

Sidelines

Middle Tennessee State University

September 10, 1992

Operated by students -- for students

Vol. 67-No. 12

No attendance means no money



Fern Greenbank

TOBY TELLS ALL: Toby Gilley, SGA President, speaks at Freshman Orientation.

SGA changes organization funding policy

CHARLES ALY
News Writer

A resolution requiring student organizations to have representatives attend Student Government Association meetings was approved Tuesday night as the first order of business by this year's SGA.

Resolution 192-F, in order to ensure full participation by student organizations, will allow representatives of campus organizations no more than three absences from SGA meetings per semester. Funding will be denied those organizations failing to meet this attendance requirement.

President Toby Gilley argued against the resolution, likening the restriction of funds that students are required to pay at

registration to "blackmail." The resolution's sponsor, Sen. Thomas Mercer, disagreed, saying that the responsibility of participation should accompany access to SGA funds.

A few representatives expressed concern that irresponsibility on the part of one member of an organization could jeopardize funding for the entire organization. Mercer responded, explaining that organizational representatives do have alternates and that the three absences allowed should give each organization plenty of time to address a problem with their representative. Ultimately, Mercer said, those organizations who feel they deserve funding should be responsible enough to represent themselves at SGA meetings.

The senators and representatives agreed with Mercer and the resolution passed without objection.

Though the resolution was the only formal order of business on the agenda, student representatives took the opportunity to voice concerns that may be a preview of things to come.

The lack of services available to non-traditional students, the new parking meters and the \$35 increase in the debt service fee for the Recreation Center are the most likely issues to be addressed in future SGA legislation.

A representative from the Adult Service Center also made a plea for child care services and asked anyone interested to call 898-5989 or come by Peck 101D.

Minority mentor program revamped

TROUT JAMES
News Writer

Minority students participating in MTSU's mentor program will find a new curriculum which will better address their needs and make their tenure here more valuable, said the director of the Minority Affairs Office.

The mentor program was established about 10 years ago to help curb the growing attrition rate among minorities at MTSU, said Ralph Metcalf, Minority Affairs director. About 100 students are participating in the program this fall.

"We have revamped an old program with what we hope are some new ideas and improvements," Metcalf said.

Attrition of minorities is not unique to MTSU; it's a phenomena experienced at colleges and university across the country. Drop-out rates seem to be increasing each year.

Metcalf said he recognizes the problem is one that all institutions of higher education are facing.

"Attrition is an on-going problem that all the institutions are trying to solve. It is easy to criticize but it's harder to solve the problems," he said.

The mentor program is aimed at helping students cope with problems that may lead them to drop out of school.

Mentors are MTSU administrators, faculty and students of all races. They have volunteered their time and effort to lend support to minority students in an effort to help them remain in school.

Coordinator Phillip Watson, a graduate student, likened the program to the "Big Brother" program offered by the YMCA.

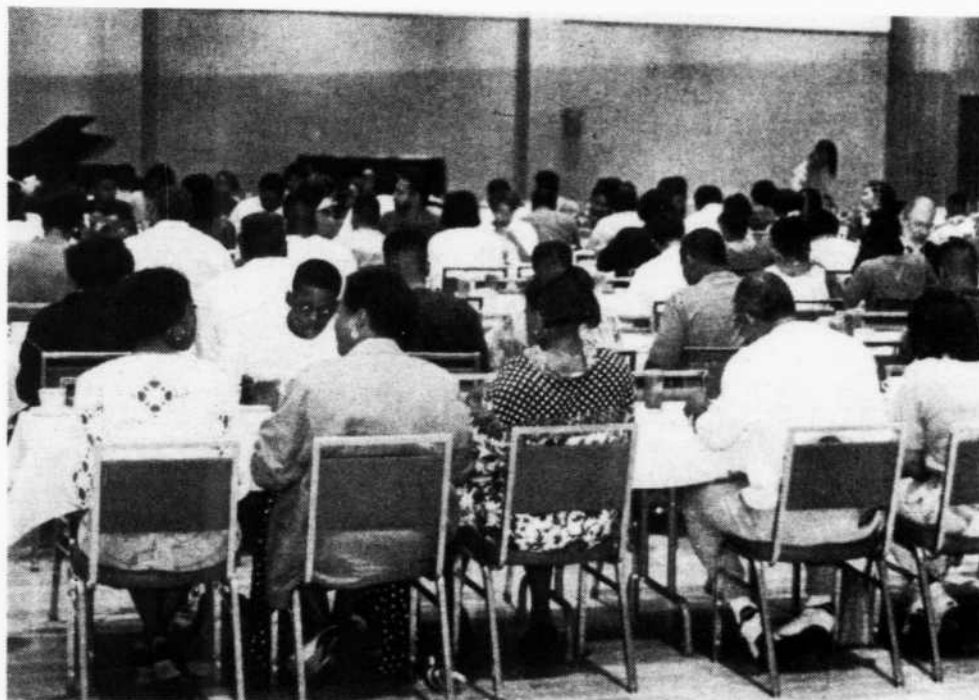
"These are mainly new students, freshmen, who have a lot to learn about campus life," Watson said.

MTSU mentors give culturally diverse students additional support by providing personal one-on-one interaction, offering general assistance with personal and social problems, helping students identify major life goals and providing students with a sense of caring, warmth, welcome and satisfaction with their college experience.

"They provide simple information much of the time from where to go and what to do for entertainment in Murfreesboro to more difficult information about developing study habits," Watson said.

The problem of attrition is not a racial problem but a social one, Metcalf said. Students are away from home, he said, and when problems arise and solutions aren't easily found, they want to return home.

Many people say MTSU, or any predominantly white institution, is not doing enough for blacks, and Metcalf said he tells students to be careful when they hear that.



THE BIG EAT: New minority students gather for the Symposium, which was held at the beginning of the semester in the James Union Building

"It's not a black or white issue, it's an educational issue across the board," he said.

Students, ultimately, are the ones who must make the choice to stay in college when things get tough, the director added.

"It's more of a personal thing," said Metcalf. "Students have to make that decision."

MTSU, because of its size, does not have as high a rate of attrition as many other Tennessee colleges, but the MTSU mentor program is addressing the issue now.

The program, along with events like the New Minority Student Welcome Symposium and luncheon, is one step toward battling the resurgent attrition rate.

News Briefs

Longtime students reap big rewards

(CPS)--For every additional year of schooling, the average person makes 9 percent to 16 percent more money, says a study by two Princeton University economists.

"The result of our study indicates that the economic returns to schooling may have been badly underestimated in the past," said authors Orley

Ashenfelter and Alan Krueger.

The study was based on using identical twins for data. Ashenfelter, Krueger and other interviewers questioned nearly 500 identical twins last year at a festival in Twinsburg, Ohio.

Twins are ideal study subjects because they have the same genetic makeup and are more than likely to have the same

home environment. Since environment and innate intelligence could be removed as factors, the researchers were more able to effectively gauge the way one's level of education affects eventual earnings.

"I think it suggests there's a big payoff for encouraging people to stay in school," Krueger said.

Environmental Law course offered

(CPS)--A law school says it is the first in the nation to make environmental law a required course.

So prevalent are environmental legal issues that officials at the University of Richmond Law School have added a first-year course to acquaint aspiring

lawyers with the field.

"The environment is having an impact on almost any kind of attorney practicing any kind of law," said Michael Wolf, the course professor.

While some law schools teach regulatory law in the first year, the Richmond law school

has set a precedent with its required course, he said.

"The first-year curriculum for law school is pretty standard, and it is unusual to move any course into the first year," Wolf said. The first classes started last spring, and will continue to be offered each spring.

Researchers identify oldest tree

(CPS)--Researchers found what they believe to be the oldest living tree in Colorado, a Rocky Mountain bristlecone that is at least 2,435 years old.

The tree probably sprouted about 422 B.C., or more than a decade before the Peloponnesian

War and a century earlier than Alexander the Great.

The determination was made by a geologist with the U.S. Geological Survey and a University of Colorado at Boulder scientist. The researchers also identified 11

other living Rocky Mountain bristlecones that are more than 2,100 years old.

Locations of the ancient trees were not disclosed to protect the trees and the safety of people who may try to reach them, an official said.

Campus Capsule

Campus Capsule is a service provided by Sidelines for non-profit campus groups. If you have a notice that you would like to run in Campus Capsule, please fill out a Campus Capsule submission form in room 310 of the James Union Building. Items must be received by noon on Monday for Wednesday's publication.

Thursday, Sept. 10

Alpha Kappa Psi Profession Business Fraternity will hold an interest meeting from 4:30 to 5:30 p.m. in Keathley University Center Room 316.

InterVarsity Christian Fellowship will hold a large group meeting at 6 p.m. in KUC 313. Contact Michael Moore at Ext. 4722 or Paul Hood at 849-9663.

The Placement Office will conduct **Career Placement Orientation** for seniors and graduate students at 4 p.m. in KUC 324.

General interest meeting for the new **Public Relations Society**, 3:30 p.m., Mass Communications Building Room 104.

The IFC will be selling **Rush Cards** from 9 a.m. to 3 p.m. in the KUC Basement.

Rush Orientation, 7 p.m., Tennessee Room of James Union Building.

Friday, Sept. 11

The Japan Center of Tennessee will serve as one of the sponsors of a lecture by Dr. **Tetsuro Takahashi** at 7:30 p.m. at the HCA Corporate Office Auditorium, One Park Plaza. For information call Ext. 2229.

Placement Office will conduct **Career Placement Orientation** for seniors and graduate students at 11 a.m. in Room 324 in KUC.

MTSU International Student **Coffee Hour** to promote friendship and cultural exchange, 9:30-11 a.m. at JUB Dining Room B. Light refreshments will be served.

SGA Leadership Workshop-Cookout 5:30 p.m., Alumni Center lawn.

Tuesday, Sept. 15

Auditions for "The Servant of Two Masters," 7 p.m. in the MTSU Arena Theatre. If you're skilled in juggling, dancing, gymnastics, or firebreathing be prepared to perform these skills. Dress to move! Auditions continue

through Wednesday, Sept. 16. For more information, call 898-2716.

Wednesday, Sept. 16

The student member section of Human Sciences will hold an **ice cream social** at 3 p.m. in Ellington Human Sciences 106. All Human Sciences majors and minors are invited to attend.

Thursday, Sept. 17

First meeting of the **Criminal Justice Society**, 5:30 p.m., KUC 316. For more information, call Gretchen Wamsley, 895-9525.

The **Womyn's Political Action Group** will meet at 5:30 p.m. in the grill. Both men and women are urged to attend.

Ongoing

Student organizations who want to apply for **Activity Fee Funds** for the fall semester should pick up application forms from KUC 126. The deadline for completing the forms is Friday, Sept. 18 at 4:30 p.m. Forms must be turned in to the Dean of Students' office.

Weekly College Worship sponsored by Presbyterian Student Fellowship every Wednesday, 9-10 p.m. at PSF house across from Alumni Gym.

Murfreesboro Bicycle Club sponsors weekly bicycle rides every Monday at 1:30 at Greenland Parking Lot, for more information call Guy Anderson, Ext. 2688 or 6051.

Fellowship of Christian Athletes meets every Wednesday at 8:30 p.m. in the Blue Raider Room underneath the home side of the football stadium. Everyone is welcome, for more information call Ext. 1470 or 3234.

Don't Forget!

Monday, Sept. 14

Sidelines hosts an open house for anyone and everyone interested in the student newspaper, James Union Building, Rm. 310, 8 a.m. to 5:30 p.m.

FROM THE DIRECTOR OF "FIELD OF DREAMS"

ROBERT REDFORD
DAN AYKROYD
BEN KINGSLEY
MARY McDONNELL
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News Series

Reporting sexual harassment

The high cost of courage

FERN GREENBANK
Editor-in-Chief

When a person jumps into a rain-swollen creek to pull a child from its clutches, he usually doesn't think about his own life. Heroic acts come out of a sense of urgency, out of a feeling of obligation to do the right thing. If everyone stopped to think of their own personal safety, courage would be nonexistent. Courage is often accompanied by high cost, whether that cost comes in the form of physical danger, emotional damage, or public scrutiny.

Take Lea White for example. Lea has ended up serving as an example for the MTSU campus. What she endured, many say, no one should ever have to endure again.

"I think all Lea wanted was an apology," says Dr. Gail Stephens, assistant dean of students. "And look what they did to her."

Briefs filed by Tennessee Board of Regents attorney Heidi Dorris tell a tale of a well-meaning process that victimized Lea White.

In July 1991, Lea White and her lab partners, Kaye Payne, Stephanie Cantrell and Jan Fox, were learning how to administer an electrocardiogram for their Exercise of Physiology class.

During this learning process, the paper would not feed correctly through the machine. "In attempting to make the machine work properly, Ms. White decided to remove her bra so that the leads from the machine might be more securely placed on or around her breast," says the record.

Ms. Fox left the room to ask McClellan how to fix the machine. Rather than give instructions to the students, McClellan entered the room where Lea lay on the table attached to the machine. Ms. Fox testified that she told McClellan before he entered the room that Lea had removed her bra.

Lea shielded herself with her shirt when she saw McClellan come into the room. "Immediately upon entering the EKG room, Dr. McClellan walked directly over to Ms. White, who was lying in a supine position on the EKG table, grabbed her tee-shirt and removed it, exposing her breasts," the record says. The professor adjusted the electrodes which were attached to Lea's left breast. The professor then commented, "Lea, you're sure no Dolly Parton."

The TBR briefs state that Lea White's lab partners were concerned that a similar incident might occur when they were attached to the machine. "Jan Fox testified that despite telling them that she did not want them in the room, both Dr. McClellan and two of his doctoral students entered the

Part Two of Three

room during her EKG," states the record.

When Ms. Payne was attached to the EKG machine, she asked Ms. Fox to stand guard at the door "as she did not want Dr. McClellan to come in," reveals the briefs.

"When the machine malfunctioned during her [Ms. Payne's] EKG and Dr. McClellan stated that he wanted to come in, Ms. Payne replied that she did not want him entering the room," the report continues.

The record also notes that while Lea White served as McClellan's lab assistant, she was repeatedly asked to perform tasks that were inappropriate. Ms. White performed these tasks for fear of retaliation.

In addition, testimony shows that student Tara Dendrick was "embarrassed" by McClellan's actions in class when the professor used her to demonstrate a skin fold test which required that she raise her shirt. A black student was used as a model in class for the professor to draw on with white chalk. It was also noted that McClellan asked a black student if

Details of what transpired between Williams and Ms. White are sketchy. Ms. White declines to speak about the entire experience at this time, and Williams considers those conversations confidential, although the officer does say emphatically that White was informed of the entire process before she signed the formal complaint. Other sources close to the situation say this is not true.

The formal complaint was signed only by Ms. White (although all four lab team members spoke with Williams), and the investigation began. Even if Lea White had wanted to, she could not turn back at this time.

The Affirmative Action Office investigated the situation and made recommendations to President James Walker who then endorsed those recommendations, and Williams relayed that information to the professor. McClellan had earlier waived his right to a hearing, but after the president's recommendations were returned, McClellan asked for a hearing. Another point of no return was reached.

On Dec. 9 and 10, 1991, the MTSU Hearing Committee consisting of Dr. John David Hayes, hearing officer, Dr. June McCash, Dr. Larry Brandon, Mr. Michael Turner and Ms. Renee Farmer, began a hearing according to the Tennessee Uniform Administrative Procedures Act. That hearing is a source of great discomfort for many of those who attended, and a source of trauma for Lea White.

Eyewitnesses say that over the course of two days, McClellan's attorney, Charles Hampton-White, cross examined Lea White and called witnesses in defense of the professors' actions. With several eyewitnesses corroborating White's claims, truth was not the main issue. The committee was charged with determining whether the charges constituted sexual harassment, taking into consideration the totality of the circumstances and the professor's record.

Hampton-White attacked Lea's character relentlessly, leaving the student in tears on numerous occasions, the record shows. The attorney charged Lea with having been kicked out of the girl scouts. He called her "neurotic and emotional" repeatedly. In closing arguments, Hampton-White suggested Lea start living in modern times as people were even posing nude for popular magazine covers these days. He even went so far as to point out that after all, Lea's breasts were small, so he concluded the comment made by the professor was appropriate.

'I hated the hearing. I was sickened and appalled by it.'

**-Patrick Doyle
Former Faculty
Senate president**

his knee injury was the result of "picking cotton in Lincoln County."

In light of all these incidents, Lea White was disturbed enough by the EKG episode to seek the advice of Dr. Stephens. Stephens counseled White to speak to Dr. Molly Whaley, chair of the Health, Physical Education and Recreation department. Lea and her fellow students spoke with Dr. Whaley about the incident. Whaley instructed the students that she was obligated to report the incident to Forrestine Williams, MTSU's affirmative action officer. The students were escorted to the office by Whaley.

Finally, Lea White and her lab partners spoke with Williams.

What are the effects of sexual harassment?

Sexual harassment affects women in many ways, none of them good. Too often a woman blames herself. Others may also blame her, holding her responsible for what happened rather than blaming the person who did the harassing. The woman's self-confidence and self-esteem may be diminished. She may suffer physical symptoms of stress such as stomach problems and headaches. The effects can be evident, as when a victim drops a course, changes a major, or even drops out of school; or they can be less noticeable as when she becomes depressed and moody and doesn't quite know why. Often a victim feels anger that cannot be expressed and which may lead to feelings of helplessness, powerlessness and isolation.

Reprinted from the *Project on the Status and Education of women of American Colleges*

"I hated the hearing," says Dr. Patrick Doyle, biology professor. "I was sickened and appalled by it. I thought the attorney exceeded any prerogative he should have been given."

Ellen Donovan, English professor, said she was disheartened by the procedure.

"I don't want women to be discouraged from reporting sexual harassment," says Donovan. "There should be something built into the process that makes students aware of what they're getting into."

Donovan says that in cases like Anita Hill and Clarence Thomas, at least Hill had a clear understanding of legal process and she was able to remain composed. "For the average student without formal training, it's difficult to have composure," explains Donovan.

The English professor suggests strongly that students form an emotional network of friends and family before heading into the formal process initiated by the Affirmative Action Office.

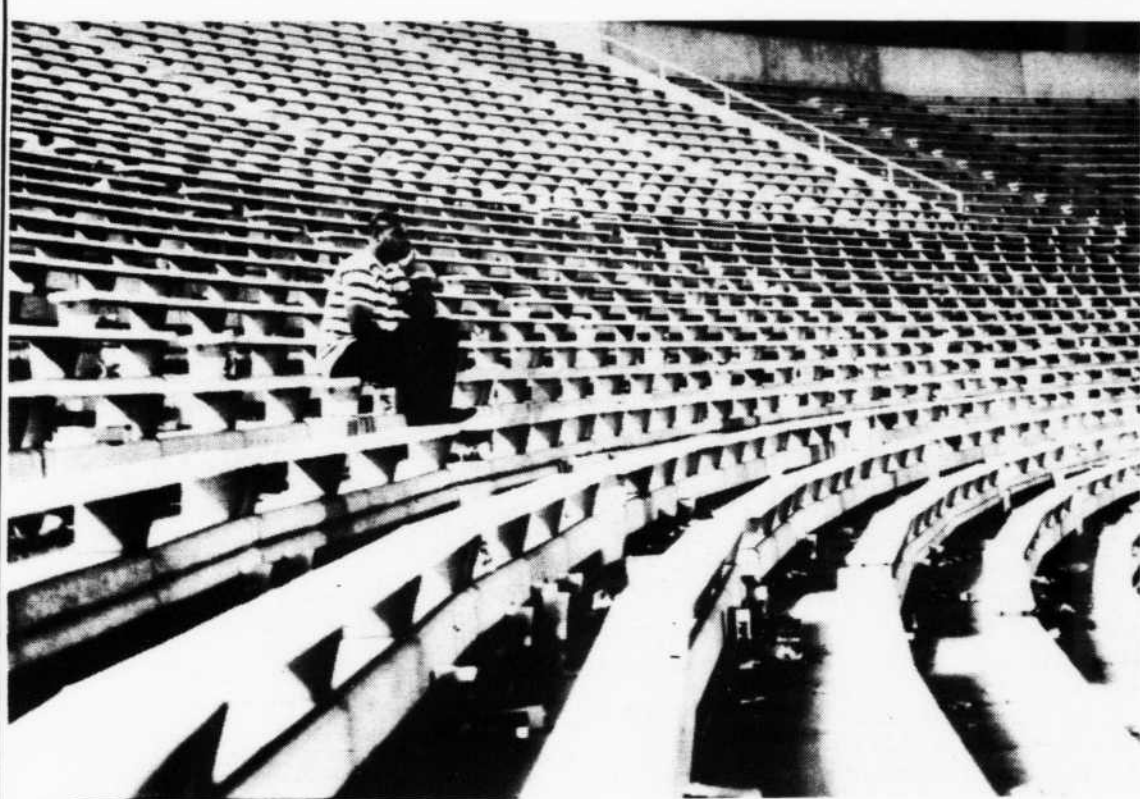
Several of those in attendance point out that Lea had the added misfortune of coming up against an attorney like Hampton-White. Had the attorney been more sensitive and less aggressive, this procedure might not have been as painful.

When the hearing was completed, McClellan was found guilty of sexual harassment. He was also found guilty of having been insensitive to the young black man in the incident involving the knee injury comment, but charges of racial harassment were not substantiated. It should be noted that the black student did not testify. Sanctions were made against the professor at the time, but he was not terminated.

McClellan appealed the decision to President Walker, who denied that appeal. The professor has now filed for appeal with the Chancery Court and the record will be reviewed at a time yet to be announced.

What is to be learned by all of this? Will women be so frightened by the memory of Lea White's experience that they will not come forward? Is the process fair? Are students informed about the process sufficiently? Do faculty members have an obligation to divulge student confidences and report harassment to the Affirmative Action Office even if a student does not want them to? What can a student do to avoid this formal procedure?

The questions seem endless. Thanks to Lea White's courage, however, the answers to those questions will finally come out.



Trout James/Photographer

THE PARTY'S OVER: A lone spectator sits in the stands reflecting on MTSU's dazzling victory over TSU.

Mediation service handles disputes

(CPS)--Got a beef with a roommate? Do you have a problem with a lover? Are you being harassed because of your sex or the color of your skin?

Students at Dartmouth College say they think they can help with problems like these with a new mediation service aimed at resolving conflicts between fellow students.

"Students on an increasing number of college and university campuses are doing the same thing. They want to take more control over and responsibility for their own problems," says Jack Shepherd, a professor and adviser to the mediation group.

The Dartmouth Community Mediation Center opened its doors for business in early May. Each of the 21

student arbitrators have received 24 hours of basic skills training.

Shepherd says he is aware of 35 other colleges, from Harvard University to Grinnell College in Iowa, that offer student-run arbitration services.

Administrators say they generally welcome the student mediation services.

"Sometimes students come to their deans with problems that they could most appropriately deal with themselves," says Dan Nelson, dean of upperclassmen.

"Anything that gives students the skills and the confidence to resolve their own problems is good for the students and good for the college."

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Sidelines

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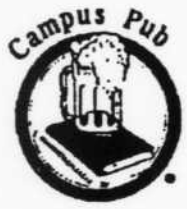
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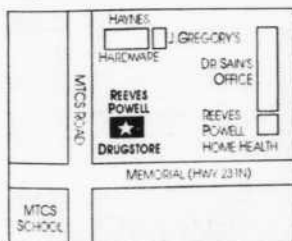
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CHEESE!



The Midlander portrait photographer will be on campus Sept. 29 and 30 and again Oct. 27 and 29 to take senior and underclass photos from 1-3 p.m. in the KUC lounge across from the Grill. No appointments are necessary. Group photos will be taken from 3-5:30 p.m. in the KUC Theatre. Appointments should be made by calling the Midlander office at 898-2478.

And while you're at it, don't forget to order your copy of the '93 Midlander. Fill out the form below and we can include the charge on your '93 spring registration; or if you prefer, mail a check to our office:

The Midlander

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Cancellations must be made in writing and mailed to the Student Publications office, MTSU Box 42

For more information or if you are interested in working on the Midlander, call 898-2478

Opinions

Ours . Yours . Theirs

Editor's Corner

Patience is a virtue...

MTSU has almost 17,000 students now. That means a whole lot of people have to park their cars every day, right? Think about how many cars that is. Why is it then that we are so irritated by the parking situation here? If parking were the most important reason to choose a school, then wouldn't we have chosen to attend a college with less students? Wouldn't we have compared the amount of parking spaces in proportion to the number of students before making our choice?

The point is that we chose to attend MTSU, for whatever reason, and vying for a parking space is just the price you pay for going to a school with a huge student body.

Even if we had a 10-story parking garage to accommodate cars closer to the center of campus, we would still have to spiral our way to the top and clamor all the way down. Watching people find a parking place behind the James Union Building is funny—it's like looking at a fast food drive-through. As the driver waits for an empty space, he slides down in his seat as if he's not noticed, glancing to and fro, back and forth, waiting for the next student who even so much as looks like he's going to get out the car keys. These people could drive all the way to the Mass Comm parking lot and walk to class and back again in the same amount of time it takes to wait their turn for a chance at an empty space.

There are the obvious disadvantages to parking in one of the outer lots. For those of us who need to leave campus on errands several times a day, it is pretty irritating. If you need to drop off a paper or pick up mail or go to the bank or leave for any reason, it does seem ridiculous to spend half an hour walking to your car and half an hour walking

See EDITOR'S CORNER, Page Seven



Letters to the Editor

Pedal pusher points out parking problem No. 2

Here at MTSU everyone knows there is a definite parking problem, but who would imagine people who ride bikes have a hard time finding a parking spot.

Most people ride bikes to avoid the obvious parking problems. For example, the other day I am riding to the Mass Communications building and was surprised to see no spaces available for bike parking. So some people and I had to track through the shrubbery to finally lock our bikes up to the bridge railing in front of the building. Later that day my classes took me to the Saunders Fine Arts Building and I couldn't even find a bike rack there.

So, maybe the school could also expand the parking for bikes, for those of us who are trying to help the parking problem.

Mike Jeffers
P.O. Box A-849

Student takes issue with plaque supporter

The letter by Mr. Gordon Pickrell that was printed in the Sept. 3 issue of *Sidelines* contained some very valid points. Mr. Pickrell correctly pointed out that Nathan Bedford Forrest, the gallant Raider, was a military genius who, with no formal training in tactics or strategy, became one of the best cavalry leaders in American history. His maneuvers are still being studied and imitated by generals today.

Mr. Pickrell speaks for the students on this campus who would like to see—who are intent on seeing—the old Raider plaque

put once again in its place of honor at the Keathley University Center. He wrote a very impassioned letter to this paper, describing Forrest's accomplishments and demanding that the plaque be brought back.

Unfortunately, he left out a few important facts about the "achievements" of Nathan Bedford Forrest.

Mr. Pickrell very proudly states that the orphaned Forrest had become a millionaire by age 40, through lots of hard work and determination. My friends, N.B. Forrest worked very hard at selling slaves for lots of money.

This was how he made his fortune: Breaking up families and buying and selling human beings as if they were no more than cattle. Undoubtedly, Forrest found this a very lucrative business.

Just as Forrest played "liberator" to the town of Murfreesboro, he also played the part of cruel conqueror. On April 12, 1864, Forrest rode triumphant into Fort Pillow, Tennessee after the surrender of its garrison and allowed the barbarous murders of black Union soldiers there.

After the war, Forrest went on to become the founder of the Klu Klux Klan—not, as Mr. Pickrell suggests, merely a participator in it. A gang of so-called men who, though some of their number were content to merely harass and frighten the freedom of the post-war South, did commit murder and rape and robbery before they were disbanded. Forrest was involved all his life with "lawless bands of murderers," so he ought to have known such a group when he saw one.

I do not know the source of Mr. Pickrell's infatuation with

Nathan Bedford Forrest. It seems to me that any examination of the facts surrounding his life could lead only to loathing for the man. However, I do know this: The name of Nathan Bedford Forrest is a dark stain on the Southern heritage. He left a legacy of hate and hurt on the South, and on the state of Tennessee in particular. Yet this great university held him aloft in adulation and worship until the year 1989! When the plaque was removed from the KUC, it was no "cowardly" action as Mr. Pickrell wishes his fellow students to believe, but a courageous move on the part of President Ingram and undoubtedly many others to stand up in the face of nearly 80 years of misguided tradition and have an infamous embarrassment removed from among us!

Brian Hopper
Box 6265

Opponent of plaque rebuts proponent

Perusing a copy of last week's *Sidelines*, I noticed a letter, resembling communications published in other area newspapers in recent weeks, extolling the alleged virtues of Nathan B. Forrest and demanding that "the Forrest plaque" be restored to the outside wall of the MTSU university center.

As a white southerner born in J.E.B. Stuart hospital in Richmond, Va. (the capital of the Confederacy, Suh), and as one who has studied and taught Civil War history for over thirty-five years and written books and articles about it, I submit that this

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Sidelines

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Signed columns reflect the views of the author and not necessarily the views of the newspaper. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: *Sidelines*, Box 42, MTSU, Murfreesboro, Tenn. 37132.

Parking

Continued From Page Six

to your car and half an hour walking back. In order to accommodate this problem, however, we would have to create short term parking and we all know that would never work. Even if only a handful of students ignored the rules, there would still never been an available short term space. A handful out of 17,000 is a lot of people.

If you know that you will be staying on campus late and don't want to walk into the dark recesses of campus parking lots alone, call campus security for an escort. We shouldn't have to fear for our lives just to get to our cars. That's what security is for.

Driving around the loop and inching your way along Faulkenberry does nothing but perpetuate this myth that we don't have enough parking spaces. We do have enough space. We just don't have enough spaces within hands reach of the classroom. Remember that many universities our size forbid cars within the perimeter of campus. If traffic continues to build on inner campus streets, MTSU may be forced to institute a similar policy.

Even walking on campus is hazardous these days. No one wants to slow down long enough to let students cross and there are so many students they can't even fit into the designated crossing areas at one time. We can only hope and pray it won't take a tragic accident to make motorists understand that those on foot have the right of way.

For the most part, students seem to understand the size of the university requires a little extra planning. You have to leave home a little early and you may not be able to run out for a quick lunch anymore. It's just a matter of patience and understanding. When we plan to attend a concert at Starwood, we know there is going to be miles of traffic and so we plan ahead. If you go to the grocery store on a holiday, you know you'll have to wait in line a little bit longer. The parking situation here is no different.

The frustration level is running high right now and tempers are flaring. Wouldn't it make more sense to save our energy for classwork and creativity than worrying about the few extra minutes it will take to walk to class.

Letters

Continued From Page Six

"noble Tennessean," N. B. Forrest, actually a semi-literate farmer with less than a single year of formal education, made his fortune by shady land speculations and by buying and selling human beings as if they were so many cattle. According to contemporaries, he was overbearing and arrogant; his language was habitually "violent and profane;" and he possessed a "murderous temper." Moreover, he personally killed at least thirty men, not all of them "Yankees."

At Fort Pillow during the Civil War, troops under Forrest's command slaughtered a large number of federal soldiers, including many blacks, after all resistance had ended. This was murder.

As the Grand Wizard of the Invisible Empire, Forrest led an avowedly unlawful terrorist organization and later

lied about his role in it to a Joint Congressional Investigating Committee.

Undoubtedly Forrest was a talented natural military leader for the Lost Cause, but the ability efficiently to kill other Americans (who, after all, like a majority of East Tennesseans, were fighting to support the U.S. Constitution and the National Union), hardly qualifies this West Tennessee slave trader to be the icon for Middle Tennessee State University—unless, of course, we wish to appear to the outside world as worshippers of human slavery, lawlessness, mindless violence, and intellectual vacuity.

Norman Ferris
History professor
Box 187

CONTROVERSY CORNER

BY CHARLES ALY

Whose president is he anyway?

This is the first presidential election I'm old enough to vote in (I missed '88 by four days) and the campaign never ceases to baffle and enrage me. However, I realize that in the world of politics this is just business as usual.

What amazes me is that business as usual has very little to do with what is best for the American people. Career politicians are always striving to reach the top of their profession and along the way seem to forget their obligation as public servants. Case in point: President Bush has promised to do whatever necessary to be reelected, but he served four years without doing whatever necessary to better this nation.

Why don't our elected officials serve the people? Well, they do. The question is: Which people?

An episode of the PBS news-documentary "Frontline" answered, for me, who President Bush serves. The show also examined the influence of money in politics. As you may know, individuals are prohibited from donating more than \$1,000 to a presidential campaign in order to insulate the race from the corrupting influence of money. The Federal Election Commission vigorously enforces this limit, but a loophole in the law permits large contributions to the candidates' parties. Known as "soft money," these huge sums inevitably contribute to the campaigns of presidential hopefuls.

Bush and the Republican Party have proven themselves adept at exploiting this loophole. In his bid for election in 1988, George Bush sought the help of many of the very richest Americans. This group of ultra-rich fat cats were called the Team 100. So named not because of their number, there were actually more than 200 of them, but because each contributed over \$100,000 to the GOP and Bush.

Not surprisingly, the members of this elite club are not necessarily pillars of society: Michael Milken, Ivan Boesky, Donald Trump and more than a few S&L executives were all on board the Bush bandwagon in 1988 (now they're either in jail or deep in debt).

You can bet these men and other industrial leaders don't invest that kind of money in a candidate because they believe he'll do the most for the average American. They are buying influence—and they get it at lavish White House dinner parties at the taxpayer's expense.

For the 1992 campaign, Bush changed the name to protect the guilty. Team 100 is still out there, though using a different name, and they're still buying influence and power. They're wielding it at our expense.

A look at the firms who have contributed the most in "soft money" to the GOP for the '92 campaign reveals three tobacco companies, two beer or liquor manufacturers, an insurance firm and an oil company. The largest contributor is the massive farming corporation Archer-Daniels-Midland who got their payoff last week in the form of \$1 billion in farm export subsidies, and it only cost them a million dollar donation to the Republican Party.

While this circumvention of election

finance regulations is appalling, even the \$1,000 limit placed on contributions made directly to presidential campaigns can't keep certain industries from gaining an unfair advantage.

If you break down the contributors to Bush's reelection campaign by profession, you get a clue as to who he'll answer to if reelected. Lawyers and lobbyists are at the very top of the list, having donated over \$1.3 million by last month's GOP convention. Securities and investment professionals are third and those in the lucrative health care industry are fourth, followed by real estate, oil and gas, manufacturing and insurance.

Predicting what President Bush would do if reelected is totally impossible, but looking at a list of contributors gives me an inkling of what he won't do. Don't vote for Bush and expect health care reform or new insurance regulation. Also, lobbyists are sure to retain their grip on the Washington power structure and an increase in the



gasoline tax is out of the question.

So, the rich and powerful get better government than the rest of us. Why, though? They don't have more votes than we do, so how does money buy the presidency? It doesn't, exactly, but it helps a great deal. Modern presidential campaigns are very expensive and the massive television advertising campaigns that have become so necessary cost millions.

Ultimately, the blame rests on the shoulders of the voting public.

We are to blame because we don't invest the time and energy we should when choosing our national leaders. By voting for the most familiar name or face, the voters reinforce Washington's preoccupation with expensive ad campaigns and effectively give inordinate power to the elite few with the money to finance these campaigns.

A prime example of this is the current debate about family values and the concern over which party God likes more. By staging an expensive convention in Houston, the GOP shifted public attention from their record and the issues that truly affect us to a debate that has very little to do with welfare of the country.

In order for the voting public to regain control of the election process we must vote on issues and records, not TV ads and sound-bites. We must also support those candidates who favor election reform. For as long as there are loopholes, someone will find a way to exploit and corrupt the political process.

Sidelines OPEN HOUSE

Monday, Sept. 14

8 a.m. to 5 p.m.

Please stop by the James Union Building
Second Floor, Room 308

Talk to section editors, ask questions,
take home assignments.

Now is the time to become a part of
MTSU's 'new' newspaper.

Sidelines

Establishing a tradition of excellence



"My Mom, she thinks all I ever do is go through 'phases.' 'You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years...' She was impressed."

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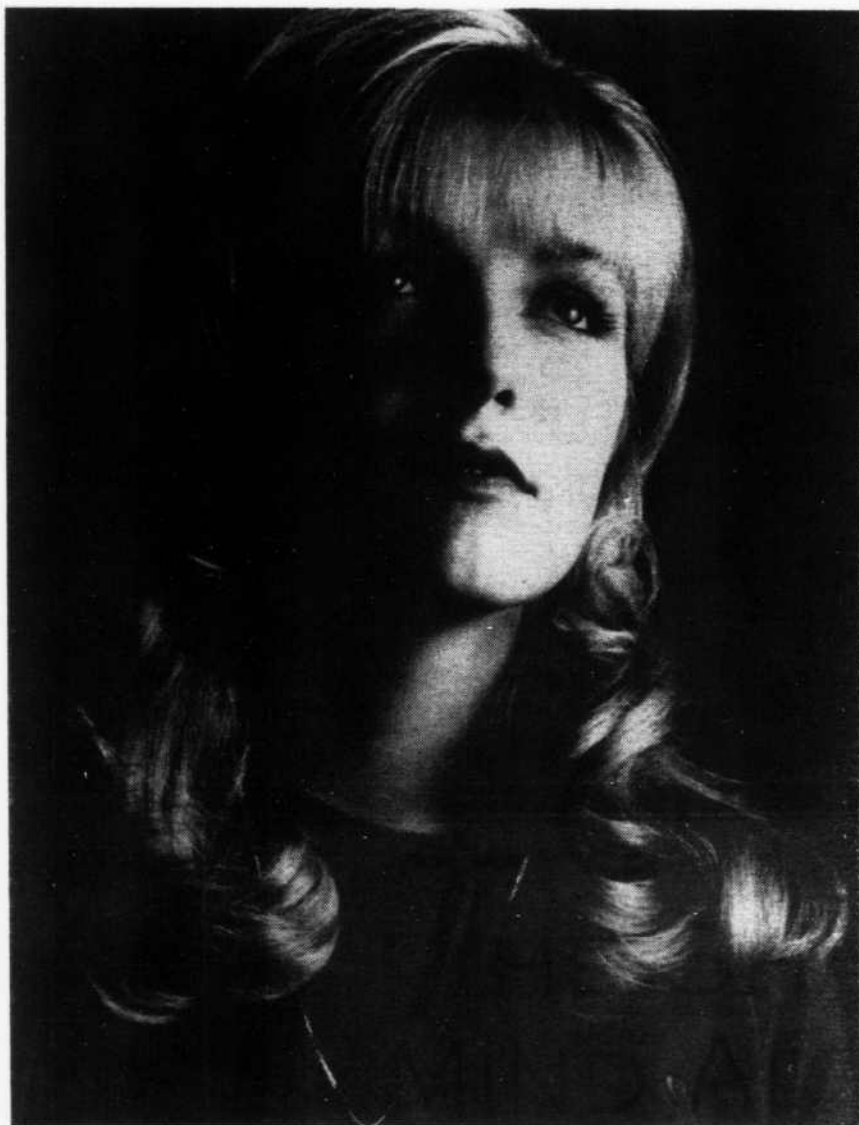
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Entertainment

Art . Dance . Film . Music . Photography . Theatre . Video . Books . Performance . Words . Events

Fire comes back to 'Twin Peaks' with new movie



Going back to the town that I long ago forgot. Chilled in my chair waiting restlessly for the episode's conclusion, I swore that I'd never forget that town, the people, the places, the things that took place. Without my consent, time has a way of making unwilling minds forget.

Entering the small backward town, the memories began. Flashes and images hit me blindly on both left and right. The Log Lady, Shelley and Leo, Audrey Horne and the Great Northern, the talking bird, Agent Cooper and, of course, Bob.

Old haunting fears triggered in my mind, other times, other places, other people. One of the most vivid memories—when Ronette Pulaski awoke, and they showed her the pencil drawing of Bob, and she freaked out—seeing her again and Bob.

"Twin Peaks—Fire Walk With Me" highlights the events that took place the week before Laura Palmer was murdered. It gives the details about what was actually going on, what she was really like. You get to hear her talk and walk and all kinds of other things, too.

The best thing about this movie is

Film

Review by Sam Gannon

that it gives valuable background information to viewers, like me, who are still in the dark about a lot of what was going on in the show.

However, some inconsistencies exist between the show and the movie which can be a little unsettling. For example, I was hurt that the character of Donna is being portrayed by a new actress. It was hard to get used to. Characters and entire parts of the story were left out. The Great Northern, Audrey Horne and her whole family were completely deleted as were the saw mill and anyone that had anything to do with that whole scene.

However dispelling it may be, the movie is really good. It was suspenseful, although I knew she was going to die in the end. The background info gives a setting for the action and a motivation for the characters.

The very knotted bundle of string that was "Twin Peaks," the series has

See PEAKS, Page 11

Discounts, budgets offer good movies at low price

What do you do during the week when you're low on cash? There's always budget movie Tuesday. Aside from the weekly movie at the Keathley University Center (see review of this week's movie page) there's always the local Stones River Cinemas, the Cinema Twin and Carmike Six. However, the Cinema Twin does offer students with IDs a discount anytime.

To guide you through the barrage of movies playing, we have included some reviews of the local film fest, as well as a few others we wish were still playing.

Pet Sematary Two: This sequel starring Edward Furlong (Jeff) brings you back to Ludlow, Maine, the scene of the infamous Creed murders. Jeff's mother, a Hollywood starlet, recently passed away in a really cool

Film

Review by Brian Rogers & Sam Gannon

electrocution scene and now he wants to bring her back. Meanwhile, his new friend Drew (played by that kid who played Pugsley in "The Addams Family") is experiencing family problems.

Jeff and Drew are a bit skeptical about the mystical powers of the Indian Burial ground behind the pet cemetery until both Drew's dog and step dad find their way back from the dead. This is when the fun begins. Gus, local authority and Drew's step dad, makes for great comic relief with such great one-liners as "No brain, no pain!" Among other fun things, he skins a whole herd

of rabbits and eats them for dinner—finger-lickin'-good! So, Jeff gets the big idea that he can resurrect his own mummy. This is when even more fun begins. By the way, watch out for that potato truck! All hints aside, these strange goings on make for a pretty good movie, even though the ending is a lot like "Sleepwalkers," without the cats. Ya know, I never thought anything was up until I saw that guy drag her body out of the casket. All joking aside, this movie is about the tragic struggle of the poor and the rich, the homeless and the hungry. Boy, he must have been hungry to eat a whole herd of rabbits.

Single White Female: Do you like Jennifer Jason Leigh? Do you like her breasts? Do you like to look at them for about an hour

and a half—this movie is not about her breasts, but they



sure do take up a lot of space on screen.

Aside from the long

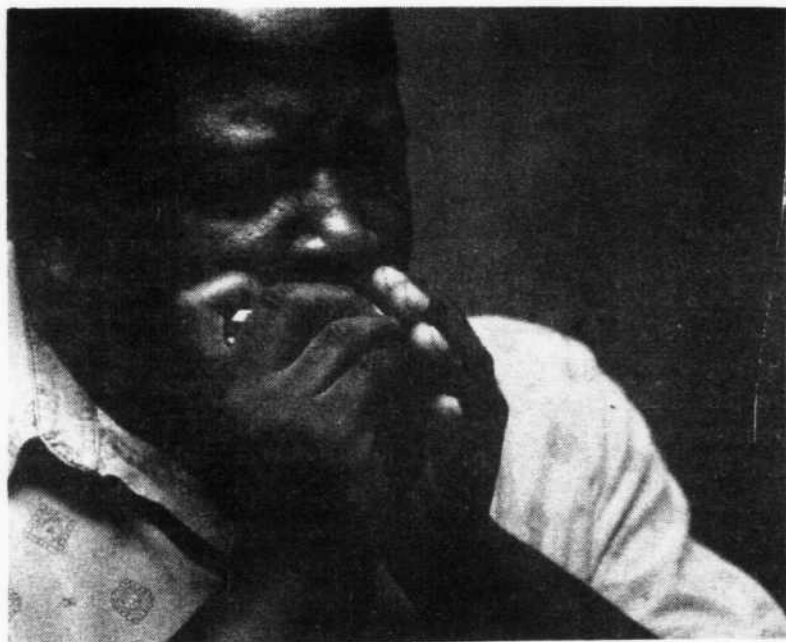
breast scenes, which are completely unnerving, this movie is pretty good. Allie, Brigit Fonda, whose breasts we would all like to see, needs a roommate, so she places an ad in the classifieds for a—guess what—"Single White Female." Her new roommate, Heddie, Jennifer Jason Leigh, takes an unnecessary interest in her life and her fiancé. Aside from dressing like her, she also cuts and dyes her hair like Allie's.

Among the everyday working woman's itinerary, Heddie finds time for fellatio with Allie's fiancé Sam, watch out for that high heeled shoe! Ouch, that smarts!

This is a fairly predictable movie that ends in the basement near the furnace (are moviemakers

See FILM, page 11

I've got the why can't all campus events be this entertaining and educational at the same time *blues... ♪*



WILLIAM HOWSE ON HARMONICA



JACK PEARSON ON DOBRO



WILLIAM RICHARDSON ON PIANO



Photographs by Shelley Mays

Honors Lyceums off to snappy start

FERN GREENBANK
Editor-in-Chief

Pretty clever of those guys wasn't it? Dr. J.P. Montgomery, Dr. Charles Wolfe and Bruce Nemerov pulled one over on us, didn't they? We sat there during the Blues Lyceum and were entertained and somehow those sneaks threw in education when we weren't looking. I bet they're pretty proud of themselves.

And so they should be.

Last Wednesday the Honors Department presented "Blues from the Boro," the first in a

series of Lyceums aimed at bringing cultural enlightenment to campus. In other words, we're going to be able to learn about everything from poetry to foreign films to music and actually enjoy it.

Montgomery introduced the blues program, and the first order of business was a video. Oh great! Another one of those films with warped voice-overs and film footage from some deep dark archive. Here is where the trickery began.

What we saw was a film beautifully edited by Bruce

Nemerov, librarian for the Center for Popular Music. The written program, prepared by English professor Charles Wolfe, gave us just enough information (in a highly creative writing style) to follow the video—which had no sound, other than true blues in the background.

The scenes depicted the evolution of the blues. We saw the rich tradition surrounding the black communities that created the blues. No dialogue was

See **BLUES**, Page 11



THE TRIO - WILLIAM HOWSE, ED DYE, BRUCE NEMEROV

Peaks

Continued From Page Nine

been untied by the very intense and oftentimes mesmerizing movie. If you weren't a program viewer then you aren't completely at a loss. Knowledge of the show is helpful, but not a must.

Of the myriad of characters who filter in and out of Twin Peaks, Laura Palmer is the most puzzling. What a bizarre and twisted mind she has. Along with tutoring a young autistic child, driving for the meals on wheels program, being a cocaine addict, and whore, she somehow finds time to maintain two boyfriends, many close friends, keep up her home work and be homecoming queen.

Her mother is even more interesting. She gets drugged and sees horses in her bedroom; it's great, but the movie does her no justice. Her scenes in the series are of a much bigger calibre. In the TV show, she freaked me out. She's also a chain smoker who takes two puffs and puts it out, as Donna says "If I had a nickle for every cigarette your mom smoked, I'd be dead." Ashtrays lay all over the house with long cigarette sticking out like flowers.

The ever-popular love stories of Shelley and Bobby and Shelley and Leo and Leo and Laura and Bobby and Laura are only slightly defined. A more happy moment came when...yes, the Log Lady appeared, but only for a brief second.

Among the weird events that continue to enrich the movie are all the bizarre scenes with Bob, the infamous killer, and the "man from another planet," who talks backwards by talking forwards. He calls himself "arm."

If you liked the show, you'll really like the movie. If you never heard of the show but want to see it because it looks interesting, go ahead it's really good. Be warned, though, this is a really intense movie. Some people in the theatre actually got up and left. I later found that they had been "freaked," that it reminded them of some strange and weird dreams they had had.

That may be the mystery of "Twin Peaks—Fire Walk With Me." It knows the dreams of man and throws them full-fisted onto the screen. I know I won't forget this hidden, backward town or the treasure it has beheld for me in the past, the present and its promise for the future.

For more information...

If you'd like to become more informed of "Twin Peaks" or would like some background information on the show you can buy or rent the "Twin Peaks" pilot movie (which includes an ending—this version was shown in Europe, because the series was not going to air there). You can buy this cassette for about \$ or rent it at many places in town (including: Blockbuster, Kroger, Turtles and Mega-Video).

If you get hooked or want to review the show episode by episode, you're in luck. The first seven episodes are available on video cassette in a nice package, costing about \$100. However, if you just want to rent, you're pretty much out of luck. No one in town seems to have a copy for rent.

The soundtrack to both the television show and the movie are available. Both are really good. If you like what you hear, go and purchase it (they should run around \$14-\$16 each and can be found almost anywhere).

Want to read up on the show, find out more facts? Books are available on "Twin Peaks," including *The Secret Diary of Laura Palmer*, (as seen by Jennifer Lynch) available from Pocket Books for \$8.95. Or maybe "Twin Peaks" Revisited, by Mark Altman, available for \$14.95, or *Twin Peaks: Access Guide to Town*, edited by Sally Peters and available for \$10.95. These books may not be in stock, which means you may have to wait a few days. It's worth the wait, especially for the diary which gives a lot of extra information.

Last but not least, have you ever wondered about all those little messages Agent Cooper makes for Diane on his tape recorder. They have all been compiled by Simon and Scheuster onto one tape and are available for about \$10.

This is just a starting ground. There is a fan club, yearly calendar, 1-900 number, the list goes on...

Film

Continued From Page Nine

running out of rooms? What ever happened to the conservatory? or the lounge? or the ball room?), but it's also really good. Try to go see it—this is a cheap night review, sneak in some popcorn and enjoy it, but don't get too attached to the dog.

Christopher Columbus: Wow, look we're sailing! For hours on end we're sailing. Gee, I feel like I was on that trip. This lesson in history stars Marlon Brando, Tom Selleck, and many other scummy looking Italians. I got two words for you ... Nineteen Forty-two.

This one was alright, but it could've been so much better. A few people were so disappointed that they walked out after the first few minutes of the movie. By the end of it you'll be ready to stand up in the middle of the theater and scream out "Get the New World and get it over with." Hey Chris, watch out for that peace pipe—it's hard for those westerners to hold the smoke. Those Indians sure can get pissed.

If history was that boring we'll stay right here, at least there's MTV. However, the people that got up and left missed the cool scummy-Italians-skinned-alive-hanging-from-their-toenails-scene. That was worth \$3, but I wish I would have waited for video, or even HBO. All in all, not too bad for a low budget film with washed up

actors desperate for a pay check.

Death Becomes Her: Would you like to live forever? That's the pro-position this film offers, the chance for immortality. Meryl Streep plays Madeline Ashton, a Hollywood starlet whose looks are fading about as fast as her husband Ernest's (Bruce Willis') drinking is increasing. He, once a successful plastic surgeon, is now infirm and can only work on the dead. In her distress Madeline looks toward a reunion with a rival—the one she stole Ernest from—to make her feel better.

Madeline is surprised, however, by how good she (Goldie Hawn) looks, to the point that she becomes desperate and seeks the help of a mystical madame who bestows upon her the gift of eternal youth. Meanwhile, Hawn's character and Ernest are plotting to murder Madeline. Among those others who supposed to the sacred potion are James Dean, Elvis, Greta Garbo, and Andy Warhol. The movie drags on humorously, but ends in strange confusion.

This comedy runs a muck somewhere between comedy and sour grapes. Really, the concept of black comedy is understood, but there are some limits in even that genre. By the end of the movie, you don't know whether to cheer that it's over, before it got too dumb, or scream because the ending was really not a good as the beginning.

Blues

Continued From Page 10

was necessary. It was all there in black and white. A history lesson. Pretty slick maneuver.

For the next hour, paraded before us were scenes from history. William Howse, on harmonica, brought the house down. Where did they find this guy? How can anyone do that with a little piece of tin stuck between his fingers? With the assistance of Ed Dye and Bruce Nemerov on guitar, the trio played blues as it was in the evolving stages.

Prior publicity prepared us for the talent of William Howse, on harmonica and vocals, and Jack Pearson on guitar. MTSU graduate William Richardson slid onto the piano bench relatively unheralded and left a star. The written program, once again, gave us the information we needed to understand Richardson's talent. We watched the left hand and then the right, following the program to see how the blues evolved in terms of actual playing style. It was fascinating. I thought piano playing was just piano playing, except with different songs. Evidently not. Another history lesson.

Jack Pearson traded in his

Dobro and slide for the electric guitar, and the duo of Howse and Pearson brought blues to life. Poor William. His baby left him in every possible way. His honey left him. His woman left him. His girl left him. He and Jack really had the blues. And we had a clearer picture of the history of the blues.

Finally, Richardson took his throne at the piano once again and brought blues to life. He started out stiff and erect, just doing his job, but even he got into his own stuff. His body started bobbing to the music as did the bodies of the rest of us. If there hadn't been a class scheduled for Peck Hall 109, we'd have stayed all night.

We really ought to be given university credit for attending Honors Lyceums. We learned more (and retained more) in an hour and a half than we would have in a semester long course.

So, Montgomery, Wolfe and Nemerov pulled it off. We're onto their scam now though. The next time we attend a Lyceum (Poetry Slam Oct. 7), we'll be prepared.

We'll be prepared to learn and enjoy it.



THE ARM: Special Agent Dale Cooper contemplates a riddle posed by the little Man from Another Planet, in David Lynch's "Twin Peaks: Fire Walk With Me."

Sidelines delivers Jason to Windows on the Cumberland

For a town that appears to be the inspiration for a Lionel Train set, El Boro isn't bad, but let's face it: to get all the culture offered locally, trips to Nashville (or Nashville, as your hipness threshold determines) are often necessary. It isn't bad; while Nashville is no Manhattan or Paris, it still exudes a certain-I don't know-*je ne sais quoi*, and there are uglier cities.

So what's worth the trip? Well, one thing worth it is the monthly Poetry In a Pub night, which transpires the first Thursday of every month, and is entering its seventh year. Now, "poetry" is a big concept, and it scares some folks away. For some, it results in a flashback to that awful high school forensics reading of Poe's crusty classic "Annabel Lee;" for others, Bullwinkle-"Under the threading chethnut tree, the village thmity thtands..." As a regular audience member, nay, even a participant, I assure you neither is the case. I present examples from this month's reading:

•**C. Ra McGuirt** C. Ra is the host of the readings, and always performs(not reads-performs) some of his own work. McGuirt embraces the more human side of

Fine Arts Review by Jason Sparks

humanity; in other words, he likes the dirty parts. For C. Ra (ne' Curtis), being a poet puts him outside traditional definitions of gender, race, and pant size; he is simply a poet. Most entertaining, very intense.

•**John Taylor** Although he looks like Tim Conway and delivers his material in a sardonic, twangy voice reminiscent of W. C. Fields. Taylor's poems are well-crafted and always ring true(in fact, the image helps.) John's serious about his craft; he has represented Windows in national poetry contests, and was recently published in a journal out of California.

•**Joe Spears and the Beatlicks** Joe and company don't wear black berets, but they are the genuine article: beatniks. Joe hitchhiked to Canada during the '60s, and regularly rads work from the trip; the group numbers(seen also on Nashville Cable Access) are the closest Windows comes to performance art. Don't fret-no one slaps themselves with cold cuts and such.

•**Denise Wilson** A black poet reminiscent of Lorraine Hansberry, recently took first place in a poetry slam at that nouveau-groovy watering hole called Blue Sky Court. Most regulars have poems that become crowd favorites; with Wilson, it's "Duracell Man", a bitter but amusing piece in which she swears her next relationship will last longer than the famed battery.

•**Spam** Also known as Super Pimps At the Mall, this group of Angry Young Americans rail against high school and other societal atrocities. These lads will, in October, host a slam for the deaf-details when I get them. The Spam company, by the by, have hassled them over damaging their image. Yes, the mystery meat people worried about their image. Only in America, eh?

•**Myself** It wouldn't be fair to comment, I suppose, but I'm not above a plug!

I've offered five examples, and could offer many more-over 25 readers went up this particular evening. The next reading is October 1; it's open mike, so feel welcome to bring your own material. Don't, however, expect to get away with a flat reading. Poetry is life to these people.

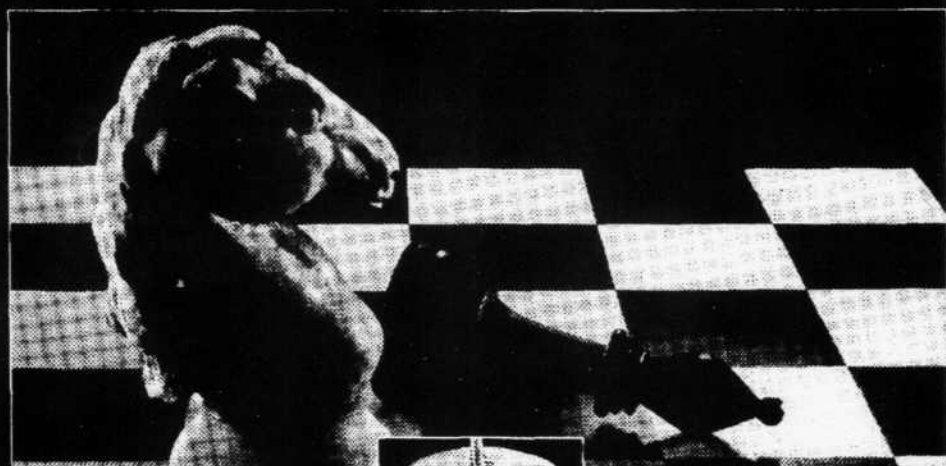
Jason sends you to Cheekwood

Cheekwood and art, now we can talk. May I make a suggestion? Of course I may. By the time you read this, it will be in print, unchangeable. So-Cheekwood's Fine Arts Center will host Changing Reality: Recent Soviet Photography beginning Sep.19. This photography was first taken in the 1970s, when the Soviet government—and, concurrently, Soviet ideology—began to fall apart (Funny; until the Bush

administration, I only recall hearing about the ever-present Soviet threat. Hmm.). Anyway, these photographers began to shoot subjects that weren't exactly propaganda. They began to focus on grave flaws in Soviet society, such as alienation, poverty, insanity, prisons, and alcoholism(in a country whose main export is vodka? *Mais Non!*). The photographers, among them Gennadi Bodrov, Vladimir Filonov, Igor Gavrilov, and

Sergei Gitman, were hoping that their pictures would gain exposure and help to improve life in the Soviet Union. Did they succeed? Well, it would be preposterous to say they did it themselves, but the ol' Iron Curtain, she ain't what she used to be. The show runs Sep. 19-Nov. 1, at Cheekwood, between Highway 100 and Belle Meade Boulevard. It's \$5.00 for adults, \$4.00 with a college ID. Tell 'em Boris Badenov sent you.

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MTV Video Music Awards

Entertainment Editor wipes egg from face

Editor's Note: Have you ever been writing something and you're really on a roll—you know that if someone interrupts you, you'll lose your train of thought—and someone interrupts you? Well, if you read last week's "predictions" then you'll know what I mean. Someone interrupted me, and I lost my train of thought, and the article never ended. I finished just yesterday morning—I was just standing there and it hit me, and I could finish it. and laugh at me if I'm wrong, which of course I'm not. Meanwhile I'll be sitting at home laughing at you for mocking me.

Event Review by Sam Gannon

It seems that I was right, some of the time, which is good.

I really watched the show in a rush, so I can't comment that much on the context of the show, except that Dana Carvey is more annoying than funny—the first few minutes told me that much.

ZOO-TV was in full-force. The exchange between "Garth" and U2's Bono was unreal.

"Bono do you eat Lucky

Charms?"

Garth even plays drums on a great live via satellite (via ZOO-TV) performance of "Even Better Than the Real Thing." It was great.

What drug was Nirvana on and where can I get some? Did you see Chris, the bass player. He threw his bass into the air, missed the catch and got hit on the head. Meanwhile, lead singer, Kurt Cobain, trashed an amp laid on the drums. Drummer Dave took over the mike and said only "Hi Axl!", evidently there was back-stage controversy between

Axl Rose and the band. But what stage presence!

The Cindy Crawford commercial spoofing Dennis Leary's commercials are just great—makes me want a Pepsi and it's not even a Pepsi Commercial.

The best and most moving part of the show was the back to back performances from Pearl Jam and Red Hot Chili Peppers.

Pearl Jam did "Jeremy" to bring the show to an emotional climax, offering by far the best performance on the show. (Makes you wonder why they were only nominated in one category). Then

the Red Hot Chili Peppers did the intro to the "Under the Bridge" and exploded into "Give It Away." A band of a few familiar faces (no to mention Flea in his briefs) people emerged on stage to dance along. They looked like the rejects from R.E.M.'s "Shiney Happy People" video. Here's why, (I've got two words for ya), interpretive dance.

Then "Fart Man" (Howard Stern) flew in funny at first, then—like Dana Carvey—very old. It was pretty funny when he invited audience members to touch his

See EGG, Page 14

The results are in...

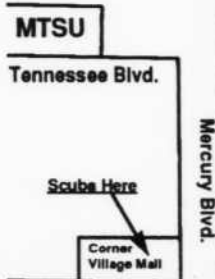
Category	My personal pick	My prediction to win	What really won
Best Male Video:	Eric Clapton's "Tears in Heaven"	Eric Clapton's "Tears in Heaven"	Eric Clapton's "Tears in Heaven"
Best Video from a Film:	Eric Clapton's "Tears in Heaven"	Eric Clapton's "Tears in Heaven"	Queen's "Bohemian Rhapsody"
Best Breakthrough Video:	Tori Amos' "Silent All These Years"	David Byrne's "She's Mad"	Chili Peppers' "Give It Away"
Best Metal/Heavy Rock Video:	Metallica's "Enter Sandman"	Van Halen's "Right Now"	Metallica's "Enter Sandman"
Viewer's Choice Award:	Chili Peppers or Nirvana	Nirvana's "Smells Like Teen Spirit"	Chili Peppers' "Under the Bridge"
Best Female Video:	Tori Amos' "Silent All These Years"	Madonna's "Holiday"	Annie Lennox's "Why"
Best Alternative Video:	Pearl Jam's "Alive"	Nirvana or Chili Peppers	Nirvana's "Smells Like Teen Spirit"
Best New Artist Video:	Nirvana's "Smells Like Teen Spirit"	Nirvana's "Smells Like Teen Spirit"	Nirvana's "Smells Like Teen Spirit"
Best Group Video:	U2's "Even Better Than the Real Thing"	Chili Peppers' "Give It Away"	U2's "Even Better Than the Real Thing"
Best Video of the Year:	Chili Peppers or Nirvana	Van Halen's "Right Now"	Van Halen's "Right Now"

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Best Bets

Performance

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● **Nashville Symphony**, Friday, Sept. 11, 8 p.m., Concert with guest pianist Misha Dichter, Tickets

Dance

● **College Night**, tonight, 7 p.m., The Wrangler, learn how to schottische, barn dance, two-step, and line dance, No cover.

Egg

Continued From Page 13

butt—including 90210 star Luke Perry.

When Nirvana won Best Alternative Video a Michael Jackson look-alike came out and announced that he was retiring as the King of Pop and would now be the King of grunge rock. Weird or what?

Immediately afterward, when they won Best New Artist Video the band appeared and urged viewer's not believe everything they read. Hmm...Go figure.

Ok. So I was right a few

times. I was really surprised, actually at my accuracy (less than 33 percent). If I were voting by what I would have picked, however, I would have been half right. So I wasn't right, I didn't really want to be. So I'm wiping egg off my face. Maybe next year.

All in all it was a show worthy of MTV. "Ass" was by far the choice word of the evening, but hey what would rock'n'roll be without a little ass here and there?

Entertainment Bits

Poetry contest to award more than \$12,000 in prizes

Owings Mills, Md.—The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is Sept. 30, 1992. The contest is open to everyone and entry is free.

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Cronridge Dr., P.O. Box 704-ZK, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by Sept. 30, 1992. A new contest opens Oct. 1, 1992.

Jason wants to send you to Cheekwood

Forgive me if it's a personal question, but—can you paint? Ever created an enigmatically grinning Italian chick, or two beefy men in togas touching fingers, or a sissy-boy in blue leotards, or a lot of soup cans, or even some big-eyed kids, or dogs playing poker? Well, if you can, here's a golden opportunity: your objets d'art (French for "lawn darts") could be worth \$5,000 if you submit them to Cheekwood's Second Annual Contemporary Painting Competition.

The \$5,000 prize for best of show is, in fact, just one of the possibilities; a total of \$12,000

will be awarded, including (alas) the best of show. This year's jurors are Edith Calwell, director of San Francisco's Edith Callwell Gallery (I'll never figure out how these art people come up with their gallery names. It's wacky) and Christopher B. Crosman, director of the William A. Farnsworth Library and Art Museum in Rockland, Maine and author of many fine articles on contemporary artists and their work (and Lord love him, he's done more for lobster artists than anyone). The deadline for submissions is Sep. 25; submit slides of your work,

not the actual painting. I know, I hear you copping out—"but Jason, I'm just a college student from Tennessee!" Well, several finalists last year were from Nashville; the way I figure it, if winning art can come from the same place where Hee Haw is produced, you have nothing to lose! I hasten to add, you have five grand to gain! (To say nothing of cultural integrity and stimulation of the masses and all that jazz.) Finalists will be displayed at Cheekwood's Fine Arts Center, Nov. 21-Jan. 3; to submit, contact the Fine Arts Center at 615-353-2140.

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Sports

Facts. Figures. Features. Fun.

MTSU wants to husk some corn Blue Raiders face No. 11 ranked Nebraska Saturday in Lincoln

SCOTT HASSLER
Assistant Sports Editor

We have all heard the story of David and Goliath. The giant is slain by the little warrior against incredible odds. This weekend David meets Goliath again in the form of MTSU vs. Nebraska.

The Cornhuskers are the Associated Press's No. 11 nationally ranked football team and they play in the Big Eight conference which is known for its smash-mouth style of play.

MTSU is also nationally ranked and is also known for its tough style of play. So what's the problem? The problem is that Nebraska is bigger, stronger, faster and a level higher in play than the Blue Raiders.

Without sounding too negative, the Raiders could be in for a very long day.

Last year, the Raiders faced similar circumstances against Florida State, who was then the No. 1 ranked team

in the nation. MTSU played its heart out and gave Florida State a surprising battle before eventually falling 39-10. Nebraska is a different story.

Nebraska plays a "run 'em at you" style of ball that quickly separates the men from the boys. Florida State plays a finesse style of ball where they let their speed and quickness beat you. A style similar to that of MTSU.

"No matter what we do next week, won't matter," Raider coach Boots Donnelly said, "We were supposed to play Alaska but they gave us Nebraska instead."

The jokes might be flying all week, but so could MTSU players. The reason MTSU is even playing Nebraska is for the money. Money that might be needed for the hospital bills of some of the players after being trampled by the 300 pound lineman of Nebraska.

The game is not a total waste of time though. This is a perfect chance for the MTSU players to show the country what a Division I-AA school can do. Ask Florida State if

they respect MTSU.

Players have one job to do. That is play football to their the best of their abilities. If that's not good enough then you can ask for no more. Players such as Steve McAdoo and Walter Dunson can show the pro scouts of big schools what they have to offer in hopes of recognition in the future.

"We're going to come out and play," Walter Dunson said, "regardless of what they do."

Raider coach Boots Donnelly went one step further adding, "For the next two or three weeks we're going to pick it up a notch in practice and hope for the best after that."

The Raiders can hope for the best and hope that whatever happens at Nebraska will turn into a positive experience that the Raiders can use for the remainder of the OVC season.

Kickoff is slated at 1 p.m. (CDT) in Lincoln.

Tigers pounce on Raiders in opener Yet Middle prevails with comeback

SCOTT HASSLER
Assistant Sports Editor

Tennessee State and Middle Tennessee have only met 13 times, but yet the rivalry between the two schools is enormous and always provides for an outstanding football game.

Saturday Night was no exception. The Raiders used a fourth quarter rally to pull off a 35-31 sparkler against the Tigers of TSU.

It was the first game for both teams and that was evident by the sloppy play on both teams' part. The Raiders were penalized 10 times for 117 yard, while TSU was penalized 15 times for 184 yards. When the yellow hankies weren't flying, two evenly matched teams had an old fashioned dog fight in front of 23,748 fans at Vanderbilt's Dudley Field.

Tennessee State put the Raiders in a whole early with an eight play 51 yard drive for a touchdown on their first possession. At the end of the first quarter TSU had a 10-7 lead against a pathetic Raider offense which had negative total yardage.

In the second quarter, Walter Dunson put the Raiders ahead

with a 73-yard touchdown run. Besides the TD run, the Raiders did little on offense the first half.

"They (TSU) were tough," Dunson said, "They really shut us down."

The Raiders were held scoreless in the third quarter; and heading into the fourth quarter, the Raiders were down by three.

Early in the fourth, TSU increased the lead to 31-21 and many MTSU hopefuls headed for the exits. The Raiders weren't done yet though.

The offense needed a spark, and that spark was, once again, Walter Dunson. This time, however, Dunson showed another talent.

Dunson took the pitch form Holcomb and swept around the end, stopped, and threw a "dead duck" pass back to Holcomb who went 20 yards for a TD.

"We knew they were keying on the backs," Dunson added, "They had been over pursuing all night, and I threw back to Kelly and he went for six."

"We didn't want to use that, (the trick play) but TSU left us no choice."

The Raiders still trailed by three points and needed a big

See TSU, Page 16



Trout James/Photographer

HEAD TO HEAD: Raiders and Tigers line up in the trenches Saturday night at Dudley Field. The Raiders had to mount a comeback in the fourth quarter to pull off a victory.

Credit due for 'Band of Blue'

TONY J. ARNOLD
Sports Editor

Sometimes it's difficult to put something in words when you really don't know what you're talking about.

Such is the case I now find myself.

I don't know much about bands, actually. I couldn't even name all the instruments they play. But some credit is due where it is deserved, and MTSU's 'Band of Blue' certainly fits the bill.

Usually, there are two things which come to mind when TSU squares off against MTSU in the annual football contest.

Sports Editorial

One, the pounding that Middle dishes out on the Tigers.

And two, the performance of TSU's 'Aristocrat of Bands.'

You see, the Tiger performers are known all over for their upbeat style of play and marching. When you go to the game, you don't want to miss their performance.

This game might actually be the only one you see where loyal fans sneak out of their seats before the half in order to beat

those long lines at the restroom or concession stand.

With the early start to those necessities, you can find them back comfortably seated in their spots waiting for the halftime entertainment.

But this year, even at the initial kickoff, the game's events began unveiling a new scenario.

For starters, Tennessee State was not being pushed around on the football field, they were doing the pushing. Although the Raiders battled and actually had the halftime lead, the Tigers were obviously fiercer.

Then, as the final second of the half disappeared and the

See BAND, Page 16

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TSU

Continued From Page 15

a big defensive stop in order to get the ball back. The Raider defense, which is usually strong, was tired and weak after three and half quarters, yet the defense held and the Raiders got the ball back one last time.

Holcomb and the Raider offense finally started to click and the Raiders moved the ball closer to the end zone. The drive included several impressive plays including excellent hustle by a diving Dunson and a scrambling Holcomb.

Band

Continued From Page 15

players went to the lockerroom, MTSU's band took the field.

Like I said, I know nothing about bands, but I do know what I enjoy.

Nothing against MTSU's band, but they are usually considered the tuneup before TSU puts on 'The Show.' Yet, this year was different.

I don't know how to quite explain it, but I'd say my mom did that for me. In order for you to understand better, you need to know that she's a fan of Glen Miller and other 'Big Bands.'

She summed it up best when

MTSU drove to the one yard line, and in a surprise move, Dunson was rested for reserve tailback Kippy Bayless. The TSU defense seemed a little confused by the move and the Raiders took advantage.

Bayless dived over the top of the TSU defense into the end zone for the winning score with less than a minute remaining in the game.

Garth Petrili added the extra point, and the Raiders walked

away with a tough victory.

"To our credit when we had to get the ball, we did," Raider coach Boots Donnelly said. "And when we had to get it in (the end zone), we did. A lot of credit goes to TSU, too."

This Saturday the waters turn into surging rapids as MTSU battles national powerhouse Nebraska. After Nebraska, the Raiders have a week to heal before heading into the heart of the OVC schedule.

she commented: "They put a little step into it this year."

Indeed the 'Band of Blue' did. Members, you were upbeat, new wave and sounded incredibly great. I guess that was obvious by the huge standing ovation, which you received at Dudley Field.

I don't even know if this belongs in the sports section, but it happened at a sporting event, and I think everyone agrees with my thoughts. Actually, I had two or three say something to me about this article, but I already had it in my head.

'Band of Blue' members be

proud. Be proud of what you represent and that is MTSU. Be even prouder knowing that the football supporters are proud of you.

After your performance, TSU didn't sound half as good as usual. In fact, I was disappointed.

Saturday night, the Blue Raiders barely edged out the Tigers on the field—a team they usually destroy.

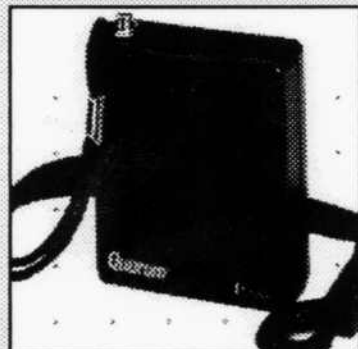
Also Saturday night, the 'Band of Blue' marched the Tiger band into the ground—and they were perhaps the grand champion of bands.

Does that tell you something?

If not, maybe you should hold your breath or wait a few minutes to get that hot dog.

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On The Line	Tony Arnold Dragging the rear	Tim Burns Also in the rear	Scott Hassler Beginners Luck	Trent Miller Harley Rider	Guest Picker Lewis Bivens
MTSU vs Nebraska	Neb. 1-0 No runs, three hits, one error	Neb. 44-21 Top notch competition	Neb. 55-7 Huskers too husky	Neb. 40-10 No Injuries!	Tie 21-21 Do we have a delay game?
Michigan vs Notre Dame	ND 31-28 Luck of the Irish	ND 21-20 Mich. can't win with Catholic refs	ND 24-20 Luck of the Irish	ND 35-32 Great Rivalry	ND 31-20 No 1 Home Field
Florida St. vs Clemson	Clem. 21-17 Bowden bounced	FSU 28-24 Seminoles #1 in ACC	FSU 17-13 Seminoles tame Tigers	FSU 37-21 ACC Champs	FSU 27-17 No magic in the rock
Tennessee vs Georgia	Ga. 27-10 Blame it on Majors	Tenn. 28-14 Vols will surprise	Tenn. 28-17 UT Crusin'	Tenn. 40-35 Scores Galore!	Ga. 20-14 Orange nauseates me
Miss. State vs LSU	State 42-17 B'dogs munch on Tigers	State 24-10 Sherills team tough	State 24-10 State too tough	State 24-10 SEC Darkhorse	LSU 32-29 Curley wins one - where's Moe?
Duke vs Vanderbilt	Vandy 31-9 Someone check my temperature	Duke 24-17 Duke little bit better	Vandy 21-9 No basketball for Duke yet	Vandy 24-17 'Dores open at home with win	Vandy 24-10 Too much brain power
Arkansas vs S. Carolina	SC 42-10 Hogs roasted	SC 21-7 'Backs look like piglets	Ark. 13-6 'Backs recover	SC 35-7 SEC really wanted 'Hawgs?	SC 20-14 Different coach, same result
San Diego St. vs BYU	SD St. 31-28 Faulk Frenzee	SD St. 31-28 Faulk Mania	SD St. 31-30 Faulk for Heisman	SD St. 35-3 Air it out!	SD St. 37-30 Black uniforms the difference
Samford vs Auburn	Auburn 28-3 Tigers ticked after opener	Auburn 44-3 Dye doesn't like to lose	Auburn 27-13 Who Cares?	Auburn 35-3 Pat needs a win	Auburn 56-10 Pat needed a win
Virginia vs Navy	Virg. 24-13 Bomb squad sinks Navy	Virg. 28-10 Navy outgunned	Virg. 34-10 Navy is sunk	Virg. 21-18 I have no idea	Virg. 35-17 Welch knows Navy

Miller grabs early lead in pigskin picks

After our initial week of 'On the Line,' strange things are happening.

Our veterans are not leading and our rookies are ahead of the pack.

Newcomer Trent Miller led the way with a 9-1 mark, losing only the Auburn-Mississippi matchup. The lone game he disagreed with everyone on, Florida A&M vs. Georgia Southern, he got right.

Scott Hassler missed only two while on his was to a 8-2 mark while Tim Burns and Tony Arnold drug the rear with 7-3 records.

Our guest pick was tennis coach Dale Short. Prior to his picking, Short claimed he knew little about football. I guess that's why he went 9-1 missing only the Georgia Southern contest which most everyone figured would be a sure thing.

This week, we put women's head basketball coach Lewis Bivens on the spot.

Although he might not always admit it, Bivens keeps an eye on the sporting world and seems to know his stuff. He also has a nice new Jaguar.

"What does that have to do with his picks," Hassler commented.

"Nothing, but I've got to put in my plug," Arnold responded. "He told me I could drive it whenever I wanted so if there's any really nice looking ladies who'd like to go for a ride call me at 898-28...."

"Hold on, you can't do that," Hassler yelled.

"It's my section, and I'm the sports editor so yes I can," Arnold said. "That's 898-2816. Call any hour."

Line Standings

Name	Win	Loss	GB	Pct.
Trent Miller	9	1	-	.900
Guest Picker	9	1	-	.900
Scott Hassler	8	2	1	.800
Tim Burns	7	3	2	.700
Tony Arnold	7	3	2	.700

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OAK PARK 1211 Hazelwood 896-4470	Natural landscaping, large garden-style & townhouse apts. 1&2 B.R. W/D hook ups, appliances, water furnished. Pool & tennis.
BIRCHWOOD 1535 Lascassas 896-4470	Water, curtains, ceiling fan, outside storage and all appliances furnished. 1 and 2 bedrooms available.
WINDRUSH 1735 Lascassas 893-0052	Country setting. Low electric bills. Studio, 1-2-3 bedrooms. Pool & laundry room.
PINE PARK 1210 Hazelwood 896-4470	Dishwasher, stove, refrigerator, and garbage disposal. Water furnished. Large kitchen. 1 & 2 B.R. Pool & laundry room.
PARK IV 896-4470	Water furnished. 1 and 2 bedroom apartments.
HOLLYPARK 2426 E. Main 896-0667	Water furnished. 1 and 2 bedroom apartments, townhouses.
ROSEWOOD 1606 W. Tenn 890-3700	1-2-3 bedroom, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished. Near VA hospital

Small pet with deposit

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FINE JEWELERS

North Side Public Square
Murfreesboro, TN

Present This Coupon
And Receive

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*COUPON NOT VALID ON SALE ITEMS OR CLASS RINGS

Classifieds

Classified ads may be placed in Room 308 of the James Union Building, Monday through Friday 8:00 a.m. - 4:30 p.m. Readers are advised to investigate any business thoroughly before investing money. Sidelines cannot accept responsibility for losses incurred from ads published.

1. Announcements

ANIMAL CITY—The area's finest pet and pet supply store. 919 N.W. Broad St. Next to Murfreesboro Bowling Lanes. 890-0700

4. Roommates

FEMALE STUDENT seeks female roommate to share house within walking distance of campus. \$200 per month plus 1/2 utilities and telephone bill. Call 895-5810, leave message.

Two neat and responsible roommates, male or female, needed to share 2 bedroom, 2 bath trailer in great condition. \$200 and split utilities 3 ways each month. \$100 deposit also required. Call Darin at 895-8387 or 898-2337..

5. Carpool

Help save the Environment! **CARPPOOL!** Find someone to share a ride with through sidelines classifieds. \$1 for 10 words, 5 cents for each additional word, per insertion. All ads must be paid in advance. Mail ads to box 42 or come by James Union Building, room 306 to place your ad.

Student needing a ride from Bellevue area to MTSU and back M-F 10 - 4:30 P.M.. Prefer a female driver. Will help pay for gas. Call 646-3812 or leave message in the Computer Science Dept. 2397.

10. Services

Cash fast for good causes: books, food, rent. Gold, designer items, TVs, cameras, guitars or guns. **GOLD-N-PAWN**, 1803 N.W. Broad St., 896-7167.

WORD PROCESSING: Manuscripts, Theses, reports, Newsletters for your organization, Directories, Resumes, Correspondence. Laser Printer. **THE PERFECT PAGE**, 893-2865.

TYPESETTING THE VERY BEST PRICED LIKE THE REST! 13 years experience. Laser printer; scanner; graphics; binding. From resumes to theses—No job too big or small! Cecilia 893-2818.

11. Child Care

Child Care. No obligation. Now accepting applications for children 6 weeks and up. Across from Black Fox School, 1760 S. Rutherford Blvd., 848-1369.

21. Help Wanted

NEEDED: Attractive, Enthusiastic Waitresses **HOURS:** 5:30 p.m. to 10:30 p.m. nightly **W H E R E :** **MURFREESBORO BOWLING LANES** 941 N.W. Broad St. **CONTACT:** Doug Patrick or Mike Sealy **APPLY TODAY!**

Sportswear company that sells merchandise to sororities and fraternities is looking for a responsible individual to be a campus representative. Work one night and average \$50 to \$100 per week. Knowledge of retail sales and the Greek system is helpful. Call 1-800-242-8104.

ATTENTION: Excellent income for home assembly work. Info. 504-646-1700. Dept. P7137.

Greeks and Clubs **RAISE A COOL \$1000**

IN JUST ONE WEEK! Plus \$1000 FOR THE MEMBER WHO CALLS! No Obligation. No Cost. You also get a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65

MAINSTREET- Now taking applications for cocktail waitresses. Contact us at 890-7820

31. Apartments

WALK TO CLASS! Large one bedroom apartment next to Domino's Pizza across street from campus. Full kitchen, A/C, carpeting. Suitable for 2 people. \$600 per semester each. Call Ed Mitchell at 794-6165.

41. Vehicles

New Univega 10-Speed bike with odometer and speedometer. \$175 value for only \$95. Call 848-0049.

46. Music/Stereo

FOR SALE: Aria Pro II Guitar, neck-thru-body, active—\$150; Ibanez Bass,

DB800, active, w/case—\$300; Peavey Bass Rig, 18-inch, two 10-inch speakers, Mark III head w/EQ, 210 watts—\$475 complete. Call 895-0885, leave message.

FIND IT, BUY IT, SELL IT!
Sidelines Classifieds Work For You

Classified Directory:

(Please reference these categories when placing your ad.)

0. Notices
1. Announcements
2. Personals
3. Lost/Found
4. Roommates
5. Carpools
6. Opportunity
10. Services
11. Child Care
12. Janitorial/Housecleaning
13. Lawn/Garden
14. Tutoring
15. Miscellaneous
20. Help Needed
21. Help Wanted
22. Employment Agencies
23. Child Care
24. Jobs Wanted
30. Rentals
31. Apartments
32. Houses
33. Duplexes
34. Mobile Homes
35. Rooms
36. Rooms with Board
37. Condominiums
38. Wanted to Rent
40. Merchandise for Sale
41. Vehicles
42. Furniture
43. Cameras/Video
44. Computers/Business Equipment
45. Radios/TV
46. Musical/Stereo
48. Yard Sales
49. Wanted to Buy

Policies:

Sidelines will be responsible for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will be accepted on a prepaid basis only, except for businesses with established accounts. Ads may be placed at the Sidelines business office, James Union Building 308 or by mail with payment enclosed. Checks should be made out to Sidelines and sent to P.O. Box 42, Middle Tennessee State University, Murfreesboro, TN 37132. For more information, call 898-2815 or 898-2533.

CLASSIFIED RATES:

\$3 for the first 20 words; 10 cents per word each additional word per insertion. Call 898-2815 or 898-2533 for assistance.

Sidelines

Clips for your portfolio.
Hands-on experience
Practicum credits.
A paycheck.

Sidelines is seeking students interested in writing for the Sidelines. Call Ext. 2815 or come by our office in the JUB RM. 308.

Classified Order Form

Name _____ Social Security No. _____

MTSU Box No. or address _____

Category for placement _____

Copy should read as follows: _____

Return to: Sidelines Classifieds, MTSU Box 42, Murfreesboro, TN 37132

The Second Front Page

Middle Tennessee State University

Content controversy results in editor being denied second term

(CPS) The former editor of the University of Southern Louisiana's yearbook says he was denied a second term because administrators yielded to pressure from alumni angry about the book's content.

"Alumni money and administrative politics were placed before the students' rights to freedom of expression," says Jeff Gremillion, former editor of the L'Acadien.

His approach to journalism in the 1991 yearbook, titled "A Shock To The System," brought a flood of letters from parents and alumni who were incensed about the yearbook's inclusion of a number of photographs and articles.

The yearbook, distributed in late April, included a photo of a bare-breasted woman feeding spaghetti to a shirtless man, used in a section about love, dating and sex, a two-page spread of the school's mascot sitting on an American flag, articles about fraternity hazing and alcohol use by members of the women's basketball team.

The Communications

Committee, a body of students and faculty in charge of interviewing applicants for the editor's position, had recommended that Gremillion serve a second term as editor.

He already had begun work on the 1992 yearbook this past spring when he learned that Vice President of Student Affairs Raymond Blanco had not endorsed the recommendation.

About a month later, Gremillion received a letter from Blanco stating that he had reviewed the committee's recommendation and had decided to appoint another staff member as editor. Blanco declined comment about the matter.

University President Ray Authement insisted that Gremillion was not being punished for his actions and had "complete" freedom of the press.

"If a student exercises his right, there is nothing we can do, but we do have the right to appoint the editor," Authement said.

Harry Bruder, an English professor and chairman of the Communications Committee,

said media coverage of the yearbook flap fueled the controversy.

"Once controversy takes over, heat replaces light; emotion replaces reason," Bruder said.

Gremillion said the university administration was trying to assert control over the student press by denying his appointment.

"It is apparent that the university does not want the students who produce the yearbook to enjoy freedom of the press," Gremillion said. "They want something that is good for public reasons."

Staff opinions about inclusion of some of the photographs were divided. Some staffers defended the yearbook's content and direction. Others did not.

"I was horrified," said Stella Theriot, a yearbook staff writer who said she thought the pictures bordered on pornographic.

Others complained that the photo was sexist because the woman was partially naked while the man was not.



Trout James/Photographer

Semester starts with traffic buildup, results in towing

FERN GREENBANK
Editor-in-Chief

next available parking space. This practice also blocks the flow of traffic.

The infamous "parking problem" has taken a turn for the better over the last few days, says Chief of Security Jack Drugmand. Side street parking and access blocking, however, is still a concern.

During the first week of classes, the number of cars on campus seemed to triple as parking lots filled up before 9 a.m. Drugmand says this is usually the case at the beginning of the semester and, over a course of several weeks, driving patterns change and the parking crunch subsides.

New students are not accustomed to the MTSU parking situation and returning students start off by trying to take advantage of the system, says Drugmand. After a few weeks, students either begin to leave home earlier or start to realize that parking in the Greenland lot is not that bad.

One of the main problems for campus security is the blocking of access roads. On streets like Faulkenberry and C Street, cars can be cited for stopping to wait for cars to back out of spaces. These are not parking lots, reminds Drugmand, they are actual streets, and this practice causes a great deal of congestion on campus streets.

Behind buildings like the James Union Building, a parade of cars has begun to line up waiting in prey for the

So far, a total of 21 vehicles have been towed by campus security. This number does not include the cars towed by outside towing services on contract to the city. The city of Murfreesboro will tow cars parked on side streets like Bell Street and Lytle Street. The city towing charges are double the cost of the university's towing service.

Drugmand says he also wants students to remember that church parking lots and business lots are not to be used by students. These cars will be towed by the city as well.

"Once students realize that parking on the side streets is not actually closer for them, that it's only an illusion, then they usually change their patterns and start utilizing the parking lots," says Drugmand.

For the majority of students who are familiar with the parking situation, parking doesn't seem to be a big concern. The security chief says it is a select number of students who persist in trying to bypass the rules that causes people to believe there is a parking problem.

A new parking lot is under construction directly behind the Mass Communication building that will hold approximately 300 cars. The two new lots near the Greenhouse have spaces for about 800 cars.



Shelley Mays/Photographer

HANGIN' IN THERE: The Italian Street Festival sponsored by the Nashville Symphony over Labor Day weekend at Maryland Farms offered music, food and fun.