

Carter, Reagan debate aired tonight

President Jimmy Carter and Republican nominee Ronald Reagan will square off tonight in Cleveland for a "high-risk, high-payoff" debate to be broadcast live from 8:30 to 10 p.m. on national television.

Reagan took his top campaign staff and briefing books to Wexford, his rented country estate in Middleburg, Va., to prepare for his showdown with Carter one week before election day.

The president, who spent Sunday at Camp David, Md., getting ready for tonight's debate, left yesterday for Cleveland with campaign stops along the way in West Virginia and Kentucky. Reagan was scheduled to confer with former President Gerald R. Ford yesterday and then head for the debate site midafternoon today.

ABC News correspondent Barbara Walters has been named to the panel which will question Carter and Reagan.

Joining Walters will be Harry Ellis, a Washington correspondent for the *Christian Science Monitor*; William Hilliard, assistant managing editor of the *Portland Oregonian*; and Marvin Stone, editor of *U.S. News & World Report*.

Robert S. Strauss, the president's national campaign chairman, while affirming that Carter is a skilled debater,

deemphasized the importance of declaring a winner or loser in tonight's debate.

"It isn't who wins and loses," Strauss said Sunday on NBC's "Meet the Press" program. "If the issues are structured, the people will have the opportunity to make their choice."

White House press secretary Jody Powell told an Ohio reporter that Carter will have an advantage if he can pin Reagan down on the issues.

"If ... we can engage him directly on where he stands and why, as opposed to where we stand and why, then I think we have a chance of winning," Powell said.

With the outcome of the Nov. 4 election riding largely on the final decision of a large bloc of undecided voters, Republican pollster Robert M. Teeter called the debate a "high-risk, high-payoff" confrontation for both candidates.

Gov. Lamar Alexander made the announcement Saturday that Reagan is scheduled to be in Memphis Thursday. This is his second trip to this state in a week.

Last Thursday Reagan was in the Tri-Cities area. He campaigned in Knoxville in September.

Carter aides say Reagan's trip had nothing to do with the decision to reschedule a stop in Memphis for the president.

The speculation that



Carter's last-minute trip to Memphis Friday is a sign that Democrats fear they are losing in Tennessee was denied by a state Democratic leader. Tennessee has 10 electoral votes.

William Farris, chairman of the state Democratic Party, said the president agreed to reschedule a trip to the West Tennessee city when he heard Democrats were disappointed he had canceled a trip.

"Every area wants a visit from the president. We had previously announced he was coming," Farris said.

Carter had originally planned a "townhall" meeting for Thursday in Memphis but canceled because of the debate with Reagan Tuesday.

Sam Watridge, Reagan's Memphis press secretary, said he was surprised to hear the



president was coming to Memphis a day after Reagan.

"He must feel like he is losing here," Watridge said. "Why else would a president who is from the South come back with so few days before the election to the region where he supposedly has his base?"

A survey by *Newsweek* magazine, published Sunday, indicates that Reagan leads in 24 states with 220 electoral votes—

50 votes short of the 270 required for election. The survey gave Carter 133 electoral votes, with 185 in states being too close to call.

A similar survey published by *U.S. News & World Report* had Reagan leading in 26 states with 236 electoral votes; Carter with 164 votes in 15 states and the District of Columbia; and 138 votes in nine states too close to call.

Nashville dinner hosts authors

By BILL WARD
Sidelines Staff Writer

The home-spun humor of Minnie Pearl ("I'm about as deep as a cookie tin") and the optimistic observations of Studs Terkel ("reporting what can be is what it's all about") highlighted last night's Nashville Book and Author Dinner.

Terkel, a noted Chicago journalist whom moderator John Seigenthaler called "our only living folk hero," called his new best-seller, *American Dreams: Lost and Found*, "a work of self-revelation."

Terkel told the more than 800 people at the banquet, "It's about human possibilities,

people discovering themselves."

Minnie Pearl, a Centerville native who rose to prominence in the early days of the Grand Ole Opry, spent most of her allotted twenty minutes of speaking time spinning yarns from *Minnie Pearl: Her Autobiography*.

"I feel like a long-tail cat in a room full of rockers," she said, adding that she got her stage nickname from an Alabama farm woman "who had sixteen young'uns and never failed to make a crop."

Production crews from CBS's "60 Minutes" and the syndicated "PM Magazine" were on hand filming Terkel and Minnie Pearl, respectively, but three other authors drew warm responses from the audience.

Robert Massie, whose most notable work was the million-selling *Nicholas and Alexandra*, synopsis his latest biography, *Peter the Great*.

"Had Peter the Great not lived," Massie said of the 18th century Russian czar, "the scenery of today's world would be changed."

Massie, a Nashville native, later noted that "history is an extraordinary series of personal stories."

Massie's wife, Suzanne, discussed *Land of the Firebird*, her chronicle of Soviet culture through the last ten centuries.

"In 1917 Russia was leading the world in every artistic realm," Ms. Massie remarked.

While railing against "the west's condensing attitude towards Russia ... and pejorative descriptions" of that nation, Ms. Massie expressed the hope that her book would help alter these viewpoints.

She called her book "a gigantic treatise to send people to their libraries."

The evening's other speaker, Barbara Goldsmith, talked about her *Little Gloria ... Happy at Last*, a close-up look at the ultra-rich Vanderbilt family during the late 19th and early 20th centuries.

Noting that she pored through 8,000 pages of testimony from the 1934 custody trial of 10-year-old Gloria Vanderbilt, Goldsmith said she felt herself "catapulted back" to that time.

"It was an era of vanished privilege [and] vanished corruption," Goldsmith asserted. "The trial [was] a microcosm of what was happening in the world at that time."

Goldsmith called the Vanderbilt story one of "the debilitating effects of enormous inherited wealth."

Attendance at the 12th annual dinner, held for the first time at the Opryland Hotel, was the largest ever for the event.

In freshman senator runoff, Birmingham defeats Campbell

In the run-off race held Monday between two freshman senators, Conrad Birmingham defeated Jamie Campbell 38-11.

Jim Gray, ASB election commissioner, was puzzled over the low voter turnout for this election.

"The vote turned out in the paper, and I didn't have time to put up anything else on campus," he said.

"I just can't answer for such a poor turnout," Gray said, claiming there are over 2,000 freshmen registered in classes.

Fire alarm situation to be studied by Pigg

By ERIC STEINBERG
Sidelines Staff Writer

University President Sam Ingram yesterday requested Charles Pigg, director of campus planning, to investigate and make recommendations by next week for new fire alarm regulations.

Robert LaLance, vice president for student affairs, suggested assigning people in each classroom building to make sure evacuations are carried out properly and everyone gets out of the buildings safely when an alarm sounds.

"Maybe we need to assign people to each floor," Ingram said at yesterday's meeting of university vice presidents. "We'll wait for Charlie [Pigg's] report and see what recommendations he has for us."

Jack Carlton, vice president for academic affairs, said he does not think it necessary to evacuate classroom buildings each time the alarm sounds.

"If you let classes out and wait for an all clear signal before returning to classes, you'll lose a whole period," Carlton said. "These alarms can go off for various reasons, and I think if there were a real fire, people in the building would find out about it."

Ingram told the group that Archie Sullivan, director of safety, who has been at home since his Sept. 26 heart surgery, is most familiar with the best procedures for these situations.

When contacted at home, Sullivan told *Sidelines* that "people don't really worry about these things until something happens. Then they say, 'We should have done this or we should have done that, and now we're going to do what's right.'"

"But, unfortunately, it's too late. The time [to do something about a problem] is before it occurs, not after," Sullivan continued.

According to Sullivan, instructors should take a few minutes at the beginning of each semester to explain to the students the proper way to evacuate the classroom and the building in case an emergency arises.

"I know most of the teachers don't take the time to do this, but they should," Sullivan said. "And, unless they have been told in advance that the system is going to be tested, classes should be evacuated every time the fire alarm goes off."

"I am especially concerned about the handicapped students," Ingram said. "In every class where there is a handicapped student, we would want to assign someone to help them out of the building."

Other items discussed in the meeting were the wording of the campus information center signs to aid visitors and a possible wage increase for students under the Campus Work-Study Program in order for minimum wage standards to be met.

"These students are now being paid \$2.65 per hour," Lalance said. "Depending on what Congress decides, we may have to up that to \$3.10 per hour."

"I'm not sure where we will get the money," Ingram said, "but I'm sure these students can use the extra money."

INSIDE

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photo by Charlie Hunt

Kenny Rogers puts special emphasis in one of his more romantic songs. For a review of the concert, turn to page 2.

Rogers entertains with no fancy props

By LIZ THOMPSON
Sidelines Copy Editor

Amidst screaming fans, popping flashbulbs and intermittent gifts of long-stemmed roses, Kenny Rogers performed Saturday night in a manner paralleling the songs he sung—pure gold.

Exuding a one-on-one relationship with a sellout crowd in Murphy Center, Rogers displayed his humble beginnings and showed that fancy clothing and theatrical staging are not paramount to entertaining an audience.

With Dave and Sugar, and Dottie West as opening acts, the country crossover star sang his way into the hearts of the old and young alike with such songs as "Love the World Away" and his latest, "Lady," written by Lionel Ritchie of the Commodores.

Dave Rowland and Sugar [Patty Caines and Melissa Pruitt], opened their show with exuberance, singing "Queen of the Silver Dollar."

Fans soon warmed up to Dave and Sugar's energetic vitality, clapping and stomping to the trio's songs from the past five years, such as their first number one hit, "The Door is Always Open," and "Crystal Chandelier."

Dottie West, appearing in a purple, shimmering outfit and wearing purple cowboy boots, opened with Chicago's hit, "I'm Alive."

"It's Dottie, not Dolly," West said after her first number.

"I know she's bigger than me," West continued. "I think she's 5'10" . . . laying down."

"Country Sunshine," effectively accompanied by yellow lighting, was followed by "You Pick Me Up, Honey, Just to Put Me Down" and her hit "Fool-Hearted Man."

West and her group, the Wild West Band, left the stage to the thunderous applause of a satisfied crowd.

After a brief intermission, the true star of the concert appeared.

Wearing a three-piece gray suit with a blue shirt, Rogers walked on to the stage greeted by a standing ovation and the strobe-like flashing of cameras.

During his first song, "She's a Mystery to Me," women gathered around the stage groping for a handshake from the man himself, which none of them received.

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"I happen to think it is unfair to shake some people's hands, and not others," Rogers said after the opening song. "However, I will take money," he joked.

Rogers received gifts of long-stemmed red roses while singing his hits "Love the World Away," and "Reuben James."

Later, during the show, Rogers was joined by West in the duets "All I Ever Need is You," and "Don't Fall in Love With a Dreamer."

A new addition to Rogers' repertoire was a story song called "Gray Beard" which concerns a young man who wants to become the best gunfighter in

the west but is gunned down before he really has the chance to prove himself.

Rogers ended his concert with "The Gambler" using four projectors atop the stage depicting various scenes from the movie of the same title in which he had the starring role.

After the presentation, Rogers

received a standing ovation which he answered with "I was one tough hombre in that movie."

After only one encore, in which he sang "Ruby, Don't Take Your Love to Town," Rogers departed with a flourish that left the audience hungry for more.

But, alas, the auditorium lights doused the last glimmer of hope for more of the laid-back entertainment Rogers had provided.

Throughout the concert, the lighting accentuated the moods of the lyrics that Rogers and his opening acts sang. For instance, during "Lady," blue and pink spots were directed upon Rogers alone, silhouetting him against the darkness of the auditorium

and creating a very pensive aura.

In another example, during the last verse of "Ruby," red spots were beaming down onto the stage reflecting upon the theme of the song.

During a press conference before the concert, Rogers was presented the key to the Nashville jail by Sheriff Fate Thomas.

"This is the last key we are giving out," Thomas said during the presentation, "because we've had so many escapes."

Rogers' performance lacked the showmanship of the recent Barry Manilow concert; however, he excelled in a personal relationship with his fans which Manilow failed to achieve.



photo by Don Harris

Kenny Rogers and Dottie West blend their voices together in performing "Don't Fall in Love With a Dreamer."

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Evans, court crowned

By DONNA SMITH
Sidelines Staff Writer

Mona Evans, a 19-year-old telecommunications major from Jackson, Tenn., was crowned MTSU's 1980 homecoming queen Saturday.

"Being able to represent MTSU and having a chance to invite others to the university is a real honor," Evans, Gamma Beta Phi representative, said.

"I was proud just to be nominated to run for homecoming queen," Evans continued. "Groups don't nominate girls just because they are pretty or photogenic, but because of their personalities and what is inside."

"It was also nice becoming close to the other members of the homecoming court," she added.

Evans pointed out that last year's queen, Melanie Griffin, also represented Gamma Beta Phi, an honor society. Evans conceded that the size of Gamma Beta Phi was a definite influence on her victory.

Collage, MTSU's literary magazine, comes out Wed.

MTSU's literary magazine, *Collage*, will be distributed Wednesday morning at Sidelines stands around campus, according to Editor Zane E. Smith.

All the short stories are illustrated, Smith said.

According to Smith, articles meriting special attention include Cliff Wright's "Tot Homines Que Sententiae" and J. O. Long's poetry.

Collage is looking for writers, artists and photographers for the December issue, according to Smith. The deadline for submissions is Nov. 12.

According to Evans, campaigning was not, however, a factor in her election as queen.

"I would have been campaigning my face," Mona said. "I felt that if the people who really knew me liked me and

liked my character, they would vote for me."

Evans, who was one of the top 10 finalists in last year's Miss MTSU contest, is a member of Kappa Delta sorority and a little sister of Kappa Alpha fraternity.



photo by Don Harris

Mona Evans, sponsored by Gamma Beta Phi, was crowned MTSU's 1980 Homecoming Queen Saturday during the halftime festivities.

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from the editor

Voting: Student turnout for ASB runoff is deplorable

The poor voter turnout by freshmen students is demoralizing and disgusting.

With only 2.5 percent of the students in the freshmen class voting, how can true representation be served?

It can't.

The senatorial run-off between Conrad Birmingham and Jamie Campbell should have had more importance than to have just 49 students come out to vote.

Sure, it was raining and sure, it was Monday and no one wants to do anything. But freshmen, or any students for that matter, should have had enough enthusiasm to get out and vote for such an important decision.

The large number of voters in the elections last week should have been a good indication of less apathy on this campus, but alas, this has not been the case.

Getting involved in student activities and making choices on who would be the best representative should not be decided by just 49 students.

It should be the consensus of the majority of the students in the class, not just a few who ventured forth in stormy weather.

Unfortunately, this is not always the case in many of the elections on campuses such as our own.

We can only hope this apathy will cease to exist, or at least diminish somewhat, as we grow older and become involved in a society that has, in part, played a large role in the "younger generation's" lack of interest.

English: Simpler language now used in legal documents

Word by word, clause by clause and sentence by sentence, the fine print in legal documents is getting easier to understand.

Insurance policies now refer to "you" and "we" instead of the "undersigned" and the "party of the first part."

Credit agreements warn of what happens if you don't pay your bills on time, instead of "upon failure to make any payment herein agreed."

Even the federal government is trying to make its regulations shorter and simpler.

The "Plain English" movement began about a decade ago. The insurance industry developed standardized forms for auto and homeowners policies and banks started to review their loan applications.

By the end of the 1970s, revised insurance forms were in use in almost three-fourths of the 50 states.

New York became the first state to pass a broad-based "Plain English" law, covering not only insurance forms but a wide range of other documents. The 1978 act requires all consumer contracts for less than \$50,000 to use words with "common and everyday" meanings. Connecticut, Maine and Hawaii now have similar laws, and the Council of State Governments reports that the idea is under consideration in more than a dozen other states.

This law is needed not only for the poorly educated, but also for the everyday citizen who needs to understand what is being said without referring to a dictionary to translate the "King's English" into "American English."

The New York attorney general's office has brought only one suit under the "Plain English" law — a challenge to the readability of rules and regulations issued by the Lincoln Savings Bank for holders of safe deposit boxes. The case was settled, without penalty, when the bank agreed to change its forms.

Plain Talk Inc., a non-profit organization set up in Washington, D.C., a little more than a year ago to encourage the use of simple language, has prepared a model law, now under consideration in the District of Columbia.

Ramsey Seldin, president of Plain Talk, said the model statute would cover all consumer contracts, small business agreements and district regulations. It would apply to all consumer contracts involving amounts up to \$100,000 and to all consumer real estate transactions, regardless of price. Violators would face a \$50,000 penalty.

Reformers still face one problem: How simple is simple enough?

Some states rely on readability formulas, counting words and syllables to decide whether something can be understood by a person of a given age or with a specific amount of education.

Seldin said, however, that formulas should be used only in conjunction with other tests — by the kind of people who will actually have to read and understand the forms, and by panels of educators and other experts.

Viewpoints

BEFORE YOU MAKE
ANY DECISIONS
LET'S SEE HOW
I DO IN THE DEBATE.



criticisms and witticisms

by Steve Spann

Television: a political tool

"I cannot hear what you are saying because what you are thunders so loudly"—Emerson

TONIGHT Jimmy Carter and Ronald Reagan will engage in a presidential debate that both regard as the potentially decisive event of the election campaign.

How did this long-awaited debate between the two leading candidates for the Oval Office gain such significance?

Perhaps this year the debate takes on an added importance because, thus far, the campaign has been reduced to a series of personal attacks by both Carter and Reagan. Also, the controversy over who was to participate in the debates has added significance to tonight's encounter.

But, beyond the peculiarities of this election year that will make tonight's debate an interesting spectacle, there lies a deep-seated fascination with the idea of presidential candidates debating on television that warrants an explanation.

A starting point for an explanation can be found in the 1960 debates between Republican nominee Richard Nixon and Democratic candidate John F. Kennedy. The first of the four debates, held in

Chicago, had such an impact that author David Halberstam said it "changed it all, ushered in one era and closed out another."

Kennedy had entered the debates an underdog; through August and September he had been running behind Nixon in the Gallup poll (with the exception of one week). But JFK came out of the debates looking like a winner, while Richard Nixon squandered away the advantage of eight years as vice-president and came out looking like a loser.

In the Gallup poll published on Oct. 12, after the first two debates, Kennedy had a slight lead (49 to 46 percent). Although the gap narrowed before election day, Nixon never regained the lead.

VOTERS and political analysts had never been treated to a presidential debate before, so the event received minute scrutiny from all fronts. The studies reveal that the Kennedy-Nixon dialogue actually presented viewers with little more than bits and pieces of campaign rhetoric that had already been heard before.

What has emerged most consistently from the in-depth studies is the conclusion that the appearance and behavior of the candidates overshadowed what they said.

This theory is reinforced by the fact that those who only listened to the initial encounter on the radio thought that the debate was an even draw. So any advantage that Kennedy gained was the result of appearing as a mature, knowledgeable and attractive candidate, rather than because of his forensic ability.

Kennedy's calm and youthful image was contrasted with one of Nixon that revealed his insecurities and inner tensions for all the country to see. Nixon had recently been ill, and as a result had lost some 20 pounds. His face was sweating and grey, and

his shirt appeared too large. Also, on his way to the studio, he had struck an already injured knee on the edge of the car door.

NIXON appeared so sickly that author Halberstam, in his analysis of the debate, remarked, "The candidate looked better suited for going to a funeral, perhaps his own, than to a debate."

The TV control room at the studio was full of madness. Each of the candidate's television experts was there, along with the show's producer, Don Hewitt. There had been considerable controversy already over what were called reaction shots—when the camera would focus on the candidate that wasn't speaking at the time, so his reaction to what the other said could be seen immediately.

Kennedy appeared only slightly contemptuous as Nixon talked, while the camera focused on the grey and sweating face of Nixon whenever JFK spoke. Consequently, the television expert for Nixon was constantly urging Hewitt to take the camera off Nixon's face, while the expert from the Kennedy camp urged Hewitt on.

It was a disaster for Nixon and a triumph for Kennedy—and for the medium of television as well. After only a few short hours, voters all across America could not recall anything that was said, but most remembered what each looked like.

This is the basis for the chief criticism of the 1960 debates, as they stressed the personality and image of the respective candidates at the expense of thoughtful and reasoned argument.

Maybe the novelty of the debates and the fact that only four were held contributed to the emphasis on image. If the presidential debates were a tradition every four years, perhaps viewers would pay more attention to what is being said.

Using the 1960 debates as a model, what can we expect tonight when Carter and Reagan square off against each other?

REST ASSURED most of what is said tonight will be of relative unimportance, unless either candidate makes a bungling mistake like Ford did in 1976 concerning Poland.

The Carter camp is anxious to present their candidate as somewhat less vicious than he has been in his personal attacks on Reagan in order to avoid a negative reaction from voters.

On the other hand, the Reagan camp is hoping that their candidate can avoid significant clash on the issues, and instead concentrate on presenting himself as a calm, reassuring figure with folksy nods of the head and an easy smile.

In conclusion, don't expect an actual "debate" tonight—because there will be none. Instead, there will be a media event in which each candidate will try to present himself with the best possible image while showing the other in an unfavorable light.

All of this is being done under the guise that voters will be better informed and therefore more able to make the right choice for president—but in fact—we are entitled to see the candidates engage in a face-to-face discussion only because it is politically expedient for both candidates to do so, and for no other reason.

So what Emerson said in the 19th Century about being unable to hear because of other noisy thunder still holds true today as far as television and politics is concerned: the novelty of television debates and the preoccupation with image and personality overshadow the actual contest between presidential candidates.

Steve Spann is a senior pre-law student from Nashville.

Sidelines

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Please address all letters and other inquiries to: Sidelines, MTSU Box 42, or come by our newsroom on the third floor of the James Union Building.

Perspective

retrospect

Volunteer force bites the dust

by Dennis Myers

CURRENTLY the United States' military is faced with a drastic shortage of manpower brought about by inadequacies in the All-Volunteer Army.

GAO manpower specialist Kenneth Coffey, writing in *Air University Review* this past summer, detailed a scenario of what would happen if the U.S. had to mobilize a conventional army.

Coffey reported that the United States would be unable to sustain a military conflict of more than 30 days under the present manpower level of the armed forces.

This may sound farfetched, but it is true. The *New York Times* reported on Sept. 27 of this year that six out of 10 combat brigades in the United States were unable to meet combat readiness guidelines. The article went on to say that only a handful of Navy tactical fighter squadrons were able to meet combat readiness standards.

This is alarming! If the United States were called upon to defend our European allies, we would have to say, "Sorry, fellows, we aren't ready."

Many people have argued

over the years that any type of draft is unfair—that no matter how it is conducted, a draft would require only a small percentage of our population to defend the rest.

PEOPLE have also argued that any draft would be inequitable if only men were included. I agree.

Many have said that a draft which would not allow for conscientious objection would be unfair to those who have moral convictions against fighting. To this I must also agree.

However, in an attempt to bridge these philosophies with the need to have a strong defense, some have suggested a compulsory national service which would include all citizens, men as well as women, the physically fit as well as the physically handicapped.

This solution deserves consideration.

If we incorporate into compulsory national service a vehicle for those who find war morally objectionable, at least to the degree that their religion will not let them participate, and include them in another national service like the Peace

Corps or UNESCO, then compulsory national service begins to look a little better.

Something must be done to shore up America's sagging conventional defense capabilities. The All-Volunteer Army has failed, and, more importantly, it has failed at a time when it should have succeeded.

IF ONE looks at the economy and admits that during times of high unemployment among youth the armed forces usually do well in getting volunteers, then the failure of the AVF to muster its manpower quotas is shocking indeed.

Compulsory national service would be a good way for all American citizens to pay back some of the many benefits this country allows us. And, if all of the citizens know that perhaps 18 months of their life at age 18 would be spent in service to their country, then the shock of being drafted would be softened.

Also, compulsory national service would give those who do not believe in war, or cannot justify killing of any kind, an opportunity to spend their service time helping others.

Compulsory national service

would also destroy the stigma sometimes put on those who have chosen Canada or some other avenue to avoid military service.

The question then boils down to: will the youth of America allow such a program?

The sad truth is, probably not. Most of us are spoiled. We believe so strongly in our personal freedoms that we forget that this country has guaranteed those freedoms for over 200 years by maintaining a strong defense.

Theoretically speaking, those who oppose compulsory national service may be right. Perhaps we *should* be spoiled. If we require compulsory national service, it could be said that we are surrendering freedom in order to save it.

WHETHER we are for or against compulsory national service, we should give it careful consideration. Without it, we may be unable to defend ourselves or our allies. With it, we may be sacrificing precious freedoms at the expense of fear.

Dennis Myers is a senior political science major from St. Louis.

and so it goes

by Jeff Bauer

King Ronald and other modern fairy tales

ONCE UPON a time, not too long ago, there was a king whose name was Richard. He was a very evil man, greatly disliked by the people of his kingdom. There were many laws in his country and King Richard enforced them very well. He even appointed certain people to administer these laws.

Some of these laws were very harsh. King Richard liked harsh laws because enforcing them gave him a great deal of power. Power was nice to have back then because you could trade it in for cash, gold, real estate, or even human lives. It also gave King Richard a great deal of status. He was able to associate with people like Idi Amin, the Shah of Iran and Joe Casey.

King Richard also liked the laws because he believed that he was exempt from them. This was called the "Principle of Divine Oligarchy." He regularly disobeyed these laws to show the people of his kingdom how clever and powerful he was.

Unfortunately, some of the people in the country did not believe in Divine Oligarchy. They caused much civil strife throughout the land. They even

managed to convince their fellow countrymen that "Divine Oligarchy" was a crock. Eventually these people ridded themselves of their evil king, and there was much rejoicing within the kingdom.

They would have lived happily ever after, except that the country was plagued for four years with famine, disease, pestilence and Jimmy Carter. The kingdom was in such bad shape that they finally had to choose another king. During the four year interregnum ex-King Richard tried to convince the people that he was available for the job—just in case.

Another king was chosen, however. His name was Ronald Reagan. King Ronald was different from the deposed Richard in many ways. For instance, King Ronald had a personality. Another for instance . . . well, come to think of it . . . Reagan and Nixon had a lot in common.

KING RONALD appointed many of Nixon's former associates to positions of great importance. In fact, Nixon himself was appointed as Special Advisor to the newly formed

White House Ethics Committee. The "Nixonian" influence was once again felt throughout the realm.

It was not long in coming that King Ronald consulted Nixon on the subject of foreign policy. Nixon suggested to King Ronald the "Madman Plan." It was a kind of "preventive warfare" measure carried out by the Reagan/Nixon administration. Although the full details are not known, it did involve a certain *coup de grace* of selected foreign civilian populations. These programs supposedly taught the other kingdoms a lesson. Like what would happen if they ever decided to mess around with the kingdom of Reagan.

Another interesting feature of what has come to be known as the *Dark Ages* was the so-called "War Against Poverty." This was another scheme concocted by the same masterminds of the "Madman Plan." It was actually a fairly uncomplicated maneuvering of legislation designed to keep down the costs of operating a wealthy kingdom. Simply stated it was this: *Poverty is outlawed*. Any citizen whose income was at or below

poverty level would be considered guilty of a felony and sentenced to no more than five years imprisonment.

Naturally this eliminated the need for most of the social welfare programs. Food stamps became rare collectors' items. Who would concede to using them? It would be an almost outright admission of guilt.

Etc. Ad Nauseum. Etc.

SO HERE we are. Or there they were, whichever you prefer. But we're stuck for an ending to this story. I could mention how King Ronald was finally overthrown by Sir Theodore Kennedy and how Teddy turned the kingdom back to abnormal, but that's even more depressing than the original ending. Let's quit while we're ahead.

Sufficient to say that Ronnie finally got an undeserved rest at the Death Valley Rest Home. And once again, the kingdom did not have Dick Nixon to kick around anymore.

Jeff Bauer continues to write from a bat cave on Spring Street, and is attempting to start a chapter of the John Birch Society Fan Club there.

twilight zone

by Rick Simule

ERA sides examined

To raise the children, stir the stew, and create a home and refuge for the rest of the family—this has traditionally been the image of woman's ideal role. This stereotyped image is as secure in our society as motherhood and apple pie.

The complaint of the angry feminist is that the role assigned to women is the male idea of what makes her content.

Women's rights has rarely interested more than a handful of men except as a subject of humor.

I wonder what would happen if we were to sit back and ignore the issue of Women's Rights?

A great change would take place if the ERA is ratified. Any change is fearful, especially one that involves the entire nation.

It seems that there are two groups, both anti-ERA, which are afraid of such a change.

Betty Rollin, former editor of *Look Magazine*, divides the anti-libbers into two divisions—the Pussycats and Fascinating Womanhood.

The Pussycat population includes those women who support the theory of equality, but object to what they see as a militant style of liberation.

Fascinating womanhood is based on the idea that women should use childishness and dependence as positive virtues toward a happier marriage; that women should strive to be man's unconditional followers.

Both groups include women who think that the ERA means unisex restrooms and gym showers, women on the front lines, gay marriages and adoptions.

It is attitudes like these that preclude ratification of the ERA.

Why is it that so many Americans see so much evil in this amendment?

The controversy is centered around one vital question: Does the amendment allow for reasonable distinctions between the sexes?

The Pussycats *et al* should realize that the ERA only effects government acts in which a clear and present danger of sex discrimination exists.

The government cannot legislate private relationships, nor can it legislate established social mores.

Thus, the basis for an attitude of fear concerning the amendment is unfounded.

It would appear that the ERA is not as bad as the anti-libbers would have us believe.

So the next time you hear the phrase *Women's Lib*, disregard the spontaneous mental image of a mass of bra-burning militants who fight for a unisex society.

Think of them as a group of well meaning individuals striving for what they deserve.

Rick Simule is a pen name for Greg Simmerle, whoops! Rick, er, Greg is a sophomore speech communications major and a member of the MTSU debate team. This is his first column for Sidelines.

punchline

by Danny Tyree

Great Pumpkin's gift list

Curse you, Great Pumpkin!

Forgive me, dear readers; but serious situations call for strong language.

You see, I'm big on tradition. Each Halloween season I make it a point to watch the Peanuts gang in "It's the Great Pumpkin, Charlie Brown."

But this year the sneaky devil made his annual appearance last Friday night while I was nowhere in the vicinity of a TV set.

So, in order to get even, I broke into the Pumpkin's office and made some devious changes in his gift list. These alterations range from mildly inappropriate to flagrant overkill to downright insulting. (I like most of these people, so it's nothing personal. I just want to get G.P. in trouble.)

Without further ado, here's what some famous people will find in their jack-o'-lanterns the morning after Halloween:

COACH "BOOTS" DONNELLY: Dennis Myers being appointed to the Board of Regents.

J.R. EWING: Christmas with the Osmond family.

IMPERIAL WIZARD BILL WILKINSON: the discovery that one of his ancestors was the illegitimate son of Kunta Kinte.

CLINT EASTWOOD: a bottle of Paul Lynde's cologne.

JOHN ANDERSON: Steve Spann shouting, "April fool!"

TENNESSEE TECH: an autographed poster of the ASB.

BARRY MANILOW: trying to sleep in a motel room next to Elvis Costello.

THE PHILADELPHIA PHILLIES: a guided tour of the scenic dark alleys of Kansas City.

EX CONGRESSMAN MICHAEL MYERS: a complete collection of video cassettes of "Candid Camera."

LUKE (GENERAL HOSPITAL) SPENCER: problems.

ABBIE HOFFMAN: Metro Police Chief Joe Casey as a landlord.

JOHNNY CARSON: the AFL-CIO's winning him a 30-hour workweek.

RALPH NADER: the Ford Pinto dealership in Moosejaw, Montana.

PAUL McCARTNEY: a Japanese photo album.

THE PRODUCERS OF "THAT'S INCREDIBLE": A daredevil who doesn't maim himself in front of 40 million drooling viewers.

RODNEY DANGERFIELD: plastic surgery to make him look like Richard Nixon. (Now he'll never get any.)

VANESSA REDGRAVE: an invitation to a bar mitzvah.

RONA BARRETT: all the people in Hollywood doing nothing but "thinking those good thoughts."

THE AYATOLLAH KHOMEINI: getting trapped in an elevator with Gloria Steinem.

But there's one elegant lady I refuse to use as a pawn in my game of revenge. The gift I would like to see her receive is a legitimate one:

MISS PIGGY: an apology from the spoilsports and sore losers of MTSU.

It is rumored that Danny Tyree will disguise himself as either Jane Fonda or Jesse Jackson on Halloween.



Film captures Italian landscape

By MARK HELTON

Sidelines Staff Writer

The striking feature in Mario Monicelli's film, *Lovers and Liars*, is Ruggero Mastroianni's cinematography which records the Italian landscape with picture-postcard clarity.

Mastroianni intersects the blue of the Mediterranean sky with the earthy colors of coastal factory towns; the black smokestacks of the factories with the white-foaming pollution in the sea.

Lovers and Liars is a testament of 20th-century Italy's struggle to modernize itself while remaining faithful to the traditions of the past. The struggle is personified by Guido (Giancarlo Giannini), who is

torn between his love for his family, and Anita (Golden Hawn), an American girl he meets in Rome while on his way to Pisa.

The film becomes a two-for-the-road vehicle as Guido and Anita make the long trip from the metropolitan capital to an ancient city of the past. The road provides a convenient allegory for the landscape of the Italian soul—a landscape Anita must traverse to reach a seemingly distant Guido.

Before reaching Pisa, the pair stops in Guido's hometown where he visits his family while Anita spends the night alone in a hotel room. Guido does not tell her that he is attending his father's funeral.

Anita discovers, too late, that Guido has been using her as an excuse to forget about his father's death and his responsibilities to his family. She wells up with innocent pride and catches a train back to Rome, leaving heartbroken Guido to deal with his family.

The film capitalizes on infidelity in Italian society: Guido has an affair with Anita in spite of his loyalty to his family; his father had a mistress for years even though his mother knew about her all along.

Yet, this thrust is the film's major weakness. It is one of many clichés utilized to hold together the weak script. Whether it is the secret affairs of family members or a multi-car crackup on a busy highway, the film leans too heavily on traditional narrative techniques

to convey a modern theme like infidelity.

The major strength of the film is Giancarlo Giannini's portrayal of Guido as a man caught between the insane world of his family and the factory town where they live, and the craziness of life in a metropolitan center like Rome. He is a prototype of the modern European man—a witness to the destruction of a patriarchal society by an industrial capitalist state.

Giannini's comic performance turns Guido into a tragic character in the classic Italian style. He is a fool with smokestacks for an audience.

Despite the overabundant use of clichés throughout the film, it is still a worthwhile cinematic experience. *Lovers and Liars* is a film that delivers more than its title reveals.

'My Bodyguard' fun film

By RENEE VAUGHN

Sidelines Managing Editor

"My Bodyguard" combines grown-up values, adolescent sentimentality and a rousing theme to become a film for teenagers that rates mass appeal.

While others may explore the seriousness of pubescence through motion pictures such as "Fame" or settle for unrealistic fantasies such as "The Blue Lagoon," "My Bodyguard" is naive enough to treat the junior-high set sympathetically and, at the same time, give them something to cheer about.

Chris Makepeace portrays Clifford Peache, a 15-year-old hotel manager's son who transfers from an exclusive private school to a rough public institution. Makepeace's expressive eyes and sensitive demeanor are effective as this character discovers lunch money extortion by the local bully and attempts to stand up against it.

Matt Dillon, as the tough who corners Peache in the boys' room in order to teach him a lesson, is too cute to portray a real menace, but the gang of thugs he hangs around with collectively create a quasi-believable scenario from which Peache emerges the sentimental favorite.

Peache's salvation takes the form of a silent, sulking classmate who is the object of wild rumors among the students concerning his previously committed assaults against teachers, policemen and fellow students. Ricky Linderman, played by Adam Baldwin, has done none of these things; rather, the secret he conceals is an emotional scar from a tragic family occurrence.

The character Baldwin creates develops progressively. He does an excellent job of gradually revealing intelligence, warm heartedness and deep emotion in a boy who is believed to be so different from his peers.

Tony Bill, who directed the film, institutes a nice, steady pace in which the scenes flow. He fuses the school environment, Peache's posh home within Chicago's Ambassador Hotel and the wrong-side-of-the-tracks neighborhood where Linderman lives, using smooth transitions.

The film's cinematography is a major highlight. Lighting, colors and contrast are utilized to the advantage of every scene. The grays and reds of Linderman's street life are just as beautiful as the pink and posh of the Ambassador Hotel. Views

down alleyways and corridors add visual interest, and effective cuts within each scene relay lots of energy.

In a particularly appealing scene, the camera follows Peache and Linderman on a motorcycle ride just after they have broken down defenses to become friends. The exultation felt by the boys as they share this experience is literally transferred to the audience.

Martin Mull, as Peache's father, does an adequate but not outstanding job. Ruth Gordon, who plays Peache's eccentric grandmother, overextends her bounds when she asks Linderman to "trip the light fantastic" by dancing with her. It just lacks credibility.

The cementing of a friendship is hearty fare, and the viewer who is offended by schmaltz may not wish to cheer when the bad guys finally get their comeuppance. But for sheer entertainment, "My Bodyguard" is fun for adolescents of all ages.

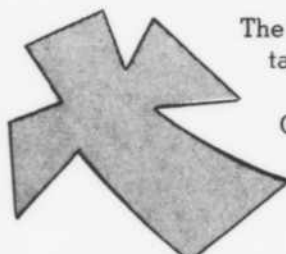
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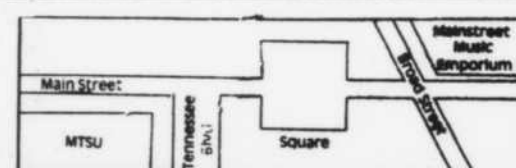
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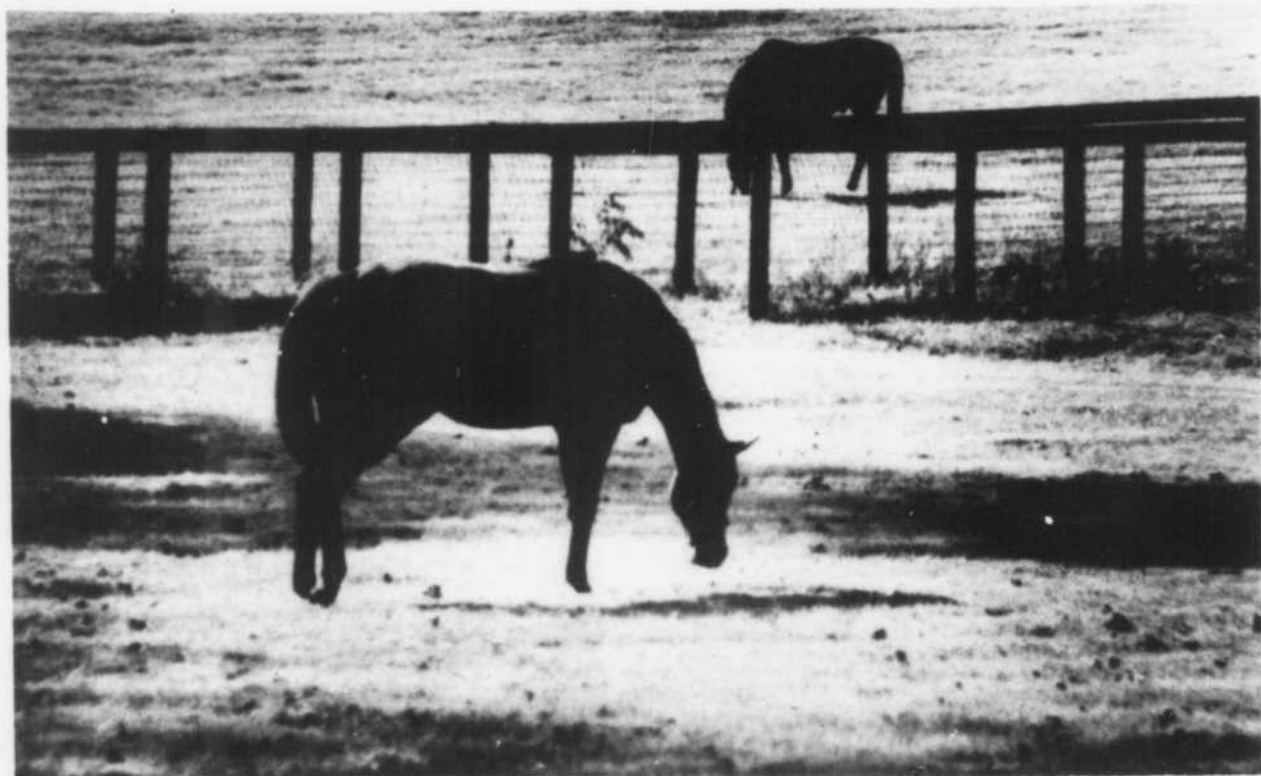
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A day at the horse racing 'Hall of Fame'



Coastal was the horse that stopped Spectacular Bid in his quest for the Triple Crown in 1979.

By SCOTT ADAMS
Sidelines Sports Writer

Most sports fans wouldn't be hard pressed to name the three top sports in the U.S. and in which city the Hall of Fame for each of those three sports is located.

But what would you guess if someone asked you which city the horse racing Hall of Fame is in?

Well, realistically, there is no horse racing Hall of Fame. But, if you know anything about horses and horse racing and are willing to play along, you would probably guess somewhere in Kentucky. Good guess.

WHILE TAGGING along recording the weekly antics of the Blue Raider football team, photographer Mark Holland and I stumbled upon Claiborne

Farm in Paris, Ky. (about 18 miles from Lexington), which turned out to be the home of some of the most prestigious stallions in horse racing history.

Our guided tour through part of the beautiful 3,200 acre blue grass farm came on a gorgeous Saturday morning which seemed fitting for the occasion and the stars we were about to see.

The tour was conducted by groom Clay Arnold, an employee of Claiborne Farms for 14 years who, after all that time, has not lost his excitement for the horses.

IN PADDOCK number one stood Secretariat, winner of the Triple Crown in 1973 who was syndicated for \$6,800,000 before being brought back to the place of his birth to breed and graze the rest of his life away.

In the next two paddocks were two English Triple Crown winners, Nijinski and Sir Ivor, who, according to Arnold, are the top two producing horses on the farm.

Paddock number three held Avatar, who was the object of all the controversy in the Kentucky Derby in 1975 after the bumping incident which pushed him to the outside and eventually caused him to place second after being a big favorite coming into the race. He came back to win the Belmont Stakes that year.

The next horse was Majestic Light, another big horse overseas whose biggest claim to fame was his father, Majestic Prince (brother of Secretariat), a big Derby contender in '76.

COASTAL GRACED the next paddock and brought back memories of his impressive win over Spectacular Bid last year, keeping the latter from winning the Triple Crown. Coastal syndicated for over \$5 million which makes him the second highest priced horse on the farm.

While on the subject of Spectacular Bid, it was brought to our attention that he would be coming to Claiborne in three weeks after being bought in syndication for \$22,500,000.

Only the biggest of horse enthusiasts would remember Tom Rolfe, who was in the next paddock. He won most of the big races (except the "big three") in 1974. He put together enough first and second place wins to put over \$1 million in his owner's wallet and was sold at syndication for \$1.4 million.

Riva Ridge was the last horse featured in the paddocks, and his resume includes wins in the Belmont and Derby in 1972. He was syndicated for around a million, which seems small in light of prices for horse flesh these days.

"WHEN YOU work around animals like these all the time, you kind of get used to it," Arnold said, "but it's still easy to be amazed by the prices these horses are sold for."

All told, the total worth for just the horses alone is way over \$200 million, and when you add the barns, food, upkeep, ect., the numbers jump way over that.

So, needless to say, if you're ever anywhere near Paris, Ky., just take Route 649 west, turn right at Miller's Shoe Shop and go two miles. It will be well worth your while, and don't forget your camera.



Secretariat was the highest-priced horse ever bought at auction (\$13.8 million) until Spectacular Bid broke all the records at \$22.5 million.

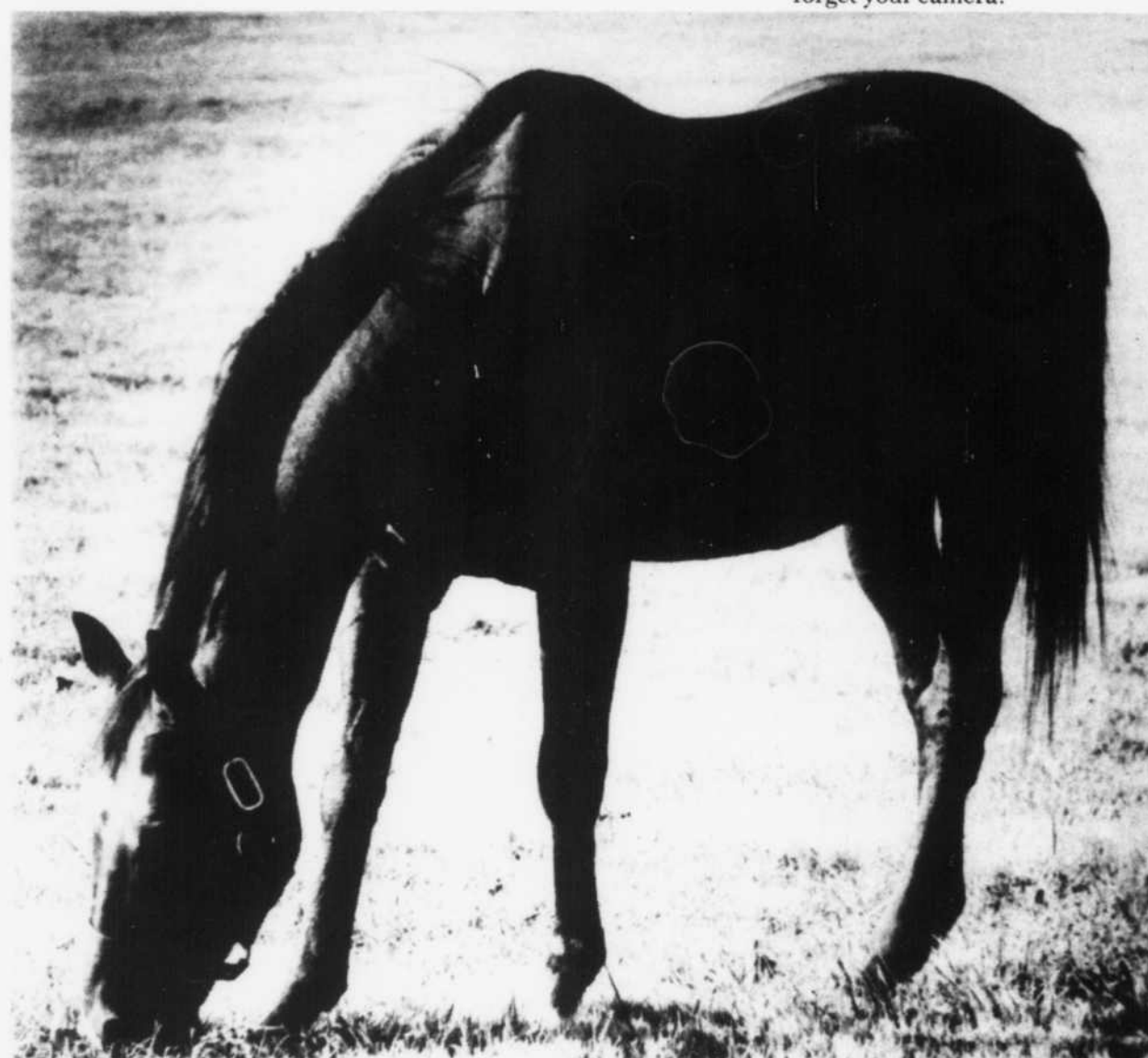


Secretariat has a lot of time to rest after retiring from an illustrious career on the track.

Photos by Mark Holland



Majestic Light never achieved the fame that his father, Majestic Prince, gained but he still brought in a couple of million on the syndication market.



Riva Ridge's big year was 1972 when he won both the Kentucky Derby and the Belmont Stakes.

Govs destroy Raider homecoming hopes

By CAROL A. STUART
Sidelines Sports Editor

The sign in the University Center Grill last week stated: "Ray Blanton was a Governor, too." Well, he got away with an awful lot.

Austin Peay's potent aerial attack never really opened fire here Saturday, but the Governors dashed Middle Tennessee's hopes of a first seasonal win and a homecoming victory 7-3.

Quarterback Sonny Defilippis, the leading total offense leader in the OVC, scored on a 4-yard run in the middle of the third quarter to provide the Govs with the winning margin.

In a game which was clearly a defensive contest, the winless Blue Raiders held a narrow 3-0 lead going into halftime. At that point, the MTSU defense had shut Austin Peay down to 90 yards rushing and 34 yards passing. Defilippis had only one completion out of nine attempts.

"OUR DEFENSIVE people have started to play," MTSU head coach Boots Donnelly said, "because, I believe, they truly want to play. They've started to retain what they learn every week. And for the first time since we've been here, the players are starting to enjoy getting in the action with their head gear and all."

Senior kicker Gerald Robinson booted a 27-yard field goal with 21 seconds left in the first half to put Middle Tennessee ahead 3-0.

"Gerald has not kicked the ball well in the last few games," Donnelly said. "He had gotten himself in some bad habits with his steps and such but he came back and did a good job Saturday."

"He's a quality kicker," the head coach continued, "and we'll continue to go to him the rest of the year."

THE STORY of the Blue Raiders' game could perhaps be

summed up in two words—no protection.

Although Middle Tennessee's defense was giving the Governors' Defilippis a rough way to go, Blue Raider quarterback Brown Sanford picked himself up off the ground on numerous occasions—without having thrown the ball.

"We're limited up there [the offensive line]—there's no question about it," Donnelly said. "Those players need to bow their neck and get better. It's mainly a problem with attitude."

One such Austin Peay "quarterback sack" ended Middle Tennessee's last minute chance to notch its first win.

MTSU defensive tackle Earl Brown recovered a "miraculous" fumble for the Blue Raiders with six minutes left in the game. Sanford was immediately sacked for a nine-yard loss, before throwing two incomplete passes. On the fourth down, the MTSU quarterback was sacked again at the Austin Peay 35-yard line.

"I THOUGHT we played well enough defensively to win," Donnelly said, "but then again we played poorly enough offensively to lose."

A Sanford pass intercepted by Peay's Johnny Walker set up the Governors' third period touchdown. Walker returned the interception for 28 yards to MTSU's 15-yard line before



Austin Peay quarterback Sonny Defilippis (12) dives for his own fumble during Saturday's defeat of the Blue Raiders 7-3. MTSU's Mickey McCullough (74) and the Governors' Greg Baugh (64) are involved in the scramble.

Defilippis engineered the three-play scoring drive. The senior quarterback scored on the keeper with 9:52 to go in the third, and Ray Hampton added the extra point.

Sanford replaced starter Sammy Bryant early in the first quarter to pilot the Blue Raider offense again after trouble with "biceptal tendonitis."

"BROWN STAYED in the pocket as long as he could," the MTSU head coach said. "And when he came out, he came out with authority, like the old Brown used to do."

Middle Tennessee's offense rolled up 114 yards rushing and 90 yards passing, gaining only eight yards in the entire second half. Peay, on the other hand,

gained 313 total yards, 257 of that coming on the ground and over 200 of those total yards coming in the second half.

Austin Peay's Royce Fentress led the tackling department with 13 hits while MTSU's Robbie Ridings had 11, Charles Porter had 10, and Mickey McCullough had nine.



A member of the U.S. Army's "Screaming Eagles" paratrooper team delivered the game ball for Saturday's homecoming game via the blue skies.

Women's track coach Moore leaves MTSU

MTSU's women's track coach Kathy Moore has officially resigned from her position effective the end of the month.

Moore, who took the job this fall while working on her doctorate degree, leaves MTSU after the cross country season. The Lady Raider squad captured fifth place in the OVC meet Saturday.

According to Sports Information Director Ed Arning, Moore submitted a letter of resignation to the administration yesterday.

No reason for Moore's resignation has yet been learned. The ex-track coach has supposedly looked into a job prospect in Florida.

Moore received her master's degree here last year while teaching in a graduate assistantship.

A replacement for Moore will be named at a later date.

Cross country teams take OVC fifth spots

By PAM CRABTREE
Sidelines Sports Writer

As the rain poured and the wind blew Saturday, MTSU's cross country squads were running the OVC championship races. Mud stood ankle deep and the wind chill factor stood at 21 degrees, but that didn't stop the Raiders.

Despite the rain and the cold, the Raiders grouped together and formed a fifth place team with 116 points. Raider leader Joe O'Laughlin outdistanced most of the pack and crossed the finish line in eighth place after running the six-mile course in 36:00.

Coach Dean Hayes felt that if it had not rained for 12 hours the course would have been great.

"It was a flat surface that didn't have a blade of grass on it," Hayes said.

Hayes seemed to think that the Raiders finished exactly as he had earlier predicted.

"Well, if we hadn't had all this rain, the guys' times would

have been better," Hayes said, "but as far as placing went, I think we ended up right where we should have."

Robert Willis came in second for the Blue Raiders as he ran a 37:21 placing 21st overall. Ross Dowland, who took a nasty fall early in the race, followed Willis by placing 22nd with a 37:29.

"Robert Willis did a good job, but he couldn't fight the mud," Hayes said. "He's so small that this kind of weather hurt him."

Freshman Jeff Skinner ran a 38:59, good enough to place 30th, while Tim Webb placed 35th with a time of 39:28. Raider Dana McCutcheon made his way to 39th place with 44th placer Phil Walker bringing up the Raider pack.

The outcome of the meet was quite a shock as Western Kentucky aced the championship with a perfect 15 points.

"This is only the second time I've seen that happen in the

OVC since I've been here," Hayes said. "It doesn't happen often."

Akron, who is experiencing its first year in the OVC, came close to MTSU and was the only



Joe O'Laughlin

team in direct contention with the Raiders, grabbing fourth over MTSU with 97 points.

Murray captured the runner-up spot with 64 points while Eastern Kentucky made its way



Sharon Johnson

to third place with 69 points. MTSU's 116 points were only good enough for fifth place, but good enough to beat Tennessee Tech and Austin Peay.

"This week each man had to run for himself," Hayes said. "Everyone was afraid to take charge like they did at Lipscomb or the TIC [Tennessee Intercollegiate Championship]. But they really weren't sure when to go because of the weather."

The women were plagued with the rain and cold just as the men. Sharon Johnson led the Lady Raiders to fifth place as she placed 20th with a time of 24:35.

Jane Simms was second for the Raiders in 22nd place with a 24:59 mark while Vicki Wells placed 26th in 26:07. Robin Wells ran a finish line time of 26:58 while Kathy Porterfield ran a 31:27.

"Anyone who could have taken off their warm-ups deserved a medal," Moore said.

Lady Raiders' volleyball team plays at home

The Lady Raider volleyballers put their 7-1 regular season record on the line tomorrow night in a home triangular match at 6 p.m.

The triangular against Trevecca Nazarene and Tennessee Tech begins a four-day continual string of opponents for the Lady Raiders.

Thursday night at 6 p.m. the MTSU volleyball squad takes on Austin Peay and UT-Chattanooga in another home triangular in Alumni Memorial Gym.

This weekend the Lady Raiders, led by senior team captain Jill Carroll, will travel to Martin, Tenn., for the UT-Martin Invitational.

The home matches tomorrow and Thursday end the team's last home stand for the 1980 season.

Sports

Western defeats eastern legion

By The Associated Press

Led into battle by kicker Jim Griffiths, the western forces left the Bowling Green battlefield victorious, defeating the eastern legion in the Ohio Valley Conference football war.

Unbeaten Western Kentucky downed the defending Division I-AA champion Eastern Kentucky 13-10 Saturday to boost its record to 7-0 overall and 4-0 in OVC play.

The win keeps Western close on the heels of No. 1 ranked Murray State which defeated Akron 13-10 Saturday.

Elsewhere in the OVC this weekend: Austin Peay downed winless Middle Tennessee State 7-3 and Tennessee Tech beat Morehead 31-29. In the Mid-Continent Conference it was Eastern Illinois over Youngstown State 32-7.

Griffiths' 24-yard field goal with 5:20 left in the game put the Western Kentucky team on top. Western trailed 10-7 after three quarters as Eastern's defense stifled the passing attack of All-OVC quarterback John Hall.

Then, as in Western's win last week over Tennessee Tech, reserve quarterback Ralph Antone stepped in to guide the Hilltoppers on two drives ending in field goals. Antone completed four of four passes for a total of 84 yards.

Eastern fell to a 5-2 overall record and 2-2 in league play.

Field goals were also the decisive factor in Murray Saturday afternoon as kicks by Jeff Lancaster and David Tuck took No. 1 Murray State to victory over Akron.

After Murray went ahead on Gino Gibbs' 6-yard scoring pass to Anthony Robbins in the first quarter, Lancaster booted a 52-yard field goal in the second period and Tuck added a 27-yarder in the third.

The victory puts Murray's overall record at 8-0 and 4-0 in the

OVC standings

Team	OVC	Overall
Murray	4-0-0	8-0-0
Western	4-0-0	7-0-0
Austin Peay	2-2-0	4-3-0
Eastern	2-2-0	5-2-0
Akron	1-2-1	3-4-1
Tenn. Tech	1-2-0	3-4-0
Morehead	2-3-0	3-4-0
MTSU	0-4-0	0-7-0
Youngstown*	0-0-0	0-6-1

*Ineligible for title

OVC. Akron fell to 3-4-1 in all games and 2-2-1 in league play. A 6-yard touchdown pass from James Aaron to tight end James Gray gave Tennessee Tech its wild 31-29 win over Morehead.

Tennessee Tech, 4-3 overall and 1-2 in OVC play, appeared out of the game at the half as Morehead led 22-3. But Aaron brought the Eagles back to life in the second half.

Morehead is now 3-4 overall and 2-3 in the OVC.

Quarterback Church Wright fired a pair of scoring strikes and Jeff Christensen threw another TD as Eastern Illinois defeated Youngstown State 32-7 in Mid-Continent Conference action.

Eastern is now 6-2 and 2-0 while Youngstown is 0-6-1 and 0-2.