

**WEDNESDAY**  
OCTOBER 11, 2000

▼ 42 ▲ 72

Partly cloudy



## THEATER Trés Magnifique!

Les Miz storms TPAC and captivates critics and fans

In Flash, page 4

## FOOTBALL Counting Family

In Sports, page 6



## STUDENT SURVEY

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## ONLINE

If students get caught with drugs or alcohol on campus, do you think it's fair for the university to report the offenses to their parents?

INSIDE: Who's the idiot that scheduled midterms during Homcoming week?

In Opinions, page 3

An editorially independent newspaper

# SIDELINES

Middle Tennessee State University

MURFREESBORO, TENNESSEE

Volume 76 No. 20

www.sidelines.mtsu.edu

## Bandwidth to blame for Napster ban

University officials claim lawsuits had no bearing on decision to deny access

By Jason Cox  
Staff Writer

While Napster faces the possibility of being shut down in the courtroom, it appears that at least in the dorm room, students are going to have to find another way to get their music.

In the ongoing legal battles between the recording industry and Napster, an Internet file-sharing program, universities around the country have been forced to decide whether to allow Napster on their computer systems.

MTSU decided to filter the Napster website and program, in addition to other music-sharing software such as iMesh and Gnutella.

However, Greg Schaffer, networking manager for MTSU's Office of

Information Technology, said that the decision to filter Napster was not due to the legal battles in court with the Recording Industry Association of America, but a lack of bandwidth in the university system.

Schaffer said that Napster has been blocked since the spring, before Metallica caused an international stir by delivering more than 300,000 names of users who were sharing Metallica songs to Napster's headquarters in Redwood City, Calif. on May 3, 2000, demanding that the

users' Napster accounts be terminated.

"Prior to the decision", Schaffer said, "the level of outgoing bandwidth was so high at peak periods that students using the Ethernet system for academic purposes were unable to use it because of the level of congestion."

Ultimately, the decision to block Napster's ports and web addresses came from Lucinda Lee, OIT's as-

See Napster, 2



Photo Illustration by Jessica Norton | Photo Editor

Students often use Napigator to avoid filters used to stop access to Napster.

## Weekend FLASH!

## ALL ABOARD Club-hopping: Don't be left behind

By Russell Chamberlain  
Staff Writer

There is a scene, and it is our responsibility to get out there. Tomorrow's superstars are in a holding pattern today in the small local clubs. So if you wish to find some vital music that speaks to who you are, search. Do not rely on Carson Daley to bring worthwhile music to your life; it will never happen. There is something to be a part of in Murfreesboro and Nashville; sometimes you just have to look a little harder. There are many clubs in town and they have different things to offer. I have gathered a list of a few I think might be worth your time.

### Indie Net

This record shop also serves as a club for live acts. They primarily book Indie, DIY, and Punk. This club formerly Lucy's Record Shop (although when they took over they built a better stage and got a better sound system) has played host to many great punk bands that would never have a chance in larger clubs. Ex. Pansy Division, Propagandi, Avail, and Faith and Disease have graced the stage, just to name a few. They also wish to have more local acts. So if you've got a band that is looking to play out contact P.J. at nashvilleidy@hotmail.com. They have about 2-3 shows a week. Shows usually start at 8. The cover is almost always \$5.00.

### The Connection

This is one of the best clubs in town for techno. If you like to dance to high-energy music this club is definitely worth checking out. They also have a semi-legendary drag queen show. Since The Cowboy le Cage closed The Connection has become the best place for a drag show. It is certainly a gender-bending experience, so go with an open mind and you'll have a blast. They're open Fri.-Sun. 11:00 a.m. to 1 a.m. and on Thurs. at midnight there is a male strip show.

### 12th and Porter

Serves as a club, restaurant and bar. The restaurant is actually separate from the club section. So if you wish to dine, you'll still be able to hear your date. It is a small club so it provides for an intimate experience. Two angels sit perched on each side of the stage. They have fairly recently observed such acts as The Posies, Gene Loves Jezebel, and King Crimson. They play

See Area Clubs in FLASH!, 4



Photo by Alicia Moore | Staff

Clubbers are carded outside of the Underground on Second Avenue in Downtown Nashville.

## Long life, health risks focus of fair

By Erin Edgemon  
Staff Writer

In an effort to increase student health awareness, the School of Nursing is planning a free Health and Fitness Fair.

The Counseling and Testing Center, the Health and Physical/Recreational Department, Recreation Center staff and Mothers Against Drunk Driving will take part in the event, which will be held on the Knoll Oct. 16 from 10 a.m. until 2 p.m.

"The most important thing that you can do for yourself to live a long and healthy life is to practice healthy lifestyles," said Judy Campbell, professor of nursing.

Heart disease is the leading cause of death in adults. An improvement in lifestyle can lower a person's risk of acquiring heart disease and from being in an accident.

The School of Nursing hopes to promote ways of maintaining a healthy lifestyle through their annual event. Campbell said that a person's health is influenced 30 percent by biological factors and 70 percent by lifestyle, so a healthy lifestyle is important.

The fair will offer of free screenings, education, food and demonstrations. The screenings will be for blood pressure, blood sugar, hemoglobin, fitness and body fat.

The blood pressure screening checks the risk for diabetes, and the hemoglobin test evaluates iron levels, both requiring a finger prick. Results of the tests are given at the time of your screening.

Education materials on breast and testicular cancer, stress management, sexually transmitted diseases, quitting smoking, nutrition, exercise and alcohol awareness will also be available.

Demonstrations for aerobic exercises will be at 11 a.m., swing dancing at 12 p.m. and self-defense at 1 p.m.

"Age is not a restriction on changing lifestyles. You can make changes at any age that can help you to have a longer and healthier life," Campbell said.

The event is free and open to the public. ♦

## Proposed bill helps protect students from scholarship fraud

By Steven Gist  
Staff Writer

United States Representative Bart Gordon voted for a bill on September 25 that would help protect students from getting caught in some fraudulent companies' web of scholarship scams.

The College Scholarship Fraud Prevention, as the bill has been dubbed, will instruct the U.S. Sentencing Commission to create a separate list of prison sentences and fines specifically targeted at those offenses entailing 'fraud or misrepresentations in connection with student scholarships, grants or loans.

Students speak with counselors in the Financial Aid office.



Photo by Jessica Norton | Photo Editor

"Unfortunately, in their haste to pay the bills," Gordon said, "many fall prey to scams, which often involve money-back guarantees or up-front charges. High school counselors and the schools themselves have free lists of scholarships, grants and available financial aid."

"Legitimate companies never guarantee a scholarship or grant," said Gordon after the bill passed through the House of Representatives.

The bill also directs the Department of Education and the Federal Trade Commission to create a website that would inform students of common schemes by fraudulent companies and a list of companies and people who have been convicted of scholarship fraud.

The bill is currently awaiting the President's signature, after which it will be law. ♦

## SGA considers unicameral system

Committees discuss pros, cons of abolishing the House

By Mary Anna Brown  
SGA Beat Reporter

The committee to review the Student Government Association Constitution met Wednesday Oct. 4 to discuss last year's proposed changes and divided into subcommittees to address changes to the executive, legislative and judicial branches of the SGA Constitution.

"We proposed a legislative branch change, making the governing system move from bicameral to unicameral," SGA President John Marshall said. "The position for Speaker of the House would be changed to vice president of Public Affairs and they would be responsible for becoming a liaison between the SGA and the administration and media."

Matt Walker, speaker of the House, voiced his support for the move to the new system.

"I am in favor of the unicameral system," Walker said, "because it will speed up the legislative process and makes us more effective and able to take action more easily."

"There would be the addition of senate members," he added, "although there wouldn't be enough room for every member of the House to become part of the Senate. This will in turn create a supply/demand principle and maybe our senators will take their job a bit more seriously."

Another proposed change from last year was the move toward direct legislation, a bill allowing an organization to present legislation as a whole at any time, instead of requiring 50 signatures to make the bill eligible for legislation.

There were no changes proposed for the executive and judicial sections of the Constitution.







# OPINIONS

Murfreesboro, TN

Wednesday, October 11, 2000

SIDELINES ♦ 3

## From the staff Who's the idiot that scheduled midterms during Homecoming

Who's the idiot that scheduled midterms during Homecoming week?

In case no one's noticed, it's Homecoming week. Not that anyone could considering most students also have an onslaught of midterm exams.

Where's the logic in scheduling tests during a week where students should be engaging in activities to promote school spirit?

Who are the individuals responsible for this major glitch? The administration has been harping this entire semester about increasing school spirit.

If last weekend's demonstration of uprooting the goalpost at the game was any evidence, the spirit campaign is starting to pay off. It doesn't make sense to cut the momentum off at the knees the very next week.

Not only that, but it's a waste of money for the university to pump funding into all of these events, and few students can participate.

Even worse, some students are sacrificing their school work for the week so that they can participate in the festivities.

For example, members of the Greek community have to build floats this week, and they want to do a good job. It just makes sense that they are going to put a lot of time into it. What's unfortunate is that they have to sacrifice their grades in order to be recognized as having school spirit.

It would make more sense to have had midterms next week before Fall Break. That way, we could put all our stress into three days, and then have four days off to rest and recover.

## Gore continues to stretch the 'truth'

### Campaign Commentary



Kevin Latta

Staff Columnist

So here we are in the aftermath of the first debate between presidential candidates. What do we know now that we didn't before? Have you been swayed? Because of the effect that the debates are sure to have on the outcome of an election where the polls show the candidates in a statistical dead-heat, Al Gore described the all important first debate as "...a job interview with the American people." Gore was expected to do well in the "interview." Even an ardent Republican like myself can admit that Al Gore's debate skills are exemplary. However, as far as his "job interview" skills, I have a few concerns.

If indeed Gore looked at the debate as his chance to tell the American people how he would act if elected, then I hope that everyone was paying attention. American voters got a small dose of what the next four years could entail. If Gore is elected, it will mean an added responsibility for those among us who are politically aware. After all, in addition to keeping up with the constant evolution of public policy, we will have to keep up with the constant evolution of Al Gore's stories. As Bill Turque, an Al Gore biographer put it, "Al Gore never met a personal anecdote he didn't like well enough to stretch further than the facts would allow."

In a recent Nashville Public Television broadcast of a dual biography on both candidates, a former Gore staffer explained, "...his exaggerations got to be a problem." He went further in telling about the man who would be president, saying, "He wanted to connect with people so badly that he would say things that simply weren't true...he made it harder and harder to explain these things away as time went on." The staffer went on to describe several incidents stemming from Gore's earliest days in public service. But for our purposes here, and because much to my chagrin my column space is limited, we'll simply stick with his comments from his Tuesday night "job interview."

The characteristically stolid and wooden image of Al Gore is one that he has worked hard to shake, and in the debate he looked and acted loose and relaxed even without the earthtones prescribed by his most trusted advisors, who are in charge of telling him who he is at the moment. There was a good reason for his casual demeanor. While most people are nervous at job interviews, fearing that a question

may arise to which they don't know the answer; Al Gore knows that he can simply make one up. After all, he's had years of practice...aside from all of the time he spent inventing the Internet.

After a question was posed to the candidates by moderator Lim Lehrer asking them about their response to catastrophes, Bush was able to give one of his best answers of the evening, recounting his experience as Governor of Texas during the wildfires that engulfed large portions of the state. When it was Gore's turn, he apparently decided not to use any of his own personal catastrophe relief stories, probably because his experience has been limited to attempting to alleviate the catastrophes that would ensue if justice was administered to the current administration. Like I said before, Gore is a masterful debater — he knew that stories of covering up sex scandals and illegal fundraising activities simply wouldn't fly at this "job interview," and this is a job that he wants very badly.

Instead, the man who would be president (and who would claim to have already done the job in the past to boost his experience if it weren't such common knowledge) decided that the best way to answer the inquiry to the American people was also the easiest: make something up. And since Bush's last answer was so good, why not say he was there too? So that's precisely what he did. In typical Gore fashion he began weaving a good 'ol country yarn about the time that he had visited the Texas wildfires with FEMA director James Lee Witt. John Lovett's character of the chronic liar on Saturday Night Live couldn't have done a better job.

"I was there too...yeah, that's the ticket. But instead of my wife...uh...Morgan Fairchild...I went with ...Hmmm...oh...I've got it...The head of the Federal Emergency Management Agency...Hey that's good!"

He then went on to simply lie in varying degrees about the life and times of the "13 normal Americans" he had used to help him prepare for the debate. The principal of the school where Al Gore claimed that students were forced to stand in class all the live long day quickly corrected him.

The very next morning the press had uncovered several of his fabrications — after all, they've gotten pretty used to double checking anything he says. When he was confronted with the truth about his visit to Texas, Gore responded that "...maybe I got that wrong."

When we wake up as a nation on November 8 with a new president waiting in the wings, let's not be able to say that maybe we got that wrong as well. ♦

## SIDELINES

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BURNT  
ORANGE  
PEEL!  
by  
LUCAS  
ANTONIAK



## A movement begins with a word

### Miss Mom

An advice column

Sue Doenim

Staff Columnist

The combination of a recent insurance inventory of four decades worth of clothing, last week's "tattoo" article and my conversation with a fellow writer concerning the atmosphere of apathy on campus has provoked within me a mild cafard, or a depression brought on by nostalgia.

The bellbottom jeans, multiple piercing and tattoo I sported 30 years ago were symbols of a turbulent time — a generation of anarchists with a voice.

It saddens me to have witnessed the transfor-

mation of these old symbols of fury into nothing more than a statement of fleeting fashion — a fashion that has gripped some of the current student body that seem to be miming their way through the next four years of college life.

Even as a teen-ager my friends referred to me as a "double agent" of anarchy when I tossed aside the bellbottom jeans and halter top of my generation and began cross-dressing. Of course my older brother didn't care much for the change since it was his straight-leg jeans, BVDs, T-shirt and work boots I was wearing, but at that time I didn't give a rat's patootie what anybody thought. I still don't.

Although I stood out like a "freak" amongst my peers, the differences in our appearances acted like a soap box from which I could voice my

opinions and be heard, but somewhere between disco and the ever-popular computer, I either lost my voice or people just stopped listening. Even to this day I have difficulty speaking one-on-one unless I feel intensely passionate about a subject.

Recently I rediscovered my voice through the pen, and my greatest achievement to date was writing and presenting a speech damning the corporate suits that sucked me into their "stepford" lifestyle. In other words, I flipped them my Bic.

Over the years I realized that it is not the clothes we wear but the actions and words we speak that make the difference.

The writer friend I spoke of earlier stated that some of the students on campus have great ideas, but the lack of ambition or fear of an unrespon-

sive audience may interfere with making their dreams and desires come to fruition.

Rather than expressing oneself through current clothing trends, multiple piercing or tattoos that will soon become passé, my advice is to find the nearest soapbox, step, stone wall or park bench and shout at the top of your lungs what you feel and think. An idea or a movement begins with a word!

If one still has difficulty finding his or her voice, make a difference by donating time to a nonprofit organization.

Take a stand and let us hear your voice! You'd be surprised who is standing beside you.

Need advice? Send an e-mail to Miss Mom at [slopino@mtsu.edu](mailto:slopino@mtsu.edu)



# Human spirit again triumphs in the face of defeat

## Middle Tennessee thrills to the Broadway production of 'Les Miserables'

By Ruth Peltier  
Staff Writer

The Broadway Series at the Tennessee Performing Arts Center in downtown Nashville has made it their goal to bring quality theater productions to the Middle Tennessee area.

Recently they brought the multi-million dollar Broadway national touring production of "Les Miserables" to Nashville for a six-day run. The company has 36 cast members and travels with its own elaborate sets and Broadway orchestra.

This musical interpretation of Victor Hugo's classic novel has proved as popular with theater audiences as the book has always been with readers. The production is still setting records in its second decade both on Broadway and in London. It has won over 50 theater awards.

Middle Tennessee audiences sat spellbound by the epic story of Jean Valjean's lifelong flight from the self-righteous policeman, Javert. Emotions ran the gamut from triumph to despair as onlookers empathized with the hopeless, dejected of the students at the barricade, rejoiced with Cosette and Marius over the joy of new-found young love, cried with Eponine over her unrequited love for Marius and laughed at the antics of the Thénardiers.

Spectators came away with a new belief in the spirit of humanity and a

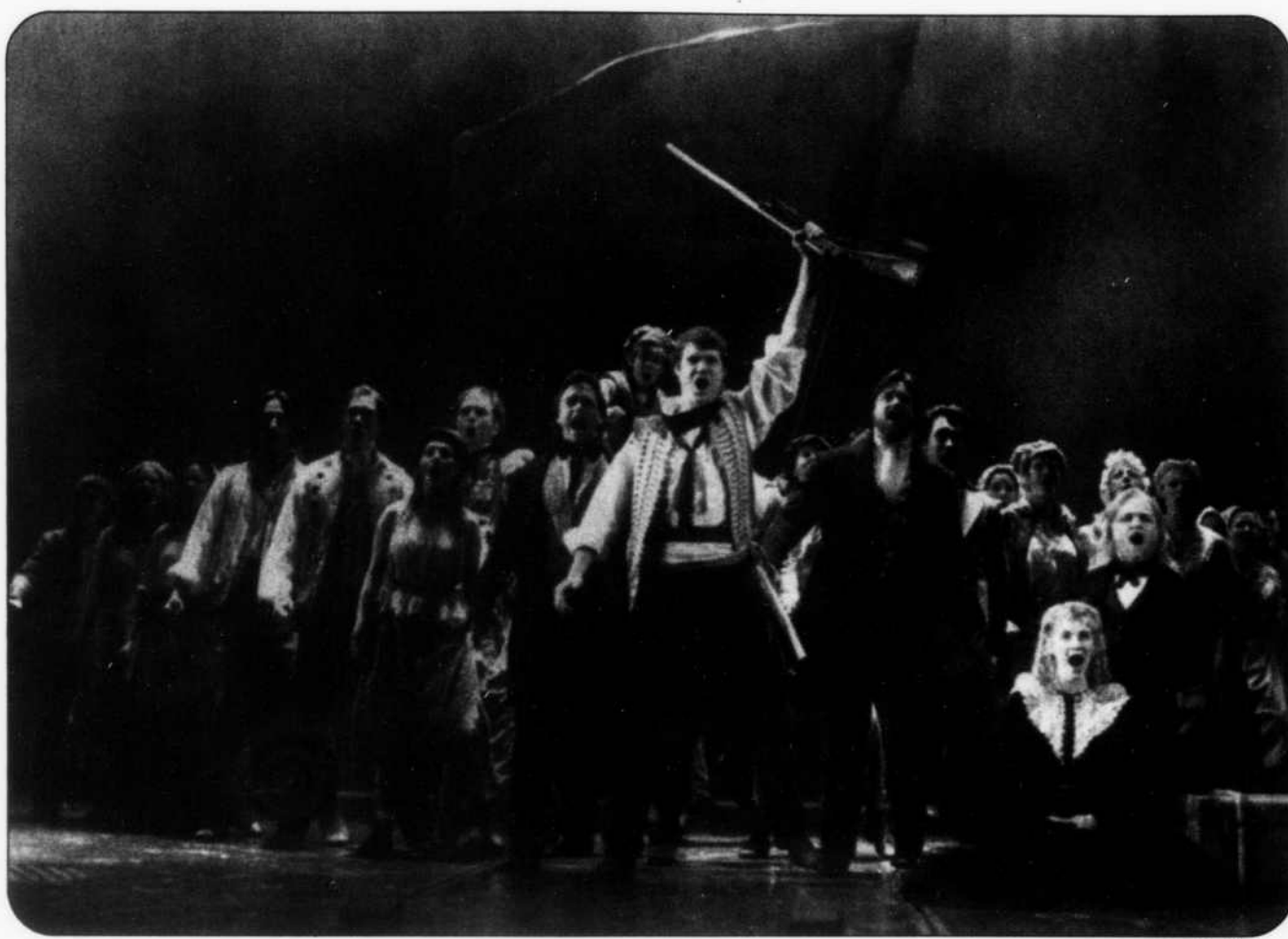


Photo Provided

burst of hope that mankind can and will triumph over adversity.

The set was the most outstanding

feature of this production. It included a large mechanical apparatus that sometimes entered from stage right and stage

left and met in the middle to form the bridge, the barricade and the background of many of the scenes. The

stage revolved, making possible instant set changes and allowing the audience to see both sides of the barricade.

The most effective use of these resources occurred in the scene where Javert, torn by the choice he had made in allowing Valjean to escape, jumps off the bridge into the River Seine.

Through strategic use of curtains, lighting and the bridge apparatus, Javert seemed to be truly drowning, giving the viewers a terrible understanding of the despair he felt at his rejection of the values he held for a lifetime.

The next production in the Broadway Series will be Irving Berlin's rip-roaring western, "Annie Get Your Gun." Competition between the two sharpshooters in Buffalo Bill's Wild West Show blossoms into romance amid an extravaganza featuring some of the best-loved songs in American theater.

On opening night of this production, another ritual of America will be occurring. Tennessee son Al Gore hopes to be giving his presidential acceptance speech down the street from TPAC later the same evening. TPAC plans to broadcast election updates or post them in the lobby.

This production opens Nov. 6 and runs through Nov. 12 with performances Tuesday through Saturday at 8 p.m. and Sunday evening at 7:30 p.m. ♦



Photo by Alicia Moore | Staff

The set of "Tartuffe" sits ready for the weekend's performances in the Murfreesboro Center for the Arts.

## Have you been Tartuffified?

Murfreesboro Ensemble Theater presents 'Tartuffe' at the Center for the Arts

By Ruth Peltier  
Staff Writer

Gullibility is a universal trait, and true spirituality is not easy to recognize. Nowhere are there facts more obvious than in the French play, "Tartuffe," presently being performed this weekend by the Murfreesboro Ensemble Theater at the Murfreesboro/Rutherford County Center for the Arts.

Moliere wrote "Tartuffe" in the 17th century while he served at the court of Louis XIV, where it became controversial because it seemed to poke fun at the church. The use of the king as an "image of the greater good" to save the day in the last act probably rescued the play from a quick disappearance. In fact, it is now one of the most performed plays in the French language.

Ione Smith, an associate professor in the MTSU Speech and Theater Department, is directing "Tartuffe." Smith is originally from Sweden. She brings to this play an extensive theatrical background, particularly in the area of opera.

Stage manager Emily White, a freshman, came to MTSU after an eight-year career in the navy.

Craig Murphy, senior theater arts major, is Tartuffe, a con-artist disguised as a holy man, who has wormed his way into the heart and household of Orgon, a French nobleman. Not only is Murphy a fine actor, he also performs locally as a musician.

Carlyle Johnson, an associate professor in the art department who we remember from his excellent performance in "Piano Lesson" last year, plays Orgon.

Orgon is a man so bereft of spirituality that he mistakes Tartuffe's fakery as true piety and installs him as the spiritual head of his home, to the chagrin of the rest of his family.

Orgon's wife, Elmire, is played by Stephanie Scott.

Originally from Michigan, Scott holds a degree in voice and has done film and television work in Nashville. She is moving soon to New York to continue her theatrical career.

Elmire is a young wife experienced in handling the reactions of amorous men to her charms. When Tartuffe becomes one of her admirers, the stage is set for the climax of the drama.

Max John, who earns his living on stage as a blues musician, plays Elmire's brother, Cleante. John was nominated for Best Blues Album of 1995. He has proven as he did in "Piano Lesson" that he also has great ability as an actor.

Cleante is the voice of true morality in the play, but his tedious lessons do little to sway Orgon from his delusions.

Orgon's children are Mariane, played by Amber Sauter, sophomore theater arts major, and Damis, played by John Boyd, sophomore television production major.

Marriage plans of both children are upset by Orgon's decision that Mariane should marry Tartuffe rather than her fiancée Valere, who is played by Seth Carico, a freshman voice major.

Amber Herzer, a former theater arts student, gives a remarkable performance as Dorine, Mariane's lady's-maid. Dorine is a pivotal character in the drama as, and it is obvious she also is in the household.

Cynthia Vernadakis, who retired last year from the music department where she served as music librarian, plays Mme. Pernelle, Orgon's mother, a thoroughly disagreeable old woman.

Michelle Lowe, 14, who recently moved to Murfreesboro from South Africa, plays Flipote, Mme. Pernelle's maid.

Police Smith plays two roles, M. Loyal, a bailiff and "a racial officer." Smith has had an extensive 30-year theatrical history in the Murfreesboro area. Among his many roles, he played the old actor in the recent Murfreesboro Little Theater production of "The Fantasticks," and twenty years ago he played the lead in the same play.

Justin Tarrents and Christabell Gentry, MTSU acting students, serve as extras.

Done entirely in blank verse, yet totally understandable, "Tartuffe" is a must-see for anyone in the Murfreesboro area who enjoys good drama.

"Tartuffe" will be performed Oct. 5-7 at 8 p.m., Oct. 8 at 2 p.m. and Oct. 12-14 at 8 p.m. Tickets are \$13, seniors \$11 and students \$8. Call 904-2787 for reservations.

The Murfreesboro Center for the Arts is located at 110 College Street, just off the square in downtown Murfreesboro. ♦

## 'Sunny Day' brightens up the night

By Russell Chamberlain  
Staff Writer

Sunny Day Real Estate played at the 328 Performance Hall Saturday. It was an All Ages show with Euphone opening. Since it was an all ages show, no beer sales were threatened with starting the show on time. Not being prepared for such an unusual occurrence as a show starting on time, I missed the Euphone's performance. However, I did see all of Sunny Day Real Estate's performance.

I was impressed. They've been churning out albums on a fairly regular basis since their 1994 release *Diary*, on Sub Pop Records. They did break up briefly and lose their rhythm section to the Foo Fighters, but only briefly. *The Rising Tide* is their second release since their break up. With William Goldsmith on drums, back from the Foo Fighters, they are currently supporting their new Time Bomb Records release with a national tour. They are

worth checking out for anyone who is inclined to like alt-rock, indie styles. As a side note they are credited with creating a style called Emo. They are very impassioned performers, very tight with a lot of weird time changes.

Their lead vocalist Jeremy Enigk is an interesting singer, on the album and live. During more quiet moments in the set he kind of sounds like Perry Farrell and John Anderson's (Yes) love child. At other times he would explode with angst-ridden screams. He is a singer who truly exists within the songs. It was a pleasure to watch.

The set flip-flopped between heavy thundering sounds to quiet, more acoustic ones. The whole band, especially Dan Hoerner, their guitarist, was appreciative of the audience. The audience appeared to give the same respect. Actually the whole audience was unusually respectful; it must have been the absence of alcohol. Anyway, I hope some of you got to check this show out. If not keep an eye out, they'll be back. ♦



Photo Provided

## Being creative, earnest still does not

By Sara Jane Vaughn  
Staff Writer

*Water to Drink*, released on August 15, is Victoria Williams' fifth studio recording. Her folk sound and heartfelt lyrics can only be appreciated by the creative wonders of the world, but there is no place for her in the mainstream/pop world.

Although she is known for her unique voice, a taste for the child-like, Betty Boop sound must be acquired. And, in my opinion, to accomplish this goal will require some tolerance for the annoying sounds equivalent to finger nails scratching the blackboard.

Williams' lyrics obviously come from her heart and soul. "One man's junk is another man's jewel," (track 9) is evident of her view on life and how we should take what we have and turn it into happiness.

*Water to Drink* was recorded in Victoria's home studio in Joshua Tree, CA. Surrounded by her many animals, the desert and 150 fruit trees, Victoria began this recording to lend her style to covers of standards, including the title track, "Water to Drink." But, after just three tracks, she decided to record the rest of it with originals. "The Joy of Love" (track 6) is an uplifting tune in relation to the rest.

While her songs are folk in nature, many of the melodies leave mental images of a smoke-filled piano lounge. The originality of the arrangements overall are beautiful. The lyrics, overall, can be brought to the height of poetry. Unfortunately the album, *Water to Drink*, is not worth the trip to the music store (Or eBay). ♦

My Grade: C





## Where they are

The Boro  
1211 Greenland Dr.  
895-4800

The Connection  
901 Cowan St.  
742-1166

The End  
2219 Elliston Pl.  
321-4457

The Exit/In  
2208 Elliston Pl.  
321-4400

The Excess  
909 Church St.  
255-5622

Indie Net  
1707 Church St.  
321-0882

Sebastian's  
109 N Maple St.  
895-8922

3rd and Lindsley  
816 3rd Ave. S  
259-1597

12th and Porter  
114 12th Ave.  
254-7236

The Underground  
176 2nd Ave. N  
251-0033

Photo by Alicia Moore | Staff

# Area clubs: Offer something for everyone

Continued from 1

host to many industry showcases, local bands, and national tours. Every Monday they host a show called 12 at 12th; it's a song writers night. If you are a songwriter it might be a good time for you to showcase your talent. They have shows almost every night and the cover varies.

## Exit/In

I'm sure you've heard of this one, but here goes anyway. This is one of Nashville's oldest and most historic clubs. It was featured in the Robert Altman film about Nashville. Also a young Sting (before he was singing with Puff Daddy or the Backstreet Boys) when he was with The Police played this club on one of their first tours. If you check out their album *Regatta de Blanc* Sting is sporting an Exit/In T-shirt. They book western, indie, alt-rock, electronic, and punk bands. To see many of the great bands that have performed there check out the wall of fame just passed the bar. For example when R.E.M. was on I.R.S. Records they made the Exit/In one of their regular stops. Bruce, who you can meet across the street at The End, he runs it, used to do all the booking. He would let R.E.M. stay at his house when they came to town. Point: Many greats have and do play this club. It's a good place to get in on the ground level of tomorrow's bands.

## The Underground

You'll hear DJ Jimmy spinning every night at this club, except Tuesday. They are closed. Sundays are Resurrection Sunday. You'll hear the best of 80's new wave, dance, and everything else 80's. Mondays are Goth-Industrial night. Ichabod also spins on this night. This night has a bit harder edge: NIN, Skinny Puppy, Sisters of Mercy, VNV Nation, and the like. It's a good night to put on that all leather

outfit you've been saving for a special occasion. Wednesday-Saturday you'll hear dance styles such as Techno, Trance, House, and Drum and Bass. The cover is usually \$5.

## 3rd and Lindsley

They tend to have a fairly diverse lineup for their shows. They book local, regional, and national acts. There are live Blues and R&B acts. Every Sunday they broadcast their song-writer's night on Lightning 100. If you don't feel like going you can tune in. I feel like the true highlight at this club is their Wednesday nights. For \$4. you can see some of the world's greatest musicians, The Wooten Brothers Band. This is a funk show and if you're lucky, like two weeks ago, all five of the brothers could be on stage at once. This includes

Victor Wooten of Bela Fleck fame. Reggie is there every Wednesday, though. He is a (insert your own adjective) amazing guitarist and he taught all the other brothers their respective instruments.

## Excess

If it's really late and you just aren't ready to go home this is the club for you. Things don't get started until 2:00 a.m. and they go on until 7:00 a.m. This dance club has a wonderful DJ named Ron; he also spins at The Connection. He puts on quite a show; costume changes and all. The 4 on the floor Techno dominates this club's atmosphere. If you are looking

(Top right) Besides incredible music, 12th & Porter has a fine dining atmosphere.

(Below left) A musician gives a solo performance at The Boro's open-mic night.



to dance the night away, this is the club.

## The End

This club sits across from The Exit/In. It just recently reopened under Bruce's care, actually about five years ago. In its former days a young band of Chili Peppers and a younger Henry Rollins played this stage. This club is one of the best for

seeing local talent.

They book Alt-Rock, Punk, Indie, Electronic, and any other sub genre of Rock. They will also have regional and national acts come through.

## The Boro

You have probably noticed this little green building near campus on the Murphy's Center side; that would be The

Boro. This is definitely one of Murfreesboro's oldest venues. Many great bands have gotten their start here. All the Sponge Bath Records bands have played one time or another. If you don't feel like driving to Nashville this is a good place to go and see some Rock acts.

## Sebastian's

This club has been getting

all the shows lately. If you look around campus it appears every band's flier is for this club. It's located down on the square in Murfreesboro. Check out the microbrewery on the first floor and then head upstairs to see who is playing. They've been getting touring acts and it's also a good place to check out the best of local bands. ♦

# Flash Events!

So much to do,  
so little time

## THURSDAY

Tom Maxwell and The Minor Drag, featuring members of Squirrel Nut Zippers and Ben Folds Five, with special guest Bada Bing Bada Boom will perform at Jack Legs. 8 p.m. Tickets are \$8 in advance, call: (615) 255-9600 or for more information, the venue: (615) 255-1933.

Air Parma with special guest Tom Kimmel will perform at The Bluebird Cafe, 9 p.m. For more information call: (615) 383-1461.

## FRIDAY

killdevilhills perform with Lucky Guns at Gentlemen Jim's.

Junk Buddha, a groove jazz band, will perform with Crank Like Frank at Sebastians, 10 p.m.

Blueground Undergrass, with special guest Janah will perform at Jack Legs. Tickets are \$7, call: (615) 255-9600 or for more information, the venue: (615) 255-1933.

Gene Nelson, Don Henry, Craig Carothers and Tony Arata will perform at The Blue Bird Cafe, 9:30 p.m. For more information call: (615) 383-1461.

## FRIDAY & SATURDAY

Nashville Ballet premiers Paul Vasterling's Seasons, danced to Vaivaldi's score, "The Four Seasons," performed by violinist Mary Kathryn and The Nashville Symphony. Performances

will be at TPAC's Polk Theater, 8 p.m. Tickets are \$22, \$27, \$33, call (615) 255-ARTS.

## ONGOING

Wayne Thiebaud: Works on Paper will be on display through October 28 at the Barn Gallery, MTSU. Call: (615) 898-5653.

Jenny Daniel's all too-human looking photographs of tortured fruit will be on display through October 28 at the Murfreesboro/Rutherford County Center for the Arts Gallery. Call: (615) 904-2787.

## UPCOMING

WSM presents Fall Fest 2000 with special guests Lee Ann Womack, Mark Wills, Billy Gilman, Clay Davidson, The Clark Family Experience will be held at AmSouth Amphitheater on October 15. Tickets are \$25, call: (615)255-9600.

Fishbone, with special guest The Urge will perform at 328 Performance Hall on October 17. Tickets are in advance \$13 and \$16 the day of the show, call: (615) 255-9600.

Ben Harper and The Innocent Criminals, with special guest Blackalicious will perform at The Ryman Auditorium on October 30. Tickets prices are \$27.50, call: (615) 255-9600.

Barenaked Ladies, with special guest Guster will perform at Gaylord Entertainment Center on October 22. Tickets are \$35, \$30, \$24.50.

## Attention:

Does your band have a gig?  
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Call Robin at  
898-2917 or email at sllash@mtsu.edu



## The Two Minute Drill

R. Colin Fly Sports Editor



### Football Hot Routes

The Blue Raiders are now 7-4 at Floyd Stadium since the renovations in 1998.

After Dwone Hicks put up a school record 311 rushing yards in the 49-21 win on Saturday, the sophomore running back now has tallied three consecutive 100 yard games.

Wide receiver Kendall Newson extended his school record for receptions in a career on Saturday.

Newson now has 134 receptions and continues to catch passes at a higher rate than last season's record, which he also set with 69 catches in his sophomore season.

He also has caught a pass in his last 26 games.

Senior offensive tackle Barry Hall has started in a team high 36 straight games. Hall has started every game in his collegiate career after a redshirt season in 1996.

Junior quarterback Wes Counts' consecutive start streak ended Saturday at 24 when junior Jason Johnson lined up under center.

In the history of the program, Middle Tennessee has a mark of 16-44-1 against Division I-A opponents. Since joining the highest level of football in 1999, the Raiders have a mark of 1-10 against Division I-A teams and a mark of 4-1 against Division I-AA teams.

Head coach Andy McCollum, in his second season with the program, has amassed a record of 5-11.

### Soccer Quick Kicks

Senior Kenya Hickey has five goals and 11 points on the year, which are both career highs.

Senior Lindsay Henderson, freshman Lindsey Bopp and sophomore Allison Schulz scored their first goals of the season against Eastern Illinois Thursday.

MTSU's five goals against Eastern Illinois marked a season high for the squad, which has struggled, at times, offensively. It was the fourth time in the program's history that the team has scored five or more goals.

Senior goalkeeper Jennifer Robb shared a shutout with freshman Emily Shrum. Robb, the all-time leader in shutouts for the team, now has 18.5. She is 14.5 saves ahead of second place in the category, which is held by former goalkeeper Tory Martin.

### Sun Belt Volleyball

The Middle Tennessee team that lost to Arkansas-Little Rock in straight sets last week can hold their heads up high.

UALR ranked 8th in the South Region in the latest poll conducted by the NCAA Division I Women's Volleyball Committee.

However, the Trojans' ranking is not even the highest in the conference. That honor is held by Western Kentucky. The Lady Hilltoppers ranked 5th in the regional poll.

MTSU lost to Western Kentucky earlier in the season. However, the Lady Raiders get a chance to avenge the loss on Nov. 5, which is the final home game of the season.

### Campus Recreation

MTSU Outdoor pursuits plans to Rock Climb at Stone Door this weekend. The cost for students is \$25 and up to 10 people can go. If anyone is interested, there will be meeting at 5:30 p.m. today.

Need your event in "The Two Minute Drill?"

E-mail the sports desk at [slsports@mtsu.edu](mailto:slsports@mtsu.edu) or call 898-2816 and leave a message. ♦

# Family 'Counts' tradition

By J.P. Plant  
Staff Writer

Larry Counts never questioned where he was going to college.

During the '60s, Middle Tennessee State College, now MTSU, "was the place to be."

"I met my wife here," Counts said. "Now my child goes here. The university is a huge part of my life."

The child he is referring to is Blue Raider quarterback Wes Counts. Wes, who is now fourth on the school's all-time list for career passing yards, never really doubted where he was going to school either.

Growing up in Murfreesboro, Wes was always around the university, especially the football team. In fact, as a youngster, he would help out the managers at practice and was in charge of quarterback coach Alex Robbins' sideline headphones on game days.

His father has been with the university in some fashion since the early '80s.

Wes attended the Campus Elementary and went on to Central for middle school. He played baseball growing up, which is what his father thought he would pursue given Wes is left-handed.

At age eleven, Wes began playing football and really took a liking to it.

"There's nothing on the football field that scares him," Larry said, "but a baseball terrifies him."

His father attributes that to when Wes was young, his dad, while pitching to him, would throw baseballs at him periodically.

While attending Oakland High School here in Murfreesboro, Wes played basketball along with football and was "fairly good" at both. But, his passion was obviously with football.

When his coaches made him choose one, football was the easy choice, and it paid off.

Wes was recruited by the University of Memphis, East Tennessee State University and Tennessee Tech University.

Nevertheless, Wes knew all along where he was going. "I always knew I would be a Blue Raider."

With his father as the director of athletic relations for more than 13 years, Wes was able to hang around the football team and head coach Boots Donnelly since he was eight years old.

The experienced learned from this gave Wes an advantage over other players in the transition from high school to college. An added advantage for the situation here was that Wes already knew what Donnelly expected



Wes Counts watches on with center Ben Elarbee (57) and offensive lineman Kevin Pascoe (77).

Photo by Jessica Norton | Photo Editor

of his players.

Wes was redshirted his freshman year during Jonathan Quinn's senior season. Quinn is now the second string quarterback for the Jacksonville Jaguars.

The following season Wes went into the opening game as the third string quarterback. When it was over he was the starter. And as his father says, "the rest is history."

This season Wes finds himself in the middle of a quarterback controversy with junior college transfer Jason Johnson, who was a high school back-up for this year's leading Heisman Trophy candidate Michael Vick of Virginia Tech.

Or is it a controversy?

Second year head coach Andy McCollum was quick to squelch that rumor following the Maryland game. Wes says their relationship is "pretty good."

Adding, "He's (Johnson) the playmaker and I'm the one that moves the ball up and down the field."

Wes' father never envisioned his son starting at quarterback for a division I-A football team. He remembers watching the team load the buses heading toward an off campus function with his wife, Wynnfired, during Wes' freshman year saying to each other, "that could be the last time he's ever on that bus."

Well he did load that bus again and became the 'driver of that bus' if you will.

Wes has adjusted very well to the

transition from I-AA to I-A. He said for him the biggest difference was the increasing need to read the defense and to read it quicker.

For his father, the transition has required a larger expectation with no increase in staff.

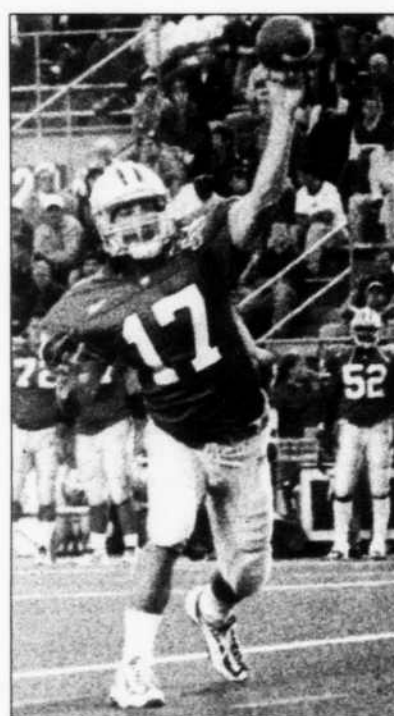
With regards to athletic director Lee Fowler leaving, Larry says there hasn't been that big of a difference, especially because of the long, close relationship between himself and interim athletic director and former head coach Boots Donnelly.

Larry and Wynnfired have enjoyed their 30-plus year association with MTSU. And with Wes' lifelong history with the university, he has joined the family tradition in calling it home.

Larry and Wynnfired are planning to retire from the university one day.

"I'll never work for another university," Larry said. "The university has been a huge part of my life."

And the Counts family has been a



huge part of MTSU's life. ♦

## QB Wes Counts

6-1, 187, r-Jr.  
Murfreesboro, Tenn. (Oakland High)

Passing	G	A-C	Pct.	Yds.	TD	INT	LG
2000	5	88-50	.568	538	1	2	50
1999	11	390-249	.638	2,603	14	13	58
1998	10	212-142	.670	1,541	11	2	77
<b>Totals</b>	<b>26</b>	<b>690-441</b>	<b>.639</b>	<b>4,682</b>	<b>26</b>	<b>17</b>	<b>77</b>

# Pritchard reaches new volleyball heights

By Colleen Cox  
Staff Writer

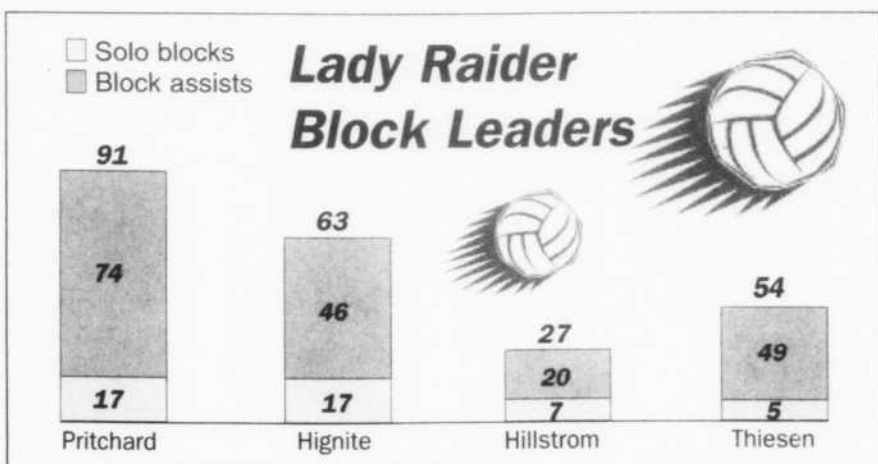
It's not hard to spot one of the brightest stars on the Lady Raiders volleyball team.

She stands taller than most men on this campus. She is six-foot-two inches tall Lindsay Pritchard, and she is one of the leaders for the team.

Pritchard is from Novato, Calif. In high school, she not only played and excelled in volleyball, but also other sports as well. She has won multiple all-county honors in both soccer and basketball.

As a team leader, Pritchard is second on the team in kills and is the team leader in blocks. She ranks third on Middle Tennessee's all-time block-assist category.

When she is not practicing or has a game, Pritchard likes to find other



things to do.

"I like to go out with friends and hang out" Pritchard said. "I also like to sleep."

Family is important to her and has always been a big part of her life.

"My most influential person would

have to be my entire family," Pritchard said. "they have all been very supportive in whatever I do, and have always encouraged me."

Pritchard is majoring in child development and family studies and want to work with children when she is done

with school. She is not only a leader on the court, but also wants to be one off the court as well.

"When I am done, I would like to get married, and get a job helping at-risk children," Pritchard said. "I want to be a role model."

College has been a very worthwhile experiences that Lindsay has learned a whole lot from.

"I plan to take with me every experience I have encountered," Pritchard said. "I hope to take advantage of all I have learned."

"College has made me grow up, learn to prioritize, and deal with different types of people."

She now feels she is a more well-rounded person.

Pritchard and the rest of the Lady Raiders volleyball team take on the University of Denver on Oct. 13 at the Murphy Center at 7 p.m. ♦



7 Day  
Sportscast

## WEDNESDAY

■ **Volleyball**  
Lady Raiders at Mississippi St, Starkville, Miss., 6 p.m.

■ **Men's Tennis**  
National All-American Championships  
Stone Mountain, Ga., All day

## THURSDAY

■ **Men's Tennis**  
National All-American Championships  
Stone Mountain, Ga., All day

## FRIDAY

■ **Soccer**  
Lady Raiders at Murray State, 4 p.m.

■ **Men's Tennis**  
National All-American Championships  
Stone Mountain, Ga., All day

■ **Volleyball**  
Lady Raiders vs. Denver, Murfreesboro, TN, 7 p.m.

■ **Women's Tennis**  
Middle Tennessee Fall Invitational, Murfreesboro, TN., All day

## SATURDAY

■ **Football**  
Raiders vs. Louisiana-Monroe(HC)Murfreesboro, TN. 6 p.m.

■ **Men's Tennis**  
National All-American Championships  
Stone Mountain, Ga., All day

■ **Women's Tennis**  
Middle Tennessee Fall Invitational, Murfreesboro, TN., All day

## SUNDAY

■ **Volleyball**  
Lady Raiders vs. New Mexico State, Murfreesboro, TN, 2 p.m.

■ **Soccer**  
Lady Raiders vs. UL-Lafayette, Murfreesboro, TN, 1 p.m.

■ **Men's Tennis**  
Nat. All-American Championships  
Stone Mountain, Ga., All day

■ **Women's Tennis**  
Middle Tennessee Fall Invitational, Murfreesboro, TN., All day

## MONDAY

■ **Football**  
Andy McCollum's press conference 2:30 p.m.

## TUESDAY

■ **Volleyball**  
Lady Raiders vs. Belmont  
Murfreesboro, TN., 7 p.m.








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### Student Road Rally


to see the Blue Raiders play the Mississippi State Bulldogs

\$25 gets you:

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- Game tickets
- Blue Raider T-Shirt

Sign up will begin on October 9th, contact the SGA at 898-2464. All money must be paid by 3:00 on October 18th in KUC 208. We will be leaving early that morning and will return that night.

## Graduating? Not Returning to MTSU?



The Housing and Residential Life Office is currently accepting housing cancellations for the Spring 2001 semester from students who are graduating from MTSU and will no longer be taking additional classes, and for those students who will not be returning to school at MTSU for the spring semester. The deadline for submitting cancellations for prepayment refund is October 15, 2000. Requests for cancellations must be submitted in writing to the Housing Office in the Keathley University Center, room 300 or mailed to Box 6, MTSU.