

Food for thought

Campus eating habits show students are snacking more while trying to lose the fat.

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The beat goes on

MTSU's men's basketball team continued its winning ways at TSU and E. Illinois.

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Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY

Sidelines

Monday

February 17, 1997

Volume 72, Number 49

Fall tuition hike may be highest in history

By Jamie Evans/ staff

The university is planning ways to stay ahead of Governor Sundquist's proposed \$2.8 million reduction in state funding, such as increasing tuition by 6 to 10 percent, said President Walker last week at the faculty open forum.

Faculty and staff attended the open-forum in the KUC Theatre last Thursday. The open forums provide an opportunity for staff to express their concerns and speak directly to the president about the university.

MTSU students, Walker said, can expect a tuition hike of 6 to 10 percent—the largest tuition increase in the university's history.

"We will reduce the base budget for higher education by 4 percent."



Don Sundquist

-Gov. Sundquist

"(It is) definite that there will be an increase in tuition next fall," Walker said.

In addition, as part of the proposed budget cuts, some university programs are set to be shut down, Walker said. For example MTSU's search project for new staff next fall—a worry for some officials who said the already overcrowded classrooms will be even more overcrowded next fall.

English department officials said they will have 40 classes next fall that will be without instructors.

Use of the copiers by the faculty for classroom hand-outs has also been suspended for the rest of this semester. Student organizations will not be allowed access to the SGA copying machine.

"We will be operating with the

"We will be operating with the same budget as 1995. (That) is inadequate."



President Walker

-President Walker

same budget as 1995," Walker said. "1995's budget is inadequate."

Sundquist, according to Walker,

has appointed a Blue Ribbon Commission that will study higher education in Tennessee for the next two years. However, funding for MTSU will not increase until the commission's study is complete—two years from now.

In the meantime, Walker said he does not want to cap enrollment at MTSU, as that would hurt the university in the long run by decreasing state funds even further as enrollment declined.

He also said that faculty layoffs would be a means of "last resort."

Sundquist's proposed budget still has to pass through the Tennessee State Legislature before it goes into effect. •

'Liberty' attracts more than 400

By Christi Underdown/ staff

Over 400 students representing 100 universities arrived on campus last Friday afternoon to be caught in the whirlwind of keynote speakers, workshops, coffee houses, dance troupes and comedy shows.

MTSU Lambda Association hosted the Sixth Annual Southeastern Lesbian, Gay and

Bisexual College Conference entitled "And Liberty For All" this weekend.

Two keynote speakers, Lynn Sheppard and Paul Yandura, spoke to the crowd in Tucker Theatre on Friday night.

Sheppard is the executive director of The Experience, a non-profit educational organization that has produced personal

growth/community action workshops based in the lesbian and gay community since 1978.

Yandura has served as the National Lesbian/Gay Outreach Director for Clinton/Gore '96 and as an assistant to Marsha Scott, the Deputy Assistant to the President for Political Affairs and the White

Please see CONFERENCE page 3

Community members protest 'Elementary' film

By Christi Underdown/ staff

"And Liberty For All," the Sixth Annual Southeastern Lesbian, Gay and Bisexual College Conference, brought more than participants to the Middle Tennessee State University campus this past weekend.

Beginning in the early afternoon, a group of protesters appeared across the street from Tucker Theatre to express their disapproval of the controversial film, "It's Elementary." The film is a documentary concerning the teaching of gay and lesbian issues in the classroom.

One of the six protesters, 43-year-old Howard Carter of Murfreesboro, said he believed schools should spend more time teaching basic subjects, like reading and math, rather than social issues.

"I am here as a parent," he said. "The school should not add any additional programs, because it doesn't even have time to cover the basics."

He stressed that he was not concerned with the issue of homosexuality, but rather its place in the school system.

"Whether I agree with it or not, this subject is private, not public," he said. "It should be discussed in the home."

Harris Dement, a protester and alumnus of MTSU, said that the university will not be receiving any more donations from his family, because of the "Liberty" conference.

"I can't judge, but Jesus said a man and a woman make a family," he said. "I don't understand how a man could love a woman or a woman could love a man. I was blessed with my wife."

A second group from the BSU stood with the protesters to discuss the conference, homosexuality and methods of protesting. The three students argued with the older gentlemen whether picketing was a proper response to the conference. BSU students tried to offer other options such as talking to the participants, visiting AIDS patients and involving themselves in prayer vigils.

Just a few feet away stood Dan and Beverly, two members of Parents and Family and Friends of Lesbians and Gays (PFLAG). Their son is gay. Timothy, one of their other sons, stood with them to support his brother.

"I had a brother who was left-handed," Dan said. "When we went to school the teachers would slap his hands and make him write with his right hand. It's the same kind of prejudice."

"This is something you're born with just like skin color, eye color or hair color," he said.

Beverly had a difficult time adjusting when their son first "came out."



Brian G. Miller/ staff

Conference goes watch 'It's Elementary' inside Tucker Theatre Saturday.

Controversial film explores homophobia in grade schools

By Jamie Evans/ staff

"It's Elementary"—a controversial documentary that explores teaching lesbian and gay issues in the classroom—was shown at Tucker Theatre this past weekend as part of the "And Liberty For All" lesbian, gay, and bisexual conference.

The filmmakers went into classrooms across the country to speak with students in first grade through middle school about gays and lesbians.

Teachers in the film did brainstorming games with the students to see what came to mind when they heard the words "gay" or "lesbian."

"I know what it is like to be discriminated against," said one female African-American student in the film.

Many of the children in the film said they understood what it felt like to have stereotypes thrust upon them, and that they identified with the social barriers that gays and lesbians say they face today.

"A lot of people think that all teenagers are drug dealers," one student pointed out in the film.

"So you're gay, what's the big whoop?" one outspoken first grader declared.

Some students in the film didn't know what it meant to be gay, such as the student who believed an interracial couple's child must be "gay."

Scott Hirschfeld, who was one of the teachers in the film and also gay, addressed the audience and answered questions after the screening of the film.

"Homophobia is the enemy of children," Hirschfeld said. "That's why it should be every school's duty to destroy homophobia."

However, Hirschfeld said he does not think that explicit discussions of sexual issues should be talked about in the classroom. Parents, he said, should talk to their own children about heterosexual and homosexual sex.

Hirschfeld added that if more people were involved, gay issues would start to be accepted more.

"We need more people," he said. •

Women's forum examines power on many levels

By Christi Underdown/ staff

Feminism, power, and breaking down the barriers will be the focus of the "Women and Power" conference taking place Friday and Saturday.

Inviting both women and men to the discussions, the conference, which will be held on Feb. 21 and 22, explores the subject of "Women and Power" on many levels.

Two years ago, the Women's Studies Board, a group of faculty that was formed to make decisions about the Women's Studies program, began making plans for its first conference, inspired by an idea suggested by English professors Ayne Cantrell and Angela Hague.

The purpose of the Saturday conference is to provide a forum for scholars of either gender to speak freely about the subject.

"Feminism is about removing the barriers," said Mary Magada-Ward, a professor of philosophy at MTSU. "It is about letting women reach their full potential psychologically, economically and professionally."

The conference will present an opportunity to spotlight the MTSU Women's Studies program, and bring several speakers to campus.

Carol Gilligan, a professor of Education at Harvard University and the author of "In a Different Voice," a book exploring the contribution of research on women to psychological theory, will speak Friday at 1:30 p.m. at the Keathley University Theater as the keynote speaker at the conference.

"Carol is a phenomenal speaker," said Magada-Ward. "We are expecting a very large crowd to come see her."

The conference will explore various questions such as: What does power mean? Why is power being used against women? What do women want to have? The answers will be researched in the traditional discussion and lectures sessions, in addition to nontraditional films and workshops.

"I think we sent posters and information to every university we could think of in the United States," said Magada-Ward. "We even have some people coming from as far as Hawaii."

An estimated 200 people are expected to attend. Many of the participants are in teaching positions, but a wide variety of other academic occupations have surfaced to demonstrate the span of interest in Women's Studies.

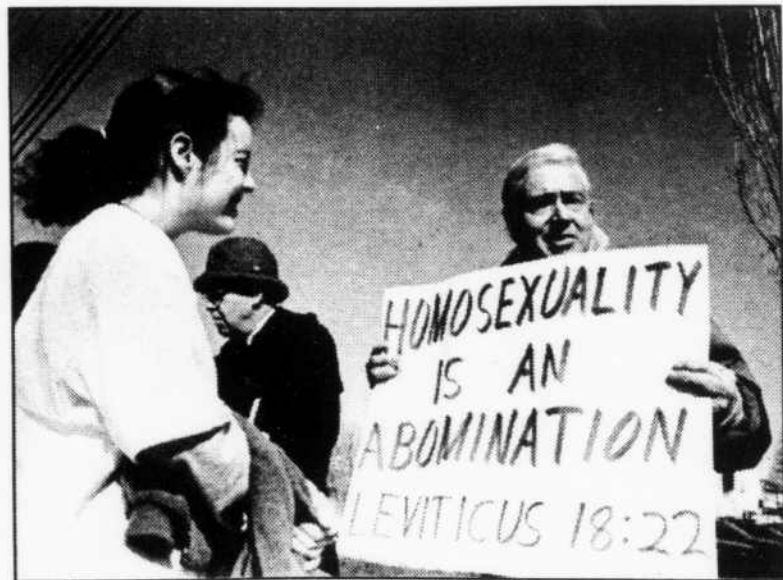
Misha Nogha, another featured speaker, is a writer, musician and subsistence farmer who raises draft horses. Her prose has recently appeared in the Native author collection "Blue Dawn, Red Earth." She is also the author of two collections of short fiction, "Ke-Qu-Hawk" and "Prayers of Steel" and the award-winning novel, "Red Spider White Web."

Other guests include author Claudia Barnett, whose play "Devoted" will be presented on Friday afternoon, and artists Debra Gallegos, Yolanda Ortega-Eriksen and Rebecca Salinas, whose multimedia production "XICANISMA: La Plabra Brava (The Fiery Voice)" will be presented on Friday night.

The Board hopes to continue this tradition by holding a conference every two years.

Women's Studies is an interdisciplinary subject involving many different perspectives and fields.

MTSU students may attend the sessions for free, but MTSU Friday's luncheon costs \$10 and the Saturday workshop includes a box luncheon which costs \$5. There is no deadline for registration. For more information, please contact Women's Studies Director and conference organizer, Dr. Jackie Eller at 898-5910 or via e-mail at jaeller@frank.mtsu.edu. •



Brian G. Miller/ staff

MTSU freshman Caroline Rubenstein talks with Murfreesboro resident Al Walker, who argues homosexuality is a 'habit.'

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On Campus

MONDAY, Feb. 17
National Association of Black Journalists (NABJ) is holding auditions for A Night With The Stars: Talent Competition from 5:00-8:30 p.m. in MC 101. Call Jay Jackson at 898-3499 or Benita Holmes at 898-4167 for more information.

TUESDAY, Feb. 18
Society of Professional Journalists will hold a semester organizational meeting for student journalists in print and broadcast media at 6:30 p.m. in JUB 310. Contact Jenny Crouch at 898-2815 for more information.

College Republicans Speak-Up for MTSU—a forum on politics, race relations, religion, etc. 7:00 p.m. in KUC 316. Snacks provided. For more information call Brian Lewis at 890-6478.

Wesley Foundation Tuesday Night Supper is a weekly event at 5:30 p.m. at the Wesley Foundation across from Gore and Clement Halls. Great home cooking. For more information call Bill Campbell at 893-0469.

Lambda Association, an organization for gays, lesbians, bisexuals will meet at 7 p.m. in MC 104. For more

information call 780-2293, e-mail mtlambda@frank.mtsu.edu, or visit our web page at www.mtsu.edu/~mtlambda/.

WEDNESDAY, Feb. 19
PRSSA—Public Relations Society will meet at 6:00 p.m. in Mass Comm 104. Contact Brian Howell 867-1049 for more information.

SUNDAY, Feb. 23
Model United Nations meets every Sunday night. Anyone who is interested in international relations and current global issues is invited to attend. Call William Duston at 904-6068 for more information.

Wesley Foundation University Worship meets at 8:00 p.m. at the Wesley Foundation across from Gore and Clement Halls. Call Bill Campbell: 893-0469.

TUESDAY, Feb. 25
Campus Crusade for Christ will meet at 7:30 p.m. in Bragg Mass Comm. 103. Call Janelle Cox 867-3054 for more information.

WEDNESDAY, Feb. 26
Sigma Tau Delta English Honor Society will hold a writer's workshop for present and prospective members and their guests at 3:30 in PH 108.

If you are an English major or minor with a GPA of 3.0 or are eligible to join Sigma Tau Delta. Call Jacob Truax at 898-0657 for more information.

February-March 1997 Japanese Doll Exhibit at the Clarksville-Montgomery County Museum, 200 South Second Street, Clarksville, TN. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 1:00-5:00 p.m. For more information call the Japan Center of Tennessee 898-2229.

GRADUATING SENIORS
All May 1997 Graduating Seniors are required to take the **ACT-COMP**. The test will be given three times during the fall semester: **March 4, 5, and 6**. On these dates, students may choose from three different test times: 8:30 a.m., 1 p.m., or 6 p.m. All test administrations will be held in the Tennessee Room of the James Union Building. No pre-registration is necessary. Contact Ruth Watson at 898-2854.

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MONDAY, Feb. 3
Where: KUC Room 122
What: Complainant advised that a pair of Ray Ban sunglasses were taken.

Where: Kirksey Old Main - Outside Building
What: Complainant advised that she was assaulted by her ex-boyfriend. Suspect was subsequently arrested.

Where: Maintenance Drive
What: Complainant advised that the film was taken from a Parking Authority vehicle.

NEW YORK TIMES, MONDAY, FEBRUARY 21, 1994

In Major Finding, Drug Curbs H.I.V. Infection in Newborns

By LAWRENCE K. ALTMAN
Special to The New York Times

WASHINGTON, Feb. 20—A federally financed study has found that the drug AZT drastically reduces transmission of H.I.V., the virus that causes AIDS, from infected mothers to their newborns, government health officials said today.

The findings were considered so significant that the study, which began in April 1991, was ordered stopped on Friday, and officials are spending the holiday weekend notifying the 59 medical centers in the United States and France taking part in the study to offer AZT to the pregnant women who had been receiving a placebo.

In addition, said Dr. Anthony S. Fauci, the head of the National Institute of Allergy and Infectious Diseases, the data from the study were being distributed as a "clinic alert" through the National Library of Medicine, which has a computer network available to health care workers around the world.

Dr. Harold W. Jaffe, an epidemiologist and the top scientist on H.I.V. at the Centers for Disease Control and Prevention in Atlanta, said in an interview today that the finding was one of major public health importance.

"It is the first indication that mother-to-child transmission of H.I.V. can be at least decreased, if not prevented," Dr. Jaffe said. "And it

will provide a real impetus for identifying more H.I.V.-infected women during pregnancies so that they could consider the benefits of AZT treatment to themselves and their children."

About four million women give birth in the United States each year, and the disease centers estimate that 6,000 to 7,000 of them are H.I.V.-infected. About 1,500 to 2,000 of their babies later become H.I.V.-infected.

Big Problem in Africa

The transmission of the virus to newborns is a much bigger public health problem in developing countries in Africa, Asia and South America, where millions of people are infected and where infection rates among childbearing women can reach 10 percent to 30 percent in some areas, said Dr. James Curran, coordinator of all H.I.V. activities at the disease centers. He added that in some areas of the United States, including some urban areas in the Northeast, the comparable figure is as high as 5 percent.

On average, about 25 percent of pregnant women who are H.I.V.-infected pass along the virus to their babies. The researchers had confidence in the study because the

Continued on Page A13, Column 1


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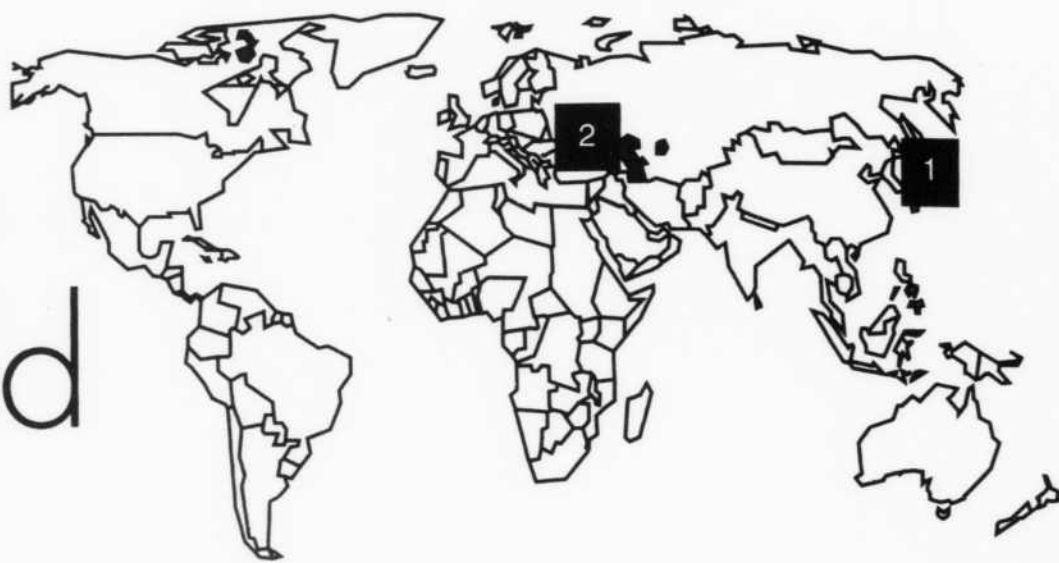
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Pediatric AIDS Foundation

Around the World



DPRK defector shot in Seoul

1 BEIJING (AP) — Heavily armed police backed by an armored car and water canon guarded the South Korean consulate, where a North Korean defector was hiding Sunday. South Korea linked the standoff to the shooting of another prominent defector in Seoul.

Lee Han-young, a nephew of North Korean leader Kim Jong Il's first wife, was shot twice Saturday outside a friend's apartment in a Seoul suburb. He was in critical condition Sunday.

Police blamed the shooting on North Korean agents, and South Korea's prime minister indicated it was linked to the defection of Hwang Jang Yop, who is holed up in the consulate in Beijing.

"In response to the Hwang incident, North Korea has threatened to take hundred- and thousandfold revenge," Prime Minister Lee Soo-sung said in Seoul after an emergency Cabinet meeting Sunday. "This attack shows that the threat is something concrete."

According to South Korean officials, Hwang, a designer of North Korea's guiding philosophy of self-reliance, walked into its consulate Wednesday with an aide and said he wanted to defect.

Communist North Korea, one of the world's most closed and secretive states, claims rival South Korea kidnapped Hwang, 73, and has warned it will retaliate if he is not released.

Hwang, who reportedly was facing a purge, would likely face severe punishment if sent back to North Korea, and is depending on China for protection.

Negotiators from South Korea and China have been discussing what to do about Hwang, the most senior official ever to flee North Korea. There was no word on any progress. North Korea also sent negotiators, but it was unclear whether they had held any meetings yet.

Chinese police have been guarding the consulate around the clock since Hwang's defection.

On Sunday, some patrolled with assault rifles. A water cannon was parked behind an armored car at the front door of the consulate. Police blocked surrounding streets with their cars

and tire-shredding spikes.

North Koreans, who have been keeping vigil outside the consulate, sat in a few parked cars late Sunday, taking shelter from the freezing cold.

The defection puts China in a difficult position. It does not want to infuriate North Korea, a longtime ally with whom it fought in the 1950-53 Korean War. China also has diplomatic relations with South Korea and wants to encourage growing commercial ties.

Serbian opposition may end protests soon

2 BELGRADE, Yugoslavia (AP) — Serbia's opposition said Saturday it would end its three months of relentless street protests within days, but pledged to keep pressing the autocratic president for more democratic concessions.

"This year must be the year of the victory for democratic Serbia," opposition leader Vuk Draskovic told about 15,000 people who turned out for the 88th straight day of protests Saturday.

Under pressure at

home and abroad, President Slobodan Milosevic belatedly recognized opposition victories in Belgrade and 13 other cities and towns in Nov. 17 municipal elections. Milosevic's annulment of those victories had triggered the protests.

Serbian authorities announced that Belgrade's city council, where the opposition won an overwhelming majority, would be established Friday. That will be the first time in 52 years that a government other than Communist or post-Communist Socialist has ruled the capital city.

"We have won the battle for Nov. 17, the first citizens' victory since 1945," Draskovic said. The crowd responded with chants of "Victory!"

Opposition leaders planned to celebrate in the streets Friday, but said the battle for democratic changes must continue. They said they would start setting deadlines for specific demands to be met — starting with freedom of the news media.

Zoran Djindjic, another opposition leader, said street protests would resume if authorities did not ease their tight grip on state-controlled news media within three weeks.

CONFERENCE:

continued from page 1

Yandura has served as the National Lesbian/Gay Outreach Director for Clinton/Gore '96 and as an assistant to Marsha Scott, the Deputy Assistant to the President for Political Affairs and the White House Liaison to the lesbian/gay community.

On Saturday morning Blues Moves Dance Troupe introduced Tori Osborn and Patricia Neil Warren.

Throughout the day, participants involved themselves in workshops, discussions and lectures which covered everything from "Bisexual Women and Visibility" to "What

Our Rights Are and Are Not as GLBT Youth."

The screening of "It's Elementary," a documentary on discussing tolerance and gay issues in elementary and middle school, was shown Saturday afternoon.

After the workshops, MTSU's Blues Move Dance Troupe performed, followed by EGGPLANT, a comic troupe from Smithville, Tenn.

At the dinner, provided by the conference, Warren gave the closing address and Osborn led a closing exercise in which each person in the room had the option of expressing one thing each would take home from the Conference. Emotions of hope and inspiration were a common thread of expression. •

PROTESTERS:

continued from page 1

"Remember what I told you?" Dan asked Beverly while she told her story. "He is the son he was yesterday."

Although Beverly is religious, Dan holds a certain disdain for the established church.

"These people claim to be Christians," he said. "That doesn't mean they can judge other people."

Beverly believes those who protest have a fear of the unknown.

"A lot of people in the South are afraid to support gays—like the blacks a couple of years ago. Maybe we can encourage them to come out of their own closet," said Dan.

Both support the idea of teaching gay issues in schools.

"There is no virtue in keeping the kids ignorant," Dan said. "If I had learned about race in school, there wouldn't be these problems." •

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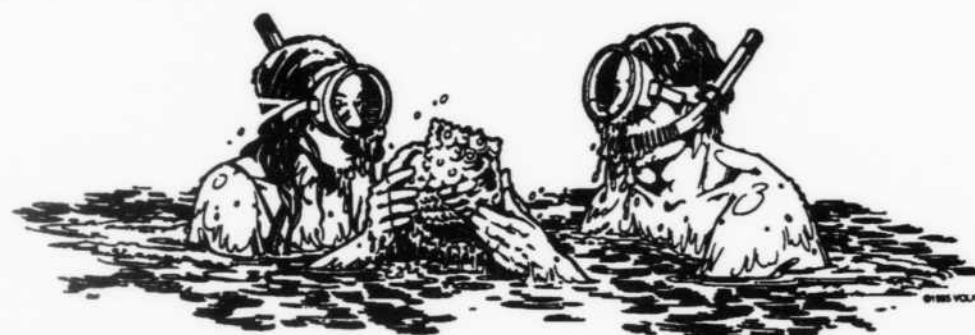
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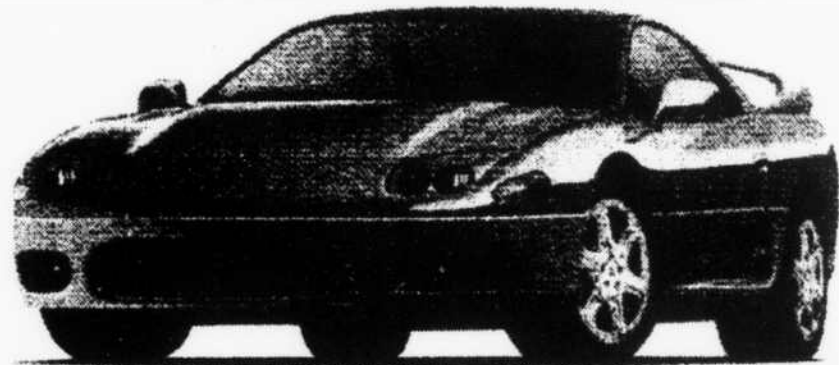
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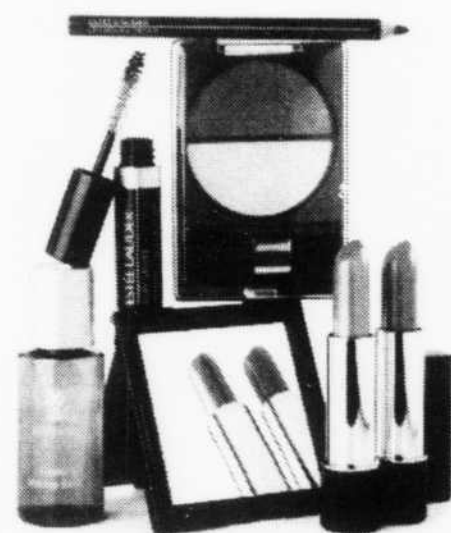
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Opinions

Page 4

Sidelines

Monday, February 17, 1997

In our view

The President's wild budget ride

When President Walker says that reducing funds to 1995 spending levels is "inadequate," he is right on target. Dr. Walker knows that if MTSU is to continue to grow and become a leading state university, then it will have to do more than build bigger and newer facilities. It will have to ensure that the activities going on inside those new facilities are also first-rate. Subsequently, the administration's recent response to the state budget cuts undermines this effort, and is likewise inadequate.

President Walker and his staff feel compelled to take a number of preemptive steps that they believe will help lessen the state's financial blow—a cut of \$2.8 million—to the university. These measures include: a probable 6 to 10 percent tuition hike; a hiring freeze on all faculty and administrative positions; and a ban on faculty use of copy machines for class handouts. Layoffs have also been mentioned as a method "of last resort."

The actions taken by the administration are hasty and overblown. In speaking openly about implementing the highest tuition hike in school history, the university is once again letting students know that the brunt of the budget crunch's impact will fall on their shoulders. This should be nothing new to students, since tuition fees have been rising annually for quite some time. What should be more disturbing is that the quality of education students will receive in return for their money could be jeopardized by the administration's other actions.

In instituting a hiring freeze, administrators and academic departments will not be allowed to begin the process of interviewing and hiring persons to fill even existing positions that have been vacated. In many cases, these existing openings are in areas vital to the university, ranging from assistant dean positions to department chairs, that eventually must be filled, dwindling funds or not. In delaying these hirings, therefore, positions important and necessary to the university will remain unfilled.

As a result, students may be faced with increased class sizes due to fewer faculty, who in turn will be further hindered by having fewer resources such as copied handouts available to help instruct their students. Indeed, in the end, both the quantity and quality of the education offered on this campus will suffer.

As the current budget cut crisis unfolds, President Walker will be asked to make some difficult choices on behalf of this university. The decisions that are made need to be ones that meet both this school's short-term needs for providing quality for current students and ensure long-term success for MTSU in the future. By rushing to stomp out the flames in this most recent budget conflagration, the administration has failed on both counts.



Hey monsieur, can you spare a franc?



Foreign Perspective

Guy J. Engon Zibi

If you're graduating in the coming months, you might want to cheer up. The U.S. unemployment rate (5.3 percent) is currently one of the lowest in the world.

"So what?" you might say. That doesn't mean it will be easy to get a job. I agree. However, the economic boom that the U.S. is experiencing facilitates the process of finding a job. Just read the papers.

More than 11 million jobs have been created in this country in the last ten years, and only 3 percent of college grads are currently unemployed. In the Silicon Valley, for instance, 18,000 technician and managerial jobs remain unfilled. See, it should feel good to be a college grad in the U.S. nowadays.

In fact, college graduates in countries such as France wish they could be as lucky as their American counterparts. Consider the plight of a typical French graduate. Let's call him "Lucien."

Lucien is 25, and has been looking for a job since he graduated with a marketing degree from the University of Paris about one year ago. He is sick and tired of living at his parent's place, but there is not much he can do about

it (unlike some, he at least has a place to stay). He has sent hundreds of letters, received hundreds of negative answers. He has had several interviews during which he was told he did not have enough experience or that he had stayed idle for too long. They wished him good luck but gave him no help in his search.

This story may be fictional, but thousands of college grads go through the same problems in France today. The fact is, the economic problems there have reached alarming proportions. The unemployment level now stands at 12.7 percent, its highest level since World War II. Not a week goes by without news of layoffs, of companies relocating to low-wage labor countries, of people striking to protect their jobs.

Because unemployment is high, people consume less, which slows down economic activities. Companies do not have enough sales and therefore do not hire. As a result, 15 percent of French college grads still have not found a job after two years of searching. Students are entangled in an implacable, vicious circle. Those who are lucky enough to find a job have to make sacrifices, because the labor supply exceeds demand. Most go from one low wage, precarious job to the other. Uncertainty never been so high.

It's natural for college students to be a bit apprehensive about exploring the job market. In France, they are simply terrified. Young people are desperate and fear they have been

forgotten. One-third of the homeless population is now under 25.

"I have set a deadline," asserts one young French student, who says he has been going through all kinds of humiliations. "If I don't have a job by then, I'll kill myself."

As awful as that might sound, things are not completely bad. Three-fourths of French college graduates do find a job after one year. But the French economy, a symbol of Europe's centralized systems, is coughing badly and will need a particularly strong medicine to help it recover.

As it is striving to adapt its economy to a more competitive world, France is undergoing a deep and painful transformation. The scariest thing is the government does not seem to have a clear idea of what to do. Every conceivable idea has been considered: job sharing, reduction of the amount of hours worked. People are even asked to use their imagination to help create jobs on their own.

And the government has to move fast. Recently, angry members of the French electorate have started to vote for the far-right National Front party, which advocates sending immigrants home and give the priority for jobs to French citizens. "National preference," they call it. Others might call it ethnic discrimination.

The people of France are looking the cure to what ills their economy. Perhaps an "American" medicine, which many U.S. students don't even know they enjoy, is their answer. •

Sidelines

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What's on your mind? Tell us about it.
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Gay student feels there is more than one opinion

To the Editor:

After reading several of the articles in Monday's edition of *Sidelines* concerning the upcoming "And Liberty for All" conference, I have decided to voice my opinion in a public forum for the first time. Most importantly, I believe in an individual's right to express their own opinion. I believe that something can be learned even from those whose opinions you do not share.

I also believe that as a group of gay, lesbian, and bisexual persons, we have the right to assemble, as does any other group.

When Scott Link, president of the Baptist Student Union, compared his struggle against homosexuality to a struggle against lying, I had to respond.

Raised as a Southern Baptist, I was taught from an aspect of constant fear. It was all or nothing. Other religions were wrong and needed to be "prayed for."

Difference is something that shakes the ground people walk upon. It is easy to have an opinion when everyone agrees, but if someone doesn't then they must be wrong. To me, differences can exist without one being right and one being wrong.

Contrary to the belief that spirituality and homosexuality cannot coexist, I am beginning my own spiritual path. This path is starting from the simple road that all religions have something to offer me, even though they are different.

It seems as though homosexuals are portrayed by some as deviants who only think of sex. Maybe because sex is basically the only difference between the two. I do not know.

You see, I don't hang out in bars

Letters to the Editor

looking to prey on a straight person. I do everything that a straight person does, with the exception of what goes on behind closed doors, which is my personal business.

The misconceived ideas about who we are is why we must assemble to receive and give strength and information to each other in our attempt to educate ourselves and others.

My intent is not to attack Mr. Link or those who believe as he does. His opinion was not expressed with hate and I was able to read it without a response of anger. However, my beliefs and who I am are not up for "conversion."

I will not live my life to make all others "comfortable" while sacrificing my own happiness. I have the right, as an adult, to have a relationship with another consenting adult in a healthy relationship that provides me with love, support and contentment.

Thank you,
Christy Robinson, Junior
Public Relations Major

Black History month necessary for unity

To the Editor:

I have always enjoyed the articles written by Scott Link. Often I find that I may disagree with some of his points, but this is what makes his articles so intriguing. "History month perpetuates racial divide" is not an exception to this. I did agree with the statement: "We are out of school on Martin Luther King Jr. Day, but not President's Day." I have always found that odd. In fact, I believe that this holiday is only a pacifier for the black race granted by an anglo-saxon government. I also agree with his opinion that Black History Month should

not be a necessity, but it is. We all live in the United States, and we all know that the black race has been denied credit and proper teachings in history courses. Our people are not celebrated in the history books for their many great accomplishments. Mr. Link, European History is taught to us all of our lives, so if you ask why there is no "European History Month," this would be the answer: All students are required to learn your history but not mine. We both know that American history neglects many of the achievements of black citizens. The only outlet is a Black History month. This is and will remain a necessity until the history books are changed. Black history should not be a separate subject, it should be part of standard American History courses.

It is not only my race that has a time set aside during each year. Had you researched just a little you would have found that Native Americans as well as Hispanics have months. It's obvious that this is not celebrated as such for everyone, but they do exist. I am not saying that I am an advocate of setting groups apart in honor of their history but that's the way of things. Until the core culture recognizes the contributions of minorities and their part in building this country, minorities will continue to celebrate their contributions themselves. If this perpetuates racial divide then the month is not to blame. The blame lies at the feet of those who have neglected our efforts for so long.

It would be wonderful if someday Black History Month was no longer necessary. I am glad to see that you are an optimist about this. However, if after four hundred and ninety-five years of struggle and determination it is still needed, I do not see an end anytime soon.

Keep writing Scott Link!

Christina L. Malone
Sophomore, Bus. Ed.

Food for thought



Dan Ritchie/staff

Students Jason Williams (left) and Jonathan Williams (right) enjoy a meal in Woodmore Dining Hall. According to Aramark, a company which runs food services on campus, snacking has risen by 60 percent in the last two decades. Diet researchers say that fat should make up only 30 percent of the calories in a person's diet.

With campus eating habits reflecting a national trend toward excess snacking, students should begin taking steps toward healthier eating.

By Christi Underdown/ staff

Studies are showing that Americans have been "grazing" in their kitchens so much that they are running the risk of looking like the originators of the art, cows.

According to a recently published Aramark pamphlet, the U.S. Department of Agriculture survey reports that snacking has risen 60 percent since the 1970s. The U.S. Department of Health and Human Services also indicates 33 million Americans are overweight.

Some students at Middle Tennessee State University support these surveys.

"I only watch what I eat if it has to move," said Ryan Sprague, a freshman.

"If I have food in the room, I snack constantly," said sophomore Bill Bacon.

Jocelyn Hill, fitness director at the Recreation Center, is more positive.

A lot of people are becoming more aware, Hill said. If they are consciously aware of what they are eating, they will realize what they need to do better.

"Most people are a tad overweight, but only by a few pounds," Hill said. "Individuals must decide what is fit for them."

She advised using the American

Dietetic Association guidelines as a basis.

"People just want to feel comfortable with themselves," said Shandora Dorse, a physician's assistant at Health Services.

She suggested people who want to lose weight should first look at their family background.

"It's your genetics," she said. "Problem spots, like the stomach and hips, run in the family. You can't change your body structure."

Dorse recommended looking at fat grams rather than calories.

"It is easier to keep up with 60 grams of fat a day than 1500 calories," she said.

Researchers say that fat should make up only 30 percent of the calories in a person's diet. These studies also show that students who smoke and have fatty diets have a higher risk of getting heart disease.

"Fat count is important," Hill said. "But the most important thing is to

desire to snack. Hormones can cause these cravings. Chocolate is a popular snack for women, especially during pregnancy. Men have a higher metabolism than women, which lets

them eat and snack more, but the quality of eating habits among the sexes is about equal.

"My wife enforces the rules," said Joe Sturgeon, speech and theater professor. "I don't stray from the path of nutrition too often."

"I'm trying to do better with my snacking," said journalism instructor Ken Blake. "I ask myself if I'm really hungry or if it's habit."

A recently published Aramark pamphlet suggested snacking on such foods as whole-grain crackers, cereal, unsweetened fruit juices, fresh and dried fruit, raw and blanched vegetables and plain low-fat yogurt rather than items that are less healthy.

"There are three groups of students: vegetarians, healthy eaters and those who don't care," said Doug McCallie, food service director of MTSU's Aramark service. "The third group is smaller than the other two. They're going to take whatever looks good."

People are becoming more concerned about their health, said Brandy Land, a cashier at the KUC Grill. "I see a lot of Chick-Fil-A salads go through the line."

According to Land, the faculty is healthier than the students.

They get more entrees than fast food, Land said. The hot entree line is the most popular of all the selections for everyone.

Aramark listed four suggestions for students in a recent pamphlet: eat a balanced diet and nutrition

being wary of advertising schemes, asking for a "special order" if you want it and practicing control by avoiding items described as super, jumbo, double, triple or extra large.

"We try to provide students with healthy choices, like the JUB Treat Yourself line, which has all low-fat and low-sodium dishes," McCallie said. "At the Corlew cafeteria we have the vegetable entrees."

"I think people want to eat better and the media is helping," Hill said. "But they don't always give the whole story. You should control you, not the media."

NeA Extravaganza displays diversity of Nashville music

Staff Reports

This month, Nashville will be the undisputed center of popular music, as it plays host to over 300 artists from across the nation.

The Nashville Entertainment Association will host Extravaganza '97 from Feb. 19-22. The annual event showcases both unsigned and established bands from various musical styles, including alternative, rock, r&b, jazz, gospel, hip-hop and contemporary Christian. The various bands will be performing at over 20 venues throughout Nashville.

"Nashville's reputation as the home of country music often overshadows the tremendous musical diversity which the city supports," says David Preston, chairman of Extravaganza '97. "Extravaganza provides a showcase for local talent as well as artists from the rest of the country and reminds the industry as well as the community that Nashville is truly Music City U.S.A."

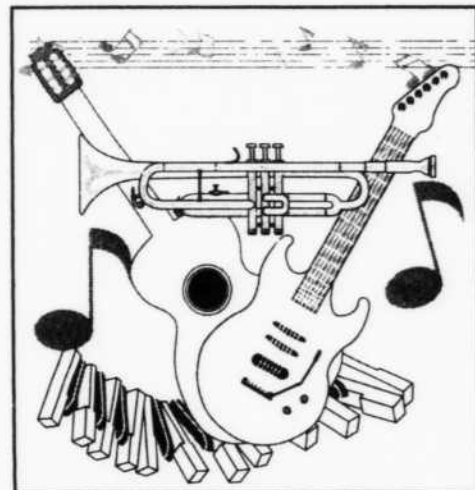
This year's event will begin on Wednesday, Feb. 19 with an 8 p.m. opening show at the Ryman Auditorium featuring a headlining performance by Capricorn recording artists Sonia Dada, along with Jackpierce from A&M Records, Edwin McCain and Atlantic. There will also be a special performance by Robert Earl Keen and Margo Timmins of the Cowboy Junkies. Tickets for the opening show can be purchased through TicketMaster for \$11 in advance and for \$14 the night of the show.

The opening show will be followed by an After Party Show at Exit/In at 10:30 p.m. Following the opening events, various shows will take place from Thursday, Feb. 20, through Saturday, Feb. 22.

Another feature of this year's Extravaganza will be the "No Depression" event, a series of shows on Saturday featuring a variety of Americana and roots-rock talent within walking distance of Nashville's historic lower-Broadway area.

The event will provide an opportunity for record labels to present their acts. Aware, Bloodshot, Compass, Daemon, Hybrid Vigor, Icehouse, Ng, Paladin, Rounder, Spongebath and Sugar Hill are just some of the labels participating.

Now in its 12th year, the Extravaganza is conducted by the



Nashville Entertainment Association. The NeA was formed in 1980 to serve and promote Nashville as a center for all styles of music. A portion of the proceeds from the event will be donated to the NeA Educational Foundation to ensure that metro public schools receive sequential art and music instruction through a licensed specialist.

In addition to the shows, the Extravaganza will feature educational and networking opportunities for performers and industry professionals, including seminars, studio tours and a power lunch. These events are open only to attendees who purchase a VIP laminate through the NeA office.

A three-night wristband can be purchased in advance for \$25 by calling NeA directly at 327-4308. The wristband provides unlimited access to shows during the event and will include a copy of the limited edition *Spin Cycle '97* compact disc featuring performers at the event. The wristband does not include admission to the opening night show at the Ryman. One-night wristbands may also be purchased for \$10. Prices for individual shows will be determined by the venue.

Nationsbank will offer a free shuttle service between venues for all wristband holders. The shuttle will run from 7 p.m. to 2 a.m. Thursday through Saturday.

Sponsors for Extravaganza '97 include Apple Computers, Budweiser, Crown Royal, Graphics Warehouse, Pioneer's Coffeehouse, Nashville Scene, Pioneer Music Group and Radio Lightning 100 / Thunder 94.

For a complete schedule of the acts appearing at the showcases, contact NeA 327-4308 or log on to their web sight at www.Extravaganza.org.

Celebrated poet to appear in Nashville for book signing

By Lisa Meyers/ staff

The celebrated and controversial poet Nikki Giovanni will read from and sign her latest book, *Love Poems*, in Nashville at Davis-Kidd Bookshellers, 4007 Hillsboro Road, on Feb. 21, at 6 p.m. Giovanni's collection of over 50 poems is dedicated to the slain rapper Tupac Shakur, and includes the elegy "All Eyes on U."

Giovanni said Shakur will be remembered "for the great man he could have become and most especially for the beautiful boy that he was."

"There are those who wanted to make him the problem," writes Giovanni, "Who wanted to believe that if they silenced Tupac all would be

quiet on the ghetto front."

Giovanni's book includes several love poems, along with poems that address parent/child relationships. Some of the poems included in her book are, "I Wrote a Good Omelet," "I Take Master Card (Charge Your Love to Me)," "For Tommy," "Mothers" and "Cancers."

Angie Howard, public relations coordinator at Davis-Kidd, said that Giovanni is a beautiful, candid speaker. "She's one of the most dynamic speakers I've ever heard," Howard said. "Although she speaks her mind, she is not offensive."

Giovanni, a professor at Virginia Tech, is the author of *Racism 101* and more than 14 poetry books. Giovanni reads her work throughout the United States.

Local martial arts school releases set of instructional karate videos

By Christi Underdown/ staff

On Feb. 22, Perfect Symmetry School of Karate of Murfreesboro will be releasing a two-part video featuring karate techniques within an aerobic workout.

The first video focuses on introducing basic punches and kicks to use in self-defense. The second incorporates these lessons into an aerobic-based workout that includes the use of a jump rope and boxing gloves.

"I believe that there is a definite need for this program," said Wayne Edwards, owner of Perfect Symmetry and the video production company. "It will help people who are interested in the workout with kick boxing and don't want to get hurt."

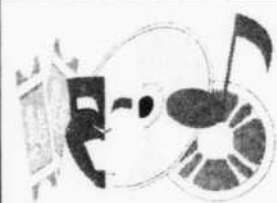
To celebrate the release of the videos, Edwards and his associates from Perfect Symmetry will be demonstrating different karate and karate aerobic techniques from 1 to 3 p.m. at Media Play on Feb. 22.

Media Play is going to distribute the videos and should have copies available at all of its locations. The videos are packaged as a set, costing \$24.95.

"Our market researchers say that there is large market for this and are predicting over 250,000 in sales," Edwards said.

In correlation with the videos' release, Perfect Symmetry will be offering classes in karate aerobics for \$40 a month. Participants will need to purchase a jump rope and gloves.

For more information about the videos or classes, please contact Wayne Edwards at 895-0605.



MIXED REVIEWS



Comedian's 'vocal gymnastics' create a unique experience

By Adam Smith/ staff

The lights go down. A small cloud of smoke billows around the silent figure at center stage, accenting the twirling lights emanating from somewhere behind him. Suddenly, the expectant applause of the crowd is interrupted by the thunderous wail of feedback from an electric guitar — but the performer doesn't have an instrument.

It is the opening sketch of Michael Winslow's stand-up comedy act: a tribute to the late Jimi Hendrix and a prime example of Winslow's unique vocal abilities. Winslow brings the well-known performer to life,

blending an exact impersonation of Hendrix's voice and stage movements with the wild, flailing sound of the legendary performer's guitar. He rips through Jimi's Woodstock act, including "Purple Haze" and "The Star Spangled Banner." The impression is incredible, and the show is probably as close as Generation X will come to seeing Hendrix perform live.

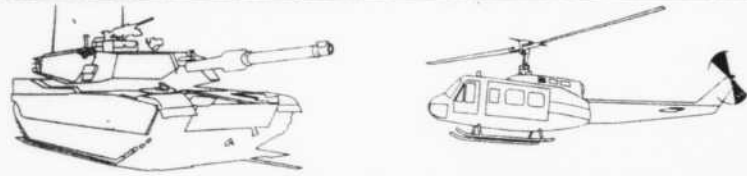
But that's only the beginning. Winslow's repertoire includes over 10,000 sound effects, and his act, which was performed to an eager audience in Tucker Theatre last Wednesday, showcases both his amazing talent and his mischievous

sense of humor.

Following the Hendrix opening, Winslow explained how he uses his vocal abilities to cause trouble for a variety of hapless victims, including a Chinese cook who became unnerved at Winslow's impression of a yelping dog near the kitchen of his restaurant, a stewardess who was constantly paged from an unknown source, and an unfortunate telephone operator from a rental car company who found herself speaking to the evil "Stripe" from the movie *Gremlins*.

Winslow also gave hilarious impressions of the stoned '70s comedy team of Cheech and Chong and of the

Please see WINSLOW, p. 6



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Campus Showcase

By Jennie Treadway

Raider Profile

Graduate student from Texas gets opportunity to *Twang*

Campus Showcase

Lisa Rollins, graduate student and teacher's assistant in MTSU's College of Mass Communication, is on her way to a happier life.

Rollins has recently joined the staff of the national country music and fashion magazine *Twang*, whose motto is "Music with a twang, Fashion with a bang."

As a University of North Texas student, Rollins moved from the campus newspaper to the *Denton Record-Chronicle* as a staff writer and music columnist, among other positions. She later joined the staff of the *Fort Worth Star-Telegram*, which has the second largest daily circulation in the state.

Rollins' career as a student was put on hold between jobs, but when she found out that she was pregnant, she decided to finish her degree in journalism.

"I graduated last May," she said happily. "I worked forever."

After an award-winning article was published, and she began interning in Nashville with Jenny Bohler, Reba McEntire's publicist, Rollins was influenced to return to Nashville for a permanent job. Although Dallas is first in country music sales, Nashville seemed like the place to be.

After six months on the job at Music Row, a media relations agency, Rollins heard about *Twang*, a publication is out of Fort Worth, Texas. Interested, she picked up the full-color, glossy magazine and

began to flip through it.

"I wanted to see what happened after I left (Texas)," she remembered.

"The Row," a behind-the-scenes column on country music producers, grabbed her attention and sparked an idea. It was not long before she was on the telephone with the editor of *Twang*, Kurt Koehn.

"I suggested that the column feature other people," she said, "like Rusty Jones," who is country music star Garth Brooks' attorney.

Koehn was interested and asked her to fax a proposal for the idea, along with writing samples, which led to him asking Rollins to write the column herself. Pleased with her work, he offered more assignments. She accepted.

Before long, Rollins was recognized as a contributing writer, keeping up with her assignments through e-mail and having no intention to move back to Texas.

"I like writing for them," she said. "And I'm getting paid big money."

Rollins decided to come to MTSU to work on her master's degree in order to teach — a career she never thought she would consider.

"I'm not happy in the public relations environment," she said. "I heard that's where you made the money. I think politics interfere too much."

Rollins plans on staying with *Twang*, but is determined to teach at a college level. When asked where she will be in five years, she laughs, "Probably trying to build a home...but I'd like to stay here and teach journalism."

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WINSLOW, cont'd from p. 5

'90s comedy team of Beavis and Buttthead, both of which he met during a fictional trip down I-24 in a rented "sports utility vehicle" with wheels so high he had to use a grappling hook to reach the door.

After relating the misadventures of his trip from "Smyrna International Airport," Winslow described his experiences in cheap motels. Winslow smilingly explained the tribulations of putting up with the sounds from adjoining rooms, providing perfect reproductions of the sounds of a fighting couple, the incessant, booming bass from a three-day rave, and the various noises of ambiguous sexual activities.

Then, with a grimace, Winslow explained how he gets even with these distracting neighbors with an imitation of the Super Bowl played with the volume set on "bleed."

The most impressive part of Winslow's act, however, is his impression of turning a radio dial. The "dial" begins on static, then rolls through various channels featuring a wide variety of formats. Paul Harvey, Rush Limbaugh, Pink Floyd and The Cars are all represented, as well as sound bytes of classical, techno, rap and easy listening music.

Finally, Winslow turned off the "radio" and switched to a laser disc spotlighting Led Zeppelin, with an introductory impersonation of the late radio disc jockey "Wolfman" Jack. Winslow ended his show the same way it began: with rock 'n' roll. The wailing voice of Robert Plant and the screaming guitar licks of Jimmy Page are reunited on stage during Winslow's closing rendition of "Whole Lotta Love."

Winslow's show is incredible. His "vocal gymnastics" are unbelievable; his effects range from the takeoff of a jet to a roaring

Cigar craze ignites controversy

College Press Service

SAN FRANCISCO—The cigar craze—and the growing number of young puffars it is attracting—is igniting a backlash in some cities.

In San Francisco, public health officials say they're trying to send a message that stogies are not chic with a new ad campaign that likens cigars to dog poop.

The city has put up posters near popular nightspots that read "Cigars: They Look Like What They Smell Like. Don't Put Them in Your Mouth!" while a 30-second spot running on local cable TV stations features a dog sniffing at a discarded cigar before its owner sweeps it into a pooper-scooper.



Michael Winslow automobile engine to a mewling kitten. His humor is easily appreciated by anyone. His comic timing is excellent; his reactions to a particularly loud and annoying audience member showed his versatility and ability to handle improvisation. Winslow played beautifully off the heckler's comments, and even incorporated them into his jokes.

Not everything about the show was enjoyable, however. Beth Donahue, the opening act, left much to be desired. Her entire act revolved around sex and feminine hygiene, subject matter which has earned her a large amount of criticism. It wasn't the content itself, however, that ruined her act. In today's market of Howard Stern personalities, jokes about sex and hygiene are no longer strictly taboo material. Donahue's delivery and comical style just aren't funny.

Fortunately, Winslow more than made up for Donahue's shortcomings. Unlike Donahue, Winslow doesn't need to rely on filthy or risqué material to elicit a reaction from the audience. His incredible talent is more than enough to bring down the house.

"We're trying to denormalize the use of tobacco," Alyonik Hrushow, director of the department's Tobacco-Free Project, told the San Francisco Chronicle. "Just shaking your finger at people is kind of boring."

The American Cancer Society warns that cigar smokers are three times more likely to develop lung cancer than non-smokers. Also, people who smoke cigars are as much as 10 times more likely to risk dying from cancers of the mouth and throat.

"Of course it's not the best for you," said Ryan Lumsden, a University of Iowa junior who founded the UI Cigar Society, one of several collegiate cigar clubs nationwide. "If you enjoy doing it, you have to decide whether that's a good trade-off for you."

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Sports & Recreation

Monday, February 17, 1997

Sidelines

Page 7

Blue Raiders trample Panthers, remain in title hunt

Lady Raiders lose by 10 despite Beaty's 20

Staff Report

The men's team continued to roll Saturday, knocking off Eastern Illinois, 77-55, for their first two-game road winning streak of the season. The victory also gave MTSU their largest win total since 1990-91. In the nightcap, the Lady Raiders fell 85-75, leaving them in ninth place in the OVC. The men are tied for second place.

Torrey Moore led the Blue Raiders (17-10, 10-6) with 17 points and eight rebounds. Roni Bailey tossed in 15 points and eight boards and Kent Ayer came off the bench to score 12 points.

MTSU controlled the rebounding, 47-33, and shot 48-percent from the floor. Those numbers nullified 23 Blue Raider turnovers. The Panthers (11-12, 8-7) were held to 31-percent shooting while Chad Peckinpugh (15 points) and Rick Kaye (13 points) were the only EIU players in double-figures.

Middle plays at SEMO tonight at 7:45, attempting to sweep its three-game road swing.

The Lady Raiders lost their second consecutive game and find themselves in danger of failing to qualify for the OVC tournament.

EIU shot 55-percent against Middle and outrebounded the Lady Raiders, 44-31.

Jessica Beal led MTSU with 20 points and Courtney Neeley and Carlita Elder both scored 16 points. Neeley added eight assists.

The Panthers placed four players in double figures. Allison Lee tallied 23 points and Barbora Garbova added 22 points.

The Lady Raiders will play tonight at 5:45 against Southeast Missouri. •

Men's Box Score

Middle Tennessee	36	41—77
Eastern Illinois	23	32—55

Middle Tennessee— Bailey 5-11 4-4 15, Carter 2-6 2-2 7, Wampler 4-4 8, Duncan 2-5 1-1 6, Moore 5-10 2-2 17, Martinez 1-2 2-2 5, Ayer 4-7, 2-2 12, Allen 3-5 1-2 7. Totals 26-54 14-15 77.

Eastern Illinois— Kaye 5-15 2-2 13, Osei-Agyeman 3-8 9, Cuffie 0-4 3-4 3, Peckinpugh 5-13 4-6 15, Polite 3-13 7, Robinson 2-4 4, Frankford 1-2 2, Smith 1-2 2. Totals 20-64 9-20 55.

3-point field goals— Middle Tennessee 11-22 (Bailey 1-4, Carter 1-3, Duncan 1-2, Moore 5-8, Martinez 1-1, Ayer 2-4) Eastern Illinois 6-27 (Kaye 1-6, Osei-Agyeman 3-6, Peckinpugh 1-5, Polite 1-9, Frankford 0-1)

Rebounds— Middle Tennessee 47 (Bailey, Moore 8) Eastern Illinois 33 (Kaye 8) Assists— Middle Tennessee 18 (Duncan 6) Eastern Illinois 13 (Peckinpugh 7) Total fouls— Middle Tennessee 20 Eastern Illinois 16 A— 2,375

Women's Box Score

Middle Tennessee	30	45—75
Eastern Illinois	37	48—85

Middle Tennessee— Sneed 1-5 2-4 4, Beaty 4-11 11-12 20, Buck 3-7 7, Neeley 5-17 4-6 16, Elder 6-12 4-6 16, Smith 4-9

OVC Men's Standings

Team	W	L	All
Austin Peay	11	5	14-12
MTSU	10	6	17-10
Murray St.	10	6	15-9
Tenn. Tech.	9	7	13-11
E Illinois	8	7	11-12
SEMO	8	7	11-15
Tenn. St.	7	9	9-15
UT-Martin	6	9	9-15
E Kentucky	5	11	7-17
Morehd. St.	4	11	6-17

Games of Importance

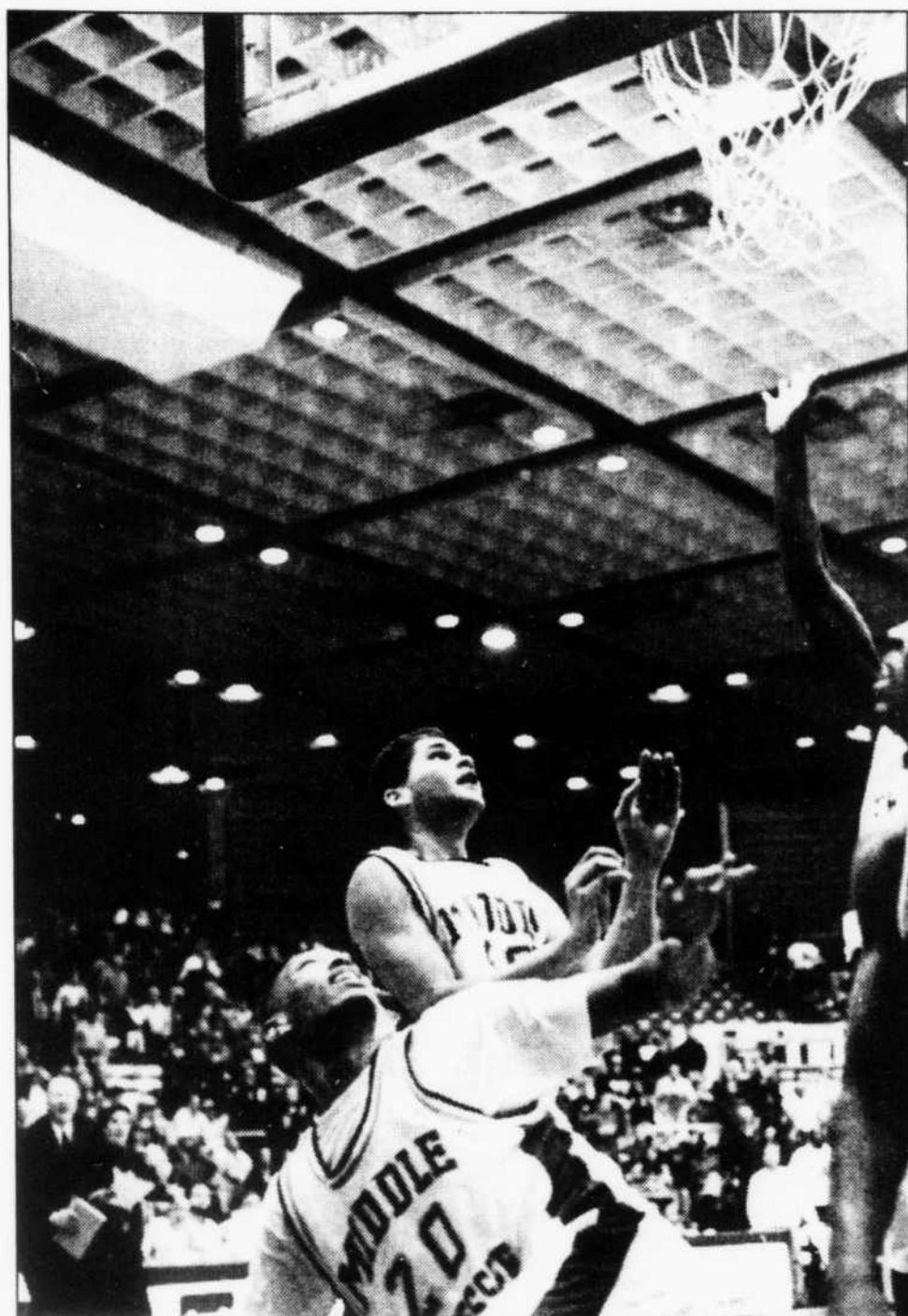
Monday, Feb. 17
MTSU @ SEMO, 7:45 p.m.
E Kentucky @ Murray St., 7:45 p.m.

1-1 9, Bevis 1-2 1-3 3. Totals 24-64 23-32 75.

Eastern Illinois— Probst 7-9 2-3 16, Garbova 10-19 1-1 22, Lee 7-11 9-11 23, Laska 4-7 3-3 12, Roof 1-1 2, Atkinson 2-6 4, Garretson 2-4 1-2 5. Totals 33-60 17-21 85.

3-point field goals— Middle Tennessee 4-14 (Sneed 0-1, Beaty 1-5, Buck 1-1, Neeley 2-7) Eastern Illinois 2-6 (Garbova 1-2, Laska 1-1, Atkinson 0-2, Bocknak 0-1)

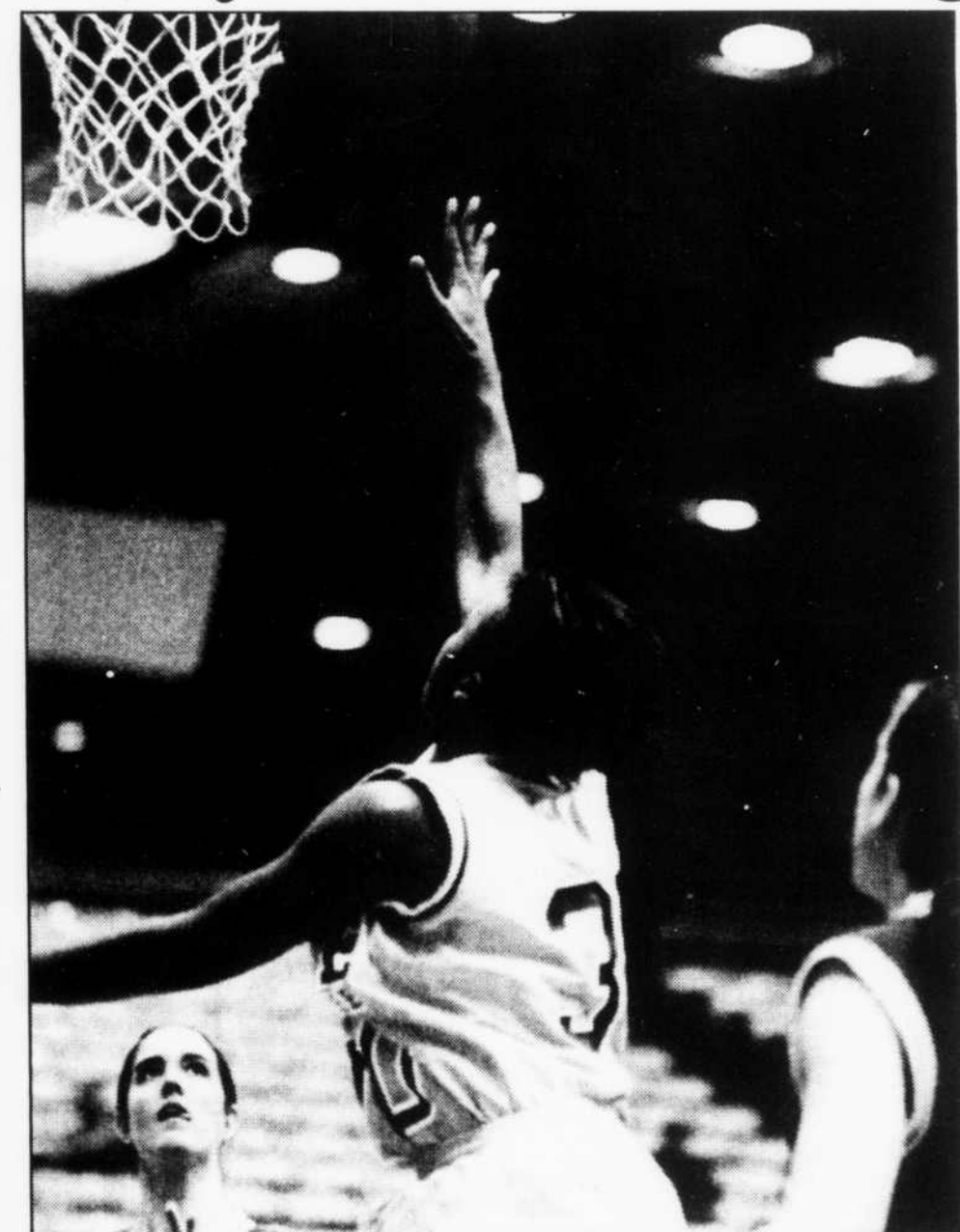
Rebounds— Middle Tennessee 31 (Elder 6) Eastern Illinois 44 (Lee 9) Assists— Middle Tennessee (Neeley 8) Eastern Illinois (Garbova 8) Total fouls— Middle Tennessee 20 Eastern Illinois 26 A— 278 •



Brian G. Miller/staff

Torrey Moore (bottom), shown here at home versus TSU earlier this season, led the Raiders with 17 points in MTSU's 77-55 win over EIU.

Lady Raiders losing ways continue at Gentry Ctr.



Brian G. Miller/staff

Carlita Elder scored 22 Thursday, but it wasn't enough to beat TSU.

Staff Report

Middle Tennessee earned a split Thursday night at Tennessee State after the Blue Raiders came away with a momentous 82-75 victory over the Tigers in the nightcap. The Lady Raiders fell 82-79 in the first game.

In the men's game, Nod Carter paced the Raiders with 23 points and seven rebounds and Roni Bailey added 20 points and six boards. Richard Duncan chipped in 11 points and six rebounds.

The Blue Raiders held TSU to 31-percent shooting in the second half, after the Tigers shot 58-percent in the opening frame, and outrebounded them 40-32 for the game. MTSU shot 46-percent from the field and capitalized on 11-23 three-pointers.

Kevin Samuel, 21 points, led four Tigers in double figures. Monty Wilson, who was injured when Middle beat TSU last month, scored 14 points and grabbed 11 rebounds.

The Lady Raiders committed 23 turnovers and TSU guard Cari Hassell scored 32 points as Middle fell by three, despite shooting 51-percent from the floor.

Carlita Elder tallied 22 points and Jonelda Buck added 14 points for Middle Tennessee. Tanika Smith scored 11 points off the bench. Connie Swift had 21 points and 11 rebounds for TSU.

Women's Box Score

Middle Tennessee	39	40—79
------------------	----	-------

Tennessee State 41 41—82

Middle Tennessee— Elder 8-11 5-6 22, Beaty 2-6 4-6 8, Buck 7-10 14, Sneed 2-8 3-5 7, Neeley 1-6 3-4 6, Smith 5-9 1-1 11, Francis 0-0 2-2 2, Bowman 2-3 1-1 5, Bevis 2-4 4. Totals 29-57 19-25 79.

Tennessee State— Holloway 4-14 4-4 14, Jones 0-3 3-6 3, Moore 4-8 10, Hassell 10-21 9-11 32, Swift 8-14 4-7 21, McKay 1-1 2. Totals 27-63 20-28 82.

3-point field goals— Middle Tennessee 2-10 (Elder 1-3, Beaty 0-2, Sneed 0-4, Neeley 1-1) Tennessee State 8-22 (Holloway 2-5, Jones 0-2, Moore 2-5, Hassell 3-7, Swift 1-3)

Rebounds— Middle Tennessee 34 (Beaty 7) Tennessee State 37 (Swift 11) Assists— Middle Tennessee 16 (Sneed, Neeley 4) Tennessee State 15 (Jones 7) Fouled out— Neeley Total fouls— Middle Tennessee 22 Tennessee State 20 A— 1,032.

Men's Box Score

Middle Tennessee	43	39—82
Tennessee State	44	31—75

Middle Tennessee— Bailey 8-14 20, Carter 8-14 4-4 23, Wampler 2-3 2-5 6, Duncan 2-5 6-6 11, Moore 3-8 9, Ayer 1-1 2, Allen 0-2 2-2 2, Callender 2-5 3-3 7, Martinez 0-5 2-3 2. Totals 26-57 19-23 82.

Tennessee State— Wilson 5-16 3-4 14, Keith Samuel 3-6 2-4 8, Johnson 4-7 4-6 12, Gilbert 7-15 1-2 17, Kevin Samuel 8-15 21, Huber 1-3 3. Totals 28-63 10-16 75.

OVC Women's Standings

Team	W	L	All
E Kentucky	13	2	18-5
Austin Peay	12	3	16-8
Tenn. Tech.	9	5	12-10
Morehd. St.	7	7	9-13
Tenn. St.	7	8	11-12
E Illinois	6	8	10-12
Murray St.	5	9	8-14
UT-Martin	5	9	6-16
MTSU	5	10	7-18
SEMO	3	11	5-17

Games of Importance

Monday, Feb. 17
MTSU @ SEMO, 5 p.m.
E Kentucky @ Murray St., 5:15 p.m.

3-point field goals— Middle Tennessee 11-23 (Bailey 4-6, Carter 3-6, Duncan 1-3, Moore 3-7, Martinez 0-1) Tennessee State 9-29 (Wilson 1-7, Keith Samuel 0-2, Gilbert 2-4, Kevin Samuel 5-12, Huber 1-3, Johnson 0-1)

Rebounds— Middle Tennessee 40 (Carter 7) Tennessee State 32 (Wilson 11) Assists— Middle Tennessee 15 (Carter 4) Tennessee State 13 (Gilbert 8) Total fouls— Middle Tennessee 15 Tennessee State 18 A— 8,762 (fifth largest in TSU home history) •

It may need a paint job, but Nashville's arena impresses visitors

Associated Press

NASHVILLE, Tenn.— Not all the bathrooms have been painted yet, pay telephones still haven't been installed and the place looks rather bare on the inside with all that grey concrete everywhere.

Still, the Nashville Arena, built to house pro hockey or basketball, has passed its first big test with only a few complaints after hosting the 1997 U.S. Figure Skating Championships.

"It's wonderful, really wonderful" said USFSA president Morry Stillwell. "Of course, it's the newest one as we can

all see. The seating, the sound system, the visibility. I haven't been in the nose bleed section, but it seems you can see everything.

Some coaches and skaters said they thought the arena was sterile with fresh paint and the upper deck mostly empty through the week.

The arena, which opened Dec. 15 with an Amy Grant concert, had only hosted one sporting event before last week. But a Don King boxing card in January drew only 6,000 on a snowy weekend.

Skating drew bigger crowds with 78,250 through Saturday night. That puts Nashville ahead of Providence, R.I.,

which hosted the 1995 nationals, and Detroit (1994) but behind San Jose, which drew 114,444 last year.

That was good news for Mayor Phil Braden, who pushed through the \$144 million arena to give Nashville a place for top sporting events.

"It's a great example of the potential," Braden said. "Obviously, there's a hunger for people to do that kind of thing."

He's banking on the National Hockey League giving the city an expansion franchise to anchor the arena, which has scoreboards and sideline benches installed.

Gaylord Entertainment Co. and a

Wisconsin businessman in the first application last fall. And the city's standing \$20 million relocation offer has drawn plenty of nibbles from NBA teams like the Sacramento Kings and the Charlotte Hornets.

Until any team decides to make Nashville home, the arena sits as the crown jewel in a refurbished downtown in need of more polishing inside.

Workers painted bathrooms and other areas throughout nationals. One place they couldn't get to, though, was the interview room for athletes where the drywall remained unpainted.

Volunteer Sheila Hill Thomas says Nashville's growing pains will be most

evident Monday when all the children who watched nationals decide they want to hit the ice and take advantage of Presidents' Day.

The city has only one ice rink usable throughout the year at Centennial Sportsplex. A second surface at Municipal Auditorium is too expensive for constant use and 15 feet short of regulation size. The arena's ice will soon disappear under a basketball court for the Ohio Valley Conference tournaments.


Nashville's skating community already has classes filled to capacity and a strong junior hockey program with a waiting list of up to 300 children. •



Fine Arts: Listen to Your Muse.

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MTSU Fine Arts
FREE showings!!
Feb. 23, Sunday
3:00 pm only
KUC Theater
FREE and OPEN
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Blood Simple

Diabolical, ingenious, and bloody, this staggeringly successful debut film by the Coen brothers has a fiendishly complex and viciously entertaining series of surprises and double-crosses. Sex, greed, adultery, murder, revenge, and retribution in a roller coaster ride mix-up of black humor and stark terror elevating violence to an artform. Oozing with atmosphere and shout-at-the-screen tension, this true original was a highly acclaimed thriller. Sharp modern film noir.
(color, 1984, R, 97 minutes)

Last showings tonight:
Monday, Feb. 17, 7 & 10 p.m.

Hudsucker



Proxy

Feb.
18/19/20
Tues/Wed/Thur
7 & 10 p.m.

Tom Robbins stars with Academy Award winner Paul Newman in this satirical comedy about a naive mailroom worker thrust into the presidency of a major company in a nefarious attempt to discredit the firm. The verbal comedic frank of Preston Sturges and the fantasy elements of Frank Capra are combined with a wide variety of oddball action for a one-of-a-kind movie. (color, 1994, PG-13, 111 minutes)

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Music on The Knoll

Battle for The Knoll

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Deadline for Entry:
Wednesday, March 12
Applications available in KUC # 308 or on our web page at

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<http://www.mtsu.edu/~specevnt>

Prize bundle for winner includes headline on Fall Knoll Show. Prize for 1st runner-up also.

**Don't miss this!!
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Sports Shorts

OVC Basketball

February 20
TSU @Morehead St., 6:45 p.m.
SEMO @ UT-Martin, 7:30 p.m.
Tenn Tech @ Austin Peay (SportSouth), 7:30
Eastern Illinois @ Murray St., 7:45 p.m.

Standings

	OVC		Overall	
	W	L	W	L
Austin Peay	11	5	14	12
MTSU	10	6	17	10
Murray St.	10	6	15	9
Tenn. Tech	9	7	13	11
E Illinois	8	7	11	12
SEMO	8	7	11	15
Tenn. State	7	9	9	15
UT-Martin	6	9	9	15
E Kentucky	5	11	7	17
Morehead St.	4	11	6	17

OVC Women's Basketball

Standings

	OVC		Overall	
	W	L	W	L
E Kentucky	13	2	18	5
Austin Peay	12	3	16	8
Tenn.Tech	9	5	12	10
Morehead St.	7	7	9	13
Tenn. State	7	8	11	12
E Illinois	6	8	10	12
Murray St.	5	9	8	14
UT-Martin	5	9	6	16
MTSU	5	10	7	18
SEMO	3	11	5	17

Blue Raider Tennis

Results

February 13
Match at Mississippi St. rained out; rescheduled for April 2

February 15
MTSU defeats Univ. of South Alabama, 4-3

Singles

Niemeyer (MTSU) def. Chisholm, 6-2, 7-6
James def. DeLuise (MTSU), 6-4, 5-7, 7-6
Swart def. McNamara (MTSU), 7-5, 6-0
Robbarts (MTSU) def. Westlin, 6-3, 6-3
Brown (MTSU) def. Rethelyi, 7-6, 2-6, 6-3
Westburg def. Madrigal (MTSU), 6-2, 6-3

Doubles

Robbarts/McNamara (MTSU) def. James/Westlin, 8-6
DeLuise/Niemeyer (MTSU) def. Chisholm/Rethelyi, 9-7
Brown/Madrigal (MTSU) def. Westberg/Swart, 8-5

Next Matches

March 2
Wake Forest @ MTSU, 9:30 a.m.
Murray State @ MTSU, 2 p.m.

Indoor Track

February 21-22

Lady Raider Tennis

Next Matches

February 18
MTSU @ Virginia Tech, 8:30 a.m.

Last Week's Results

February 13
@Eastern Kentucky 77, Morehead St 66
@Tenn Tech 89, Murray St. 62
@UT-Martin 83, Eastern Illinois 53
MTSU 82, @TSU 75


February 15
MTSU 77, @Eastern Illinois 55
@Murray St. 82, Morehead St. 65
@UT-Martin 77, Eastern Kentucky 66
@SEMO 78, Tenn Tech 65
@Austin Peay 86, TSU 74

This Week's Games

February 17
Tenn Tech @ Eastern Illinois, 5 p.m.
Eastern Kentucky @ Murray St., 5:15 p.m.
MTSU @SEMO, 5:30 p.m.
Morehead St. @ UT-Martin, 5:30 p.m.

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Birchwood 1535 Lascassas Ph. 893-4470	Curtains, ceiling fan, outside storage and all appliances furnished. 1 & 2 bedrooms available.
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Pine Park 210 Hazelwood Ph. 896-0667	Dishwasher, stove, refrigerator, & garbage disposal. Large kitchen. 1 & 2 B.R. Pool & laundry room.
Park IV Ph. 896-0667	Washer-dryer connections. 1 & 2 bedroom apartments.
Holly Park 2426 E. Main Ph. 896-0667	1 & 2 bedroom apt.'s & townhouses. LAUNDRY, POOL, NEAR MTSU. One block from Rutherford Bypass.
Rosewood 1606 W. Tenn. Ph. 890-370	1, 2 & 3 B.R. exercise room, pool & tennis. Ceiling fans, W/ D hookups, appliances & curtains furnished. Near VA hospital



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The MTSU National Alumni Association is now taking applications for the

'Alumni Scholars' Scholarship

The Scholarship will cover regular in-state registration fees for the Fall 1997 and Spring 1998 semesters of undergraduate study (assuming fall semester GPA meets requirements). The recipient will remain on scholarship for a maximum of four semesters as long as the criteria for eligibility is met.


The Scholarship will be presented on May 3, 1997, at the Alumni Banquet in the JUB Tennessee Room. The recipient will be expected to attend the banquet and be introduced.

Criteria for Eligibility

- Junior or Senior classification- Successfully completed (or currently enrolled with expected completion 60 hours).
- 3.0 GPA requirement for two most recent semesters-MTSU GPA of 3.0 to be maintained during period of scholarship.
- 2.5 cumulative GPA required.
- Commitment and service to the University and/or home community must be evident on the application to be given serious consideration.
- Selection committee to review applicants with open minds to their financial needs.
- Recipients of other current scholarships or grants which cover tuition costs will be excluded from consideration.
- Must enroll as a full-time student for the entire semester while receiving the scholarship.

Official application form must be used and should be typed or printed in ink. An official complete academic transcript must also be received by the Alumni Relations Office by the application deadline.

Scholarship Applications are available only from the Alumni Relations Department in the Alumni Center and are to be returned to the Director of Alumni Relations by Friday, March 14, 1997. The selection process will be completed by Friday, April 18. The recipient will be notified immediately.



March 7
Women's Leadership Conference
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Peck Hall, Room 101D

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 Ski Winter Park, Colorado
 March 18-22 (airfare, 4 day lift, 5 night condo)

cross the border Spring Break
 Canoe the Rio Grande in Texas and Mexico
 March 14-22

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 April 18-20
 April 26
 April 27

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Excellent summer employment at ACA accredited camp for girls. Free Training! Be at least 18 years old. Room, board and salary included. Positions for male/female. Activities: horses, swimming, canoeing, sailing, archery, arts & crafts, ropes course and more! Call Nancy Simms-Caukin (615) 383-0490 ext 252. Write Cumberland Valley Girl Scout Council, P.O. Box 40466, Nashville, TN 37204.

Summer Camp! Seeks STAFF with deep commitment to CHRIST. Rock Climbing, riding, mountain biking, white-water canoeing, swimming, arts & crafts, field sports, back packing, drama, tennis, more... KAHDALKA - girls. CHOSATONGA - BOYS, 2500 Morgan Mill Road, Brevard, NC 28712, (704) 884-6834 — awesome.

Notice

CASH LOANS on valuables, jewelry, collectibles, hunting guns, CDs, TVs, etc. Gold n Pawn 1803 NW Broad Street. 896-7167. Please come in.

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Mature (29) , responsible female student seeks same to share 2-bedroom apt. in Mboro. I have all household furniture, all you need is to furnish your room, or we could work something out. Please call 867-2664 and leave a message.

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Horn players wanted for local, established SKA Band. Needed for recording and playing live. Call: 867-0850.

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THE Crossword

ACROSS
 1 Fountain drink
 5 Hobo
 10 Icelandic tales
 14 Tints
 15 Tracking device
 16 Dock
 17 Chills
 18 Poem
 19 Particle
 20 Holy oil
 22 Oil processing plant
 24 Costly fur
 26 Epoch
 27 Snake
 30 Authors
 34 Corn unit
 35 Rental agreement
 37 Dice roll
 38 Ripening factor
 40 Vision
 42 Long detailed report
 43 Skirt fold
 45 Of ships
 47 Hammarskjold
 48 Retired persons
 50 Applies paint
 52 Card game
 53 Stage play
 54 Scarcity
 58 Long rowboat
 62 Trademark
 63 Find the answer to
 65 Money in Italy
 66 Sailing
 67 Carrier
 68 Arabian ruler
 69 Unwanted plant
 70 Little fights
 71 Care for

DOWN
 1 Fashionable
 2 Cry of pain
 3 Sly look
 4 Help
 5 Shook
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 8 Manufactured
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 10 Comes from a source

11 Lavish affection upon
 12 Portal
 13 Group of soldiers
 21 Go by ship
 23 Eye section
 25 Acquires knowledge
 27 Harvests
 28 Large bird
 29 Primp
 30 Loom worker
 31 Get around
 32 Kingly
 33 Pitfalls
 36 Body of water
 39 Convict on trumped-up charges
 41 Store heads
 44 Horn sound
 46 Tibetan priest
 49 Cuts of beef
 51 Heavy hammer
 53 River mouth deposit

ANSWERS

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 71 ACROSS

How to DROP A CLASS AFTER THE DROP DEADLINE

Part one

#1: feign ignorance

I thought the drop deadline always fell on the fourth Tuesday of the month!!

#2: academic reasons

Look, the truth be told, I already know all of the material anyway!

#3: adjustment problems

And then when my sister's goldfish Puffy died I realized I could never return to my Organic Chemistry class again!

WOMEN AND POWER

WOMEN'S STUDIES CONFERENCE FEBRUARY 21 AND 22, 1997 MIDDLE TENNESSEE STATE UNIVERSITY CONFERENCE SCHEDULE

FRIDAY, FEBRUARY 21

- 8:00-5:00** Registration and Book Exhibit (KUC 314)
8:00-5:00 Open Exhibits (KUC 313)
8:15 Conference Opening, KUC Theater
8:45-10:00 Lecture-Recital, Wright Music Hall
"A Topic in African-American Women in Music: The Selected Works of Betty Jackson King," Ronald Baltimore, Jr., Fisk University
8:45-10:15 Feminist Films I (KUC Theater)
Moderator, Linda Badley, MTSU
And Still I Rise, Ngozi Onwurah
The Body Beautiful, Ngozi Onwurah
Cycles, Zeinabu Irene Davis
8:45-10:15 Panel Sessions (KUC)
1A. Women, Art and Mystical Spirituality (KUC 305)
Moderator, Charles Jansen, MTSU
"Unmasking the Madonna: The Vision of a Woman Artist," Tanya Tewell, MTSU
"Quest for Self: Two Women Journey to the Moon and Beyond" (a slide-tape presentation), Janet Higgins, MTSU
"Do Space[wo]men Pass Dead Souls on Their Way to the Moon? The Experience of German Women Mystics," Sonja Hedgepeth, MTSU
1B. Women in Science (KUC 312)
Moderator, Alice Mills, MTSU
"Women and Science: Highly Prized Women," Kate Lapczynski, Motlow State Community College
"Lise Meitner: Discovered Fission and Didn't Know It," Elizabeth Lock and Judith Iriarte-Gross, MTSU
"Rosalind Elsie Franklin: X-Ray Crystallographer and Nobel Prize Winner," Jamie Vantrease and Judith Iriarte-Gross, MTSU
"Why Do Middle School Girls Avoid Science and Mathematics?" Judith Iriarte-Gross, Elizabeth Lock and Jamie Vantrease, MTSU, and Susan Sherwood, Texas Wesleyan University
1C. Women and Life Transitions (KUC 316)
Moderator, Beth Emery, MTSU
"The Steps to Move the Masses," Ellen Wolfe, Tennessee Tech
"Women and Life Transitions Depicted Through Poetry," Evelyn Dwyer, Walters State Community College
"Wompe: Transitions in Life Relationships," Florence Simon, Grambling State University
1D. Women and Politics (KUC 322)
Moderator, Anne Sloan, MTSU
"Political Consciousness and Social Change," Julia Applegate, Ohio State University
"African-American Women on the Outside Looking In: Time to Identify, Inform and Instigate," Gladys-Louise Tyler, Temple University
"Gender and Power as Reflected in the Career of Anna Elizabeth Dickinson, a Nineteenth Century Female Politico," Kathleen C. Berkeley, NC-Wilmington
"Inez Milholland: The Life and Death of the 'Ideal Woman' of the Woman Suffrage Movement," Linda Lumsden, Western Kentucky University
1E. Gender Inequity in the Classroom (KUC 322A)
Moderator, Candace Rosovsky, MTSU
"Empowering Women: Implications of Gender Inequity in the Classroom," Teresa Collard and Lisa LeBleu, UT-Martin
"Educating Women: Progress and Accomplishments Internationally," Sue G. Byrd, UT-Martin
10:30-12:00 Feminist Films II (KUC Theater)
Moderator, Linda Badley, MTSU
Dream Girls, Kim Longinotto and Jano Williams
Meeting Two Queens, Cecilia Barriga
Greetings from Africa, Cheryl Dunye
10:30-12:00 Panel Sessions (KUC)
2A. Women and Crime (KUC 305)
Moderator, Michael Hallett, MTSU
"Gender, Power and Social Change: The Violence Against Women Act and Women's Citizen Status in the United States," Sharon Ross, Ohio State University
"The Darkside of Courtship: Women's Accounts of Physical and Sexual Aggression in Dating Relationships," Beth Emery, MTSU, and Sally Lloyd, Miami University of Ohio
"Gender Differences and Perceptions of Sexual Intent: A Symbolic Interactionist Perspective," Connie Frey and Ronald Aday, MTSU
2B. Lost Voices Found: Women in Song and Story (KUC 312)
Moderator, Adonijah Bakari, MTSU
"'A Blues Book Most Excellent': Gloria Naylor's *Baily's Cafe*," Chekita T. Hall, Murray State University
"Found Voices: African-American Women in the Early Blues Era," Nancy E. Rupprecht, MTSU
"'My True Love's a Mule in the Mine' or The Portrayal of Women in Coal Miners' Songs," Stephanie E. Booth, Kent State University
2C. Women's Literature in the Eighteenth and Nineteenth Centuries (KUC 316)
Moderator, Judith Slagle, MTSU
"'Born to be an Heroine': Austen's *Northanger Abbey* as *Bildungsroman* and Model of Female Power," Stacey Short, Texas A&M University
"Pejating the Status Quo: The Attempts of Mary Pix and Susanna Centlivre to Reform Society's Patriarchal Attitudes," Patsy S. Fowler, Auburn University
"Failed Reconciliation: The Cause of Catherine's Madness in *Wuthering Heights*," Chip Barham, MTSU
"Marianne Evans and the Progressive Tradition: Gender Equality in *Mill on the Floss* and *Middlemarch*," Becky King, MTSU
2D. Words and Writing: Women's Empowerment Through Education and Language (KUC 322)
Moderator, Jane Williams, MTSU
"Gender, Language and Moral Development in Preschool Children: One Approach to Change Conflict Talk and Promote Resolution," David Perlman, UT-Knoxville
"Good Writing: A Key to Professional Empowerment for Nurses," Lee A. Spears, Western Kentucky University
"Enhancing Credibility at Environment Meetings and Hearings," M. Lynn Whalen, SMI Consulting, Williston, VT
"All That Jazz Talk," Kay M. Caldwell, Gozaga University
2E. The Ultimate Glass Ceiling: A Panel Discussion on Women on Corporate Boards in Tennessee (KUC 322A)
Moderator, Anna Burford, MTSU
Participants:
Deborah Elwell Arfken, Graduate Studies
Stephanie Bellar, Political Science
Marilyn Helms, Management
University of Tennessee-Chattanooga
12:00-1:15 Conference Luncheon (Tennessee Room, James Union Building)
Devoted, a play by Claudia Barnett
1:30-2:45 Carol Gilligan, Keynote Address (KUC Theater)
2:45-3:45 Roundtable Discussions (KUC)
4:00-5:30 Panel Sessions (KUC)
3A. Women and Spirituality (KUC 305)
Moderator, Carole Carroll, MTSU
"Silent Goddesses: A Study of Elder Breton Women in Relation to Pervasive Pre-Christian (Neolithic) Goddess Images," Valerie Kack-Brice, California Institute of Integral Studies
"Sheer Power, Shared Power: Transferral and Transformation," Margaret L. Meggs, Womanflight
"Sacred Spaces: The Need to Name and Claim Them in Our Lives," Jean Troy-Smith, S.U.N.Y. at Oswego
3B. Ecofeminism (KUC 312)
Moderator, Susan Shirk, MTSU
"Mediated Role-Making: Mythic Communication in Public Discourse," Gary Wolf, MTSU
"The Mormon Origins of Terry Tempest Williams' 'Erotics of Place' Concept," Paul Wise, Michigan State University
"The Gaia Hypothesis in the Spiritual Politics of Animal Rights," Sherry Walker, MTSU
"Restorative Justice and Ecofeminist Principles," Shela Van Ness, UT-Chattanooga
"Global Crises and Government Atrocities: *Realpolitik* and the Need for a Care Perspective," Chris Crittenden, UT-Knoxville
3C. Challenging Sexual Norms (KUC 316)
Moderator, Gina Hames, MTSU
"Vita and Virginia: The Language of Intimacy," Justina Kostkowska, MTSU
"Gendering the Cyborg: Joanna Russ' *The Female Man* and Donna Haraway's 'Manifesto for Cyborgs,'" Kerri Shaw, University of Tulsa
"The Influence of Nineteenth Century American Lesbian Literary Styles on Early Twentieth Century Lesbian Fiction," L. K. Barnett, Sarah Lawrence College
3D. Women in American History (KUC 322)
Moderator, Mary Hoffschwelle, MTSU
"Efficient Birthing Practices: The Conflicts of Class Identity and the Labor of Childbirth," Jill Eichhorn, Austin Peay University
"Education Will Make Her as Bright as the Noon Day Sun": Mothers, Daughters, and Women's Education in Nineteenth-Century Texas," Amy L. Wink, Texas A&M University
"Caroline Stansbury Kirkland's A New Home, Who'll Follow Frontier Women As Town and Nation Builders," Steven Lance, U. of Central Arkansas
"For pity's sake, Laura, keep your sunbonnet on!": Oppression and Ontogeny in the Narration of the Little House Books," Matthew J. Bond
5:30-7:00 Dinner Break
7:00-8:15 "XICANISMA: La Plabra Brava" (McWherter Learning Resources Center Multimedia Room)
8:30 Reception, Garden Plaza Hotel

SATURDAY, FEBRUARY 22

- 8:00-10:00** Registration and Book Exhibit (KUC 314)
8:00-5:00 Open Exhibits (KUC 313)
8:00-9:30 Panel Sessions (KUC)
4A. Voices from the Past: Women's Literature (KUC 305)
Moderator, Judith Rusciolle, MTSU
"Elizabeth Bishop: Child of Past, Child of Present in *In the Village*, *Gwendolyn* and *The Country Mouse*," Gail Dayton, MTSU
"A Voice from the Past: The History of Black Women in Toni Morrison's *Jazz*," Telse Saunders, MTSU
"Women's Storytelling in Elizabeth Gaskell's *Sylvia's Lovers*," Eileen Abel, Lexington Community College
4B. Philosophical Perspectives on Female Empowerment (KUC 312)
Moderator, Mary Magada-Ward, MTSU
"Feminism: The Culture of Resentment?" Rebecca Stringer, Australian National University at Cranberra
"Simone de Beauvoir and the Possibility of a Feminist Ethics," Laura Waddey, East Tennessee State University
"I Fought the Law and the Law Won": 'Autonomy,' the Laws of Gender and Disciplinary Power," William B. Turner, MTSU
4C. By and About Japanese Women (KUC 316)
Moderator, Esther Millon Seeman, MTSU
"Hyper-Bodies: The Process of Gender Construction in Tanizaki Junichiro's *The Bridge of Dreams*," Robert C. Petersen, MTSU
"Together We Soothe the Soul: A Look at Velina Hasu Houston's *Cultivated Lives*," Sharon Pressburg, University of Hawaii at Manoa
"Nijo's Life: from a Classical Japanese Literature, The Confessions of Lady Nijo," Shigeko Sekine, East Tennessee University
4D. Gender and the Health Care Delivery System (KUC 322)
Moderator, Jimmie Price, Western Kentucky University
"Sociological and Cultural Factors Putting Women at Risk for AIDS in Southern and East Africa," Carol F. Black, Purdue University
"Women and the AIDS Epidemic," Kathryn Bolles, AIDS Resource Center, Chattanooga
"Futility in Context," Nancy Dumler, UT-Knoxville
"Characteristics of Women in Healthcare Administration," Patricia Minors, Western Kentucky University
"Don't Tell Me It's Hysteria: The Impact of the Women's Health Movement," Teri J. Mason, Christian Brothers University
4E. Mystics Without Monasteries (KUC 322A)
Moderator, Gloria Hamilton, MTSU
"Spiritual Well-Being and God Talk: A Womanist Perspective," Kim A. Cornish, UT-Knoxville
"Restoring My Soul: Achieving Healing and Wholeness Through Single Parent Support Groups," Hilda R. Davis, Vanderbilt University
"The Darker Aspects of Goddesses," Robin Powers, UT-Martin
9:45-11:15 Misha Nogha, featured speaker (KUC Theater)
11:30-1:00 Lunch on your own or included in Workshop 1
11:30-1:00 Workshop 1: Meditation and Relaxation (box lunch included)
pre-registration required
1:00-3:00 Feminist Films III (KUC Theater)
Introduction: Charisse Gendron
A Question of Silence, Marleen Gorris
1:00-2:30 Panel Sessions
5A. Women and Power in the Works of Edith Wharton (KUC 305)
Moderator, Janice Leone, MTSU
"Putting Together Visions of Their Stories: Edith Wharton's *Ethan Frome* and Susan Glaspell's *Trifles*," JoAngela Edwins, UT-Knoxville
"The Role of Diplomacy and Negotiation in Edith Wharton's *The Reef*," Deborah Fuson, UT-Knoxville
"*The Wheel of Life* and *The House of Mirth*: Two Visions of Entrapment," Nathaniel Preston, UT-Knoxville
"The Law of Sex and Death: Religion and Its Language in Edith Wharton's *Summer*," Laura Rutland, UT-Knoxville
5B. Women's Health (KUC 312)
Moderator, Jimmie Price, Western Kentucky University
"Paradise Regained? Depression, Women and Prozac," Karin Baumgartner, Washington University, St. Louis
"Midlife Mother's Psychological Well-Being," Catherine D. Stogner, MTSU
5C. Women and Welfare (KUC 316)
Moderator, Bill Canak, MTSU
"Exploring the Question of Legitimacy," Ginny Baine
"The Economic War Against Women," Ronnie Steinberg, Vanderbilt University
"Debunking the Myth of the 'Welfare Queen'," Amy Wakeland, Oxford University
5D. Empowering Transgressions (KUC 316)
Moderator, Nancy Rupprecht, MTSU
"Morgan le Fay as Other in English Medieval and Modern Texts," Sandra E. Capps, UT-Knoxville
"The Objectification of the Body in Eliza Haywood's *Love in Excess*," Judy Slagle, MTSU
"Whispers in the Dark: The Other Side of Louisa Mae Alcott," Amanda Wynn, Chattanooga State
"Jo March: 'Little Women' or 'New Woman,'" Stephanie Lewis Thompson, UT-Knoxville
"m-powement" Karmen MacKendrick, Gettysburg College
5E. Women's Voices in the Writing Classroom: Issues of Gender and Female Authority in Teaching College Composition (KUC 322A)
Moderator, Ayne Cantrell, MTSU
Panelists Lee Ann Shelton, Jennifer Hollingsworth, Ayne Cantrell, and Mary Little—all teachers of first-year writing at MTSU—will discuss gender issues in relation to process pedagogy, portfolio assessment, writing prompts, and teacher feedback
2:45-4:15 Workshop 2: Women in Cyberspace: Using the Internet for Women's Studies Research
(pre-registration required) Susan Middleton-Keirn, California State U, Stanislaus, Carole Carroll and Jackie Eller, MTSU
2:45-4:15 Panel Sessions (KUC)
6A. Cross-Gender Literary Comparison (KUC 305)
Moderator, Yuan-ling Chao, MTSU
"Gender and Power in the Wild: The Short Stories of Pam Houston and Ernest Hemingway," Star S. Olderman, UW-Whitewater
"Mother-Daughter Conflicts in D. H. Lawrence's *The Rainbow* and Margaret Laurence's *The Diviners*," Jill Franks, Austin Peay State University
6B. Women Writing About Women (KUC 312)
Moderator, Wanda Wakefield, MTSU
"Writing about/for her Self: Female Alienation in Michele Mailhot's *Le Passe compose*," Karin Egloff, Western Kentucky University
"The Sorcerer's Power: Men, Women and Literacy in *Adam Bede*," Susan Calovini, Austin Peay State University
"Works in Progress: Art and Identity in Lee Smith's Appalachian Novels," Dorothy Dodge Robbina, Dakota Wesleyan University
6C. Women and Law (KUC 322)
Moderator, Margaret Ordozadian, MTSU
"Self-Esteem in the Children of Lesbians and a Politics of Empowerment," Chad Crouse, MTSU
"Shaker Women and the Law: Mighty Women of the Chosen People of Zion," Sally Ann Strickler, Western Kentucky University
"The Hawaiian Volcano Goddess Pele v. The United States Constitution: Denial of Freedom of Religion and the Dilemma of Land Based Religion," Jean V. Demas, California Institute of Integral Studies
6D. Women and Media (KUC 322)
Moderator, Elyce Helford, MTSU
"Media and the Myth of the Perfect Body," Cindy Beyerlein and Tiffany Moul, Elizabethtown College
"Elderly Women's Perception of Their Representation on Television," Yvonne R. Prather, Austin Peay State University
"The Flow of Feminism in *Designing Women*," Lynn Hanson, Penn College
6E. Panel Discussion: Strategies for Women's Networks in Higher Education (KUC 322A)
Moderator, Nancy Ransom, Vanderbilt University
Participants:
Ellen Donovan, MTSU
Kriste Lindenmeyer, Tennessee Tech
Cindy Bisson, Belmont University
4:30-5:30 Panel Sessions (KUC)
7A. Visual and Artistic Perspectives of Women (KUC 305)
Moderator, Marci May, MTSU
"Women, Art and Power, a Chicana Perspective Through Slides and Poetry," Debra Barrera Pontillo, University of Wisconsin-Madison and Edgewood College
"Joy Bale-Boone and the Power of Poetry," Loretta Martin Murrey, WKU, Glasgow Campus
7B. Jewish Women and the Struggle for Individuation (KUC 312)
Moderator, Sonja Hedgepeth, MTSU
"What are you going to be one day? Nothing of course!" Esther Hinde Singer Kreitman and Deborah: A Women's Struggle for Self-Determination in a Hassidic Family," Karin E. Grundler, Brandeis University
"Women's Spirituality in the Shoah," Lisa White Smith, UT-Knoxville
7C. Women Claim the Soil and the Sea (KUC 316)
Moderator, Jill Hague, MTSU
"Staking Out the Garden as Female Territory in Mabel Osbood Wright's *The Garden of a Commuter's Wife*," Elaine Ware, Indiana University of Pennsylvania
"Writing the Body: Sea Imagery in Rich, Oliver, Kumin, and Piercy," Nancy Glodfarb, Western Kentucky University
7D. Women and Performance (KUC 322)
Moderator, Claudia Barnett, MTSU
"Silent Rage, I Am Woman. Righteous Moments," Dance Solos, Celesta Haraszti, Virtual Media Foundation
5:30 Conference Closing (KUC Theater)