

MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

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THROUGH THE SIDELINES LENS

Mac Bydalek, a senior in the College of Liberal Arts and Nika Tillis, a sophomore in the College of Liberal Arts, volunteer to stamp T-shirts on Sept. 15 during Constitution Day events.

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100 Years of MTSU

In 1931, the university built Wiser-Patten Science Hall for \$225,000. The building was described as "magnificent" and splendidly equipped," according to the chemistry department's online history. Physics classes were on the first floor, home economics on the second floor and biology on the third floor.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Conspirator stealthily slips onto the scene

By Emily West
Staff Writer

Seven years ago, co-conspirators Aron Manger and Marc Brownstein masterminded their way into an electronic media side project and Conspirator, a band with its unique, genre-blending sound, was born.

MTSU is the third stop on Conspirator's fall tour. The band is set to play Sept. 22 in the James Union Building's Tennessee Room at 8 p.m.

"College-sponsored concerts are one of the best things ever, since that is where our main audience is," bassist Brownstein said. "We were originally going to play in Nashville, but since a student from the university suggested us coming here, MTSU asked us to play."

The band Conspirator originated in 2004 when the original drummer of the Disco Biscuits traded in his sticks for a stethoscope and decided to attend medical school. Disco Biscuits/Conspirator keyboardist Manger and Brownstein found the band in an awkward position with no beats to propel the music.

"We went from touring 250 days a year to a grinding halt," Manger said. "We were trying to find the next stage in our music career and that is when we got the idea to start producing electronic music. So originally, Conspirator was just a side project for us to do during our downtime."

The prelude of their electronic music venture began as a collaborative effort with New York producer DJ Owen, and various other people who entered the mix to blend the beats of electronic music.

Since then, Conspirator has come out with one album in 2006 titled *The Key*. The album is a solid display of ambient beats and mellow tones—not the best music for a night drive, but great for chill hangouts with friends.

In 2010, Brownstein and Agner added more substance to the band's sound by picking up guitarist Chris Michetti.

"I played a little bit with the Disco Biscuits every now and then when they needed me as a fill in, but I used to just play [mainly] with Raq," Michetti said. "I always had a good time with Marc and

Aron, and so when they asked me to play with them, I was all for it."

As the band tours and continues to write, the search continues for a drummer. For the MTSU show, KJ Swaka is set to beat the skins with Conspirator.

"KJ is one of the best drummers in Europe, and he plays for this awesome band in the U.K. called Pendulum," Brownstein said. "He is adding so much to our sound, and I am looking forward to getting to play our music with him."

With their pop electric sounds and house party tempo, Conspirator keeps the tracks rolling out. They recently added to their playlist "Feed the Wolfe" and "Hands Up," two songs that highlight that band's ability to keep a crowd's high energy flowing.

The band has written an album's worth of material throughout the past year, and plans on releasing each song individually online.

"In this day and age, people aren't popping in a CD into their CD players and wanting to listen to an entire album," Manger said. "It's hard to expect to sell a ton of albums when today's music listeners find their music through YouTube and blogs. What I've learned is that people want as much music as possible, and so that is what we are trying to do. Eventually, I hope to see us do a collaborative CD in the future with a couple select songs that we didn't release."

The Key still provides a good foundation for the tour, but the band plans on playing more of the new material they released over the past year.

"For the most part, all of the music we have right now is new, but we still use four or five songs from *The Key* as a base for our concert set list," Manger said. "I am looking forward to playing our new songs live and my current favorite track we've cut is 'Feed the Wolfe.'"

The three band members write material in a variety of ways. Whether it is all three of them sitting down with a blank canvas or one member's brainchild, Conspirator writes the majority of their music together—in a collaborative effort.



Conspirator is slated to play Sept. 22 in the James Union Building's Tennessee Room at 8 p.m. MTSU is the third stop on Conspirator's fall tour.

"I always have fun writing songs with Marc and Aron," Michetti said. "One of my favorite parts of writing the songs is coming up with the names for songs since they rarely have lyrics. I don't really ever like to take myself too seriously, and I try to think of unusual ways to come up with names. I have discovered if it would make a name for a good porno movie, it would make a name for a good electronic song."

All the song titles aren't derived from a sexual connotation, but Michetti said he still likes quirky, weird track names.

"One of our latest songs is titled 'Gypsy Lane,'" Michetti said. "The track is more of an aggressive song, but I

thought of the name because I looked at buying a house on a Gypsy Lane once."

Conspirator's fan base continues to grow at fast pace as the genres and dubstep of electronic music blows up the music scene.

"From what I can tell, a lot of college kids are listening to electronic music these days," Manger said, adding that he felt the market for Conspirator's style was exploding.

Manger's confidence about the band's future in the industry is strong. He said with more downloads of their newer releases and the first full tour, he expects Conspirator to slip quietly into the electric world. ■

Campus debate team re-instituted

The university debate team is the perfect choice for students looking to sharpen their skills of argumentation for the professional world, according to organizers.

Though it is one of the university's oldest organizations, the debate team has been dormant in recent years.

"The team never officially died," said Patrick Richey, the university's new debate team coach. "But it's been dormant for the last three to five years, depending on how you define dormant. They hired me to come in and revive the program."

The debate team is as old as the university. It was called the Literary Society when it was founded on campus in 1911.

This team is an organized group that competes with other teams from different universities on a local, national, and international level. Debate takes ideas and argues the opposing points of view in a reasonable manner, either in a one-on-one or a two-person team match.

"I think it's exciting that it's starting up again," said Jessica

Kratzer, a small group and gender communications professor. "That's something I'm telling my students. Not only can you be a part of the debate team, you can be a part of something that is restarting, re-energizing, be part of the newness of it."

The debate team is open to all. It doesn't matter if you're majoring in political science, speech and theater, sociology, education or any other major, Richey said.

"It's the person more than it is the major," Richey said. "If you've got that argumentative, critical thinking side in you, you'll probably do well no matter what your major is."

Students on the team said it has helped them become well rounded.

"It's very versatile," said De'Antwaine Maye, a senior majoring in political science. "If you want that drive, if you want something that's going to challenge you and develop you into something that's greater than just being a student, then I would definitely join."

There are also academic reasons why participating in debate team is a great

idea. It's good for critical thinking skills, polishing communication skills and working through arguments, Richey said.

"I've learned more in debate than I have in a classroom, as far as how to present myself," said Sara Page, a senior majoring in political science. "Then that carries over to the classroom. I can take a topic now and really see the core argument that the professor wants and write a paper that's concise."

It is a general requirement of every student to take Fundamentals of Communication to develop communication skills, which helps them with their future careers. For students who have found an interest in public speaking, the debate team offers the chance to explore it further.

It's a life skill to be able to stand up and make a point, Page said, adding that it is useful to be able to look at someone else and understand their point of view and present an argument that doesn't cause conflict.

"Debate is a nationally recognized skill," Maye said. "Employers recognize it, and it's a great interview piece -

By Abigail Tackett
Contributing Writer

something you can talk about and be able to say that you can translate a whole bunch of information, apply logic to it and convince you that I'm right."

Students must be in good standing within the university regarding discipline and academics to join. A 2.0 GPA or more is required for those members that travel to competitions.

"If you've never debated before, don't let that stop you from being interested," Page said.

The only thing you must have is the desire to argue, Richey said, adding that the debate team is addicting. "Once students do it, they usually either love it or hate it."

The team meets every Tuesday and Thursday from 4:00 p.m. to 5:00 p.m. in the Keathley University Center, Room 312.

"I'm excited! I'm excited that debate is back," Maye said. "This is a fully-fledged program. The coach, he's an experienced debater. He's looking to take us to nationals. I'm giving it my all this year. I encourage everybody to get involved. Branch out. Take a chance." ■

Officials urge students to step up their game

For students preparing to graduate and enter the workforce, learning how to market themselves in a struggling economy is a vital skill, according to university officials.

"I encourage all my students when they are juniors and seniors that they should try to get a part time job in the field they plan on going into," said Ford, chairperson of the Weatherford Chair of Finance at MTSU. "For instance, I tell my banking students that if they want to build their resumes, they need to be looking into finding a job at bank working twenty hours a week, and still being in the business college. That way, they are already have one foot in the door to a job when they graduate."

That is not the only advice Ford offers to upcoming students preparing to enter the workforce.

"If students haven't already, the need to go see the job center in the KUC so they can sign up to receive notices of what companies are coming to the campus during the job fair," Ford said, adding that "students need to get know professors that come from the real world who can help you network and build your resume."

However, some job markets in this tough economy continue to possess significant value and hold many opportunities for MTSU students graduating with those degrees, Ford said.

For instance, according to the National Association of Colleges and Employers' 2011 Salary Survey, students graduating with various degrees in engineering can expect a starting salary upwards of \$60,000, and students who

By Emily West
Contributing Writer

TOP 5 HIGHEST AVERAGE PAYING JOBS OUT OF COLLEGE:

- 1.) Professional Studies - \$68,000
- 2.) Computer Science - \$54,375
- 3.) Engineering/Industrial Technology - \$48,667
- 4.) Concrete Industry Management - \$47,738
- 5.) Liberal Studies - \$45,700

BOTTOM 5 LOWEST AVERAGE PAYING JOBS OUT OF COLLEGE:

- 1.) Management - \$19,360
- 2.) Nutrition - \$20,800
- 3.) Geosciences - \$20,800
- 4.) Recording Industry - \$21,950
- 5.) Organized Communication - \$22,110

All data gathered from the 2009/2010 MTSU Salary Survey

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Bus lines a relief to parking grief

By Scott Bannach
Contributing Writer

Your frustration rises as you repeatedly glance down lane after lane with no parking spots in sight. You continue circling, hoping to catch your break. Finally, you see a man walking, key in hand, down the aisle.

You anxiously speed over to him and slowly creep behind him as he walks. He turns between two cars as if the green Honda Civic is his. You feel a sense of relief; only to find out he is in the next lane over. Not again!

For many students, campus parking has morphed into a very difficult and daunting process.

As the university's enrollment continues to grow each year, many students have found an alternative: the Raider Express shuttle bus transports students from perimeter lots to the interior of campus in a matter of minutes, according to officials and passengers.

"I drive to one destination and walk a short distance to the bus stop," said Ashlee Gray, a senior in the College of Mass Communication.

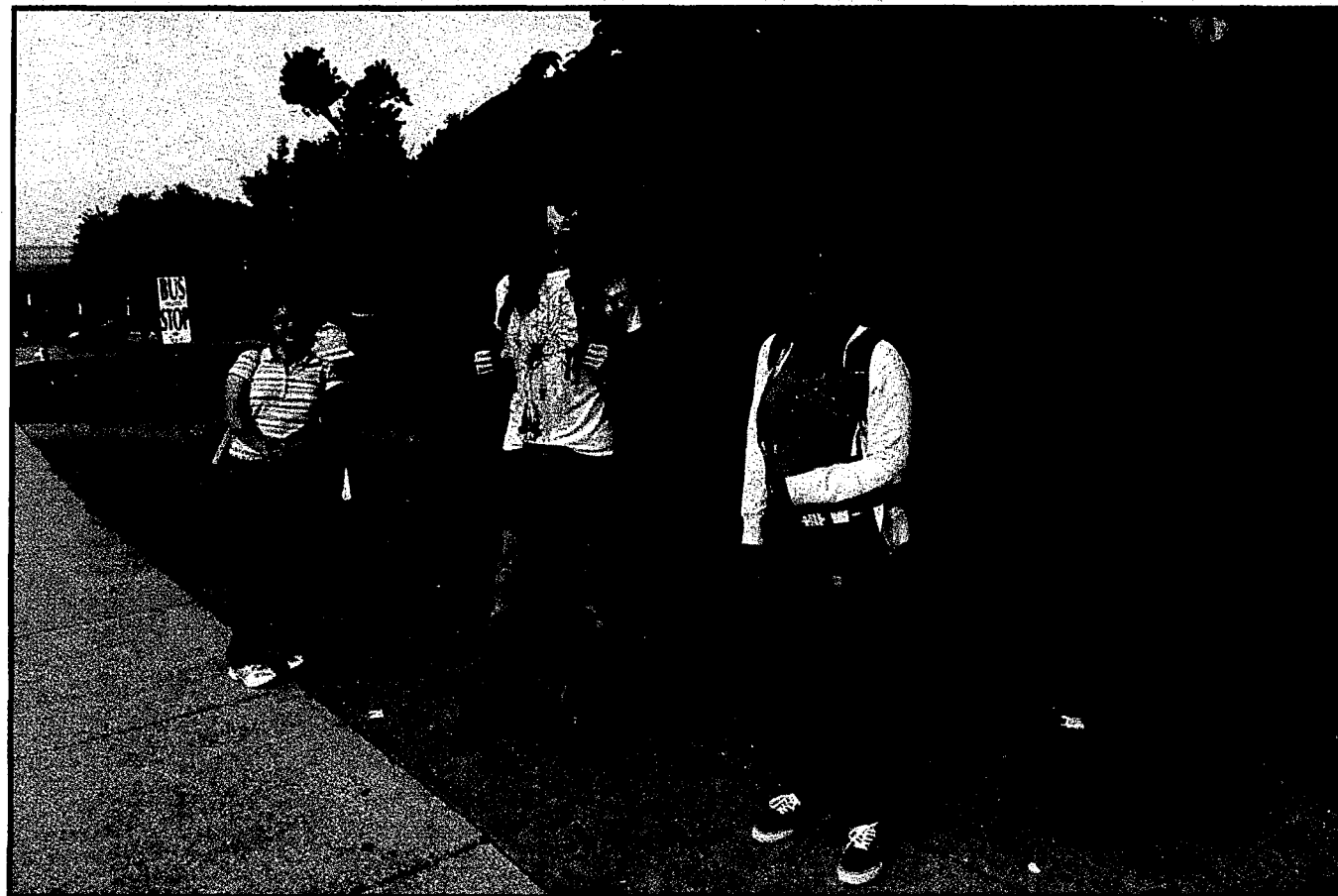
Gray has been using the Raider Express since freshmen year and said she feels it's not as stressful as "aimlessly driving around full lots."

The average wait time at the bus stop for the Raider Express usually runs around seven minutes, said Ron Malone, assistant vice president of Events and Transportation Services. However, he said, more times then not the wait is less than five minutes.

"The lot in front of Greek Row has open parking all the time," said Jessica Weatherspoon, a frequent Raiders Express rider. "The ride is very comfortable, not bumpy, and the drivers are always nice."

During the peak demand hours from 8 a.m. to 3 p.m., there are roughly 500 green spots available, Malone said. The majority of these spaces are located on the perimeter lots off of Rutherford Boulevard and Greenland Drive, and Malone said he feels that if students would utilize the Raider Express system parking would not be as problematic as it is.

"You no longer have to drive around trying to find that elusive parking spot," Malone said, adding that he feels the



Students wait for a bus to arrive across the street from the Rec Center on Sept. 16.
Photo by Alex Harris, associate news editor.

shuttle is the key to combating the negative perceptions students have of the university's parking system.

The transit system was modeled after The University of Georgia and Texas A&M's shuttle-bus systems, which has proved to be extremely effective, Malone said.

The university currently has a total of 12,567 available green parking spots. However, 16,000 thousand green decals have already been distributed.

Currently only 2,793 white decals have been issued for the available 3,216 spots on campus.

A multiplier method is used to determine the number of spots available during the peak hours of demand from 8 a.m. to 3 p.m. in correlation with the number of decals distributed, Malone said. Since all enrolled students do not use all available spots at the same time,

an average is configured to determine if parking demands are being met.

Additionally, commuters on campus also have to contend with construction on various streets.

"Construction is a necessary issue for the entire campus because the campus will continue to grow," Malone said.

The university's administration is planning the construction of two parking garages on campus: one on the gravel lot beside the Campus Health, Wellness and Recreation Center and another at the corner of Champion and Lightning Ways.

The red route buses run from the parking lot on the south side of campus across from Greek Row into the center of campus passing the James E. Walker Library, Andrew L. Todd Hall and the Business and Aerospace Building. The red route bus runs from 7 a.m. to 10

p.m. Monday through Thursday and from 7 a.m. to 6 p.m. on Friday.

The blue route buses are specific to campus and do not run to perimeter lots. The green route buses run from the perimeter lots on the west side of campus down to the James Union Building and Peck Hall, then completely around the baseball fields, stadium and tennis courts. The blue and green route buses run Monday through Friday from 7 a.m. to 6 p.m.

Rather than drifting around in a packed parking lot for an hour, more students are utilizing the mass transit system and are finding that it is not the hassle that many make it out to be. Hannah Lopp, a senior in the College of Basic and Applied Sciences, said she found using transit much easier than searching forever for a parking spot.

"It works," she said. ■

Jonathon Reynolds, a senior majoring in entrepreneurship and Will Shelton, a junior majoring in biology, sit together smiling—hands chalked from a recent climb.

Photo by Mary Catherine Freeman,
Staff Photographer

BETWEEN A ROCK AND A HARD PLACE

A local business owner
overcomes hurdles to
give Murfreesboro its
first climbing gym

FEATURES

Jeff Hess's life slogan is "climb your rock". The words tumble out of his mouth as if it were one word: climbyourrock. At his 30,000 square foot indoor climbing facility on Park Avenue, The Ascent, Hess wants everyone—young and old—to come and see for themselves what indoor rock climbing is all about.

"At The Ascent, our objective is to take climbing and make it more accessible than it has been before," says Hess.

Hess, 33, who received a Bachelor degree in Industrial Engineering from the University of Louisville, had always pictured his future career in the automotive industry.

After he had his first indoor climbing experience 4 years ago – around the same time he was looking for a business to open up – he completely fell in love with the sport and changed his career goals.

"It took me about three visits to the gym," Hess says. "And then I realized this is what I wanted to do with my life."

Hess shared his aspirations with his wife, Molly, who also fell in love with the sport. The couple was settled in Little Rock, Ark., but had a hunger for adventure; for something more.

Hess knew it was now or never.

To most people, the idea of change and leaving everything to start fresh is scary. To Hess, it was an opportunity.

"We pretty much dropped everything," he admits. "But it was exciting more than anything else."

The pair shared the news with their family and began searching for space to open up their indoor climbing gym. While searching around the Nashville area, the couple was drawn to Murfreesboro.

"I loved the energy of the town and felt it was the perfect place," Hess says with a smile. "So we cashed in our chips and came here."

Once in Murfreesboro, Molly began teaching, while Jeff—still wondering how to get everything up

and going—began some odd jobs.

Hess first began waiting tables at the Chop House, but quickly realized it was not the job for him.

"I honestly couldn't hack it," Hess says. "Food service is a really tough job."

When Hess realized that opening up a gym would take longer than he had expected, he found a job he felt he was better suited for: selling Chevrolets. All the while, he continued looking for a space and began getting his foot into the door of the climbing industry.

After about nine months, Hess began working for an architecture firm, still continuing to use all of his free time learning anything and everything about opening a climbing business.

Although Hess had a strong passion and confidence for the sport of indoor climbing, not everyone shared in his belief in a successful gym, and he struggled to acquire financing.

"I had no idea how hard it would be to get this open," he says. "In the beginning, it was hard to find someone who would put their money into the project."

Despite obstacles, Hess's love of the sport kept him going.

After three years of searching for a place and trying

to get the business plan right, he and Molly signed a lease on a warehouse in March and began building.

Slowly but surely, the dusty, old warehouse has been completely transformed.

Before the gym could be officially opened for climbers, a name had to be established. Hess had played around with a few names, but finally decided on The Ascent, feeling it fit with his purpose.

"The Ascent is about where the focus is," he explains. "It's not about being at the top. The process of

"The Ascent is about where the focus is," he explains. "It's not about being at the top. The process of becoming better is something that happens during the ascent."

—Jeff Hess, owner

becoming better is something that happens during the ascent."

Hess put just as much thought into The Ascent's slogan, "climbyourrock".

"Climbyourrock is a metaphor," he continues. "Climbing is all about a process: try—fail—adjust. It's about taking on that thing you're trying to do and overcoming that obstacle."

Hess compares the process of climbing to his own life.

"The three years we've been trying to open, it's all about trying, failing and adjusting," he says. "It was all about finding real estate, financing and holding each piece together as one falls apart."

Hess's passion and drive propelled him to overcome the hurdles he faced while opening The Ascent. He also credits other passionate climbers to his success.

In the front lobby of The Ascent, Hess has a community bulletin board displaying a map of the world, pictures of climbers and a list of 50 names of people who have helped to get the gym up and running.

"One of the coolest things about this process of opening is the outpouring help we have received,"

he says. "People I didn't even know were so eager to help." All the help was a sign to Hess that there was a strong

climbing community in Murfreesboro.

Hess is excited that there are so many people in Murfreesboro that share in his love of climbing. He hopes that visitors to the Ascent, both expert climbers and beginners, will enjoy their experience.

For those who have never tried climbing, Hess heavily encourages it.

"For your first time, climbing is primarily about having fun," he says. "It's a challenge, it's something different and

it gets you off of the couch."

Hess believes climbing is a unique sport because it is a mixture of both physical and mental tests.

"Climbing requires balance and increases physical strength," he explains. "It also requires problem solving skills, patience and a willingness to fail and try again."

For Hess, climbing is also a social aspect. In those moments when one is searching for the right path to take on the wall, others are there to help solve the problem. Coming to the gym also allows one to branch out and meet new people.

For this reason, Hess has included a social aspect in his gym. Along with bouldering and a high wall, Hess has a "hang out" area in the front lobby, complete with seating and free Wi-Fi.

As construction completes, Hess also hopes to expand beyond climbing. He has plans to bring in bands for live concerts, as well as hold ultimate Frisbee tournaments.

"Our main focus is climbing," he says. "But I want this to be a fun place where people can come and chill. If you don't climb, there's other stuff you can do."

The Ascent officially opened in August and will have its grand opening in October once construction is complete.

At the grand opening, Hess plans to have a live band, food, vendors and a tour of the facility. Following the grand opening, The Ascent will run two weeks of free climbing.

"I'm looking forward to having students from the university coming out," Hess says. "At the end of the day, it's about giving people a place to hang out, learn something new and meet new people."

For now, Hess is "pleased as punch" at the way things are going, and is energized about the future. He brings a positive outlook to both his work and life.

"Going through the challenges—wall or life—really makes us stronger," he says. ■

'New Girl' breathes fresh air into Fox

By Becca Andrews
Arts & Entertainment Editor

Despite *New Girl's* punny, groan-inducing tagline "simply adorkable," Fox has me completely hooked with this one.

Zooey Deschanel (*Elf*, *500 Days of Summer*) is as charming as ever with her new reverse-Three's Company sitcom. She plays the recently-dumped Jess, an attractive brunette with wide blue eyes and an affinity for living life as if it's a never-ending musical.

After a less-than-amicable breakup, Jess finds herself moving into a loft apartment with three men who are baffled by the way she mourns the loss of her relationship—with echoing, cringe-worthy sobs and repeated viewings of *Dirty Dancing*.

The banter of the three men keeps the viewer from sinking into a pity party with the leading lady. Their quips about



Photo courtesy of Facebook

dating and the frequent passing of a "douche bag jar" left me wishing they were my roommates and considering implementing a similar system with my own guy pals. The jar requires a dollar per

piggish remark, and is passed with love and an eye roll.

The men give Jess advice throughout the pilot episode, determined to get her back into the dating game. Jess's inability to relate to the male species paired with her offbeat sense of humor makes her search for a suitable rebound an entertaining one, to say the least.

It's not hard to see where this one is going. Although the men—Nick, Schmidt and Coach—begin the series bemoaning their awkward new roommate, they come to her rescue at the end of the pilot, thereby sealing their fate as friends. There is also undeniable chemistry between Jess and Nick, the

smoky, slightly stoic bartender roommate, that is begging to erupt in fireworks eventually.

Jess's best friend CeCe, a sarcastic model who has little screen time in the pilot, also promises to become a more developed character as the series progresses. It's difficult to predict which friend she will inevitably hook up with at this point, but it will no doubt happen and cause chaos to ensue.

Although *New Girl's* story line is predictable, the writing is brilliant. The humor is a couch-shaking brand of funny, reminiscent of the gone-but-never-forgotten *Friends*. Deschanel's fresh approach to her character and dedicated fan base will hopefully be fuel enough to keep the series going strong for many seasons to come. ■

'Contagion' feels infectious realistic

By Daniel Kriepe
Contributing Writer

Have you washed your hands today? If not, *Contagion* is sure to have you rushing to the bathroom or fumbling for Purell. The star-studded cast includes Laurence Fishburne (*The Matrix*, *Apocalypse Now*), Matt Damon (*The Bourne Ultimatum*, *Good Will Hunting*), Jude Law (*Sherlock Holmes*, *Cold Mountain*) and Kate Winslet (*Titanic*, *Eternal Sunshine of the Spotless Mind*) just to name a few. The film tells the tale of the ultimate virus, which takes the world by force in just a few short days. Overall, it does a fairly good job with the portrayal.

The movie's strongest moments lie in its ability to be a vehicle for human drama. It forces the viewer to consider how friends, neighbors and governing authorities would react in this kind of situation? The characters' strong traits, as well as their weak ones, naturally shine through the problems they're faced with.

The realistic feel is aided by the high quality of the acting performances. Damon and Law rise to the occasion,

displaying a high caliber of on-screen swagger. While Fishburne may not be stretching to the boundaries of his past performances, he shows off his veteran chops and proves that he gets top billing for a reason.

The realism works in the movie's favor but also causes it to run into trouble. Most moviegoers head to the theater in hopes of escaping the confines of reality, but the grungy, straight-forward feeling of the film may cause them to remain trapped in their own world. There are no larger-than-life heroes, no villains perpetrating evil and no conspiracy to take you by surprise. The story just involves average people reacting to extreme situations, and the story begs for additional plot during slow moments.

Additionally, there is a failure to fully explore certain characters. The movie clocks in at less than two hours; a few extra minutes to develop the story wouldn't negatively affect the runtime.

Much time is spent getting to know the players in this film, and the viewer is left with questions and feeling that the conflict is wrapped up in an unsatisfactory way. A great deal of potential is wasted on half-conceived subplots, and the movie suffers for the lack of development.

Even after the shortcomings are taken into account, *Contagion* is a good ride. It's hard not to care about what happens to the characters, and the performances speak for themselves. In essence, it's simply a case study in humans; the good, the bad and the indifference the average person acts out on a daily basis. So, while it's definitely not a crime against cinema to miss this one, it certainly wouldn't be wasted money to head to the theater and see it for yourself. ■

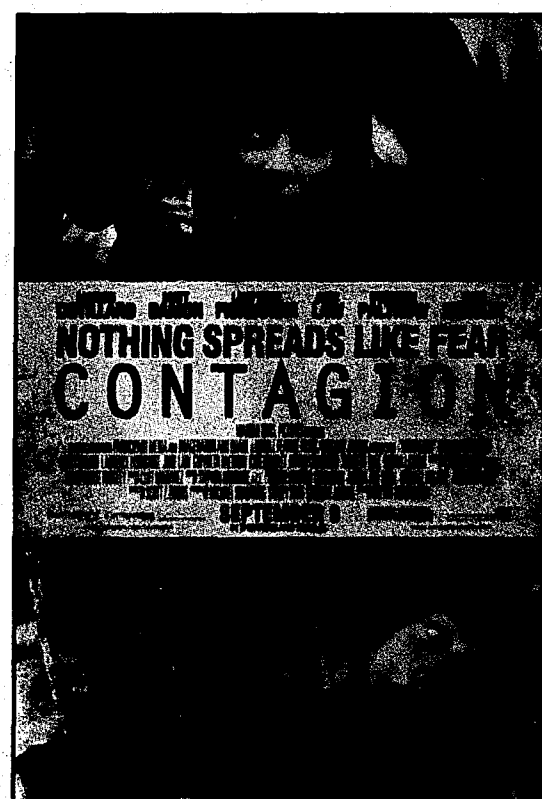


Photo courtesy of Facebook

Students cast magic spell on stage

By Christopher Kingsley
Staff Writer

One name is on the minds of many this theatrical season — Stephen Sondheim.

The man behind great Broadway shows such as “Sunday In the Park with George,” “Company,” “Sweeney Todd” and a score of others to his credit, has been widely talked about for months.

Whenever a new production of a Sondheim show is mounted, it creates a certain amount of buzz. His music is legendary. His lyrics, divine. Every show he creates has that quality about it that is instantly fantastic, yet indefinable.

Thus, when I heard the MTSU School of Music Opera Workshop and Department of Speech and Theatre were doing “Into the Woods,” I squealed with unabashed happiness.

“Into The Woods,” as any musical theater junkie or student will tell you, is a show everyone can connect to. Timeless fairytales paired with the music and lyrics of Sondheim make his 1988 Tony award winner his most accessible show to date.

It’s too bad the 81-year-old composer/lyricist was not in Thursday’s opening night audience. He would have been impressed.

I will admit, I was very nervous upon my first viewing of “Once Upon a Time.” The iconic storybook phrase and the following musical chord opens the show. Everyone is committed at that point. It’s that “break a leg” moment.

The three fairy tale sketches—Cinderella, the lad Jack and Baker and his Wife—are introduced in an extended prologue as we meet the entire ensemble.

Everyone counts in this show. If any of the elements were to be eliminated, the fairytale quality would be lost.

During the Prologue, we’re also introduced to the central character, The Witch, (Alexandra McNamara) a role Bernadette Peters played brilliantly on Broadway. Peters was so perfect in the original Broadway production. Many have tried emulating her styling and performance. I was hoping for something more original.



Unfortunately, I felt as if I was watching Peters through Ms. McNamara on stage. Credit is due, though. McNamara’s stage presence is undeniably spot on. Her portrayal of the Witch is wonderful, but it’s as if she’s trying to channel someone else, and it doesn’t quite work.

Duly impressive are The Baker (Justin Bourdet) and his wife (Brandee Kent) whose stage presence and warmth on stage is palpable. Their first act duet, “It Takes Two,” is a show highlight.

Jack (Matt Hunter) is funny and draws the audience into his heart as he fawns over his cow, Milky White. Hunter’s two solos “I Guess This is Goodbye” and “Giants In the Sky” are a pleasure to hear.

Sondheim enjoys a bit of humor, and the roles of the two Princes (Philip Boston and Drew Jenkins) add just the right amount of vanity and camp as they both sing “Agony” in the first and second acts. The audience loved it, probably as much as they enjoyed looking at two princes on stage.

Despite some minor carps—vocal diction/projection and faulty sound—all in all, MTSU should be praised for mounting a Sondheim show. It’s easy to tell that the cast members loved what they



(Top left) Alexandra McNamara (witch), senior; (Top right) Charley Talley (Cinderella) senior, vocal performance and music industry; (ugly step sister I) Kayla Allsop (Florinda) sophomore, vocal performance; (ugly step sister II) Kayla Holt (Lucinda) sophomore, vocal performance; (Bottom) (left) Philip Boston (Rapunzel’s Prince) freshman, vocal performance; (right) Drew Jenkins (Cinderella’s Prince) sophomore, music education and vocal performance.

were doing, and the audience gave the same energy back. I even heard people humming as they were leaving the theater. I love that. If people leave singing and humming the tunes—that’s a good sign.

“Art Isn’t Easy,” as Sondheim once wrote. He is right—it’s not. But it’s the challenge and the thrill of discovery that makes it worthwhile.

To directors David and Kristi Shamburger, I give a rousing ovation. There is nothing more telling than how a production is directed. Their time and dedication are paramount, and I thank them wholeheartedly for such a wonderful experience.

I truly wouldn’t mind going “Into the Woods,” every evening. ■

Photos by Mary Catherine Freeman, Staff Photographer



"Resistance 3" fails to stand out

By Dietrich Stogner
Staff Writer

Of all the genres of video games out today, the first-person shooter has become one of the most competitive. Games like Halo: Reach and Call of Duty: Modern Warfare 2 helped raise the level of expectations for FPS games to a remarkably high level. Polished gameplay and visually stunning graphics are no longer enough to stand out from the crowd. Resistance 3—a game with perfectly acceptable graphics and design—is merely adequate, and that's no longer enough.

The Resistance series is set in an alternate-history World War II era, during which an alien attack by a species called the Chimera has been launched from deep inside Siberia, ripping through Asia and Europe. The Chimera use a virus to mutate human prisoners into more Chimera, allowing their numbers to swell rapidly and quickly overwhelming human defenses across the globe. In Resistance 3, the player assumes the role of Joseph Capelli, a disgruntled and rebellious U.S. Marine who finds himself responsible for escorting a scientist who claims to have a cure for the Chimera virus to New York.

Visually, Resistance 3 is impressive. Taking full advantage of PlayStation 3's capabilities, the lighting and character models are fairly stunning, creating a world rich with detail. Unfortunately, those impressive graphics backfire into creating a world that is bland and uninteresting while Capelli is making his way through the ruins of the United States. Games like Fallout 3 managed to make journeys like that a haunting and effecting experience, but Resistance 3 fails to capture any sense of atmosphere. The missed opportunities for some truly cinematic moments are frustrating for seasoned gamers.

The level design is the most frustrating aspect of this game. Level design in first-person shooters has become an art form all on its own, allowing a game with mediocre graphics and sound to evolve into something

that feels fluid and adaptable. Resistance 3 features levels that feel completely scripted, as if the player is being carefully led by the hand from point-to-point with no flexibility whatsoever.

With the stringent certification process a game must endure before reaching the PlayStation 3, there are few excuses for the kind of bugs that pop up with depressing frequency. When the player has to wait for an NPC (non-player character) to complete an action, and that NPC refuses to do so, it brings the game to a screeching halt. This kind of problem happens often enough that any sense of pacing the game had is completely demolished. Floating bodies and holes in the world also contribute to unraveling the game's appeal.

The one positive aspect of this game is the weapon selection, long a strong point of the Resistance series. Spectacular and bizarre weapons frequently crop up, allowing for brief stretches of gleeful mayhem. The mutator gun is easily the most entertaining, firing bursts of mutagenic gas and liquid, causing enemies to violently erupt in pulsating tumors. Although the explosions are fun, these weapons can't offer enough variety to redeem the rest of the game.

The next few months feature a series of FPS releases that promise to raise the bar on this intensely competitive and popular genre. A new entry in the sales juggernaut Call of Duty series hits store shelves in early November. Battlefield 3 comes out in late October, featuring a jaw-dropping new graphics engine that is already producing massive buzz among gamers. With this level of competition, an FPS game that releases this year has to do something to make it stand out from the crowd. Resistance 3 fails to distinguish itself in any tangible way, and seems destined to languish on the shelves, forgotten in the rush of more ambitious and innovative competition. ■

The eatie, not foodie.

By Rozalind Ruth
Staff Writer

There was the Band-Aid in the oatmeal cookies. There was the time I left the Greek seasoning out of the Greek bean and corn salad. Then there was the time I didn't know what marinara sauce was, so I made lasagna with tomato paste.

I was a bad cook.

Until last year, I would find any excuse not to have to cook. There are ways to cheat it, like mixing together a bunch of things and letting it sit in the refrigerator.

I had this idea of what cooking was. It was Julia Child—the queen—or my grandmother's who moved around the kitchen in choreographed dances, which would end with them plopping something down on the table that was totally delicious and a staple of the Midwestern diet.

Everyone else seemed to be able to cook, and I was sitting watching in amazement. It seemed to be a dance I couldn't figure out. Some people could improvise with ingredients-- the cooks that can see a recipe and replicate it perfectly, and the most enviable of all, the people who were adventurous enough to try something different.

And then there was me. I was not intuitive; I had no technique what so ever, and the idea of mixing new flavors scared me.

Ultimately, I figured out my biggest problem was being scared. I was so afraid of making a mistake and ruining my dinner that I was petrified into the same old bachelorette chow. If I burned it, it was a total loss. If I didn't have all of the ingredients on hand, I couldn't try it that night (then I would forget to get it at the store). And if I didn't know how the flavors would mix together, I wouldn't wager making it.

Don't get me wrong; I've never been a picky eater. I grew up eating cuisine from all over the world. I like foods

with many flavors and textures—I just couldn't bring myself to mess them up.

It wasn't until recently when I decided I was over it. I was so tired of eating at the same restaurants, spending money on mediocre food. Everything I made at my home was exactly the same and totally prepackaged, like oven pizza or macaroni and cheese with the silver packet of cheese-like product.

I ate this stuff constantly for a meal, but then I would travel to the farmers' market and find tomatoes that were so much better than tomato sauce, cheeses that crumbled in my mouth and then melted with milky, salty, meaty flavors. The raw ingredients were incredible compared to the overprotected fake stuff I was eating for every single meal. This was healthy stuff; this was stuff I could afford.

But I still couldn't cook the stuff. For a long time I was dragging my heels, knowing I couldn't do this because I got frustrated and threw it away when I inevitably messed it up.

This summer I got over it.

I was so tired of not being able to cook; I was going to figure it out if it killed me. When I was talking to friends about my newfound desire to cook well, they all had the same advice, "okay, then do it."

So... I did it. I got a really great cookbook. I asked for a cast iron skillet for my birthday and I started.

Since then I've been growing and expanding as a cook and a foodie—well more like an eatie.

Follow me on my blog every Thursday on www.mtsusidelines.com. We'll learn to cook, and not to cook, and more importantly, eat!

This blog contains everything concerning food. Restaurant reviews, recipe kick-starters and recipes on budgets, cooking techniques and flavor exploration.

Until next week, eat well! ■

Repealing Don't Ask, Don't Tell

Yesterday marked the end of Don't Ask, Don't Tell, Don't Pursue. This policy systematically barred gays and lesbians from serving in the United States Armed Forces by creating an environment in which people felt unable to serve.

As lesbian and gay people celebrate this victory, we must ask ourselves what will keep the military from continuing the practices of this policy even when it has been repealed.

Before the days of President Bill Clinton and his "compromise" legislation that would be known as Don't Ask, Don't Tell, gays and lesbians were effectively being kicked out of the military.

The discrimination of queer individuals in the United States' military history can be at least traced back as far as the Articles of War of 1916, in these articles there was an explicit ban on homosexuality. This ban, however, wouldn't be enforced until World War II.

During the years of the World War II witch hunts for gays and lesbians peaked in the armed forces and in the federal

government. U.S. officials hired scientists to help them determine whether or not a possible recruit was homosexual.

So what did they look for out of military recruits? Well, recruits were screened for feminine body characteristics, whether they dressed less like a man and had effeminacy in their daily dress and for an expanded rectum. Pretty intrusive, huh?

Even then Gen. Eisenhower wanted to put a stop to the lesbians that were plaguing the Women's Army Corps. Eisenhower ordered Johnnie Phelps to compile a list of lesbian so they could be discharged from the Corps. That's when Phelps responded with this: "If the General pleases, sir, I'll be happy to do that, but the first name on the list will be mine."

Then Eisenhower's secretary added, "If the General pleases, sir, my name will be first and hers will be second."

Phelps then told Eisenhower, "Sir, you're right, there are lesbians in the WACs - and if you want to replace all the

file clerks, section commanders, drivers, every woman in the WAC detachment, I will be happy to make that list. But you must know, sir, that they are the most decorated group - there have been no illegal pregnancies, no AWOLs, no charges of misconduct."

Eisenhower dropped the order. But would later, when president, sign an executive order in 1953 that made people wanting to work for the federal government declare their heterosexually and weeded out those homosexuals that were already working for the government. This order wasn't lifted until 1975.

Despite these witch hunts, both World Wars gave gay and lesbians an excuse to not get married. It allowed them a space to meet other people like them. At the time, joining the military was the best way to keep suspicions of being gay at bay.

The repeal of DADT wasn't at the top of my list of things that needed to be taken care of. In our country we face high numbers in queer teen suicide rates and homelessness. Additionally, individuals

By Brandon Thomas
Opinions Editor

can still be fired from their job for identifying as queer.

The repeal of DADT reaffirms that transgender individuals will still have to be quiet about their gender identity or risk being discharged.

Way to stick it to the man Human Rights Campaign, leave your trans brothers and sisters to institutional oppression. Aside from these critiques, there are some real questions about this policy now that it's dead.

Will we still see discharges against queer-identified individuals, despite the repeal of DADT? Or will there be more cases of overt/covert discrimination against those who are no longer afraid to hide who they really are?

These are questions that will only be answered with time.



Brandon Thomas is a senior majoring in political science. He can be reached at muckrakerthomas@gmail.com

Woes of the PR black widow

I'm the black widow of the public relations department. Let me explain. Some professors, which shall remain nameless, do not believe that public relation students belong in the College of Mass Communications. Maybe they believe that we belong in the College of Business. I don't know that I'm that concerned about it because whoever "they" are, they'll need us one day.

Is it this subconscious threat to our existence in the John-Bragg Mass Communication Building or is it that the most beloved of our professors are not receiving tenure and are being ushered out the back door that's making us all a bit uneasy? Both, probably.

Here's the deal: I've been a student in this building longer than anyone. I'm not bragging. I'm just stating the

obvious. Marcie Hinton, assistant professor of public relations, gave me the momentum to finish with a degree in public relations a few years ago. She roped me into Public Relations Student Society of America and gave birth the idea of a student-run PR Firm, Praxis Communications, of which now I am the director. One day I went to her office, and she wasn't very zesty. A couple months later I held her going away party at my home.

Zeny Sarabia-Panol, professor and head of the public relations emphasis, has become the interim associate dean of the College of Mass Communications and, therefore, must teach less at the moment. Where in the world did Gina Jones go? Now, I hear Joon Soo Lim, assistant professor of public relations, will leave. This is getting out of control.

By Aimeé Schmittendorf
Columnist

I had each of these professors the semester before they went/are going somewhere other than teaching the students of MTSU how to become public relations professionals. I feel like I'm the black widow of the PR department. I've been enrolled at MTSU so long that I've grown a curse.

Woe to you, if I am in your class. Woe.

When I matriculate, I had hoped to leave this school better than I found it. After the loss of some incredible professors that I have had the honor of being taught by, I just don't know.

Aimeé is a senior majoring in public relations and can be reached at aimee.schmittendorf@gmail.com.



Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.

RANTS & RAVES

wednesday, september 21, 2011

SoundLand

7 p.m., War Memorial Auditorium
301 6th Ave North, Nashville
Admission: \$25 for single performance, \$55 for festival

SoundLand, the alternative music festival brainchild of Next Big Nashville, will feature M. Ward, Dawes and Jonny Corndog on its opening night at the War Memorial Auditorium. The festival lasts through Saturday, and will certainly draw a huge crowd from MTSU's music junkies. Cults, Foster the People and Paper Route are among the bands playing. This festival promises to be the concert event of the semester—that is if you're baller enough to shell out \$55 for the weekend.



Day of Peace Parade of Flags and Pingpong Tournament

4:30 p.m., KUC Knoll
9 p.m., Rec Center
Admission: FREE

Flags will fly as the university celebrates its campus diversity and promotes peace through students with interest in international affairs. For the rest of us, there's a free pingpong tournament. Worried your pingpong chops aren't quite up to snuff? Hone your skills and watch "Forrest Gump" to prepare for this one.

Josh Phiffer, Bear Club, Backwoods Heathens, Grayson Capps and Natalya

8 p.m., Bluesboro Bar
114 N. Church St.
Admission: \$5 cover

Hear a plethora of local music while participating as part of a studio audience for our very own MTTV. Listen to some serious jams to overcome your midweek depression. The short sets of each musical act will air the following Thursday on Channel 10 for Comcast users as a part of the station's "Local Color" segment. Pull up a bar stool to support your campus television station while hearing some local acts put it down.

thursday, september 22, 2011

Poets' Corner with Ramon Presson

7 p.m., The Front Porch at Scarritt Bennett Center
1008 19th Ave South, Nashville
Admission: FREE

Here's a little poetry comedy to get you started for this one. What did the poet say to Luke Skywalker? Metaphors be with you. Didn't think that was funny? If so, you'll definitely enjoy the Poet's Corner. Ramon Presson combines rare things with his art. His poetry is both humorous and thoughtful, deeply examining the human psyche in a way that only someone with his background as a therapist could. The only money you'll spend on this one is gas money, and food for thought is always free of charge.

Conspirator feat. Arpetrio and This Is Art

8 p.m., James Union Building Tennessee Room
Admission: \$5 in advance, \$10 at the door

If you're all about the electronic music scene and our cover story about Conspirator piqued your interest, this is definitely your cheap-o show of the week. The location is convenient for those of you who just can't shake dorm life, and the beats will demand some rowdy, raucous dancing. Dubsteppers unite for this electric feel.

Conspirator After-Party featuring Beat Repeat, Skinny B and Skarface

9 p.m., The Boro Bar and Grill
1211 Greenland Dr.
Admission: \$4 (21+)

Not ready to turn in and blow off your Thirsty Thursday urges? Time to head over to The Boro for a cold one and more live music (for our legal crowd, that is). Continue to dance the night away with friends and hang out at the best bar in town, located right across Greenland from campus. The close proximity will prove helpful for those of you who plan to stagger back to your dorm afterwards—but we suggest a cab or a sweet sober friend.

CONSPIRATOR
FEATURING MEMBERS OF THE DISCO BISCUITS

WITH SPECIAL GUESTS
ARPETRIO
AND
THIS IS ART

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\$5 Advance, \$10 Door
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Thursday
September 22

8 PM

For more information on Student Programming events, call (615) 494-2351 or visit us online at mtv.com/events. Facebook.com/mtvstudentprogramming Twitter.com/MTVStudentProg

RANTS & RAVES

friday, september 23, 2011

Volleyball vs. Arkansas State
7 p.m., Alumni Memorial Gym
Admission: FREE

A lot of you are probably questioning this event being raved about. But I'm here to tell you that if you haven't been to a volleyball game at MTSU, you're missing out. Keep in mind, this is coming from a girl who hides the remote from her guy friends to keep the evil ESPN off her television screen. The ladies are super fierce, and the way they move is absolute magic. It's inspiring and can easily be compared to any high-quality dance performance. No scoffing allowed at this sport—these girls seriously do some damage.

ARTini Lecture and Gallery Talk: A Divine Light, Northern Renaissance Paintings
7 p.m., Frist Center for the Arts
919 Broadway, Nashville
Admission: \$7 with college ID

Stressing over your next art history paper? Look no further for inspiration than this lecture on Northern Renaissance artwork. The Frist is known as the art museum of Middle Tennessee, and I've never seen an art exhibit there that was less than stellar. The paintings are lesser known pieces that portray

mysteries of the Christian faith, and the accompanying lecture will clear up any questions you have about the artists' intentions.



Hangover Double Feature
7 p.m., KUC Theater
Admission: \$2

The first Hangover movie is like most of today's comedies—it provides a mixture of humor and disgust. Zach Galifianakis gets me every time, and Bradley Cooper is gorgeous enough to shell out two bucks simply to stare and drool. However, like most sequels, The Hangover II beats a dead horse with its seen-it-before mishaps and repeating plot. The only change in this movie is the setting. My advice? Save a dollar and Redbox the first one, and forget the second one was ever made

saturday, september 24, 2011

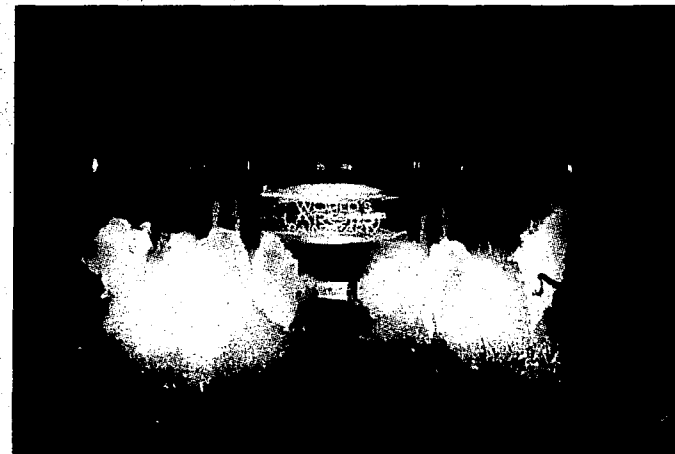
Walk to End Alzheimer's
7 a.m., Embassy Suites at The Avenue
1200 Conference Center Blvd
Admission: Free, fundraising required if part of a team

Nearly everyone knows someone who has been affected by Alzheimer's Disease. Why not use part of your weekend to do something about it? This walk will not only raise money for research, it will get your heart pumping for a healthy morning of exercise after sitting at your computer desk all week. So skip the snooze button for once in your life and make a difference. You technically don't even have to get out of your pajamas if it can double for walking duds.

Dayglow: World's Largest Paint Party
8 p.m., Limelight Pavilion
201 Woodland St., Nashville
Admission: \$40

Neon paint, electronic music and outrageously sick visual effects make for a night to remember at Dayglow, an annual party featuring Grammy nominated producer and DJ, Richard Vission,

as the main musical performer. Be prepared for wild costumes and even wilder attendees. This event is not for the straitlaced at heart—you might feel like you're at a flesh circus. Tickets are ludicrously pricy, but let's face it, somebody's gotta pay for all that neon, sparkly paint you'll be covered in at the end of the night. Not to mention the salary for the cleaning crew. Poor saps.



Wrong Way: A Tribute to Sublime
8 p.m., Exit/In
2208 Elliston Place, Nashville
Admission: \$8 in advance, \$10 at the door

While a tribute band is almost never as good as the original band itself, lovin' is what these guys have got (remember that). For a decent price, join in and belt out your favorite Sublime tunes to beat the back-to-school blues with these Atlanta boys. Don't cry when your dog runs away or get angry at the bills you have to pay....rock out with your 90's out instead. Not had enough of reminiscing about times in '94? These guys also have a Beastie Boys tribute band called Ill Communication. Don't say we never told you it was the wrong way.

EVENTS

on campus

Acoustic Afternoon ft. Chris Carpenter
Sept. 21, 12 p.m. – 2 p.m.
Keathley University Center Grill
FREE

Nashville Art Galleries Showcase Reception
Sept. 21, 6 p.m. – 8 p.m.
Todd Art Gallery
FREE

Monohan Creative Night
Sept. 23, 6 p.m. – 9:30 p.m.
Monohan Classroom
FREE

MTSU Wind Ensemble
Sept. 23, 7:30 p.m.
Wright Music Building
T. Earl Hinton Music Hall
FREE

Homecoming 5K Run
Sept. 25, 8 a.m.
In front of Campus Recreation
Registration is \$25 until 9/23, and \$30 on the day of the run

Graduate Multimedia Development Center Workshop: Microsoft Access (advanced)
Sept. 26, 12:30 p.m. – 2 p.m.
Learning Resource Center, Room 101-S
FREE

The Importance of Nature Play: Every Child Outdoors in Tennessee
Sept. 26, 3 p.m. – 3:55 p.m.
Honors College Amphitheatre, Room 106
FREE

Centennial Homecoming Week Movie: Back to the Future
Sept. 26 – 30, 8 p.m.
Keathley University Center Theater
FREE

Chili Cook-Off
Sept. 27, 5 p.m. – 6 p.m.
Murphy Center Lawn
Tickets: \$3

Exploring Nonviolence: A community conversation mediated by Arthur Romano
Sept. 27, 7 p.m.
Learning Resource Center, Room 221
FREE

Acoustic Afternoon featuring Americana Music Association
Sept. 28, 12 p.m. – 2 p.m.
Keathley University Center Grill
FREE

Paul Osterfield composition studio recital
Sept. 28, 8 p.m.
Wright Music Building
T. Earl Hinton Music Hall
FREE

off campus

"Lyrics and Laughs" Comedy and Karaoke
Sept. 21 and 28, 8 p.m.
Jazz & Jokes
FREE

Ty Segall and Mikal Cronin with Heavy Cream, D Watusi and Slammers
Sept. 21, 8 p.m.
Exit/In
Tickets: \$6

Breath Of Soul w/Wess Floyd, Brandon Jaehne, Adam Burrows, Nathan Griffin
Sept. 21, 8 p.m.
The Basement
Tickets: \$5

Ballroom Dance Newcomer Night
Sept. 22, 7 p.m.
National Dance Clubs
Tickets: \$15

Foster the People with CULTS, Reptar and Coach
Sept. 22, 8 p.m.
12th Ave. Block Party Stage (dwtm Nashville)
Tickets: \$25

Rutherford County Farmers Market
Sept. 23, 6 a.m.
Lane Agri-Park Community Center
FREE

Anything Goes
Sept. 23-25, 7:30 p.m.
Center for the Arts
Tickets: \$14, \$12 for students

Music City Comedy Night hosted by Lahna Turner
Sept. 24, 7:30 p.m.
Zanies
Tickets: \$10

Elvis Costello & The Imposters
Sept. 25, 7:30 p.m.
Ryman Auditorium
Tickets: \$44.50 - \$79.50

The Honeymoon Thrillers with Run Run Run and Details Details
Sept. 26, 9 p.m.
The End
Tickets: \$5

Movies at the Town: Big Trouble in Little China
Sept. 27, 7 p.m.
Rocketown
FREE

They Might Be Giants with Jonathan Coulton
Sept. 27, 8 p.m.
Mercy Lounge
Tickets: \$20 in advance, \$22 at the door

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SPORTS

MT soccer opens conference play with tough road trip

Lady Raiders hope to deny Denver's first shot at revenge

By Alex Hubbard
Staff Writer

The Lady Raiders soccer team will look to get Sun Belt conference action underway this weekend with a two-game road trip to Denver and North Texas.

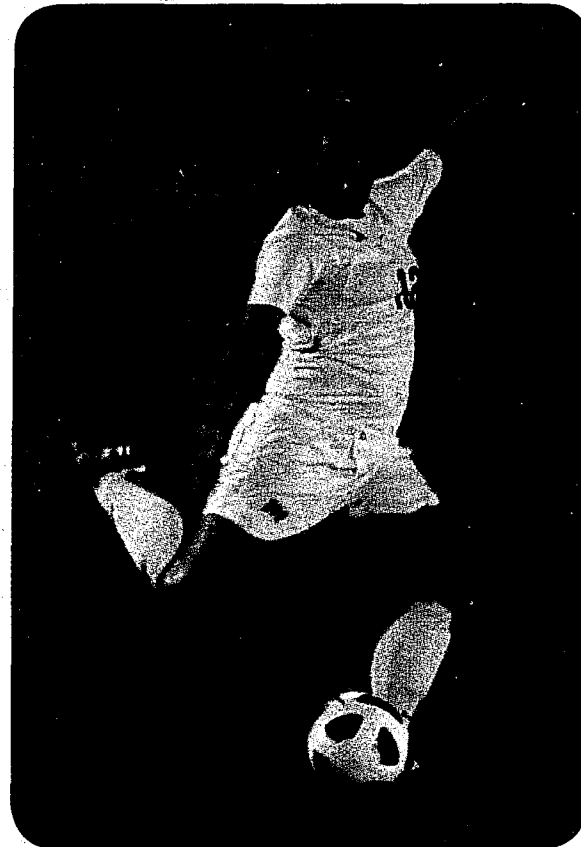
The defending SBC champion Raiders will be looking to turn the page on a season that has so far proven difficult. A tough non-conference slate saw MT post a 3-5 mark, going winless on the road. Head coach Aston Rhoden, now in his 10th season, wants to put the season's start into prospective before moving on to conference play.

"It's nothing that we are absolutely alarmed by," Rhoden said. "We certainly don't accept that, but at the same time for us this is part of a process."

Rhoden said that the team's non-conference record came at the cost of playing some of the nation's toughest teams, including three road tilts against Vanderbilt, Auburn and a then No. 23 Tennessee. Despite 11 incoming players this season, nearly half the roster, Rhoden said the talent of his team would guide it to the goal of a second-straight conference championship. To do that, MT must get by the next opponent on the schedule, Denver, which began the season with five victories in its first six contests and will be looking for the program's eighth conference title.

Denver brings back a significant punch from last year's team that came up short against MT in the SBC championship. Forwards Kaitlin Bast and Kristen Hamilton rank among the conference leaders in goals, assists and points. Hamilton has already been named conference player of the week once this season and currently is the Sun Belt leader in assists. In goal, Maria Kahn ranks in the top five in goals against average with a mark hovering just over 1.0.

Even with MT's large youth contingent, the Lady Raiders bring back experience and skill too. Rebecca Cushing, the SBC tournament MVP



(Right) Luisa Moscoso (25), a senior forward from Bogota, Columbia races past the Tennessee Tech defense Friday, Sept. 16 at the Dean A. Hayes Track and Soccer Stadium. (Left) Junior defender, Allison Stallard (13) kicks the ball out of MT territory Friday, Sept. 16.

(Photos by Erica Springer, staff photographer)

a year ago, will be in net, and Paige Goelein, who scored the winning goal in penalty kicks last year over Denver, will be on the field. Whitney Jorgenson brings with her the most offense of any returning player from last season's squad. Her sophomore season saw her net seven goals and add eight assists, which played a part in her being named as one of the team's captains this season.

Jorgenson noted that MT's forwards remained largely intact from last season, while the midfield and defense underwent many changes, which likely contributed to the team's early struggles.

"It's more of getting to know each other, knowing how they are going to play," Jorgenson said of her new teammates. "I think that's really starting to come around now that we have been through our preseason."

The Lady Raiders have run into problems in the second half, where they have been outscored 9-4, even as they consistently get more offensive looks on goal than the opponent. Improving the finishing power of the team is something coach Rhoden attributes to concentration.

"I think that's where the youth comes in," Rhoden said. "Being able to concentrate for longer periods of time, that's where we have to grow as a team, to make sure that we can increase our shooting opportunities or our scoring opportunities in both halves."

For Jorgenson and the other returning players, who played their way to the most success in program history last year, the memory and the understanding of what it takes to get there may still be fresh, but Jorgenson knows that to repeat success this

season means helping the new players understand what it takes.

"It's hard to really get someone to understand what it feels like to be in a conference championship, to actually have a trophy," Jorgenson said. "My dad makes this video of highlights, and I think pretty much all of them have seen that. I think that was the best way to have them experience it with us and to have them know what it feels like."

Rhoden noted that Denver will be looking to make a statement of retribution against MT after being dethroned, but he said the teams' matching styles and brand of soccer will make the contest competitive. To turn the page, MT will have to win on the road and play two unmatched halves, and that's where Jorgenson hopes the message of the highlight video rings through. ■

Students need to step it up...from page 4

majoring in accounting, finance and economics got jobs with starting salaries averaging approximately \$52,000.

Majors in the concrete-industry management program still don't feel the job crunch as businesses still need students in those fields.

"The whole work force is aging across the board and not a lot of people are filtering into the concrete industry," said Nicole Green, chair of marketing and recruiting for CIM said. "Some people think that because the construction industry is down that the concrete management is too. But that is not necessarily case. I mean look around of all the structures built with concrete. There is still more room for this industry to grow."

Grad student Sara Andon is the

prime example of how the concrete industry paid off directly after graduation.

"This past summer I got to intern at Turner Construction, which is one of the largest construction industries in the nation," Andon said. "I am now working on MBA, and I volunteer at a local high school to teach other kids concrete management basics. Right now though, I am not currently looking for a job since I am going to school again. I do know this: If I wanted to work to get a job right now, I definitely could."

Concrete management isn't the only career hot for hire right now as the nursing industry continues to expand.

"The health care industry is going to keep growing," said Janet Kelly, an academic adviser. "If you have a bachelor's degree, that is of a pretty

high value since our students here graduate as registered nurses. When our students cross the stage to graduate they immediately enter the workforce. I know that nursing students could easily find a job as long as they wanted it badly enough."

However, some students worry that their area of study will not lead to a job in their field out of college.

"The problem with music education majors is that education continues to get cut in this country," said Greg Ray, a sophomore majoring in music education. "The movement in this country when it comes to cutting programs is always to cut the music and fine arts programs first. There is also the fact that the people that have these jobs are going to keep them as

long as they can. It makes me weary and stressed to think about my job market and how it keeps declining. Maybe it's a pendulum and swing back the other way, but I hope if I keep marketing myself and networking that I will find a job somehow."

Ray isn't alone. In fact, some are considering the transition into the working world now, before they finish their studies and get a degree.

"RIM majors have it tough especially if they are going into recording," said Justin Keasling, a freshman majoring in recording industry. "It is so hard to do. Within the past year, I've gotten two job offers to do live sound, so it is making me rethink my major, and I am considering entering the job force." ■

Homecoming Game

Saturday, October 1

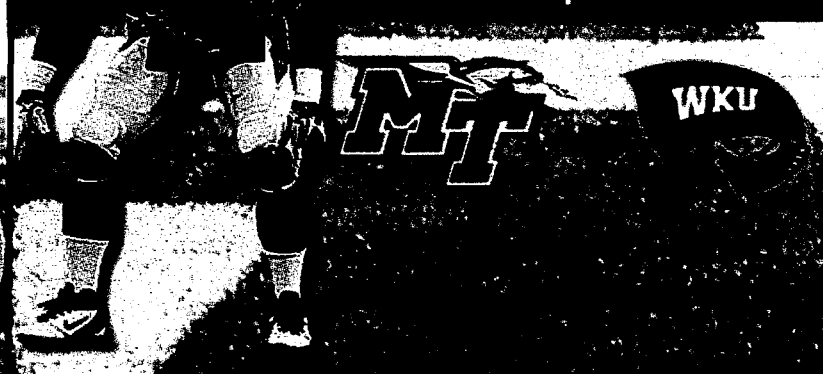
6 pm



BLACKOUT GAME

Thursday, October 6

6:30pm



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