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MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

Thursday, December 9, 1982

Improvements for parking await approval

By NELLE NIX
Staff Writer

Recommendations for improving parking on campus have been submitted to the Traffic Committee and await the committee's approval today—possibly to be enacted over the Christmas break.

"My impression is the Traffic Committee will be in favor of the recommendations" since they originated them, said MTSU Chief of Security John Bass.

SUGGESTED improvements include:

- Re-marking four parking lots for compact cars;
- Creating a system of identification for all lots using a logical order or sequence by number or letter;
- Adding six additional handicapped spaces near K Dorm—four on the north end and two on the west side;
- Surveying the campus for more motorcycle parking;
- Making both sides of the street between the University Center and the ROTC Annex all-purpose 15 minute parking;
- And creating a sub-committee to develop an incentive system to encourage car-pooling.

RE-MARKING four parking lots for compact cars will create 26 spaces for commuter's cars and 23 spaces for dorm resident's cars.

Green-sticker lots between H and Clement Dorms, the intramural field and the Learning Resource Center are slated to be repainted. The blue-sticker lot between High Rise West and Cummings and the one next to the baseball field are to be re-painted.

Although the Traffic Committee is an advisory committee to President Sam Ingram, "I don't see any reason why he won't approve them," said Eric Steinberg, who along with Jennifer Roberts, represents the student body on

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Campus minister loves holiday season; playing Kris Kringle is more than treat

By TERRY MORROW
Santa's Little Helper

"I see a lot of fake Santa Clauses walking around today," says Michael O'Bannon.

O'Bannon, a self-proclaimed Santa Claus, replays his characterization of the jolly old man every Christmas, but his role as Saint Nick is much more than just dressing up and donning a fake beard for the sake of children.

"I REALLY want to be a good Santa Claus," O'Bannon, the campus minister at the Wesley Foundation, says with a slight smile. "I see too many commercial Santas. I believe children need an imagination when it comes to Santa and Christmas."

"It allows children to dream and keep some of those childlike qualities that we lose so much when we are adults."



Friendly elves

Photo by Lesley Collins

Wanda Davenport, Addie Daruthers and Ruby Faulkner show off their Christmas spirits with smiles, Christmas garb and some good cookin'.

ACT too subjective: students

By MIKE CROWDER
Staff Writer

The ACT COMP [College Outcome Measures Program] Test given to MTSU's graduating seniors Oct. 25-28 may have been too subjective, according to several students who took the test.

Boyd Thornburgh said that many of the questions on the test asked for "opinions rather than facts."

"IT ALSO called for an individual to assume some things before he answered [the questions]," Thornburgh said.

Bob Gary said that even though this particular test was standardized, it "may have been a little more subjective" than the test one takes as a senior in high school.

"You're asked to make a more involved choice, a judgment, and in that way it's almost subjective," Gary said.

THE COLLEGE Outcome Measures Test, developed by the American College Testing Co., became an official requirement for graduation this semester. The test is also required at all other state institutions under the governance of the Tennessee State Board of Regents.

According to Robert Jones, assistant vice president for academic affairs, the purpose of the ACT COMP test is to "measure the general education competency of undergraduate students."

Christine Thompson said she thought the test was "culturally biased," adding that she grew up in Germany with the metric system.

"THERE'S a lot of questions dealing with feet and yards and square feet," Thompson said.

One needs pencil and paper

to figure these measurements out, she added, and nobody was provided with this prior to the test.

Lou Ann Tillman said that "even though she grew up with feet and yards," she still needed to figure out solutions on paper, which students weren't provided with.

"YOU WEREN'T allowed to bring scratch paper or write in the book," she added. "You just marked your answers."

On the other hand, the structure of the test and the way it was administered received compliments from a couple of students.

"It was a fair test," Gary said, adding that it was a "basic standardized test."

"STANDARDIZED tests can hardly be anything but fair, since it's the same test for everyone," he said.

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Desegregation suit may affect MTSU

By MARTY WATT
Staff Writer

MTSU's programs, hiring practices and financial aid could be drastically affected if a desegregation suit filed by several TSU faculty members finds favor in federal court.

The plaintiffs are requesting:

- Further desegregation in faculty, administration and students, especially at Middle Tennessee higher education institutions;

- Equalization of funds between predominantly white and black institutions; and

- Setting up the Tennessee Higher Education Commission as the coordinating agency to oversee all desegregation in the state and work out the specifics of the plan.

ACCORDING to Roy Nicks, chancellor of the State Board of Regents, the last proposal will take the power of appointment of faculty and administration out of the hands of the universities.

"The department heads, deans, presidents and even the State Board will lose control of such appointments," Nicks said.

"Under state law, the State Board is responsible for appointments of personnel across the state. In order to carry out our charge to the state Legislature, we have to have this control."

UNDER the proposal, faculty and administration could be transferred anywhere in the state by THEC to effect desegregation.

"Under their [plaintiffs] plan, I see no provision for faculty input as to where they are transferred," Nicks said.

John Arthur, a faculty member at Tennessee State University, disagrees.

"I THINK faculty will have some input as to where they are transferred, if necessary," Arthur said. "But the actual mechanics of the plan have yet to be worked out," Arthur said.

MTSU President Sam Ingram said he thinks the proposal is unnecessary.

"I think it would impose an added burden," Ingram said. "We already file reports to THEC about our ad-

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Keyboarding course offered in Spring sem.

Many students are now majoring in an area where computer-related instruction is of vital importance.

Yet, many students are spending two hours or more of their precious time completing an assignment at the computer keyboard while his/her best friend is completing the same assignment in half an hour.

THIS SPRING semester, a one semester-hour course in keyboarding will be offered for those students desiring keyboarding skills. This course will be listed in the Spring, 1983, schedule as BDOM 100 and will meet two, fifty-minute periods per week for only half the semester.

Is a course in "typewriting" and a course in keyboarding the same? The answer is "No."

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Williams taking over

New editor set to work; has big plans for paper

By DOUG MARKHAM
Staff Writer

There's something nice about being the editor of your college newspaper.

It's an arduous task that takes too much time, too much work and far too much worry. Endless hours are spent sweating over typesetters and groping for newsworthy material, which isn't easy to find in a college community.

Yet the pressure, the time and the sacrifice in grades are all worth time spent as editor.

I WISH I could go ahead and clear everything out of here," Phil Williams, *Sidelines* newly elected spring editor says, referring to the current staff's material "I'm ready to start working now."

When Phil becomes editor in January, replacing Claudia Robinson, he will not be a stranger to *Sidelines*. Although Phil is only a sophomore he is popular figure around the office and the Mass Communications Department. He has served as a staff writer,



Phil Williams

news editor and last summers editor in chief. He is an A student and was recently elected as president of the Honors Student Association.

Phil is a perfectionist. He double checks his work and the

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Michael O'Bannon takes his part time job seriously. "I really want to be a good Santa Claus," the campus minister says.

Suit

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ministration and faculty appointments.

"I DON'T see that much difference."

Another of the plaintiffs' proposals calls for THEC's desegregation plan to include the exclusive allotment of programs to TSU.

"This will take programs offered at MTSU and give them exclusively to TSU," Ingram said. "If a student wanted a particular program, he would have to attend TSU to get it. He could not attend MTSU."

NO ONE *Sidelines* contacted would say which, if any, programs were being discussed.

Financial aid also could be altered, according to the plaintiffs, to aid in the desegregation of institutions.

"Schools could possibly offer free tuition to any minority students attending a school which is attempting to desegregate," he said.

Another contention of the plaintiffs in the case is a charge that the SBR has failed to adequately oversee desegregation financially.

"TSU IS not treated fairly," Arthur said. "Financially, the effects of segregation are still there."

"For instance, our bookkeeping and registration procedures need to be improved [financially]," he said.

According to Nicks, the SBR has placed more emphasis on desegregation than any other issue in recent years.

"WE HAVE improved services in administration, recordkeeping, registration and the business office," Nicks said.

"We have helped set up off-campus locations for TSU classes and helped move the College of Business to the downtown campus to make it more available to more students."

"Plus, we have spent a great deal of money on capital improvements at TSU."

ALSO according to the plaintiffs, the SBR has failed to desegregate the students and faculty at state institutions.

MTSU, Austin Peay, Columbia State and Volunteer State, the institutions within one hour drive of downtown Nashville, have all declined in black enrollment in recent years.

Currently MTSU has a 7.7 percent black student enrollment, compared to Tennessee State's 68.3 percent

black enrollment.

"[The region of] Middle Tennessee as a whole is about 20 percent black," Arthur said. "In my mind, this is a good goal for area schools to have."

Nicks agreed that MTSU needed to recruit more black students and faculty, but Ingram said MTSU was doing all that is financially possible.

"WE TRIED to have a recruiter especially for minorities, and we subscribed to several services to locate minority students, but those efforts failed miserably," Ingram said in a report to the Desegregation Monitoring Committee meeting last year.

"We're doing all we can with the resources available to desegregate faculty and students."

SEVERAL administrators and faculty at TSU, including the president, have been charged by some to be reverse racists.

"It now seems obvious that black racists have dominated the [TSU-UT-Nashville] merger process and have driven away white faculty, students and staff," said Paul DuBois in his letter of resignation to the President of TSU, Frederick Humphries.

"In the midst of this racial persecution, we have endured a leader, you, who for three years has utterly failed to make clear to our black brothers and sisters that they must make whites welcome."

"AND THE leadership of our University, from the governor and regents to our president and deans, . . . has failed to lead us towards values of racial harmony, and has failed to implement programs to attract people of all races."

"The vast majority of administrators is guilty of at least tolerating racism, if not condoning it."

"The pain of being black at a citadel of racism is larger than I can bear," DuBois concluded.

THE SUIT cites several Nashville *Banner* articles as examples of TSU's attempt to remain a black university.

According to the *Banner* articles, the Tennessee Voters Council urged state officials to keep TSU predominantly black, that the keynote speaker at TSU's Civil Rights Day criticized TSU for not maintaining its blackness, and that TSU hosted a meeting of the National Advisory Committee on Black Higher Education and Black Colleges.

ACT

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"It's a highly boring test, but they did do a good job of making it bearable," said Tim Findley.

"They [the administrators of the test] tried not to get you to the depths of boredom and depression," he added. "They lifted you up occasionally and sank you back down again."

THOMPSON and Tillman said they were upset about having to sign a form allowing the university to release their addresses to ACT so the latter could seek their "continued participation in the research project."

When asked what "continued participation in the research project" actually meant, Thompson said "possibly they'll send me letters and questionnaires to fill out and send back."

Signing the form also authorizes ACT to have access to one's college records, Tillman said.

"YOUR whole file's open to them, and I'm not so sure that I necessarily agree with that," she added.

According to Dr. James Covington, director of MTSU guidance and counseling, who helped administer the test, students were never told that they had an obligation to sign the release form.

Several students criticized the test for being a requirement for graduation yet not providing an incentive to do well.

"THERE'S no incentive to really go in there and do well because nothing hinges on it," Gary said.

"If your mind's not in the game, then you can just go through the whole test and [mark] a-b-c-d-d-c-b-a, and forget about it," Gary added.

The test should be voluntary or should carry some type of financial reward, Thompson said.

"IT SHOULDN'T be required for graduation," Tillman added.

A couple of students have challenged the university's right to require the COMP test

by claiming that it is not listed in the course catalog. Jones said, but the challenges have been unsuccessful.

According to Jones, the two most recent catalogs—1980-81 and 1981-83—contain a

provision requiring seniors to take the test, whereas catalogs published prior to 1980 contain no such provision.

THE 1981-83 catalog states that "... students may be

required to take one or more tests designed to measure general education achievement ... as a prerequisite to graduation for the purpose of evaluation of academic programs."



Merry Christmas!!!!!!

Photo by Lesley Collins

The *Sidelines* staff: Claudia, Nelle, Doug M., Terry, Laura, Marty, Doug C., Mike C., Heather, Mark, Mike J., Bob, Stonehenge, Judy, Kathryn, Lucy, Matt and Lesley, who took this photo, bid farewell to all and wish everyone a safe and happy Christmas.

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| <input type="checkbox"/> Sister, Husband & Sister | <input type="checkbox"/> Brother, Wife & Brother | <input type="checkbox"/> Daughter, Husband & Daughter |
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| <input type="checkbox"/> Niece | <input type="checkbox"/> Nephew | <input type="checkbox"/> Cousin |
| <input type="checkbox"/> Aunt | <input type="checkbox"/> Uncle | <input type="checkbox"/> Godparents |
| | <input type="checkbox"/> Godchild | |
| SPECIAL TITLES | | |
| <input type="checkbox"/> Fine Folks | <input type="checkbox"/> House to House | <input type="checkbox"/> Neighbor |
| <input type="checkbox"/> From Our House | <input type="checkbox"/> Across the Miles | <input type="checkbox"/> Special Friend |
| <input type="checkbox"/> Baby's First | <input type="checkbox"/> Bondholder | <input type="checkbox"/> Moneyholder |
| <input type="checkbox"/> Christmas Cheer | <input type="checkbox"/> Christmas Birthday | <input type="checkbox"/> Teacher |
| <input type="checkbox"/> Boss | <input type="checkbox"/> Doctor | <input type="checkbox"/> Gift Enclosure |
| RELIGIOUS TITLES | | |
| <input type="checkbox"/> Rosary | <input type="checkbox"/> Priest | <input type="checkbox"/> Sister |
| <input type="checkbox"/> Pastor | <input type="checkbox"/> In God's Service | <input type="checkbox"/> Minister & Family |
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December 9, 1982

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of the post-war period
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The film will be shown today
at 3:30 p.m. in Room 221
of the Learning Resources Center.

日本センター

Parking

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the committee.

"PARKING is a mess," Steinberg said reflecting most students' feelings about the current situation. "There have been about 14,000 parking citations this year," he said, "which work out to about 1.3 or 1.4 citations per student."

Steinberg said he believes the recommendations will be implemented over the Christmas break.

There are 5,500 spaces for 11,000 decals, according to Steinberg.

OF ALL THE cars on campus, it is estimated that 40 percent are compact cars.

Steinberg said he would like to see 30 percent of the spaces marked for small cars.

"I hope the students use the spaces the way they are meant to be used," he added. "If they don't, we won't get anymore, and we could add 200 to 300 spaces depending on where and how we did it."

"No one will get a ticket. There is no way we can enforce the compact car parking," Steinberg said. "We, as students, have to do that ourselves."

Using numbers or letters, a system of marking each lot will be developed for ease of identification.

ADDITIONAL handicapped parking near K Dorm is proposed because more handicapped people live there than there are spaces, and more are enrolling during the spring semester, according to Steinberg.

"MTSU is probably the best university in the state for handicapped students because it is level," he said. "We also have an administration that is in favor of the handicapped."

President Ingram recommended to Steinberg when he first began looking at the parking problem about two years ago that the number of yellow curbs might be reduced.

"WE'D LIKE to find yellow curbing and label it for motorcycles" to park in, said Steinberg.

Some yellow curbing is required by the fire department; some curb is yellow because it would be hazardous for parking and some is yellow because when it was painted the additional parking was not needed.

Minister

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traveling.

AND WHEN he's not entertaining the children, he wants to make toys. His interest and ability to make wooden dollhouses and other craft items only adds to his Saint Nick persona.

Dee likes to sew, and she is just as eager to add to the dream of being Santa's helper.

"Dee made the Santa costume," he says, pointing to the uniform he is wearing. "I have quite a number of costumes for a man who isn't in the business of wearing them full-time."

HIS SANTA costume is estimated to cost \$100, and he gives great attention to detail.

"I hate to see a Santa with those fake boots," he says, bringing attention to his own shiny boots. "They just don't seem real."

Getting a good costume is difficult, O'Bannon states. Most people or groups that own a Santa uniform don't lend them out because they can be ruined so easily.

"SOME people are so strict with their costumes that they ask that the wearer not let children sit on their laps because it can take the shine out of the nap," he says.

"I can understand that, but I would just hate to have all those children around me and not have them on my knee."

Not all children want to sit on Santa's knee, he says, and the way the parent handles the situation can have an effect on the child psychologically.

SOME parents force the child to sit on his knee and that scares the child, he says.

When children begin to suspect that Santa is not a real person, then, O'Bannon suggests the parent be careful with how the explanation of the situation is handled.

"I remember when I first discovered there wasn't a Santa," O'Bannon recalls. "My parents told me I should keep it a secret because my sister didn't know yet."

THE SPIRIT of Santa Claus and all the good things he represents is what O'Bannon cherishes, so he was not too disappointed that Santa was not an actual person.

For O'Bannon, the spirit of Christmas is what counts.

Editor

(continued from page 1)

work of others under his guise. His ideas are planned long before implementation. Everything he does is to the best of his ability and come spring semester, he will expect the same from his staff.

"I WANT to stimulate discussion. I want to make students think about what's going on in the world around them when I become editor," Phil reveals. "I want students to become more politically aware."

It was his junior year at McGavock High School when Phil decided journalism would be his vocation in life. His teenage experiences have prepared him well for college, Phil says, recalling one of his more embarrassing moments as an aspiring student.

"I WAS the host of a talk show that was aired on closed circuit TV at the high school," Phil re-enacts. "I remember one time I was going on the air and I got the cue from the television man and I couldn't remember what I was going to say and I stuttered for about 15 seconds."

"Even though it was a learning experience I wasn't always happy knowing people were watching me learn. It took me a long time to live that

one down," Phil quips.

Phil has big plans—although he chooses not to disclose them—for the *Sidelines*.

"I THINK the next semester will be one of the most interesting times to be editor since the '60s," Phil says, citing events such as the Supreme Court's expected ruling on the draft registration and the Board of Regents planned review of university regulations.

"No matter the issue, weather its directly on campus or something off campus, I want it looked at as how it will effect the students," Phil adds.

After graduation Phil hopes to become a Washington reporter. His long term plans include covering the political beat for about 10 years while earning a doctorate degree in journalism or American politics. He also hopes to teach at the college level and write a few non-fiction books targeted at serious issues.

For now, however, *Sidelines* is Phil's responsibility and says the new editor: "...I don't want to leave anything here looking bad."

T.A. don't like terminals but sure like you! —F.A.

Course

(continued from page 1)

A course in typewriting fundamentals emphasizes speed and accuracy development, correct typewriting of letters and other correspondence, tabulation problems, composing at the machine and how to type a manuscript.

A COURSE in keyboarding emphasizes the act of inputting information into various types of equipment through the use of a typewriter like keyboard. The keyboard is the method by which a person interacts with the equipment.

The majority of the course will be taught by using the keyboard of the electric

typewriter plus the ten-key feature of the calculator. Hopefully, regular computer keyboards will also be available during the instructional period.

One now sees keyboards (the method by which one "talks to" the computer) being used by a variety of individuals today—the business executive, the information processor, the dairy farmer, the individual with a home computer, etc.

WOULD "keyboarding skills" be of value to you in your chosen career? There are very few careers today which are not involved directly or indirectly with the computer.

Classified

Adjustable power driver seat, use, 1200, 1400, 1600, 1800, 2000, 2200, 2400, 2600, 2800, 3000, 3200, 3400, 3600, 3800, 4000, 4200, 4400, 4600, 4800, 5000, 5200, 5400, 5600, 5800, 6000, 6200, 6400, 6600, 6800, 7000, 7200, 7400, 7600, 7800, 8000, 8200, 8400, 8600, 8800, 9000, 9200, 9400, 9600, 9800, 10000, 10200, 10400, 10600, 10800, 11000, 11200, 11400, 11600, 11800, 12000, 12200, 12400, 12600, 12800, 13000, 13200, 13400, 13600, 13800, 14000, 14200, 14400, 14600, 14800, 15000, 15200, 15400, 15600, 15800, 16000, 16200, 16400, 16600, 16800, 17000, 17200, 17400, 17600, 17800, 18000, 18200, 18400, 18600, 18800, 19000, 19200, 19400, 19600, 19800, 20000, 20200, 20400, 20600, 20800, 21000, 21200, 21400, 21600, 21800, 22000, 22200, 22400, 22600, 22800, 23000, 23200, 23400, 23600, 23800, 24000, 24200, 24400, 24600, 24800, 25000, 25200, 25400, 25600, 25800, 26000, 26200, 26400, 26600, 26800, 27000, 27200, 27400, 27600, 27800, 28000, 28200, 28400, 28600, 28800, 29000, 29200, 29400, 29600, 29800, 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entertainment

Manilow's magic made Murphy Center mellow

By TERRY LYNN MORROW

Feature Editor

For a certain type of pop music fan (i.e. someone who listens to Donny Osmond records and is an avid reader of *Tiger Beat* magazine), Barry Manilow's performance at Murphy Center last Saturday night was not to be missed.

The show, much to the chagrin of those who want to see different acts in concert at MTSU, was superb in many aspects. For example, Manilow's concert features special effects, flashy lights, snappy choreography and well-orchestrated tunes, a la Las Vegas, to make a production (literally) out of every number.

BUT DESPITE THE professionalism in his performance, Manilow is one of the few musical superstars who has a nasty habit of being late. For his recent concert at Clemson, he was a half hour late. Saturday, he was 1½ hour late.

Manilow's plane was delayed an hour by weather conditions between Murfreesboro and Mobile. Although he arrived at 7:30 p.m., the show was reset for a 9 p.m. start. And he was still a half hour late.

However when the show finally began, it was well worth the wait.

OPENING THE SHOW with a new and fast-paced piece, "I Wanna Do It With You," Manilow's gyrating hips gave many a frustrated housewife in the audience hot flashes.

But once was not enough—he had to do the song again. A crew from the ABC newsmagazine *20/20* was at the show to tape parts of a segment on Manilow that



Barry Manilow brought a variety of selections ranging from fast tempo numbers to slow romantic ballads.



Barry Manilow debuted his newest hit, "Memory," at his concert in Murphy Center. His new LP is due to release soon.



Barry Manilow brought a little of Las Vegas to Murphy Center with a flashy show that featured his multi-musical talents.

will air Dec. 16, and he needed to open the show again for the crew's sake. (Ah! The wonders of network television.)

MANILOW EXPLAINED the repeat to the audience, and before leaving the stage he told the audience to "try to act excited."

Sorry, Barry. I'm a reporter, not a method actor.

I was hoping and praying he wouldn't smile and with that schmaltzy look of his and say something corny, like "Hey, nutsy, this one's for you."

IT'S A GOOD THING he didn't have to do the song a third time. Niether the women, his hips nor my stomach could have taken much more.

Nevertheless, Manilow managed to captivate much of the audience. (Isn't there a law in Tennessee against captivating someone after 9:30 p.m.?)

Manilow's pop is basically MOR that leaves the cheering crowd wanting MORE. He sang most of his standards—songs that many would file under "I Write the Songs and Other Songs You Hear Too Much." Among these are "Weekend in New England," "Mandy" and "The Old Songs."

IN ADDITION, HE sprang on us his version of "Memory." Regular radio listeners will remember "Memory" as the song made popular by Barbra Streisand last winter. I prefer her interpretation.

"Can't Smile Without You" allowed an audience member, a scared but beautiful sounding soprano named Pat, to come out of the huge crowd and sing with him. Despite her obvious nervousness, Pat did an excellent job.



Despite the late hour, Barry Manilow performed as a real trooper and left his audience begging for more.



Top-40 artist Barry Manilow sang many of his old standards like "The Old Songs," "Mandy," and "Can't Smile Without You."

The show's second half opened with Manilow running out on stage with a silvery samba shirt, which made him look like a disco peacock in heat. Then he serenaded us with—you guessed it—"Copacabana." Like all peacocks, he strutted his stuff, which in his case included clever dance steps performed with one of his back-up singers.

EXTRAVAGANT SETS WERE used to set the mood for some songs. Remnants of his old neighbor lent a sombering mood, while palm trees lightened the spirits.

Lighting left something to be desired, mainly due to the irritating and constant interference of the *20/20* team, which needed the light for taping. Manilow's more romantic melodies lost their emotion with the entire auditorium lighted up.

Security was another problem. This reference isn't directed toward MTSU's Finest Student Programming—it's a strict criticism of the Manilow staff, who were not only rude, but were bossy, arrogant and pushy. As far as manners go, they probably all graduated with honors from the Attila the Hun School of Charm. I have never been to a concert where the artist's staff has acted so unprofessionally. This reflects on Manilow, also because they are his staff.

Photos by Lesley Collins

THE MTSU CHAMBER CHOIR was superb, as expected. Their backup on "One Voice" should make every MTSU student proud of the choir. Their performance was exceptional, even though they performed at midnight.

In spite of the lateness of the hour, the intrusion of the camera crew and the rude personnel, this great showman still gave a top-rate performance. His show and selections were varied enough between his greatest and his lesser-known material to entertain without boring. (I even enjoyed "Let's Hang On" and "Oh, Julie.")

MTSU has been fortunate to have acts that have really thought they gave excellent performances here. After the break in the program, Manilow returned and told the audience that he really enjoyed the show and, in his opinion, thought that his MTSU appearance was among his better shows.

Maybe I should go home and dig out my old Donny Osmond records and then renew my subscription to *Tiger Beat*.

Record Industry in slump; Best LPs reviewed



By TERRY MORROW
Feature Editor

The past year has been another big slump in the record industry with the world of commercial music losing almost \$1,000,000,000, according to statistics by *Billboard Magazine*.

For instance, *Billboard's* Hot 200 album chart shows any LPs with sales exceeding over 500,000 units in the top-10. Most of the albums in the chart of best sellers are left overs from the previous year.

ECONOMIC factors have a lot to do with the present situation, recording management instructor Jeff Hull said.

Only two albums in the top-10 are certified gold, according to *Billboard* statistics.

New wave LPs are selling very well currently, the magazine reports.

Sales could get better though they aren't right now, Hull said, and things are "very bad" for LPs, especially now and the Christmas season is usually the height of the album sells.

of her greatest hits and some of her best—but not necessarily her most profitable—work. This LP had the hit "Comin' In and Out of Your Life" as the big hit for sales purposes. This is great easy pop.

There were many Streisand standards on the album and among them were: "The Way We Were," "You Don't Bring Me Flowers," "Evergreen," "No More Tears," "My Heart Belongs to Me," and two new songs, "Memory" and "Comin' In and Out of Your Life."

Quiet Lies. Juice Newton has filled a void in the country-pop field that Linda Ronstadt and Dolly Parton have left. This 1982 release includes country-pop, pop-rock, easy listening and blues. Hit singles from the LP include "Love's Been Just a Little Hard on Me," "Break It to Me Gently," and "Heart of the Night."

It's Hard. The Who, perhaps the greatest electric rock group of all time, roared back from the dismal *Face Dances* to put out one of their finest albums to date. Pete Townshend, Roger Daltrey, John Entwistle and Kenney Jones set out on a mammoth tour of the United States with the new album as the theme.

The album is unquestionably one of the best rock albums in the last ten years, with excellence in all aspects of the band's work. From the opening chords of the bouncy "Athena," to the power of "I've Known No War," this album will no doubt go down as a classic.

Nebraska. Bruce Springsteen took a chance with this album, a set of acoustic tunes that were recorded at the artist's home with the help of a simple four track recording machine. The album has since paid off in sales, being a pleasant surprise

for the record industry.

Stevie Wonder's Original Music Quarium. Soul/Pop superstar Stevie Wonder released this double-set that included many of his biggest hits along with three new tunes. Among the Stevie Wonder repeats on this one are: "Superstition," "Master Blaster (Jammin')," and "Isn't She Lovely?" The new hits found here are "That Girl," "Do I Do," and "Ribbon in the Sky."

Built for Speed. The Stray Cats made their American debut a smash. This group combines old fashion hillbilly music and pop-rock that sounds a la Elvis Presley. Their big hit "Rock this Town" is in this collection.

Success Hasn't Spoiled Me Yet. This is Rick Springfield's follow-up album to the platinum *Working Class Dog*. It had three hits: "Don't Talk to Strangers," "What Kind of Fool Am I?," and "I Get Excited." "Kristina" was also a noteworthy song which had occasional airplay.

Toto IV. Three were charms, but IV is icing on the cake for any connoisseur of fine music. The top hit "Roseanna" provided radio listeners with only a partial vision of the music from an album which spans many spectrums. For those individuals with refined



musical taste, who enjoy solid music with solid lyrics, Toto's latest creation is certainly magic from over the rainbow.

High Adventure. Kenny Loggins returns after a two year absence to bring the record buyers a sharper rock edge to his normal MOR exterior. The hit singles from the LP include "Don't Fight It," a bouncy rock duet with Journey's Steve Perry, and "Heart to Heart," a mid-tempo number that sounds like an earlier Loggins hit, "Keep the Fire."

Nylon Curtain. Billy Joel's

first studio album since his Grammy Winning *Glass Houses* LP in 1980 is very similar to it with a new wave feel in many of the selections. Many of the themes in the pieces have deeper meaning than most pop rock. For example, "Allentown" deals with unemployment. "Pressure" and "Allentown" are tunes from this package.

Combat Rock. Clash's latest social statement, as the title implies, continues their tradition of striking out at the world. This time out, they take up the causes of Vietnam ("Car Jamming"), American children ("Straight to Hell"), anti-nukes, ("Atom Bomb"), drug addicts ("Ghosts of the Defendant") and the victims of Western lifestyle ("Overpowered by Funk"). While their victims include fundamentalist Islam ("Rock the Casbah") and war ("Roxanne"). The range of emotions and styles here is incredible from the compassion of "Straight to Hell" (Lennon: "ya 'bout your blood bap... kid/It ain't Coca Cola, it's Coke") to the anger of "Know Your Rights" (Murder is crime! Unless it was done by a policeman or aristocrat) to the outrage of "Red Alert Dagnet" (What is the dream? I'll tell it/To live like they do in the movies Juan, you listening?) and the '50s rock 'n' roll of "Stay or Should I Go?" (the funk of "Overpowered by Funk" is to the balladry of "Death is a Star" to the new wave of "Rock the Casbah").

Gift ideas shared

By CAROLINE SPEILMAN
Staff Writer

A time of peace and celebration, the Christmas season inspires everyone to give gifts to special friends and family.

Although a special time of year, Christmas is unfortunately not exempt from inflation. Therefore, wise shopping and creativity are necessary. Following are ideas for some merry makables!

GIFTS DO not always have to be bought. Sweaters, scarves and socks can be knitted and afghans crocheted. A winter wardrobe set could be made of a wool scarf, mittens and leg warmers.

For those who cross-stitch, simple miniature patterns can be found at discount stores and then framed in wood, brass or other metal frames.

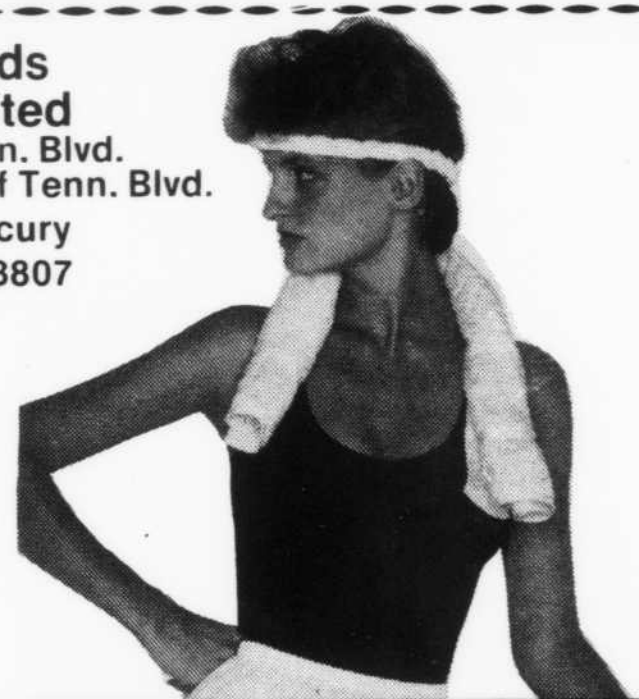
Talented stitchers may want to make bow ties out of silk or other material. They spruce up blouses and sweaters and make stylish gifts for mothers, aunts or friends. Personalize towels or handkerchiefs by embroidering the initials of the recipient.

Top Prices for Your Text Books

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The Cotton Patch

Editorial

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Editor expresses thanks to adviser, staff and all

This is my last issue as editor in chief, so it's time to say all the things I haven't had a chance to say, and to reflect on the semester.

First, my thanks go to my staff—those editors, artists, photographers, production workers and reporters who put in the long hours and hard work to give the university community news, sports, features, commentary, photos and chuckles.

ALL FOR PEANUTS.

We started our green with a lot to learn; we are ending much wiser for having it out. Through it all, we have remained a team and have not lost our enthusiasm, although at times it was difficult.

Thanks are in order, too for the invaluable guidance given us by our adviser, Judy Emerson. This was her first experience with student publications, so she started out green, too. But her enthusiasm has matched ours every issue.

BUT WE COULDN'T have put two papers together each week without the help of those of you who contributed story ideas, announcements and information. We thank you for making our job easier.

Of course, due to time and space limitations, we have disappointed on occasion, but we have tried to cover as much campus news as possible. I think we did a good job.

I was particularly pleased by the volume and quality of the letters to the editor this semester. The responses and comments from our readers have been both informative and thought provoking. Thanks for sharing your thoughts with us.

WE HAVE DEALT with many significant events this semester:

- The overhaul of the University Security;
- University concerts, plays and other artistic endeavors;
- Housing overcrowding and disagreements;
- The state and national elections; and
- Complaints against the farrier instructor.

WE HAVE ALWAYS tried to be fair and cover all the aspects of stories, as time and space have allowed. One problem of reporting the news, however, is that the presentation of the story never ends up pleasing everyone involved. I am confident that we dealt fairly with everyone.

While this semester has been a lesson in public responsibility, performing under pressure, battling against time and dealing with people, nothing could replace it. I have learned more about my future job, but most importantly I have had a good time working with the people up here and out there.

Thanks for giving me the chance.

TSU must give up something--desegregation or black status

The desegregation case currently pending against the state by several faculty members at TSU could have a great effect on MTSU.

There is a definite problem at TSU. The statistics prove that claim.

The question is how this problem is to be solved.

THE PROPOSAL that would probably have the most impact is a proposal to change the student financial aid structure in Tennessee.

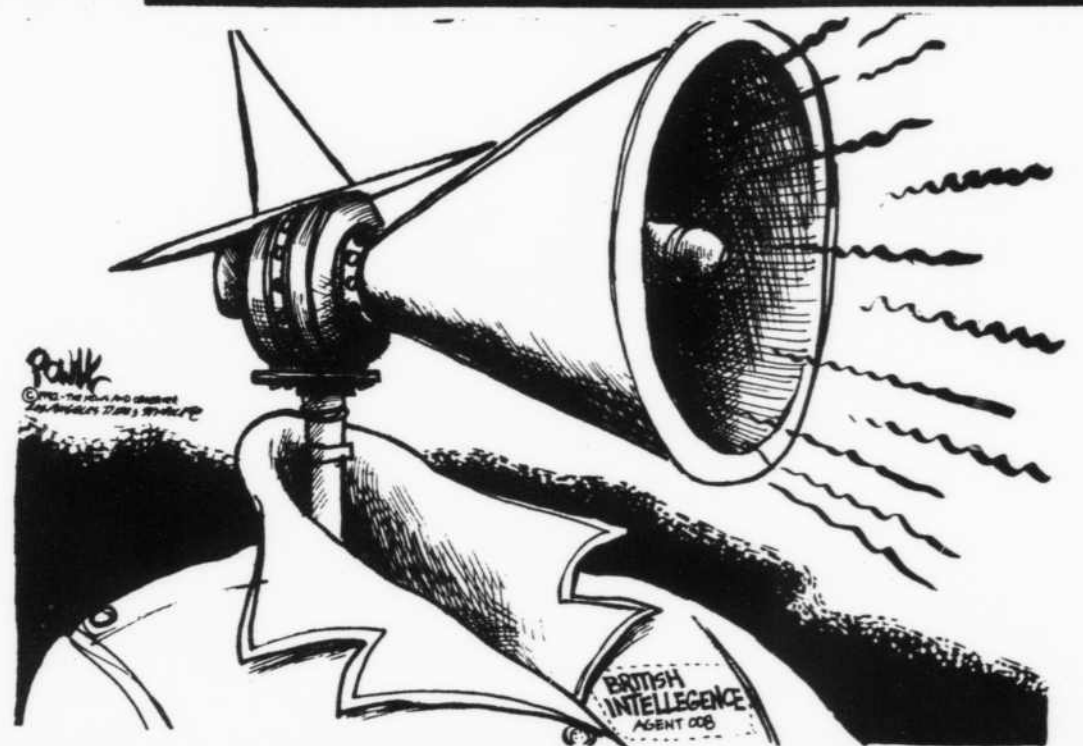
Offering free or reduced tuition to students going to a school where they

would be in the minority would not only allow for desegregation, it also would allow many students unable to afford college to further their education.

BUT THIS ACTION must be accompanied by a change of attitude at TSU.

TSU is proud of its black heritage. And rightfully so.

But the administration, faculty and alumni will have to decide if they want a desegregated school or a black school, then focus only in that direction.



Douglas J Cole

Polarity

Campy Rodgers

Tennessee's system of sentencing in cases where the defendant pleads insanity as a defense must be changed.

This must be done through statutory implementation of the verdict "not responsible by reason of insanity" and "guilty but mentally ill at the time of the crime."

ALTHOUGH it can be conceded that the Tennessee Supreme Court's recent adoption of the American Legal Institute's rule in determining insanity is an improvement, this only offers a partial solution. The issue is not insanity, but mental illness.

By establishing the verdict "guilty but mentally ill," the state will not unconstitutionally abolish the defendant's right to the insanity defense. Instead, it will expand the body of law to require recognition by the court that a person may have a disabling mental illness, yet not necessarily be insane.

By definition, the term "mental illness" would read "a psychiatric disorder which substantially disturbs a person's thinking, feeling or behavior and impairs the person's ability to function." This also includes mental retardation, epilepsy, alcoholism and drug addiction.

DEPENDING on whether a defendant is considered "dangerous" or just not capable of caring for himself, the court would have the duty to proscribe proper treatment.

At no time does the proposed statute re-define the legal definition of insanity, but instead recognizes a need for the growing number of mentally ill persons to serve a sentence yet receive treatment in hopes of lessening a return to criminal behavior.

All this talk about altering the insanity defense is crazy!

AFTER ALL there are three good reasons to oppose attempts to alter the current method of issuing sentences when a defendant pleads a defense of insanity: the current provisions of Tennessee law are adequate to handle the small number of cases—about one-half of one percent attempt to use the defense—the effective and unconstitutionally abolition of the insanity defense as well as the excessive increase in cost placed upon the state.

Current law provides extensive coverage of persons who commit crimes yet have a mental illness which interferes with normal behavior.

Statistics also show that a low percentage of defendants actually use insanity as a defense while even fewer succeed. This latter category is about two out of 10,000.

THE NEXT problem with the proposed change is the excessive cost upon the taxpayer's of the state. A fiscal review of the proposed changes indicated a \$90,000 addition per person to the already sagging state budget and while the number of persons aided would be less than 50, the cost could run as high as several million dollars.

Finally, in a recent Supreme Court decision, an Idaho law abolishing the insanity defense was ruled unconstitutional. While the Tennessee proposal would not expressly do so, it makes the use of the insanity defense prohibitive.

As there should be no desire on the part of anyone to see the rights of another abrogated by the state in response to a mass hysteria evolving from the Hinckley trial, the only other alternative is to decline to support the proposed change.

Here and Now

by Maxwell Glen and Cody Shearer

Ted Kennedy's departure from the 1984 presidential sweepstakes says less about him than it does about the role of the family in American political life.

Kennedy's decision reflects a new twist to the old notion that the family comes second to the candidate. But at the same time, it brings to mind how disproportionately the American public dotes upon a politician's family when judging his abilities.

IT MAY seem startling that a family so renowned for breeding politics into the boy should want to take the boy out of politics. While most families which have lost sons in war have been reluctant to volunteer again, the Kennedys have always thrown another into the breach. To a self-destructive degree, sacrifice has gone hand-in-hand with their sense of public service.

Yet, the Kennedy family didn't need pollsters' computer printouts this year to sense that in 1984 they stood to lose much more than they'd gain. Ted Kennedy, in fact, didn't wait for his pollster, Patrick Caddell, to describe the rough terrain of the 1984 political landscape before making his decision. Having lost three brothers, a wife and his first presidential bid, he wasn't prepared to lose his children as well.

While this bit of humanity holds deep meaning for a

former astronaut and a onetime vice president, it signifies the evolution in the family's relationship to politics. At last, the costs of seeking power are dawning on even the most politically ambitious of families. As fans of television's "Dynasty" are painfully aware, politicians' kids are real people who need real parents.

THAT THERE is any wonder about this point is a tragedy. But as much as political families may be seeing the light, they must contend with a public that craves the perfect first family. After all, the Camelot myth helped thrust Ted Kennedy onto a course that ultimately led to his Dec. 1 announcement.

We expect everything of would-be presidents and their families: Marriages must be close but not equal partnerships; children must be career-oriented but ever ready to carry the family flag; family members must be neither too cheap nor too rich, too smart nor too simple, too hidden nor too visible.

In turn, we don't make room for wives who become alcoholics or for children who get into trouble. Nor do we permit marriages to fall apart or children to reject outright their parents' values. Unlike the rest of us, political families don't have the right to experiment—fail.

"IT'S almost as if the public expects all political families to

behave as if they've been in training to seek the presidency," said the wife of one former presidential contender.

Obviously the electronic and print media have fostered our voyeuristic inclinations. They've encouraged personal interest to such extremes that it's almost impossible for candidates and kinfolk to be normal and get away with it.

Who knows? Had our standards for the Kennedys not been so high, Joan and Ted might have called it quits much earlier and been happier as a result. Moreover, their children could have foregone years of domestic tension in living behind a facade of family solidarity.

AS LONG AS we ask so much of our public figures, we may be inviting frustration. Inevitably, we'll only get a semblance of the perfect unit and not the real thing.

Ultimately, however, political families themselves pay the highest price for our indulgence in make-believe, leaving little wonder why so many potential leaders avoid the public arena.

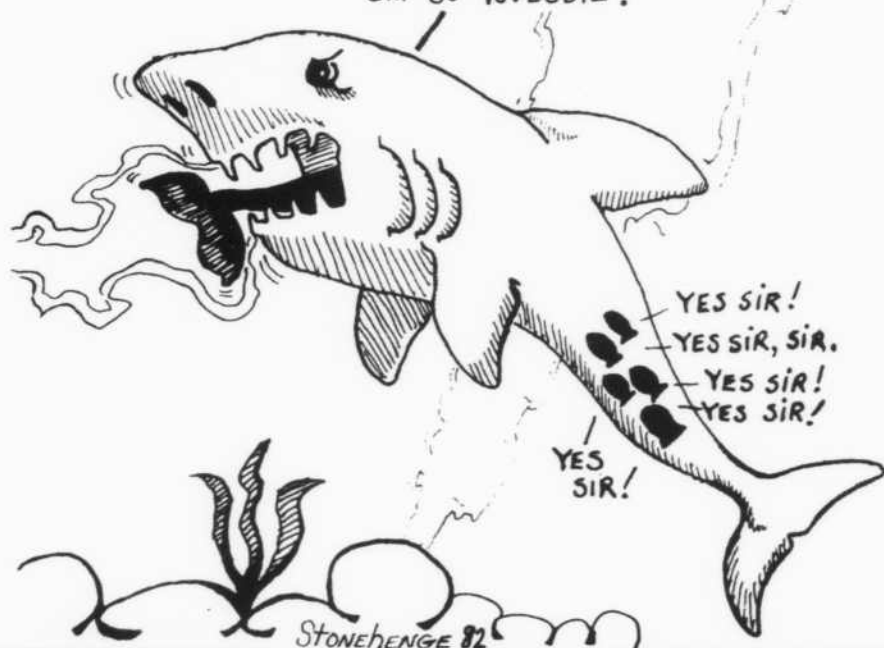
Have a complaint?

If you have a question or complaint about news coverage or editorial policy, call Claudia Robinson, editor-in-chief, 898-2815, or Judy Emerson, coordinator of student publications, 898-2917.

If you have a question or problem regarding circulation or subscription rates, call Kathy Wright, student publications secretary, 898-2917.

CHEEK'S

It's hard to be vicious, when one such as I am so loveable!



The people of Tuskegee, both town and Institute, are doing a commendable job of keeping history alive and preserving black heritage as a source of strength for future generations to build upon.

From our readers

Abuse issue brings repl

Dear Students and Faculty:

I want to thank each of you personally for the tremendous support that you have shown me during the recent "escape." It humbles me to realize that such a number of people would take time from busy schedules to publically support a part-time instructor.

I purposely kept a "low profile" during this and haven't seen many of you in person. I did this to allow the truth to come out without interference from me. And you certainly came through beyond my wildest expectations.

First of all, I never suspected this thing would blow up like it did. Then, when it did, I became a man blessed with a tremendous number of friends—none of which I will

thought would work. If she thought it was wrong, she should have said something.

Another point that people must realize is that once a horse is down in cross-ties, there is a limited amount of time to get the animal up before he gets hurt. One simply cannot just pick a four and a half month old horse up and set it on its feet.

AT THIS point the owner should have intervened. She should have loosened the cross-ties herself, calmed the filly and then helped her up. If the farrier had tried to stop her, then she could have told him where to go, handled the filly herself and taken the baby home.

Why the owner just stood there is a prominent question. If she thought Green was abusing the filly, why didn't she try to stop him then, instead of making such an issue now? Even if she wanted the filly's problem corrected, the

The staged, proclaimed, "rally" had the sole purpose of saving you guys from complete humiliation. After all, until the seventh (7th) inning rally, our pitcher was approximately five feet tall, pitched slow pitch and you scored only twice.

WE HAD team spirit—you had a pitcher wearing, at one time, only red-hearted underwear.

We find it ironic, but believable that your paper would only print the picture of "agony and defeat." We feel that for the future one of the "glory" will be more appropriate.

And finally, the only reason the *Sidelines* hit a homerun was because [David] Kessler thought it was a Frisbee and was waiting for it to come down!

E. J. Burgess
Graduate Senator
Box 4259

Pearl party bothers vet

To the Editor:

Forty-one years ago last Tuesday, the Japanese attacked the United States Naval Installation at Pearl Harbor, Hawaii. The attack also included Schofield Barracks and Hickam Field.

The Navy lost 2,008 officers and men killed, 710 wounded. The Army lost 218 killed and 368 wounded. The Marines lost 109 killed and 69 wounded. There were 68 civilians killed and 35 wounded. The total casualties for the day were: 2,403 dead and 1,178 wounded.

THIS ATTACK was the catalyst that caused America to plunge into World War II, resulting in the loss of hundreds of thousands of lives. Tens of thousands of Americans returned home, forever changed: some were missing arms, others were missing legs, still others were missing their minds and some their very souls.

For the passed forty-one years America has reflected on the events of this day, and honored those men who paid the ultimate price for the freedom that we enjoy to this very day.

As a veteran of ten years service in the United States Air Force I feel a kinship to my fellow soldiers, sailors and airmen who perished on that day.

I CAN NOT expect all Americans to feel the way I do about this day. Forty-two percent of Americans were not even alive on Dec. 7, 1941. I would guess that 98 percent of the students on this campus have no personal recollections of that day. I however, am appalled at the mockery that has been made of this day by one of the fraternities on this campus.

As a veteran I am proud to stand up and publicly proclaim my pride in this country. I am also not afraid to stand up and tell the Inter-Fraternity Council that in my opinion the Pearl Harbor party tonight is unpatriotic, un-American, and childish.

Last year they bragged that they "got bombed at Pearl Harbor," this year they want us to believe that their party will live in infamy. In my opinion neither is the case.

The only thing they have accomplished is to prove what many of us already believe to be true. That is that campus fraternities are nothing more than a bunch of young students that have gotten together and try and find any excuse they can, to drink.

Stephen M. Moriset
Box 6716

Student razes Taking Aim

To the Editor:

After reading the mindless waste of space in the Nov. 23 column "Taking Aim" by Jeff White, I was compelled to write a short response. UCAM in no way proposes a unilateral freeze. The straw man argument that Jeff uses to build his case is both misleading and untrue.

Mr. White does regurgitate his feelings concerning a "bilateral freeze." Jeff states, "A bilateral freeze is virtually impossible." Would someone please tell me what virtually means? Does it mean absolute or maybe. May one be virtually dead? I would be inclined to admit that a bilateral freeze will be difficult (a word everyone can understand) but hardly impossible.

RAMBLING on ambiguously (and incorrectly) Jeff defines UCAM as "the average fear-stirring group who goes from college to college and tries to scare you...."

Actually UCAM is a recognized group on campus consisting of MTSU students, faculty and administrators. The group does not travel to different colleges to attempt to educate people on the reality of nuclear war. From the scope of his article Jeff only proves that there is plenty of work left to be done here on our campus.

Jeff furthers his argument with the statement that UCAM invited a politician "to tell the group what they want to hear, thus insuring himself votes in the future." I can only assure you that our purpose was not to listen to what we (members of UCAM) wanted to hear. Our

prepared to do just that if conflict does arrive.

I do not agree with that synopsis. I will stake my claim with the millions of other "ignorant" (this is Mr. Whites' term not mine) Americans who continue to insist that the secret to ending the absolute terror of nuclear war is through the reduction of the weapons whose only use is the ultimate destruction of mankind.

Mark Samples
Box 6603

Commentary given criticism

To the Editor:

Concerning the commentary by Danny Tyree, I would like to keep personalities out of this rebuttal since I do not know you. From reading your commentary in the Nov. 30 issue of *Sidelines*, it is impossible to keep personality out of this. I must say I am grateful, I do not know you.

I understood the comments about the "who you know" doctrine, even though you carried them to the extreme. Degrading the minds of the America people and their work habits seemed hardly in your efforts to write about a topic so ambiguous.

YOU STARTED out talking about an interesting topic. This topic was then elaborated on to include such things as Marx's view on religion, declining American productivity and the deteriorating American work ethic.

This must have been where your second personality took control. You distort the intention of your commentary by stuffing it with your personal

next commentary the struggle between your superego and ego will not be as evident.

If the ego should become victorious once more Mr. Tyree, I will be more than happy to oblige you with another letter.

Richard Spicer
Box 6888

Geographers applaud profs

To the Editor:

We recently attended the Southeastern Division of American Geographers Convention in Memphis with Dr. Ralph Fullerton and Dr. John Ray of the Geography/Geology Department.

The main reason we attended this meeting was to participate in a Careers for Geographers Workshop, and to meet and compare with other geography students from across the Southeast.

We can now fully appreciate the great training and support given to us by Dr. Fullerton and Dr. Ray. Many of the colleges and universities represented at that convention have more than an adequate number of staff members in their Geography Departments—MTSU has only two. And yet MTSU students appeared to outshine all the other students at that convention.

We would like to take this time and space now to give our personal thanks to Dr. Fullerton and Dr. Ray.

Angie Moody
Box 5673
Karen Ridolfo
Box 4935



ever be able to repay adequately for what you did.

It would have been easy for everyone to say they didn't want to "get involved" or "He got himself in it; let him get out of it." Then I found out the generation of today is a bit more responsible than some others have been.

Some of you that came forward did so with considerable cost in time from your work and/or studies. I will always be grateful. If I can help any of you in any way, please let me try to repay the kindnesses shown.

Sincerely,
Mike Green
Farrier Science

To the Letter

I am writing in response to Nora Harvey's letter in the last issue of *Sidelines*. I feel that her charge against Mike Green is unfair since she is just as responsible for the accident as the farrier.

At the first hint that her filly was nervous, the owner should have been ready for problems. She should have known the strange environment and people would frighten the animal.

A GOOD horse person would have realized this instantly. It is not the farrier's total responsibility to decide whether or not conditions are satisfactory, it is the owner's option because they should know their horse.

If the baby had "spent her entire life in a roomy box stall with her mother," then why didn't she bring the filly's mother with her? At least she could have kept some sitter horses around the baby, or waited for the activity to die down.

Also, for a horse that young, the owner should have known that cross-ties would have been dangerous. She could have asked to hold the baby, and if the farrier said no, she could have loaded up and gone home.

IT WAS HER option the whole time. No matter how badly she wanted the animal's problem corrected, she should have questioned the farrier's technique and asked him to do it differently.

He was doing what he

point is, she could have intervened and maybe saved the animal. The entire situation could have been avoided by a more attentive owner.

I realize that it hurts to lose a horse, but I don't see how wrecking someone's career will help. Most horsemen understand that accidents like this one do happen.

PEOPLE need to know that a four and a half month old horse has teeth and hooves that are lethal weapons, and when they become hysterical they have to be subdued and yes, even disciplined, or they will grow up knowing they can flip over backwards in the cross-ties every time to get rid of the farrier.

Horses are dumb animals, and they will hurt themselves without realizing it when they panic. It is best to lay down the law immediately, or work with an impossible animal later.

Mike Green acted in the filly's best interest, and if Ms. Harvey didn't approve she should have stopped him.

It was a regrettable accident and an awful way to learn a lesson. As a horse lover and owner, I feel for all three parties: the farrier, the owner and most of all, the filly.

Sally Bowling
Box 2622

Game article given response

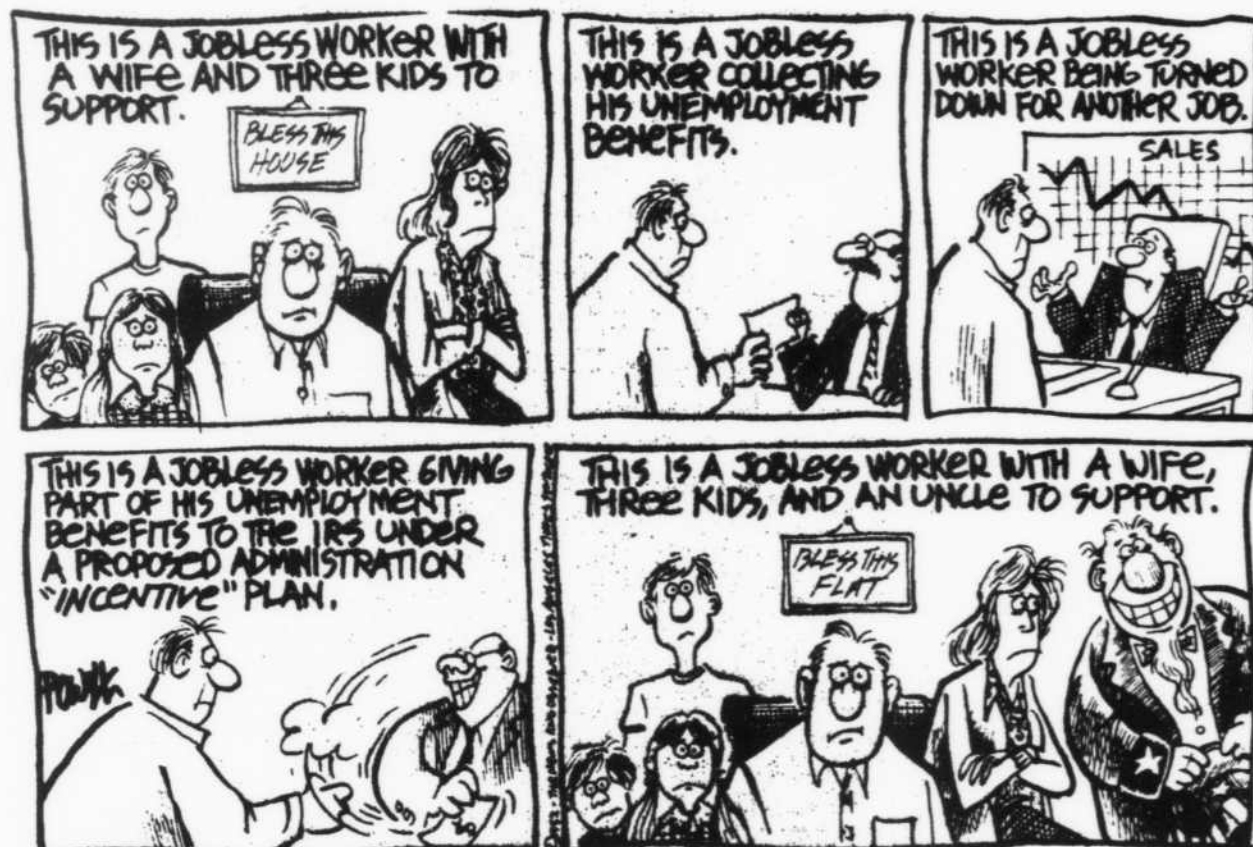
To the Editor:

I'm the leftfielder who caught the fly-ball to end the ASB/*Sidelines* Softball game. Most of my friends call me E.J.; however you can call me Mr. Burgess.

In regards to the (as you inferred) "upset" . . . I, along with some fellow cohorts, feel at liberty to voice a general opinion from the rest of my teammates.

FIRST, we intuitively knew, from the first inning on, that the "People Who Live In Glass Houses" trophy was ours, perhaps for an infinite period of time.

Since the *Sidelines* team obviously was the weaker, it actually wasn't all that much of a contest—hardly an upset for that matter



goal was to present alternatives to nuclear war to the student population for evaluation.

IF A political candidate "insures" himself some votes for espousing anti-nuclear war views, so much the better.

I will mention "U-CRAM" only in passing. I must suffice to say that by now, Jeff, you must know what I would suggest "U-CRAM".

In the last third of the column Mr. White turns tragedy to comedy. I am referring to the eternal question which was so dubiously posed, "what is wrong with the way things are?"

I CAN ONLY hope, Jeff, that you did not really mean to ask the question, but here is a partial answer. We have had nuclear weapons for about 38 years and have had only one nuclear war. That is one to many for me and many others.

Many feel that the best way to prevent a nuclear war is to build enough nuclear weapons to blow up the entire world several times over and tell the world that we will do it if they don't behave. The biggest problem with this "solution" is that we as a country must be

and political beliefs.

Do you know how many senators are in each state, and if so, do you feel this qualifies you to downgrade the American work force? I think not Mr. Tyree!

YOU ALSO said that you felt uncomfortable living in the same country with these Americans. If this is the case Mr. Tyree, the waters are open to you at any time. There are countries where views like yours might be accepted.

The productivity is declining in America, but it is not the fault of the American factory worker no the defeatist attitude you speak of.

The industry in this country is suffering because of the corporations themselves, who for years have ignored the quality of their products in order to cut costs and receive the greatest profit margins. American industry is realizing this now in their desperate attempt to compete with foreign competition.

INSTEAD of a commentary on the "who you know" doctrine, your commentary sounded more like the doctrine of "egolism." I hope in your

Flight students given praise

To the Editor

The Department of Aerospace congratulates the following students for completing their Flight I class and making their solo flights in the semester of Fall 1982.

Instructor—Ernie Franz, Students—Bobbie Booker and Jim Pratt; Instructor—Tara Harl—Odom, Students—Alan Tuttle, Jimmy Cossman, Gerald Chambers, and David Thompson; Instructor—Magnus Karlsen, Students—Todd Hendrickson, John Shaw, Sean Patrick and Rick Kittrell; Instructor—Tom Kaardal, Students—Keith Bains, John Gray, David Holmes, Brad Smith, Mark Stevenson, Bruce Postel, Ronald Owen, Scott Soloman, George Hauser, Harriet Kaizer and Marvin Blankenship.

The Department of Aerospace wishes continuing success in the field of aviation.

features

Liquid Cambridge diet results healthy weight loss

By NELLE NIX
Staff Writer

"You can never be too rich or too skinny," said a famous movie star many years ago.

Well, thin is still in, judging from the number of people going on diets these days.

THERE IS a Beverly Hills diet, the eat-one-meal-a-day diet, the Scarsdale diet, the Cambridge diet and the "safe, nutritional" diet—not to mention various and sundry others.

Reportedly, 2 million people are adhering to the latest craze—the Cambridge diet—and are giving the owners of the diet \$12 million a week in profit. However, Ronald G. Medlin, group counselor, Institute of Life & Health in Washington, D.C., insists the diet is not a fad.

The Cambridge diet was researched for eight and a half years by its creator A.N. Noland Howard of the department of medicine,

Addenbrooke's Hospital in Cambridge, England.

UNLIKE the protein diets which have been popular in recent years, the Cambridge diet has 100 percent of the Recommended Daily Allowance of vitamins except for protein of which it contains 75 percent. The diet is "nutritionally complete," according to Dr. Dellmar Walker of MTSU's home economics department.

"Proteindiets are not balanced, and you start burning lean tissue instead of fat," said Medlin. "The Cambridge diet is safe because of the balance. It contains all the vitamins in the exact proportion."

The Cambridge diet consists of drinking a liquid made of one or more of 10 flavors of powder mixed with water or diet soda and ice in a blender. Medlin stresses that the dieter should drink the concoction at least three times a day whether



Mass Communications instructor Ed Kimbrell contributed his weight loss to just plain walking and his membership in a spa.

he feels like skipping the drink or not.

THE THREE "meals" provide 330 calories "which you can burn while asleep," says Medlin.

Freshman Erin Rush of Pennsylvania is on the fourth day of her second round with the Cambridge diet. She lost 18 pounds with one \$18.50 can of

the powder during the summer. One can of the powder usually lasts for one week.

"Yeah, I was hungry," Rush says, "but you get used to it. It gets easier to handle."

ANOTHER 18-year-old freshman who lost 30 pounds on the diet during one month of the summer says, "I wasn't hungry. I missed putting food

into my mouth—the satisfaction of chewing.

"You get tired of it. What I liked about it was that you get immediate results."

The Food and Drug Administration brought a suit against the owners of the Cambridge diet in 1980 due to five case studies where ill side effects were reported. The cases involved people who had not followed the directions.

BECAUSE of the suit, "they have to include a paragraph of the possible side effects" which could result if the diet is not used according to directions, says Walker.

"The major problem with the diet is that it doesn't change eating habits," Walker says. "My advice is to eat smaller portions as a more effective way to lose weight."

As proof that the "safe, nutritional" diet will work, Dr. Ed Kimbrell of the mass communications department lost 64 pounds while eating three meals "religiously" over a

seven month period.

"IF YOU skip, you grow hungry and take a little of this and a little of that," he said.

Although immediate results are alluring, Kimbrell said his doctor explained to him that weight is not gained in two or three weeks and should be lost slowly.

Kimbrell consumed an estimated 1,400 calories each day which included a daily treat—a dish of ice cream.

EXERCISE, not necessarily a part of the Cambridge diet, was a factor in Kimbrell's weight loss. He joined a spa in order to tone his body and did not have the specific intent of losing weight.

He took three- to five-mile walks with his wife every day and still says he feels a little funny "being the only guy in aerobics classes."

Whatever route taken in the quest for a thinner body, dieting remains an American favorite, or rather most unfavorite, pastime.

Sophomore bike champ

By TOM HOLLIS
Staff Writer

Five days each week John Bradbury is a typical sophomore at MTSU.

He attends classes and works a part-time job at a local bank. But on a typical weekend, John can be found amid the din of motorcycle engines. John has an unusual hobby—he is a motorcycle racer.

BRADBURY has been a moto-racer for four years and has won more than 150 races.

Moto-cross is a type of off-road, closed course racing that originated in Europe.

It requires quick reflexes and superior physical conditioning to survive the 45-minute heats, called motos.

BRADBURY has competed primarily in two classes—the 250 cc class and the open class. Open class allows for engines as large as 500 cc displacement. These motorcycles attain speeds in excess of 60 miles per hour on the rough race courses.

The race is started with all the competitors, as many as 50, behind a barricade. The fence is dropped and they race to the first turn is on. This "hole shot," as it is called, is very critical, and due to the narrow course, being first is a big advantage.

WINNING isn't everything, though, for Bradbury.

"In moto-cross you don't

Four years and several hundred races later, Bradbury is about to begin his first season as a pro.

"We've gotten out of the amateurs and into the pros for the 1983 season," Bradbury said.

"I'm the 32nd district champ."

The years have had their share of success for Bradbury, who capped last season with 250 cc wins in the District Championships and the Volunteer State Championship.

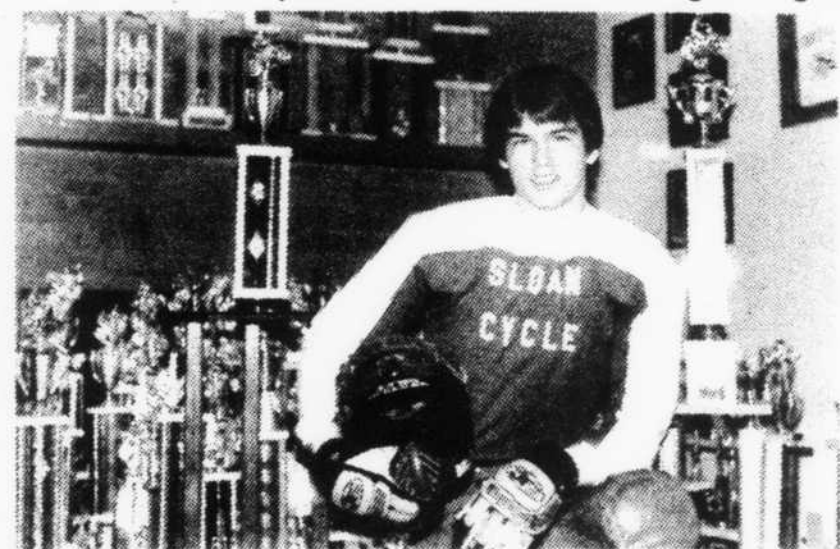
But success has its price. Bradbury has gone "over the handle bars" several times. Once in a race in Smyrna, he fell, breaking his collarbone and tearing several ligaments in his back.

BEING a winner requires training in moto-cross, a sport considered to be among the world's most physically demanding.

"I lift weights and run two miles every day and practice riding several hours every week in and out of season," Bradbury said.

Getting the motorcycle ready also takes a lot of time.

"IT TAKES several hours to ready a bike for a race, not to mention rebuilding the engine



Moto-cross champion John Bradbury races on weekends and attends MTSU during the week.

have to win to enjoy the sport; you do your best and that's all that is necessary," Bradbury said.

Bradbury said he became interested in moto-cross because of the intense competition.

"It's one-on-one racing with everyone trying to get to the front that makes it very exciting," Bradbury said.

HE STARTED racing when he was 16-years-old although he had been involved in bicycle moto-cross since he was nine. He began his moto-cross career on a 125 cc Honda Elsinore on the local tracks around Murfreesboro.

after every four or five races," Bradbury said.

These motorcycles are specially made with light-weight alloy frames and tough suspensions built to handle the tremendous beating they receive in the course of a race. They are powered by water-cooled, two-cycle engines which produce amazing power.

Being a racer means a life in a truck traveling the circuit.

"WE'VE traveled to all the surrounding states to race, even to South Georgia and Alabama, and if you don't do well, it can be a long ride home," Bradbury said.

Candice—
I Love
You . . . always!
Merry Christmas,
and have a wonderful
New Year [hopefully
with me].
Love to the family,
M.W.

Merry Christmas,
Rick!
I Love You!
—Claudia

Call my agent and
we'll have a Merry
Christmas ["puff,
puff"].
—Terry Morrow

Happy Hangover,
Virgin Vault!
—SOT, 308 Lyon

A Merry Christmas
wish to Lynn, Myra,
Lisa, Kathy and
Jerry!
Love you all!
—Sarie

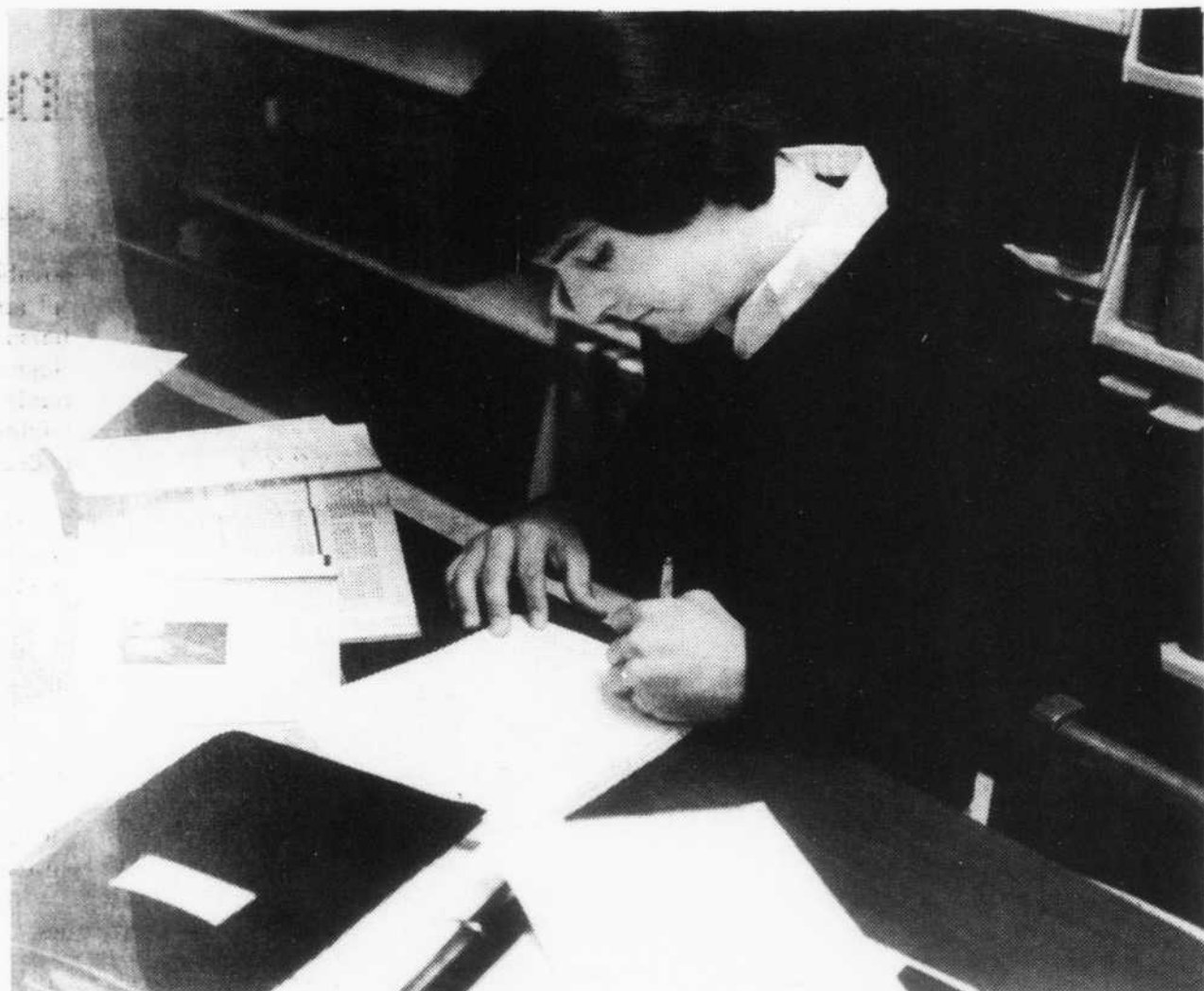
TO:
Byron, Tony, Billie, Mr.
Crafton, Mark, Freddy,
Tom, Calvin, Jimmy, Jimmy,
Bryna, Lee, David, David,
Glen, Heather, Witch, Bob,
Mom, Dad, Steve, Brian,
Lynn, Poochie, Fuzzy,
Happy and Fish.
Happy Christmas to you
all,
—Kathy



PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH PRODUCTION AIRPLANE II: THE SEQUEL ROBERT HAYS JULIE HAGERTY LLOYD BRIDGES CHAD EVERETT WILLIAM SHATNER DIRECTOR OF PHOTOGRAPHY JOE BIRCH, A.S.C. PRODUCED BY HOWARD W. KOCH WRITTEN AND DIRECTED BY KEN FINKLEMAN A PARAMOUNT PICTURE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Opens December 10th at a theatre near you.



Finals time can be full of pressure for some students while others find that they can't wait for the holidays to get here.

Test time hard for some

By DEE PARKER

Staff Writer

'Tis the season to be cramming in those last minute facts before finals—bah—humbug.

For some students, finals means getting down to the business of studying because they are "right down to the wire," Dr. James Covington, of guidance and counseling said. Some students have "procrastinated and put off the inevitable."

"THINGS are intensive, [now]" Covington said.

According to Covington, some students experience stress because it's an evaluation of their work, yet stress is not the only things on students' minds at this point.

"Now is the time for me to declare my major. Do I really want to stay in the major I am in," Covington cited as decisions students are facing now in addition to finals.

UNDECLARED majors are seriously thinking about their majors while some other students are considering if they really want to continue their education.

Covington said a student's hope for this semester is to "change [their] behavior into a constructive pattern to do the best they can and finish up this semester."

Students need to "plan, schedule and discipline themselves" for finals, Covington said.

IN ORDER for students to succeed in the future, they need to plan their curriculum, making time for studying as well as planning time for recreation and thoughts of success, Dr. Covington said.

At the present, the problem of finals remains.

For art mayor Kathy McClure, plans are being made to do her studies for finals at home this weekend.

MCCLURE has been bogged down with homework, special projects and has not given much time to studying for her finals.

"It is a main factor [the projects] in determining my grade," McClure said. "I am pretty well pressured."

"I work myself to death trying to get all those important projecting done," McClure said.

ANOTHER student, Cindy Condra, a math major, also plans "to be burning the midnight oil," for next week.

Like other students, Condra is behind in her general elective class studies and plans to do her "heavy studying at home."

"It seems like it's my luck to have my hardest exams all on the same day," Condra said. "It's hard to sit down and seriously study when all I can think about is getting out for Christmas."

Former student's career goals include Hollywood fame, fortune, fun

By KAREN OTTWAY

Staff Writer

Hollywood. A place we've all dreamed about. A place of sun, sand and palm trees. A place where you can walk into a restaurant and see Alan Alda sitting at the table or go to a party and meet Bette Midler.

A place where, if the right door opens, you could become the next Meryl Streep or Dustin Hoffman.

A FORMER MTSU student did more than dream about Hollywood. He set out to open the right door—and it looks like he has.

Rick Gibbs, a 21 year old Soddy Daisy, Tennessee, recently signed with one of Hollywood's most successful talent agencies.

Under the agency's guidance, Gibbs says, he hopes to complete his first commercial by January.

"IT'S LIKE a test," he explains. If the commercial satisfies the agencies it could lead to television roles.

Television isn't the only area of acting Gibbs is interested in,

he says. He recently won a part in the play "The Impossible Years," a comedy by Bob Fischer and Anthum Marx.

Gibbs' acting venture began last summer when he moved to Hollywood and found a job at a tanning salon. Some of the salon's customer's turned out to be celebrities, including Andrew Stevens, Cher and the twins from "Grease II."

ONE OF the customers was Don Swartz, a producer.

"It was a lucky break," Gibbs laughs. Swartz realized Gibbs had not come to Hollywood "just to work at a tanning salon."

The producer called a talent agent, and Gibbs' future took a turn toward success.

"IT WAS strictly a lucky break," Gibbs repeated. "There are thousands, literally thousands, of actors out here who have worked, who have lots more experience than I've had."

And yet, only a few of those actors get the chance Gibbs has had to sign with an agency or win a part in a play.

"It's almost scary," Gibbs admits. "It (stardom) may not amount to anything unless I keep pushing for it."

FOR GIBBS, "pushing for it" means hours of voice and diction lessons "to get rid of that Southern accent!"

It also means scraping together \$25 for an hour of professional acting lessons . . .

Paying more than \$200 for a professional photography session . . .

TAKING an extra job at a restaurant to pay for \$300 a month rent (and that is for a small apartment) . . .

Learning to deal with rude bus drivers when his car breaks down the day of an important commercial audition . . .

And learning how to survive on tuna fish—tuna casserole, tuna souffle, tuna and peanut butter sandwiches.

"DON'T COME out here unless you have thousands of dollars in your savings account," Gibbs warns.

However, even having money to pay for photography sessions and drama coaches

does not insure success for struggling stars-to-be.

Gibbs says he thinks you have to show the agents and producers that you're willing to give them your best.

SO FAR, Gibbs says, he has been lucky. Producers and agents have tried to help him.

Gibbs gives. "It helps to be naive out here. If people like you and are intrigued by your honesty and zest for life, they'll honestly try to help you."

The producers appreciate it when you have a good attitude, Gibbs explains. They can tell the difference between someone who is willing to work to become a star and someone who wants it on a silver platter.

"YOU CAN get all wrapped up in the Hollywood syndrome," Gibbs acknowledges.

'Creepshow' hauntingly good

By STONEHENGE

Staff Artists

Feature Editor's note: Staff Artists' Stonehenge are Bob Williams and Leland Gregory.

What could be funnier than a woman getting her head ripped off, a monster that eats everything in its sight, two people buried up to their neck in sand and left to drown and a Howard Hughes-type tormented and eaten by roaches?

Nothing that we could think of, at least not in a normal state of mind. That's why Creepshow was such a delight to see.

THE COMBINED talents of Stephen King, George Romero and the entire cast of Creepshow made the movie more than a comedy and more than a horror film. It was, in our opinion, the ultimate parody of a horror comic book.

The use of camera angles, color, characterization and dialogue put the film one step above the normal. There was never a dull moment. The laughs came somewhat more often than the jumps, but the jumps took a while to wear off.

Instead of the normal boring movie review we will try to analyze the techniques used and their effectiveness.

TO START with, the camera directions by Romero where exact duplicates of the still frames found in comic books. Diagonal compositions were used to maximize the climatic moments. Justifiable close-ups heightened the extreme characterizations and the usually grotesque make-up and special effects, created by Tom Savini.

The cuts to and from scenes were quite choppy but then again so are comic books. After falling into the format of the movie the scenes seemed to flow with considerable ease. Fades were not relied upon to

the extent of most movies, thus, keeping the consistency of the comic book theme.

CREEPSHOW deserves a close look at its colour. Notice how the camera angles and color work together to create exaggeration of mood and set. Hues were used effectively as a visual stimulant in such scenes as the Jordy Veerill segment in which the grass leading up to his shack was an eerie lemon-green, kinda like puppy crap.

Characterizations? Great! The actors portrayal of the typical comic book roles were so well performed that one could easily get lost in their simplicity. Although the characters were beyond the norm the actors ability carried them into the realm of believability.

Stephen King, the screen-wright, did an exceptional job as Jordy Veerill the simple-minded meteor finder. Other notable performances were Leslie Nelson as the jealous husband, E.G. Marshall as a paranoid Howard Hughes type, Fritz Weaver a science teacher who acted like he "had a hell'va toot," and Hal Holbrook as a hen-pecked husband who has wonderfully violent fantasies.

"AARGH," "gag," "blech" and "gasp" were some of the more neat-o words painstakingly written by King. The dialogue was english in its simplest form. There were no thought ending silioques delivered. Although there were such quotable phrases as, "Meteor sh-t," "Tell it to call you Billy" and "I want my cake!"

As we said before the dialogue was very simple but you must remember that comic books are usually written for younger audiences. One will not find parables from

Christopher Marlowe in "Dr. Deaths House of Hell."

We would recommend this film to anyone with the slightest appreciation or understanding of satire and parody. It is not a deep intense film in fact it is very shallow both content and comment, but then again, so was E.T.

DO NOT go to see this show believing it to be a horror show, it is not, although there are some parts that will make you jump. Basically, Creepshow is a fun film that can be enjoyed everyone, but we know it will not be.

P.S. watch for the green ashtray.

Cookie,
Have a Merry
Christmas, O.K.?

We all love you!
—Your Staff

Barry—
Keep practicing that
trumpet!

You can do it!
Merry Christmas, and
good luck at tryouts!

—Your loving
brother.

Richard and Joe,
I want your merry
bodies!!
—Heather

Brez—
Happy Christmas and
Merry New Year!
—OM-2

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Sports

Wardell and Raiders upset Western Ky.



Photo by Lesley Collins

Jammin' Time

Wardell Perry leaps to slam dunk the basketball last night in Middle Tennessee's 65-57 victory over the Hilltoppers of Western Kentucky. Perry hauled down 15 rebounds in the contest, and poured in 10 points.

Arena dedicated to late Monte Hale

The arena in Murphy Center was dedicated last night, between basketball games, to the late Monte Hale, the Voice of the Blue Raiders from 1961 to 1981.

For 20 of his 42 years, Monte Hale was the radio voice for MTSU athletics. His professional, enthusiastic and detailed broadcasts were an instrumental factor in promoting MTSU athletic program.

LAST NIGHT, the arena was dedicated to Monte Hale in a stirring ceremony featuring several speakers who were close to the late broadcaster.

Among the featured speakers were Ray Duffy, the former director of the Murfreesboro City Recreation Department; Jimmy Earle, athletic director at Middle Tennessee State University; Johnny Oldham, athletic director at Western Kentucky University; and Jay Colley, a former colleague and broadcast partner of Hale's.

A PLAQUE was unveiled during the ceremony that will be placed in the northeast ramp of Hale arena.

The crowning moment of the ceremony came when the curtain was lowered to reveal the new inscription on the Blue Raider press box-Monte Hale Arena, in silver and blue.



Members of the family of Monte Hale look on as a plaque is unveiled commemorating the late broadcaster last night between the women's and men's basketball games.

Celebrities add to atmosphere of games

By CODY MARLEY
The Sports Guy

As I looked around the basketball game last night I noticed our crowd, as hip as it might be, is not like Los Angeles Laker crowds.

Last Sunday when L.A. played the Sixers at home, I noticed what a popular audience attended the game.

SITTING two seats to the left of the scorers table was the staunch Laker supporter Mr. Jack Nicholson. With his black leather jacket and his ever present shades, Nicholson was being cool while enjoying the ramfest.

Evidently going to Laker games is chic, much like MTSU games.

Former Faces member Rod Stewart was seated just three

seats down from the Philadelphia players.

OTHER notables in the audience were Walter Mathau, Elliot Gould, Bonnie Franklin,

security guard? He checks for identification cards when "me and the guys" play ball at Murphy "awesome roundball" Center.

"THE ENFORCER," his unofficial title, also runs me off the floor when I wear improper shoes. He can be seen at any one of the tunnels during almost every basketball game.

Take a look at our Public Address Announcer Larry Tolbert. The man with the voice of gold adds the cherry to the alamide at every MTSU basketball game.

When Tolbert says "please remain standing because here come the Blue Raiders" the fans break into a bee hive—like

frenzy. If there was a Heisman Trophy award given to public address announcers, Tolbert would easily win.

TAKE that L.A. The Blue Raiders have what the Lakers lack, a spirited mascot.

MTSU's "blue dog with spots" is second only to the San Diego Chicken in bringing cheer and excitement to ball fans. "Ole Blue's" wanderings through the crowd and hardwood humor is an important part of Blue Raider basketball.

Look for these guys the next time you attend a home game. Or better yet, pick your own celebrities from the crowd. You'll be glad you did.

By MIKE JONES
Sports Editor

The sleeping monster known as Wardell Perry came to life, and he couldn't have picked a better time.

The massive 6-foot-9 inch, 235 pound senior from Seale, Ala., rose to the occasion last night at Monte Hale Arena to help grind out a 65-57 win for the Blue Raiders over former Ohio Valley Conference rival Western Kentucky in front 4,000 jubilant Raider maniacs.

IT WAS A SOLID team victory for Middle Tennessee, but "Poundcakes" made his presence known over the course of the evening, hauling down a truckload of rebounds (15 to be exact) and scoring 10 points, including a crowd-igniting slam dunk.

Head Coach Stan "Ramrod" Simpson was seemingly shocked by the win, and the drained mentor gave all the credit to his players.

"It was a great effort on the part of all our guys," Simpson said after the game. "It was a good win over a good rival."

AS FOR THE PLAY of Wardell Perry, the coach said the obvious.

"Wardell decided he was going show some people he could play," Simpson chuckled. "He won a big game for Middle Tennessee tonight."

It marked the first time that Perry had played the majority of a game at MTSU, and he was dominant at both ends of the floor, proving to be double-trouble for the Hilltoppers.

NOT ALL OF THE credit can be given to "Poundcakes," for his namesake, "Pancakes" Perry was a valiant floor leader when the going got tough. "Pancakes" was the leading scorer for MTSU, hitting for seventeen points.

Dwayne Dorsey played excellent in the clutch, and he added 11 points.

The flow of the game was totally in the hands of Western Kentucky in the first half, as the Hilltoppers took a 12 point lead in that period and were up by eight at halftime.

THINGS GOT A little different in the second half, thanks in part to what happened in the locker room at halftime. A defensive adjustment made by the assistant coaches shut off the powerful Percy White, who scored 10 points in the first half. He was held to only four in the second half.

"We played behind Percy [White] in the second half, and we went to more zones," Simpson said. "That defensive change helped to give us the ball game."

"We played excellent defense in the second half, and our seniors played like seniors," Simpson added.

THE SECOND HALF saw the Raiders come within four in the opening minutes of the period, on a couple of baskets by Wardell Perry. Western then jumped back up by 10.

Then it was comeback time. Doug Lipscomb hit a jumper at the nine minute mark to pull the Raiders within six. Nine minutes remained in the game with the score at 52-46.

THE MARGIN WAS cut to three, and then tied immediately afterward on a pair of three point jumpers from Greg Nimmo. 7:15 remained and the crowd was enthralled with intense fan excitement.

The two teams exchanged buckets and Western took a one point lead on a Tony Jones three point jumper.

Maury Mapes put the Raiders on top for good with 2:56 left, but Western still had a chance to win the ball game. Middle had the ball and the clock was on their side, the 30 second clock had been turned off at the four minute mark.

THE LAST TWO minutes of the game saw the onslaught of six fouls by the Hilltoppers, who were desperately trying to salvage the game. Middle Tennessee hit seven out of eight free throws in that stretch to put the ball game out of reach.



Photo by Lesley Collins

Traffic

Ed "Pancakes" Perry eyes the basket against Western Kentucky in the Blue Raider victory last night. Perry paced the Blue Raiders with 17 points.

The Blue Raiders came away with the eight point victory.

"Ramrod" couldn't say enough.

"I'M VERY PROUD of the way this group has responded to all adversities. We will continue to grow and learn with each game." The youth of the team, which has been a constant topic concerning this year's team, perhaps lended to the level of intensity generated by the young horses.

"We still have a long way to go, but the more the fans get behind them—the more they're gonna play," Simpson said.

THE WIN MARKED the second of the season for the young Blue Raiders, who are now 2-2 overall. The victory comes in the wake of two tough losses, a 103-58 creaming by the Crimson Tide and a squeaker downing by the Jaguars of South Alabama. The Hilltoppers were coming off an overtime loss to the Georgetown Hoyas, in a game that saw sophomore death wielder Pat Ewing have the best game of his college career.

Middle Tennessee welcomes Trinity College on Saturday night, with tipoff set for 7:30.

Hayes optimistic about proposal

By LARRY PIGGOT
Staff Writer

MTSU track coach Dean Hayes is optimistic about the January NCAA meeting where officials will vote on a ruling which could eliminate the track program if passed.

Hayes said that even though the proposal has support, he believes that the initial

SHOULD the track program be dropped, Hayes said he would like to continue to coach. This would mean leaving MTSU if he decided to continue his coaching career and if he received a good offer. He added that this would be a tough decision and one he would not look forward to making.

Hayes, who was named the National Coach of the Year in 1981, is going to coach the World Championship in Finland next summer.

He said that the track program has a low budget and is really a bargain for the school considering they get three sports for one price. The program operates on a \$55,000 budget and offers 12 partial scholarships.

"WE HAVE a better program than most schools with budgets three to five times higher than ours," said Hayes.

"The biggest disappointment is for the kids. They are all left in a bad position," Hayes said. He added that most of them could get scholarships to any school in the country if the program were dropped here at MTSU.



Dean Hayes

proposal will be passed. The initial one requires Division I schools that field eight varsity sports to provide money for 50 percent of all athletic scholarships provided. Hayes said a lot of lobbying of votes between schools will go on prior to the meeting.



Pat Banjlich of the Lady Raiders skies for a rebound in MTSU's victory last night over the Lady Toppers.

Ladies down WKU

By KEVIN WEST

Sports Writer

The Lady Raiders took home their third victory in four games last night at Murphy Center by downing old OVC rival Western Kentucky, 71-64.

Although the victory was a sweet one for Coach Larry Inman and his ladies, it was also a very rough one.

PEOPLE seemed to be falling to the floor every minute of the game, with the roughness attributed to the extremely tough defense played by both teams. The Lady Raiders, however, prevailed.

The flow of the game was very fast paced, but that was of no surprise to Coach Inman.

"You can expect us to run all year," Inman said after the game.

THE FIRST half was marred by 31 turnovers between the two teams and 22 fouls. Despite what the fans thought were the questionable calls by the officials, a 42 percentage shooting from the field and many missed free throws, the Lady Raiders led at the half, 31-23.

In the second half, it was the tenacious defense of Holly Hoover, the outside shooting and hustle of Jennifer McFall and the ball handling of Eva

Lemeh which put the Toppers away.

"I was pleased with our defense and I feel that we did what we wanted to do in the second half offensively," Inman said after the win.

THE LADY Raiders finished the game with four players in double figures.

Holly Hoover was all over the floor, scoring 16 points, having 10 rebounds and rejecting eight shots over the course of the evening.

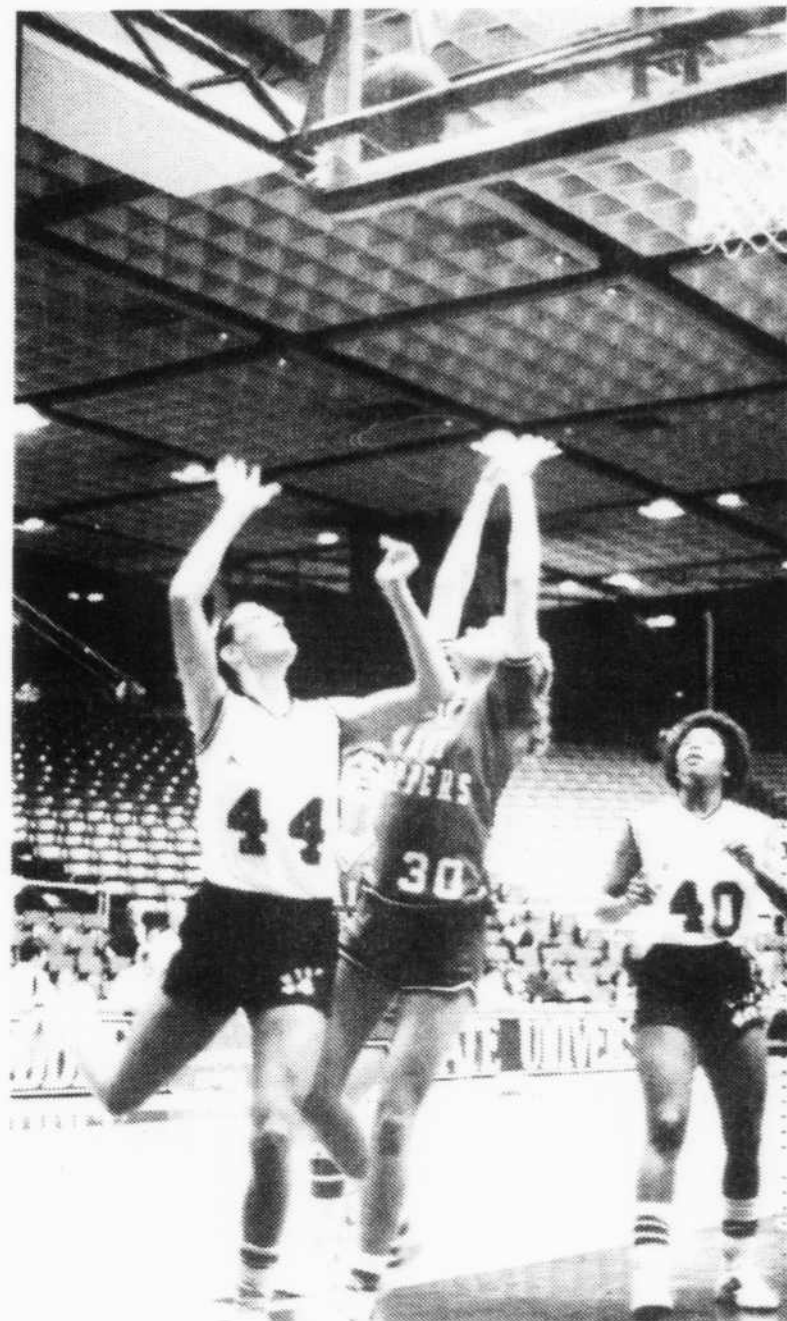
Other players in double figures were Pat Bandjlich, Jennifer McFall and Eva Lemeh, all of whom had 12 points apiece.

WITH about five minutes left in the game, Coach Inman slowed down the tempo of the game. Western, being down by six, went immediately to fouling to try to stop the Lady Raiders.

Although the free throw shooting had not been good in the first half, Inman was pleased by the turnaround in the second half.

"I was concerned about it right after the hit, but in the second half we hit them when we needed them," Inman said.

The Lady Raiders are now 3-1 on the season and will play David Lipscomb Monday at 7:30 p.m.



Holly Hoover, a pre-season All-OVC candidate, drives to the hoop during action last night in the Lady Raiders victory over Western Kentucky.

Positive things seen in Raiders' loss to South Alabama Jaguars

By MIKE JONES

Sports Editor

When you lose two straight games, it's hard to find something good to say about your team, but "Ramrod" Simpson had plenty of good things to say about his ball club after the Blue Raiders dropped their second straight game Saturday night against a young

and hungry South Alabama unit by the score of 94-91.

"It was a good basketball game and I'm extremely proud of our team," Simpson said after the frenzied finish in which Middle hit three consecutive three-point shots to pull the Blue Raiders within three points with only seconds remaining. MTSU had been

down by 15 at one point in the half.

"AFTER being in Tuscaloosa Monday night and going through the humiliating defeat that we suffered, and going through some other things that we've had to take, it's good to see our team come back and play so hard," Coach Simpson added.

He also expressed surprise at the comeback that his young group of horses had made, it definitely "showed him something."

"It surprised me somewhat, being as young as we are, that we bounced back like we did," Simpson said.

MIDDLE Tennessee came into the game evenly matched with the Jaguars, who are also in the process of looking at some young people, but Simpson said that he knew Coach Cliff Ellis of USA would have his team ready for the Blue Raiders.

Ready they were indeed, especially Michael Gerren, who pumped in 29 points for the Jaguars. Gerren led all scorers in the game. Big Terry Catledge added 18 points for the winners, and hauled down 11 rebounds.

The Raiders countered with a balanced scoring attack, six players hitting for double figures.

THE LEADING scorer was freshman guard sensation LaRae Davis, who popped for 16 points on the evening. Doug Lipscomb's 15 points and 7 rebounds added to the all around threat that the Blue Raiders displayed against the Jags.

Perhaps the most notable performance on the evening

came from the feisty senior guard, "Pancakes" Perry. The Cakeman scored 15 points and had four assists for the Raiders, and in the early going of this young season "Pancakes" has shown that he has the ability to handle some of the scoring burden that was placed on his shoulders when four of his fellow starters graduated last year.

"Cakes" is showing some fine leadership this year, and I believe we can continue to expect that from him," Simpson said of the senior point guard, and he also added that everyone on the team will have to become leaders in this new season.

SIMPSON said that the word "rebuilding" is an overused word when it comes to describing the team, and instead opted for the word "regroup."

"We have practically all new players, a new coaching staff, new manager's staff and a new bus driver," the colorful head man said. "The only three things that we have left that were on this club last year were myself, our trainer George Camp and our team bus-and all three of us need reconditioning."

The first half of the game saw both teams playing evenly, but the Blue Raiders only had

the lead at one point in the game; they went up by one point with over 16 minutes remaining in the first half.

THE JAGUARS danced on the Raiders in the second half, but their lead, which grew to a hefty 15 point margin at one time, slowly dwindled away as the comeback was mounted.

Doug Lipscomb hit two free throws to pull the Raiders within nine, and the Jaguars saw their lead totter anywhere from three to eleven points until the last 1:17.

Danny Mayfield, the senior three point specialist, stepped into the game and calmly banged two consecutive three pointers to pull Middle within five. "Pancakes" Perry silked a three pointer to the Raiders to make the margin two, 29 seconds remained on the clock.

WITH TEN seconds left, LaRae Davis fouled Michael Gerren and the USA star sank one of the two to put the Jaguars up by three.

Danny Mayfield put up another three point attempt, but it was not successful at the buzzer. The Jaguars had held off the onslaught.

The loss pulled the Raiders down to a 1-2 record and set up last night's meeting with the Hilltoppers of Western Kentucky.

MISTER CAMPUS

by Mike Jones

Well fans, the end of the semester is drawing near, and in this, the final issue of the semester, it is a time to take an informative reflection on the events that made this such a great semester for sports at MTSU.

Coach "Boots" Donnelly and his staff had a tremendous season, seeing the best record at the school since the days of Charles "Bubba" Murphy, when the former coaching great led his team to an undefeated mark of 10-0 during the 1965 season.

IT IS A fine tribute to Donnelly and his staff. In the four years that Donnelly and his staff have been here, they have managed to build the MTSU program into a winning power in the Ohio Valley Conference.

Several members of the team were showered with honors, including three All-OVC selections, one Defensive Player of the Year and one named to the record book.

The three All-Conference selections were Repeaters from 1981, but their 1982 performance once again warranted selection. Congratulations to Dennis Mix, James Griffin and Emanuel Toles for selection to the team for the second year straight.

DENNIS Mix, whose bruising style of play and never-say-die attitude made him one of the most exciting players ever to step on the turf at Middle Tennessee, was the unanimous choice of the league coaches as the OVC Defensive Player of the Year. Mix will be greatly missed by the fans and coaches alike.

Kelly Potter notched a spot in the record books at MTSU with the longest field goal ever by a Blue Raider. Potter's banging of a 57 yarder was part of the winning margin

over arch rival Tennessee Tech in the final football contest of the '82 slate.

Perhaps one of the most underrated events of the 1982 fall semester was the visually brilliant float fire fans were treated to at halftime of the Homecoming game. Though it put a damper on the festivities for several of the fraternities involved, it was nonetheless a brilliant and nontheatrical spectacle that added to the gala that is the backbone of the annual gala celebration.

IN OTHER major news of the semester, Sports Information Director Ed Arning announced his resignation from that post effective at the end of December. Arning will be sorely missed by everyone in the athletic department, but all are wishing him well in his future endeavors.

The basketball team, under the colorful Stan "Ramrod" Simpson, is off and running to another season of roundball excitement. The fans will have to be patient with this young squad at first, but the patience will pay off.

This year's team features some very fine talent, and you can look for the team to be winning some ball games over the course of the upcoming semester. If you have a chance over the holidays, stop in and check out the Raiders, you'll be glad you did.

THE RAIDERS will be playing at home against Trinity this Saturday, and will be home to face Xavier on Jan. 3. Fans who live in the Nashville area will have a chance to check out the Raiders against C.M. Newton's Vanderbilt Commodores on Dec. 22.

Tickets are now on sale at the Vanderbilt ticket office for that game. The available seats

are reportedly floor level seats, with the potential for MTSU fans to build a large cheering section. Show your support for the Raiders in this crucial game against one of the most talked about local teams.

The Raiders will be featured along with other OVC teams in the OVC Game of the Week, which will be premiering on Jan. 7 with Morehead State at Austin Peay.

THE BLUE Raiders make their debut on Jan. 14 against the powerful Murray State Racers. The games will be carried on WZTV in Nashville and three other stations throughout the region.

The Lady Raiders will be at home against David Lipscomb on Dec. 13 and Jan. 3 at Murphy Center when UT-Chattanooga rolls into to face the Lady Raiders under coach Larry Inman. The Ladies are off to a great start, and appear to be the top team in the conference.

In the upcoming semester, we shall see the return of several award winning sports to Middle Tennessee, including the indoor and outdoor track programs and Blue Raider baseball.

THE INDOOR track season gets underway on Jan. 14 and 15 with the Eastman Invitational in Johnson City, while baseball opens the spring slate in March against Vanderbilt.

If you get the opportunity to check out the Raiders over the Christmas break, I encourage you to do so.

I would also like to take this opportunity to wish everyone a Merry Christmas and a Happy New Year and I hope that when that big knucklehead from the North Pole comes space truckin' your way that he brings goodwill and merriment to you and yours.



Harvey is back

Blue Raider seniors (clockwise) Earl Brown, Scot Burton, Dennis Mix, Mickey McCullough, Tim Dickerson and Emanuel Toles welcome back "Harvey" the totem pole to the confines of MTSU. The pole goes to the winner of the annual Tennessee Tech versus MTSU totem pole game.

