siflash

Don't Feed the Plants

.:flash reviews TPAC's newest production, 'Little Shop of Horrors.' page 6

Modest Mouse rocks Vanderbilt

By Adam Flowers

Is it wrong to feel secretly bitter when one of your favorite unknown bands gets a hit single, goes platinum and begins playing shows at venues that include the word "amphitheater?"

After following a band underground for so long. they suddenly get a hit single on Top-40 radio, and before long you're hearing their music on "Monday Night Football" and "TRL."

Maybe I am simply selfish about underground music, or perhaps I fear seeing indie music hit mainstream, but I should probably just be happy to see a great band get some recognition, knowing that the real fans will still be around next summer.

Well, it has happened once again as Modest Mouse, riding the wave of their sixth album Good News for People Who Love Bad News, kicked off their tour this past Friday night at Vanderbilt Memorial Gym. Luckily the band was not phased by the much-largerthan-normal crowd, and put on a trademark show.

Opening for Modest Mouse for this show was Gavin Degraw, who is touring on his first album and wretched single "I Don't Want Be." The set was not too unbearable until Degraw, compelled by some evil spirit, went into a sinful cover of two Marvin Gaye classics, "Sexual Healing" and "Let's Get it On."

As the drunken Vanderbilt students next to me were clapping out of rhythm, yelling "Awww yeah!" and doing that dance that drunk white guys do, the one with the hands waving in the air and the jerky shoulder move- was tracks from their new ments, I thought I had fallen into purgatory. A petition will



Photo provided by Modest Mouse

soon begin circulation to stop both terrible live covers and drunken white men from Times are Killing Me," but dancing.

Luckily all of this was forgotten the moment the lights dimmed for the best show I've seen in months. The only guy in the band who works the crowd is front man Isaac Brock, who has a few good stage moves to go with his madman style of singing. What Modest Mouse may lack in stage presence they make up for in sheer musicianship. Any band that can incorporate banjos, fiddles, upright basses, two drummers and wood fazed Modest Mouse. Their blocks can almost guarantee a great show.

About half of their set album, including the dark "Satin in a Coffin," the dark-

er "Black Cadillacs" and the strangely up-beat "The Good they still broke out a few old favorites like "3rd Planet."

But the highlight of the show, besides Brock screaming into his electric guitar, was the beginning of the encore when the guys played "The World at Large."

Isaac Brock also maintained his reputation of being less than friendly as he left the stage without even thanking the crowd, leaving that up to bassist Eric Judy.

Newfound fame has not live show is a testament to this. While they may have some new temporary fans, they haven't compromised their indie roots.*





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'Fruit' a refreshing, coming-of-age story

Young boy navigates social issues with creative vigor, talking nipples

By Erica Rodefer

Fruit is the delightfully humorous story of an overweight 13-year-old boy on the road to self-discovery.

In Brian Francis' first novel, he explores the young Peter Paddington's most secret thoughts and desires.

Peter, although he is an outcast who doesn't quite know how to deal with his homosexual desires or talking nipples, has a fundamental longing to be accepted that everyone who has ever been 13 can relate to.

That's why Fruit is so powerful.

Through the solitary point of view of Peter Paddington, Fruit introduces concepts the average reader would never think of (for example talking, cherry nipples), and adds to that the most familiar childhood anecdotes.

Peter dabbles in sexualawareness, play-acting, kindness, religion, selfishness and lack of selfrestraint before he reaches an epiphany that may or may not change his life forever.

He is the typical television-obsessed, reclusive, bullied teenager with a basic contempt for most people around him.

However, every once in a while he puts others feelings above his own, such as when he puts his reservations on hold to go to a musical with his menopausal mother or attempts to save his neighbor's virginity from an older, hormone-driven boy.

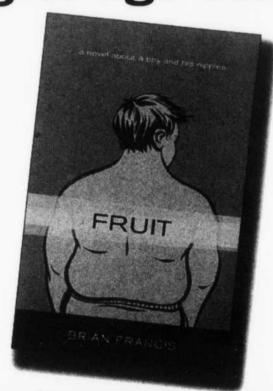
It would be hard to finish this novel without coming to the realization that despite the many differences amongst us as people, we all have fears and insecurities that level the playing field a bit.

It's rare that such an important lesson is portrayed in a novel in such an interesting and nonchalant manner.

Francis seems to effortlessly point to the staples of adolescence in his coming of age story without preaching or forcing ideals on the readers.

He approaches potentially important social issues with a creative and thoughtful vigor that screams for attention. Fruit is a refreshing read that is both uplifting and realistic at the same time.

It is a pleasant, memory-inducing novel.*









Best Music of 2004

By Andrew Young and Joey Hood

Last year saw an embarrassment of musical riches, so much so that we had a hard time trying to fit it all into this list. Here are the .: flash critic's picks for the best of 2004 by genre, in no particular order:

Best Indie/Rock

Modest Mouse

Good News for People Who Love Bad News

Modest Mouse finally shed the annoying idiosyncrasies of their past work and left us with an album of breath-taking genius. The larger listening public rewarded them appropriately by making this album a platinum-selling hit.

Deerhoof

Milk Man

This San Francisco-based quartet provided a barnstorming closer in the final, ailing days of Murfreesboro's Red Rose Coffee & Bistro. Chirpy lead singer Satomi Matsuzaki nested her nonsensical vocals and trademarked bubblegum-pop in the unabashedly raw proceedings, making for a memorable swan song.

A Ghost Is Born

A Ghost Is Born found the pioneering alt-country band dissecting the hypocrisy of mainstream religion with "Theologians" and addressing the shallowness of mainstream music with "Late Greats." All and all, A Ghost Is Born is a heralding accomplishment in today's dark political landscape.

Fiery Furnaces

Blueberry Boat

The sophomore album from this brother/sister duo sheds any White Stripes comparisons that listeners

may have previously made. Blueberry Boat is a dense, sprawling affair that shifts frequently from one musical idea to the next, often several times within the same song.

Of Montreal

Satanic Panic in the Attic

The unabashedly-twee pop outfit from Athens, Ga. concocts a surprisingly danceable pop album, with all the catchy melodic hooks you'd expect from Kevin Barnes and company.

Best Hip-Hop

Madvillian

Madvilliany

MF Doom

Mmm... Food

Madvilliany, the collaboration between MF Doom and Madlib, became every white music geek's favorite hiphop album of the year. MF Doom followed up with a second solo album under his supervillian pseudonym, a buffet of rhymes and beats that became this critic's favorite.

Danger Mouse

The Grey Album

The Kleptones

A Night at the Hip-Hopera

2004 was the Year of the Mash-Up. The Grey Album, which combined Jay-Z's Black Album with beats sampled from The Beatles' White Album, set off a copyright battle with EMI and inspired a series of poorly executed copycat efforts. A Night at the Hip-Hopera was

a mash-up that paired the Queen catalog with the bestknown rhymes in hip-hop.

Dizzee Rascal

Boy in Da Corner and Showtime

Dizzee saw two albums released in the States in 2004: the reissue of his debut album Boy in Da Corner, and its follow-up, Showtime. Dizzee has pioneered a volatile mix of dancehall, hip-hop and garage into a genre that some have dubbed grime.

Best Singer-Songwriters (Female)

Loretta Lynn

Van Lear Rose

After teaming with garage rock demigod Jack White of The White Stripes, country legend Loretta Lynn offered a clean-cut '60s-era country album with meandering tales of whiskey-drenched love triangles and pedalsteel driven hymns worthy of a backwater Pentecostal church choir.

Nellie McKay

Get Away From Me

This rashly irreverent debut album yielded numerous comparisons to Randy Newman's Sail Away and a birth-control pill-popping Eminem. But with McKay's socially conscious lexicon, Get Away From Me defies such views. It's the most creative album we've seen in years.

Joanna Newsom

The Milk-Eyed Mender

With a voice that sounds like a cross between Björk and Iris Dement on helium, Joanna Newsom presents us with one of the quirkiest albums of 2004. Newsom accompanies her peculiar voice with some accomplished harp playing and the occasional harpsichord. Charming, but can be difficult to listen to in one sitting.

The Dresden Dolls

The Dresden Dolls

Lead singer Amanda Palmer emphatically juxtaposes empowering feminist jargon against bleakly structured tales of psychotic love affairs gone horribly awry and comprising sexual entanglements. The darkly comedic "Girl Anachronism" is quite possibly the feminist anthem of 2004.

Best Singer-Songwriters (Male)

Brian Wilson

Smile

The greatest unreleased album of all time was finally completed after 38 years, and it lived up to its promise. Even Wilson's past-itsprime voice couldn't sully this gem.

Tom Waits

Real Gone

Speaking of transcendental albums, Tom Waits' Real Gone is the oddball musician's most coherent effort

since 1999's Mule Variations. But here, Waits' guttural growl mollifies political harangues. "Day After Tomorrow," the emotionally wrought tale of an embedded American soldier, is pop music's best anti-war song for the Bush era.

Best Retro Musical Trend That We'll **Probably See More** of in 2005

Scissor Sisters

Scissor Sisters

If the Bee Gees were gay ... The Scissor Sisters is a dead-on take of campy '70s disco and glam rock; witness their cover of Pink Floyd's "Comfortably Numb." The downside to this is that the major labels will sign every campy gay disco group they can get their hands on.

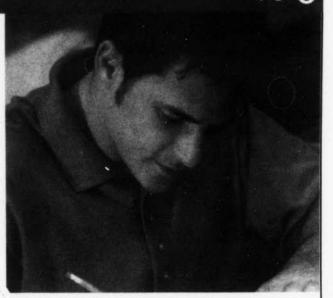
Best Local Album

Lambchop

Aw C'mon / No, You C'mon This chamber pop band has garnered greater exposure with the release of their deftly produced double disc, Aw C'mon / No. You C'mon. The key is lead vocalist Kurt Wagner's bedraggled vocal stylings, which are layered over sweeping orchestral arrangements and achingly frail subject matter. *







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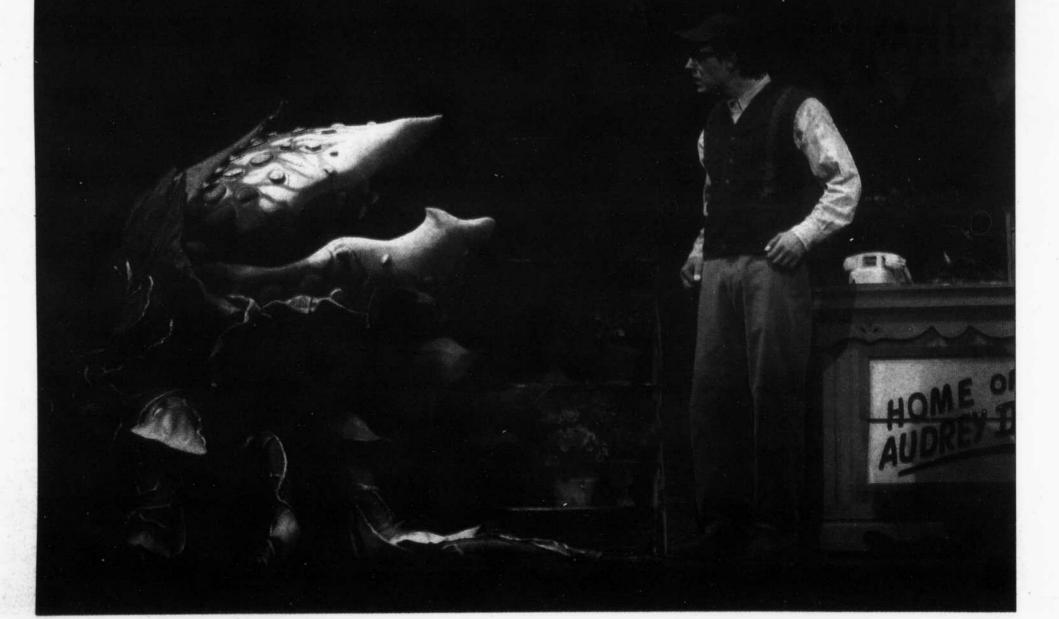
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Feed the Plants



Man-flesh eating plant steals musical from actors

By Collin Winter

So, when was the last time your Saturday night involved an 18-foot tall, man-eating, singing Venus flytrap with ambitions of planetary conquest? Yeah, I know, I'm getting sick of them, too. For those of you who aren't so jaded with homicidal house plants, however, Nashville's Tennessee Performing Arts Center may have just the thing.

Little Shop of Horrors, the latest touring Broadway production to hit Nashville, will be well-attended by biology professors from all over the Middle Tennessee area. The principle attraction is the show's main character: Audrey II, an 18-foot, five-ton Venus flytrap that feeds on people, absolutely steals the show. The plant, designed by the same people who made the Muppets, "grows" throughout the show, progressing from a tiny hand puppet to a creature bigger than

Little Shop of Horrors

TPAC \$19-\$68

Shows through Sunday

a mini Cooper, requiring two people to operate.

Be forewarned that Little Shop of Horrors is a musical; people will, from time to time, break into spontaneous bursts of song and dance. The Motown-inspired musical numbers cover a variety of topics, ranging from the delights of feasting on man-flesh to a sadistic dentist's passion for causing his patients pain (featuring an audience call-and-response) to a city girl's longing to live in a cookie-cutter

subdivision, circa 1955.

Don't let the singing scare you away, though. The lyrics in Little Shop of Horrors are some of the best I've heard in a long time, each number witty and refreshing. The lead characters are all excellent singers, backed up by a Greek chorus of sassy street urchins channeling Diana Ross and the Supremes, Besides, how many other musicals feature a trio of winos harmonizing for the show opener?

Little Shop of Horrors has eight scheduled performances at TPAC: Tuesday, Wednesday, Thursday, 7:30 p.m.; Saturday, 2 p.m. and 8 p.m.; Sunday, 2 p.m. and 7:30 p.m. Tickets may be purchased before the show or by calling the box office at (615) 255-ARTS.

Prices range from \$19-\$68, but student discounts are available. More information is available from the official Little Shop of Horrors Web site, www.littleshopofhorrors.com. *

Muppets



The origins of the Muppets began with a littleknown television called Sam and Friends appeared Washington, D.C. airwaves in 1955. The show's creator, Jim Henson, wrote and produced a five-minute television show that aired twice a day. While the show did feature an early prototype for Kermit the Frog, it would be almost a decade until he created the rest of the Muppet gang.

Puppeteer gives life, performance to mini-Cooper sized Audrey II

By Brandon Morrison

When children watch TV shows such as Sesame Street, it opens up a world of imagination that seldom stays with them into adulthood. That's not the case with Michael Latini. Latini is one of the two puppeteers controlling Audrey II in the performance Little Shop of Horrors.

.: flash sat down with Latini and asked him a few questions about the show, his career and his obsession with all things puppet.

- .: flash: What's your favorite Muppet movie?
- Micael Latini: My favorite Muppet movie? Personally, I really enjoy The Muppet Christmas Carol, but The Muppet Movie is really the best one I think.
- .:f: Tell me about what you do with Little Shop.
- ML: I'm a puppeteer; I basically operate a killer plant.

- .:f: How long have you been with the show?
- ML: I've been with this show since it opened in August. I worked with the Broadway show as their press puppeteer for the time that they were open, so [I've been] working with Little Shop probably about a year now.
- .:f: Where else besides Nashville have you toured with this show?
- ML: We started out in L.A. for two months, and then we did Salt Lake City, Portland (Ore.), Seattle and San Diego.
- .:f: How did you get into working with puppets?
- ML: I grew up watching "The Muppets," but then when I was in college, I decided to use a puppet in a show that I was in at the time. I've always been in theater, both performing on stage and also doing stage crew. For this one show I was in during college, .: f: You've obviously been on the

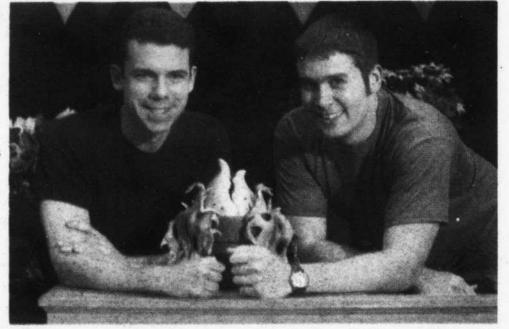


Photo provided by TPAC

Paul McGinnis and Michael Latini are the two puppeteers who control the four phases of Audrey II. Pictured with the duo is the first version of the puppet.

I decided to use a puppet, and it just felt completely comfortable. I really had a great time, and everyone else really enjoyed it, too. That's when I decided, "Oh, I want to try to be a puppeteer."

road for a little while with the show. How do you deal with that? ML: You get to save a lot of money, see different places and do different things. I'm a big fan of traveling, and I'm glad that I'm young

See Horrors, 9

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From Horrors, 7

enough and single so that I cannot worry about stuff back home. I can just enjoy the road without having to worry about too much.

- .:f: For those of us who aren't very familiar with the show, could you give a brief synopsis of what Little Shop of Horrors is about?
- ML: It's basically boy meets girl/plant eats world. It's about a flower shop in the bad part of town and Mr. Mushnik owns the flower shop and Seymour Krelborn is the dirty shop worker. There's also Audrey, a shop clerk. She's a ditzy blonde type. Seymour finds an unusual plant one day and realizes the only thing that will make it grow is blood. He starts to feed it his own blood, but he can't get enough of it so he then is talked into feeding it other people's blood. Basically it grows and takes over the shop and eventually the world.
- .:f: What other kind of projects have you worked on as a puppeteer?
- ML: I went on a tour for a year with a show called Bear in the Big Blue House Live, which is a children's television show on the Disney channel, and I played Bear for a year with them. That's the most memorable one, the show that the most people would know. But I've also worked in New York on a bunch of small shows and cabaret-styles. I also build puppets. I have also built performance stuff for Carnegie Hall and some other shows in New York City.
- .:f: When I was researching this, I found a review for Nosferatu that you were involved with, could you tell us a little bit about that?
- ML: It was a three-piece
 [act] I did in the spring
 festival, New York City
 French festival. It was a
 small puppet piece about
 the Dracula story it was a
 short farce about the
 silent movie types but we
 did it with a bunch of rodpuppets and also shadow
 puppets.
- .:f: Once you get done with Little Shop, what are you looking to do after that?
- ML: I'm looking to do a show of my own and maybe collaborate with a

few other friends trying to put together a TV pilot for a children's television show, but I'd also like to try to get some work on Sesame Street or try to get into-movies doing puppetry. *



Nosferatu is all about?
Nosferatu is a classic horror movie made in 1922 that tells the tale of Count Orloc and his move to the city of Wisborg from his once illustrious castle. The movie is considered by some the movie predecessor to the classic Dracula movies, by others a cheap knockoff of the Bram Stroker novel.

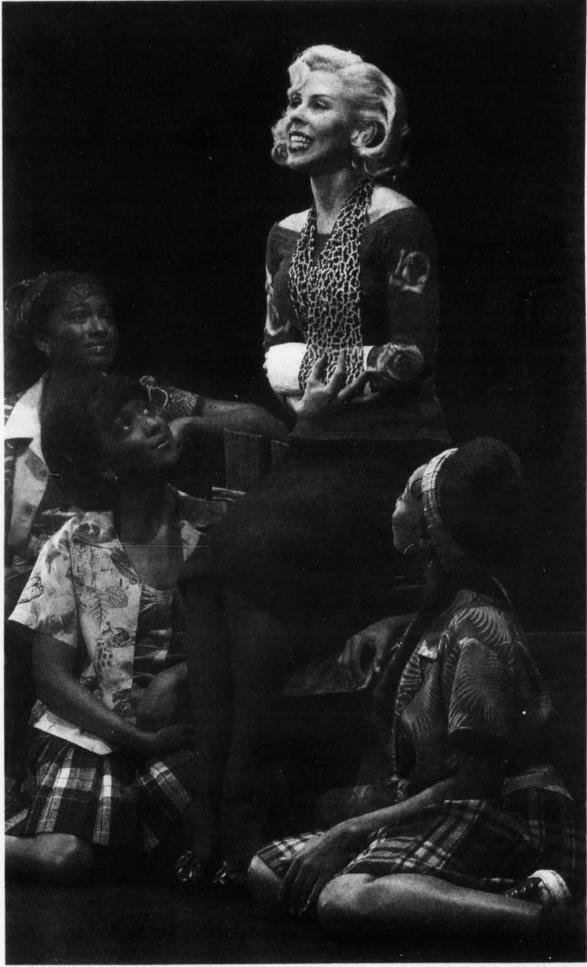


Photo provided by TPAC

Audrey (Tari Kelly) sings about suburbia in TPAC's production of 'Little Shop of Horrors.'



concert calendar * - [flash] pick of the week

Thursday, Jan. 27

- * Quarter 2 Nine: 9:30 p.m., The Boro, \$5.
- · Brenda Best: 8 p.m., Bunganut Pig, Murfreesboro.
- · Mason Jennings: 9 p.m. Exit/In, 18 & up, \$10.
- · Joel Finley W/ Leon Foster: 7 p.m., Bongo After Hours Theatre, \$6.

Friday, Jan. 28

- · Blayze: 9:30 p.m., About Time Lounge.
- . Piper & The Hard Times: 7 p.m., Bluesboro.
- Open Mic: 10:30 p.m., French Quarter Cafe.
- · Stacy Mitchart & Blues-U-Can-Use: 8:30 p.m., **Bourbon Street Blues &** Boogie Bar, \$10.

Saturday, Jan. 29

- · Johnny Jackson's Soul Satisfaction: 9 p.m., The Bar Car.
- · Cinema, Drew, American Chills: 9:30 p.m., The Boro,
- · Reeves Grabels & Circus Dog Serenade: 9:30 p.m., Family Wash.
- * Tom Douglas, Allen Shamblin, Bill Luther, & Tony Arata In The Round: 9:30 p.m., Bluebird Cafe.
- . Musical Petting Zoo: 1 p.m., Country Music Hall of Fame & Museum.
- . Be Your Own Pet W/ The Amazements: 6 p.m., The End, Early show \$6, all ages. Late show \$5, 18 & up.
- * Live Rock 'N' Roll Karaoke W/ The Punk Rock Party Band: 9 p.m., The 5 Spot, \$2. Benefits Southern Girls Rock & Roll Camp.

Sunday, Jan. 30

- . Love Noise Open Mic: 8 p.m., The Bar Car.
- * Shadow Of A Doubt. Today's Tomorrow, & Defining Moments: 7 p.m., The Muse, \$5.
- The Loft: 8 p.m., 3rd & Lindsley Bar & Grill, \$8.

Monday, Jan. 31

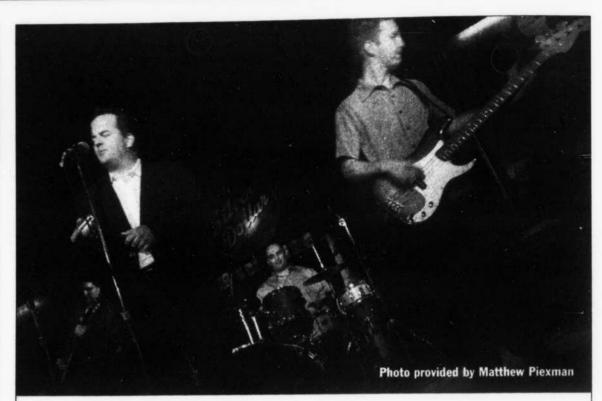
- · An Evening W/Ellis Paul: 9:30 p.m., Bluebird Cafe.
- . Mayberry LSD: 8 p.m., The 5 Spot.
- The Time Jumpers: 9 p.m., The Station Inn. \$7.
- . Big Al & The Heavweights: 8:30 p.m., Bourbon Street Blues & Boogie Bar, \$5.
- · Letter Kills W/ Rose Hill Drive, Stutterfly, & Hot Like A Robot: 9 p.m., Exit/In, \$8.
- . The Balls W/ Nick Kane & Bones Explosion: 9:30 p.m., The 5 Spot.

Tuesday, Feb. 1

- * The Sidemen: 9 p.m., The Station Inn, \$7.
- . Shinedown W/ Theory Of A Deadman & No Address: 8:30 p.m., The Mercy Lounge, \$15 in advance, \$17 at the door.
- · Jeff Miller: 8 p.m., Bunganut Pig, Murfreesboro. •Blue Fades W/ the Relief
- Effort & The Hellhounds: 9 p.m., The End, \$5.
- Teri Reid: 6:30 p.m., F. Scott's Restaurant.
- · Billy Block's Western Beat Nine Year Anniversary Feat. Jubal Lee Young, David Ball, Ericson Holt, Buck Jones, Kristi Rose, Duane Jarvis, Rodney Crowell, & Jim Lauderdale: 7 p.m., Exit/In.

Wednesday, Feb. 2

- * Kristen's Sultry Jazz Ensemble: 9:30 p.m., The Boro, \$3.
- . Todd Pulse Showcase: 6 p.m., Douglas Corner Cafe. · Wallace, Divide The Day, & Geronimo: 9 p.m., The 5 Spot.
- Bob Doerschuk: 6:30 p.m., F. Scott's Restaurant.
- . The Roosevelts, And In August, Emerson, & The Issues: 8 p.m., Hair of the Dog. \$6.
- · Darrell Scott: 9 p.m., Douglas Corner Cafe.



.: flash Pick of the Week - The Sidemen

Check out Paul Reddick, Greg Marshak, Shawn Kellerman and Vince Maccarone play their version of the blues at The Station Inn on Tuesday, Feb. 1 at 9 p.m.

WMTS Playlist

- 1. Handsome Boy... "White People"
- 2. Futureheads "The Futureheads"
- 3. Bright Eyes "I'm Wide Awake ... " 4. Mates Of State "All Day [EP]"
- 5. Fiery Furnaces EP

- 6. Sunday Nights... "Various Artists"
- 7. Coachwhips "Peanut Butter and Jelly..."
- 8. MF Doom "MM..Food"
- 9. DFA Compilation "#2 Various Artists"
- 10. Low "The Great Destroyer"

Compiled by WMTS-FM 88.3 music director Jason Jones.

Top 10 Amazon.com Editor Picks: Literature & Fiction

- 1. The Plot of America... Phillip Roth
- 2. Crossing California Adam Langer
- 3. I Am Charlotte Simmons Tom Wolfe
- 4. Natasha: And ... David Bezmozgis
- 5. Little Children: A Novel Tom Perrotta
- 6. Gilead: A Novel Marilynne Robinson 7. The Secret Goldfish... David Means
- 8. You Remind Me of Me Dan Chaon

 - 9. The Confessions... Andrew Sean Greet
 - 10. Wake Up, Sir!... Jonathan Ames

Compiled by Amazon.com.

#flash

Brandon Morrison Flash Editor

Emily Nance Flash Co-Editor Kristin Hall Editor in Chief

Erica Rodefer Managing Editor

"To accurately reflect all aspects of life through the eyes of arts & entertainment."

'Boro Arts & Entertainment Calendar

• "In a Just World: Abortion, Contraception & World Religion," about pro-choice people of faith. 5:30-9 p.m. Jan. 27 in BAS, Room S128. Free & open to the public. Nashville Public Library (Opening)
"Home Bound," exhibit of books by Nashville artists, through April 3. During regular library hours. Artist reception 4-6 p.m. Jan. 28.

 Gallery at The Belcourt (Opening) Photographs of Northern Iraq after the fall of Saddam Hussein, by Katherine Bomboy, Jan. 29 - Mar. 15. Tennessee Jack and The Kudzo Vine (Opening) 2 p.m., Massey Performing Arts Center on Belmont U.'s campus. Free & open to the public. Native Engine
 Comedy Show feat.
 the region's funniest
 comedians, Jan. 31
 at The End, 2219
 Elliston Pl. Show
 time: 9:30 p.m.
 Hosted by Craig
 Smith. 321-4457.
 \$5.

Watkins College
Of Art & Design
(Opening) Interior
design & graphic
design student exhibition, through Feb.
18. Hours: 9 a.m.-5
p.m. Mon.-Fri. Artist
reception 6-8 p.m.
Jan. 28. 383-4848.

• Tongue In Cheek

– Improv group,
Feb. 2 at Zanies
Comedy
Showplace, 2025
8th Ave. S. Show
time: 8 p.m. 2690221. \$12.

You Can't Take It
With You (Opening)
Presented by the
Lipscomb U.
Homecoming Dinner
Theater, Feb. 35 at the
Shamblin Theatre on
Lipscomb's campus. 6
p.m., \$20. 386-7633

Die Fledermaus (Opening) Presented by the Nashville Opera, Jan. 28-29 & Feb. 4-5 at TPAC's Polk Theater, 505 Deaderick St. Show time: 8 p.m. Tickets available through TPAC or Ticketmaster. \$17-\$75.

•All My Sons (Ongoing) through Feb. 5 at Roxy Regional Theatre, 100 Franklin St., Clarksville. Show times: 7 pm Thurs.; 8 pm Fri.-Sat. Tickets available by phone at (931) 645-7699. \$5-\$15. Various Artists at Customs House Museum & Cultural Center (Ongoing) .
 Hours: 10 a.m. -5
 p.m. Tues.-Sat.; 1-5
 p.m. Sun. \$4 adults;
 \$2 college students
 w/ ID; \$1 ages 6-18; children under 6
 free. • American Sign Language Class & Introduction to the Deaf Culture, Feb. 15- Apr. 5, at the League for the Deaf & Hard of Hearing, 415 4th Ave. S. Time: 5:30-6:30 p.m. Mon. & Wed. Deadline Feb. 7.

• The Entrepreneurial Vocation, Rev. Robert Sirico, Feb. 15 at Belmont University. Registration deadline is Feb. 8. For information, call 460-6601. Free & open to the public.

Bar & Club Scene

3rd & Lindsley. 818 Third Ave. S. 259-9891

The 5 Spot. 1006 Forrest Ave. 650-9333

Alleycat Lounge. 1008-B Woodland St. 262-5888

B.B. King's Blues Club. 152 Second Ave. N. 256-2727

The Backyard Café. 4150 Old Hillsboro Road, Leiper's Fork. 790-4003

Bar Nashville. 114 Second Ave. S. 248-4011

Bar Twenty3. 503 Twelfth Ave. So. 963-9998

The Bar Car. 209 10th Ave. S. 259-4875

The Basement. 1604 Eighth Ave. S. 254-1604

Bean Town Coffee Shop. 2181 Hillsboro Road. 591-2326

Bluebird Café. 4104 Hillsboro Road. 383-1461

Bluesboro. 114 N. Church St. Murfreesboro. 907-1115 Boardwalk Café. 4114 Nolensville Road. 832-5104

Bongo After Hours. 2007 Belmont Blvd. 385-1188

Bongo Java Roasting Company. 107 S. 11th St. 777-3278

The Boro. 1211 Greenland Road, Murfreesboro. 895-4800

Bourbon Street Blues & Boogie Bar. 220 Printers Alley. 242-5837

Bunganut Pig (Murfreesboro). 1608 W. Northfield. 893-7860

Café Express. 4065 Mt. Juliet Road. 758-7101

Caffeine. 1516 Demonbreun St. 259-4993

Courtyard Café. 867 Bell Road, Antioch. 731-7228

Crush Dance Club. 174 Second Ave. N. 256-5808

Curb Café. 1900 Belmont Blvd. 460-8507 Double E Bar & Grill. 4957 Lebanon Pike. 885-3400

The End. 2219 Elliston Place. 321-4457

eXceSs. 909 1/2 Church St. 255-4331

Exit/In. 2208 Elliston Place. 321-3340

The Family Wash. 2038 Greenwood Ave. 226-6070

Flying Saucer. 111 10th Ave. S. #310. 259-7468

French Quarter Café. 823 Woodland St. 227-3100

Gas Lite Lounge. 165 Eighth Ave. N. 264-1278

Hurricane Station. 2209 NW Broad St., Murfreesboro. 907-1111

Hair of the Dog. 1831 12th AVe. S. 386-3311

It's All Good Café. 411 51st Ave. N. 297-1717 Johny Jackson's Soul Satisfaction. 209 10th Ave. S. 259-4875

Kijiji Coffee House. 1207 Jefferson St. 321-0403

Kiss After Hours. 508 Lea Ave. 259-3223

Kung Fu Coffee. 835 Fourth Ave. S. 251-0190

Lady Godiva Pub. 300 N. Maple St., Lebanon. 453-

Lipstick Lounge. 1400 Woodland St. 226-6343

Mercy Lounge. 1 Cannery Row. 251-3020

Mojo's Coffeehouse. 2243 Fairview Blvd., Fairview. 799-9779

The Muse. 835 Fourth Ave. S. 251-0190

NV. 131 Second Ave. N. 242-7007

Portland Brew. 2605 12th Ave. S. 292-9004 Prizm. 15128 Old Hickory Blvd. 837-8608

Rcktwn. 401 Sixth Ave. S. 843-4000

Red Iguana. 306 Broadway. 742-9078

Stampede Dance Hall & Saloon. 2146 N. Thompson Lane (Murfreesboro). 893-3999

Station Inn. 402 12th Ave. S. 255-3307

The Sutler. 2608 Franklin Road. 292-5254

The Trap. 201 Woodland St. 248-3100

Tootsie's Orchid Lounge. 422 Broadway. 726-0463

Two Doors Down. 1524 Demonbruen St. 780-0020

Wall Street. 121 N. Maple, Murfreesboro. 867-9090

Wildhorse Saloon. 120 Second Ave. N. 902-8200



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- ▶ On MTSU Raider Xpress Route

- ▶ Practically on Campus!
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- Electric, Water, Cable and Modern Furniture Included

