

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 43

Friday, February 27, 1980

News Briefs

WASHINGTON (AP) — President Reagan welcomed Prime Minister Margaret Thatcher to the White House yesterday and declared that any nation which threatens world security should be aware of "one element without question—Britain and America will stand side by side."

Reagan has said his consultations with the British leader were a priority before making any decision on the overture from Soviet President Leonid I. Brezhnev for a summit and new arms talks. Neither he nor Mrs. Thatcher aired a definitive position, except to agree that the Brezhnev proposal "needs to be carefully studied."

MOSCOW (AP) — Soviet President Leonid I. Brezhnev met with Cuban President Fidel Castro yesterday and pledged complete Soviet support in the face of an "anti-Cuban campaign" by Washington—a clear reference to U.S. charges of Cuban aid to Salvadoran leftists.

"In present conditions, when the U.S. imperialists have launched another anti-Cuban campaign, the U.S.S.R., as before, is siding with socialist Cuba," Brezhnev told Castro, the official Soviet news agency Tass reported.

Their meeting, on the fourth day of the 26th Soviet Communist Party Congress, came amid sharp verbal exchanges between Moscow and Washington over alleged Soviet-bloc arming of anti-government guerrillas in the Central American nation of El Salvador.

WASHINGTON (AP) — A presidential commission yesterday called for radical changes in the nation's retirement policies, including taxation of Social Security, raising the eligibility age for full benefits and mandatory pensions for all workers in the private sector.

The President's Commission on Pension Policy Issues said that unless the nation acts now to spur more savings by individuals and businesses for retirement, "future pension promises will be broken" when the baby boom generation seeks to retire early in the next century.

CAMBRIDGE, Mass. (AP) — For the first time, doctors have grown a living replica of human skin in a test tube that they believe will permanently cover the wounds of burn victims.

The first experimental 'human transplant of the material, called "skin-equivalent tissue," was conducted Tuesday at Massachusetts Institute of Technology, where it was developed. A report on earlier animal experiments with the test tube skin was published in Friday's issue of the journal Science.

Weather

Partly cloudy today with a high near 70. A 20 percent chance for showers and thundershowers this afternoon, increasing to 30 percent tonight.

Low tonight near 50.

Decreasing cloudiness tomorrow with a high in the mid-60s.

Dean switches jobs

By CYNTHIA CLINE
Staff Writer

Dean of Men Ivan Shewmake will become assistant director of housing after a replacement is found for his current position, according to David Bragg, director of housing.

SHEWMAKE WILL BE replacing Tom Martin who resigned as assistant director at the end of last semester, Bragg said.

"We are very excited about having him working with us," Bragg said. "We have had an overflow of work since the last assistant director left."

"Ivan's experience as the head resident of H Hall and his experience in dealing with students makes him an excellent person to become assistant director," Bragg continued.

Shewmake, who has been dean of men for the past six years, says that he is looking forward to his new job.

"I WANT TO TRANSFER for two reasons," Shewmake said. "First of all, working in discipline is a very frustrating and debilitating [sic] job. All of your work is very negative and disheartening."

"Second, I have done some



Ivan Shewmake, dean of men, is soon to become assistant director of housing.

research in the concept of personalized architecture in student resident programs at other schools," Shewmake continued. "Most dormitories were designed to last and withstand students—not to make a livable home environment."

Shewmake added that he has

many ideas for future housing projects.

"WE HAVE DONE some of this renovating for students at H Hall, and I would like to expand this campus wide," he said.

"I would like to help create a good and positive environment for students."

THEC goal: quality education

By LIZ THOMPSON
Copy Editor

The Commission of the "nonessential courses" at state educational institutions is not an attempt to save money but, rather, an effort to increase the quality of education in these schools, the executive director of the Tennessee Higher Education Commission told concerned MTSU faculty members last night.

Dr. Wayne Brown, at a meeting sponsored by the American Association of University Professors, said that the commission is taking a "hard look" at enrollment procedures and course curricula in order to make a recommendation to the

governing education boards and the Tennessee Legislature.

ONE SOLUTION to increasing quality education, Brown said, is to raise university academic standards. He stressed that universities should not accept "high school graduates solely upon the basis of a high school diploma," adding that graduates not accepted in four-year institutions should look to the two-year schools for their remedial work.

Terminating "unnecessary" courses from state institutions, Brown added, would be another viable way of raising the quality of state schools.

BROWN DEFINED

"nonessential courses" as "any courses that have been added for no good reason" or "any hours required of the taxpayer and paying student which are not necessary to complete his or her prescribed major."

The commission is examining some 79 programs, out of a total 161 programs, in different institutions around the state which have been found to be "low producing in graduates."

According to Brown, these programs are being compared to similar departments at other state schools that are "non-low producing."

IF CUTTING educational programs is recommended by the commission, Brown said that this would probably only affect students wanting to major in those particular areas.

"It would not be necessary that whole departments be terminated," he said.

But, Brown noted, the commission's decision for recommendation "rests upon the total statewide funding picture."

According to Brown, the commission will recommend to the State Legislature that MTSU be appropriated \$20,443,000, as opposed to the \$17,895,000 now being received before implementation.

IN CONTRAST, Brown said, the government wants to give only \$17,766,000 to MTSU.

Presently, higher education receives about 17 percent of the state budget, and, according to Brown, the Legislature is hoping to save approximately \$20 to \$30 million if certain educational programs are eliminated.

However, Brown said, in actuality, the state would only be saving about \$5 million.

"That's about what it costs to run one significant program," Brown said, referring to the University of Tennessee's Medical School.

Associate editor resigns ; plagiarism confirmed

By DENNIS MYERS
Managing Editor

The associate editor of *Sidelines* resigned his position on the paper Wednesday after admitting he had plagiarized an article written for last Friday's edition of the paper.

Steve Spann, who served as editorial editor and associate editor during fall and spring semesters, confirmed that he had copied passages from an editorial written by Michael Kinsley in the Feb. 21 issue of *The New Republic* and reproduced them under his byline.

"MY COLUMN IN THE Feb. 20 edition of *Sidelines* contained certain portions of an article which appeared in *The New Republic*, for which I failed to give the author proper credit," Spann said.

"I am aware that this action was an infringement of copyright—and therefore a violation of the trust my fellow editors had placed in me."

Spann volunteered his resignation to Editor in Chief Renee Vaughn this week, in part to dispel rumors by some MTSU professors that the newspaper has been guilty of tolerating plagiarism in the past.

"My resignation should offer clear evidence," Spann said, "that the paper is unwilling to condone unethical practices."

"ALSO, I HOPE it serves to stop unfounded allegations and malicious innuendo from damaging the credibility of *Sidelines*."

The former associate editor

said that he did not intend to plagiarize Kinsley's article but, instead, to use the magazine's material to help him write a comprehensive article.

"My intention was to write a solidly researched column," Spann stated, "about Chief Justice Warren Burger's recent address to the American Bar Association convention."

"WHILE I FOUND the magazine article informative, I never intended to deceive my readers by publishing words that were not my own without proper attribution."

When Vaughn contacted Morton Kondracke, executive editor of *The New Republic*, on Wednesday, he expressed regret over the incident and indicated that his magazine did not see any reason to take any action on the matter.

"People are entitled to make a terrible mistake every once in a while," Kondracke said. "That mistake shouldn't be allowed to ruin a person's life."

"I'm sorry that it happened."

VAUGHN REFUSED TO condone Spann's action but said, "Steve has made many positive contributions to the paper this semester, and I hate that he had to leave."

"He made a decision with the best interest of our publication in mind," Vaughn continued. "I think he made a responsible decision."

Publications Coordinator David Badger expressed deep regret over both Spann's action and the way in which certain members of the faculty handled the matter after finding out that the article was plagiarized.

"I AM SADDENED and chagrined by Mr. Spann's inexplicable act of plagiarism," Badger stated, "and I respect and support his decision to resign from the paper."

"But, in addition to this very serious journalistic transgression, it appears that something else unfortunate has happened here," he continued.

"Those members of the university community who became aware of this incident chose first to contact the chairman of the mass communications department and other university officials rather than confront Mr. Spann, the editor of the newspaper or the publications coordinator."

"THIS STRIKES ME as a highly questionable and irregular procedure for university faculty to follow."

Spann claimed that he felt the reason certain faculty members had handled the matter in this manner was because he had previous "conflicts" with these professors.

"I'm dismayed that certain parties would like to see my reputation discredited," Spann complained. "I've had conflicts with certain of these individuals before, and it was my hope they would be responsible enough to put those conflicts behind them."

"Apparently I was mistaken."

Inside

Are you paying too much for rent deposit? Page 2.

Artist Nathan Goldstein shares his views. Page 3.

Sidelines' TV critic takes a look at "The Munsters' Revenge." Page 5.

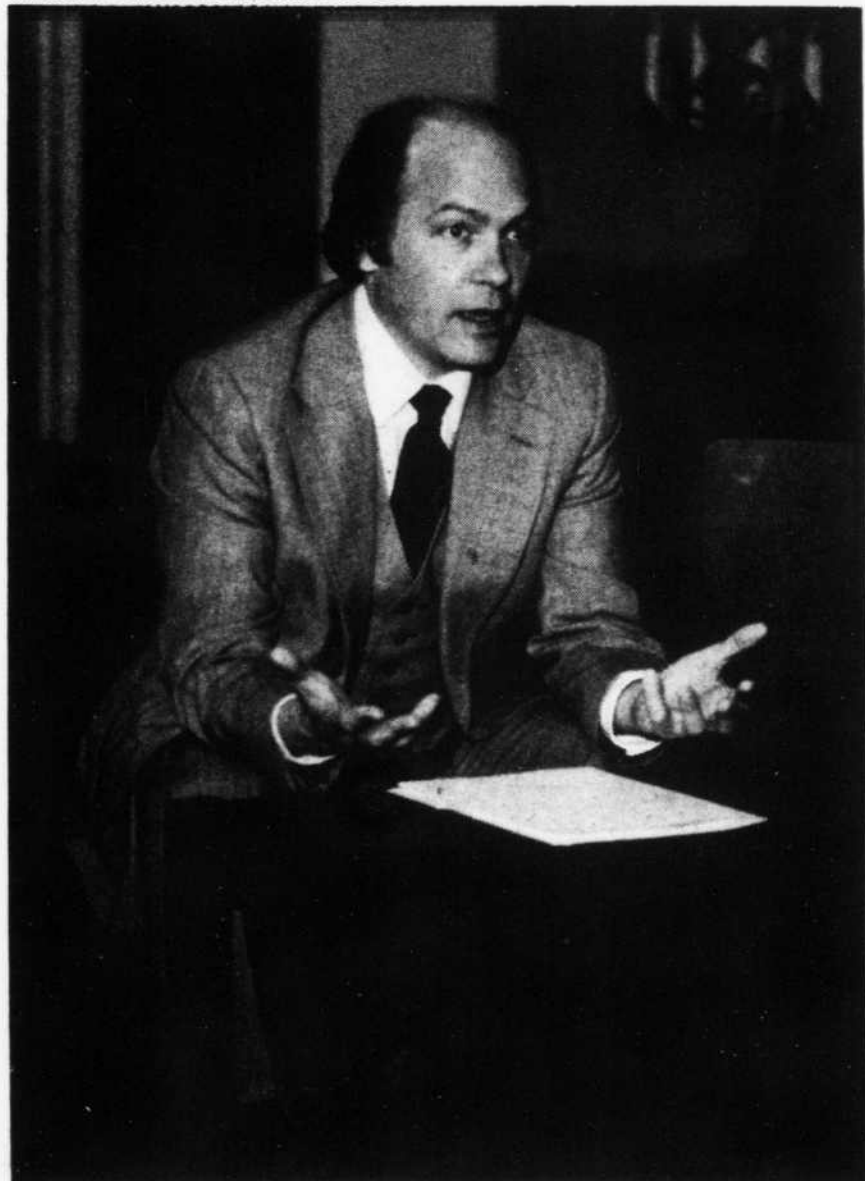


photo by Mark Holland

Dr. Wayne Brown spoke to the American Association of University Professors here last night.

(continued on page 2)

Rent deposits outrageous?

By LIZ MASSA
Staff Writer

According to local apartment managers, students must frequently pay a \$100-per-person deposit for an apartment that a family of three could rent with only a single \$100 deposit.

APARTMENT MANAGERS at Belle Aire, Nottingham, Holly Park, Chelsea Place, Colony House and Northfield Lodge, when asked over the phone about renting a two-bedroom apartment, said that the \$100 deposit is required from each student who lives in the apartment.

According to David Kious, a Murfreesboro lawyer who handles real estate cases, the practice of discrimination against students is legal in Rutherford County. This is because the Uniform Residential Landlord and Tenant Act,

which prohibits such discrimination, applies only to counties of 200,000 or more.

However, Kious explained, the "unjust enrichment" that may occur from this practice is illegal.

IF, FOR EXAMPLE, two students rent an apartment and each pays \$100 for the deposit plus a month's rent in advance and then have to leave before the lease is up, the landlord would be guilty of "unjust enrichment," if he or she kept the deposits and rented the apartment to another party within a short period of time.

Renting of the apartment must, by law, be attempted by the landlord and, if renting occurs and no loss is encountered by the landlord, the students should receive a refund for their advance payments, according to Kious, who stated that most students aren't aware of the law.

lease agreement to pay court cost if they lose.

"A student should negotiate with the landlord," Kious said.

Kious advises prospective tenants to tell the landlord that he or she is a student and that the required deposit is too much money for them to pay.

SOME LANDLORDS will negotiate, especially if many students begin doing this, Kious said, because students comprise a large percentage of the tenant population in Murfreesboro.

The manager of Northfield Lodge asserted that damages caused to apartments by students are 10-to-one compared to the amount of damage inflicted by families.

Other apartment managers were either "not available" or refused to comment.

Campus Rec holds tourneys

By MORGAN CHAPMAN
Special to Sidelines

Racquetball doubles and one-on-one basketball competition topped the list of activities sponsored by the Campus

Campus Capsule

RICHARD RHODA, a member of the Board of Regents and Tennessee Higher Education Commission representative, will address a meeting of the campus Young Democrats Thursday at 7 p.m. in UC Room 324. His speech will focus on current events in Higher Education.

THE PSYCHOLOGY CLUB will hold its bimonthly meeting Monday at 4:30 in Room 313 of the University Center. Dr. Whitesides will address the group on mind control.

THE SENATE WILL MEET Tuesday at 6:30 p.m. in Room 322 of the University Center. Any new legislation to be discussed at the meeting should be brought to the ASB office today by 3 p.m.

THE MTSU CANTERBURY CLUB is currently discussing Lewis Smede's book *Love Within Limits*. The book concerns I Corinthians 13, and its practical applications to modern-day life. Interested students are invited to attend the club's weekly meetings each Tuesday night at 7:30 p.m. at St. Paul's Episcopal Church.

RUDDICORE, or *The Witch's Curse*, will be presented by the MTSU Music Department at 8 p.m. March 6 and 7. Admission is \$1.50 for students, \$2.50 for non-students. Call 898-2469 for reservations.

DELTA MU DELTA, the National Honor Society in business administration, will have its next meeting March 4 in Room 124 of Kirksey Old Main. Contact Lee Ahrens at 898-2656 or Gary Walls at 898-2746 for further information.

THE ASB GENERAL SESSIONS COURT has an opening for a new member. Applications, available in the ASB office, will be accepted through March 6.

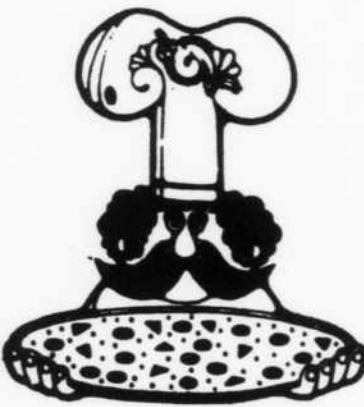
QUALIFYING PETITIONS for potential ASB spring election candidates are available in the ASB office. Deadline for submission is March 9.

THE TRITON CLUB will meet at the campus swimming pool March 5 at 6 p.m. for the first club meeting. Anyone interested is invited to attend.

THE OFFICE OF CONTINUING EDUCATION, along with the MTSU department of agriculture, is sponsoring three seminars on landscaping March 7, 14 and April 4 at a cost of \$10 per seminar. For more information phone 898-2462.

A RENAL WORKSHOP is being cosponsored by the Middle Tennessee Kidney Foundation, the MTSU Nursing Department and the Office of Continuing Education. The workshop will be held March 17. Fees for the course are \$10 for student nurses and \$20 for others. Contact the Office of Continuing Education at 898-2462 for more information.

THE MTSU BOWLING CLUB bowls every Wednesday night at 8:45 at the Murfreesboro Bowling Lanes. The cost is \$3.50 per night, and anyone interested in participating is welcome to attend. For more information call Sharon Hurley at 898-4018.



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ALSO, KIOUS SAID, the economics of the situation must be considered. A student may pay \$400 in advance rent but may end up paying a \$300 lawyer's fee to get it back. Some leases require either party in the

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Recreation department last week.

In the racquetball doubles tournament, 25 teams converged to determine a men's team and a women's team as university champions.

ALL GAMES WERE played at Murphy Center, and the tournament took three weeks to complete.

In the women's division, the team of Kellye Dematteo and Pam Carrol won over the team of Susan McGregor and Cindy Greer in the championship finals.

Captain Lowell Wildman and Captain David Kessler defeated the father and son team of Patrick and Shawn Doyle in a tight bout for the men's title.

The Campus Recreation department also hosted the Miller One-on-One competition

in Murphy Center last week.

THE TOURNAMENT WAS entered by 64 players, four of whom were women.

The preliminary bouts were held on Feb. 17. The finals were held during the halftime period of the Blue Raider vs. Hilltopper basketball game Feb. 19.

First and second places were awarded to Toby Miller of Clarksville and Leroy Varnedoe of Savannah, Ga., respectively. Third and fourth places were taken by Kion Allen of Knoxville and Jimmy Shrader of Fayetteville.

Debra Patton, the Miller Co. campus representative, said the purpose of the tournament was to "give good athletes a chance for recognition that couldn't be possible otherwise."

COLLAG

is Coming in March

McGovern

(continued from page 1)

turned down the first time I called. We would have been delighted to have him come at another time.

But, according to Ferris, McGovern is not coming here primarily to address students.

"He is coming to address the historians," Ferris said. "But, the 1 p.m. speech is free and open to the public."

"MOST PEOPLE DON'T know it, but [McGovern] has a Ph.D. in history from Northwestern University," Ferris continued. "He was taught history by the most eminent of teachers and taught history in South Dakota following his graduation."

"[McGovern] has published half a dozen books or so in history."

At noon, the senator will have lunch with the honors students, who have provided some funds for his visit.

A private reception will be held in the President's Dining Room at 3 p.m. on the day of McGovern's speech.

Coming in next Tuesday's issue of *Sidelines*:

MTSU's favorite imported beer — revealed from the official results of Campus Pub's import beer tasting contest.


A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'll be seeing Germany a way no tourist can. From the cockpit of an Army Chinook helicopter."

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

ARMY ROTC. BE ALL YOU CAN BE.

"I'm also excited about living in Germany. I'm looking forward to travelling and doing some skiing. And I really want to learn the language and get to know the people."

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. While you're there, ask about our scholarships and \$1,000 a year spending money you can earn in your last two years.

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Black history important 'Midlander' receives top award

By KEENAN PENDERGRASS
Special to Sidelines

"A corrective history will go a long way to solve the problem of racism."

Tony Brown, host and executive producer of "Tony Brown's Journal," a public affairs program geared to black issues and their impact on society, spoke here last night as part of Black History Month.

Brown spoke of his feeling that history is black history.

BROWN NOTED that the first man to successfully perform open heart surgery or to die in the American Revolution was black. But, he added, history is only a matter of perception.

Black colleges are considered inferior, he continued, although they account for seven of every 10 blacks to graduate from college.

Emphasizing the need for black colleges, Brown said that higher education is valuable because of what it produces.

Brown finished his lecture by advising students that he equates success with integrity.



TONY BROWN

photo by Bert Barnett

Goldstein values honesty in art

By CATHERINE RYDER
Special to Sidelines

The art department experienced a refreshing change of pace this week when Nathan Goldstein, chairman of the Art Institute of Boston, gave a series of lectures and critiques to the classes, drawing and design classes.

Goldstein stressed honesty and openness as critical aspects of art. He said he believes that art should not be for mere entertainment.

"CHASING NOVELTY or trying to follow formulas are two ways of getting fouled up," Goldstein said. He also said that artists need to draw upon past experiences while constantly "forming their own recipes. In art, you don't tell—you experience."

Goldstein related a common observation he and some of his colleagues have made.

"We became more deeply aware of ourselves the longer we live," he said.

IN THIS AWARENESS, these artists found their lists of "favorite" painters growing smaller and smaller. The more an artist creates and produces, Goldstein said, the more he becomes conscious of his own abilities and places less emphasis on outside influences.

Goldstein said he believes in a simplicity of theory.

"It doesn't have to mean anything; it has to be that the image shows itself in itself," he said.

Perspective

CONCERNING TALENT, Goldstein stated, "I'm not sure I know what that means. The public may have the idea that it is a natural facility for making images of superficial recognizability."

Goldstein described his "mystical, wierd experience of

losing total touch of time" while painting, which occurs particularly after viewing the rest of the world and then returning to his canvas.

THIS "TRANS-STATE" is something he said he hardly remembers when, upon waking the next morning, he finds a unique expression in the painting which comes from total devotion to his art.

Goldstein studied at the Art Institute of Chicago where some of his professors were instructed by such painters as Matisse and Soutine.

Goldstein said he likes to create an open and accepting climate for his students. Grades, he said, are like the flipping of a coin.

THE ARTIST expressed hope that the Reagan administration would have a beneficial affect on art. He said he is looking forward to a "weeding out" of lesser artists with the best and most dedicated remaining.

By TERRY MORROW
Staff Writer

A first-place rating has been given to *Midlander*, the MTSU student yearbook for the 1979-80 edition, according to the Columbia Scholastic Press Association of New York.

Midlander was judged on the "fundamentals" of a yearbook such as layout and design, art, photography, writing, theme and general quality. Also, the rating includes coverage of the year's events and the local community of the school.

A TEAM OF JUDGES, consisting of professional writers, judged the book on its own merits without regard to previous standing in the contest. In addition, the board of judges provided criticism for the book.

This is the first time in recent memory that the MTSU yearbook has received a first place in the ratings.

"I was very happy when I found out about the rating," Vivian Bearden, editor of the 1979-80 *Midlander*, said.

The judges said that the book had strong points in the student life section, photography, feature writing, design of the book and the sports section.

LAST YEAR'S THEME, "A Closer Look," was reviewed as "excellent," and one of the judges said that "the theme \$ applies very well to a university yearbook."

The judges rated the theme with 93 points out of 100. Out of a possible 500 points, *Midlander* received 393 overall.

The student life section of the book received 65 out of a possible 70 overall. The judges commented that the concert reviews and the opening section for student life were the best

points. Last year's feature editor was Zane Smith, the 1980-81 editor of *Collage*.

PHOTOGRAPHY,

especially in the sports section, was "excellent." On a scale of 90, the photography received 87. Danny Buckner was the photography editor for the 1979-80 issue of the year book.

Out of a sum total of 70 points, the sports section received 63. The Columbian judges made the remark that the sports section had "superb writing" and it "brought back the memories of the past year for the reader."

The weakest section in the book, with only 35 out of a

possible 60 points being awarded it, was the campus organizations section.

CATHY CASSITY, editor of the 1980-81 edition of the book, said she was surprised at the rating, and she believes that this year's book will rank as well. This year's theme is *In the Middle* of . . .

Cassity also announced this year's book will arrive the second week in April.

Last year's staff consisted of five people, according to Bearden, and the judges stated in their notes that "MTSU should be proud of their talented staff."

CELEBRATE!

Mardi Gras at Faces!

TUESDAY, MARCH 3

For members and their guests!

A JOURNEY FROM OUTER SPACE... TO INNER SPACE ON PUBLIC RADIO

STAR WARS

FROM A GALAXY FAR, FAR AWAY... THE BIGGEST BOX OFFICE HIT IN MOVIE HISTORY IS NOW A STUNNING STEREO RADIO EXPERIENCE.

LISTEN TO THE ADVENTURES OF LUKE SKYWALKER AS HE AND HIS FRIENDS CONFRONT THE EMPIRE IN 13 EXCITING EPISODES, EXCLUSIVELY ON PUBLIC RADIO.

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Miller	12 oz.	\$11.75/case	\$2.95/6 pak
Miller	16 oz.	\$13.39/case	\$3.35/6 pak
Pabst Blue Ribbon	12 oz.	\$9.96/case	\$2.45/6 pak
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Stroh's	12 oz.	\$11.75/case	\$2.92/6 pak

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MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 54 Number 43

Friday, February 27, 1981

Tomorrow marks the birthday of lusty Roaring Twenties reporter-novelist-playwright Ben Hecht, who coauthored the classic American newspaper play, "The front Page." In that tour de force he wrote: "Socially, a journalist fits in somewhere between a whore and a bartender, but spiritually he stands beside Galileo. He knows the world is round."

Plagiarism a moral, ethical pitfall

It was with shock and tremendous disappointment that the members of this newspaper staff learned of the grave error in ethical judgment made by one of our senior editors last week.

Associate Editor Steve Spann, over the past semester and a half, has given much of his talent and creativity to our publication. It was with mixed emotions that the editor in chief accepted Mr. Spann's resignation Wednesday.

However, as journalists at every level strive to become watchdogs for the public, it is imperative that misconduct within our own ranks be scrutinized with equal vigor.

It is far easier to look away from the transgressions of one's peers than to call them to the attention of one's critics—not so much because one wishes to protect a friend's reputation, but because the error demonstrates so clearly the inherent human fallibility we may never leave behind.

A statement made by *New Republic* Executive Editor Morton Kondracke suggests that everyone should be entitled to make mistakes, even serious mistakes, without suffering the total annihilation of their personal reputation.

While we firmly maintain that Mr. Spann's actions were unacceptable and inexcusable, it is also our sentiment that this mistake should not result in the carte blanche indictment of his character by the public.

Mr. Spann's decision to submit his resignation was made with sincere concern for the future of this newspaper and its staff. When confronted with the allegations concerning the plagiarism which appeared under his name, he made no excuses and immediately expressed regret that he might have undermined the credibility of this newspaper.

Ethics and morals are important in any occupation, but journalists are especially concerned with conveying to those they serve, their readers, a sense of integrity. Without that confidence, all our endeavors are meaningless.

If we are to investigate others, we must remain open to close scrutiny and investigation ourselves.

For those who frequently perform the task of transmitting ideas into copy, the temptation to use another person's words, which may seem far more effective than one's own, is often present. But the ethics involved clearly outweigh the momentary relief granted by the usurpation of another's creation.

The self-satisfaction gained from writing is familiar to anyone who has composed even a brief statement which accurately and originally reflects that person's thoughts and ideas. This is a personal reward for the writer which, once experienced, will never be matched or substituted by imitation or plagiarism.

We at *Sidelines* have been made painfully aware of the pitfalls of our intended profession. It is believed that our values and morals as student journalists have been more sharply honed by the harsh revelation of unethical behavior within our own ranks.

This example of plagiarism, published and promulgated for all to witness, will hopefully make others aware of the seriousness of this offense. It is a lesson, not only for all writers, but all students to remember.

MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES STAFF

Editor in Chief	Renee Vaughn
Managing Editor	Dennis Myers
Feature Editor	Bill Ward
Sports Editor	Carol Stuart
Photography Editor	Mark Holland
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Perspective



5% concert tax

County's action may bilk students

By Dennis Myers

The proposed five-percent tax which the Rutherford County Steering Committee voted to levy against "all commercial concerts held within the county" is another attempt by an ungrateful county government to harass MTSU students.

County Commissioner Zane Cantrell, who proposed the new tax said, "A big part of the ticket sales on these concerts are from Nashville, and they use our facilities."

THE JOKE IS THAT the commissioner was referring to police assistance, emergency services and county roads. Those who come from Nashville to the concerts never leave a state road or interstate until they travel down Tennessee Blvd. and Greenland Ave.—a very short trip which hardly merits a five-percent tax. The University Police provide police protection at all MTSU concerts.

The truth is, Cantrell and other county officials have been trying to wrench money out of

MTSU's students for longer than any of us care to remember.

IT APPEARS ON THE surface that the proposed tax may in fact be a bill of attainder aimed at punishing MTSU students who successfully refused the Rutherford County wheel tax issue last year.

In reality, Rutherford County provides very little, if anything, for the students of MTSU. Our campus roads are maintained by the university, and our police protection is handled by the University Police.

On the other hand, students spend thousands of dollars each year in this county—both in taxes and goods and services. Without the university, Rutherford County and the city of Murfreesboro would be in a financial mess.

INSTEAD OF WORKING with the students, the county has repeatedly tried to find ways to incur our wrath. This appears to be the last straw.

This county contains some of

the worst rental properties in Tennessee; and students are forced (by virtue of no alternative) to live in slum-like conditions while paying exorbitant rent.

Last year, during the registration drive to sign up student voters, the county conveniently lost several MTSU students' registration cards. As a result, many students were not able to vote.

TIME AND AGAIN the county government has slapped MTSU students in their proverbial faces only to be allowed to get by with it.

It is time for the students on this campus to stand up for themselves and stop letting back-country politics squeeze them of their rights and (perhaps more importantly) their money.

It is time for the ASB to come to the forefront and lead the student body in a concerted effort to stop the county commission from enacting this type

of legislation. More importantly, it is time for the student government to stand up for the students they represent and bring the whole issue of county government oppression to a head.

VARIOUS METHODS can be used in order to insure that the commission knows how the student body feels. This is one instance when the students on this campus should borrow the phrase from Peter Finch's portrayal of Howard Beale and go before the county government and say, "I'm mad as hell, and I'm not going to take this anymore."

If the students choose to react to this detestable attempt to enact legislation aimed at discriminating against college students, they will find support from at least one campus administrator.

Harold Smith, MTSU student programming director, said he would oppose the tax.

'Aussie' speaks out about El Salvador

By Clyde Willhabey

Clyde Willhabey III is *Sidelines* first foreign correspondent. Clyde hails from Sydney, Australia, and has been known to have given aid and comfort to many American GIs during the Vietnam conflagration.

I'd like to preface my first article to you blokes by saying that it's about time I was asked to give my opinions on the current state of American affairs. You chaps certainly have become cheeky about world opinion lately.

I REMEMBER, not too many years ago, when you'd don your American pride and tell the rest of the world to get stuffed. Well, it appears those days have gone.

Oh, there appear to be a few of you left who can still manage a rally 'round the flag occasionally. One such noble American is a bloke by the name of Charlie Daniels. Personally, I find him to be a bit too stuffy, but then, not unlike many Americans I met Down Under.

When your managing editor asked for my opinion on the state of America's foreign policy (in order to get an unbiased opinion, I suppose) he suggested that I might dwell a little upon the El Salvador problem. True to my form as an avid patriot, I will again come to the aid and comfort of you Ugly Americans.

FIRST OF ALL, I want to know what-in-the-Queen's-name you're doing messing around in a sniveling little country like El Salvador. My Gawd man! Couldn't you find a country more worthy of the American Military-Industrial Complex than El Salvador?

After all, there's no oil in that steaming equatorial paradise. Well, I guess it's not quite equatorial, but then what do

you expect from someone Down Under.

(Speaking of Down Under, our economy hasn't been the same since you chaps left Southeast Asia—and the drug trade is almost nonexistent.)

BUT, BACK to the task at hand, I think you blokes ought to respect Richard, er, Ronald Reagan's assessment of the state of that poor Latin American country. After all, he is your president. But then you Yanks have never really listened to your presidents, have you?

Actually, I wish you could find a war to fight a little closer to us Aussies. We do treat you well and take care of your little

eccentricities. Why, our slave trade hasn't been the same since you left Vietnam—not to mention the sanctity of our few virgin lassies.

BUT SINCE El Salvador seems to be your present cup of tea, let me give you a few hints on what not to do when you take rest and recreation in Honduras.

- Do not ask for free liquor. I understand the rum trade is in dire straits there.

- Do not call the blonde, blue-eyed lass behind the bar Mama San. It is doubtful that she is honorable or that she is Chinese.

Do not continue that disgusting habit of dropping

your pants after you've had a couple of drinks—I believe you call it "mooning."

Do not roll your own "cigarettes" in front of the constables, and by all means don't blame your bout with the weed on the perils of war.

Do leave your customary big tip. It helps pay for the damages you heap on the poor unsuspecting barkeeper's saloon.

Aside from this, there is little I can tell you about fighting a war that you don't already know.

Bob Hope should enjoy having something to do again, and I'm sure your suffering economy can use a little stimulation.

KEEP A STIFF upper lip, walk softly and carry your big stick and, by all means, if you bite off a bit more than you can chew, do give us a call. While we probably won't be able to send many troops, we will wish you all the *bon chance* we can muster.

I do see one potential problem, however—what will you do with the refugees when the war is over? Well, I don't suppose you have time to worry about that right now, but I do think it's rather ghastly to leave them behind for the Cubans.

But then, you wouldn't mind that too much, would you? I suppose you'd take them in after they got out of prison and into boats.

YOU YANKS really are generous. Why, without your constant intervention into other countries' affairs, you could probably save billions of dollars a year.

If you did that, however, you'd probably just waste the money on education or the arts or feeding poor children or something else equally foolish. When will you chaps ever learn?



Empty characters plague 'Bull'

By BILL WARD
Features Editor

"I am not an animal" is not only an utterance made by two of this year's Oscar-nominated actors (John Hurt and Robert De Niro) in a pair of best-picture nominees ("The Elephant Man" and "Raging Bull"), it's also an apt metaphor for both pictures.

Hurt's statement is dripping with exquisite emotion, a plaintive plea that renders the viewer mutely moved. De Niro's, on the other hand, made as he viciously whacks his bloated skull against a stockade wall, makes one think "maybe so, maybe not. Who cares?"

Hurt's assertion evokes pathos, De Niro's bathos.

It's not that De Niro's performance as boxer Jake La Motta is a poor one; on the contrary, he and the film's other players are just fine. The problem is that it is well nigh impossible to care about any of them, to develop feelings, either positive or negative, for them.

Director Martin Scorsese's films ("Mean Streets," "Taxi Driver") have been characterized by such acting: masterful but not moving. Of course, it has never been this particular *auteur's* inclination to tug at viewers' heartstrings, but in this case the characters do not effectively further any sort of abstract or allegorical meaning, either.

The problem may well be the genre.

Movies about boxing, from the standouts like "Body and Soul" and "Champion" to potboilers such as "Rocky II" and "The Champ," have traditionally been B-grade, or glorified, don't-take-this-too-seriously efforts.

The Fight Film as Art, which Scorsese seems to be attempting here, is a paradoxical, prickly proposition, preposterous to aspire to and perhaps impossible to achieve.

Still, "Raging Bull" 's ring scenes are marvelously effective,



Sultry blonde actress Cathy Moriarty makes her screen debut in the new Martin Scorsese film "Raging Bull." Starring opposite her is Robert De Niro, who plays middleweight boxer Jake La Motta. De Niro put on more than 60 pounds for the role of the retired pugilist who delivers tired comedy routines in a seedy New York nightspot.

if gruesomely graphic. Editor Thelma Schoonmaker, whose work is smooth and crisp throughout, parleys subjective shots (from the boxers' and a swinging glove's perspective), a wide variety of ringside angles, steamy slow motion and strange sound effects into a half-dozen superb sequences, despite their being too many pulled punches.

Sadly and strangely, Scorsese's handling of sexual situations and possibilities is as bad as his violent scenes are good. As in "Taxi Driver," he virtually ignores the subject, as there is but one display of physical love, a tease of sorts since the atmosphere is constantly charged with elemental lust.

Even when the unhappily married La Motta is ardently courting the kewpie-dollish Vickie (Cathy Moriarty), it's apparent that he does not really want her, but merely wants to have her.

Once he gets her, his doll becomes a moll, and La Motta is ridden with paranoid jealousy, to the point of roughing up her and Joey (Joe Pesci), his feisty brother /manager best friend. Jake, who admits "I don't trust nobody when it comes to Vickie" in one of the film's few obscenity-free sentences, even takes the fight out

into the Bronx streets.

Inexorably, violence has superseded and replaced lust.

Pesci and Moriarty are impressive newcomers, handling the roles of pushy, streetwise mentor and sultry, sassy spouse with aplomb. Still, they're playing stock characters in Paul Schrader's and Mardik Martin's (both, not surprisingly, old hands from "Taxi Driver") screenplay set in the macho, chauvinistic, Cosa Nostra-infested Bronx of the Forties. Pesci in particular is articulately effective in rendering a "do as I say, not as I do" aspect to his character.

Nichola Colasanto and Frank Vincent are also adept as Mafiosi, the former a gentle, crusty curmudgeon and the latter an up-and-coming, slick sleazeball.

La Motta's boxing "foes" do credible jobs as well, especially Johnny Barnes as an eerily-made-up Sugar Ray Robinson and Eddie Mustafa Muhammed as a hapless pugilist against whom La Motta must throw a fight in order to get a title bout. Mustafa Muhammed had to be a good actor, since, in real life, he's light heavyweight champion of the world.

Exactly why La Motta threw that bout is but one of in-

numerable unanswered questions in "Raging Bull" 's rather sketchy plot, which is especially surprising in light of the fact that La Motta himself is credited as a consultant.

Others include the facts surrounding his two divorces, why either of these ladies married him in the first place and how such a totally humorless person became a stand-up comic after retiring from the ring.

This older, tired La Motta has become porcine and pitiful, but not pitiable. There are lessons to be learned from his myriad mistakes, but Scorsese is unwilling or unable to convey them.

The primary problem seems to be that the director got too wrapped up in making "Raging Bull" a technically perfect film, which it very nearly is.

Virtually every scene is tightly constructed, including a long one near the end in which the bloated La Motta recites a Brando lament from "On the Waterfront" in front of a mirror. We're apparently supposed to think that the poor man is baring his soul.

Problem is, he, like the film itself, has none.



Faustus film fails; Gould, Anspach hot

By JANENE GUPTON
Staff Writer

Following in the hoofsteps of such Faustus legends as *The Devil and Tom Walker* and *The Devil and Daniel Webster*, we now have "The Devil and Max Devlin."

This new film tells the tale of Max Devlin, apartment manager, who is the opposite of anything nice. Devlin (Elliott Gould), suddenly finds himself plunged into hell after being hit by a bus. Barney Satin (Bill Cosby) is there to greet him.

FOLLOWING A REVIEW of his sins, Devlin is sentenced to level four (a horrible place). There is no way out—unless Devlin can secure three unsoiled souls to take his place. To do this, he will be allowed two months back on earth.

The three souls belong to children ranging in age from 11 to around 17. Devlin is hesitant to corrupt youth, but when he considers the alternative (level four), he agrees.

Each child has a particular interest that Devlin uses as a way to secure their souls. Toby Hart (Adam Rich) wants a new father; Stella Summers (Julie Budd) wants to be a successful singer and Ralph Norlinger (Sonny Shroyer), has his sights set on becoming a motocross champion.

MAX MAKES EACH dream come true, but the results aren't what he expected, and the story takes a sudden twist. The ending is in keeping with most Faustus stories.

Each actor gives a performance whose quality is proportional to the amount of time he is seen on screen. For instance, Gould is in most scenes, and his performance is first rate.

When we get to Shroyer, who only has a few lines, the performance level dwindles. Susan Anspach, on the other hand, who plays Penny Hart, stands out despite the relatively small role she has.

A DEAD RINGER for Barbra Streisand in both looks and voice is newcomer Julie Budd. Budd sings two beautiful songs, "Roses and Rainbows" and "Any Fool Could See." The music for both was written by Marvin Hamlisch. What more is there to say except... Streisand, watch out.

"The Devil and Max Devlin" is more cute than anything. But then, it is a Disney production. If you fail to notice this when the credits role by, it is obvious by the fact that the movie has no cursing and no lovemaking despite its PG rating. The



subject (hell is mentioned quite often) requires the rating.

CONSIDERING THAT Disney has been in the business for 50 years, de Leuv's editing is a bit crude in some places. For instance, one minute you may be on the streets of the city, and the next you may be in the depths of Hades.

However, the hell scenes are up to par for Disney. The use of reds, oranges and fog produce a brilliant effect.

One scene that deserves special mention occurs when Gould and Ansbach are playing chess against a background of a roaring fire in a fireplace. It can be called nothing but beautiful. Even if the movie was a flop, director Steven H. Stern would still deserve praise for this scene.

Though almost everything about the movie is above average, as a whole, it never surpasses this level. Very little is outstanding, and the film glides along on an even plane for its entirety.

'Munsters' Revenge' cause for celebration

By PERRY O'PARSONS
Staff TV Critic

Surely this weekend's best TV fare will be "The Munsters' Revenge." The producers have brought back the original cast of one of the '60s' sweetest sitcoms for an hilarious and spine-tingling adventure.

PREVIEWED IN A special showing by this critic, the show retains all the great writing and acting which made it my personal fave.

It's about... well, it's about two hours long. Ha! Ha! Just being facetious, folks. Seriously now, it's about an evil scientist who has made robot clones of our heroes and is unleashing them on the world in order to do all sorts of really mean and tacky things.

But America's First Family of Fright isn't going to stand for that. Why, they strike back at the scientist and... Oops! I mustn't give away the plot. I mean, that would spoil it for you.

LIKE I SAID before (bear with me, kiddies), the original cast is back with us. All except Pat Priest, the original Marilyn, and Butch Patrick, the original Eddie. Pat, I think, is married and teaching dance in Wichita Falls. And Butch is off doing something or other.

ANYWAY, if you can count at all, you realize that this leaves us with only three of the originals: Fred Gwynne as Herman Munster, Yvonne de Carlo as Lily, and Al Lewis as Grandpa.

SINCE THE SHOW'S first run, all three of these really delightful folks have gone on to bigger and better things. So it's really a miracle on the part of Wunderkind Freddy Silverman that he could coax them all back for a reunion show. But if anyone could do it, Freddy could. Here's to you, Freddy baby.

Fred Gwynne was last seen doing commercials for Armstrong floor tiles, while kicking back and drawing those hefty residual checks from "Car 54, Where Are You?"

YVONNE HAS HAD several movie roles over the last few years. The most notable of these was her part opposite John Carradine in "Nocturna, Granddaughter of Dracula."

And, of course, crazy Al Lewis had that great show "Al's Seven Beauties," or "Al's Famous Showgirls." Or something like that. It isn't important. Oh, you know, it was the TV show taped at Opryland that had the Piggys in it.

Back to the column.

I really couldn't believe how boss the show was. It tickled me to no end. Those funny chase scenes around the mad doctor's laboratory and all were simply too much. You've really got to watch it for yourself.

NBC SEEMS TO HAVE set a new tradition in reunion shows, which I feel are really important. And one which I, for one, hope they keep up. A few years ago they treated us to a "Father Knows Best" reunion, and last season we witnessed most of the child stars of old together with that lovable Gary Coleman in a TV movie.

And just last week we saw the conclusion of "The Brady Girls Get Married." This is too much. I mean it.

Sooo, stay at home this Friday night. Stay tuned to NBC. We'll just have to let mean ol' J.R. slide by this week. 'Cause we're all going to be watching "The Munsters' Revenge." Right?

Polanski's 'Tess' pretty but vapid

By JIM SEYMOUR
Staff Writer

If beauty defined excellence, "Tess" must be one of the finest films ever.

However, it takes much more than sheer beauty to make a good movie. And sadly enough, beauty is about all "Tess" has.

Roman Polanski's "Tess" is based, of course, on the Thomas Hardy novel "Tess of the D'urbervilles." Polanski's version remains true to Victorian style in almost every respect.

THE STORY REVOLVES around an English farm girl sent by her family to work for rich relations. There she is raped and bears a bastard child by her cousin and then returns to her home.

After the child's death, she leaves again to find work on a dairy farm. Here she falls in love with and marries a young preacher's son.

But all is not bliss. She confesses her past loss of innocence to her new husband, who promptly leaves her. Forced again to find work on her own, she travels back to the farm managed by her lecherous cousin, who wins her again.

IT IS PRECISELY this type of Victorian plot, presented to the audience this way, which hinders "Tess." Nobody thinks or acts that way anymore. Polanski takes the audience on a three-hour trip into Victorian England.

And the audience gets lost in a film moving so slowly that by its climax, no one cares what is happening.

Polanski's direction, though deliberate and sensitive, is very heavy-handed. When he chooses to make a point, it is done in some pseudo-realistic or obviously symbolic way.



The stunning beauty of actress Nastassia Kinski, who portrays the lead character in the new Roman Polanski film "Tess," is but one of the movie's scenic virtues.

ANY INTELLIGENT viewer will figure that Tess' child will die. So it's unnecessary for lightning to flash across his face during a storm.

Several portions do, however, show Polanski's great ability. He often displays very subtly and gracefully the changes in Tess and her life—capturing a feeling for the common folk of the times.

The best aspect of the film is Geoffrey Unsworth's cinematography.

If it is nothing else, "Tess" is beautiful.

SCENES OF THE English countryside are captured in rich colors. The interiors of Tess' childhood home and the farm lofts in which she often lives are shown in harsh lights against the natural surroundings.

Unsworth takes us through the changes in Tess' life and surroundings, creating a mood appropriate for each by his use of lighting and color. He shows the audience the differences in her relationship with her cousin Alex and with husband Angel by casting each with different colors and feelings.

Nastassia Kinski, as Tess, seems to be nothing more than another European beauty in her first film. Granted, the role of Tess could not be terribly demanding. Therefore, audiences will not know if Kinski has a great deal of ability until her next film.

AT TIMES SHE seems to be underplaying the role for the sake of effect, but then she often seems to be incapable of much more than appearing catatonic.

The same holds true for Peter Firth (Angel) and Leigh Lawson (Alex). Lawson is an effective "bad guy" who possesses a coolness about him which makes his desire to use Tess believable. But the script leaves no room for him to expand otherwise.

Firth makes a disaster of his part, relying primarily upon pained expressions to show his emotions. But that is all the script calls for Firth to do.

THE MAJOR FLAW of "Tess" lies in the irrelevance of Victorian culture to today's audience. Polanski has tried to portray those times in grand style—with slow pacing and indulgent direction.

He cannot, however, use pretty scenery, costumes and faces to make his movie work.

Fine Arts Festival kicks off tomorrow

The MTSU Performing Arts Company will present "In Concert," a dance show co-sponsored by the Student Fine Arts Committee, next Tuesday at 8:00 in the Dramatic Arts Auditorium.

"We've worked hard for this show, but we didn't really have much time to put it together," Aurora Daniels, company member, said. "I'm not saying we didn't make good use of our rehearsal time, because we did. We should have a pretty good show."

THE DANCERS WILL utilize a number of different types of dances in this show.

"There are more modern pieces," company sponsor Anne Holland said, "and we have a more diversified program. It's also shorter than our usual program."

"Also, J.J. (Jim Jones) is back from New York to complete his degree at MTSU. The dancers like working with J.J. He makes them more professional."

The Student Ambassador-sponsored touring show will also be performing several numbers. There are also a number of excellent solos in the program. The president of the company, Michelle Johnson Glass, has a solo scheduled, as does Mary Holland. Ms. Holland's



photo by Gene Brabham

Members of MTSU's dance troupe rehearse for next Tuesday's performance in the Dramatic Arts Auditorium. The group will appear at sundry other locales during the course of the Fine Arts Festival.

daughter. Jones and Anne Holland will be doing a spot together as well.

ONE OF THE highlights of the night will be a number set to "Jamaican Funk (N.Y. Style)." This lively group number has very unusual steps in it.

The dancers will be showing off their new company T-shirts as part of the costume for this number. The Performing Arts Company have a variety of dancers, some of whom have danced for years, and others

who are just now getting involved. No experience is necessary.

"I THINK THERE will be a lot of people with different dance abilities," said Jimmi Lou Tate, graduate student and dance instructor, "but everyone is working very hard to produce a professional-type show."

"I think it's super that students, especially beginning dancers, have a place to get performing experience."

The dancers warn that on Monday at around 8:30, in the library, we should all beware of an unexpected evening.

"IT'S GOING TO be something different from any other thing we've done," sophomore dancer Richard Nard said. "It should be surprising and unexpected—it'll definitely be worth seeing."

According to some of the other dancers, a surprise is also planned for Wednesday, in the grill—in cahoots with the Blues Crusade Jazz Ensemble.

Now let's see, first in the library; the next night in the D.A. for a concert; and the next day in the grill with the Blues Crusade.



The Middle Tennessee State University Symphonic Band will present its spring concert this Sunday at 3 p.m. in the DA Auditorium.

The program will honor the band's alumni who have helped to establish its distinctive reputation for excellence.

UNDER THE DIRECTION of Joseph T. Smith, the band will play contemporary and traditional music, including "Fanfare for the Common Man" by Aaron Copeland, "Aegean Festival Overture" by Andreas Makris, and "Carnival from La Fiesta Mexicana" by H. Owen Reed.

Horace C. Beasley, also of MTSU, will serve as guest conductor for the finale from Peter I. Tchaikovsky's "Symphony No. 4 in F Minor."

The MTSU Symphonic Band has consistently been highly acclaimed by music critics. Their repertoire includes a variety of styles, among them skillful transcriptions of standard orchestral literature,

contemporary compositions and marches.

THE BAND IS WELL known throughout the state for having contributed to the establishment of the wind as a medium of musical expression in keeping with the highest standards for the profession.

As professor of music and director of bands at MTSU, Smith has served as guest conductor, clinician and adjudicator throughout the continent. For several years, he conducted workshops at the prestigious Vandercook School of Music in Chicago.

In 1978 the MTSU Symphonic Band welcomed incoming University President Sam Ingram with an inaugural concert. Since that time the band has begun establishing a tradition of honoring various groups of individuals in its annual spring concert.

Admission to the concert, as well as the reception following the concert in the Wright Music Building, is free and open to the public.

Fine Arts Festival '81

February 28	Arena Production "Light Up The Sky"	Dramatic Arts Building 8 p.m.
March 1	MTSU Symphonic Band Concert	Wright Music Building 3 p.m.
March 2	Contemporary Jazz Quartet "Ice Blue"	University Center Grill 12:30 p.m.
March 3, 4, 5	Faculty and Student Arts and Crafts Fair	University Center Lobby All Day
March 3	MTSU Performing Arts Dance Club Show	Dramatic Arts Auditorium 8 p.m.
March 4	Blues Crusade Jazz Band Concert	University Center Grill 11 a.m.
March 5, 6, 7	MTSU Opera Theatre "Ruddigore"	Wright Music Building 8 p.m.
March 8	Sinking Creek Films Festival	University Center Theatre 8 p.m.
March 9	MTSU Student Films	University Center Theatre 12 noon
March 9	Comic Magician David Willis	University Center Theatre 3:30 p.m.
March 9	Sinking Creek Films Festival	University Center Theatre 8 p.m.
March 10	Fine Arts Film "Of Mice and Men"	University Center Theatre 3:30 and 7:00 p.m.
March 10	Manuel Barrueco Classical Guitarist	Wright Music Building 8 p.m.
March 11	MTSU Choir Noon Performance	University Center Theatre 12 noon
March 12	Fine Arts Film "Metropolis" and "Animal Farm"	University Center Theatre 3:30 and 7:00 p.m.
March 12	Cynthia Valentine Soprano Soloist	Wright Music Building 8 p.m.



Cave offers sportsmans variety

Rappeling is low risk, high adventure hobby

By DAVID RANDOLPH
Production Manager

Can you think of any better way to spend a Sunday afternoon than attaching yourself to a long, thin rope and jumping off a cliff?

This type of recreation is called rappelling, and, yes, it is as much fun as it sounds.

ON A RECENT photography session at Snail Shell cave, we found two people who could think of no sport they enjoyed more than rappelling. Perry Hall, a 24-year-old metal fabricationist from Nashville, and Charlotte Davis, an employee of the Veterans Administration Hospital in Nashville, have been active in the sport for four years.

While standing at the entrance of the cave on that cloudy Sunday, I watched Hall leap from the clifftops above me, attached to a rope. After a spectacular descent down the side of the cliff, landing slightly in the creek, Hall invited me to give rappelling a try. I agreed and immediately began a 15-minute crash course in rappelling.

THE EQUIPMENT used in the sport is relatively inexpensive. Generally speaking, enough basic equipment to get started will cost approximately \$150.

Rappelling equipment consists of a harness which is worn around the legs and waist, a rack which is attached to the harness, and the rope, which is a blue-line type running through posts attached to the rack.

One end of the rope is tied to a



A small entrance to the cave provides a convenient resting spot for Perry Hall and David Randolph after the initial jump.

tree at the top of the cliff—the other one hanging loosely over the edge. To rappel down the side of a cliff, you hold the rack in the left hand and the rope below in the right hand, while simultaneously leaning backward and jumping away from the cliff.

THERE ARE FIVE posts on the rack which is held in your left hand. Your speed of descent can be controlled by holding two of these posts with your fingers, and moving them up or down on the rack.

After that first jump you will find that rappelling is a thrilling sport, and it will not be quite as difficult to take that intrepid leap from the top.

About one-third of the way down at Snail Shell, there is a

small opening to the cave, forming an indentation in the face of the cliff and making a convenient spot for beginners to catch their breath before the main portion of the jump, which is an almost sheer rock wall covered in many places with ice.

THE ICE WAS the only hazard we encountered on this day, but it was enough.

Sometimes when your rate of descent increases, you will strike the side of the cliff fairly hard, and if there is ice where your feet hit the wall, you may lose footing and be forced to stop halfway down.

Usually you can count on getting your feet wet when landing from the branch of the river that flows above ground

for approximately 30 feet before returning inside Snail Shell cave.

SNAIL SHELL CAVE is an opening to an underground river system which runs through Middle Tennessee and parts of Georgia.

The cave is located in southeastern Rutherford County and is actually a large hole in the ground where a branch of the underground river has carved an opening in the earth. Scenery inside the cave is breathtaking, if you can overlook the graffiti at the entrance.

There is a maze of tunnels, which have been carved by flowing water over the years. The rock formations are spectacular, rising to heights of 20 feet and more. There is also a large lake inside the cave which has a wide, sandy shoreline in one area.

IT MUST BE THE only place in Middle Tennessee where you can party on the beach when snow is on the ground outside.

The river is large enough to accommodate canoes and small rafts. It is an unusual sight to see five men paddling out of a cave in a canoe, which is precisely what happened while we were there.

According to Hall, no one is sure exactly how far the river runs underground, but there have been professional spelunkers exploring the cave recently. Hall also stated that he knows of two major magazines which have published material on the cave's relatively unspoiled natural beauty.

THE CAVE IS located near Salem, but is on private property not near any major roads and has to be reached mainly on foot.

Even though Snail Shell cave is relatively unknown and hard to find, it provides year-round adventure for those few, fortunate souls who know of its existence.



photos by Kathy Casity

A sheer rock wall constitutes the major portion of the jump. David Randolph must watch for ice as he swiftly descends.

Country cookin' preserved at Loveless

By MINDY TATE

Staff Writer

"We treat everyone equally here," the pleasant proprietress remarked.

"We give the same hospitality to college kids who come here as we did one night when Chet Atkins brought in Paul McCartney and his wife. We are just simple folks who offer clean, fresh food. That's the beauty of it—everything is made fresh daily."

DONNA McCABE IS telling the truth. The first time you set your foot in the door of her Loveless Motel and Cafe (which she co-owns with her husband, Charley), you can see the plain country hospitality that permeates the large white house on Highway 100, a few miles outside Nashville, that serves as the restaurant.

When you come in the door, Mrs. McCabe will greet you and put your name on the waiting list if you don't have a reservation—which is strongly recommended.



A batch of the phenomenally light biscuits that are a trademark of the Loveless is prepared in the popular restaurant's kitchen.

AS YOU WAIT, you can look around the entrance room and see pictures of some of the stars who have eaten there in recent

years—stars like Charley Pride, Ray Stevens, Jimmy Buffett, Minnie Pearl, Bob Keeshan (better known as Captain Kangaroo), B.J. Thomas and the whole Hee Haw Gang.

When you sit down at your table, you still feel that homey feeling. Each table has a picnic-variety tablecloth and is stocked with a honey bear filled with honey, sorghum and dishes of the homemade peach and blackberry preserves made six days a week by Mrs. Mary Elizabeth Roberts.

"I HAVE BEEN working here going on 22 years," Mrs. Roberts said, "and we have a lot more people now than we had back in them days."

The restaurant started out as the Harpeth Valley Tea room almost 30 years ago. It was then purchased in 1952 by Mr. and Mrs. Loveless, who added the motel and gave it their name.

The McCabes bought the restaurant eight years ago in May from Mr. and Mrs. E.C. Maynard, who had bought it from the Loveless couple.

"THE REASON WE'RE successful—other than our excellent food—is that everyone does what needs to be done when they see it," McCabe said. "Plus, I put in at least a 70-hour week."

"If I come for an hour, I end up being here for nine."

While you wait for your food, you can look around the walls at the watercolors and pencil-and-ink drawings by Bill Kidwell. Kidwell stayed at the motel for a year by trading his paintings for a room. Every picture is for sale, except the one above the desk—a pen-and-ink drawing of the restaurant.

NOTHING MATCHES the moment your food arrives. The specialties of the house are country ham, Southern fried chicken, fried chicken gizzards and livers and the homemade biscuits and preserves.

Mrs. Roberts makes both the biscuits and the preserves. She has made the preserves since she came to work at Loveless.

"I just put them on early every morning and cook them until about 1 p.m.," Mrs. Roberts explained, "and take them off the burner and that's all. I just use sugar."

"A LADY TOLD ME today, she said, 'I've made peach preserves all my life, and I can't get them to taste like this.'"

"I said, 'Well, I just use sugar and that's all,'" Mrs. Roberts laughed.

The busiest day of the week for the restaurant is Sunday, when the Loveless will satisfy between 500 and 800 appetites. Mrs. Roberts will sometimes make 3,500 biscuits for one Sunday, and by the end of the day they will all be gone.

Sunday is not the only busy day at Loveless. Many businesses and civic groups hold breakfast



photos by Mark Holland

The rustic exterior of the Loveless Motel draws many guests, but not as many as do the delectable victuals served inside.

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Student rates: 20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates: Non-student rates begin at \$1.65 for 20 words (min.); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.



Edna Huff clears off a table, but she rarely has to worry about leftover food, in her job at the Loveless Motel.

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'Freak' play opening

By BILL WARD
Feature Editor

Performances of Bernard Pomerance's "The Elephant Man," which won the 1979 Tony Award as best Broadway play of the year, begin tonight at Jackson Hall of the Tennessee Performing Arts Center at 8 p.m.

THE PLAY, which also garnered the New York Drama Critics' Circle Award and the Drama Disk Award, will continue through the weekend, with evening shows at 8 p.m. Saturday and 7 p.m. Sunday as well as 2:30 matinees on both days.

Based on an actual case history, the two-act play tells of one John Merrick (1863-1890), who was rescued from a demeaning sideshow exhibit by Frederick Treves. Ironically, in Treves' hospital the freak becomes the darling of upper-crust London, attending the theatre and receiving the "cream" of London society in his hospital room.

AMONG THE EMINENT Victorians who come to visit Merrick is actress Madge Kendal, whose warmth and humanity towards the "elephant man" brings out a wit and intelligence in Merrick that surprises even the doctors.

In this production, Merrick is portrayed by Courtney Burr, who recently co-starred with Kevin McCarthy in a touring production of "Equus," for which he received the New Jersey Drama Critics Award. He



is also the author of two Broadway scripts, "The Catch" and "The Oceans Are Burning."

Kenneth Garner, who plays Treves, is a native New Yorker who studied at London's Royal Academy of Dramatic Art and recently toured as Nick in "Who's Afraid of Virginia Woolf?"

MMADGE KENDAL IS portrayed by Joan Grant, who is making her touring debut after working extensively in daytime television on such programs as "All My Children" and "Search

for Tomorrow" as well as appearing in films like "Manhattan" and "The In-Laws."

The critical impact of "The Elephant man" is universal. *New York Post* critic Clive Barnes called it "a giant of a play... wonderful, moving and purely theatrical. It deserves to stay on Broadway as long as forever can be."

The *New York Times*' Richard Eden termed it "an enthralling and luminous play, haunting and splendid." Rex Reed of the *Daily News* urged theatregoers to "see 'The Elephant Man' and you'll be reminded what memorable theatre is all about."

Big songwriters' symposium at Hyatt Regency this weekend

If you're a prospective songwriter or song publicist with questions about advancement in this field, the answers may be found at the Hyatt Regency today, tomorrow and Sunday.

The Nashville Songwriters Association International (NSAI) will be sponsoring their third annual songwriting symposium this weekend at the Hyatt. This year's event is entitled "One Step Closer to Better Songwriting."

Perhaps the major event of the three-day symposium will be the panel discussion entitled "My Approach Is..."

IN THIS DISCUSSION, panelists include keynote addresser Jimmy Webb ("MacArthur Park"), moderator Randy Goodrum ("You Needed Me"), Dave Loggins ("Please Come to Boston"), Gary Paxton, Wayland Holyfield and Doobie Brothers members Michael McDonald and Patrick Henderson. (McDonald's vocals were featured on this year's Grammy-winning album *Christopher Cross* and on Kenny Loggins' Grammy winner "This Is It.")

A \$100 fee for the symposium will include tonight's Super Songwriters Showcase; breakfast, lunch and the awards dinner on Saturday; all panel discussions and the critique session on Sunday. Tickets to the showcase are \$5 and \$25 for the awards dinner, and both may be purchased from the Nashville Songwriters Association International at 25 Music Square West in Nashville.

The itinerary for the three-day symposium is:

Friday
2:00 p.m. — General NSAI membership meeting, Musicians Union Hall.

5:00 p.m. — Symposium work kits ready for pick-up at Hyatt.

8:00 p.m. — Super Songwriters Showcase.

Saturday
8:00 a.m. — Continued registration, continental breakfast.

8:30 a.m. — Keynote address by Jimmy Webb, followed by panel discussion, "My Approach Is..." moderated by Randy Goodrum.

12:50 p.m. — Panel discussion, "Different Strokes," on the use of music in commercials, jingles, movies, television, etc., chaired by Aaron Brown, with Walter Woodward, John Brahaney, George David Weiss, Dan Williams, Bud Wingard and

Chris Dodson.

3:15 p.m. — "The Dynamic Duo" panel discussion, with publishers Tom Collins, Charlie Monk, Bob Beckham, Wesley Rose, Bob Montgomery, Pat Rolfe and Buddy Killen and songwriters Dennis Morgan, Kye Fleming, Chris Waters, Johnny McCrea, Bob Morrison, Mickey Newbury, Jeff Silbar, Layng Martine and Curly Putnam. Moderated by Dianne Petty.

8:00 p.m. — Songwriter Achievement Awards ceremony and dinner.

Sunday
9:00 a.m. til noon — Critique Panel. Songs may be submitted by writers for discussion by John Brahaney, Rory Bourke, Wayland Holyfield, Judy Haims, Karen Conrad, David Conrad, Randy Goodrum, Aaron Brown, Charlie Fieldman and Paul Richey.

Contests in photography, poetry offer lots of lucre

By JOHN BOHANSON
Special to Sidelines

Whoever said the creative arts don't pay?

For those aspiring photographers and poets who find themselves needy, several thousands of dollars are available via photo and poetry contests this spring.

"THE GREAT AMERICAN Photo Contest," open to amateurs only, is now accepting entries. Two wide fields of competition, general and instant, are available.

Any type of camera may be used in the general field, which has a grand prize of \$10,000.

Categories include people, travel, nature and open.

The instant developing competition, in which only instant process cameras are used, offers a grand prize of \$1,000.

Entry blanks are available in Room 310 of the James Union Building.

WORLD OF POETRY'S Special Competition offers a total of \$10,000 in prize money. All styles and subject matter are eligible to compete for the \$1,000 grand prize. There are 49 other cash and merchandise awards available.

Current Chinese culture probed in film

A unique view of the world's most populous nation can be seen tonight when the documentary film "China After Mao" will be screened at 8 p.m. in the Polk Theatre of the Tennessee Performing Arts Center.

The screening will be personally narrated by Danish author and explorer Jens Bjerre, the director of this full-length color film.

IN HIS PRESENTATION, Bjerre explores and explains changes which have taken place in China since the 1976 death of long-time leader Mao Tse-tung and shows dramatically what is happening today under new leadership.

No area in the world is more in the public eye today than China, as this giant nation with one-quarter of the earth's population gathers its strength industrially and politically.

The main feature of contemporary China, before and after Mao, is the military style of

life in all segments of society. Factories, farms, schools and other institutions are organized into squads, companies and brigades.

THROUGH THIS TECHNIQUE, all of China is one great school for teaching the thoughts of the present regime, most of which, according to Bjerre, are still based on those laid down by Chairman Mao. However, Bjerre reports that one change he noted in a recent visit is that life today seems less rigid and more relaxed than before Mao's demise.

Many aspects of Chinese life are depicted in "China after Mao": education at all levels, sports, art, medicine (including acupuncture), street scenes, theatrical productions, industrial exhibitions, street scenes and the armed forces.

ALSO INCLUDED IN the film are such sights as the Great Wall of China, Peking's For-



bidden City, the Summer Palace of the Emperors, the Temple of Heaven and numerous cities and villages.

Tickets for tonight's screening are available at TPAC and suburban Cain-Sloan department stores.

Southern rock slated in Nashville

Sound Seventy Productions will present Florida rockers Molly Hatchett along with 38-Special and their particular brand of Southern rock 'n' roll.

The concert is slated a week from tonight at Nashville's Municipal Auditorium at 8 p.m. Tickets are still available at all CentraTik outlets.

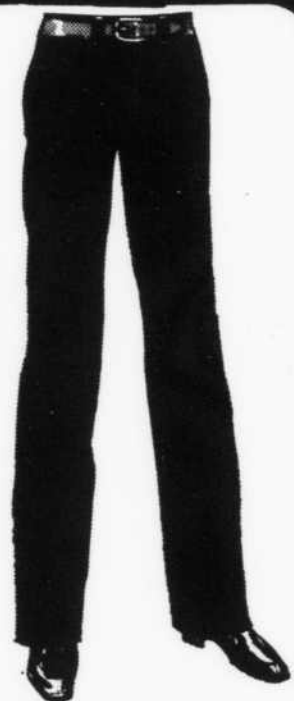
FLIRTIN' WITH Disaster was Molly Hatchett's latest release, where the title cut is their biggest hit to date. They recently appeared at Charlie Daniels' Volunteer Jam with Ted Nugent at the Municipal Auditorium.

38-Special's just-released album, *Wild Eyed Southern Boys*, is doing well on the charts with their hit, "Hang On Loosely." Their last album, *Rockin' Into The Night*, where the title cut made it big as a single, was also very successful. Donnie Van Zandt, who is the late Ronnie Van Zandt's brother, is 38-Special's lead singer.

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Raiders hang on against Oral Roberts

By SCOTT ADAMS
Sports Writer

To say that Stan Simpson's Blue Raider basketball team had a flair for the dramatic would be a mild understatement.

MTSU squandered a 21-point first half lead in their last regular season appearance of the year against Oral Roberts University but managed to hold

on to win, 85-79, in overtime.

THE BLUE RAIDERS streaked out to a 35-14 advantage in the first 12 minutes of the contest against the nationally recognized Titans, but were outscored 27-12 in the last 8 minutes and took a slim 47-41 lead to the dressing room for the intermission.

"When we got up that much that early I said 'Oh no' to

myself on the bench because there's no way we should be up like that on a team like Oral Roberts . . . or anybody for that matter," Simpson said.

"I kind of had a feeling our guys would get lackadaisical. I wish that would have been one time that they would've proved me wrong."

JERRY BECK provided most of the firepower for MTSU in the

early going, picking up 17 points and nine rebounds in the first 20 minutes.

But foul problems caused him to sit out about seven minutes of the second half as ORU mounted their heaviest charge.

"That was the flattest we've started off all year long," Titan guard Gary "Cat" Johnson said. "People have a tendency to take us lightly because of our record (12-14), and when they got out on us by 20 they just slacked off."

Chris Harris kept the Raiders in front by scoring eight of MTSU's first 12 points of the second half, but ORU stayed close by, matching every basket.

TITAN FRESHMAN forward Jeff Acres put together a spree of his own by scoring eight straight points, cutting the lead to 61-57 with a little over nine minutes to play.

The outcome seemed certain with MTSU ahead 75-69 and only 24 seconds to play. But ORU's Johnson had other ideas. His jumpers with 18 seconds and 7 seconds to play brought the Titans back to within two at 75-73.

After a quick ORU time out, the stage was set for one of the wildest plays of the night. MTSU got the ball into Beck, their best free throw shooter, and he cradled the ball waiting for the foul.

That's when he spotted a Raider teammate under the Titan basket and passed the ball. What he didn't see was Johnson sneaking toward the pass which he gathered up and dropped in at the buzzer, sending a shocked Murphy Center crowd back into their seats.

"I really thought I was fouled when I put up that last shot, but the police would have probably had to carry the referee out of the gym if he had called it," Johnson said. "Of course, you never really expect to get those kind of calls on the road."

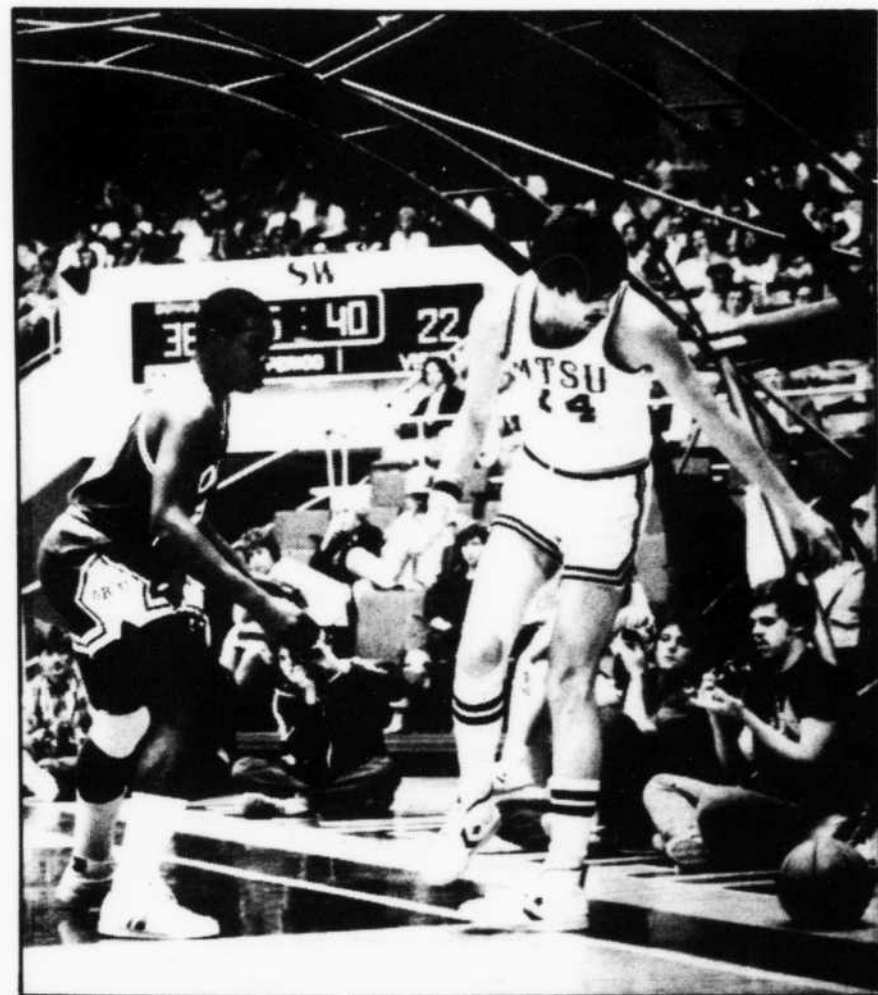


photo by Brian Wright

ORU's Reggie Clement forces a Mike Frost turnover in Wednesday's overtime win over the Titans.

RICK CAMPBELL and Harris put MTSU up by four with two baskets to open the five minute extra period, but a lay up by Acres and two free throws by Johnson tied it back up at 79-79 with 3:03 to play in overtime.

The Blue Raiders took that opportunity to put the ball on ice, stalling over 2 minutes away before ORU was forced to foul. MTSU sunk their last six foul shots to give them their eventual six point winning margin.

Beck led five MTSU double figure scorers with 20 points. He also pulled in 15 rebounds. Pancakes Perry added 16 points, followed by Campbell with 15 and Harris and Buck Hailey both added 13.

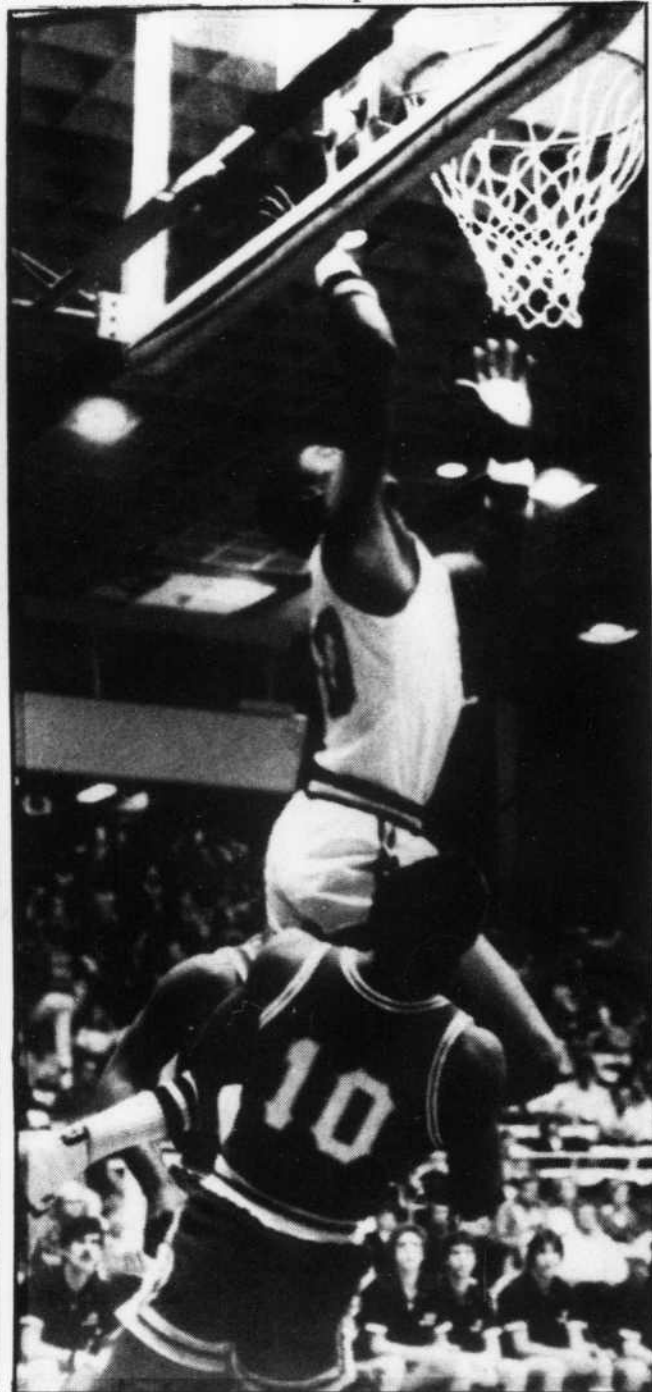
MTSU was 32 of 63 from the field for 50.8 percent, and 21 of 35 from the line for 60 percent.

The Raiders outrebounded ORU 51-41.

THE TITANS were led by Steve Bontrager with 18 points and Acres with 16. Johnson and Reggie Clement both tossed in 10 points apiece. ORU was 35 of 79 from the field for 44.3 percent and nine of 12 from the charity stripe for 75 percent.

"It might have been worse if we would have blown them out," Simpson said. "The guys realize we were lucky to get this one and it might really jolt them into playing well in the OVC tournament."

The Blue Raiders will take three days off before beginning preparations for their first-round opponent in OVC tourney, Murray State. Gametime will be 7 p.m. on March 6.



photos by Don Harris

Raider Rick Campbell gets the bucket but picks up a foul as "Cat" Johnson draws the charge. Campbell picked up 18 points before fouling out.

Track teams in action; men host OVC tourney

By STEVE PRICE
Sports Writer

Middle Tennessee's indoor track team will host the 1981 edition of the Ohio Valley Conference Championships this Friday and Saturday while the lady tracksters travel to Morehead.

Trials for the long jump, scheduled for 6 p.m., will open up the home meet with Saturday's action getting underway at 11 a.m. with pole-vault competition.

ALONG WITH MTSU, participants include Western Kentucky and defending meet champion Murray State. MTSU is the defending outdoor champion. No school has ever won both the indoor and outdoor meets in the same year—making this a key goal for Blue Raider head coach Dean Hayes.

"It's going to take a real strong effort to pull this meet off, but if we get off to a good start in the jumps, I think we'll be alright," Hayes said. "Because of the people we've beaten this year, I'd hate not to have a good showing."

HAYES FEELS the meet will provide excellent competition.

"It looks like all the other teams have at least one individual who can win a title, so that helps to make the meet competitive," Hayes said.

The Blue Raiders are coming off a good showing at the Purdue Invitational this past weekend. MTSU got five first-place finishes in the nonscored meet.

"The Purdue Invitational was a good meet to go to and relax," Hayes continued. "It was a chance to get in some good times and experiment with no pressure on us."

THE MEN'S indoor season will conclude March 7 with MTSU's Last Chance Meet, which brings in competition from across the country hoping to qualify for the NCAA Championships on March 13-14.

The Lady Raider tracksters will be going into the Lady Eagle Invitational this weekend after facing some tough competition in the 1981 Southeastern Indoor TFA Invitational Championships on February 14-15 in Montgomery, Ala.

Some of the big name schools that competed against MTSU were Alabama, Florida, Auburn and Mississippi.

ILLUSTRATING the intense competition MTSU was up against, Raider runners Antoinetta Scruggs and Susan Vaughn both were 400-yard-dash heat winners, but did not get into the finals.

Sharon Johnson turned in a fourth-place time in the 1,000-yard run of 2:54 and Jane Simms finished eighth.

The four-by-one team of Marcia Hill, Angela Harper, Donna Sims and Michelle Scott turned in a fifth-place performance, and Susan Vaughn and Michelle Harmon ran personal highs in the 600-yard dash with times of 1:39 and 1:40, respectively.

"**BASICALLY**, we performed at an exceptionally high level in comparison to those SEC powerhouse teams," coach Mike Rasper said.

This weekend's meet will pit the Lady Raiders against Eastern Kentucky, Murray State, Fisk, Morehead and meet favorite Ohio University.

"We're looking to score as many points as possible and finish ahead of the OVC teams and as close to Ohio as possible," Rasper said.

Face Lady Vols tonight

Lady Raiders 'surprise' MSU

By CAROL STUART

Sports Editor

MEMPHIS—Host Memphis State just plain looked too far ahead of the Lady Raiders here tonight, and when it was all said and done they found themselves eliminated from the state AIAW tournament losing, 70-66.

In pre-publicity this week, Memphis media outlets stressed a possible meeting between the Lady Tigers and nationally-ranked Tennessee in the tourney semifinals, overlooking Middle Tennessee almost completely.

But Lady Raider Ester Coleman sank the first of a one-and-one situation with 17 seconds left to all-but-seal Memphis State's fate with a six point lead.

COLEMAN, however, missed the second attempt, and the Lady Tigers made a last effort with center Kim Duppins driving the lane to score and narrow the margin to 70-66.

Memphis State had 10 seconds left but no time outs remaining, and reserve guard Lisa Dalton fouled Coleman during tough MSU backcourt pressure.

Coleman missed the free throw with five seconds left and the Lady Tigers grabbed the rebound. But MTSU point guard Sherry Smith broke up a long down-court pass to preserve the victory.

With the win, Middle Tennessee enjoys a chance to challenge the UT Lady Vols tonight at 7 p.m. in semifinal action. The winner of this tournament sponsored by the Tennessee College Women's Sports Federation, advances to the AIAW regionals.

"It's one of the finest efforts we've had all year," MTSU head coach Larry Inman said. "In fact, we were even over aggressive."

THE CONTEST was a fairly even ball game between to statistically-matched teams, but Middle Tennessee almost dropped out of the running in the first half.

With 9:43 remaining in the initial period, Duppins hit a long jumper to put Memphis

State ahead by 10, and added another one at the 9-minute mark for a 26-14 advantage.

After a time out MTSU put on its Dr. Jekyll act and outscored the Lady Tigers 16-4 to take a, 32-30 lead with 2:00 left in the half. The Lady Raiders went to the lockerroom with a slight 37-35 edge.

"Our shot selection in the first 10 minutes was extremely poor," MTSU assistant coach Reita Clanton said.

"It was hard for us to stay with them on the boards too," she added. "They outsized us so much. But our kids did a fantastic defensive job and technically rebounded better than them."

MIDDLE TENNESSEE did manage a 36-34 rebounding advantage over the much taller Memphis State team.

The Lady Tigers stayed in foul trouble most of the night with senior forward Linda Street on the bench for half of the game. MSU was also with only the partial services of junior forward Linda McKinnie.

McKinnie, the center of most pre-game publicity, suffered a sprained ankle Saturday against Murray State. MSU head coach Mary Lou Johns said before the game that she would not play McKinnie unless necessary because that would hurt the forward's chances to play in the semifinals.

The Lady Raiders, playing a scrappy defense and a good pressing game didn't allow Memphis State that opportunity. Middle Tennessee

won the decision by hitting 16 of 27 free throws, while MSU had only 6 of 12.

Duppins led all scorers with 29 and was the only Tiger in double figures.

MTSU CENTER Robin Hendrix fired in 23 points and sophomore Lindi Dye poured in 15, mostly from the inside. Cassandra Howard was also in double figures with 11.

Memphis State demolished MTSU 79-61 earlier this year in Murfreesboro but that was without the services of Coleman and Smith.

"I said today that I had a surprise for her [Johns]," Coleman said. "We were going to win and have fun doing it. They thought we were going to die, saying all that in the newspapers, but we laughed it down, kept our composure and surprised them tonight."

Tennessee shelled UT-Martin, 71-41 to advance to tonight's round against MTSU. Currently, the Lady Vols are ranked fourth in the nation.

IN OTHER action yesterday, East Tennessee upset number two seeded UT-Chattanooga 64-57 and Tennessee Tech grounded Vanderbilt 92-77. ETSU and Tech will meet tonight at 9 p.m. in the other semifinal match. The championship will be held tomorrow at 8 p.m. and tonight's losers will play for third place at 6 p.m.

UT-Martin eliminated Austin Peay from the tournament Wednesday night 54-53.



Lindi Dye
15 points

Spring brings baseball fever

By STEVE PRICE
Sports Writer

With the coming of spring, all that has been dormant during those long winter months comes back to life, as there is a special excitement in the air—an excitement called baseball fever.

I once heard a man say that there are two times of the year. "There's baseball, and then, there's the dull time of the year," he said.

THOSE OF US who can relate to that statement undoubtedly have a lot to look forward to in the coming months.

MTSU's baseball field has a new face these days with a new outfield fence and the addition of lights which will allow the Raiders to host six night games this season.

"It will give some of the faculty, who have to teach, and the students a chance to see some night games, and it will give the baseball program a chance to bring in a little revenue of their own," coach John Stanford said.

CONCESSIONS and tickets will be sold this year with students admitted free upon presentation of their ID cards.

According to Stanford, the pitching department should be the Raiders' strongest area.

Those returning to the starting rotation include Steve Duncan (4-2 record with a 2.98 ERA last year), Mark Novak (6-0, 2.68), and All-OVC Bill Brantner (5-5, 4.19). The other starter will be Randy Vincent, a junior-college transfer from Motlow. Vincent was Motlow's MVP last season with a 6-1 record.

OTHER RETURNING hurlers who will contribute to Middle Tennessee's mound attack include Jerry Moore (2-2, 3.95), Mark Smith (1-1, 2.67) who is returning from a shoulder injury last year limiting him to

only four appearances, and Don Wilson (2-3, 3.14), who, according to Stanford, has had arm trouble since his freshman year, but Stanford says, "He looks like the old Tom Wilson—too hard and too good."

Two more newcomers to the pitching staff include Marty Smith, a freshman who was drafted out of Chattanooga McCallie High School by the St. Louis Cardinals, and Larry Bruno, a juco transfer from Kaskaskia, Ill.

AROUND THE infield will be Joe Petrea (a .333 batting average last season with two homers and 18 RBI's) at first, either Mike Tobitt (.211) or Garry Keeton (.292) at second, and the hot corner at third appears to be locked up by freshman Steve Charbonneau from Charlotte, N.C.

The shortstop position is still up for grabs with Robert Quillen, a transfer from Aquinas Junior College in Nashville, and freshman Ralph David from Rockingham, N.C. vying for the starting job. Behind the plate will be All-OVC catcher Mike Norment.

IN THE OUTFIELD from left to right will be Randy Goff (.217), Kenny Gerhart (.350), and Scott "Doc" Holiday, a transfer from Cumberland Junior College. Jeff Perkins, a juco transfer from Vol State, will challenge for an outfield position.

Stanford said that the team's hitting will need to improve over a year ago, and that the defense is coming along.

"We had no long ball at all last year, and we left to many men on base," he said. "We're counting on Gerhart, Petrea and Holiday for the long ball."

"THE DEFENSE right now is about average," Stanford

continued. "We're strong at second, centerfield and catcher, so that's good because if you're strong up the middle then you're going to have a good defensive club."

The OVC consists of two divisions, with the top two finishers from each going to the playoffs.

MTSU is in the Southern Division along with Murray State, Austin Peay and Tennessee Tech. The Northern Division consists of Western Kentucky, Morehead, Eastern Kentucky and Akron.

Official dedication of the new field will be on April 1 against Vanderbilt, which will be the first night game of the year.

OPENING DAY for the Raiders will be March 4 at Alabama-Birmingham with the home opener slated for March 6 against Tennessee State at 2:00 p.m.

"The Railbirds," who are die-hard baseball fans that hang around the fence behind the backstop during practice or a game and second-guess the coach, "are very excited about the new stadium," Stanford laughingly admitted. "They've commented more about the new stadium which has a sign dedicated to the Railbirds along the new outfield fence \$ than the team itself, so that's got me a little worried."

SERIOUSLY THOUGH, Stanford appears very enthusiastic about the new look of the baseball program.

"The stadium will be the best college stadium in the state, and it will give everyone in this area a chance to see college baseball at its best," Stanford said.

Yes, it's that time to discard all the winter sports paraphernalia and time to don our caps and gloves and PLAY BALL!



photo by Bert Barnett

Jeff Hamblen works out in the batting cage under the watchful eye of coach John Stanford. MTSU opens the season next Wednesday at University of Alabama, Birmingham.



photo by Gene Braham

Four Blue Raider seniors took their final bow Wednesday in Murphy Center: (from left to right) Manager Bobby Hudson, Robby Randolph, Curtis Fitts and Raymond "Zoom" Martin.

Last chance for OVC tourney tickets

Today is the last day to purchase tickets here at MTSU for the OVC basketball tournament next week.

The post-season tournament, which includes regular season champion Western Kentucky, No. 2 Murray State, No. 3

Middle Tennessee and No. 4 Austin Peay, will be played in E.A. Diddle Arena in Bowling Green, Ky., on March 6 and 7.



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Murfreesboro

TICKET PRICES are \$16 for chairback seats, \$12 for bleacher seats and \$8 for upper bleacher seats. These prices include both nights of competition. Each competing school will have seats in all three price brackets.

All tickets unsold by the four schools will be returned for Western Kentucky for sale at Diddle Arena beginning Tuesday.

Purchases can be made at the Murphy Center ticket office today.

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