

March 2-8 is National
Procrastinators' Week
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Blue Raiders pop Colonels
88-65 in tourney opener

page 6

Middle Tennessee State University SIDELINES

Volume 60, Number 40

Tuesday, March 4, 1986

ASB candidates begin campaigns at Speakout

By CHRIS BELL
Sidelines News Editor

A sparse crowd listened as candidates for Associated Student Body President and Speaker of the Senate stated their opposition to the plan to convert the ASB legislature to a unicameral body during Friday's ASB Speakout.

"This [a unicameral legislature] will simply take away the [students] speaking rights," said ASB presidential candidate Troy Baxter, a senior.

"That's [a bicameral system] what makes us better than the rest," said presidential candidate John Conklin, a senior, in response to a question asking why Middle Tennessee State University was the only university in the state with a bicameral system.

"I myself am against this idea," said Speaker of the Senate candi-

date Bernard Etherly, a junior.

"The problem is getting the bills passed," said Doug Roth, a sophomore candidate for Speaker of the Senate.

All four candidates offered solutions to the slow pace of government that the unicameral bill is designed to solve. "The problem is that it takes the administration a while to take action on ASB legislation," Conklin said. "Working on that might be [the solution]."

"What we need is motivated leadership," Baxter said. "Someone needs to pat these guys on the back."

"The problem is getting the bill passed," Roth said. "We need more joint sessions of the House and Senate." "We also need to more strictly enforce the attendance policy," Roth said.

"It [the unicameral legislature] could work," Etherly said. "I just want to go along with the wishes of the student body."

Candidates also addressed other specific issues and offered their solutions to the various problems the university faces.

"The position of ASB president represents a great deal of responsibility," Conklin said. "I want to work with the university."

The relationship of the university with the city of Murfreesboro and university housing were both concerns mentioned by Conklin. "I am dedicated to the improvement of housing conditions on campus," Conklin said.

His current status as a senator and president of H hall qualify him as presidential material, Conklin

said. "Together we can get it done."

Presidential hopeful Troy Baxter discussed the purpose of student government and its relationship with the student body. "The students do not realize that the student government belongs to them," Baxter said. "The primary goal is to help the students."

Baxter emphasized ways to combat cuts in federal aid to college students and the need of the university to grow to meet the needs of the surrounding community. "We are the only four-year university with the room to grow," Baxter said.

The question drawing the most response from the crowd was an inquiry to Baxter about his opinion on the recent article and letters in *Sidelines* dealing with homosexuality on campus.

"I am shocked that *Sidelines* would print this," Baxter said. "I am very much against this [homosexuality] but we can't tell them what they can and can't do."

Campaigns will continue this week for the ASB elections. The elections will be held Monday and Tuesday, March 10 and 11, from 8:30 to 4:30 p.m., with poll locations in Peck Hall and the Keathley University Center.



Doug Roth
Candidate for
Speaker of the Senate



Bernard Etherly
Candidate for
Speaker of the Senate



Troy Baxter
Candidate for President



John M. Conklin
Candidate for President



Howard Ross/Staff

A small crowd gathers in the corner of the KUC Grill Friday afternoon to listen to prospective ASB candidates during the first ASB Speakout of the 1986 campaign. Candidates for ASB President and Speaker of the Senate addressed the crowd and fielded questions from students during the forum.

Teacher values Peace Corps time

By CRYSTAL NELMS
Sidelines Assistant News Editor

Don Hill, associate professor of graphic arts at Middle Tennessee State University, credits his time in the United States Peace Corps as having played a major role in his life.

Hill joined the Peace Corps in 1963. He worked as a printer, printing elementary school textbooks in Afghanistan.

"In 1963 I was between jobs, so I figured 'if I'm ever going to do this, now is the time,'" Hill said.

The Peace Corps, founded in 1961 by President John F. Kennedy, sends volunteers to over 60 nations to help "accelerate growth in the less developed nations," a Peace Corps brochure states. "Volunteers work on projects determined by the communities themselves."

"I had worked for a commercial printer in Huntsville, so I had all of the necessary experience," Hill said.

"At that time most volunteers taught English as a second language," Hill said. "I could have taught English as a second language

in an African country."

"I waited until I saw something I liked," Hill said.

"I had to train for 12 weeks at Georgetown University," Hill said. "I learned things like history, culture and language."

"It [The Peace Corps] is a great experience," Hill said. "You learn human relationships rather than anything else."

"The country [Afghanistan] is pretty primitive," Hill said. "They [the Afghans] live at a different level of fluency."

Hill worked in the Peace Corps until 1965, leaving when he was 33 years old.

Hill has been teaching at MTSU since 1979. He received his master's degree in printing management from South Dakota State University.



Wayne Cartwright/Staff

Don Hill, an assistant professor in the MTSU graphics department, prepares for class.

Amnesty International organizes

By BRIAN CONLEY
Sidelines Staff Writer

The first organizational meeting for the proposed chapter of Amnesty International at Middle Tennessee State University was held last Friday afternoon in room 218 of the Boutwell Dramatic Arts Building.

"Amnesty International seeks the release of prisoners of conscience," the Amnesty International Publications pamphlet "What Does Amnesty International Do?" states. "These are people detained anywhere for their beliefs, color, sex, ethnic origin, language, or religion. It opposes the death penalty and torture or other cruel, inhuman or degrading treatment or punishment of all prisoners without reservation, as long as the prisoner does not advocate violence."

The group, led by Dr. Ron Bombardi, a philosophy professor, and

Melissa Berg-Skolnik, a student at MTSU, discussed some of the projects the organization might attempt if the group successfully organizes. This includes inviting speakers to appear on campus to talk about human rights issues, show films oriented towards human rights and circulate petitions and literature dealing with human rights issues.

The majority of the people present decided they wanted to start the procedures to form an official organization. They also decided to apply for recognition from the university.

"The organization will not have any ideological commitments," Bombardi said. "We will remain fully impartial and will not involve ourselves with politics."

"The reason that Amnesty [International] deals only with people

that do not advocate violence is because violence is a violation of human rights," Bombardi said.

"Amnesty uses the International Declaration of Human Rights as the basis for our efforts," Berg-Skolnik said. "The headquarters in London heard about a case, checks, double-checks and cross-checks the report for accuracy and then assigns the case to a chapter. The chapter then writes polite letters to the heads of state where the prisoners are being held making the leader aware that a violation is occurring. We do not threaten countries."

Amnesty International reports a world-wide membership of 350,000 people.

The next organizational meeting for the proposed MTSU chapter is tentatively scheduled for the first Wednesday after spring break.

Tuition may increase 13 percent

By BRIAN CONLEY
Sidelines Staff Writer

"Part of the funding package [for all state of Tennessee and Board of Regents universities] includes a 13 percent increase in tuition," Jim Vader, vice-chancellor of finance for the state Board of Regents, said.

"The increase in tuition has not yet been approved by the Board of Regents," Mrs. Wood with the Tennessee Higher Education Commission (THEC) said. "The [THEC] has recommended the increase...tuition is still low for schools like MTSU when compared with the region."

Originally THEC asked for a 10 percent increase, but Gov. Alexander changed it to 13 percent, Vader said. "The governor has asked for 100 percent of what the formula asked for," Vader said. "The formula

is a mathematical formula used to calculate the cooperating budget." The formula says that the state funds 70 percent and students pay the remaining 30 percent.

"The tuition increase will make students more eligible for financial aid," Ed Kilgour, assistant director of financial aid, said. "We build a budget for the student to determine the amount of financial aid the student is eligible for; this increase will increase that budget."

"We [the financial aid department] will need more money because it will be harder on students

on partial aid," Winston Wrenn, financial aid director said. "I know of no plans to increase my budget as of yet."

The Gramm-Rudman act coupled with the tuition increase will put an even larger strain on the financial aid office, Wrenn said. "It is conceivable that a tuition increase could not have come at a worse time for financial aid."

"The extra money will be spent in the usual ways — more equipment, travel money, supplies, and salary," Dr. Sam Ingram, president of the university, said.

CORRECTION

In the Feb. 28 issue of *Sidelines* it was stated that Petitions needed to be returned to box 373 by March 5, in the story on the ad hoc committee studying Public Relations. The sentence should have read that memos needed to be returned by that date. The story should have also said that while the memo is not being distributed to students, letters from students on the Public Relations Department are encouraged. *Sidelines* regrets the error.

Campus Capsule

TUESDAY

THE PLACEMENT OFFICE will conduct career orientation seminars for seniors and graduate students on Tuesday, March 4 at 11 a.m. and on Wednesday, March 5 at 2 p.m. in room 324 of the Keathley University Center. 1986 graduates should attend these seminars.

"ARTIFICIAL INTELLIGENCE: THE ELIZA EXPERIMENT" is the title of a lecture that is sponsored by the Psi Chi Psychology Club. Dr. Bombardi will give the lecture on March 4 at 5:30 p.m. in Peck Hall room 107.

LITERARY WOMEN AND THE PATRIARCHAL THEORY OF LITERATURE is the title of the Women's Magic lecture to be held on March 4 in room 305 of the Keathley University Center. The lecture will be given by Dr. Ayne Durham and Dr. Linda Badley, associate professors of English and Dr. Angela Hague, assistant professor of English. Admission is free and open to the public.

ARMS will meet Tuesday, March 4 at 7:30 p.m. in the Keathley University Center room 324. There will be an N.A.R.S. all-industry panel. There will be a mandatory meeting at 8:45 p.m. for all C.R.S. workers.

THE NATIONAL WORKING AWARDS will be presented by Linda Miller from WKRN Channel 2 and the Advertising Club on Tuesday March 4th at the Fiddler's Green restaurant on 1433 Memorial Blvd. A social hour will begin at 6 p.m. and the awards will be presented at 7 p.m.

NOTICES

FOUR HUNDRED BOOKS will be sold Wednesday, March 5, from 8 a.m. to 3 p.m. on the lawn in front of Keathley University Center by the Society of Professional Journalists. Most are new and they include both fiction and non-fiction.

A UNIVERSAL FEMALE EXPERIENCE: Childbirth Practices in Antebellum America, is the title of the Wednesday, March 5 Honors lecture to be delivered by Dr. Sally McMillen, assistant professor of history, MTSU. The lecture is in room 107 of Peck Hall at 3:20 p.m. Admission is free and open to the public.

MTSU UNIVERSITY HOUSING is looking for qualified Resident Assistants for Fall 1986. The deadline for applications is March 14, 1986. For additional information please stop by room 301 of the Keathley University Center.

LIFE IN RUTHERFORD COUNTY, a Tennessee Homecoming '86 art and photography competition, invites amateurs and professionals to participate. A first prize of \$200 will be awarded in Rutherford County. A first prize of \$200 will be awarded in each category. An entry fee of \$8.50 is required and includes matting/mounting by Emery's Fine Arts Gallery. All entries must be submitted to Emery's, 1601 Memorial Blvd., no later than April 2, 1986.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

NOTICE TO PROSPECTIVE MAY, 1986 GRADUATES

In order to comply with guidelines of the Instructional Evaluation Program of the Tennessee Higher Education Commission, all graduating seniors are required to take the American College Testing Program's COMP Examination.

The ACT COMP test will be offered at a variety of times in the Tennessee Room of the James Union Building on March 10, 11, 12, and 13. No pre-registration is necessary and pencils and test materials will be provided.

Monday, March 10:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.
Tuesday, March 11:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.
Wednesday, March 12:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.
Thursday, March 13:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.

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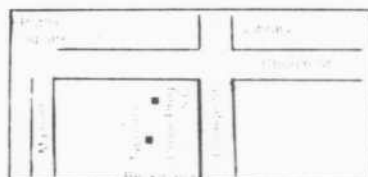
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Cadets Karen L. Johnston and Mary Cregger are scholarship recipients who are attending MTSU. Cadet Johnston is a junior majoring in Mathematics, and Cadet Cregger is also a junior, majoring in accounting. Contact CPT FLYNN at Ext. 2470.

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TUESDAY, MARCH 4



**WEBB WILDER
H.R. AND THE AUDIO BLISTERS**

WEDNESDAY, MARCH 5



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BURNING HEARTS & THE BLIND FARMERS FROM HELL**

**THURSDAY, MARCH 6
THE MOVEMENT**

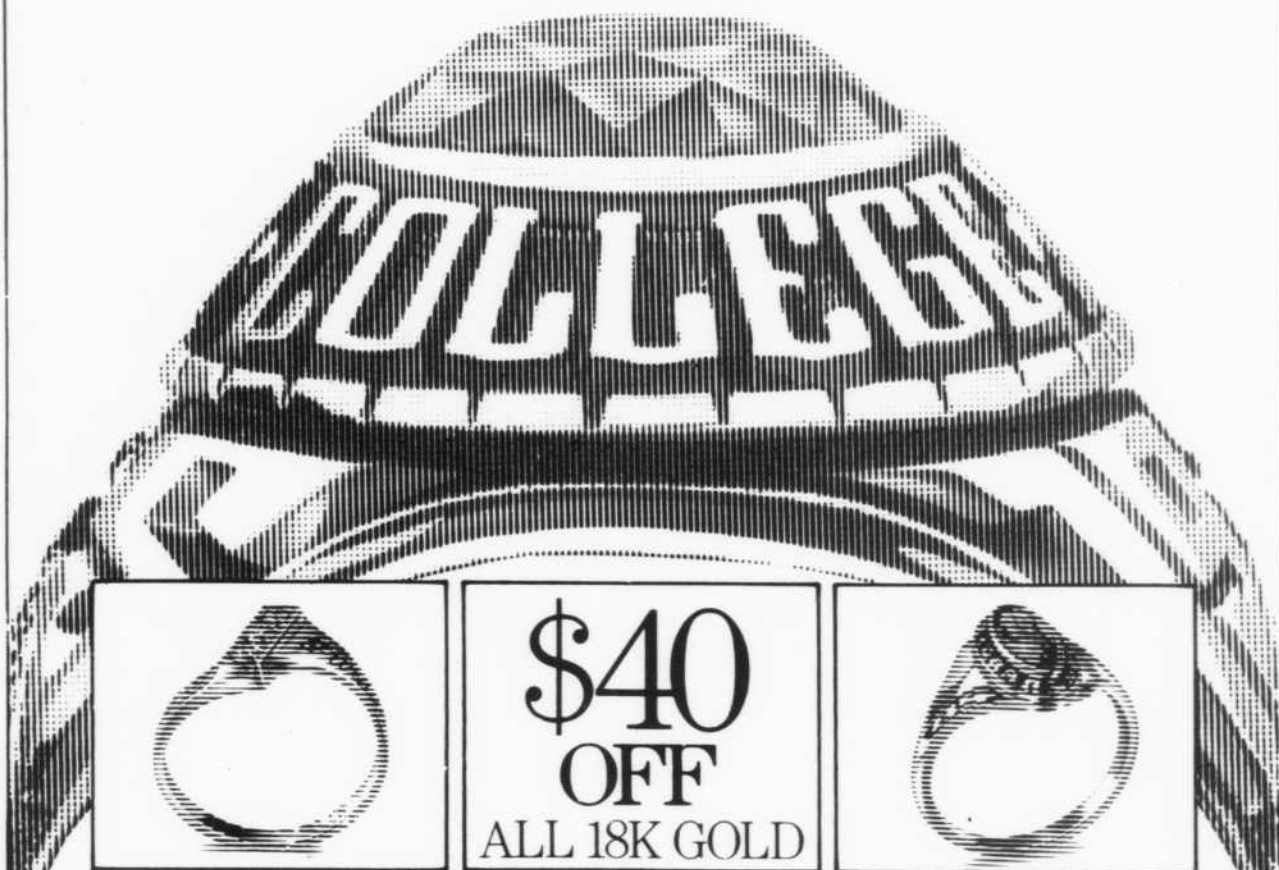
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Editorial/Forum

Will Reagan's luck last?



THE BACKROOM
By Dale Dworak
Sidelines Columnist

In an article in the recent "America and the World" issue of *Foreign Affairs* Michael Mandelbaum said that President Reagan owes his success abroad at least as much to good fortune as to good policies. In short Mandelbaum is saying that when it comes to foreign affairs Mr. Reagan has been "lucky." In fact the title of Mandelbaum's article is "The Luck of the President."

It must be pointed out that Mandelbaum also said that the Reagan administration had shown skill in dealing with other countries. Mandelbaum at one point says that Reagan has "an unerring sense of just how far to go," that he is "principled but not bullheaded." Recent events in the Philippines seem to bear this out.

Now the question remains: will Reagan's luck hold out?

New President Corazon Aquino must consolidate her power quickly in order to hold on to her hard-won presidency. In gaining the office and overthrowing Marcos, Aquino has allied herself with various anti-Marcos forces, some of which support U.S. abandonment of the

Subic Bay and Clark Field military bases, a proposition basically tenable to the United States. Corazon must also address the issue of the New Peoples' Army. Will it disband now that Marcos has fled the country or will it continue to fight? If it does continue to fight will the Philippine army be able to handle it? And can the Philippine army be trusted? Aquino must also try to get the lethargic Philippine economy on the move as the Filipinos are far behind other Asian industrial nations such as Hong Kong (actually a British Crown Colony), Singapore, Taiwan and Japan.

To be considered lucky and therefore successful in this episode in the long story of American involvement with right-wing dictators (an off-shoot of Containment), the Aquino government to survive without appearing to do so, and pray that Marcos' asylum in the United States does not become a ball and chain as the Shah of Iran's did.

The present lease for the Clark Field and Subic Bay military bases runs out in 1991. Reports coming

from the Philippines appear to be confused as to how the Aquino government looks at continued U.S. possession of the bases. Salvador Laurel, present vice-president, prime minister and foreign minister says that he is opposed to the bases. Aquino also says that the United States owes \$70 million on the present lease and that her government may decide to renegotiate the lease itself. Reagan must continue to try and keep the bases as they are highly important to U.S. national security. However he must keep them peacefully and lawfully, or possibly forfeit American integrity and believability.

The constant threat of continued instability is also important to Reagan. Should Aquino and her government be unable to stabilize and see actual growth in the Philippine economy then the communist insurgency may grow even more popular. Reagan should hope that Aquino is better than Keresky at governing after a dictator or tsar.

For success, the Reagan administration must treat the Aquino government as a legitimate one and not as that of an irritating former colony. It must also respect its desires concerning the ownership of the bases (i.e. the bases). If it can do this and also gain continuing possession of the bases then Reagan may still be considered "lucky" and perhaps more importantly, highly skilled.

PHILIPPINE TWO-PARTY SYSTEM



Adult responsibility limited

By BRIAN CONLEY
Sidelines Columnist



INSIGHTS
By Brian Conley
Sidelines Columnist

There are several laws in this country which are either outdated or senseless. The law that states that only those who are 21 or older are allowed to drink is a prime example of a law that is senseless.

The politicians who enacted this law should look at a few facts. First, people between the ages of 18 and 21 cannot drink. However, they are forced to register for the draft. This means that the politicians who enacted the Selective Service Act feel that those people are responsible enough to get drafted, go to a war, and fight and die for our country. They must feel that they are responsible enough to handle machines that cost billions of dollars and can kill or maim hundreds or even thousands of human beings at one time. However, those same people who can handle that large responsibility cannot handle drinking.

Second, those same people be-

tween the ages of 18 and 21 can register to vote. This means they are responsible enough to vote for the leaders of our country. They can decide who runs the country. They can vote on referendums that can change laws from gun control to beer sales on Sunday. Isn't it ironic that a 19-year-old can vote to have beer sales on Sunday but cannot go into a store and buy a beer? Isn't it ironic that a 19-year-old is responsible enough to decide who the rulers of this country are but is not responsible enough to drink?

An 18-year-old is responsible enough to own a firearm which can kill someone a mile away but is not responsible enough to drink.

The same 18-year-old is, by law,

responsible for all of his actions. He is no longer a minor. He is an adult who is to be held responsible for his actions at all times, no matter what the circumstances. However, this adult is not responsible enough to drink.

An 18-year-old can get married and have children but he cannot drink.

I think that any law which says people can vote, die for their country, own a firearm, and be held responsible for their actions, but at the same time does not allow them to drink is senseless, unfair, and needs to be changed. The leaders and politicians of this country need to take a close look at the laws they have enacted.

Letters to the Editor

Programming

To the Editor:

On Feb. 27, singer/actress/writer Sandra Reeves-Phillips and her five-piece band presented a musical tribute to the "Late Great Ladies of Blues and Jazz" at the DA Auditorium.

My wife and I were in the "crowd" of perhaps 40. We were entertained in outstanding fashion, and all 40 gave the performers a long standing ovation, which was richly deserved.

But can you imagine our embarrassment? When the band came on stage, the members looked at each other; their expressions were of shock and bemusement. Forty people doesn't do much to fill up the DA. We were urged to sit down front, and the band and Reeves-Phillips put their heart and soul into their work, as pros would be expected to do.

A few nights earlier, I listened to the British Broadcasting Corporation's African Affairs expert, John Coker, speak in the LRC. Again, 40 to 45 people showed up. Again, I was totally embarrassed. The situation grew even more embarrassing when the motion picture equipment broke down, denying Coker the opportunity to illustrate his remarks. Yes, less than 50 persons showed up to hear an expert on African affairs explain what is going on in South Africa and how it po-

tentially impacts us all.

Coker was presented by the Ideas and Issues Committee and Reeves-Phillips was brought in as part of the Fine Arts Festival '86. Coker got little publicity ahead of time...not much. Reeves-Phillips got none that I saw except mention in the Student Programming monthly calendar issued on campus.

Given our pitiful level of apathy, compounded by lack of publicity, how can this university expect to begin to get a respectable return on its investment to bring performers to campus? We can preach about apathy, but if it is going to be that way, we need to try to combat it. If we can't succeed, maybe we need to invest our money in something else.

In the meantime, I can only hope that Coker and Reeves-Phillips don't spread the word about what a bush-league university this appears to them to be!

Glenn Himebaugh
Assoc. Prof., Mass Comm.
P.O. Box 299

tion to run for an office in the student government. But I guess everyone used the same excuses that I did, not enough time and would I really make a difference. I think that those students that have gone through the trouble of getting a petition signed and officially becoming candidates should be commended. I encourage any persons who are interested to run their own write-in campaign to start early so that you can become known to the student body.

Mark Hahnert
P.O. Box 5685

Black History

To The Editor:

[In response to Tyrone, published in the Feb. 28 issue of Sidelines.]

To Tyrone, Diane and Suzanne: That was the most ridiculous letter I have ever read in this newspaper. How in the world can you compare the essence of Black History Month to those trivial events as National Potato Month and the first bathtub installed in the White House? How can you possibly think these feeble events can stand on the same level as Black History Month (and to think it took three minds to write the stupid letter).

Next time you have the urge to write a letter, make sure you have a real reason.

Bonita Fields
P.O. Box 7844

Consensus

To the Editor:

In response to the editorial on Friday, February 28, I have decided to launch a write-in campaign for a position in the ASB Senate. In a school this size, it should be easy to find 17 people interested enough in their school's administra-

Letters to the Editor

[Editor's Note: Sidelines provided a great deal of coverage provided the events of Black History Month, as well it deserved. However, Tyrone, Diane and Suzanne's letter was obviously intended to be taken humorously.]

Morality 1

To The Editor:

[In response to Jamie Stinson's letter to the Editor on the subject of morality.]

Congratulations to everyone who has written to the Editor in opposition to Mr. Stinson's letter. Where does he get off writing about such things? I mean, he actually looked at a situation and reported the true undistorted facts. How dare he tell the truth? It's so much easier to bury our heads in the sand and simply ignore the world around us.

Ignoring the truth. Hiding the facts. That's what it all boils down to. Some of us, however, just aren't content to remain blindfolded while treading water in the sea of

ignorance. Some of us want to take the blindfold off. Sure, sometimes the truth hurts, but that's no excuse to ignore it, or even worse, to lie about it.

This of course, brings us to morality. Morality is nothing more than a socially accepted excuse for ignoring facts and altering the truths. It was created in order to give the people who are unable to face the truth an easy way out.

Think carefully. Are you a moral person? If your answer is "yes," then you may as well quit college and go home now. You're wasting your time. If you're a college student and still have faith in the morality excuse, then it's too late.... there's no hope. Save the money you're wasting on tuition and go buy a paper sack to put over your head. You'll get the same amount of education you're now getting at college... at a fraction of the cost.

It's that simple.

Scott M. McCoy
P.O. Box 5201

Morality 2

[In response to all of the morality letters in the Feb. 21 and Feb 28 issues of Sidelines.]

Why not just let everyone be themselves without worrying about it? So what if someone is gay, or bi, or a virgin, or whatever? Let them be and try to live your own life. (I had been, but I had to step in for a moment). God knows (figure of speech) there are enough other things in life to deal with than worrying about the percentage of gays on campus. Wow! What a revelation! Homosexuals at MTSU! Big deal. This is the real world, always has been, always will be. People are free to do what they want. Remember... Live and let live? Well think about it.

No, I'm not gay, I'm not bi, and I'm not a virgin. I am who I am and I'm proud of that fact.

Input from one of those few open-minded people in the world. Thank you.

Sherry Simms
P.O. Box 2559

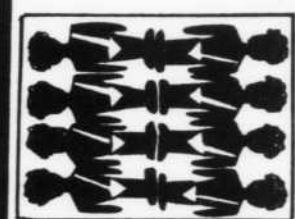
Doodles

PLATFORM: 3 STUDENT HOUSING

THE ADMINISTRATION'S POLICY OF OVER-BOOKING STUDENT HOUSING TO INSURE 100% OCCUPANCY MAY BE SOUND IN PRINCIPLE,

"PROMISES, PROMISES"

BUT PACKING 8 PEOPLE INTO A 4 PERSON QUAD IS NOT A SOLUTION.



WE PROPOSE THAT IF THE UNIVERSITY CANNOT PROVIDE PROPER HOUSING FOR OVERFLOW STUDENTS, THEN IT MUST ARRANGE FOR TEMPORARY HOUSING IN THE PRIVATE SECTOR AT NO ADDITIONAL COST.

by C. S. Hayes

MAY WE SUGGEST THE: HYATT REGENCY



STEVE BEAT

STEVE YOU'RE BACK! BOB, THE BREAKDANCE IDEA WAS STUPID.

YOU'RE RIGHT STEVE, BEING THE MANAGER OF AN OVER THE HILL ROCK STAR IS TOUGH. CUTE

ANYWAY, I HAVE SOME NEW IDEAS ON HOW TO GET YOUR NAME BACK INTO THE LIME LIGHT. GREAT.

HOW DOES NUDE HANGGLIDING SOUND TO YOU?



Middle Tennessee State University

Sidelines

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Diana Ross emotionally moves audience

By CARLTON WINFREY
Special to Sidelines

Middle Tennesseans got a taste of music from the 1950s, 60s, 70s and 80s as pop singer Diana Ross continued her 1986 tour at Murphy Center.

Her first concert since joining hands in holy matrimony last month, Ross gave a super but short [2½ hour] performance before an estimated 11,000 screaming, cheering spectators.

From Diana Ross look-alikes to toddlers, Ross captured the audience's attention and hearts with elaborate outfits, songs from the movie Mahogany and her latest album *Eaten Alive*.

As the crowd stood for approximately five minutes awaiting her

appearance, the former member of 1950-60s group The Supremes entered onto the circular stage clad in a silver-sequined, full-length gown, singing "Nothing Lasts Forever" from her album *Eaten Alive*.

After singing her 1981 hit "Upside Down" and then "Touch Me In the Morning," the 43-year old performer sang her "favorite song," "Reach Out and Touch Somebody's Hand".

For that song, Ross went into the floor audience and shook hands with some of her fans. Her closer presence prompted many to stand to get a chance to "touch her hand" but she quickly remarked as she went back on the stage, "Sit down and let me sing to you. This song

is about everything wonderful in the world. It's about helping somebody and not sitting back waiting for someone else to do it."

Her speech was followed by the traditional Diana Ross audience hand-holding ceremony. As she sang, the crowd, now on its feet again, held hands and swayed and sang along with the music.

"Chain Reaction," also from *Eaten Alive* and now No. 2 in England, was sung with a harmonizing sound that included the voices of Ross and her male and female backup singers.

"This is a song you can dedicate to anyone you love and miss," Ross said before singing "Missing You" with all the house lights off and two spotlights on her.

Ross picked up the tempo a tad with "Mirror, Mirror [on the Wall]". Her six-piece band gave a dancing performance during the song as Ross exited the arena for a 15-minute intermission.

Coming out with "I'm Coming Out," (1982) Ross had changed into a gold-sequined pantsuit to sing "Can't Hurry Love."

Now with her jacket off, Ross took a trip down memory lane to the 1960s and the "Motown Sound". Singing Bernard Edward and Denzil Miller's "Telephone," four guys in the audience got the chance of their lifetimes: to dance on stage with Diana.

Written by friends Michael Jackson and Andy Gibb, "Eaten Alive" brought Diana into the stands to do a little mingling with her audience.

After returning to the stage minutes later, Ross sang cuts from the movie "Lady Sings the Blues" including "God Bless the Child" which featured a solo by each band member, and "Good Morning Heartache".

For her sounds from the 1950s, Diana sang Frankie Valli's 1957 release "Why Do Fools Fall in Love".

She then sang the most well-performed song of the evening — "Endless Love".

Ross exited for another clothing change and came back singing the theme from the movie "Mahogany"

mixed with "Ain't No Mountain High Enough." The mixing and fading was a little off but barely noticeable.

Diana ended her dynamic performance wearing a white, loose, off-the-shoulder full-length gown singing Bob Dylan's "Forever Young" which is on her *Swept*

Away album.

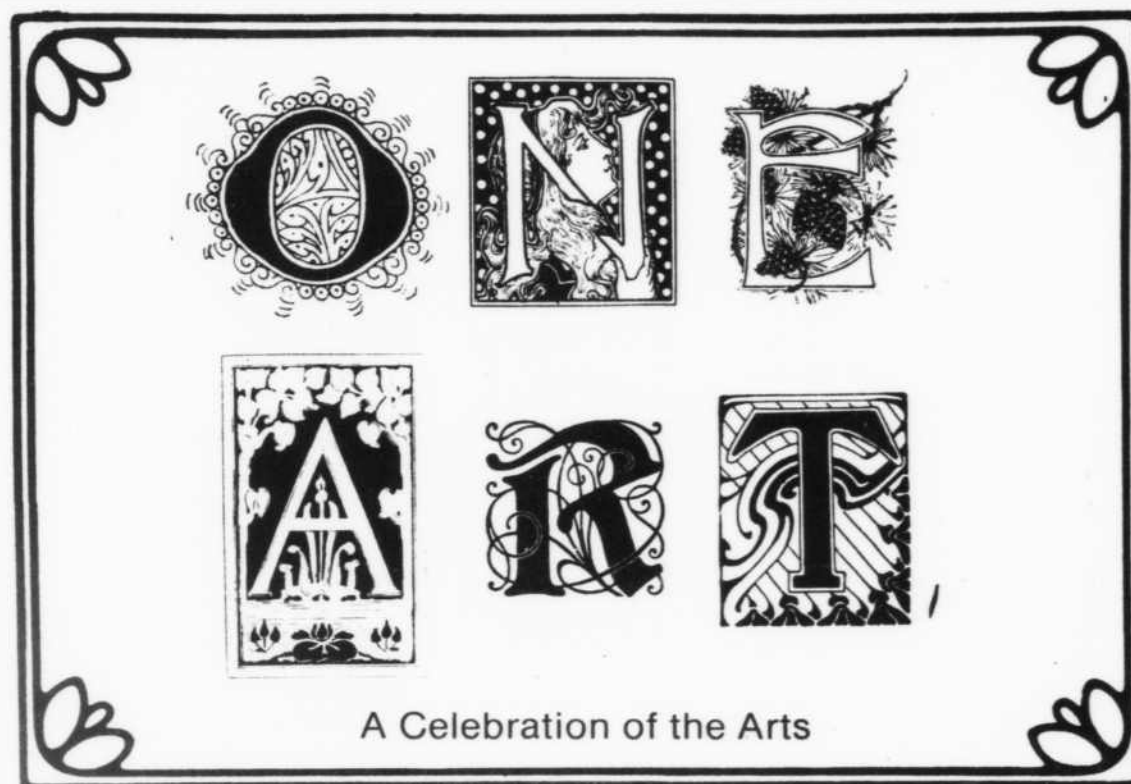
But the Diana fanatics wanted more and Diana delivered.

Wearing a black skin-tight suit, Diana came back on stage to sing again "Nothing Lasts Forever" with all the house lights on and the crowd on its feet singing and dancing.



Wayne Cartwright/Staff

Diana Ross performs at Murphy Center last Saturday night.



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March 5, Wednesday

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- Fall 1986 **Sidelines** editor in chief
- 1986-87 **Midlander** editor in chief
- 1986-87 **Collage** editor in chief



Candidates for all positions must be
fulltime graduate or undergraduate stu-
dents at MTSU and must have a
cumulative GPA of 2.5.

Candidates for summer **Sidelines** editor in chief must plan
to be enrolled in summer school during either Session III
or sessions II and IV. Applications are available in JUB
306. For more information contact Jackie Solomon, student
publications coordinator in JUB 308B or at 898-2338.
Deadline for applications is Monday, March 31 at 4:30 p.m.

Webb Wilder has new angles on rock

By MARK SHENKEL
Special to Sidelines

The recording business is saturated with artists who are integrating traditional forms of American music in their songs. From Jason and the Scorchers to Hank Williams Jr., many are crafting contemporary rock and country while tipping their hats to their predecessors.

It takes something special to stand out in this crowd, and Webb Wilder and the Beatnecks have some unique angles. There seems to be an other-worldly aspect to most of the projects they are involved in:

The mini-movie "Webb Wilder Private Eye: The Saucer's Reign" (starring Webb and recently shown

on "Night Flight" on cable's USA Network) involves extra-terrestrials.

And Webb describes the Beatnecks' "Horror Hayride," a staple on Vanderbilt's WRVU, as "sci-fi surfably."

Finally, principal songwriter and former Beatnecks drummer Bobby Field is heading up an "Alien and Saucer Study Center located in a secret base somewhere below Ruby Falls."

However, any connection Webb Wilder and the Beatnecks might have with outer space is purely speculation. Webb is a rocker and an entertainer. The self-proclaimed "last of the full-grown men" is an electrifying artist and will humbly tell you so.

The Beatnecks' repertoire consists of about two-thirds original songs plus an awesome array of cover material ranging from Johnny Horton classics to Tina Turner's "Nuthush City Limits." In between

songs, Webb keeps the audience amused with hillbilly humor, bits of warped wisdom and even a credo by which to live.

The Webb Wilder Credo: "Work hard, rock hard, eat hard, sleep hard, grow big, and wear glasses if you need 'em."

Webb is no hypocrite; it is obvious he lives by his words. He wears glasses and he certainly rocks hard. And he is big.

He's getting bigger all the time. The Beatnecks' current tour includes an appearance at the annual national entertainment conference in Washington, D.C. (a showcase for talent buyers for the college concert circuit). Since college sponsor about 50 percent of the concerts in the United States, this could be the chance the band needs to break nationally.

They have recorded an album, too. Timing is very important in releasing records, and Webb plans to wait until the time is right — pos-

sibly at the end of the summer if not sooner.

The original songs recorded for the LP reflect various rock and country influences, but the Beatnecks' sound is prominent in each one. Webb describes the sound of his band as "everything from swampadelic to hillbilly gothic."

Sometimes spooky, often humorous, the distinctive sound of the Beatnecks reflects the varied roots of its members as well as traditional forms of American music. It's "intelligent rock 'n' roll for grown-up people in the modern age." They call it modbilly or uneasy listening, but it's sure-fire entertainment, whether you want to dance, drink, listen or think.

Webb Wilder and the Beatnecks are anxious to continue their "voyage to the boundaries of taste." These boundaries may or may not be on this planet, but when they land in Murfreesboro tonight be sure to see them.

What's Going On?

BY STAFF REPORTS

"The times that I've had the opportunity to work with the Continental Singers and Orchestra have been very special," recording artist Sandi Patti said.

The Continental Singers and Orchestra is a worldwide contemporary Christian group featuring twenty-five vocalists and a 10-piece orchestra.

"I really wouldn't call what they sing rock, it's more like upbeat motivated contemporary Christian music," the Rev. Dal Stanton said.

Founded nearly twenty years ago, Continental Ministries began because of Cam Floria's dream: to have a musically-based ministry comprised of youth.

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The Continentals' program this year entitled "All over the world" will incorporate a contemporary approach with bright arrangements and strong lyrical content.


On Wednesday, March 5 at 7 p.m., the Continental Singers will be performing in Murfreesboro at Northminster Presbyterian Church.

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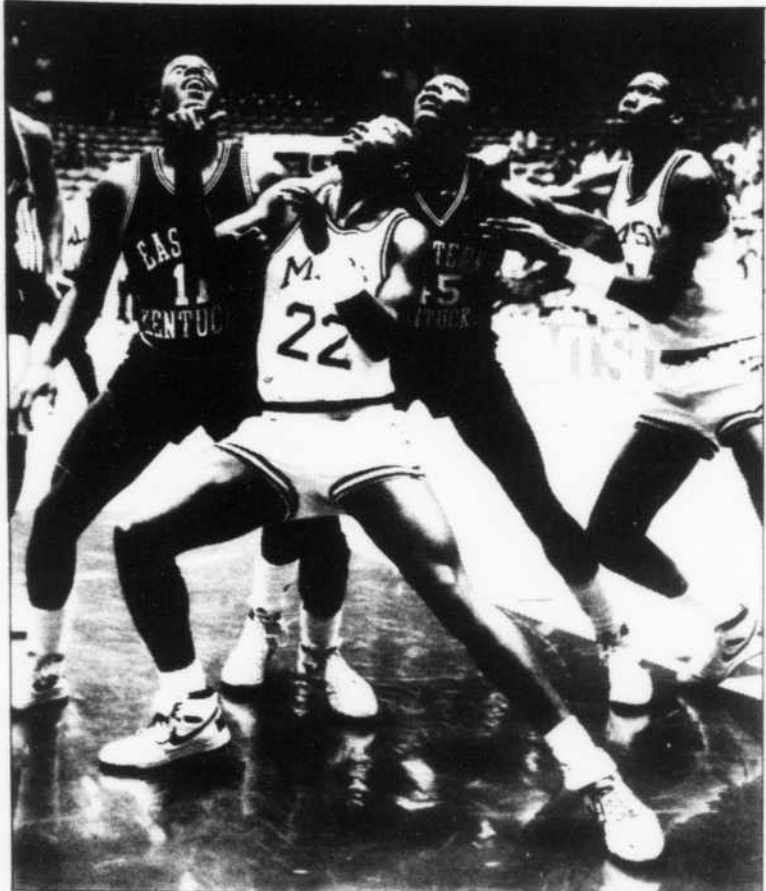
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Sports



Howard Ross/Staff

Blue Raiders Kim Cooksey and Jimmy McGill, along with two Eastern Kentucky players, look sky-ward for an incoming shot during Monday night's OVC tournament game.

Blue Raiders drop Eastern

By MICHAEL FREEMAN
Sidelines Sports Editor

The MTSU Blue Raiders have done what was expected of them, and now it's on to Akron.

The Blue Raiders, who hosted the first round of the Ohio Valley Conference Tournament Monday night, slipped Eastern Kentucky a fast one, downing the Colonels 88-65.

Three Raiders had an excellent night, point-wise, led by senior Kim Cooksey, who pumped home 25.

The Blue Raiders played the game with considerably more core consistency than in weeks past.

"This game was actually typical of the way we played most of the year," head coach Bruce Stewart said. "We had trouble on the road, but those teams had record crowds behind them, and were out to get number one. They may be playing over their heads."

The starting five left the game

early, to a standing ovation from the crowd of 2,800. Andrew Tunstill fouled out at the 4:52 mark and departed with 18 points.

[Tunstill] did an excellent job for us," Stewart said. "He always has."

The key for the Raider win was defense, as the Colonels were held to 20 points in the first half, shooting 37.5 percent.

"Our defense made the day," Stewart said. "We kept pressure on them and forced them to play our game."

Following Cooksey in scoring was Kerry Hammonds, who had 20 points, and Tunstill with 18. Duane Washington had eight, and Lee Campbell had seven. Dwayne Rainey and James Johnson each had four and Jimmy McGill had two.

The Blue Raiders now head to Akron to face Murray State, Friday night in the semi-finals of the OVC tourney. Tennessee Tech, who

downed Youngstown State will face top-seed Akron in the second game Friday night.

The Colonels were paced on the night by sophomore Jeff McGill, and senior John DeCamillis, who each scored 14 points. Lewis Spence, a 6-5 sophomore from Raleigh, N.C. was the team's leading rebounder with eight, followed by Bobby Collins with six.

The Colonels finish the year 10-18, 5-9 in the OVC, while the Blue Raiders move to 22-9, 11-4 in the conference.

...

Lady Raider Tawanya Mucker was named the OVC Newcomer of the Week, by the conference officials.

Mucker, a 6-0, 160 lbs. freshman from Macon, Ga. averages 9.9 points per game, and 5.2 rebounds per game.

Sports Wrap-up

Raiders host Morehead

The MTSU women's basketball team will open up the 1986 OVC tournament at home against Morehead St.

The Lady Eagles have never beaten the Lady Raiders, who have won the tournament the past three years.

Tennessee Tech will face Youngstown St. in the other tourney game, also at MTSU.

Raiders fall to Lipscomb

Baseball coach John Stanford's squad fell Monday to a scrappy David Lipscomb team in Nashville, 8-7.

Allen Colburn and Bobby Tribbey homered for the Raiders, while Tribbey had three RBI's.

The winning run for the Bisons came on a ninth inning run with two out. Danny Wilson got the win for Lipscomb, and Carl Fugitt took the loss.

Compiled from staff reports

Cooksey named All-OVC for second year

By MICHAEL FREEMAN
Sidelines Sports Editor

Blue Raider stand-out Kim Cooksey has, for the second consecutive year, been named to the All-Ohio Valley Conference basketball team by conference officials.

Cooksey, a 6-3, 185-lb. senior from Little Rock, Ark., led the

league in scoring last season, averaging 17.5 points per game and was named OVC Player of the Year.

This season Cooksey, a Crowder Junior College transfer, leads the Raiders in scoring, averaging 18.4 points per game.

Another Raider, Andrew Tunstill, has been named to the All-

OVC second team. Tunstill, a 6-3, 185-lb. junior from Gallatin, Tenn. averages 13.3 points per game, and 3.8 rebounds.

Lady Raiders Kim Webb and Kay Willbanks have been named to the All-OVC women's team.

Webb, a 5-9, 130-lb. junior from LaVergne, Tenn. leads the Lady Raiders in scoring, averaging 18.1 points per game, and averages 3.8 assists per game.

Willbanks, a 6-4, 160-pound junior from Ringgold, Ga. leads the conference in blocked shots, and trails Webb in scoring, averaging

13.4 points per game.

Twanya Mucker and Lee Campbell have been named to the All-Freshman OVC squad.

The complete All-OVC roster includes:

- Marcel Boyce, Akron
- Stephan Kite, Tenn. Tech.
- Bob McCann, Morehead
- Chuck Glass, Murray St.
- Kim Cooksey, Middle Tenn.

Second Team: Gerald Gray, APSU; Bobby Mitchell, APSU; Andrew Tunstill, Middle Tenn.; Lewis Spence, Eastern Kentucky; Garry Robbins, Youngstown.

Women's First Team

- Cheryl Taylor, Tenn. Tech.
- Kim Webb, Middle Tenn.
- Dorothy Taylor, APSU
- Danielle Carson, Youngstown
- Kay Willbanks, Middle Tenn.

Second Team: Dorothy Bowers, Youngstown; Angie Fletcher, EKU; Janice Towles, Morehead; Chris Moy, Tenn. Tech.; Shawna

Smith, Murray St.

All Freshman team: Anthony Avery, Tenn. Tech.; Lee Campbell, MTSU; Jeff Martin, Murray; Don Mann, Murray; Randolph Taylor, Eastern Kentucky.

Women's All Freshman team: Sheila Smith, Murray St.; Twanya Mucker, MTSU; Lacritia Wilson, APSU; Kelly Stamper, Morehead; Tina Reece, Eastern Kentucky.

All-Star games slated

By MICHAEL FREEMAN
Sidelines Sports Editor

The Campus Recreation All-Star basketball game has been scheduled for Tuesday, March 11, 1986 in the Alumni Gymnasium.

Two games have been slated, the women's game at 6 p.m. and the men's contest at 7:30 p.m.

Participants in the game were chosen by league coaches and by highest scorer in the event that a majority could not be counted.

The rosters are:

Greek-Campus
Johnny Baggett
Todd Dunning
Jason Radcliff
Chip Davis
Terry West
Scott Dorsett
Tim Herd
Roy Fults
Brian Walker
Keith Burnett
Charlie Carter
Darryl Ransom

Brent Hendley
David Graham
Jimmy Carver
Joel Smith
Derek Barnes
Chris Sweat
Stacy Coffman
Zak Martin

Angela Choate
Stacy O'Neil
Cathy Trimmer

Women's Open
Angela Gaylor
Jan Ferguson
Julie Lannon
Leigh McDonald
Stacy Farmer
Allie Sharp
Stephanie Martin
Lori Bain
Cherri Grandstaff
Angie Wasson
Julie Meeks

Women's Greek
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