the National S/M Leather Fetish Conference and flea market, where black leather bras were marked down from \$85 to \$60 and a cat-'o'-nine-tails went for \$135. The conference, like many events held in connection with the march, was not sponsored by the march organizers.

In fact, the organizers have expressed concern that the presence of so many different groups might detract from their campaign to end discrimination against homosexuals and boost government funding of AIDS research.

But Farshea, wearing black leather pants, jacket, boots and left glove, says freedom for gays is not much use if it's just for gay people who dress like CPAs.

"It has to represent the kind of diverse group that we are," says Farshea. "I don't think the gay movement should be about putting people in the cold."

He says he has come to speak at a workshop session on the so-called Spanner case, which has become a cause celebre among

the British S/M crowd. It seems police confiscated a videotape made by two men engaged in sado-masochistic sex. They arrested both and would not accept the explanation that the act was consensual. By the time their expected release dates arrive, one man will have served seven weeks in jail, his partner in crime three months.

It hasn't happened in the United States yet, where consent is a defense. But there are other legal and political battles to be fought, says Barry Douglas, the New York City talent agent who organized the conference.

Douglas says S/M activity, practiced primarily by heterosexuals, is still likely to be held against one in a child custody dispute. And indulgence in this style of sex—in which practitioners say no one gets hurt—is still listed in the standard psychiatric reference manual as evidence of mental illness.

Homosexuality itself was removed as a mental illness from the reference book 20 years ago. On Saturday on Constitution Avenue, thousands of gay men and lesbians celebrated a public wedding ceremony. It was marriage as political statement.

"We proclaim together our right as couples," said the Rev. Troy Perry of Los Angeles, who officiated from a stage set up in front of the Internal Revenue Service building. "We pray that not only our community, but the laws of the country will recognize our commitment."

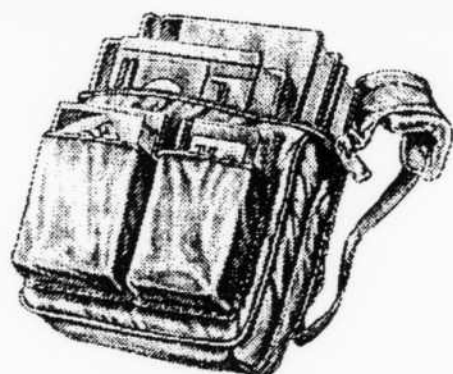
For Mitch Goldstone and Carl Berman of Irvine, Calif., the ceremony underscored their commitment. In June, they celebrate their 10th anniversary together.

"We own a business together, we share our lives together," Goldstone said. The public ceremony Saturday, he said, was "a powerful expression of our commitment for justice and equality."

Goldstone wondered if all the expressions of devotion might not be lost to the public eye. At one point, a bearded man in a bright red queen's costume, complete with crown, marched down Constitution Avenue.

"You see that," he says, "that's what'll be on CNN."

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EDITOR'S CORNER

No parting shots, but thanks

Although the editor's corner of the last paper is traditionally reserved for parting shots, I would rather not shoot. Instead, I would like to clarify a few misconceptions and offer thanks to some deserving people.

First and foremost, I would like to say yet again that my opposition to Jason Whatley's appointment as *Sidelines* fall editor exists only because of his political involvement and journalistic inexperience. I do not know him and in no way is my opposition personal or a result of his political opinions. He can believe anything he wants, I just hope that over the summer he learns how to put out a newspaper and divests himself of outside political involvement.

Secondly, I would have gladly run more conservative columns if I could have ever found more than one conservative who would write regularly. I certainly can't write something I disbelieve, so the Op/Ed pages did indeed have a liberal slant.

Thirdly, opinions and editorials are biased. That is the point. The pages that they're on are supposed to express opinions. While editorials supported certain SGA candidates, the news never did. Nor did *Sidelines*. In fact, we broke tradition by **not** endorsing any of the candidates.

I wish I could adequately express my appreciation to (in alphabetical order): Aimee, Andy, Beth, Carl, Cydney, Daniella, David, Don, George, Jenny, Kay, Michelle, Mike, Read, Sam, Serenity, and Tony. This experience has been invaluable. I have learned a lot and had a great time. See **THANKS**, Page Six

SIDELINES

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Brave New Whirl

by Scott-Allen Pierson



LETTERS TO THE EDITOR

'Sidelines' should stay out of glass houses

To the Editor:

In the recent weeks, we have been bombarded continuously by allegations in your paper dealing with everything from election improprieties to questionable *Sidelines* editor selection. When boiled down to the basics, the subject in question is that of ethics.

Charles Aly, in the April 22 issue of *Sidelines*, said "...the administration on this campus doesn't care about ethics." the general tone of Mr. Aly's quote was somewhat tongue-in-cheek (lest anyone accuse me of twisting meanings), but there was definitely an accusatory barb included in the message.

Mr. Aly, coming from a member of the *Sidelines* staff (an organization dedicated to the highest ethical standards), your comment brought to mind the old adage that "people in glass houses shouldn't throw stones." Let's discuss *Sidelines*' ethics.

1.) I registered to vote in Rutherford County last fall through the *Sidelines* office. When I walked into the office, I was immediately overwhelmed by Clinton/Gore campaign paraphernalia. If this is nonpartisan behavior, then I suppose actual active partisan involvement would only have been holding Bill's and Al's hands at the convention in Atlanta.

2.) In spite of her award (and I do extend my congratulations), *Sidelines* under Fern Greenbank had more of a liberal slant (there should be no slant, except in the Op/Ed pages) than I can remember in quite some time. I have to agree with her that Jason Whatley's appointment as editor is a breach of ethics, but she should be the last to carry the banner on this issue. When I and some of my friends submitted letters last semester, we were usually told that our letters were too lengthy and there was not enough available space, or that the subjects of our letters bore no further relevance. Yet there was enough room for her rambling columns which sometimes spanned two or more pages. I must admit my letters can be lengthy, but since I'm not an editor in chief, my opinions don't matter.

3.) In the recent SGA elections, it appeared as though *Sidelines* was all but endorsing a candidate. This is hardly non-partisan, ethical behavior. While agree that there have been some suspicious goings-on in the SGA this year, I'm forced to wonder how vigilant our campus "watch-dog" would have been had Toby Gilley not been involved, and had someone else won. (Incidentally, I agreed with *Sidelines* about the election results, but that is irrelevant.)

I am glad, in spite of how it may sound, that *Sidelines* is

staying on top of the issue. Perhaps because of their vigilance, this issue can be quickly and cleanly resolved.

To our new SGA president, Woody Ratterman: good luck. You are really going to need it. If you know of any election improprieties, I would advise you to report them immediately. They reflect badly on you. If you don't, and someone finds out... can you say Watergate?

Finally, once again to Mr. Aly, I applaud you on your desire and efforts to improve MTSU. You criticize the SGA and the administration, and that is what it takes to let them know we're watching and know when they're misbehaving. However, when you condemn people who write letter to your paper, simply because they criticize it and you, (as you did in your April 22 column) you are out of line.

They are doing to you what you do to the administration and SGA. You may work long hours with little pay or thanks, but you made the decision to do so. You are in a position with high visibility, and you should know by now that you can't please everyone. The nasty, angry letters are going to come.

If you can't stand the heat, get out of the kitchen.

John R. Summers, Jr.
 Box 4341

See **LETTERS**, Page Six



Letters

Continued From Page Five

Student loses respect for Dean Cantrell

To the Editor:

About three semesters ago, I was involved in a rather alarming incident involving a member of the administrative staff at MTSU. However, at the time of the incident, I had no idea this person was affiliated in any way with MTSU.

I was leaving the KUC by way of the rear exit near the Post Office when I noticed a middle-aged man who appeared to be very upset. A moment or two later, I discovered the source of his irritation. There was a Volkswagen blocking in his pickup truck. I could tell that his anger was great and was also building from the compendium of profanities he was using.

In an effort to alleviate the situation, I suggested that since the driver's window was down, perhaps he and I could take the Volkswagen out of gear and simply roll it back out of his way. Thus, he could be on his way, and no one would be troubled further. He agreed while mentioning something about it deserving to be towed. While I agreed with this, I pointed out that waiting for a tow truck would probably take far longer than he cared to wait. We then proceeded to place the clutch out of gear and roll the VW backwards.

We had just about finished when a young black man, presumably a student, exited the KUC and trotted over toward us with a confused look on his face while asking us what we were doing. The man I was assisting immediately asked him if this was his car. The student said it was on loan from a friend and he had indeed parked it there while he stepped into the building. I attempted to explain to the young black man that we were merely moving the car a few feet, but he was already saying something about taking the car away and resolving the matter. It was at this point that the middle aged man did something which I found sort of shocking: he began to verbally abuse the student in a particularly loud, rude, and profane manner.

What was surprising about this was not so much his

annoyance, but the fact that the matter was all but finished. Alarmed at this tirade, and not about to stand there and take it, the black student began responding in kind, saying something about there being no need for the older man to act this way. At this point, the middle-aged man adopted an even more outraged attitude and said something which sounded like, "I'm ____ on this campus and I want your ID!". Obviously, the older man felt it was alright for him to speak to someone in a profane fashion, but he would not be addressed in the same manner!

The black student then laughed in his face and told him he did not care who he was, he was not getting the ID, and got into the VW and left. I had no idea who the middle aged gentleman was, but after assuming from what I did hear that he was a university official of some sort, I thought in unbelievably inappropriate for him to carry on in such a manner.

About two or three weeks later, while having lunch with a friend, I saw the middle-aged man again. I turned to my friend and said, "Who is that man?" To which my friend said, "Don't you know him? That's Dean Cantrell." Needless to say, I couldn't believe the Dean of Students had treated that black student so badly, or had exhibited such obviously poor judgement and behavior. I had always thought of a Dean of Students as someone that we could respect and approach with a campus-related problem. I now feel that Dean Cantrell is probably not the least bit concerned with assisting students, and is certainly not worthy of our respect.

Respect must be earned, and all Dean Cantrell has earned is my contempt!

Danuel W. Field
Box 6135

Gilley not true to self

To the Editor:

I am writing in response to the guest commentary by Toby Gilley in the April 19, 1993 issue of *Sidelines*. I would like to inform everyone that I believe Toby. In the commentary he said that he voted once. He is telling the truth. He voted once at Peck

Hall and once at the KUC. If you would remember the commentary, he even said that he voted once, TWICE.

If everyone was accusing me of voting twice, I would want an investigation to clear up my name. An investigation is what I was asking for. But Mr. Gilley does not want to find out who was that person that snuck into the SGA office and marked off the names, making him look like a Richard Nixon wannabe. Or maybe the reason that he does not want an investigation is because he knows that he has committed a crime and he got caught.

He also implied that Mike Reed and I are attempting to ruin his integrity. Toby, you ruin your own integrity by playing political games. You have set back the image of the SGA for decades. And by the way, I gave Woody Ratterman a chance in the "bury the hatchet" article, not you. You had years to prove yourself to the student body and you failed us.

I have known Mr. Gilley for about two years. I have worked with him and experienced his political games first hand. After my second meeting in the SGA office, he asked me to work for his campaign for SGA president. Although he was then Speaker of the House, and seeing that I did not really know him, I could not say yes. I could not bring myself to trust him.

I know for a fact that Mr. Gilley is a hard-line conservative. But he is selling out his political beliefs in hopes of becoming a big-time politician in Tennessee. I am a democrat and proud of it. Jason Whatley is a republican and proud of it. Mr. Gilley, try to be proud of your political beliefs. Do not tell people that you are a democrat simply because you want a career in government. People respect a person that stands behind their beliefs; not a person that hides behind them.

I would like to set the record straight. In my 1993 campaign for Speaker of the Senate, there were vicious lies about me. One of them, was that I was anti-greek. Although I received no greek support, I was not anti-greek then, and I am not anti-greek now. You see, Mr. Gilley

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THANKS

Continued from Page Five

working with and getting to know you. Thank you for the long, long hours you have put in at *Sidelines*. You have done a wonderful job, and you should be proud of your work.

I would also like to thank Dr. Badger, Dr. Himebaugh, Dr. Mont-gomery and Dr. Strawman for their encouragement and support. When I got discouraged, they reminded me of reasons to keep fighting.

Last, but not least, I would like to thank my friend, Chris Bell, who died in February. I read his work in *Sidelines* years before I ever met him, and his were the

most original, memorable columns and reviews I have ever read.

In the short two years that I knew him, he affected me more than anyone I have ever known. He was funny, brilliant and irreplaceable. I wish I could thank him for encouraging me to apply for this job. I would love tell him how much I've learned, show him work I'm proud of, and get his opinion on things that went wrong.

At least I can say I knew him well, and he will forever be a part of me.

--Galyn Glick

'System' needs fixing for non-tritionals

MARY WHITESELL
Special to *Sidelines*

When the SGA Constitution was originally written, the student body was made up of young people fresh out of high school who lived in the dorms and graduated in four years. The constitution and the SGA probably did represent the students in those days, but they don't anymore.

It is not entirely the fault of the SGA that it has become ineffective and unable to represent the majority of the students. Over the past decade, the student body has changed drastically. The majority of students on this campus are non-tritionals—not the 18-24 year old student graduating in four years. We have to face the fact that MTSU is a huge university with a student body that is not very connected to the SGA.

The ongoing feud between the SGA and *Sidelines*, is just more evidence that communication breaks down when the students in SGA are not representative of the student body. Most of the staff at *Sidelines* are non-tritionals; they see things quite differently than traditional students.

Most of the complaints about "biased" opinions come from traditional students who have a difficult time understanding that there is no such thing as an unbiased opinion section. Look in any newspaper in the country and you will see that the opinion section has biased editorials. It seems that those students who keep complaining about the biased nature of *Sidelines* choose not to participate on staff and lend their voice to the paper.

Instead they continue to voice hatred toward staff members for doing their job (reporting on the SGA) or for expressing liberal viewpoints on the opinion pages.

Non-tritionals students who have families and full time jobs, who are independent and struggling to maintain their lives while attending college or trying to make it home by the time the kids get home from school are not the ones writing to the newspaper about "unfair" reporting about the SGA; they just don't care that much about what the SGA does.

The problem lies in the current SGA constitution. As it stands, the SGA has far too much power to make decisions that affect the lives of non-tritionals students, yet there is no representation for non-tritionals students. There never will be; non-tritionals students are too busy juggling too many things to get involved in SGA.

It is time for President Walker, a thinking man, to step forward and see to it that the SGA no longer makes decisions regarding allocation of funds or appointments to committees because so many students are affected by these decisions without representation.

There are a great many students active in the SGA who feel they are representing all students. In their hearts they believe they are doing the best job they can; but they can't represent a huge group of people they don't understand. Students are protesting, they're unhappy, there is gridlock and there is a breakdown of communication between traditional and non-tritionals students.

Our systems are all broken. President Walker has a lot of fixing to do.

Letters

Continued From Page Six

has used every single student at this university, including the greeks. If you remember, Gilley lost his first bid for Speaker of the House, while being an independent. After that defeat, he decided that he wanted some more titles for his resume, so he joined a fraternity. Of course, with the fraternities backing, he won Speaker of the House, and SGA president. He used the TKE organization for his political purposes. The grapevine says that he has not been active in TKE activities since he became SGA president. If this is so, Toby has screwed everyone.

Now look, I am tired of all of this political bull. I am

even tired of all of the name calling. Like many students, I am briefly embarrassed with the SGA, but we have to keep the faith.

For those of you that think that the SGA is going to hell in a hand basket, get involved. Find out about the candidates in the SGA election, and vote. Talk is cheap. It is time for us to start working together rather than working with ourselves. Even so, those of you that do not vote in the SGA, your voice still matters because you are a student too.

Thomas Mercer

Box 8661

Parting shots, thanks from section editors

READ RIDLEY
Entertainment Editor

Apathy, the administration wonders why the student populous has it and what can they do to promote interest in MTSU. While the university has thrown handfuls of money and tremendous amounts of energy into the quest for the answer, they still have yet to identify the cause.

Because I do LOVE this university, I am giving the administration their much sought answer. It is my going away gift to you: If you keep screwing people over, disregarding their rights and hiding behind bureaucratic technicalities, why do you expect anyone outside The System to give a damn about you?

MTSU's School of Mass Communication's is one of the best programs in the nation for media studies. Our new multi-million dollar building is basically a shrine to free speech, complete with bronze plaques emblazoned with bold, tasty statements of the virtues of a free press. What better a stage for a production that includes irony, comedy and tragedy?

Only at MTSU could Mike Reed, a journalist with over six years of experience, be turned down as the editor of the campus newspaper in favor of a person, with no journalistic experience or instruction, that just happens to be a friend of the SGA president. And guess what? No outcry comes from the College of Mass Communication. Is that a shrine to a free press or is it 30 pieces of silver?

To the Student Publications Committee: Thank you for instilling in me the proper codes of diligence and ethics: It's not what you know, it's who you know.

Then we have Dr. Edward "media god" Kimbrell, a man who has devoted much of his energy and life to benefitting and building the College of Mass Communication. I'm not saying he is the only devotee to the program, just the one back-stabbed and neglected the most. Et tu MTSU?

So, to the powers that be at MTSU: I thank you for teaching me the Caesar Theory of Management: Remember, if you get too good at what you do, you'd better keep your back to the wall around your own people.

To Toby Gilley: I can't describe how lucky we are to have had a SGA president like Toby "Mayor Daley" Gilley. Well, I can't remember anything of great measurable worth you did as president, but I'll never forget the rest. I might suggest a lucrative career in selling used cars or perhaps a national hamburger chain entitled something like "the Gilley Burger." I would like to thank him for showing me the Barbarino Defense still works: What? When? Where? Who?

As anyone who has been at this university for a while can tell you, there are countless examples of things to proud of here at MTSU.

To Christian: You'll be a great writer some day. Just try starting an assignment more than an hour before deadline. Thank you for your wonderful help.

To Mike Reed: You've become a good friend. I don't always agree with your opinions, but as a true supporter of free speech, I will always fight for your voice to be heard. You are an extremely talented writer, don't ever let anyone confederate against you. P.S. Go King!

To Galyn: You were a very good editor. You tried to temper

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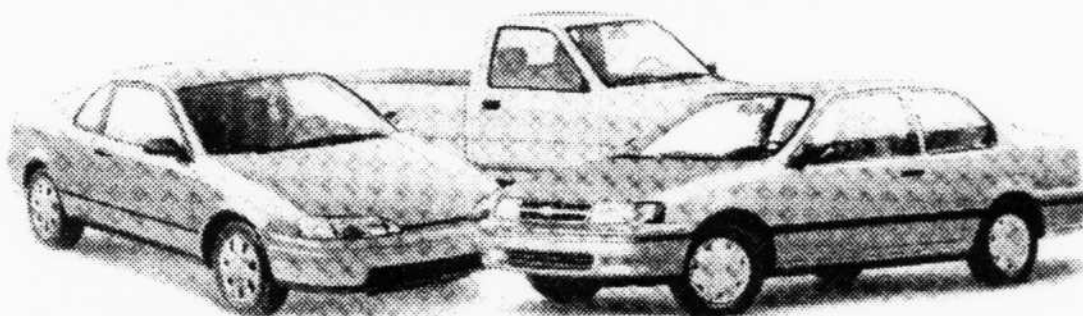
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Parting Shots

Continued From Page Seven

this paper with objectivity and new ideas. The pleasure was mine.

To all the students that showed up for the demonstration: Never say die! P.S. Try writing letters to the Tenn. Board of Regents, especially if they are from an attorney.

To the Media God: It's finally over. The Berlin Wall fell, Russia dissolved, they brought back Charlie's Angels, Waco burned and I finally graduate. You've taught me to survive and endure for when my tiger cage came. You've been a friend, a mentor and a hero. Godspeed to you, Dr. Kimbrell.

In closing, to whom it may concern: "When a true genius appears in this world, you may know him by this sign; that the dunces are all in confederacy against him." Jonathan Swift.



KAY KINGSLEY
NEWS EDITOR

As co-news editor this semester, I must say I have learned more about the real world of journalism than all of the books I have read and classes I have taken on the subject. (Not to say that I haven't learned a lot in my classes—I have had excellent teachers.)

I think one of the hardest and most important lessons I learned this semester was how to get a story out on a deadline. That is how journalism in the real world is. The real world is not having a week or two to write a story and then ask for an extension because you didn't get in touch with someone or you didn't have time. It doesn't work that way out there. You don't have excuses. You just get the job done, or you don't have a job.

An equally important lesson I learned this semester was how much the people you work with come to mean to you. I have only known most of the staff at *Sidelines* for a semester, but I feel like I have known them much longer. We have laughed and argued and have been very silly at

times. If some of the headlines came out the way Sam Gannon had originally typed them in on the Macintosh, *Sidelines* would no longer be in existence (and Galyn Glick would be really embarrassed, because they usually were about her). I also learned from working at *Sidelines* that this is definitely what I want to do for the rest of my life. I love to write, and I like educating the public on what is going on in the world around us, no matter how good or bad it may be.

In conclusion, I would like to thank: **Galyn Glick**, **Aimee Triggs** (my news partner with whom I will be working this summer at *The Tennessean*), **Sam Gannon** (my sweet little cupcake, baked by the devil), the opinionated, College Journalist of the Year **Fern Greenbank**, the controversial **Mike Reed**, the cheerful, in puppy love **Serenity Sutton**, vastly experienced **Read Ridley**, photo god **Carl Lambert**, computer whiz **Andy Bostaph**, Dr. David "Tell it like it is," protestEr **Badger**, Dr. **Glenn Himbaugh** and **Jenny Tenpenny Crouch** (for whom I am forever indebted for the job at *The Tennessean*).

AIMEE TRIGGS
NEWS EDITOR

I have learned more during this semester than I ever wanted or dreamed was possible when it came down to facing facts. After all, facing facts is a part of being a news editor and I should hope anyone writing news could come to grips with the truth. With this, I have come to realize there are a lot of nasty traits about human beings that unfortunately go hand in hand with the nice ones. I learned that it's a wicked world out there if nobody's looking over your shoulder, and that the press is a necessary part of democracy to make sure people don't take advantage of their power.

I also learned there really is power in words and that people can use them to hurt or help other people. But no matter what you do, people will still go on believing what they want to believe, revolving around in their own little world. I'm glad I was given this brief reality check in my life. It's so much better to know what's going on around you than to go on oblivious of the facts. Sometimes the truth really does hurt, but it's a good kind of hurt. I feel as if a part of my skin

has been shredded off and I have evolved into a new phase of growth, a kind of rebirth, you might say, and I am glad to have experienced it.

I want to thank all of the people that helped to make this change in my life. One person in particular I would like to thank is Dean Paul Cantrell. Thank you, thank you, thank you. Other people I would like to thank are Jason Whatley, Galyn Glick, Larry Beatty, Kay Kingsley, Sam Gannon, Fern Greenbank, Mike Reed, Toby Gilley, Thomas Mercer, Ray Lentz, Serenity Sutton, Read Ridley, Melissa Miller, LeAnn Taylor, Carl Lambert, Jenny Tenpenny Crouch, Victoria Conn, Andy Bostaph, Daniela Gopfert, Beth Domen, the production staff, Dr. David Badger, George Walker IV, the photography staff, Woody Ratterman and last but not least, I would like to thank all of the people that I interviewed/spoke to whose names escape me at this time.

All of these people have shaped me, in ways that I will never forget. Thank you for your help, whether intentional or unintentional in making me the person that I am today.



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FEATURES

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Spring Flings

at Housing's Spring Fling





Signature

Lessons of Friendship

A Profile of Dr. Charles Wolfe

The Mystery of the Alien Head

**A Straight Look
at Gay Perspective**

Friendship teaches many life lessons

I lost a friend recently. Well, I didn't lose him, I know where he is, he is dead. He is dead by his own hand. I'll never really understand why this is so, or know if there was anything I could have done to prevent it.

Death of a loved one (yes, I loved him) carries with it a burden for the ones left behind; the burden of introspection. Since the day I got that bone-chilling phone call I have been forced to examine my own life far more than is comfortable for me.

Apart from the usual thoughts about my own mortality, I have been replaying scenes from my life where I spoke harshly to people who really didn't deserve it, where I acted less than admirably. This guilty little flashback is taking a long time. You see, I have sort of a reputation as a bitch, and the scenes are pretty numerous. I guess I deserve that reputation, in fact I take pride in it at times, and at times it works to my advantage. All this soul-searching has led to a few insights. At the risk of falling off my high horse, I'm going to share them with you now.

The conclusion I have drawn is this--be kind.

Not a new idea, better women and men than me have expressed this same sentiment far more eloquently. John Lennon (the singer, not the bartender at Mainstreet) said it better than I ever could. The idea I think, is valid.

Our lives are so short, so full of pain, what does it profit us to hate others because of their race, religion or personal belief? I refuse to spend any more time hating people I don't even know. (I don't think I can manage to pull this off with some of the people I do know--some of those weenies do deserve it.)

Listen, I cringe at tree-hugging liberalism just as much as the next Generation Xer, but hear me out.

It doesn't take a lot of effort. Stop telling racist jokes. You know the ones, the jokes about convenience store clerks people tell when they are out of earshot of anyone ethnic. Stop believing everything you see on T.V., read in the paper and especially everything you hear from your peers. Find out the facts for yourself. You will be surprised, I promise. You will find that people half a world away are really no different from you. They live, struggle, die and bitch about taxes just like us.

In short, treat everyone as a potential friend. Once you get to know them, then you can make judgements with some degree of mental comfort.

So now I find that I have yet another reason to thank my friend. This man who taught me so much during the few short years I knew him has taught me one more lesson; a lesson in kindness. I have to thank him for this little insight. I wish he were here to say "you're welcome."

"As far as we can discern, the sole purpose of human existence is to shed a glimmer of light into the darkness of mere being."

--Carl Jung

BY DOLLIE BOYD

Signature

Late April Edition
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Signature

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It came from Lebanon

By Jason Sparks

The curious tale of the (dubious) Lebanon alien head



JASON SPARKS

**This is an alien?
Ran over by a car on Sugar
Flat R in Lebanon TN.
Jan. 5th 1989-was Never
Identified**

Under the right conditions, it can have, to quote Benjamin Bradock during the striptease scene in "The Graduate," "a great effect." When I first made its acquaintance, the conditions were perfect. It was (forgive me) a dark and drizzly night in January. I was on a long road trip, and had stopped the town square to stretch my legs.

Noticing that the square was replete with antique stores, I gazed into the many windows. A sharp, cold wind was blowing sporadically. There was no one else on the streets, and the quiet was the atmospheric kind of quiet writers get stiff over.

I met the Alien Head.

It's in a glass box, all by itself, the centerpiece of the display window of Cuz's Antique store. The face is twisted as if in pain; it seems to have been howling when it died. Grayish-brown fur covers it, except for the face, on which the skin is elephant-gray. The eyes are green, and have a penetrating stare. The nose is twisted and flat, and gray teeth are set deep within its snarling mouth.

Beneath the case is a hand-lettered sign:

"Is this an alien [sic]?"

Ran [sic] over by car on Sugar Flat R. in Lebanon TN.

Jan. 5th 1989-was Never Identified

It's horribly grotesque; under the bleak conditions of that evening, staring into its eyes long enough, I became convinced that some sinister force might, at any moment, place its steely, cold hand upon my shoulder and say something ominous and fraught with terror, something that would send a chill to the pitch of my marrow, something like "oogieboogieboogieboogieboogi

e."

It would, in fact, be consistent with this particular alien, for it is in fact an ersatz extraterrestrial. Alliteration aside, the bastard's fake.

"It's just for laughs, really," confesses Frank Buster, the owner of Cuz's. "We tell that story about it being run over to tourists." Buster must have some skill at telling the story; allegedly, it convinces "ninety-nine percent" of the sandals-and-black-socks crowd.

(Perhaps in fairness to the non-Souther, it is best to interject a brief sociology lesson. Tourists flock to the South in droves every year; Nashville's proximity means they come through this area in megadroves. They tend to be Yankees with grating accents and insolent children, and despite the fact that they come down here every year, demanding to be entertained by us, they still insist that they are our intellectual superiors. They also claim the moral high ground, just because we were the bad guys in the war and because the region is still full of racists goons. So there is much covert malevolence towards them. The reason Buster digs the alien joke—as I do, except for the debilitating effect on this story's possibilities—is that it proves our intellectual superiority to the bozos from Ithaca with cameras around their necks, even if we're only proving it to ourselves. But I digress.)

The head's real origin was a salesman from Florida; its maker unknown. What Buster seems most emphatic about is its use as a tool for bamboozling tourists. The alien's capacity to confuse is no limited to Northerners, for instance. It also

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TWO VIEWS

BY SUE MULLIN

A STRAIGHT LOOK AT GAY PERSPECTIVE



He moves to the far side of the dance floor and stands for a moment listening to the loud throb of pop rock. His head is down, and a fall of blond hair shields his face. Catching the mood and the rhythm, he tosses his hair back with a flick of his head and steps into the music.

Three people are dirty-dancing, sometimes as a group, sometimes individually. The woman drops out and two men remain, dirty-dancing together.

After several songs, one of the men approaches the lone dancer, attempts to take the blond man's hands and join his dance. There is a fumbling rejection. At the end of the song, the blond sits at a table by the wall, lights a cigarette and takes a sip from his drink.

"He made me uncomfortable," he explains. "I was afraid he would want to dirty-dance with me." Shyly, he rejects a compliment that he dances well.

"There was a time," he says, "when I went by the name of Kia. You can call me that."

Strobe lights fragment and distort his features as he returns to the dance floor and again dances alone. He is a 25-year-old sophomore at MTSU who anticipates majoring in Engineering. It's Sunday night, and he's at a Nashville club called the Warehouse.

The Warehouse clientele on this evening are primarily gay men, though many lesbians are also there. Several patrons, when questioned, say they are straight.

"Rejection is terrible for gays," Kia says nodding toward the straights. "When we see somebody we are attracted to, first we have to find out if they are gay or not, and then we can try to make a date."

It's not crowded yet, but busy enough. A drag show is scheduled later in the evening. The tables to the rear of the dance floor begin to fill up for the show.

The crowd is predominantly 20 to 25, and the atmosphere is much the same as a straight club: loud rock music, strobes, a lot of movement to and from the bar, to and from the restrooms, cruising among strangers and singles, and mingling among couples and friends. There is no bouncer hovering at the sidelines though, and no indication that one would be needed.

"You don't see a lot of fights in gay bars like you do in some straight bars," Kia says. He feels the danger in some gay clubs is psychological, not physical. There are some clubs, he explains, where the gay men compete for the position of "grand diva." The grand diva is generally the most attractive, socially popular and sought after person of the evening.

Kia says there is a lot of emphasis on physical beauty among gay men. A gay man is often judged by other gays according to the attractiveness of his partner. As a result, the emphasis on beginning a relationship may be on physical attractiveness, not emotional compatibility. Consequently, relationships are often transient, and there is a lot of insecurity and infidelity among gay couples.

"There's a lot of mind games involved," Kia admits. "One thing that's really bad is you date somebody and you really like him and you think it's mutual, you know, and you have a one-night stand. Then, the next time you see each other, he ignores you." When this happens, they sometimes discover too late that they were both still interested, but were afraid to approach one another and face potential rejection.

Kia lights another cigarette. A small mound of butts grows in the ashtray. A man approaches, and they speak with recognition.

After flirting momentarily, the man leaves. Kia shrugs.

There doesn't seem to be a grand diva atmosphere at the Warehouse this particular night. Quietly, companions touch each other's arm or shoulder in conversation; some couples stroll and hold hands, while friends have impromptu reunions and exchange affection. A gay club is one of the few places where a gay person can openly be himself and share an evening with gay companions.

Straights often join their gay friends for an evening out. Straights are far more likely to be welcomed in a gay club than a gay person will be welcomed in a straight establishment.

Generally, it seems the sexual energy is more intense here than in a straight bar but, other than among the dirty-dancers, there have been no intimate displays of affection or open sexuality for a couple of hours. Discretion, at the Warehouse, seems to be more of an unspoken rule than in straight clubs.

"There's always making out in straight places," Kia points out.

Nearby, as though on cue, a tipsy young couple stands embracing and begins kissing passionately. One slips his arms inside his companion's jacket; the other lets his arms drop until his hands rest on his friend's bottom. Strollers step around them, giving them solitude in their intimacy. Kia laughs and lights another cigarette.

"They're young," he says. "Hormones."

Kia has another Cape Cod, a mix of cranberry juice and vodka, and grins in growing mellowness. A passerby smiles back, hesitates, then moves on.

"I always knew I was different," Kia says intensely. "I knew I was different when I was five years old. I thought I would grow out of it. I didn't. I grew into it."

"Right now I'm working on acceptance therapy. I turned away from religion because of being gay. The Bible says this is an abomination. How could I be this way by choice? Can you imagine fighting something this hard all your life, and you can't get over it, and you can't leave it? God knows, I would rather have both my arms cut off than be gay."

He looks down at the table and toys with the paper cup his drink was served in with both hands. "The Bible says thought is as bad as action, so I was damned, regardless. Finally, I thought I might as well just die and get it over with."

A suicide attempt last fall with an overdose nearly accomplished just that. There is still some residual neurological damage to his memory ability from which he may or may not recover.

Acceptance therapy is the method he is now using to overcome his frustration that he can't be who he is because of society's norms. Kia must invent the bulk of his emotional survival within himself. In fact, he says one psychologist had actually furthered the concept he had of himself as "perverted."

As he works on his internal climate, he still faces life in a straight society.

Being gay doesn't change.

Society doesn't change, either.

Kia says he feels he has no choice but to live a lie in his daily life.

"Sometimes, I have to come to Nashville to the gay clubs every night of the week, I need so badly just to be myself," he says.

The fact is, our society's norm is compulsory heterosexuality. In a survey study in 1987 by J. A. Davis and T. Smith at the Roper Center for Public Opinion Research, University of Connecticut, 75 percent of the Americans questioned said they believed that sexual relations between two adults of the same sex was wrong. Although the American

Psychiatric Association has not classified homosexuality as deviant behavior since 1973, the general population for the most part still believes otherwise.

Where does this leave the gay person?

In the closet.

Psychology professor Dr. Jeannette Heritage says about 10 percent of the population is gay.

"Being gay is worse for males," Heritage says, "because society forces them into such secrecy. If two women are living together, we tend to think it's a nice thing. They have companionship and mutual protection, and it's easier for them to be financially independent. Two males living together in our society are suspect."

"About the only place these men can meet and be themselves is in a bar," Heritage points out. "The stress of being gay imposed on homosexuals by society, combined with their socializing in gay bars, definitely contributes to drinking problems some homosexuals either live with or struggle to overcome."

Kia was born in a rural community in Tennessee, the next to youngest of seven children in a strict Christian farm family. Initially, he tried to cope with his homosexuality and the social limits imposed on him as a gay man in the Southeastern states of mostly small and medium-sized communities. Then, as a young adult, he moved to the West Coast. But even in an area where there

by the time they are five or six, which does not support the theory they are homosexual by choice. But we haven't any positive answers yet." Some areas where researchers are looking for answers are in studies of genetics, predisposition theories, and the possibility of prenatal accident to the fetus. But, as yet, there are no conclusive findings.

"I have suppressed who I was since I was born," says Laura, a 21-year-old lesbian student at MTSU, now in her junior year and a Sociology major. "I was made to wear dresses, bows in my hair and try out for cheerleader. I was gay from birth. I've always been a misfit. I've always been a loner."

One common theory is that gays become gay as a result of a bad sexual experience, rape or childhood sexual abuse. Laura disagrees. "Nothing ever happened to me," she says, "no trauma of any kind." She points out that statistics suggest that one in three women have been abused. But one out of three women are not gay. If a woman makes a decision as a result of a bad experience, Laura says, it's unlikely she would choose to be gay.

"It's not easy being gay."

Laura carries her natural beauty with unassuming grace. Her dark chocolate-colored eyes sparkle with mischievous humor. Few people suspect she is homosexual.

"Every time I go to a straight bar,"

the adjoining room behind closed doors. Usually there is a Country-Western bar in that room. Tonight, however, there is a private party.

The bar area plays pop rock, loud enough to be heard but soft enough for patrons to talk around comfortably. The clientele tends to be somewhat older than at the Warehouse, more in the 25 to 40 age range. Madonna sings "Erotica" in the background.

An older man, obviously ill, sits off by himself in a shadow. He is shunned. He could easily be an emphysema patient, or have cancer or some other illness. It appears that why he is sick is not the issue, the fact of his being sick is what counts, and AIDS impacts an ill man in the gay community.

Half the men do not "look" gay, any more than Laura or Kia look gay. Kia lamented that his doctor told him that no matter what he did, he was doomed to live with a 34-inch waist and a 42-inch chest. Over 6-feet tall, he looks strong.

Several men take turns shooting pool with practiced, competitive skill. Others sit talking companionably, in couples or groups, occasionally touching, not intimately, but with friendly gestures—gestures that might be considered "unmanly" in the outside world.

The two women talk with casual affection while standing at a counter separate from the men. Though separate, the attitude of the women isn't isolation, but privacy. They may or may not be lesbian. Homosexuality may be a unifying factor at the Chute, but one need not be gay to be comfortable there.

Laura says sometimes she goes just to sit and relax, or occasionally shoot some pool.

"When you go to a gay bar, you can be what you want to be," Laura explains. "It's hard to walk around in a homophobic society."

"The social norms for a straight bar and a gay bar are the same. The social norms for gays and straights are the same. Both communicate the same, and both have the same everyday problems. Both can have mature relationships, and both communities have immature individuals that jump from lover to lover."

Laura sits incredibly still while she talks. Her calm conveys a powerful sense of self that is part of her unique aura.

"The biggest misconception in the straight community is that gay people can't have good relationships." She says gay relationships "have the same emotional structure as straight relationships, whether they're romantic or companionship for long periods of time."

She rests her elbows on the table and leans forward slightly. Her voice is a soft melodic soprano.

"Gays are not gay because they have emotional problems; they have emotional problems because of society's reaction to them."

She feels people would not be gay if they could choose otherwise, if for no other reason, because of the way society mis-handles them.

"There is always a sense of threat from society. Gays must be secretive—whether getting a job or getting an apartment. They are constantly keeping

"GOD KNOWS, I WOULD RATHER HAVE BOTH MY ARMS CUT OFF THAN BE GAY."

"I'M A VERY SPIRITUAL PERSON. I'M GAY AND GOD LOVES ME."

were homosexual communities, it was not especially easier for him to deal with being gay. He eventually returned to Tennessee.

Part of being gay is inside the individual, and having gay neighbors is not necessarily an answer, especially for Kia when it meant being separated from the family unit. He has neither been able to go toward his gayness, nor go away from it.

According to Kia, one of the hardest things about being gay is Christmas. After his brothers and sisters started having families, his aunts and uncles wanted to know when he was getting married.

"I felt so left out and so alone," he says. "I would just sort of sit in a corner and be quiet and watch. It seemed like if I could have a family, too, that would fix things somehow, and I would suddenly be happy."

Kia married the first time at 17 for eight months, and the second time when he was 21. That marriage lasted only three months. Nothing changed for him. Being gay is not something he can change by will.

It's not what you do that makes you gay," Kia says, "it's what you feel."

Perhaps science will soon help clarify some causes of homosexuality.

"Too many gays," says Heritage, "express an awareness of being different

she despairs, "I have some redneck hitting on me. And if they do find out I'm gay, then they come off with, 'You just haven't met the right man yet.'"

"What's that supposed to mean? What if I were to say to them that the only reason they aren't gay is they just haven't met the right gay man yet?"

Laura also goes to gay bars in Nashville. She goes to relax, she says, to be herself and not have to worry about men hitting on her. She doesn't go there, however, hoping to meet someone for a relationship.

"I never met anybody I wanted to have a deep relationship with in a bar," she laughs. She goes there for the atmosphere and prefers the Chute over the Warehouse for the most part.

The Chute is only a short walk from the Warehouse. In fact, both are often patronized by the same clients in the same evening. Spacious and softly lit, the Chute's mood is warm. Going through the door, entering the room, there is a feeling of time slowing down. The bartender, alert and attentive, smiles welcome and makes friendly eye contact when he takes each order.

Condoms are displayed in boxes on the bar. They are a silent message about AIDS.

It's a slow night. Fifteen men and two women are the only customers here other than occasional pedestrian traffic to

SEE GAY → PAGE 8

By Aimee Triggs

A day in the life of a Wolfe

Come on in," says Dr. Charles Wolfe, an English professor at MTSU. He waves you into his home as if directing an incoming plane for landing. The smell of books and the familiar scent of home permeate the air.

In stature, Wolfe is more of a bear than a wolf. His height is an ominous thing to confront, but his intelligent eyes welcome you back to reality. This isn't "Wild Kingdom," after all.

Or is it?

Stepping in through the doorway, you see a glimpse of a rather large room that looks rather small due to the hundreds of books it contains. Stack upon stack fill the left-hand side of the room to overflowing.

On the right, multitudes of cassette tapes and CDs fight for a space beside the stereo. A desk peeps out through the battle lines and establishes itself as an important mediator between the two.

Looking forward and away, the living room beckons.

"This is my wife, Mary Dean," says Wolfe.

"Have a seat," Mary Dean invites.

It's a pleasantly warm spring afternoon at the Wolfe's, and life seems to have stopped for just a moment in time. Hank Snow, Margaret Truman, Jelly Roll Morton and vintage Gershwin sit for a spell, resting their voices, waiting for their turn to be heard among Wolfe's audio-world of album classics.

It's not hard to believe Wolfe is the author of several books on the subject of blues, folk and even country music; the evidence is crystal clear within the walls of his home.

Wolfe's most recent book, *The Life and Legend of Leadbelly*, is a biography co-written by Kip Lornell of the Smithsonian Institution's National Museum of History. The book features the life of blues singer and guitarist Huddie Ledbetter, known as Leadbelly to his fans.

Tunes such as "Midnight Special" and "Goodnight, Irene" can almost be heard through the speakers in Wolfe's living room, if the imagination proves fruitful enough.

Leadbelly was a black



Dr. Charles Wolfe

singer during the 1930s and '40s who introduced folk music to the general public after spending two terms in prison. His life was controversial to some—fascinating to others.

"That's what interested me about Leadbelly; he had his foot in a lot of different camps," Wolfe says. "I've never wanted to confine myself to one type of music."

"My mother liked jazz and listened to Benny Goodman, while my father played the banjo," Wolfe remembers. "I was caught between both types of music."

During high school, Wolfe played tenor sax in a rock 'n' roll band. He also formally studied reed instruments and the trumpet.

"The only way you could make money was to play," he explains.

But the money soon ran thin for such enterprising youths and their bands. While an undergraduate at the University of Kansas, Wolfe grew short of funds, and a friend suggested a job as a male nurse at Springfield Baptist Hospital.

Enter Mary Dean.

"She worked in the O.B. ward," Wolfe remembers. "She called up one night, and she was having a lot of babies. She had run out these special non-conductive shoes that

she needed, but I was too busy to help her."

Mary Dean was not to be silenced, however.

"She called up again and said they needed those shoes and they were having babies up to their kazooes," Wolfe says. "When I told her I didn't have the time, she pulled rank on me." Mary Dean sits back further into her La-Z-boy and grins a cheshire-cat grin.

"I had more authority than him," she says.

"She ordered me to get those shoes down there and then she hung up on me," Wolfe reminisces.

"The first time I saw her, I had some of these shoes in my hands and I threw them at her as hard as I could—and she caught them," an awed Wolfe says. "That was impressive."

The sparks that flew between Wolfe and Mary Dean did not waver Wolfe's fascination with literature and music.

"As part of our training in graduate school, we taught some of the courses, and I got in front of some classes and found out I enjoyed it a whole lot and I still do," Wolfe says.

After the two were married, they moved to Murfreesboro.

"This part of Tennessee is very much like the part of Missouri that we both grew up in," Wolfe says.

"In fact, my great-great-grandparents came from

up in Hancock County, and her great-great-grandparents came from over in West Tennessee."

Other reasons for moving to Murfreesboro included administrators' open-mindedness towards curriculum at MTSU. Wolfe had already decided he wanted to study folklore as a literature, but found most universities weren't ready to take it seriously as a literature class.

"I never had any problems convincing the people here that this kind of research was important, which is something which wouldn't have happened at a place like Vanderbilt [University] or some of the more conservative universities," Wolfe says. "They would have been horrified at the idea of me spending three years researching the life of a blues singer like Leadbelly."

"Dr. Peck [then MTSU's English Department head, now deceased] had this philosophy that everybody ought to teach some basic English, just to kind of keep your hands in, and we [the English Department] still pretty much feel that way," says Wolfe.

"I like the idea of having a brand new class of new students that this is their first semester on campus and they're all nervous and don't know what to expect and some have no idea what their real talents are," he says. "It's really kind of neat to encounter them and to get them writing and, in some cases, find somebody who is a natural-born writer."

"We can teach people to write, but the ones that are the good writers—they come in there and it's there—it's instinct."

Teaching and writing go hand in hand with Wolfe, who thinks professors should publish frequently in order to keep up with the times as well as to serve as an example for their students.

"If you're out there researching the kinds of things you're teaching, that kind of enthusiasm is communicated in your classroom," Wolfe says.

The muffled bang of a door opening and closing is heard by all, and Wolfe calls out, "Stacey, is that you? Come on out to the living room, there's a cat that needs letting in. I believe it's Chase."

SEE LIFE → PAGE 8

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works on Euro-trash. Buster gleefully recalls the party of Germans that were intrigued by the head, and ate up the story. "They thought it was a Bigfoot," he muses; "I told 'em they've probably got something like it running around the Black Forest." I have to wonder if the Bosch really bought it, though.

DEITER: Ze proprietor of zat store vas delightful in his relentless display of agrarian vit.

ROLF: Mein soul bleeds. I haff met Gott, unt he is Budy Ebsen.

DEITER: Javol. Shoot at ze food! Shoot at ze food!

The entire store has a certain twisted *je ne sais quoi*. The alien head seems a logical presence after a trip inside, and the discovery is made that the store contains a taxidermy collection to rival that of Norman Bates. Polar bears, grizzlies, a leopard, a peacock, a ram, a whole family of raccoons, a mountain goat, and various other creatures frolic (well, technically, I guess they don't frolic, in that they're dead and gutted) among the old furniture and display cases, giving the inside of the store as disturbing a feel as the outside. The bestiary, originally a private collection, is not for sale. Buster has a few deer head. An exotic animal, were an offer made, would go for "about a thousand," which is I suppose a fair price, weighed against the cost of going on a safari.

The items Buster is selling are equally bizarre. he has, at the time of this writing, two confessional booths, recovered from a recently-demolished cathedral built in Amsterdam in 1909. A bid has already been made for one, by trend-riding country musician Marty Stuart. I saw no point in asking the price on a confessional booth. Who the hell can afford a confessional

booth? What rationale would there be for buying one, anyway?

Buster is not worried about having esoteric wares. The store does mighty good business, drawing as it does international clientele (well, it sounds better than "gullible krauts") and has, Frank says, "more merchandise for a single-dealer shop than most dealers." But sod all that—what about the head? Are there future plans for it? Actually, it could have a mate someday. Frank has a second head in the back of the store, which he describes as having "more fur. It's different entirely." He's reluctant to display it though; being as different as it is from the original head, he fears that it would "blow my credibility." Speaking of credibility, how does the head fare with the locals?

"It's rather grotesque." — a local thrift store clerk, being delicate.

"I've heard it's pig's rear end." — clerk at another antique store, not being delicate.

"OH." — yet another clerk, who seemed tired of all the alien-head tomfoolery.

"You don't want to write about it. 'Cause it's not real." — employee at Cuz's who didn't share my optimism.

So, what have we learned?

1. When in the South, don't patronize us and we won't patronize you.
2. Anything can be sold.
3. Anything can be told.
4. If you're driving through Lebanon, Tenn. on a grim night... well, if I recommend that you stop and look at it, that would be one of those trite, cute endings they do in *Reader's Digest*. Keep driving. There are much more scintillating things elsewhere, like a local museum that houses Buford "Walking Tall" Pusser's death car.

the living room and opens the door to let the cat in.

A rather well-fed orange tabby prowls around Stacey's feet. She picks Chase up and cuddles with him for a moment until he decides to go on to the more attentive arms of Mary Dean.

"We got Chase at the pound," Wolfe says. "The only problem with him is that he bites occasionally. He likes Mary Dean, though."

"He tries to bite me when I have to get up to do something around the house," says Mary Dean. "We're trying to break him of that, though."

"So, anyway, Stacey helps me a lot with my research," says Wolfe. "She works over at the Center for Popular Music [at MTSU], and I ask her to look up some of my research sometimes."

Wolfe has another daughter, Cindy, now in high school, who is presently at work. The family will pick her up soon and go out to eat. Time flies

"When I do my interviewing, I like to take my family along," Wolfe says. "Mary Dean has a real memory for dates."

Stacey peers out from the corner where she has been sitting.

"He used to take me along as an icebreaker for interviews when I was little," Stacey interjects.

Mary Dean dumps the biting Chase onto the floor.

"We figured if people were nervous, then a more informal setting would put them at ease," Mary Dean says.

Wolfe glances out the window, the daylight is beginning to wane.

"We have to go pick up Cindy soon," says Wolfe. "Before you go, you should see my study."

"Everybody wants to see the study," he says proudly.

On second glimpse, the study seems even more enormous in its proportions.

Wolfe clears a space on the bookshelves and points to a row of about eight or nine books. They proudly display the name "Charles Wolfe" on their shiny spines.

"These are my babies," he says. "When I need some reassurance, I just look over here."

Authors such as Alexander Pushkin, James Joyce and William Faulkner jump out from the rest as an interesting combination.

J.D. Crow and the Kentucky Mountain Boys seem to strum their folk tunes from across the room, over in the music section. Wolfe turns around, as if he hears it too, and then says that he must go, shrugging off his music intuitions.

"It was nice meeting you," he says. "Goodbye, goodbye, goodbye," the family chorus.

• GAY •

secrets, and this is a constant stress, on themselves and on their relationships."

She spoke of gays needing to change pronouns when dealing with a homophobic society and she just did, drifting into the third person, apparently automatically.

Based on her own experience, Laura says straight relationships seem to be more focused on sex, while lesbian relationships seem to be more focused on emotional needs.

"I never felt any real bonding in a straight relationship," she says.

"I've been out [of the closet] since I've been 12," she continues, adding that her family is "real conservative." In fact, they mostly avoid dealing with her homosexuality, she relates.

"I don't think they have any concept at all of gay relationships. I know some straight people's perspective through my mother. She thinks they [homosexuals] are sexually deviant, do group sex, have no concept of deep relationships, and don't have emotional relationships."

She laughs.

"Like when I lived in the dorm. Straight women have this misconception and think that gay women are looking at them sexually—they seemed to have this fear that I was some gay psycho—I'm a mature individual."

"I don't go around lusting after people all the time. This attitude hurts straight people more than me. I'm sorry they're so wrapped up in it, but it probably never enters my mind. I look at people as people. I don't think about sex all the time."

Laura continues to sit in her stillness and calm.

"A relationship isn't top priority with me. If I find someone I can fall in love with, that's nice, but I want a career and my music—I play the sax."

"A healthy circle of friends and a positive relationship with my family are more important to me. I'm a loner, but I like a couple of close friends, and honesty is a big thing with me too."

She leans back.

"I'm a recovering addict. That's one thing I'm real honest about."

Drug addiction, alcohol abuse, depression and suicide

are serious issues in the gay community. Laura said she feels emphatically that spirituality contributes to a person's identity and purpose, and can be a help with these problems.

"I had problems when I was young," she relates, "because people were screaming in my face that I was gay and I was going to hell. But when I found spirituality—" She pauses, her face shadowed with remembering.

"For a long time I blocked myself away since, because I was gay, I was doomed unless I changed. So it took me a long time to find spirituality due to this."

"The most important thing to do is keep an open mind with people and religion, but find your own spiritual resolve in a personal way."

Laura grins.

"I'm a very spiritual person. I'm gay and God loves me."

She says, "I believe I will find my purpose in life through spiritual growth."

At the Warehouse the drag show begins. Beautiful Stephanie Wells, Miss Gay Tennessee, strides out in a glittering white pantsuit and high spiked heels. She raises her microphone to her lips and says, "Hi," and is surrounded by the approving applause of her fans.

A couple appearing to be in their mid-30s who have been there all evening stand near the stage. They have had drinks together, danced together and shared long conversations together with what appears to be long familiarity. Perhaps it is a special day for them. They stand, one spooned with his back against the chest of the other. The man in front has his head nested in the hollow of his friend's shoulder, and his friend rests with his cheek against the first man's hair. One of the companion's arms encircles the other's, while the other's arms lie on top of the circle. Their hands are a tangle of fingers that know, quite by habit, how to fit together.

The mood of caring is beyond gay or straight labeling. Love is love.

"The way it needs to be," Kia says, "is lovers can walk out of here, and they can still hold hands."



Sam Gannon/Photographer

SOUTHERN WRITER DORI SANDERS (LEFT) AND MTSU STUDENT SUE MULLIN.

Life, relationships form foundation of student-writer

RICK HILL/SPECIAL TO SIDELINES

Her short stories speak of ordinary people and the complications of life and relationships. Her poetry is embroidered with references of beauty, nature and time.

For *Collage* editor Sue Mullin, writing has been a gift from God, a way to communicate the wonderful experiences she has had with people and the joy she finds in living.

A native of Plymouth, Mich., Mullin realized at an early age she had a talent for writing and storytelling.

"As a preschooler, I told stories to my brothers and received encouragement from them," Mullins recalls. "It was in the fourth grade, that my teacher told me I wrote really well."

In spite of the encouragement from family members and her teacher, Mullin didn't really take literature and writing seriously until she entered Western Michigan University in 1961.

"In literature class, I became exposed to the works of e. e. cummings and Robert Frost, and that revived my interest in writing," Mullin relates. "Before that experience, most of the literature I'd read was so dense, that I quickly lost interest."

"About this time, I wrote my first poem. It was called 'Pendulum,' and was about a boy I had a crush on."

After her freshman year, Mullin chose to leave Western Michigan. From 1961 to 1969, she traveled around the country working odd jobs and

meeting interesting people. These experiences helped her write "The Drifter," a short story about two strangers who meet, have a one night affair and leave each other never to meet again. The story was published by *Collage* in its 1991 fall edition.

"I worked all sorts of odd jobs during this time," Mullin recalls. "I did everything from farming to being a secretary and a waitress in a cafe. Many times I would often sleep where I was when the day ended."

"There is a line in the 'The Drifter,' that says, 'when you're on the road you're going solo all the way,'" Mullins says. "When you're living this kind of life you never know what's coming around the bend. The solitude and independence of this type of life impressed me very much."

In 1969, Mullin settled down in Oregon and got married. However, she continued to write and in 1971, a story she had written about truck drivers and alcoholism was published in the *Saturday Evening Post*.

It looked like she was on her way to achieving her lifelong ambition of being a successful writer, when disaster struck.

In 1972, her husband was diagnosed with emphysema.

For the next 18 years, the pressures of supporting six children and caring for her husband took its toll on Mullin's writing. In 1982, she quit writing all together.

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Continued From Page 11

"I don't know at the time why I stopped," Mullin says. "I now believe it was because I was becoming a good writer and it scared me. My husband also needed extensive care and that took most of my creative energy. However, I never went anywhere without a book, so in a way I think I kept growing."

With the death of her husband in 1990, Mullin decided to resume her quest for a writing career and enrolled at MTSU in the spring of 1991. While competing with younger students can be challenging, Mullin sees some advantages in the situation.

"The traditional students have the advantage of recent academic experience, while I have the advantage of life experiences," Mullin says. "Together, I think they compliment each other in the classroom, in study sessions and in friendships."

In the fall of 1992, Mullin's talent caught the eye of the administrative staff at MTSU, and she was made editor of *Collage* magazine.

Her warm sense of humor, positive attitude and creative talent have left a lasting impression on her classmates.

"I think she really cares about everyone and puts a lot of time and effort into her work," said Rex McCulloch, a close

friend of Mullin's. "Her writing has a distinctive style to it that comes from years of experience."

She's a leader and an inspiration," echoes Sam Gannon, managing editor of *Collage*. "Her writing has substance and beautiful illusions, and she has a vast ability to work with character."

I try to put people in make-believe situations and figure out what they should do," Mullin says. "I want people to appreciate the story, so I try to create characters that are believable."

After graduating from MTSU, Mullin hopes to continue writing full-time, hopefully doing some free-lance work. Sometime in the future, she would like to start her own magazine.

"Once I graduate I'm planning to have a lot of space in my life," Mullin says. "It will be just me and my typewriter."

Mullin has no illusions about what it takes to be successful in the literary worlds. She is a strong believer in hard work and discipline. When asked by fellow students what it takes to be a successful writer, she gives them some simple advice.

"I tell them to read everyday, and write everyday," she says.

'Sidelines' prints semester's excuses

Editor's Note: Even though we tried our best, something usually went wrong. To alleviate the stresses of deadline pressure, Sam Gannon posted an excuse list, where anyone could write their excuses, visitors included.

- Barney made me do it.
- I killed Barney and I'm in the process of disposing the body.
- I pulled a muscle having wild, passionate sex with Barney.
- I couldn't stand to hear any more about the stupid, idiot icon Barney.
- For the last time, I didn't say "I buried Barney," I said "Cranberry sauce."
- Rex. Any questions?
- Yeah, have you seen the elephant?
- The cattle are dead.
- It was a "conflict of interest."
- My fiancée gave birth to an appendix!
- Was it male or female?
- I love this school!
- I am irony man and I do not adhere to your pithy laws.
- Jason who? What happened? When? Why?
- Uh! I forgot ...
- Where am I?
- I've run out of excuses.
- I hate it when I go to Burger King at 10:35 for breakfast and they stopped serving breakfast at 10:30.
- I have two tests to fail.
- I don't have it. I promise. You gave it to me.
- I didn't know it was loaded. Honest.
- My teeth are itching.
- I had to use it to stop the bleeding.
- It's somewhere on Tony's desk.

- I gave it to my advisor ... unknown.
- It's Clinton's fault.
- The tournament was on.
- I've lost my inner passion for life.
- The Somalians ate it.
- SGA spies stole it.
- It was a self-destructing document.
- I had a date with Barney's proctologist.
- I turned it in six weeks ago!
- I recycled it early.
- It was nothing that hadn't been said before.
- It was seized as evidence by the FBI.
- F*** the SGA. I am a taoist.
- I'm sorry.
- Athletes in housing with guns stole it from me.
- I'm an only child and I'm used to getting my way.
- Rush made me do it.
- 'Cause I wanted to.
- My dog ate it.
- Because I'm a sweet little cupcake ... baked by the devil.
- Well, uh, well, uh ... what was the question again?
- I'm too depressed from reading neo-Luddite Jerry Manderisms.
- The Grateful dead moved into town. Jerry Garcia moved next door to me. I OD'd on breakfast with the birkenstocks.
- Who am I? Why am I here?
- Galyn made me do it.
- There was a mix-up this morning with the Nair and the Head And Shoulders.
- What? I didn't hear you.
- I am color blind.
- It's not my job.
- Read said it was part of my job.

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Nancy Drew conference held

COLLEGE PRESS SERVICE

Nancy Drew, the perennial teen sleuth who hasn't aged a day since 1930, finally made it to college.

Drew, who along with the Hardy Boys, solved mysteries and entertained generations of readers, was the focus of a three-day conference at the University of Iowa in April. More than 80 million copies of Nancy Drew books have been sold since Mildred Augustine Wirt Benson penned "The Secret of the Clock" in 1930.

Benson wrote the first book under the pseudonym of Carolyn Keene. Benson, an Iowa native, was the first

woman to receive a master's degree from the University of Iowa School of Journalism and Mass Communications. She wrote 22 more Nancy Drew books by 1953, and has written 120 children's books. Benson is still working as a columnist for the Toledo Blade in Ohio.

Conference organizer Carolyn Stewart Dyer said the participants in age from 4 to 90. A plumber and farmer attended, as did librarians, editors, writers, a diplomat and several artists.

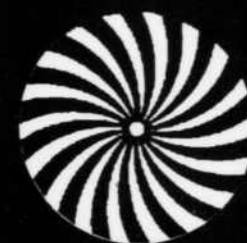
"There is very little in popular culture that pays

attention to the experiences of girls, and this program taps into latent enthusiasm, the existence of which we didn't fully appreciate," Dyer said. "Memories of baseball cards, comic books and 'Star Trek' pervade popular culture. The Nancy Drew Conference gives women the opportunity to celebrate and examine their childhood experiences."

Several sessions on Nancy Drew, such as "Nancy Drew and Trixie Belden: Gender-related Differences in Theme and Storytelling Style," were held, as were Nancy Drew readings and films.

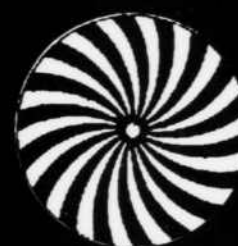


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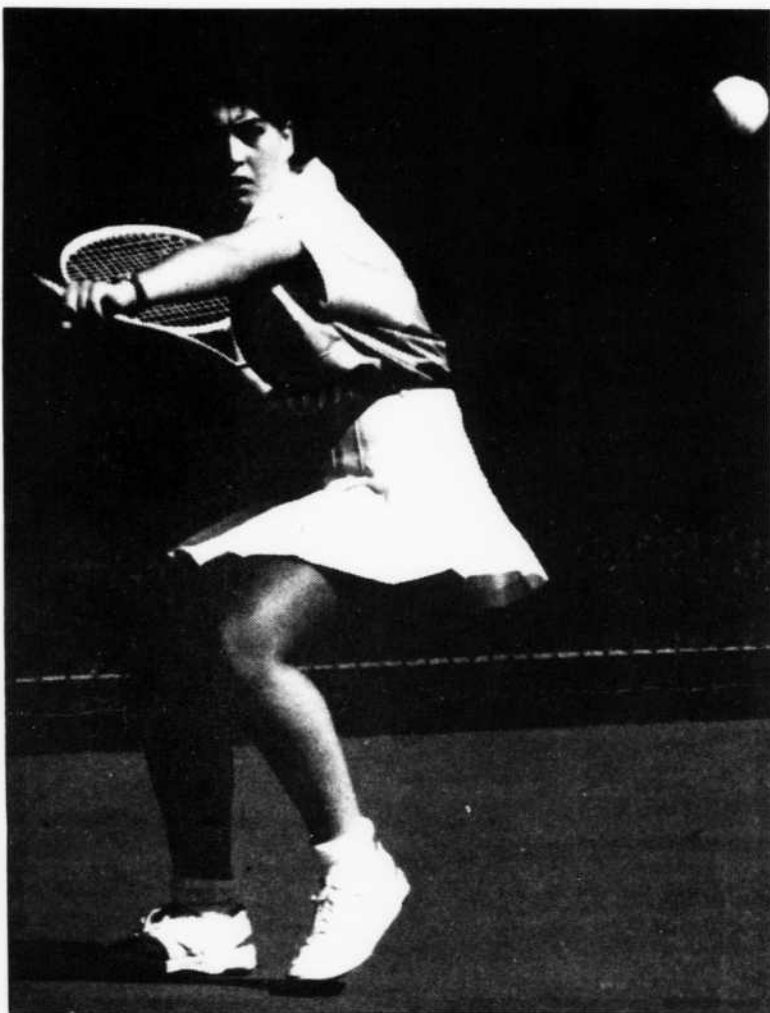
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George L. Walker IV/Photographer

QUEEN OF THE COURT: Yael Soresman was a key factor to MTSU success this tennis season as evident by her two recent crowns.

Lady Raiders lay cornerstone for dynasty with fourth title

TONY J. ARNOLD
Sports Editor

Everyone wants to go out as a champion but few accomplish such a feat.

Not Yael Soresman.

The lone Lady Raider tennis senior eclipsed Ohio Valley Conference history Saturday becoming the only player, and MTSU as a team, the only team, to win four consecutive team titles.

"Now it's over, it feels great," commented Yael, who also netted the OVC Player of the Year honor.

The Lady Raiders outscored UT-Martin, which figured to be a tournament favorite, by 11 points for the crown.

"It was a total team effort from the entire staff," said head coach Dale Short. "This team overcame a lot of adversity and injuries during the year and we pulled together when it was on the line."

Soresman won two titles. The first came from her No. 1 singles spot and the second in the No. 1 doubles with her teammate Carol MacPherson.

MacPherson, who received an extremely tough draw, won the consolation bracket for a fifth place finish at No. 2 singles.

Jenny Oliveira and Angi

"This team overcame a lot of adversity and injuries during the year and we pulled together when it was on the line."

—MTSU Tennis Coach
Dale Short

Green took second at Nos. 4 and 3 singles. After the singles action, both took the court in doubles and finished second at the No. 2 position.

Freshman Michelle Wilson won the singles title in the No. 5 position while sophomore Shelly

Reed took the No. 6 singles championship. The young duo later teamed up for a second place finish in doubles action in the No. 3 slot.

"We played some of the best doubles we'd ever played," Shorts said. "I couldn't be happier."

"Michelle and Shelly really came through and I'm already excited about next year. With the team we have coming back, we could be a contender."

But for every good there is a bad.

"One of the saddest things for me is that Yael will not be back," Short admitted. "Yael may have been one of the best players in the conference. She's one of the best clutch players I've ever been associated with. She went out a winner and she's left a legacy."

"She did it not so much with her racquet, but she did it with her

See SWEET, Page 17

Blue Raider golfers prepare for championship charge

JIM HORTON
Special to Sidelines

The MTSU golf team is preparing to make a run at the Ohio Valley Conference Championship Tournament beginning today and running through Wednesday at Opryland's Springhouse Golf Club.

The Blue Raiders recently finished seventh in a strong field of 18 at the Bent Brook/Blazer Invitational in Birmingham, Ala. Redshirt freshman David Reed led the MTSU attack, finishing tied for 21st shooting a three-round total of 220.

"Reed has played very solid golf this spring," commented Blue Raider head coach Johnny Moore. "He has been a very steady force."

Reed ranks number four in the OVC with a scoring average of 75.4 strokes per round. All but one of his rounds this season have been contribution rounds.

Chris Guy, a junior, shot even-par over the last two rounds to finish tied for 28th, two shots back of Reed at 222.

"Guy is starting to play the way we expected him to this year," said Moore. "Springhouse is his type of course. If he plays his game and concentrates

all 54 holes, he will have a fine tournament."

Guy is third in the conference with a 75.3 scoring average.

Finishing tied for 40th, one shot behind Guy, were freshmen Daniel Johnson and Mike Chesser.

"Johnson and Chesser have played extremely well for us all season considering they are true freshmen," said Moore. "Chesser especially has exceeded all my expectations this early in his career."

"Both are very valued members to this squad." Both have contributed 13 of the possible 16 rounds this season. Chesser is sixth in the OVC with a 75.7 scoring average, while Johnson is at 76.3.

"I look for a very strong tournament from Matt Lucchesi," noted the four-year golf mentor.

Lucchesi, a junior, has played either spectacular or ordinary thus far, but according to Moore, he is about to erupt.

"I'm not a psychic or a mind-reader, and I certainly don't have Bobby Knight's crystal ball, but I think Matt will have a great OVC tournament," added Moore. "He has everything you could want in a golfer."

See GOLF, Page 17

Raider relay team claims Championsip of America

STAFF REPORTS

MTSU claimed its first-ever Championship of America Saturday in the Penn Relays.

The Raider relay team of Ron Lloyd, Roland McGhee, Carlos Gupton and Micoh Otis ran the 800-meter race in 1:22.18 stunning favored LSU.

LSU anchor, Fabian Muyaba, began the final leg of the race with a four-yard lead on Otis. However, the Blue Raiders were able to overcome the deficit. LSU did finish second with a time of 1:22.30.

"It was a super, well-run race," MTSU coach Dean Hayes said. "We had a good showing and this is really something special."

"Our kids will remember this one for some time. Now we have won a championship in the Drake Relays and the Penn Relays, and that is outstanding."

MTSU's time assured the team of finishing No. 1 collegiately in the nation in the 800-meter event.

The relay team also won the 400-meter race with a time of 39.90 to qualify for the nationals.

The Raider mile relay team of Richard Primm, Tom Hampton and Terry Townsend finished third with a time of 3:09.57. Hampton (46.5), and Gupton (45.7) each ran their lifetime best during the race.

Semester's end brings on thanks from many But many members of sports staff departing

TONY J. ARNOLD
Sports Editor

Here we are again at the end of another school year.

Within the next weeks, everyone will depart for the summer. Some will head into the future, some will live with the past.

General consensus tells me that most are glad it's over. For myself, it might be a nightmare.

I'm in the position of being broke and owning a major league baseball team filled with star players (ala Pittsburgh): my staff departing as a result of free agency and I can't do a thing about it.

My assistant of two years, though she served as a staff writer long before, Dianne Oliveira will be graduating.

Trent Miller is history, literally. He'll be here for the summer but in the fall he'll be a student teaching a history class

somewhere.

Tony DeMatio is transferring to Florida and Shane Scrutton will be a member of the MTSU tennis team.

Shane will continue to write some and my other assistant, Scott Hassler will be back.

Obviously I have some gaps to fill but for now, I'd like to give

Sports Editorial

my thanks to my staff and the athletes, coaches and fans at MTSU for another memorable year.

Thank you Dianne. Few people realize what many of the reporters go through up here. Once in print, the paper looks plain and simple. Dianne can tell you such isn't the case.

Dianne's primary duties over

the past years have been dedicated to the track team. Already a member of the team, Dianne would run her races, travel home from often great distances and then come to the paper to work on her articles early the next morning. She also didn't get paid anything because of NCAA rules.

Add in the facts that she had to run daily, keep her grades up and do other extra activities, equals dedication.

Dianne, you have been a main cog in my duties as sports editor. I've been in this position for three full years and you've been with me most of them. Sometimes everyone wants to throw in the towel and with all your duties, it's amazing that you never did. For that, I am thankful and I'll never forget it.

Thank you Scott for your dedication as well. No one has

See THANKS, Page 18

Softball team finishes fifth in OVC tournament

STAFF REPORTS

MTSU's first ever Lady Raider softball season ended Saturday with a loss to OVC favorite Austin Peay in the OVC tournament.

The Lady Raiders, who finished fifth overall, fell to the Lady Governors 1-0.

Middle did have its chances. After five scoreless innings, Erika Bradley led the sixth off by reaching first on an error. Melissa Stepp beat out a bunt for a hit next and Bridget Fielder moved the runners up with a sacrifice, but the Lady Raiders were unable to push either runner across the plate.

Austin Peay scored the only run in its half of the sixth inning.

Stepp's bunt hit turned out to be the only hit of the game for MTSU.

The Lady Raider dropped into the losers bracket early in the tournament falling to Morehead State 7-3 in the opening game.

Morehead pushed two runs across the plate in the first inning and added another in the third to jump out to the early lead.

MTSU responded by cutting with two runs in the sixth, but the game was already out of reach.

Middle battled off elimination in its next game, handing Eastern Kentucky a 6-2 defeat. In the game, Middle pounded out 15 hits.

Kristin Rollins plated two runs with an RBI single in the first. Andrea Edwards later added an one-run single, and Bradley put a pitch over the fence in the fourth for the win.

The loss marked the seventh time during the season that the Lady Raiders lost by a score of 1-0. MTSU overall, completed its first year with a 13-19 mark. Of those 19 losses, 15 were by three runs or less.

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Infinite Wisdom

Not in this case, it's just about being fooled

SCOTT HASSLER
Assistant Sports Editor

My good friend Webster defines the word "sophomore" as a wise fool. No other definition makes as much sense to me as that. If there is one thing that I've learned from this year, it's that wisdom is all about being fooled.

Another end of the academic year has rolled around and all of the experts here in the sports section have taken the liberty of sharing our words of wisdom for this last year. Some of us have learned more than others, but we're still all pretty much just wise fools.

The most important thing that I've learned is that you can't spend what you don't have. Money is something that grows on trees and my tree died a slow and painful death. I'd like to thank all the people who loaned me money and I promise as soon as *Sports Illustrated* calls, I'll pay you back.

Speaking of money, thanks mom and dad for being so understanding. Just put it on my tab.

There's an old saying that

says the grass is always greener on the other side of the fence. How appropriate that saying really is. Sometimes you just don't realize how green your grass is until you look. If my love life was grass though, I'd have the brownest yard on the block. What's a guy with great looks and charm supposed to do these days?

As for the world of MTSU, these last two semesters have taught me not only about life, but about reality. I've learned that

Sports Editorial

out-of-state tuition is just another way of funding the communists. I've learned that the administration is out of touch more often than they are out of the office. Both of which happens a lot. I've also learned that the only way to get a fair election is to get fair politicians. No wonder the election was fouled up. That's OK though. If the Greeks are happy, we're all happy, right?

MTSU continued to impress

me in one area, sports. That's good since I work in the sports industry. The football team impressed me by hanging with Nebraska. They really impressed me when they scared Marshall to death.

The basketball team impressed me because they tried hard to win when no one gave them a chance. The heart was there, but the wins weren't.

The baseball team impressed me because they continue to win no matter what. Half the students on this campus couldn't find a baseball field, but the baseball team finds a way to win.

The newest aspect of our career is track. Even though I only covered track for a couple weeks now, I'm impressed with coach Hayes and his team. They have one of the nation's best teams and we didn't even hear about the men's track program five years ago.

Coaches continued to amaze me this year. Coach Donnell amazed me by consuming three million cigarettes in a 10 minute interview. Is football really

See WISDOM, Page 17

Volleyball club closes season

FROM STAFF REPORTS

The MTSU Men's Volleyball Club hosted its last match of the season last Thursday against Lee College of Cleveland, Tennessee.

MTSU's "A" and "B" teams each matched up against Lee, and both teams were victorious in their respective two out of three matches.

The Blue Raider "A" team beat Lee College in two straight games, with scores of 15-8 and 16-14. Middle blocker Patrick Johnson and setter/hitter, Scott Johnson led in kills with six apiece. Scott Johnson led in digs as well with 10. Middle blocker John Luttrell had the greatest number of blocks with three and had he added five kills. Setter/hitter, Scott Dye also had five kills, as well as six digs. Swing hitters Mike Parente and Brad McGaha each had two kills for the match.

The Volleyball Club's "B" team had a slightly tougher time defeating Lee College. The Raiders narrowly won the first game 16-14, and then lost the second game 13-15. The team then regrouped to win the third game 15-8. John Allen led the "B" team in digs with 14, followed closely behind Jeff Bush with 11. Jeff also had the greatest number of kills at 11. Greg Turnbow and setter Dan Henkel each had two kills. Jay Umboh had two aces, the most for the team. Eric Wright led in blocking category with three blocks.

The Volleyball Club, in its second year of existence with the help of faculty advisor Glen Hanley, sponsors two teams. These teams play USVBA tournaments and in intercollegiate tournaments.

Past intercollegiate victories for the Volleyball Club have included Bryan College, Vanderbilt, and Kentucky.

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Wisdom

Continued From Page 16

successful?

Coach Peterson amazed me by talking for an hour after ending the interview by saying, "Hey coach, how are you doing?"

Coach Cummings needs a couple of more coaching assignments here at MTSU. After all, everything she coaches comes successful. And I don't worry coaches, I'll always have my tape recorder at every post-game interview.

Last year I ragged Kentucky because of their law enforcement and their abundance of ignorant people. This year I'll refrain from ragging on Kentucky, because while in Kentucky this year, I learned a valuable lesson about life. A friend is much more

important than a pair of shorts or a ripped pair of sweats.

Next year when we go to Kentucky, I'm taking an extra pair of shorts and I'm driving.

I just don't feel right though unless I rag on some state. So this year, I'll gladly choose the state of Nebraska. I'd like to thank United for losing my luggage. I'd like to thank the taxi cab driver for teaching me a couple of new words. Thank you Nebraska for treating us like measly student newspaper workers. We enjoyed the view of the pole you gave us.

Finally, to Nebraska's security department, I'd like for them to know that I stole the towel from the hotel and they can't do a thing about it? Ha, Ha, Ha.

This has been a weird year for us sports junkies at MTSU. That would include Tony and me. Who would have thought that a bus ride could be so memorable from Clarksville to Murfreesboro? Who would have thought that Tony's aim could be so bad? Not only did Tony lose in the snowball toss, but the trash can shooting contest as well. Hey man, here's some advice. Stick to writing and leave the shooting

up to me.

Last year I came to MTSU as a cocky freshmen from Texas who thought that Tennessee was a state for hillbilly rejects from Texas. My ideas have changed just a little bit. I'm not as cocky as I used to be. I did enjoy Tennessee for one day in particular. The day I wore my Alabama hat after they beat UT.

I'm gonna miss Murfreesboro this summer whether I admit it publicly or not. It's time for me to go to Houston and show everyone that an education is slowly coming. For the next three months may all my friends here in town enjoy the fun and sun. I hope that the girl of my dreams will get her alphabet in order, and that eventually I and my two roommates will all be happily attached.

I'm sure they'll fly the school flag at half mast when I leave next week and even if they don't, I'll leave anyway. When I come back, I'll be a junior which means in another six years I'll graduate. And since I'll be a junior, that means one thing, I'll be a wiser fool than I was before this year started.

Sweet

Continued From Page 14

toughness; with her discipline and work ethic. She's by far the best competitor and she had the best work ethic that I've ever played with."

Earlier this year, "Short needed someone to step up to guide this rather young team. Soresman accepted the challenge after competing in the No. 2 singles spot last season, where ironically she won a OVC crown.

"With every team, you always look up to someone," Soresman said. "I've been on the team the longest and I think they (her teammates) expect me to do well and I encourage them to share the experience.

"I make my mind up that I'm not going to give up a point. I go

out and play out of my mind chasing down every ball. I don't ever give up."

That's the attitude displayed that Short appreciates.

It's also the attitude that engraved MTSU women's tennis into the history books Saturday in Nashville.

• MTSU's men's tennis squad opened play in the men's OVC tournament yesterday with the finals taking place today.

At press time, the men were in control after defeating Eastern Kentucky 5-0. The team was also ahead of Tennessee Tech 4-0.

If the men are able to capture the crown, it will be the third consecutive year they've done so under Dale Shorts reign.

Golf

Continued From Page 14

"He is extremely competitive and will be in the thick of things. We have asked for a lot from Matt this season, and he has responded admirably. He is our leader."

Lucchesi ranks 11th in the OVC with a 76.4 average.

"This is a very wide open tournament, but Eastern Kentucky would have to be

considered the favorite," Moore concluded. "I wouldn't count anybody out though because there are at least seven teams with excellent shots at winning this thing.

"With the number of teams playing well right now, (the OVC) is going to be a dogfight.

"I just hope we survive."

Ruggers hosting Old Boys game

The MTSU rugby team will host its annual Old Boys game this Saturday.

The game will pit the current MTSU ruggers against some of the former players that played for the university.

Game time is at 12 noon and the event will take place at the Greenland Drive field.

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Thanks

Continued From Page 15

ever put in as many hours as Scott has on the sports staff during my tenure.

You continue to improve daily and your abilities have not gone unnoticed.

Thank you Tony for your addition to the staff, even though it was only for one semester. Your humor gave us a new look, and a popular one.

Thank you Shane for your writing skills and desire to cover the MTSU tennis team. Your work has been quality and that's what I expect from you when your a competitor, not a spectator, next year.

Thank you Trent for your willingness to do the odd jobs that occasionally crop up. For those of you who don't know, Trent earned second place honors for his help in covering the NCAA investigation last year at the Southeastern Journalism Contest.

And for the people that give myself, and my staff, the opportunity to produce the work we do.

Thank you Mike Caldwell for being the biggest hitter the OVC has seen in a long time, perhaps ever.

Thank you Yael Soresman for your toughness and your winning attitude.

Thank you Roland McGhee for being Mr. Everything in the world of track and field.

Thank you Julie Morrison for being a friend and player. You're a champion at both.

Thank you Warren Kidd for being the one of the most dominant MTSU centers in history.

Thank you Robert Taylor for your years of excitement highlighted by the 3-pointer.

Thank you Dale Short for producing two tennis teams that are approaching legendary status.

Thank you David Farrar for continually trying and biting your tongue when the wolves are getting hungry.

Thank you Walter Dunson

for guiding your Raiders to OVC crown.

Thank you Brigham Lyon for making MTSU's football future look so bright.

Thank you Dean Hayes for making MTSU track a household name again.

Thank you Tim Gaither for stepping forward and looking like a senior although you were just a freshman.

Thank you Boots Donnell for your dream of getting the program headed in the 1-direction. Ok, really I'm thanking you for scheduling Hawaii!

Thank you Steve McAdd for never letting the legs get you down.

Thank you men's tennis team for striving to attain a national status.

Thank you Diane Cummings for the juggling act you performed flawlessly.

Thank you Heather Prater for being so great, and being only a freshman, meaning three more years to go!

Thank you Marshall for the football whipping of a lifetime. It takes us ten years to join you Southern Conference, we remember and you're gonna know it.

Thank you Steve Peterson for producing a winner even though there's little to win.

Thank you Mary Rickman and Lisa White for being perhaps the best Lady Raider volleyball duo in the history of this program.

Thank you Mudcat Brew for staying close to home by crossing home quite often.

Thank you Jason Maxwell for your ability to switch positions and still perform with grace.

Honestly, I could go on forever and I'm sure I've left several people out. But these are a few deserving folks and I appreciate all they've fun and excitement they've given me.

I hope everyone has a safe and happy break and thank you for reading.

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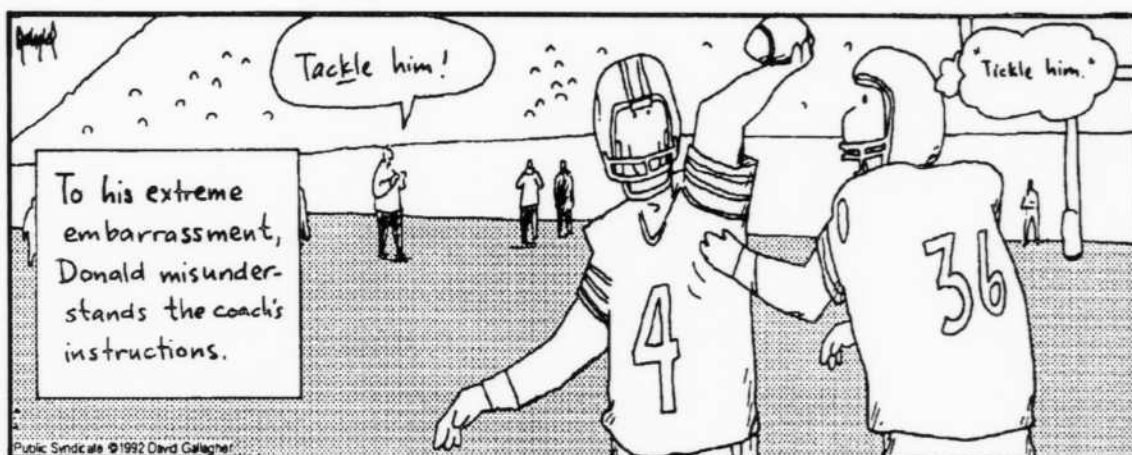
COMICS

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Larger Than Life



"Wow! These are great! It's amazing what they can do with trick photography."



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0. NOTICES

GUARANTEED \$400
Two students clubs needed for fall project. Your group **GUARANTEED** at least \$400.00. Must call **BEFORE END OF TERM!** 1-800-932-0528, ext. 99.

Acoustic night Thursday 7:30 p.m. pizza and pitcher special \$10.00 Marina's Italian Restaurant 125 North Maple at College Street.

2. PERSONALS

Dear Sweetness, Thank you for the memories! Have a great summer! K.I.T. Love, Sweetart.

The members of Alpha Kappa Psi would like to congratulate our new members: Wyman Berryessa, Cissie Long, James Shull, Kim Trisdale, Amy Welborn and Beth Wood.

The members of Alpha Kappa Psi would like to congratulate Dr. Parnell as a new faculty member of the Zeta Psi Chapter.

4. ROOMMATES

Female roommate needed to share apartment on Main Street. Must be responsible and non-smoker. Rent \$183 a

month (utilities included) Leave message for Amy 896-1486.

Male Roommate wanted to share 2 bedroom townhouse. Close to campus and interstate. Non-smoker. Call 898-0372 or leave message.

5. CARPOOLS

Help save the Environment! **CARPOOL!** Find someone to share a ride with through *Sidelines* classifieds. \$1 for 10 words, 5 cents for each additional word, per insertion. All ads must be paid in advance. Mail ads to box 42 or come by James Union Building, room 306 to place your ad.

10. SERVICES

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Money for College
Call 898-3994 for recorded message.

PROFESSIONAL RESUMES. Professional writer/designer creates a

resume to get the job you want. One-day service. Reasonable rates. 896-2372.

21. HELP WANTED
Campus representative is needed by sportswear company to sell to fraternities and sororities starting this fall. Average \$50-\$100 working one night per week. Call 1-800-242-8104.

Line Up Your Summer Job! \$8.75 starting pay Full/Part Time & weekend openings Apply Now. No experience needed, intensive training, corporate scholarships, all majors and internships available. (615) 780-0496 ext. 52.

GIRL SCOUT CAMP STAFF- Assistant Camp Director, Business Manager, Health supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature, arts and crafts, canoeing and cooks needed for the summer at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

EQUESTRIAN COUNSELORS -

experience required for summer position at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

WATERFRONT STAFF- Lifeguard Training required. W.S.I. desired for summer position at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville TN 37204 or 615/383-0490.

HEALTH SUPERVISOR- RN or Paramedic certification required for summer position at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville TN 37204 or 615/383-0490.

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Summer Management Trainee Program. Earn \$700 for 6 weeks. All Expenses Paid. No Obligation. Potential Full-time Employment

after Graduation. Call 898-5702 / 2470.

32. HOUSES

TWO BEDROOM and ONE EFFICIENCY APARTMENT next to Dominos Pizza / Semester available for summer 794-6165.

Mature Teacher wants to sublet apartment or house sit June 1 through August 5th. Prefer furnished, no pets. Reasonably priced. Bruce Beck 901-925-5040.

40. MERCHANDISE FOR SALE

ZTA Rummage Sale-Furniture* Clothes* Knick-Knacks. Saturday, April 24th 7 a.m. to 1 p.m. * no early sales * cancel if rain. Location is at Northfield Lodge (the grassy area near the tennis courts).

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THE SECOND FRONT

'Full, horrible truth' exposed at new Holocaust museum

L.A. TIMES NEWS SERVICE

In their determination to tell the "full, horrible truth" about the Holocaust in the \$168 million museum and memorial that opens here Monday, planners used every conceivable means of expression: photographs, films, oral histories, painting, graphics, sculpture.

Shaping a building that conveys the tragedy of the Holocaust without trivializing it was the challenge — and lasting achievement — of James Ingo Freed, lead architect of the U.S. Holocaust Memorial Museum.

disquieting imagery will sear into the subconscious and linger in the mind long after the sojourn ends.

Unlike the many "nice" memorials in Washington that celebrate an event or hero and send visitors happily on their way, this one does the opposite. From the beginning, the architect wrote in 1989, he labored to plant design clues that indicate "this is not a typical 'good times' building."

By the time most visitors catch on it is too late: They are trapped in the jaws of the beast.

The deception begins with the exterior of the building. The museum has been clad in brick

direction, visitors will head toward the center of the building, where sunlight pours in on a large glass-roofed atrium. But unlike most museums, which make it easy to find one's way, here it's deliberately disorienting: You can turn right, turn left, go back, go around. There is no clear route, only confusion.

Eventually, it becomes clear this is not just a building but a gruesomely efficient machine set to devour those who come inside, just as the Holocaust devoured those in its path.

"I wanted to convey the feeling of constantly being watched, of things closing in," Freed has said.

Does the quietude only promote contemplation, or was it also meant to evoke those who stood by silently and did nothing?

By no means is this ambiguity a letdown; it simply underscores Freed's total control of the experience. As solid as this building is, one of the strongest messages it sends is about fragility — the fragility of memory, the fragility of democracy, the fragility of the human spirit, the fragility of life itself.

"You are not supposed to come away with hope," the architect says. "Hope is not good. Knowledge is good. Knowledge is better than hope."

'I wanted to convey the feeling of constantly being watched, of things closing in.'

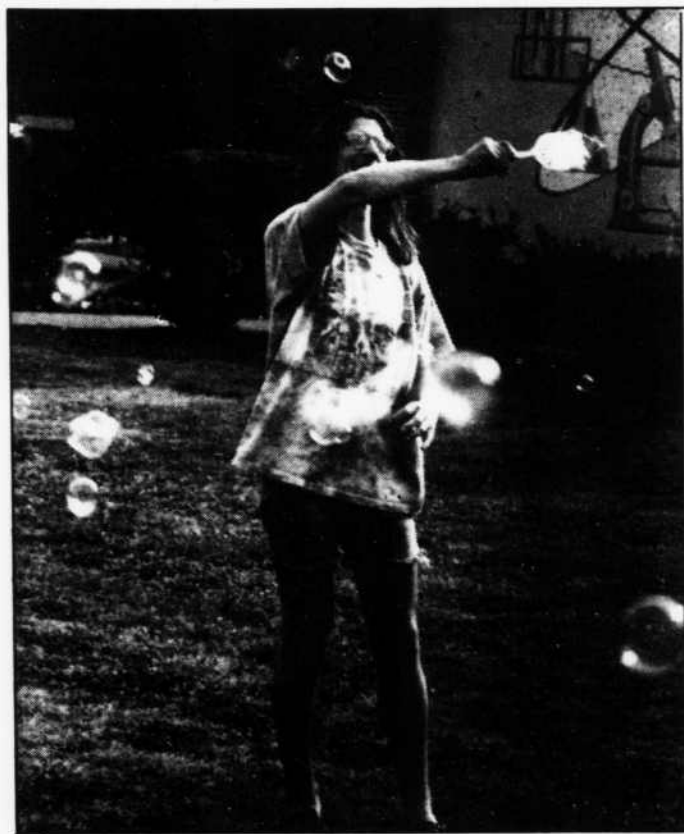
A refugee from Nazi Germany who fled at age 9 with his parents in 1939, and now a principal of Pei Cobb Freed & Partners of New York, Freed produced a career-capping masterpiece that is as powerful and moving as the story it helps to tell.

Part museum, part sanctuary, part chamber of horrors, this is the architecture of atrocity, a metaphorical odyssey through time and space to history's darkest hour. Just going through is an excruciating experience. Its

and limestone and given a neo-classical look to fit in with surrounding government buildings.

Only on second glance do you begin to wonder about some of the design details that foreshadow the experience inside. On the north side is a series of brick towers, more than vaguely reminiscent of the watchtowers at Auschwitz. down. Are they just visitors touring the building, or armed guards?

Inside the front doors, it's equally confusing. From either



TINY BUBBLES: Bob Charles, an English major, enjoys bubble power Friday afternoon on the Keathley University Center Courtyard.

George L. Walker IV/Photographer

SEA environmental audit planned for fall

DAVID CHINN
and
JOHN MAYNARD
Staff Writers

Students for Environmental Action have recently announced plans for a comprehensive environmental audit to be conducted during the fall semester.

According to SEA's co-coordinator Andy Welch, the organization is working with the national organization, Students for Environmental Action Coalition, in the planning of the project.

"The organizations have been exchanging information with one another to decide what will be the most efficient and comprehensive audit for MTSU," Welch said.

Welch said the SEA has appointed a committee to concentrate on developing aspects of the audit. The committee's preliminary findings indicate the organization will focus on water efficiency in campus buildings.

"We would like to concentrate on basic tasks such as water efficiency and then work towards more complicated tasks," Welch said.

"We would like to conclude the environmental audit at the end of the fall semester and if the

administration works together with our organization, I know we can accomplish the audit's objectives," he added.

However, members of the organization mention that previous efforts of SEA on campus have run into bureaucracy since its 1990 spring semester inception.

According to SEA members SEA began its "battles" with ARA Food Services in 1991 when the group attempted to limit the use of foam related containers in campus dining areas.

SEA members said attempts to come with an agreement with ARA have remained unsuccessful.

"Despite some disappointments on campus, we do remain optimistic that the administration will take notice that SEA and other organizations are doing positive things on campus" Welch said.

Dr. Patrick Doyle, an MTSU Biology professor, said the administration would be receptive to SEA's idea.

"The university's administration has been positive to students' suggestions, in general, and I feel if the organization is upfront with the administration of the audit's intentions then the project will be a success," Doyle said.

March Continued From Page One

Byrena Floyd, a Sociology major at MTSU who was present during the rally and march said she was glad the university had the program.

"It was addressing an issue that should have been addressed a long time ago," Floyd said.

Christina M. Taylor, an Anthropology major and member of the Women's Political Action Group, said she was pleased with the turnout.

"I was really pleased to see such a large number that marched," Taylor said. "I hope that it's twice as big next year."

Margaret Meggs, a Women's Studies adjunct

professor, spoke at the rally during a candlelight vigil to honor women who had been attacked/abused.

"Instead of being kept in our anger, it is important that we transform this into healing," Meggs said.

Meggs said the march and rally were an empowering event for the people who participated.

Rosovsky said they would organize another "Take Back the Night" next year.

"It was a wonderful beginning, and something we hope to continue for as long as it's needed," Rosovsky said.